

This time, I'm working for my opponent's sleeve cuffs. He comes out right, grips. From here, I go through, I get a hold of my training partner's sleeve cuff. I offer him a sleeve. So he's got two grips on me, I've got to operate quickly here, because he's got a very good grip on me. I come around the corner, and I put two hands on my training partner. So I have two grips, four finger style. Now as he goes to pull me around, I snap his grips off. So once again, he comes out, gets grips. I immediately go in and secure. He gets grips, I go through and around, and I get double cuffs. He goes to pull me, and I just take his hands off. Now from this situation, I start dancing and pulling. I bring this cuff all the way through, and knock my opponent down to the floor. So once again, he comes out, gets grips. He starts dancing, it's a problem. So immediately, I come over the top and get my grips. Now I offer a hand, I go over the top, he goes to dance, snap the grips away. Now I dance. I'm in perfect position, even if his leg's backing away from me, to go straight through pushing everything over. Now he's going to go to his hand. I just pull and bring everything up to complete. So once again, backing away, bring to the stance. From here, even from Jigotar, he goes to snap me down, I just take the hands off. Now I start the idea of circling and pulling. I drive across the body. I push the hand in, puts weight on the foot, makes for an easy pick and finish. Very useful from cuff situation.