

Metadata: <https://www.youtube.com/watch?v=GRd6c4Ovv5c>

Alright guys, so let's talk about tying together our two techniques, the last two techniques here. So we're going to combine the knee cut and the reverse weave pass here. Now, I've said this in the past, when you want to get to a high level in Jiu Jitsu, you have to be able to chain your techniques together. This next one is a perfect example of just that. So let's say, once again, Andrew's on his back, right? Now, we've got ourself into the HQ position here. Once I get into the HQ position here, we start looking for the knee cut over the reverse weave, right? Now, we went for the knee cut, maybe defended, maybe he didn't work, didn't move, so we go to the reverse leg weave here. So I'm here, one, two, I'm trying to drop in. Now, let's say, before I even get this deep here, Andrew starts lifting up with his left leg. He knows what I'm doing, he doesn't want to get caught in this pass here, so he's trying to lift me back up, so he's just square back up with me and get a good chance of fighting me again. So, when I drop in, I'm here, I start dropping into the reverse weave pass here, I feel him opening up here, exactly. Now, from here, the biggest thing is avoiding this knee going completely to the outside of our chest here, right? Now, the reason why, he can lift my leg up, shoot this leg underneath, go back here. If he opens up, he can lift this leg up, kick your right leg underneath, and now, once again, we find ourselves in a bad spot, we can start attacking my leg. So, I need to make sure, if you ever feel that this knee's going past your body here, we transition on to the next technique, we chain the technique together. If you stay right there, you're going to get yourself caught in a bad spot. So, when I'm here, and I feel him opening up here, right, where he's fighting super hard to get his knee to the outside, I want you guys to switch your hands around. So, when we're doing the reverse weave pass here, my right hand is on the hip here, so I can guarantee myself the underhook on this side when I start passing this way. But, this time around, he starts opening back up. So, from here, what I'm going to do is swing my left hand underneath his armpit, and my right hand above his shoulder. So, I'm floating up a little higher above his head here. So, as he goes to open up, I bring my left heel inside, I lift it up, like you're gluing your heel to your butt. So, this way, your left leg doesn't get left behind and caught in anything that we don't want to get caught in. So, as he's lifting, I lift, I bring my heel in, and I whip right into the knee cut here. Now, when I whip into the knee cut here, I'm going up high with my left arm. When I go up high with the left arm, I shoot a mean crossface here. Turn to your side, as I shoot a mean crossface here, I get myself in position here, lock the hands together. Now, from here, I kick and pull, free my leg right to my side control.