

Metadata: <https://www.youtube.com/watch?v=JGg1F2f9xDE>

Okay, so we just saw an entry to the deep half and a kind of explanation of why we're using the deep half guard and many different ways we can get to the deep half, okay? And number one is getting there. How are we getting there? How are we creating opportunities to get there, okay? A common thing that people use is the knee slice pass and this gives people a lot of trouble, okay? And there's two different ways people knee slice pass. One they come to the same side, two they try to put you to your weak side, okay? This is a perfect opportunity for us to capitalize and get the deep half guard. The thing is with the knee slice pass is we have to address the problem as soon as it starts to happen. It's the biggest thing in all of jujitsu. People allow things to get too far before they start trying to fight back or address it. Most of the times you're getting submitted, you know, every once in a while your partner jumps into a submission, but many times you're getting submitted because you're not addressing the issue, okay? Same thing with getting your guard pass. So your partner starts knee slicing on here and start dropping the knee. The first thing I'm going to do is put my hand underneath and grab at my partner's ankle, all right? This is kind of like a reverse de la riva grip, okay? So this is stopping my partner from knee slicing. From here, even if he went to start knee slicing hard through, he's just going to pull me with him, all right? So he can't go anywhere. Now you might be thinking, how am I going to get the deep half from here? Next thing I need to do is get my partner's head above my head, okay? Generally speaking, when we're reversing our partner, we want the head to be above our head, okay? In the knee slice, usually our partner is very compact and they're staying down here and they're looking for that underhook. My arm is going to stay across my body. My knee is going to come underneath my partner's butt and I'm going to bump them up. Once I do, my hand is going to switch. So the outside is there. My outside hand comes to my partner's shin, all right? Now I start pulling my leg to my partner's ankle and I switch my hips. My hips are going to pull in this position. Now I end up in the deep half. Let's do it again. This direction here. More so. So as your partner starts dropping that knee, my hand, move your leg up a little bit, is coming right behind and I'm hugging. Your far knee, because your partner is generally going to be low and they're trying to squish you here, is going to come underneath the butt and bump. As you do, hands are switching. You're coming underneath the knee to the shin. Now look, your hand has to come out. So your hand is here. You can't pull your leg through with your hand stuck. You can pull your hand to the ankle while your leg comes above. You can do that. But there's really not going to be a need for you to do that because we want this hand to be free to underhook your partner's leg, all right? So my leg is going to swing. Think about a pendulum. Half guard is very much this right here, back and forth, all right? So I'm up, from here I swing and I get my partner right here. Now once in a while, you'll be lucky and you'll reverse your partner totally. If you grab at the knee and you swing through, you'll be able to reverse, especially if you're dry. But what happens when you're sweating, okay, is when you go to pull through, your hand kind of slides down your partner's knee, all right? So you're bumping, you're coming here, you're catching that leg, and as you're pulling, your hips are coming out, your head stays touching, all right? So now you're very, very close to your partner's hip from this position. You have your second entry to D-pad. Give that a try, guys.