

# LOS ANGELES MALIBU LOFT

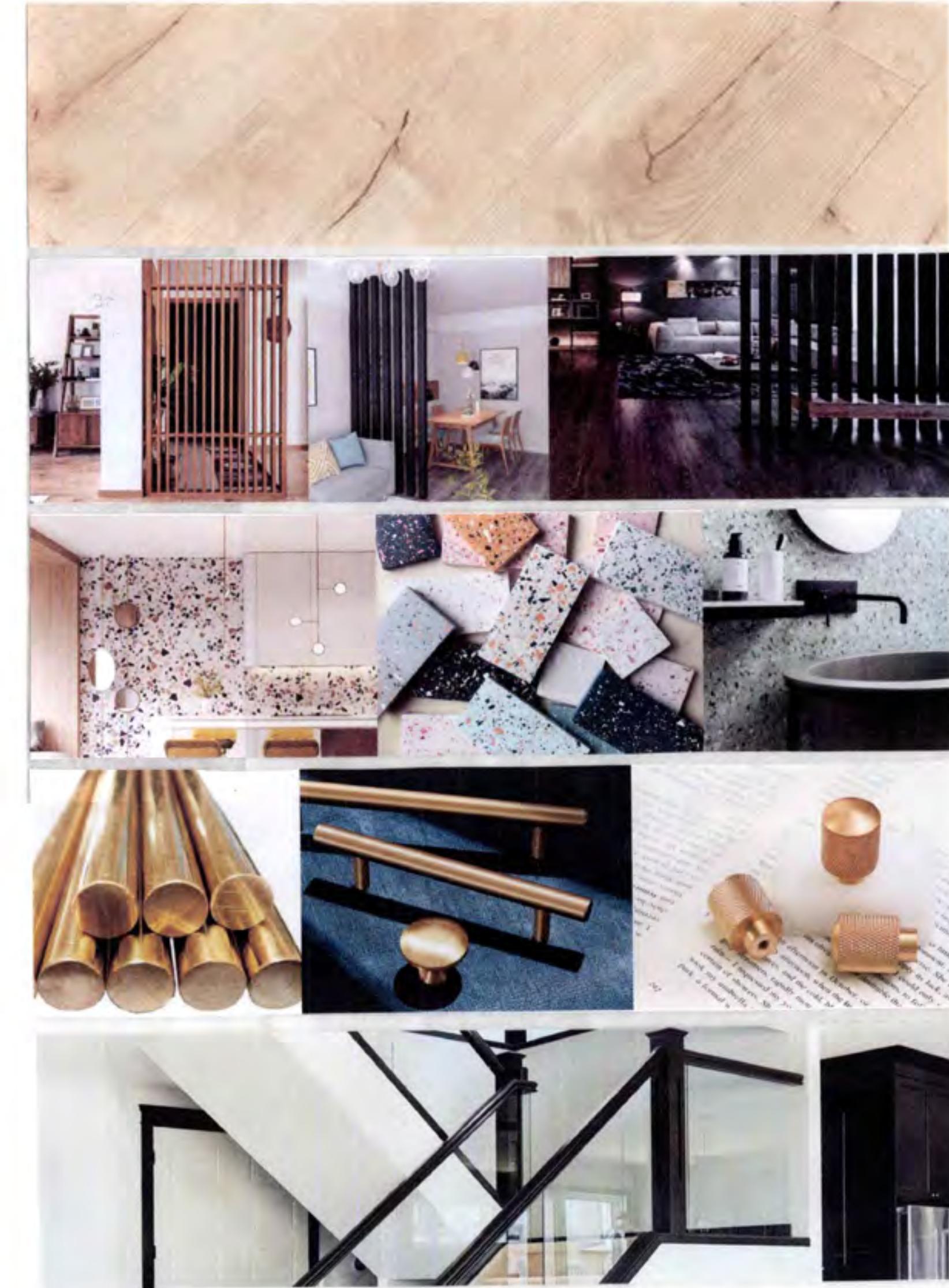
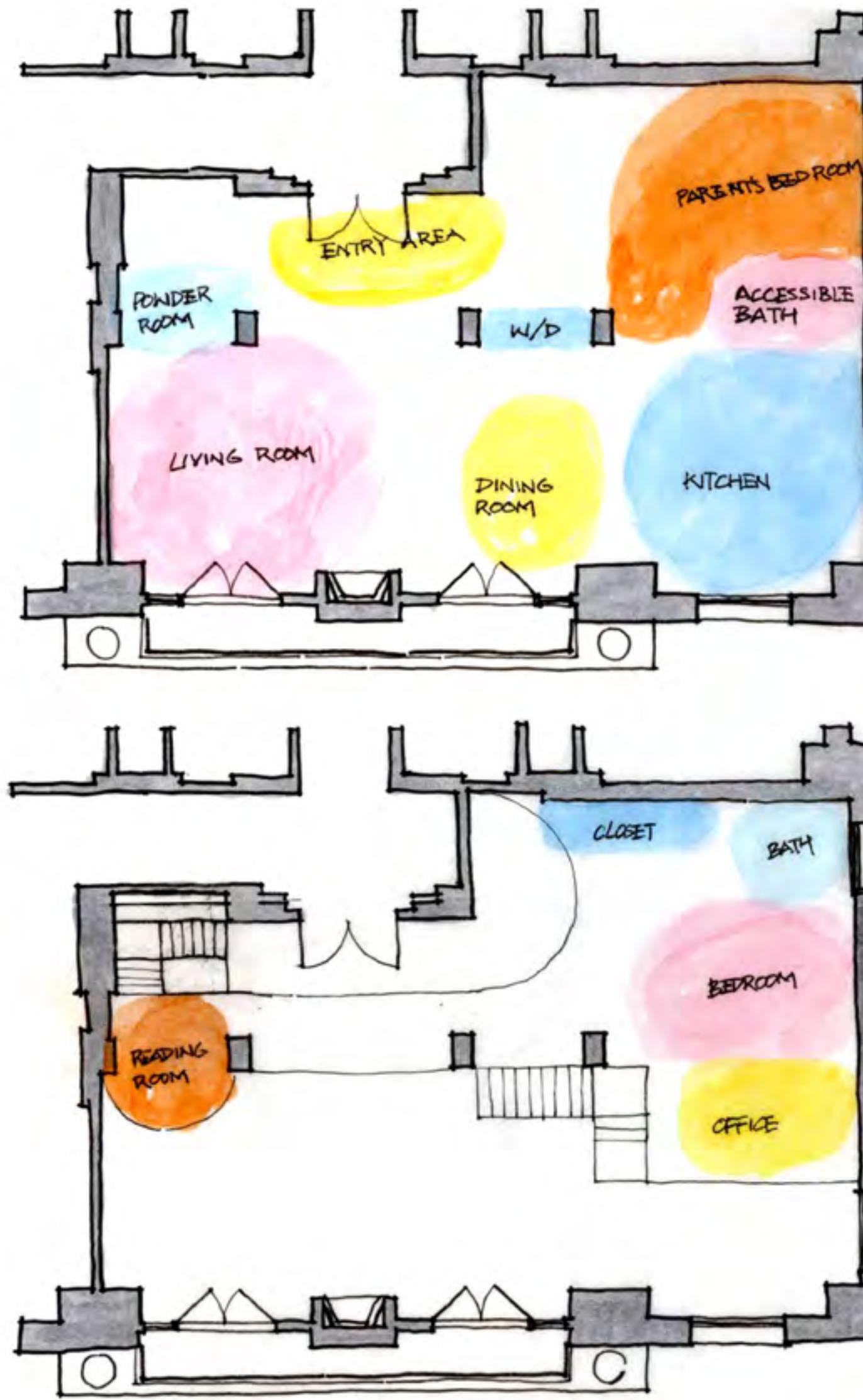


CLIENT: ERIK CHEN  
INTERIOR DESIGNER  
HOBBIES: PHOTOGRAPHY, GAMING, MOVIES

PARENT, MAKE THINGS LOOK WORSE  
KID, MAKE EVERYTHING WORST

DESIGN CONCEPT: MULTIPLE, MODERN  
KEY: OPEN, ASYMMETRY, CONTRAST





FLOOR  
WOOD

PRIVACY SCREEN  
STEEL

WALL  
TERRAZZO

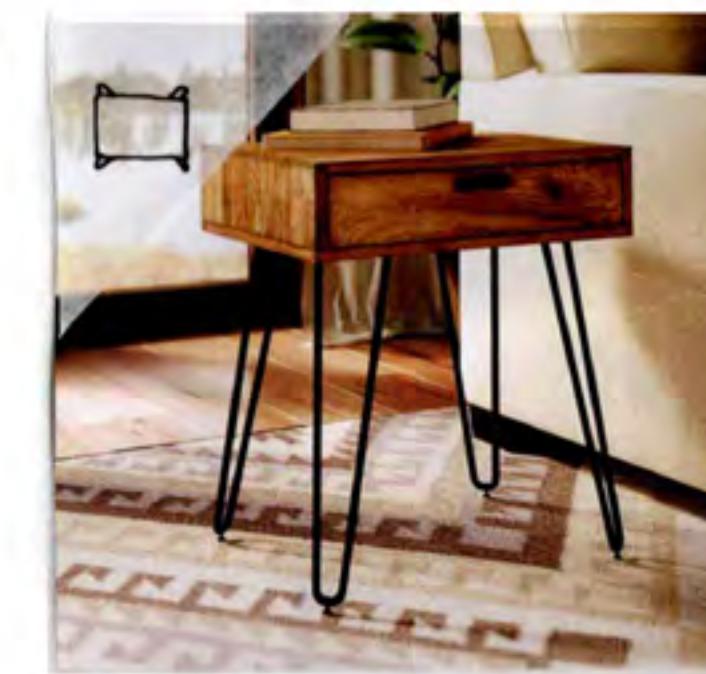
HARDWARE  
BRASS

GUARDRAIL  
GLASS

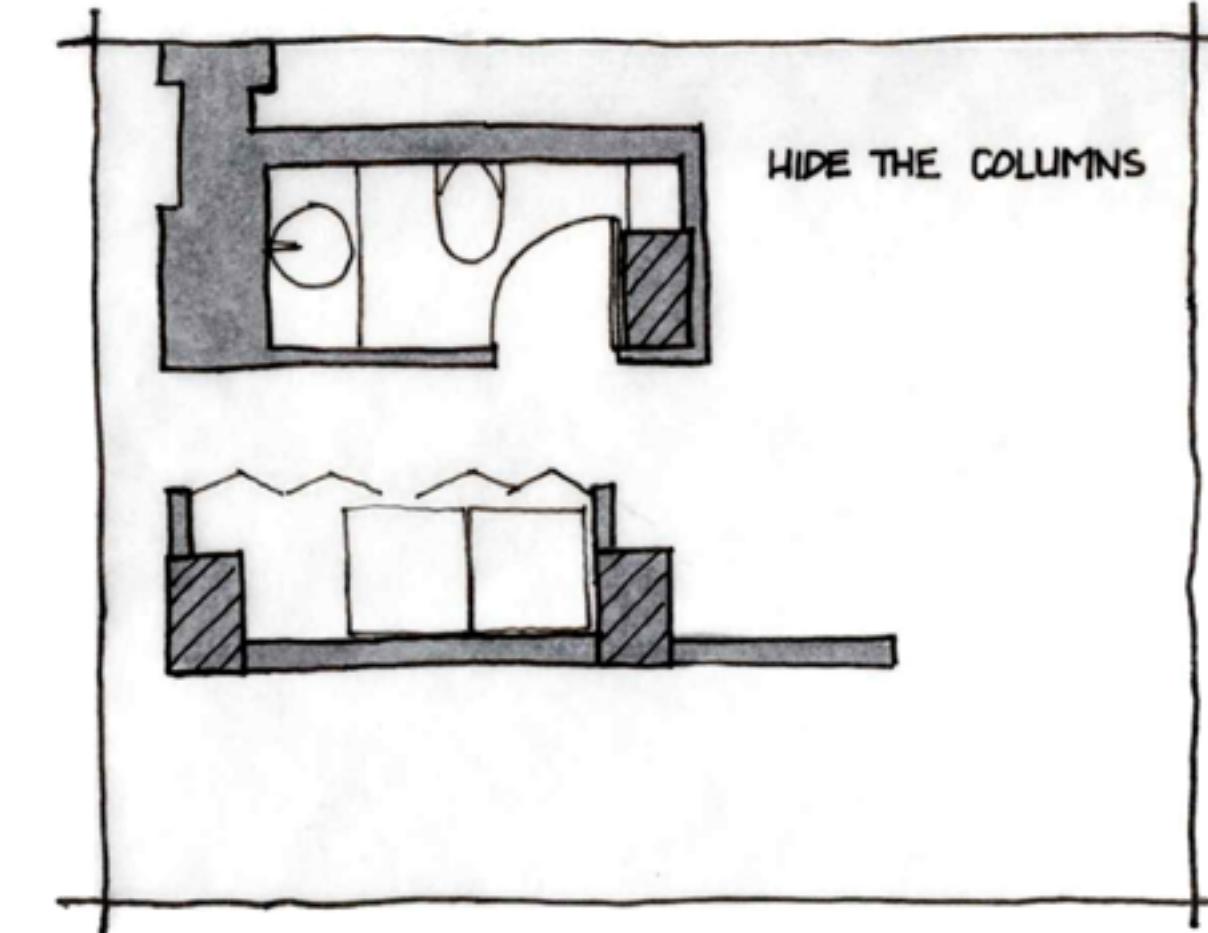
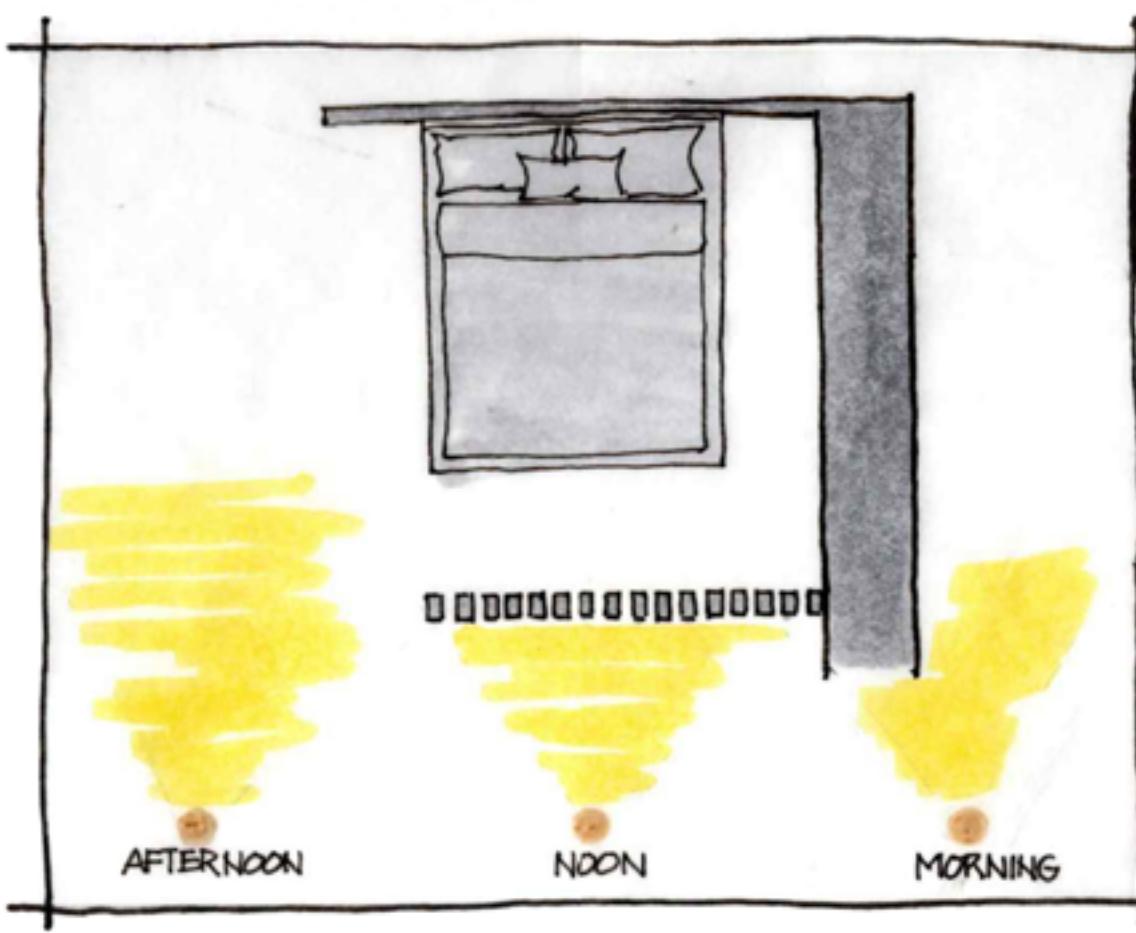
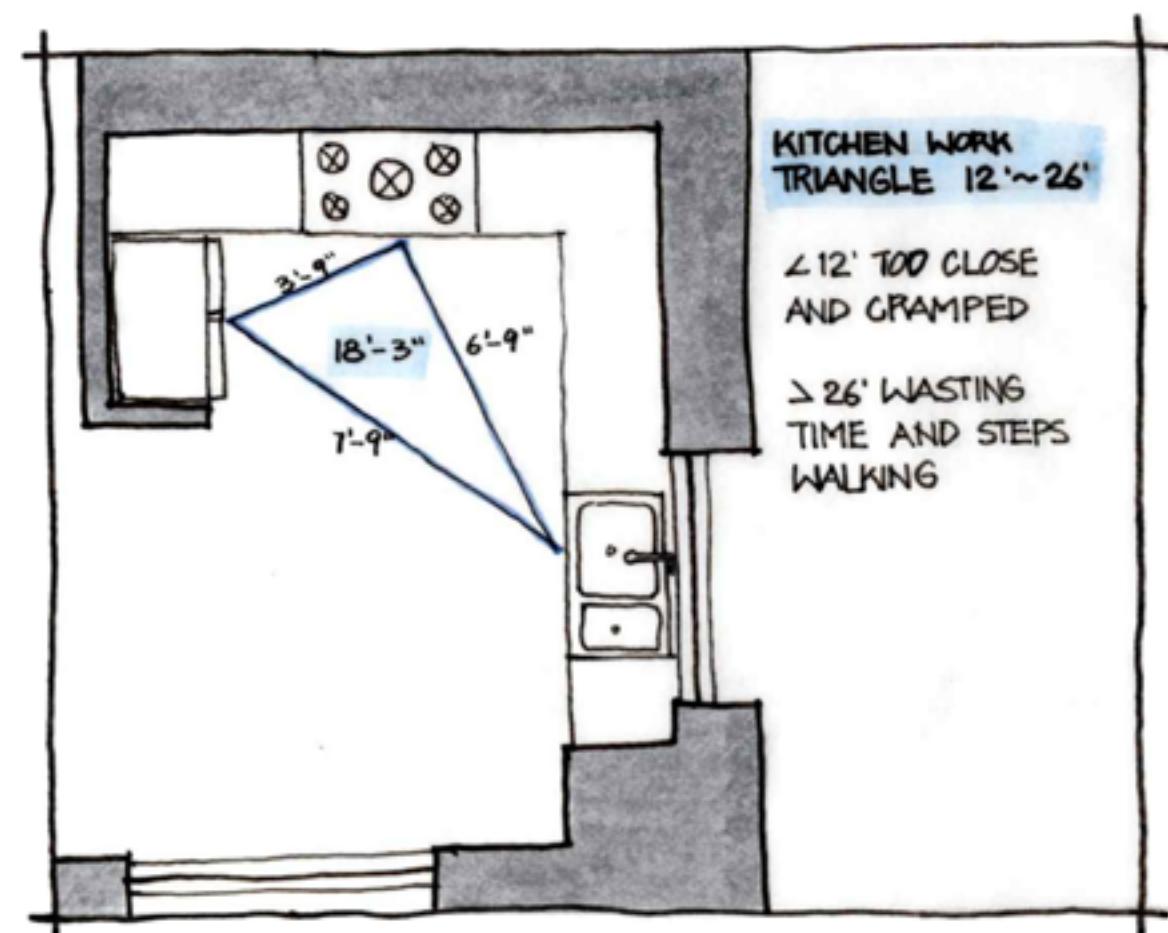
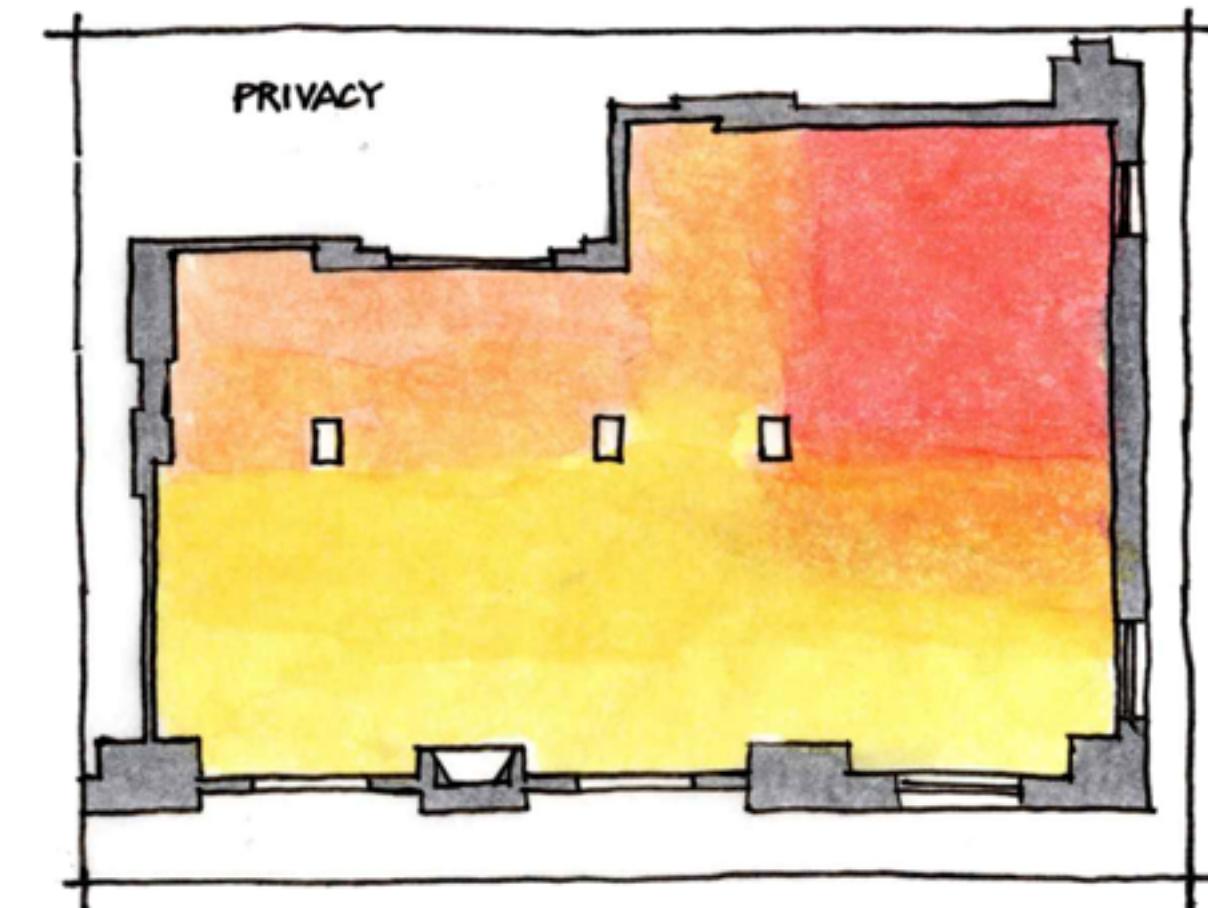
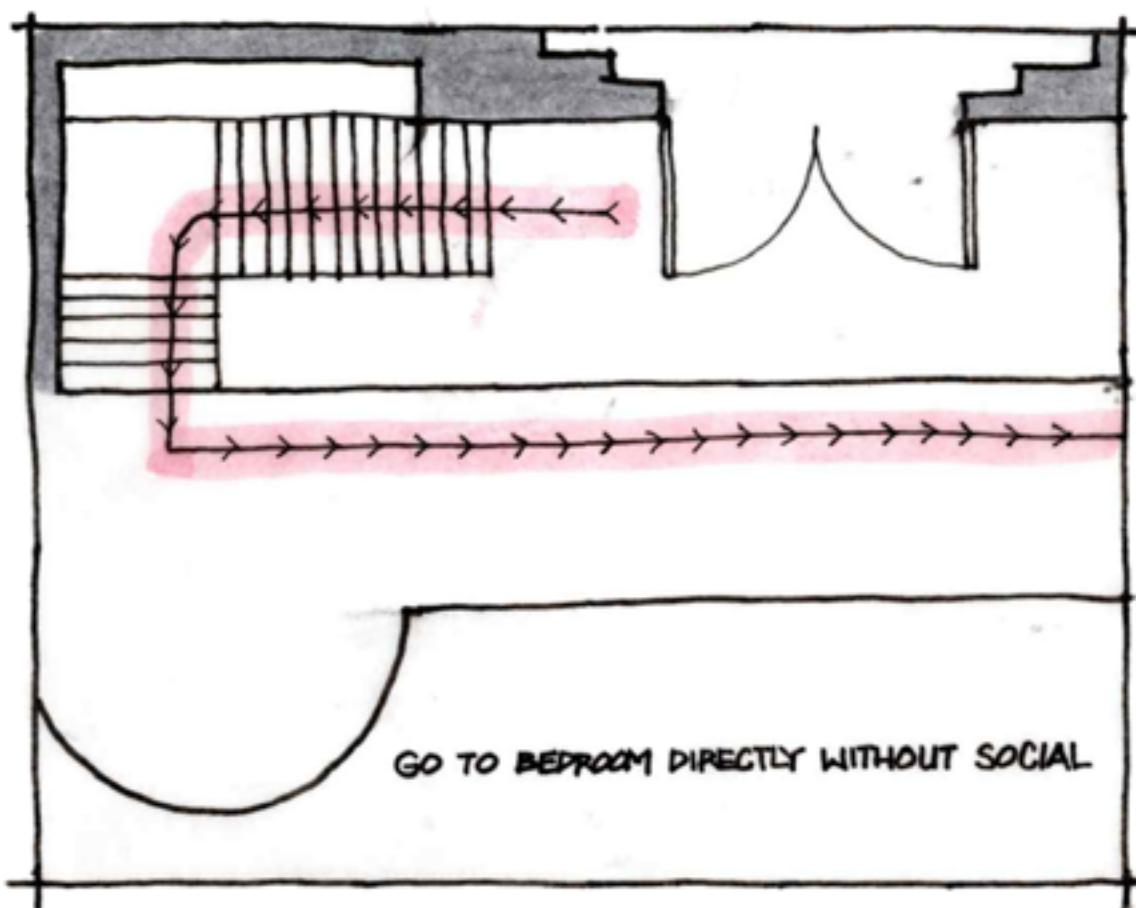
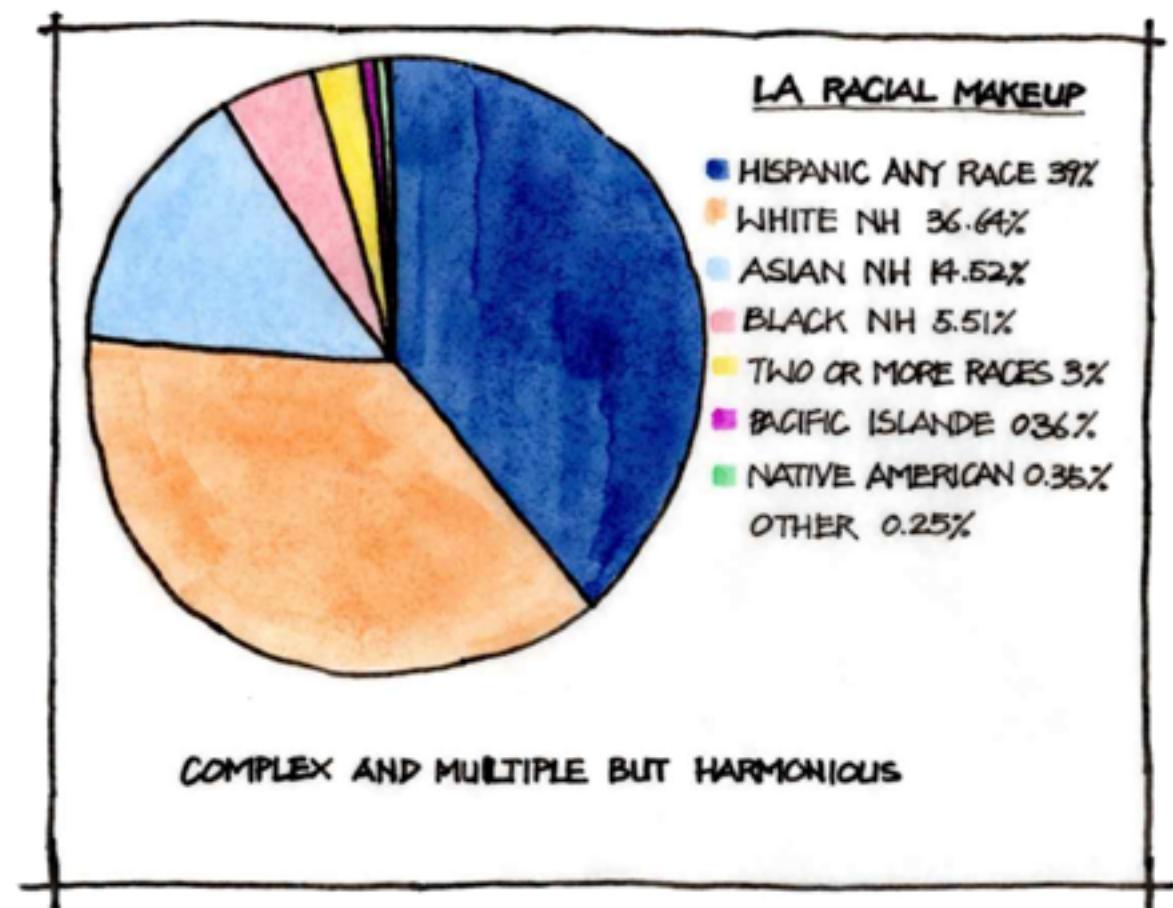
# BUBBLE DIAGRAMS & MATERIAL

# F.F.&E. 1/2

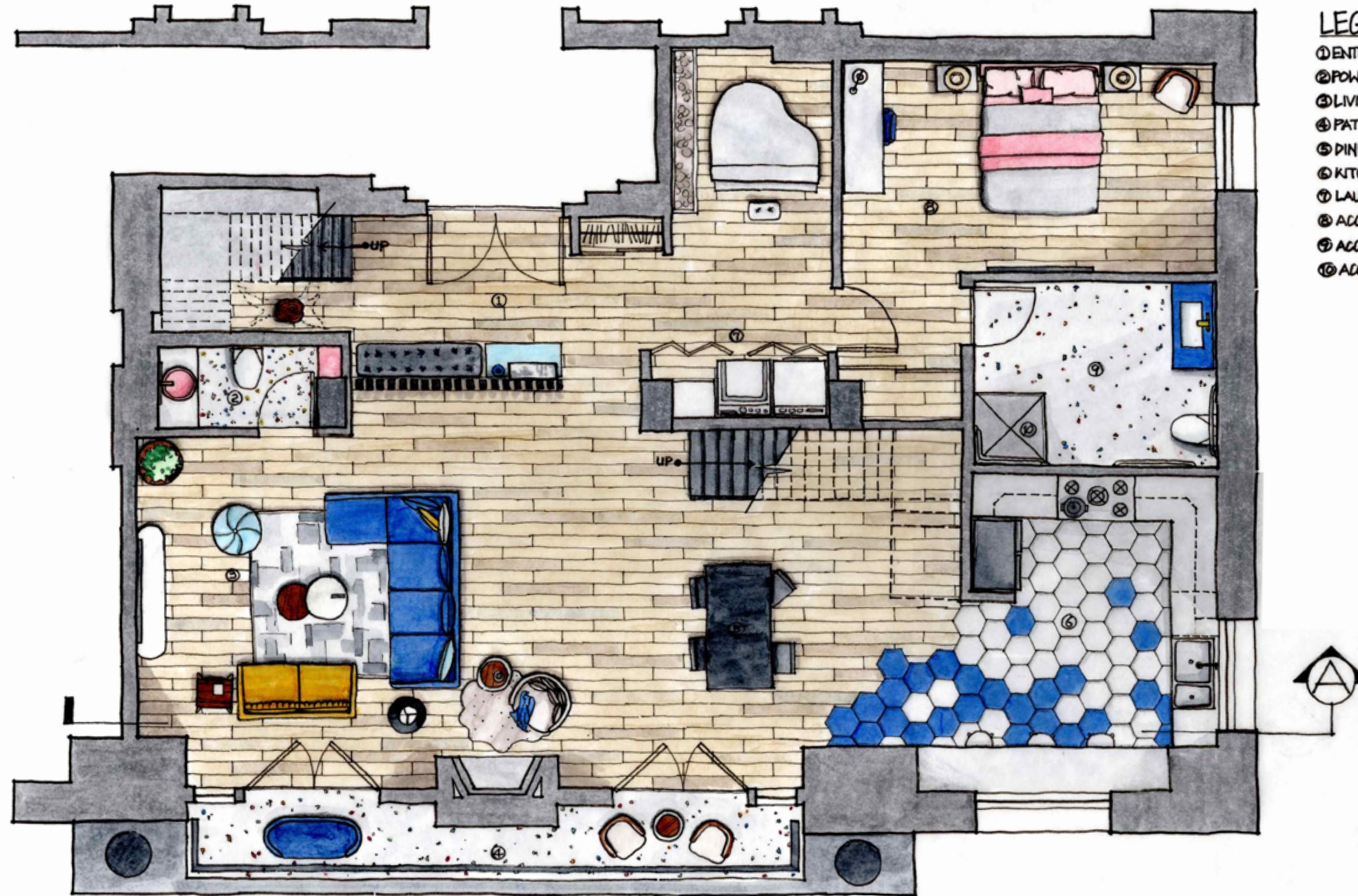




F.F.&E. 2/2



## CONCEPT DIAGRAMS

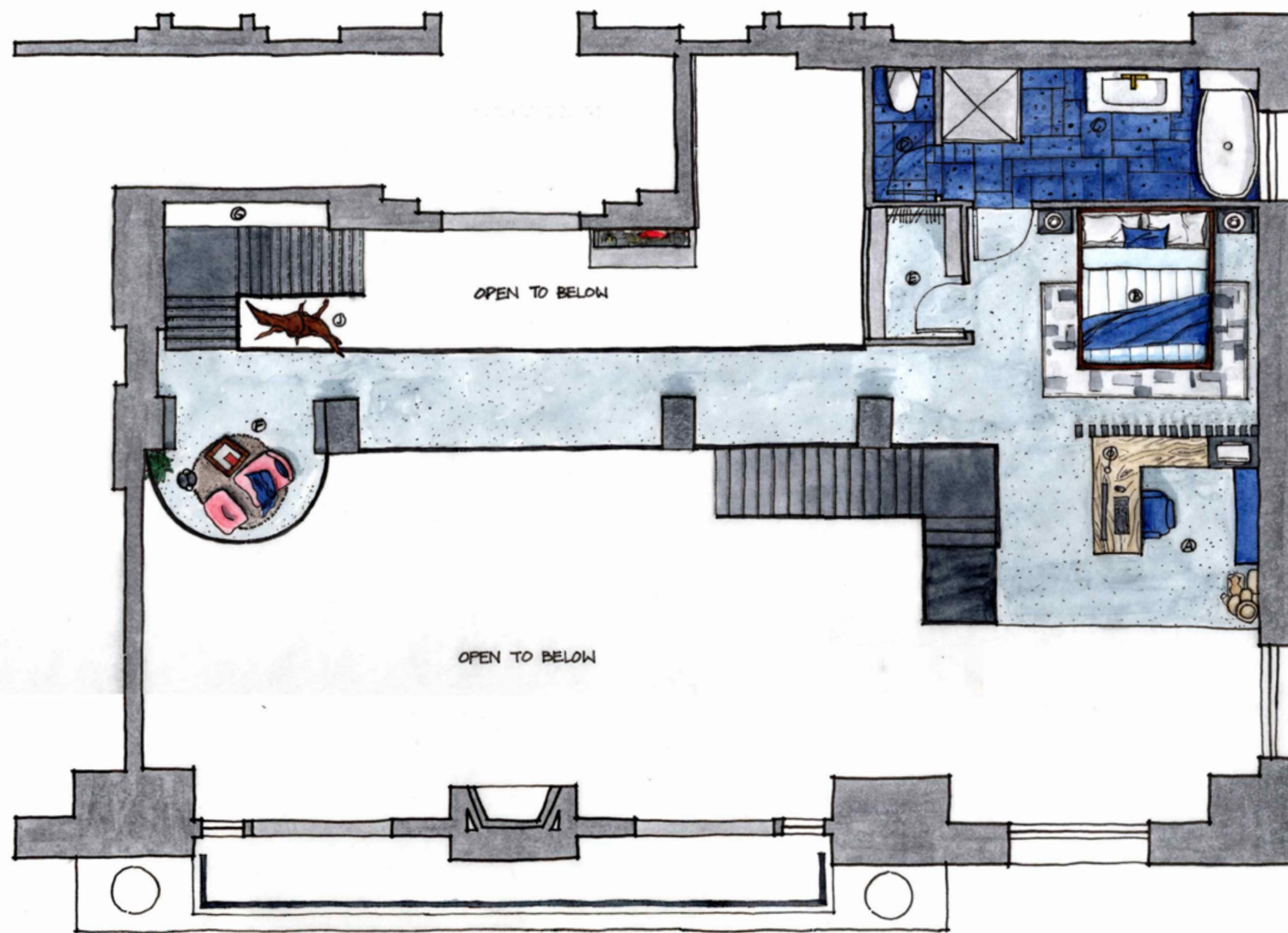


## LEGEND

- ① ENTRY
- ② POWDER ROOM
- ③ LIVING ROOM
- ④ PATIO
- ⑤ DINING ROOM
- ⑥ KITCHEN
- ⑦ LAUNDRY
- ⑧ ACCESSIBLE BEDROOM
- ⑨ ACCESSIBLE BATHROOM
- ⑩ ACCESSIBLE SHOWER

# FLOOR PLAN 1/2

SCALE: 1/4" = 1'-0"

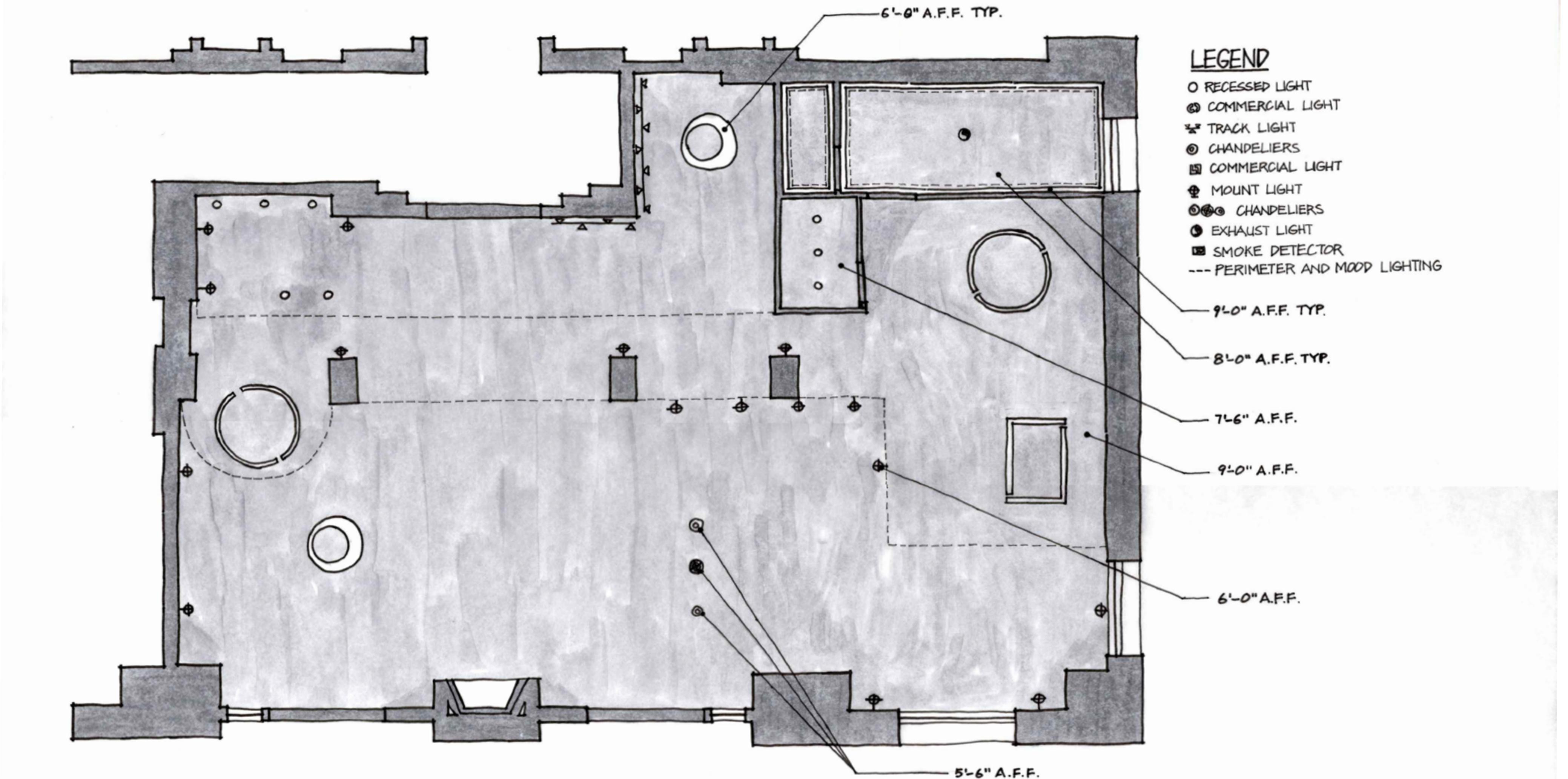


### LEGEND

- Ⓐ OFFICE
- Ⓑ MASTER, BEDROOM
- Ⓒ BATHROOM
- Ⓓ PRIVATE TOILET ROOM
- Ⓔ WALK-IN CLOSET
- Ⓕ READING ROOM
- Ⓖ SHOW CASE
- Ⓗ TREE TRUNK

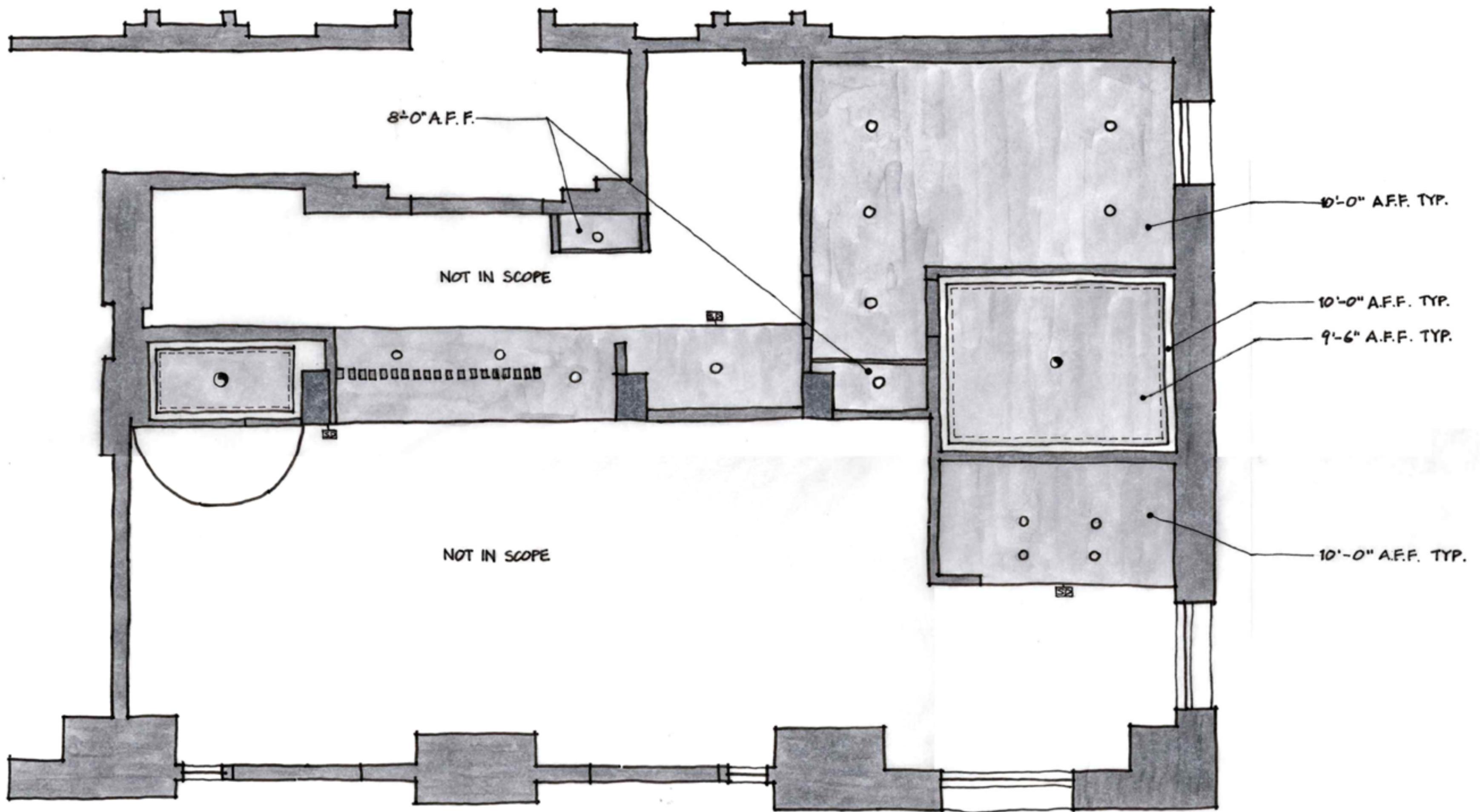
FLOOR PLAN 2/2

SCALE: 1/4" = 1'-0"



# REFLECTED CEILING PLAN 1/2

SCALE : 1/4" = 1'-0"



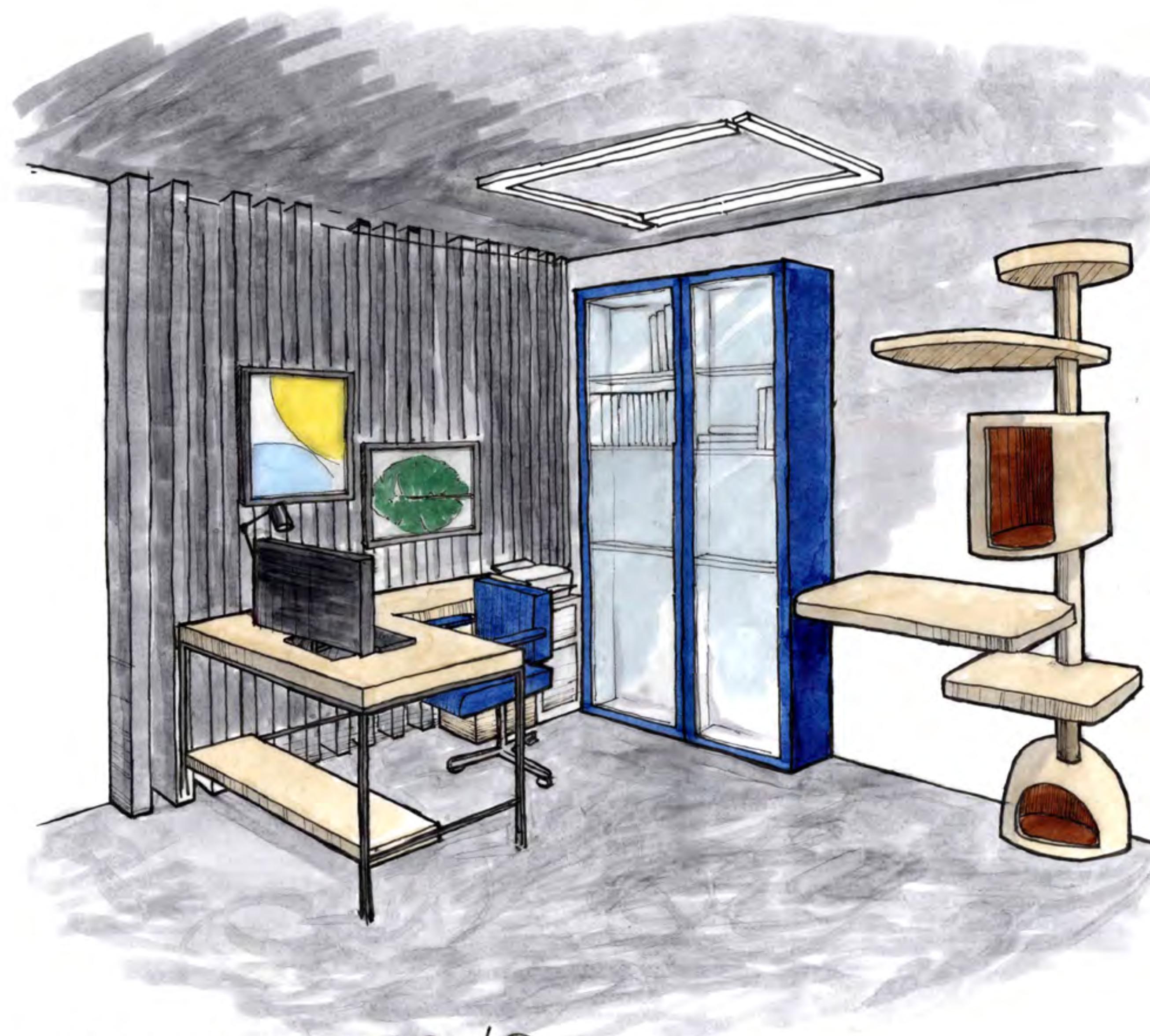
## REFLECTED CEILING PLAN 2/2

SCALE: 1/4" = 1'-0"



## SECTION A

SCALE:  $\frac{1}{4}$ " = 1'-0"



PERSPECTIVES 2/2

# PERSPECTIVES 1/2

