

Metadata: <https://www.youtube.com/watch?v=SKkaCZdDcnM>

Hey guys, so now a common reaction that we can have after we get the leg drag position is going to be my partner has strong legs, all right, so I'm going to show right here. I go for my position, Angelo has strong legs and I cannot bring his leg towards my stomach, right? It's like spread wide open this way here, right? So after I do that, I'm going to look for to switch one more time for the leg drag, right? And I'm going to do kind of the same motion that I have before trying to come out on top, but I will try to come on top and look the other way, keep a good hook, the leg drag hook there, right? And this arm here now, I'm going to look to go around his hip, okay? So here, okay? After I get this position here, I will try to keep the hook, right? As I say, and bring my leg right on top of his thigh, this way here. So I'm going to be here and I'm going to bring it right on top of his thigh. As soon as I bring it on top of his thigh, I'm going to start to bring his butt towards the ground, okay? Sometimes, if he's wrong, bring his, because of the Italian word. If he's wrong, lay down this way here, don't give any reaction. Remember, I just need to switch my hook and start using the foot behind his knee to come on top and finish or attacking his back or in a good position top or more common reaction than that is going to be to stay with the elbow on the ground this way, trying to do the hip escape, trying to get out of the position. So when João brings the elbow or his hand on the ground, I look for to get his shoulder. So I go over the shoulder and one under and I'm going to bring his shoulder towards my chest and look. And look, after I bring that, I'm going to look for to do a twister hook here, kind of twister hook and start bringing my knee towards the ground. So I go here and here, okay? I can also look for to get the Kimura grip here, okay? Here or I can keep here or look for the Kimura grip and then I'm going to slide my knee under his back and end up on the situation where I just need to switch for the seat belt and throw the second hook. One more time. Boom. And here, João gives me the reaction to keep his leg really high on the ground, it's hard to bring it. No problem. I'm going to look for to get, look to the other side, bring my ankle on top of his thigh, start bringing here to the other side this way here. Robert wants to try to escape, I'm going to look for to get his shoulder, bring his shoulder towards me. I can look for the twister hook, look for the Kimura grip, slide my knee under his back and end up with the seat belt and throw the second hook. One more time, full motion. One, yes, boom. you