

Questions re MOTD:

“Guaranteed” Fees: Shadows in the Vinyard \$800k, Endangered \$82.5k, Ultimate Pickelballer \$500k, Tank Job \$100k (total \$1,482,500) -

1. Are these contracts signed? - When do you expect contracts to be signed?

Shadows in the Vineyard

- a. We have a producing agreement with CBS Studios who is the studio. They are currently in negotiations with TF1 in France to greenlight license and greenlight production.
- b. Anticipation CBS closing deal with TF1 and start of production by August
- c. Fees to be paid by CBS Studios

Endangered

- a. We have signed equity/license agreement with MNET for African rights. Between SA tax credits and MNET, 50% of funding secured
- b. We have a signed agreement with Lionsgate to secure pre-sales which would allow production to begin in Oct/November
- c. Fees to be paid by Prodco set up for production

Tank Job

- a. Have a signed producing agreement with Ron Insana. Working on closing financing to begin production. Anticipating production in Nov/Dec
- b. Fees to be paid by Prodco set up for production

Ultimate Pickleballer

- a. Have signed co-production agreement with Kevin Kay. MOTD to receive 50% of production service fees
- b. WME shopping series to streamers/networks. Anticipate a July/August production
- c. Fees to be paid by streamer/network

Stripped

- a. Have signed co-production agreement with Elan Gale. MOTD to receive 50% of production service fees and producing fees
- b. WME pitching/negotiating with OFTV
- c. Anticipate June/July start of production
- d. Fees to be paid by OFTV upon close of deal

2) When are they obliged to pay these fees?

Per above, start of production

3) What work does MOTD need to do to be paid these fees? (what milestones must be met).

Fees already negotiated.

For the other opportunities -

4) What are the states of those negotiations?

- a. TV Movie Model-Robert Halmi closing Mediapro deal for 100 TV Movies
- b. Ready Bet Go – Turner in negotiations for TRU TV. Anticipate closing late Q2
- c. BYU TV- working through creative with BYY for Co-Production relationship