

Metadata: <https://www.youtube.com/watch?v=nx9Al49ErrQ>

All right guys, so now to finalize, I want to show you guys the last one, which is gonna be the following trap walk to the scorpion jump, okay? So we're gonna start from the same position, okay? But now we're gonna give you the right, I'm gonna give you the reaction, and how from her reaction, I'm going to go for the scorpion jump right away, okay? So we're gonna do exactly the same thing. I'm here, okay, controlling, control the foot, she's playing guard, okay? She has her hands to push on my shoulders, of course, like connecting, right? So I control, I walk, and then I block. Most of the time, she's gonna block my triceps, so she's gonna control my head. It's very common, those reactions, right? So whenever it gets here, now this is how we're gonna do for the scorpion jump. So whenever it gets on this position, she's gonna walk on the trap walk, okay? As soon as I walk on the trap walk, I stay here for a little bit, and then I wait for her reaction. Sometimes when I get on the trap walk, people is gonna start shrimping. She's just gonna keep shrimping. Yes, whenever she's shrimping and get far away from me, I have to have the motion that I don't keep driving my weight on the ground, because if I keep driving my weight on the ground and she's shrimping, my knee's gonna automatically touch the ground. So as soon as I feel that she starts to shrimp, I have to stay on my feet right away. So I have the trap, so I'm here on the side, I walk to the trap walk, and then what's gonna happen? She's gonna start to shrimp. As soon as she start to shrimp, look what I'm gonna do. I have the same grip, left hand on the shoulder, right hand on the foot. Now look what I'm gonna do. Instead of stay here, look what I'm gonna do. I'm just gonna step my left, and my right is gonna push her knee back. Just like a knee bar position, she's gonna feel her knee a little bit to the side, and then she's gonna start to move. As soon as she start to move, look, she's gonna give me direction to jump over, and I go all the way to the scorpion jump. Again. So I'm gonna move, walk, block, trap walk, control, she's shrimping, I block, same thing, okay? My knee between the legs, drive my shoulder pressure. If I wanna step like I go over, if I wanna take the back I go under, and then I can finish my position, okay? Now a few more angles so you guys understand. Let's do it this way. So I walk, block, control, now I'm gonna move myself to the trap walk. Now whenever she does this, I'm gonna turn. You see? See how I turn? So I feel that she's shrimping, look, boom, her knee is turning. Look my leg. My leg is pretty much like creating like a leverage, she's twisting her knee, yes? As soon as I do this, she's gonna move, and then my leg dive, come back, and I block the hip right away. Now I go over, stabilize the side control. One more time. And I did this angle, right? Now on that, this angle right here. So walk, control, block. Trap walk right away. Now as soon as she shrinks, I turn, and then I jump, and then I stabilize. Another thing, questions. I know that there's a question that's going to be on your mind, it's professor. Professor Hiba, like I always like to remember myself like professor. So professor Hiba, what about if my opponent is pushing on my chest? Am I still gonna be able to jump? Yes, because look. Look her arm is all the way bench. Whenever I jump, whenever I twist and I jump, she's not gonna handle the pressure of my upper body. It's too much pressure, and then automatically she's gonna let it go. Her arms pretty much is going to slip towards my body. And also, it's a lot of pressure for her arm to hold my whole body, especially on the back part of her arm, okay? So I hope you guys understand this part.