

Metadata: <https://www.youtube.com/watch?v=OtKt9ViWGMs>

So again, we're dealing with Kyle. He's so tricky. He's beating all of our stuff. Okay. So this time He's not going to hurt the leg. He's not going to hurt the arm What he's going to do is he's going to control my posting hand We haven't talked about it yet But we're going to focus on entries one of the most important things when it comes to entering this position Besides getting there is having this hand free my hand that i'm going to use to post Okay, the reason being is if we end up here and Kyle has this sleeve And I start to try to knee cut and he Stuffs right here and then usually maybe he's like kicking or something like that Yeah I start to fall and I try to really lean forward if I were to keep my weight back and I wasn't trying to pass I probably wouldn't fall but usually this happens really quick I'm right here and I think like oh man I can still knee cut even though josh told me not to if he has control of this sleeve And so as I start to go he goes right there and he goes right up and then kyle will come right up Into the knee weave if you guys haven't seen that. He should get fanatics dvd. We just name dropped that one, but I'll be in a ton of trouble there. We don't want that. I don't want to be in a knee weave I don't want to fall on my shoulder one time. I fell on my shoulder It's a true story and I was like, oh my gosh, my shoulder really hurts and I could hear kyle. He was actually talking to me and uh Didn't sound like he was really far away And one of our buddies that's brazilian said Hey, bro, did you pass out and I didn't woke up like that No, man, I didn't pass out I didn't pass out but apparently I passed out from the pain. You don't want to land on your shoulder Okay, whatever you do don't land on your shoulder. Trust me. Okay, so When we're in here, we're going to deal with that. We'll say that maybe we would you know I would rather deal with it early Like I said, it's hard for him to get this grip while we're in the fight But maybe he did kyle was so crafty What I always do is whoever controls the outside of one of these sleeve grips wins Okay, so if I start to pull kyle pull against me kyle's winning here. Okay, so keep that same pressure kyle We go to the outside i'm way stronger when kyle Has the outside he's pulling against my whole arm. He's very strong When I had the outside i'm pulling against his arm and kyle is actually pulling like against my wrist You'll notice a ton of the pressure goes right there. Okay, so as I pull up it's very hard for kyle And we just open that space that we needed when we start to go right into our finish, okay, so again We'll give you guys this angle We're right here and kyle is just trying to get into the knee weave, right? He's just trying to sell dvds man So when I get in he gets that sleeve control and i'm like trying to fight it I go underneath if I go over the top it actually is even worse for me If he ducks here, I would probably fall over. So I want to go underneath And get his sleeve, okay Once I have his sleeve again, I like take the pressure off for a second and that's where the point of my knee goes We go right in to our finish