

Metadata: <https://www.youtube.com/watch?v=W8UfC1FbHPo>

All right, let's take the neutralization of that inverted daily Hiva position All right with our thumb in grip and talk about how the side smash Opens up there completely. All right minutes. It's pretty obvious. You might have already recognized that From from just the neutralization itself, okay, so You know, we're we're always talking about the knees and how how this knee guides and shows me which direction to go all right as I Neutralize and he begins to apply You know the grip for the inverted daily Hiva. He is now conceding this knee to face this direction Okay, so of course I have to neutralize it first I turn thumb in knee down and start my melting. All right now as I'm here And I start to you know, heel toe and sprawl my weight and really apply that melting It's possible that this leg, you know, especially if he's still You know, he has a lot of energy. He hasn't uh, you know, it hasn't been a Four or five six minute grind already yet. Okay, it's possible This is gonna be still strong and he's still gonna be looking to kick and move and maneuver. All right, so As I'm here If I feel any situation where I'm not breaking this grips soon enough and this leg is strong Still trying to lift and kick and move. Okay. I see the space. All right, I see the space between his legs So I'll just come up and then look to start to slide my knee through. Okay doing that knee cut style movement and look to bring this knee all the way down to the floor as I Come up and over and I start my climb I'll let go of the pant leg My knee will drop and that's gonna naturally break his grip and now I'm arriving back into the side smash Position. Okay with his legs already split. All right, so It's pretty it's a pretty Easy entry in the sense that he's already there. Okay, we're just taking that hole and going the direction that he's giving us All right, so we're here you're gripping under. Yes We have the thumb in we're melting. Okay, and we're here, but I've ran into This strong leg. All right Kind of try to keep lifting me a little bit Kyle. Yeah, and I see this hole. Okay, he's not just Conceding if his knees are just falling down that I'm just gonna keep melting Okay, but he's keeping that knee up and we're here and we're working and we're trying to heel toe and it's not happening He's holding tight. Yeah, I just come up bring my knee through I'm gonna look to drop it right into this gap. Okay, as I do that remember change Your head position start to look that 45 degree angle So now we can catch his shoulder. My chest is in front of his shoulder Okay, and I have the side smash position one more time. All right, take this the time no rush You know make this as uncomfortable as it could possibly be once again lifting his head Driving the knee Against his bottom thigh and then we work our way into the mouth position chest in the face and We're there. Okay, so nothing really new here. It's just a different entry. Let's go this way one more time Boom Turn me down Begin your melt. Okay, he stays strong come back up And look how much I I rotate from here all the way to here Okay, I did like nearly a complete circle with My sight my vision goes completely around so now I'm looking all the way behind him drop Control Pressure Boom boom Okay, so, you know at this point you're realizing how much Of a big portion of my game involves you know utilizing the side smash position and You can also see that there are many many many entries to get there. We're only scratching the surface But I'm always looking for my opportunity to create that position and Almost force him to create the openings for me as well. Okay, and this is a perfect example of that I know he wants to play that game and as we neutralize it it gives us the side smash