

Acceptance
&
Doubt

MUSEUM
OF
EMOTIONS

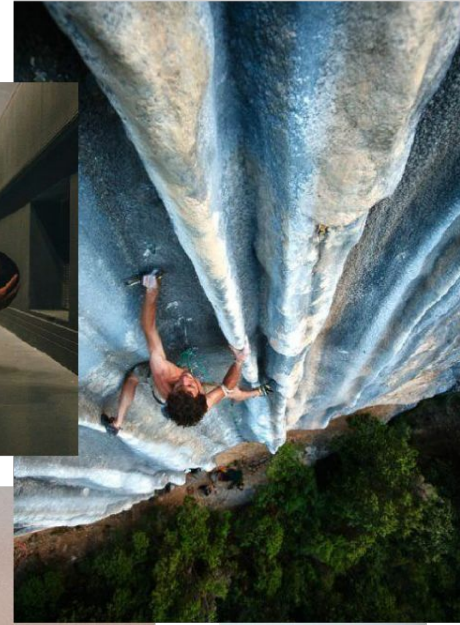
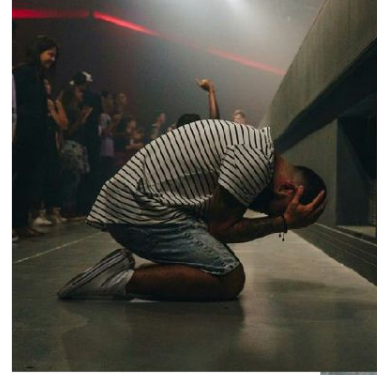
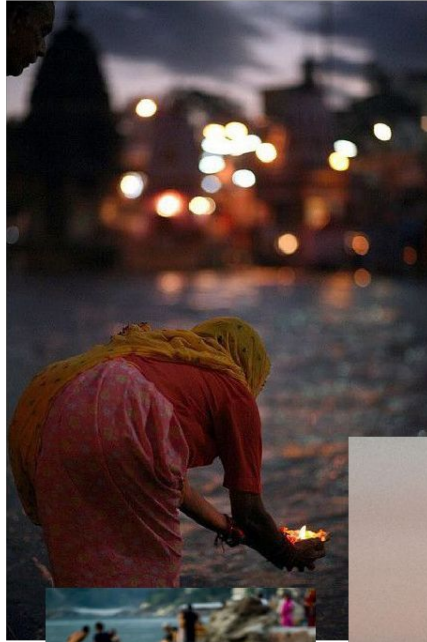
OBJECTIVE

Architecture has always had a big impact on emotions. To design a museum that includes two separate halls that bring out contrasting emotions – one inducing negative emotions, and the other inducing positive emotions.



IDEATION

Throughout our lives, we encounter countless individuals who tell us what they believe is the "right" thing to do. Often, we choose to heed their advice and conform to their expectations. However, it's important to maintain our ability to think independently, to question the status quo, and to break free from the confines of societal norms. We mustn't be afraid to venture outside of our comfort zones and experience life on our own terms.



CONCEPT

ACCEPTANCE



DOUBT

