Metadata: https://www.youtube.com/watch?v=FHQJzEiOzkQ

All right, another option from the snap and back, the snap back that we just went over. All right, we can snap him down and back again, and I can get here and I can break him down. Another option that we can do instead of just putting our puzzle piece here, is we can sit on the front side of him by simply dropping my shoulder up by his head and swiveling my hand that was once on the chin to the outside of his head, to over top of his head, locking this arm and swiveling over to the seatbelt position. From here, I like to be in a good position where my knee is in, and I can get more wrist control here. So I'm able to rain down punches if I need. Any of you guys who know Orlando Sanchez know that this is one of his most favorite positions, actually, where he'll figure for the wrist and get the tap on the crucifix. Oh, did we get you with that one? No? You think you're so good at that. So again, we're right here. We snap her down right in the basket, bring the arms together, and instead of wrapping around, he unboxes for a spin around, and go right to the seatbelt position. All right, when I'm in the seatbelt, my knee's gonna come in forward, and I'm gonna go up, look to the wrist. Yeah.