

Metadata: <https://www.youtube.com/watch?v=dtVmerUV1lw>

All right, so same idea as before. I want to step into him and I want to keep that constant pressure in, okay? So I'm going to step in. This time we ended up, same situation, with one leg inside, one leg outside. Settle him and put the pressure, one, two. From here, we did before of smashing his legs that way, but depending on how his knee position is, if it's especially a little bit wider, it's going to be very hard for me to walk and make him go that way, okay? So we have the other option to go to the other side. So again, I'm here, I put the weight, I feel the weight's coming, turn to the angle. Now I'm going to swing this leg to the outside. It's very important that I get this pivot of, it's like a whip motion that I go here, okay? Then I'm going to get to the half guard position here again. Come down, control, hug the hand. If he pushes into you, which is very common, same thing. Don't go into him, he's very strong. If you push straight into him, I'm going to shoot my shoulder forward. So the right one, I'm really going to lean that way, one, and come down. It's very hard for him to actually stop this motion. From here, come in, hug the hand, and I'm on it. What do we have to worry about on this position? His hand is free. Most likely he will go to grab my leg, okay? The moment he grabs his leg, he still has this hook on the inside. So sometimes he can elevate me, push his leg inside, and end up getting here. If this happens, it's dangerous because he will end up going to my back, and not only that, you're resetting every single thing. So I'm here, I push, the knee's open, I go to the outside, as I'm coming, take your leg out. If I wait too much, as I'm here, he's going to push your knee, and your knee will end up back on this side. So it has to be as you're coming down. So push, he pushes back, one, two. Sometimes if he's with the hand on my knee, my knee's not really going forward, it's just whip to the side, one, close it, yeah, okay? If he is pushing you, if he wasn't on your knee, and he's on your chest, do not fight against him, always turn the angle. I like to hold here, okay? And this is a position that you don't have to rush a lot. I want to put a little bit of pressure, but not too much to make him go out. So I'm keeping, I'm just putting a little to keep him busy, but not enough to actually make myself lighter. Control, shoulder forward, smash, come in, hold the head. He goes for my leg. He, sometimes he will be able to start lifting us a little bit. It's very important that I always close my leg into his leg. He can sometimes pick my knee up, but this foot always stays tight. If my foot is over, he cannot put me on the closed guard again. So do not pick your foot off the mat, you will end up on the guard. It's very important, he, again, he uses the other leg, he lifts me, right away bring it up and go to a tripod position, pinning this down. He will not be able to get you anywhere, as we talked about before, sometimes the best time to attack him is when he's actually attacking us. So when he elevates me to try to recover guard in that position, I'm going to use this to go for the pass as well. So my hand is on the ground, this hand is down, he elevates me, I accept that, I go into a tripod position, push, come back down, and we have the mount position from there.