

Metadata: <https://www.youtube.com/watch?v=VTvcMn25CSU>

So, we're here, all right, I got this lapel. So, and what I'm thinking with this lapel too, is if he's starting to move around, right, I can try and stay tight. And what I meant by giving him enough rope to hang himself with, is I can try and use this to stay tight here, right? Sometimes I'll block the legs, or sometimes I'll stay tight. So if he goes to frame and move a bit, right, I can grab this knee and look, go ahead, push. Yep, I can stay and I can bring my head in, right? Because I have this cross face, I have his legs blocked, right? And there's space here, but go to turn in, right? There's that, right? Or go to bring your legs under, see how his legs are open, because I have that top line control. Now his elbow and his knee are pretty connected, so maybe going to knee on belly isn't a good idea. But look, I'm right back in here, okay? So I give him just enough space to move around, and can it open up more submissions for me? Now, if he moves and he gives me mount, or he gives me knee on belly, I'm going to take it, right? But if he moves and I feel like I'm going to lose the position, I go right back here and then look, his arm is crossed. And now my foot's trapped, so I wouldn't do my Bravo, but add my darts, okay?