

Metadata: <https://www.youtube.com/watch?v=RHoWGwnRklg>

When we begin to look for ways to enter into ashigurami from the half butterfly guard, it's always useful when we have a method of kuzushi or off-balancing to get our partner out of base and thinking about something else. When you're underneath your partner, one of the major factors in whether or not you can attack your partner's legs is whether that leg is extended. And one of the best ways to get your partner's legs extended is to get them thinking about something else and basing out, especially off of a sweep. So we're going to go back and we're going to start with our sumi gaeshi entry. And it can be any one of the entries that we looked at, but we're going to focus on one where we have our underhook and we have our partner's wrist, arm control, and we're starting to sweep our partner. When this happens from here, when we get into our position, so we do everything else that we were supposed to be doing. We're creating a frame here, we're building up, we're putting our head in place, we take an underhook, partner takes the whizzer, and we're on this far side controlling our partner's wrist. We're able to drive our partner's wrist to the inside and we're starting to sweep our partner. We put our shoulder on the floor and we look to put their hand on the floor. And as we go to sweep, we find that our partner frees their arm, plants their hand on the floor, and now from here, we feel like we're getting stuck. They'll often take this leg and as we go to sweep, we're not able to, we're able to elevate a little bit, but we're not really able to get our partner's hips turned in any meaningful way. When we see this happen, you can see already this leg is extended, the knee is off the floor. We're going to switch our hand from an underhook here to a grip on the outside of our partner's knee. We're going to straighten our top leg. Okay, so this is very important. Two things are happening. One is our top leg is going to straighten until our knee goes behind our partner. The other is our bottom leg, which is right now not connected to anything, is going to slip here to the inside. What we want to have happen is a situation where our knee is behind our partner's leg. Okay, we're not trying to bring our knee all the way through here to connect at our partner's knee. We're just trying to get our knee far enough through that our leg is connected to our partner's quad. Once this happens, we need to make sure that there's space between us. Usually what will happen is if your partner knows what they're doing and they feel like the leg is threatened, they'll look to drive back into you and either turn the knee up in this way, and you can see now my knees are turned the wrong direction, or in some cases they'll even just straighten this leg back and drive their knee in the floor. Now from here, our two knees are smashed in this direction and there's no more Ashi Garami. So once we get our knee, one knee in and one knee out, we need to make sure that we're preventing our partner from putting weight on this leg. One of the best ways to do that is to take our knee forward towards our chest and pass our leg through not just here to our partner's hip, but rather all the way across in a reaping fashion. Now we're going to scissor our two legs so our bottom leg cuts back as our top leg goes to straighten out. That's going to help us to expose our partner's heel. Now from here, we gather up our partner's heel. We start the action of turning towards our knees, put our forehead on the floor. If Plasto stays here for some reason, then he's going to get finished, so he's always going to do his roll. As this happens, we free the inside leg, continue our rotation. Now from here, we can lock up here on the outside of our partner's hip, put our elbow on the floor, and now we're ready to finish an outside Ashi. There are a number of different ways of finishing. Whether you choose to finish with outside Ashi Garami, you're able to finish with the reap, or we'll see some other other finishes too. The entry is what we're focused on. So one, we're in position here. Two, we're working our body into a spot where we can start Sumi Geshi. Our partner takes the hand out and bases the leg. We're still far underneath our partner, but it's going to be difficult to finish the sweep. So we drop our hand down low. We pull with our hand and straighten our leg. At the same time, we escape our knee to the inside position. So now we have a knee on the inside, knee on the outside, and our partner's knee significantly is rotated towards this direction. That's going to make it harder for him to put his heel

back down on the floor. We reinforce that by taking our foot through, connecting first to our partner's hip, and then across to our partner's far hip. Once we're here, very important, you're scissoring your legs. So you're drawing your knee back towards you and you're extending your top leg, straightening it out. That's going to trap your partner's knee in this position. You're going to dig your partner's heel, draw the toes up to the armpit. You can lock any number of ways. We're going to start rotating here. Head goes to the floor. As our partner rotates, we take our leg to the outside position, lock up a figure four, lift, and now we can go into an extension where we're able to finish our partner. So this is a very, very common response when you start to hit suffocation. Let's just watch one last time. We go one, two, start to sweep, and there's that leg. We immediately drop, switch, escape our head. There's the scissor, turn, and now from here, we're in a position where we can go and start to finish. So this is going to be our ashigurami entry on our partner's near leg, the close leg, after we've off balanced them with suffocation.