

Metadata: <https://www.youtube.com/watch?v=qqq0lzWqq-w>

Alright, cool. Here we go, guys. So right now, in road regard, there's going to be a whole battle going on with the guy stuffing the knee, having to switch to meat hook, and we'll get into that. But right now, I'm looking to get back to two things again, right? So the guy on defense, if he starts stacking me to the right, it's going to be extremely hard to clear the guy's neck, which you'll see right now. So for that reason, I'm going to slide my butterfly under his knee, and I'm going to take the guy over the top. I'm going to sweep him, right? So we're going to be right back into two things. So again, we're here, flipping this leg up. If his head position, if his head position is way over here, I'm not going to be able to clear the guy's neck. You know, I got to battle from here. But he's going to step that leg up. He's looking to stack a little bit. Yeah, so we're right about here, right? So I'm going to put this over hook back in, and I'm going to drop my hips to the right, elevate this butterfly, and chop down at his knee right there. And then I'm coming up, right? Right when I come up, I'm stepping this leg high. All right, so again, so pretty much this right butterfly that I got in, when he's standing up, I'm bringing my butterfly to his knee pretty much. If I'm pushing from right here, I don't got that much leverage. At the same time, when I go ahead and let that jersey control go, I'm going to swing my hips out a little bit, so I got a little bit of an angle. And this left leg is chopping at his knee, so we'll go from here. So again, I'm flipping this leg up, hugging around the knees. He lifts that left leg up to stack. Yep, so right here, I got to put this over hook back in, right? And then I'm going to shift my knee towards his, my shin towards his knee, and I'm going to try to swing my hips to the right right here. And right here, I'm keeping this three-quarter mount. I still want this shin stapling the guy's leg. All right, so if we can turn this way a little bit, so when I land, I'm landing right here. I want him to capture that leg. I want to be in this position. That's going to keep his hips on the side. If I don't have that, it's easier for him to flatten himself out, right? This is going to keep his hips rotated to the left just a little bit. All right, then once we get here, right away, I got to take this arm out. I'm going to start walking my foot to the back of his head. Boom, right? And I got to plant this hand. I can't have the guy sweep me over, right? So I got to start framing down, palm down on an ankle. I'm going to pull this over his head, and I got to collar tie before I fall over. If I fall over here, he's going to push that foot over, boom, and come up, right? So I got to collar tie first. So I'm here, boom, tight on that shin, framing his head down, basing. Once I pull that foot over, I'm going to collar tie right here, boom. Now I can start falling over because he can't push that foot over the head, and I'm going to hand it back off. And then, of course, we still have this battle because he has my foot trapped, but there's three minutes left on the clock. I'm not worried about that. Worst scenario, I'll just take the guy's head off, but again, eventually, I'm looking to take that foot out, boom, and then we got action there again. Okay, so again, I'm going to sweep him over, stepping that leg up right away, framing his head away, taking this over, look out, boom, going palm down, ankle control. I'm going to lift that leg up, and I'm turning to my right right here. I'm right away looking for that collar tie, looking for those toes. If I need to, I can punch that wrist off, and then we're here. Eventually, that foot will come out, but if it's still trapped, I'll just take the guy's head off, right?