

Metadata: https://www.youtube.com/watch?v=sB24d62O_28

All right, if you're working to stack your opponent, to get the crucifix from the squid guard here, to the squid guard, and let's say I'm trying to stack him, but he keep bringing his back, his lower back on the floor, he's heavy for me. Then, really quick, I put my hand that's on his butt right here, on his lower back, inside with four fingers, like karate chop, inside his collar, and come outside. I go here, it doesn't work, I go here, like this. And then, I move around, break the grip, and just work on the technique that we did before. Okay, controlling the side control here. So, you can use, I call it the reverse stack, okay? And actually, I use this reverse stack a lot, no gi as well, okay? Sometimes I'm fighting here, I go like this, okay? And I put my hand here, okay, and then I grab the collar. And for the no gi, I put my hand on the floor here, then I start moving all the way around to pass his guard. Yeah, I started using a lot this concept because my opponent on the no gi, they go a lot like grabbing this leg, going for the calf slice. I block this with the calf slice. I block the calf slice with this hand here, and I pull his leg towards my armpit, bring your leg down, yeah, he goes like this. He tried to go for the calf slice. I'm pushing him, and I go one, okay, and then two, I move around this way, so I can pass his guard. I found that this was the easiest way for me to pass the guard every time somebody tried to calf slice me. And to be honest with you, I started thinking about that a lot when I was ready to compete against my teammate, Claudio Calazans, he loves to do that, so I was trying to apply this on the fight. And actually, I tried this a couple times during our fight, and it worked really well. So I knew that every time that your opponent tried to do that, you go like this, like you move this way, you go for the reverse step, okay? And the same concept, okay? Soon, we're gonna release also our no-gi videos, and you guys can watch and see how I work with that on the no-gi as well. Okay, just keep updated, you know, as well with the news. And that's pretty much like what I do if I try to go for the crucifix that's not working. Okay, you always need to know the right time to do the transitions, okay? And right here in each situation that we are, we need to understand what our opponent will do, okay? In this case, he's doing the squid guard with the leg over my hips right here, over my thigh. Sometimes he apply a little heave, I must pull his leg up first, and then I go for the reverse stack or to the crucifix.