

Metadata: <https://www.youtube.com/watch?v=u99wWZtZOjA>

Now, I wanna show to you like a combination of attacks. All right, so we're gonna do, we're gonna move from the turtle, all right, to the guillotine. Guys, let's say that I don't have the seat belt, you know, I'm just really tight over here. I don't wanna, of course, lose the back. Okay, and for, you know, like a moment, I see that, you know, my opponent exposed his neck. All right, so I can easily throw this arm around his neck and turn it, like turn my body at the same time. Like over here, to grab, to connect my hands and work the guillotine. I wanna change the angle to see with a little back. So, I'm on the back, all right, I'm just like controlling him, okay, as soon as I see that, you know, I realize that his, the neck is open, I wanna throw this arm inside, and then I wanna start to connect my hands. Guys, the way that I like to connect my hands is really similar, actually, it's the same thing of the seat belt grip. All right, I wanna throw my hand top, and then, as I lift my elbow, what is important is I wanna bring my hands to my chest. All right, it's not like the common guillotine, where I have it to arch my back, right. For this guillotine, as I lift my elbow, I come up and I pull both of my hands backwards with this grip, all right, this grip over, okay. So, once again, you see, I be controlling, I connect my hands, and then, I wanna trap his hip with my foot over here, right. As soon as I use my foot to trap his hip, my other leg goes over, at the same time that I lift my elbow and I come up, getting the choke, all right. So, once again, it's really important for me, instead of I arch my body, I come up and put my hands to me, all right. Once again. So, we're over here, I see that his neck is open, and we got the choke. Well, if you're feeling comfortable with this position, you know, if you're feeling comfortable with this transition, we can also apply the guillotine when you have the safety belt, you know. If you realize that the neck is open, you can, like, throw this arm over. Trap the hip, throw the leg over, and come up over.