Metadata: https://www.youtube.com/watch?v=-Y-TtfnE0xk

Okay, guys, so now we're gonna do the burn bolo, and we're gonna try to chase our partner's back off some common reactions that we can have after we bring the opponent's butt on the ground. Okay, so we can use any of ways to get the opponent's butt on the ground that we had before. We're gonna use just the simplest one, just gonna kick his butt and bring his butt on the ground. And he gonna try to avoid the first, the burn bolo now using both hands on the ground. I try not to let, I try to defend the attacks. Just both hands, no, why is this one on the chair? So, this way, yes. You're gonna bring both hands on the ground this way. So I'm gonna do my spin, I'm gonna bring my foot on top of his hip one more time. Bring my foot on his hip, spin this way, and then I'm gonna get him on, I'm gonna catch myself on this position. After I get here, João is trying to avoid the burn bolo with both hands on the ground, he's fighting the attacks with both hands on the ground. For me, this is a mistake, right? Because if he stay here, I'm just gonna need to use, to sweep the grip on the collar, to ride behind his back, this way here. So I'm just gonna try to catch anything that I want here. My hand on his back, right? After I do that, I'm gonna look for to catch his far leg one more time, and I'm gonna lift his leg up, and I'm gonna try to bring behind of his knee right on top of my shin, so I can stretch him a little bit, instead of bringing his behind of his knee on top of my shin. After I get this, I'm gonna just try to keep stretching my shin behind his knee, and bring him right in front of me. And my goal is try to bring his butt towards the ground. After that, I can start to switch from my seat belt, bring him down, and throw my second hook. One more time. I have the De La Riva, boom, and bring him down. Deep De La Riva hook, foot right on top of his stomach, pinch my knees, remember, don't let him bring his knee outside, keep your knee right on top of his thigh, keep spinning under, and throw the, try to avoid the revolve with both hands on the ground. Get behind of his back, just like so, and bring right behind him, bring my hand right on his opposite pants, right? Now I just need to stretch him a little bit, bring my shin right behind his knee, stretching forward, stretching forward, boom, and back up to the back. Another similar movement that you can use, it's when my opponent give me the reaction to try attack a toe hold on me, right? So, one more time, I bring João's butt on the ground, I go for the spin, and João try to attack the toe hold on me, just like that, bring this way here, right? So, once this happen, I just need to switch the grip one more time to get on his back, right? And kind of follow his movement. Remember, I don't want pass too much my knee, then it's when my foot lock's gonna work, right? So, right? Yes, exactly. This way, right? So, keep your knee kind of close of his hip, right? And keep your knee open, don't let your knee come inside, right? Keep your knee open this way, and when João start to keep attack, I just need to follow his movement, look. Just keep following, following, following, and I'm gonna end up on his back, right? So, sit down, all right? So, look, go this way. So, I'm gonna have my attack, João's gonna try to take my foot, look. Keep my foot, my knee, right close of his hip. Uh... How do I explain this to you? Okay, okay. Uh, turn to this side here, João. Turn to this side. Let me show my knee. Okay. Stay there, stay there. Just tell me what I need to pass, João. Just go this way, go this way. Yes. Yes. So, look my knee. My knee is really close of his hip. I don't let my knee pass, right? This way. Then Zé Fogal is gonna start, he's gonna start, I'm gonna start feeling the toe hold, right? So, I keep my knee close of his hip, and I'm gonna look for to just follow his movement. I'm gonna try to do the toe hold, and then he's gonna start just bring his shin and follow what he's doing. Turn there. I just need to start climb, and go for his back.