

Metadata: <https://www.youtube.com/watch?v=Y1Ud6fzt5J8>

Hello everyone, and welcome back to the channel. Crush left a comment asking for a breakdown of what I think Gordon's game plan is from top position. So I want to give a shout out to him. Thank you for the comment. And this is my video attempting to answer that question. When I was doing my initial research, I didn't find much. And the reason I think I didn't find much is because one, sometimes it's kind of hard to tell when Gordon is trying from top position and when he's just wearing people out and then letting them escape and then he just does his thing. So like we see in this video, just kind of lets him get rolled off. So, and then two, Gordon hasn't come out with an instructional on his game plan from the top. And I think people are kind of waiting for that video to come out before they analyze his top game. So I want to go ahead and give my general opinion about what I think his game plan is. But when it comes down to actually applying techniques and the details that are going to make them work on the highest level, I really think you guys should check out his soon to be released instructional video. So here's a list of all his instructionals. There are constantly coupon codes for those instructionals. So check them out when you guys get a chance. So when I was looking at footage of Gordon, there were some times where he tries to do triangles from mount like we see here, but the majority of the attacks followed the game plan that I'm going to describe here. So this is what I think his primary game plan is when attacking from mount position. So step one is to get the underhook. Now there's a couple of ways that he does that. The first way is he just already has the underhook and then he mounts with that underhook still intact, as we see here and here. So now the second way is he goes cross wrist grips and pushes that arm of his opponent down to the mat. Now I think the goal when pushing that arm down to the mat isn't necessarily to get it all the way down. It's just to get his opponent's elbow out past their, like the side of the line of their ribs here. So if their elbow goes past that line, it opens up space for that underhook to be shot in. So there's many examples of this, but just keep an eye on their elbow. And sometimes Gordon pushes down their arm, like you see here, but sometimes his opponent just brings their own arm out and he just shoots his underhook in, like we see here. So then once he has that underhook, the next step is to walk that underhook or walk that arm to get the elbow above the shoulder line, right? Like right now the elbow is pretty much even with the shoulder line, but he wants to walk it all the way above the shoulder line to isolate that arm. So now step three is he goes cross wrist grips and pushes that arm down to the mat. And he wants to isolate that arm. So now step three is the submission. And I think his first option is Katagatame, right, the arm triangle. So he walks one arm up and then he tries the arm triangle. Now, luckily Gordon is a very persistent person. So in this same match, we get to see him attempt the arm triangle three different times. And every time he sets up the same, he just walks that arm up and goes right for it. And we're gonna see all three attempts here. Please look at the third attempt because the third attempt is the one that works. And I think in that attempt, he rolls his opponent onto his side before dismounting. And I think that's what allows him to seal the deal with that third attempt. But then again, it could just be that his opponent is tired after having this choke attempted on him multiple times, right? But I think him rolling him onto his side allows him to create a much tighter strangle. So this is the first attempt. This is the second attempt here. And you can see he's really squeezing. When he dismounts here, you can see Gordon is really squeezing hard. Tex is really trying to get out, but Gordon is holding strong, but he gets out. Now this is the tilt I'm talking about. You can see he turns him slightly onto his side and that allows this arm to be more flush with the neck here of Tex. But again, I think checking out Gordon's instructional video when it comes out is gonna be the best way to see how exactly he's holding. It's gonna be the best way to see how exactly he gets this technique to work on high level opponents. So if the Katakami isn't gonna work, I think the armbar is Gordon's second option. Now I wasn't really sure on copyright rules when it comes to flow grappling. So I just put pictures of the techniques here. So you could see Gordon has this underhook as he is mounting and

he keeps that underhook. And when he's going for the armbar, he tends to get that second arm isolated as well as you could see here. So luckily for us, Gordon said that he was gonna do an armbar from the mount in this match. So we can see him attempt it multiple times and compare and contrast the different ways he set it up each time. In both scenarios, he isolated both of his opponent's arms. So what I think his general strategy is, he gets one elbow above the shoulder line and goes for Katakami. If that's not working, he gets the second arm above the shoulder line and he goes Jujigami, armbar. So you could see here, he switches to S-mount, but that's only after he gets both arms above the shoulder line. And this is his second attempt at the armbar. And you could see again, he has both of the arms above the shoulder line as he's transitioning to S-mount here. Now this is an ADCC against Lachlan Giles. And again, he's getting that second arm up and he tries to go for an armbar in this scenario, but it doesn't work. But nonetheless, we could see his general game plan is to get that second arm up before he goes for the Jujigami. So if at any point his opponent's arm drifts across the center line, he tries to transition to the backhand arm and take the back. So this could happen on the initial stage, right? He's trying to pin down the arm and then his opponent turns to his side to try and free that arm that's getting pinned. And Gordon tries to transition in the backhand arm, but it doesn't work out in this scenario. He slips out. And again, in this scenario, he's going for the Katagami. His opponent brings his arm across. Gordon tries to hand it off, right? To go to that backhand arm, but he slips out again. But you can see what he's trying to do. And again, in this scenario, Gordon was trying to get the second arm of Lachlan above the shoulder line, right? Like he was trying to go for Jujigami, but Lachlan kind of overreacted to that. And that led to his arm being caught in this backhand arm here. And this is how Gordon ended up taking the back and finishing Lachlan Giles. So that I believe is Gordon's general game plan, right? First, you got to get an underhook. Then you bring that elbow above the shoulder line and go for Katagami. If that's not working, you try and bring the second arm above the shoulder line and go for Jujigami. And if at any point you can transfer to that backhand arm, take it. So again, please keep an eye out for when Gordon releases his top pins instructional. I think that will be very educational for everyone as all of his instructionals are. Please keep an eye out for that. Thank you Crush for the comment and we'll see you guys next time.