

Metadata: <https://www.youtube.com/watch?v=FCgDFR-YU8M>

Alright guys, we're gonna look at a scoop grip pass from a attempted knee slide So we go into the knee slide position a split squat and he bends our framing arm So we can no longer barricade away his knee shield and he gets his knee and his shin in front of us Stopping our knee slide attempt as we get this knee shield in front of our arm. We can scoop grip and pass to either direction. So We're in here Come with our hands Split squat and start to knee slide through and he bends my framing arm, right? What I want is this Forearm opening him up so I could pass through get chest to chest under hook Okay, but oftentimes they bring their knee up and they collapse our framing arm good as we see this Okay, we come back down to the ankle elbow meets the ankle We pummel inside and I lower my shoulder and hike his his knee and shin up to my shoulder All right, so again We're in here. Yeah, he collapses my framing arm. I'm leaning forward. I get my elbow to his ankle I pummel up I pummel to his head get my hand here anchored in the set I bring my head out so I can hike his his a shin here over my shoulder And I walk my hand up walk my hand up and I have a position where I can shoot my hand all the way across His body. Okay. Now I take my left hand and I post down on his knee I try to drive forward try to drive forward and now once I clear that reverse delta Hiva hook I step my left butterfly up to the inside and I start to apply more pressure with a wide base I staple his ankle with mine like so and now I take my hand Switch from posting on his knee like so to a reverse post like so Okay, so I switch from a standard post to a reverse post Now I start to walk my hand across his body across his hip here I lean forward I'm pinching my forearm between his thigh and his hip So I lean forward with my upper body and I staple I wedge my forearm here between his thigh and his hip Now I could pass to either direction I could pass to the right Let his leg slip off throw Me on belly across or settle into a good pin I'm here. I could pass also to my left. I can drop my knee down Windshield wiper over the top of his bottom leg and then drive forward again ending up in a great pin Okay more time Yeah, we're in here knee slide through he answers a good reverse delta Hiva and Collapses my knee frame my arm frame here Good so I come down circle get my elbow to his ankle start to walk it up. Yeah, stay tight here stay tight Yeah, I walk my shoulder and my arm shoulder and arm and I Slowly share my way into a good scoop grip now I drive forward with my knee once his reverse delta Hiva pops off. I catch his ankle with my left foot step up switch my reverse switch my post here from the seat post to a reverse seat post and then I pop up throw my arm through and I have a wide base Okay. Now I either pass over to my right or to my left my right looks like this. I Keep his leg so he doesn't scramble away from me and I settle down you can either throw in a neon belly or settle inside control Okay, that's passing my right passing to my left looks like this I Staple his leg down and I start to look for a cross face. Now. I walk my weight that way Windshield wiper over that bottom leg again. Keep that leg. So he doesn't scramble away and End up with a good chest chest pin