

A grid of 100 images showing a cruise ship being transformed into various styles. The columns represent different artistic filters or styles applied to the same photograph of a large cruise ship docked at a pier. The columns are labeled as follows: fire, The great wave off kanagawa by Hokusai, green crystal, a graffiti style painting, golden, Wheatfield by Vincent van gogh, Starry Night by Vincent van gogh, white wool, a monet style underwater, neon light, pop art of night city, and oil painting of flowers. The first row shows the original photograph of the cruise ship. Subsequent rows show the ship with increasing levels of distortion and color saturation, illustrating the progression of the artistic transformation.