

Metadata: <https://www.youtube.com/watch?v=gwckDuDWVXI>

Okay guys, now we're going to be working a variation from stack pass, okay? Especially when the guy is very flexible, don't let you reach the cross collar. It's absolutely necessary you put this variation in your game. So, I'm going to have the high stack, right? Just like we worked previously. I get the grips in, elbows in, push forward, flare my elbows, and stop here. Now, this guy is going to give me a hard time to reach his cross collar. He will control my sleeve over there, or maybe he's going to block the collar over there, and he's not going to let me reach. Especially when the guy is flexible, he can put his knee on his ear, there's no way you're going to reach the collar. So, what I'm going to do, I switch this grip over here to the shin, and this grip over here on the pants. I will pull the leg across, and I will reach his cross collar. Place my knee down, and pass his guard. This is a quite simple pass to do it, right? So, look. I will have it here. Same as stack, the guy is blocking over there. I will switch this grip over. Very important, guys. When I cross this, if I don't put anything, the guy is very flexible, he will throw this leg over. Recompose to this way, turn. No, hit, there you go. So, you're going to end up losing the pass. As soon as you cross the leg, you must cross the arm as well. You cross his leg, you cross the arm. So, look. I will go there. I will push. I will try to reach the collar. I will drag, look, hand on the shin. Control his thigh. Cross, and look, this arm is going over. Now, even if he tries to swing the leg, my arm will stop him. Now, I can drop on my knees. Head control. And pass the guard. So, I will get there. One, two, elbow in. I will push. Just pushing is not enough. You're not going to lift his hip off the ground. But when I connect my elbows under and I flare over here and I start putting his leg wide, I get the leverage to push. I will try to reach. He's not allowing me to. Cross grip. Thigh. Cross. Cross grip over. I'm blocking his leg with my arm. Now, I can put my head down. Drop on my knees. And pass his guard. What is very important, guys, is that grip across. So, let's start there. Look, this cross grip over here. If this grip is over here too low, I'm not going to have enough leverage to pull his leg all the way I want to here. And this hand over here, look. Copying his leg. I cross and immediately I change this grip. Knee down. Head down. Pass. So, this angle has to be this way. One, two. Cross. Cross. Pass.