

Metadata: https://www.youtube.com/watch?v=aO_A3Tq22m8

Alright guys, now I'm gonna show one color drag variation, one of the color drag variations that I like to do. So this one, when we both have the same situation, the same grips, lapel and triceps. So I'm gonna show how I like to do this one. So look, let's say I have his lapel, and I have his triceps, and my opponent has the same grips. So what I have to do in this situation here, really important, always make him step, so if he has a good base, it's not gonna be good, so I always bring him to me, so when I feel he's like, just step, so now what I'm gonna do, I'm gonna lift, right? So I'm gonna bring him to me, lift the arm, and at the same time, I'm gonna, the idea is to make him walk towards me, and at the same time, I'm gonna shoot my leg, inside his leg, right? So make sure, imagine that you wanna pass over my body. So what I'm gonna do, before we do that, I just make sure that I open, create that space, because I wanna lose the pressure on this lapel, and I wanna pass under this space. So if I just shoot here, his arm gonna be blocking my shoulder, and I'm not gonna be able to reach low on his leg. So that's why I open, I keep stepping back, open, and at the same time, imagine that I wanna bring him that way, to that direction. So look, open, and see how my leg, always passing behind here, because now, my head's gonna be really close to his body, and at the same time that I hug his leg, I'm gonna stand up, but I'm gonna use that lapel to help him go up. So look, once I get here, of course, I'm gonna stop in this situation, but look at my leg's position, so it's gonna be easy for me to hug, keep rotating, and finish in that position. Of course, if I get the takedown like that in a perfect war, great, but a lot of times, my opponent's gonna defend. So look, I create this space, I open, I drop him, and when I get the situation here, look, here, naturally, he's defending. So look, my head, my head always really close to his shoulder, so I'm gonna bring the lapel down, and I'm gonna lift the leg even more, so, and I'm gonna keep rotating. The idea is always keeping him moving, and keep rotating, so look. When I rotate, right away, when I feel his hip on the mat, from here, I'm gonna switch to the other leg, and connect with a falling pass, or any situation to establish him on the ground. But, if I get the position here, and my opponent has a good base, and I try to push him down, and he's forced up, so right away, I'm gonna switch to the opposite way. So, instead of bringing inside, I'm gonna use my head to push outside, and step back, and finish on the same position. My hand, from this leg, switch to the other leg. If you can connect with a falling pass, great. Otherwise, if you just can establish him, and I have got, or any situation, would be any situation, a good situation as well. So, just one more time. So, the way you have how to finish, we saw a couple times, so just the beginning, it's really important. Just make sure that you take him, take this away from him. So, if you just go here, he would be blocking me, so I'm not gonna be able to reach low, right there. So, that's why I have to open, bring to me. So, at the same time you open, you bring. So, look. A lot of times, if you put both hands, you just keep rotating, and finish. And I have more, and just establish the position, right? That's one of the variations of the collar drag that I like to do.