

Metadata: <https://www.youtube.com/watch?v=F70DpX3wPi8>

All righty, next we're going to do a second entry for the knee slice that I like to call the drive. All right, let's back. So, we're going to start with the scenario that he's already on his side and what I'm looking for is, or you know, he can't even be sitting up, we'll have to sit up. Okay, what I'm looking for is, I'm looking for a little instep right here and depending on how tight they are with this leg, close to like on the inside, that'll kind of change how much I can get into it, but I'm looking for this little bit of driving. If you're familiar with wrestling, you know that, you know, they don't drive from up here and drop down and shoot. A lot of times they change levels and then they shoot. You know, like a submarine, they're really fast and explosive forward, so that's what I do. I change levels and I take that step in and I just wham them. Right in the knee slice. The reason I like this so much is because, you know, everyone's going to defend and they're going to try to block and recover guard, but if I can get in this fast, I can beat their timing and I can, again, I think that's the hardest thing about the knee slice is that, you know, it's a very basic move, but what makes it successful, or at least what makes these two positions I'm going to show with it, the drive and the jump successful, is that I beat your timing getting into it and then I can actually get to the position. So again, I'm low and I can mess with the hands, I can pull his head down. When I'm ready, I'm going to take a step in and I'm just going to full send. Okay, I shoot all the way to the underhook if I can with my head low and my shoulder, my shoulder just whams him in the chest really, like I'm determined to do it no matter what, like okay, if you want to sit up, I'm just going. If you lean forward, I don't care, you put your head in the way, okay, you put your head in the way. I use this move twice, twice when I went to the last Worlds that I did and she did bring her head lower and I just full send. Okay, let's do slightly more right here. So I'm down, I'm going to take a step in, I'm going to full send here and I immediately just go and seek for the overhook and the underhook and this leg, because I went so fast, it just hops right over and I'm in this position. Sometimes you're only able to get to your hand and elbow on the hip and right here and he's still like this. Sometimes you're only able to get there, but even that is great because you're getting past the initial fighting right here and right here and all the other guard fighting that goes on, you're already in. Okay, let's try another angle. Okay, let's go, let's go right here actually. Okay, so I'm right here, I can move his hands or I can just full send, step right here and you can hear there's a pretty decent little thud right there. That's okay, you know, this is immediate. Okay, let's try one more time from right there. Move, move, you know, whatever. I go right under. Okay, so that's what I like to call the drive and it's just a full sent commitment with this little stance, you just go right after them.