

Metadata: <https://www.youtube.com/watch?v=pnP0HzUDKjw>

Very often when we're in this mounted series and our partner starts to try to grab, push our knee to stop it, it's a mistake and they know it's a mistake. Maybe they know it's a mistake from their knee-on-belly training from bottom, but they know it's a mistake. So as soon as we grab their wrist, they realize they're making a mistake and they try to pull that arm back. This can be a nice opportunity to transition to a Kimura. By hook or by crook, however you killed it, you killed it. We're in here. We started to go to take them out and they won that underhook and they started posting. When we went to start to grab the wrist, they retracted, so we just follow and staple our elbow into their hip. We're going to let go of their head. Adam's family walk with the palm up to get underneath their arm, then switching back to palm down for a double wrist grip. From here, we're going to switch our hips, still killing that nearside arm as we draw them back. Because what are we trying to do? Create a channel behind their back to guide this wrist. My right foot is going to be my post to drive to you guys. My left will come over his head and draw him tight to me. Now I just guide his head or his arm towards his head for the finish. Our trigger is just when we're here and they push and we grab, they run away. Just follow. Follow until your elbow touches the floor. This is your opportunity for your Kimura. You might have been under the head. You definitely were in the series. You're going to go palm up to here. Now from here, as I started talking about this, I didn't kill his arm first. So now my right leg has got to kill that arm as I draw him up. Got to have this channel for a lot of the flexible guys and the back exposed. My right arm is draped over his hips. My right hip is over his hips, sandwiching his hips with my upper body. Step, draw him in tight for our finish. Kimura off our Mounted Series.