

Metadata: <https://www.youtube.com/watch?v=WOQWhwrF2WI>

Guys, right now the next technique, I love to do that technique when the guy are too strong and he like to grab my column, okay, I use two in one for broke the grip and also I use one takedown, okay, gonna be kibutsu gaeshi plus kata otoshi, okay, you can call in English this like one variation of ankle pick, okay, I will show guys right now for you guys see, he have the grip of my collar, my collar right here, okay, normally I use that technique when I cannot grab the his grip one for one, okay, normally I have to do two for one right here, okay, normally the guy are too strong, I cannot broke his grip, what's that I like to do when I use two for one, I like to grab the gi and also after I hold the sleeve, okay, I hold the sleeve over here, okay guys, because when I grab the gi, when I start to broke the grip, the gi still move, okay, when he have like kind of like one semi-mobility right here and that's like is not powerful for I broke the grip, you know, I lose my power, that's why I like to hold, I hold and I grab the gi, right now I broke for the direction of the sleeve, right here, okay, right now I go all the way down to his foot down the back over there, okay, look here, I broke the grip, I go all the way down and I put one hook behind his heel over there, right now I just grab his foot and put him down, one of the big tips that can pass to you and people doesn't know really well is about how you make the your posture losing the balance, people, Jason Kink, when you put your the hands all the way down and put one hook over there, he lose the balance but that's not true, okay, that's half true, what do you have to do right here, when you broke the grip, you have with your shoulder hit his top body too, okay, you have to go all the way down and right now you hit and you grab the armpit right here, okay, look right here, one more time, he grab the collar, I broke his grip, I go all the way down, all the way down, all right, and right now I grab his armpit, okay, one more time, go all the way down and go, I put him down, okay, that technique like I say to you, when the guy are too sure when he grab the collar, you cannot grab by one hand, you just use both, right here, okay, you use both right here and go to the direction of the ceiling when you broke, boom, okay, and you come all the way down, look how big it is the space, you come all the way down over there, okay, all the way down over there, this foot behind, right now you grab and you put your opportunity down, normally when you do that technique, you finish that technique with your opportunity with the open guard, but without the grips, okay, because the only grip that you have is your only grip on his wrist, that the only grip that you have, okay, will be way easier for you pass because he doesn't have any grip, look one more time, I broke right here, boom, when I go to his foot over there, all the way down, in the same time I hit my shoulder and his top body, boom, right now I put him down without grips, okay, right now I can just like pass his guard, the style, whatever the style that I want, okay, because one guy that doesn't have grips when play the guard is much easier to pass the guard, okay.