

Metadata: <https://www.youtube.com/watch?v=dpKt6c-1oBo>

The other position that you'll find is they'll go with kind of a reverse seatbelt where they're trying to hug you here and keep you down. Once again, if I feel there's some level of instability that he may rock me over, I'll just hip switch out. Once again, staying heavy on the head, staying on the power line, shoulder to hip, and I'll kind of wait and play. What's nice about this position, now this elbow's up high and it gives me an opportunity to come in top and scoop. So when I do this, I want to drive my forearm inside and be heavy and kind of press down and compress. So let it have this and I come back out and I'll sit. Now in this case, Aaron let his arms go. So if he lets his arm go, I can block it with my other arm, post, come up, and I start setting up that position for either the straight arm lock, or into my Kimura again, or if you wanted to switch, go to the iron bar or set up back attack. Okay, so we come back into that this position that I coined the Earl Grey because of where we're located and I can finish off. So one more time. He does this reverse kind of seatbelt. This is fine. I can stay here and lock it up or I like to push into him a little bit. So I get this elbow up high. So I already have them kind of in that position. Okay, if he lets go, I'm gonna block with my forearm and push in so that I can come up, right? Elbow lock or into the Kimura position. If Aaron doesn't let go, right? If he keeps that position, it keeps me in tight and I come in. This is fine. I can still come in here. At this point, I'm gonna draw my elbow back a little bit so he's got the pressure and then I'll force him to break it open and once again, I'm back into this position to finish.