

Metadata: [https://www.youtube.com/watch?v=s9XlrrgrT\\_c](https://www.youtube.com/watch?v=s9XlrrgrT_c)

This next variation is a guillotine that occurs when I'm in bottom position and my opponent attacks my net, okay, for the guillotine. I'm specifically in a half guard situation. It'll work much better that way, okay? It's a situation where there's a great degree of back exposure, and I'll show you how I create this. It's very similar to the Kimura back take that we used earlier in the DVD. My training partner will be on his knees, and I go into a situation where I sit up. Now this time, instead of attacking my training partner, attacking my arm for Kimura, he reaches over my neck for the guillotine. Now once again, we know the ways in which my training partner is going to try to finish. He's just going to try to get his hands high, he's going to try to crunch me in, so I need to do everything I can to make that difficult. I remove the wedge from my throat, I pull and extend away from my training partner so that I can't get crunched up into the finish, okay? Now from this situation, I take my foot, I place it inside my training partner's legs like so, okay? You can lock your hands, by the way, for the guillotine, that's fine. Whether it's arm in, take the arm out, regular guillotine, this works for all, okay? I hug my training partner's arms, creating space and extension. Now I push my training partner's leg across, I post this one, he's still got his grip. It's very difficult for him to hold on. If he continues to hold on, he's threatened by a potential Kimura. I can even finish my training partner just by leaning back. Of course, most people will straighten out their arm, and when they do, back exposure. Okay, let's look at it again, other side. Okay, I'm in a half guard situation. This time, instead of attacking my arm for a Kimura, when I sit up, he attacks my neck. I go into extension as much as possible. I'm holding on to my opponent's hands, and I'm extending the leg away. Now my toes come to the inside, I brush my training partner off with my hand, and from here, give me your arm, the arm is in a compromising situation. He feels Kimura pressure, he extends the arm away, and immediately I go on the attack for the back. Another thing that's possible, give me your arm, from this situation, this is a nice follow up, because the arm's on the inside, when he pulls his arm free, instead of going right for the back, we wrap our arm around our training partner's neck like so, we lock up a figure of four. We can finish like here, like so, or even knocking our opponent over and finishing with front Katakitema. Go to [www.Flydreamers.com](http://www.Flydreamers.com) for more.