Multimodal Data Fusion with Quantum Inspiration

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ABSTRACT

Language understanding is multimodal. During human communication, messages are conveyed not only by words in textual form, but also through speech patterns, gestures or facial emotions of the speakers. Therefore, it is crucial to fuse information from different modalities to achieve a joint comprehension.

With the rapid progress in the deep learning field, neural networks have emerged as the most popular approach for addressing multimodal data fusion [1, 6, 7, 12]. While these models can effectively combine multimodal features by learning from data, they nevertheless lack an explicit exhibition of how different modalities are related to each other, due to the inherent low interpretability of neural networks [2].

In the meantime, Quantum Theory (QT) has given rise to principled approaches for incorporating interactions between textual features into a holistic textual representation [3, 5, 8, 10], where the concepts of *superposition* and *entanglement* have been universally exploited to formulate interactions. The advantages of those models in capturing complicated correlations between textual features have been observed.

We hereby propose the research on quantum-inspired multimodal data fusion, claiming that the limitation of multimodal data fusion can be tackled by quantum-driven models. In particular, we propose to employ *superposition* to formulate intra-modal interactions while the interplay between different modalities is expected to be captured by entanglement measures. By doing so, the interactions within multimodal data may be rendered explicitly in a unified quantum formalism, increasing the performance and interpretability for concrete multimodal tasks. It will also expand the application domains of quantum theory to multimodal tasks where only preliminary efforts have been made [11]. We therefore aim at answering the following research question:

RQ. Can we fuse multimodal data with quantum-inspired models? To answer this question, we propose to fuse multimodal data with complex-valued neural networks, motivated by the theoretical link between neural networks and quantum theory [4] and advances in complex-valued neural networks [9]. Our model begins with a separate complex-valued embedding learned for each unimodal data based on the existing works [5, 10], which inherently assumes *superposition* between intra-modal features. Then we construct a many-body system in entangled state for multimodal data,

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

SIGIR '19, July 21-25, 2019, Paris, France © 2019 Copyright held by the owner/author(s). ACM ISBN 978-1-4503-6172-9/19/07. https://doi.org/10.1145/3331184.3331419 where cross-modality interactions are naturally reflected by entanglement measures. Quantum measurement operators are applied to the entanglement state to address a concrete multimodal task at hand. The whole process is instrumented by a complex-valued neural network, which is able to learn how multimodal features are combined from data, and at the same time explain the combination by means of quantum superposition and entanglement measures.

We plan to examine our proposed models on CMU-MOSI [12] and CMU-MOSEI [1], which are benchmarking multimodal sentiment analysis datasets. The dataset targets at classifying sentiment into 2, 5 or 7 classes with the input of textual, visual and acoustic features. We expect to see comparable effectiveness to state-of-the-art models, and we will explore superposition and entanglement measures to better understand the inter-modal interactions. **Acknowledgements.** This project is supported by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 721321.

CCS CONCEPTS

Information systems → Multimedia content creation; Document representation; Content analysis and feature selection; Sentiment analysis.

KEYWORDS

Multimodal data fusion, Quantum theory, Neural network

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