

Metadata: <https://www.youtube.com/watch?v=2VLOgQ4WLNU>

All right, now we're going to apply the reverse stack from that situation when I have both knees on the floor and he got the lasso here, the lapel. Here, and let's say he lassoed the lapel like this and he's controlling. He can hold the lapel like this or like that, okay? So, usually they hold and feel more comfortable like this. Okay, grab a little bit deeper. So, the good thing of this position, when you start passing the guard, his leg will be trapped on my lapel actually. So, he's going to be trapped in his own position, okay? So, again, usually I'm here and he started getting the lasso. I drop both knees on the floor and then I put my hand behind his leg right here, okay? And I start going with my arm inside here, okay, his leg. All right, right here. If I can go over his arm, it's better because then I can reach his neck and I start moving around. And now I put the pressure, I put the pressure on his neck right here, okay? And I start choking right there, okay? If he doesn't tap, he's probably going to let go of the lapel, okay, and then I start putting the weight on him, dropping my rib on his face, okay? And I like to control here, okay? So, keep the lapel, if you keep the lapel there, no problem, I just keep here, all right? But you see that Mateus was shaking his leg to get some freedom, okay, to feel free because he was trapped, all right? Now, after he stopped moving, I start moving here, I start trying to work, all right, hold him, let go, place my hand in the front of his hips, put my rib cage against his face, and got a really good side smash. Side smash, no, smash to the face on the north-south, right here, okay? Again. So, you got the lasso, and I take advantage of having my opponent escaping the hips that way, so I can go here, all right? If I can't grab, turn around. As soon as he does that, escaping his hips, I go here. And if I can move around really fast, I can do it too, all right? I don't need to go and aim forefinger inside. If I want to go fast like this, I just hug his head in here, and I start to be on the side, trap him, he's going to feel really uncomfortable. And one thing that I like to do is stepping over his foot, his leg, now he's really, really trapped here. Okay? So, I just stop here, go back, move around, hold his shoulder, I was holding under his head, I go over the shoulder, pressure, okay? And I just wait, all right? So, the lapel is trapped, okay? But I'm on his side. He's going to feel really uncomfortable here. Okay, my hand goes on this side, and right here I can start applying the paper cut choke, as we learned before. Okay, go to my head on the floor, and then finish my opponent, all right? One more time. Let's say he should do that on the other side. So, he grabs the lapel, and get the lasso like this, and start moving upside down. I go here, okay? I can grab his shoulder here. He's going to try to turtle again, okay? I got to bring his leg here, and I keep my weight on him, all right? Just apply a lot of pressure, taking my knees off the mat, and then bring him over my lap, and now I can stay on the side, grabbing his head. So, right here, we are both trapped, but I'm trapped on his side. It's really hard for him to move, okay? And I just take my time, all right? Because he will need to free his leg in order to escape from this, and the only way for him to escape is by shaking his legs, all right? So, the same thing that we did from the squid guard, here, squid guard. So, right here, I go this way and move around. It's the same thing when he's using the lapel, okay? Like this, escaping the hips, and go here, and move this way. So, by hugging his shoulder, putting my shoulder on his shoulder here, and I lift his leg off the mat here, okay? I can grab under his head as well, bring his head underneath of me, and start smashing right here, okay? So now, I can apply the pressure right here. He start moving, I just keep holding him, okay? If you like to grab four fingers inside the neck, great. You can start choking your opponent, just like so, look. Here, he goes, look at my hand, it goes right here. And then I start applying the choke here, okay? Then you can make him give up right there, right away.