

Metadata: <https://www.youtube.com/watch?v=Ynjl6D11A6Y>

Okay, so I got to show you these ones. They're really cool, and when you're doing them right, you'll hear the universal language. It doesn't matter what country you're in, what state you're in, you're going to hear this noise. You know what I mean? And that's just the thing. And look what I'm doing now. I'm smashing his frames. Push me away. Yeah, he's not going to be able to because his frames are in there. Yeah, and when I get him on the side like this, what are we looking for? Kimura, okay? All right, so keep that pressure and try not to even let him get up too much. Yeah, and that, he doesn't want that. So look, I get that out of the way. I get that out of the way, and I pull this. Wrist lock right there. I can pull this one up. Wrist lock right there. He pulls elbow down. Wrist lock right there. I do this. Yeah, that one. That's the one. Then I got, look, this one right here, this one right here, this one. Let's turn him over so you can see. The idea is I'm gift wrapping this arm, okay? So, and now look. Tap, tap, tap, tap, tap, tap, tap. So it's a gift wrap, but normally when you see these gift wraps, right Alex? They're normally like here, all right? So normally these ones, these are the normal ones. What we're doing is, yeah, the hand that's pushing me away, we're ripping it, all right? And we're getting around like this, and we're getting under there, and we're locking them up. All this stuff, and I like two under one, like, tap, and I like stepping on that wrist. Look at that. It's a lot of good. Good luck with those.