

Metadata: <https://www.youtube.com/watch?v=AvFyUEyAUzg>

All right, so now this time, like before, this time we can't even get our partner's butt to the ground. All right, so we start in a reverse tripod, so we're in reverse De La Riva, and now as we're going to send our partner down to the floor, she just immediately stumbles but peels the foot off the hip. Whenever I see this, I immediately switch to outside De La Riva and immediately start getting my partner's hand down to the floor to start going into our attacks, whether we're going to pummel a foot to the inside or step the foot outside and attack by our molos. So it'll look something like this. We start in, we go, she peels that foot off, and now we're ready to go inside like so. Or we go in, she peels that foot off, and now we make a switch, we put our hand to the ground and we pummel a leg inside, and now we're ready to play attacks on my partner's legs or sweeping right from here without going into a full inversion. Okay, so we play, I'm going to talk about this a little bit later, we talk about moving from one to the other, reverse De La Riva to De La Riva or De La Riva to reverse De La Riva. They have to be able to change from one to the other, and I'm going to show you guys an example of that in a minute. All right, so we go in, we attempt to set our partner down, it fails. The second it fails, I immediately keep going in the opposite direction, and it leads her into all the rest of my attacks, whether they be full inversions or bringing legs inside. So, bringing legs inside, where now from here we can come through and start to go into all of our attacks. Okay, so we have to be able to switch from De La Riva to reverse De La Riva, and reverse De La Riva to outside De La Riva.