Innovations in aesthetic evaluation semantics:

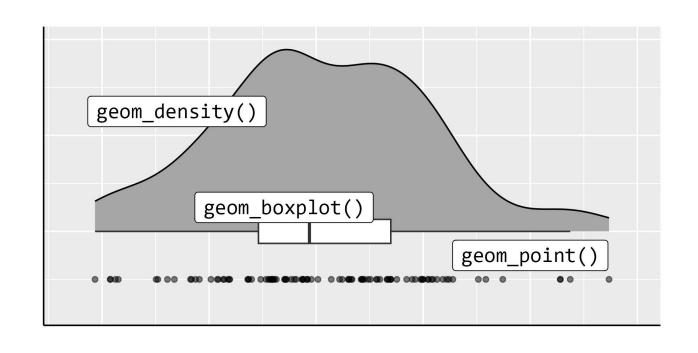
Where ggplot2 users and developers meet

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JSM 2025

The grammar is **composable**

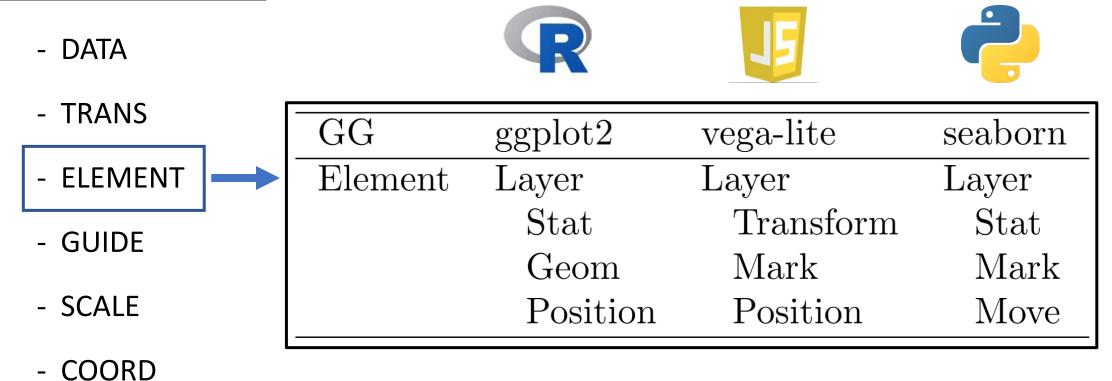
Across layers: "raincloud plot"

```
ggplot(...) +
  geom_density() +
  geom_boxplot() +
  geom_point()
```

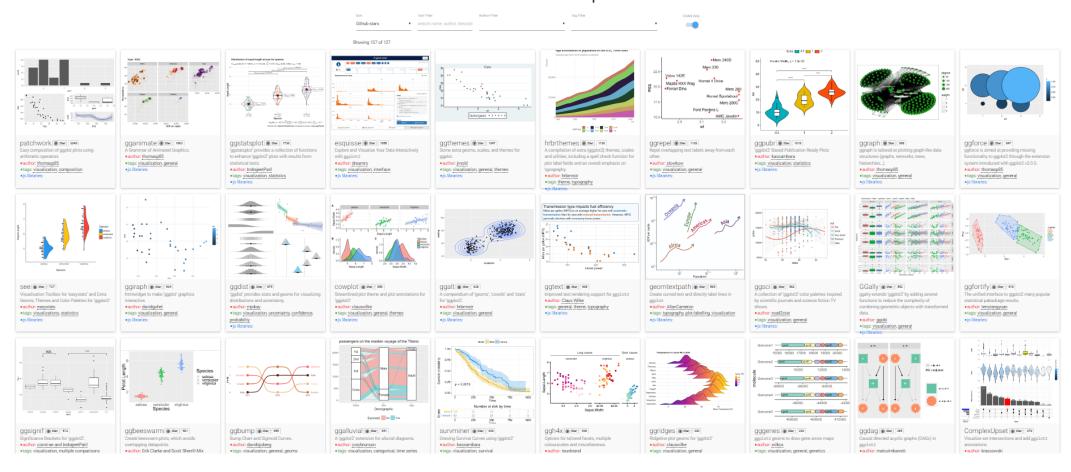


Within a layer: "Sub-layer modularity"

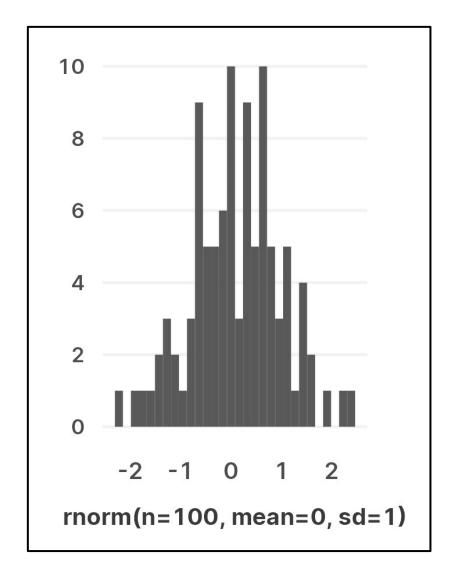
Wilkinson's Grammar



127 registered extensions available to explore



```
ggplot(data, aes(x)) +
  geom_histogram()
```

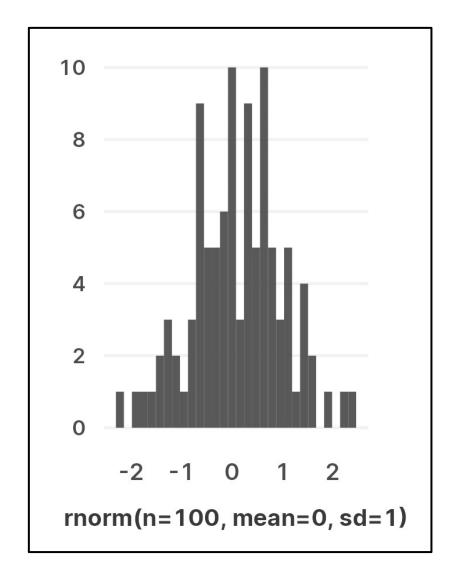


```
ggplot(data, aes(x)) +
  geom_histogram()
```

LAYER geom_histogram()

STAT: StatBin

GEOM: GeomBar



The **aesthetic evaluation** semantics in modern ggplot2

Aesthetic evaluation in modern ggplot2

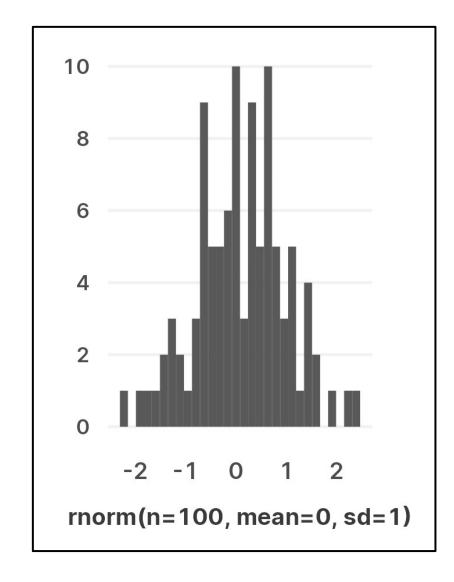
Functions that let users reference internal snapshots of a layer's data:

```
after_stat()
```

- after_scale()
- stage()

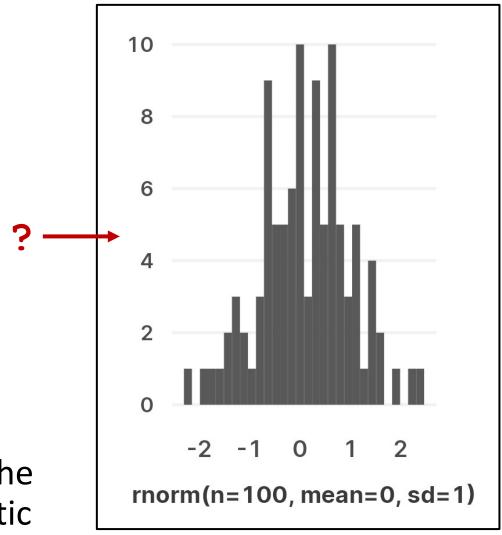
```
ggplot(data, aes(x)) +
  geom_histogram()
```

A piece of the grammar is missing from the code



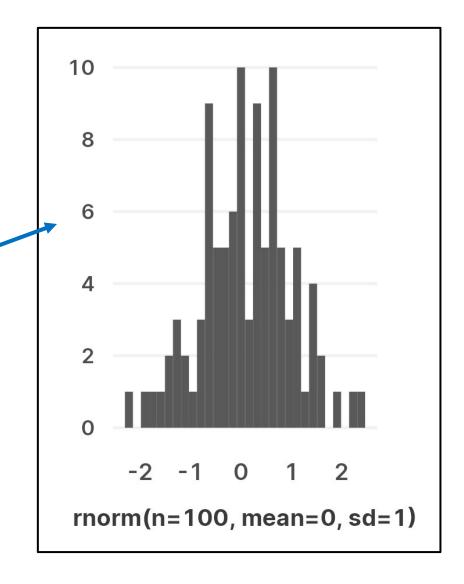
```
ggplot(data, aes(x)) +
  geom_histogram()
```

A piece of the grammar is missing from the code: No data is mapped to the y aesthetic



```
ggplot(data, aes(x)) +
  geom_histogram(
  aes(y = after_stat(count))
)
```

Functions like after_stat fill that gap, in a way that is available to the user.

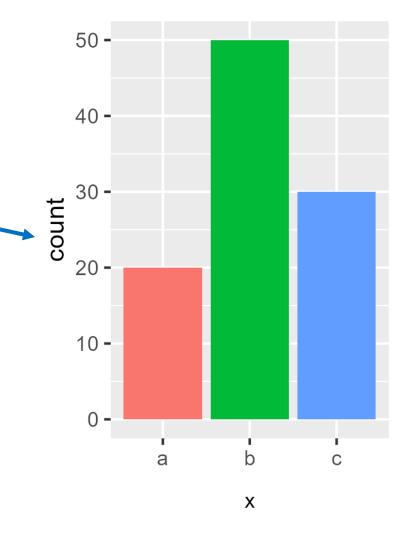


```
geom_bar(
   aes(y = after_stat(count))
)
```

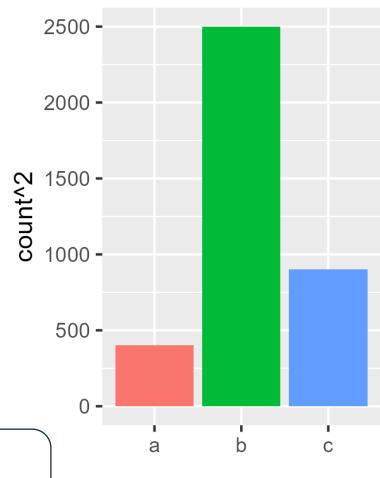
LAYER geom_bar()

STAT: StatCount

GEOM: GeomBar



```
geom_bar(
   aes(y = after_stat(count^2))
)
```

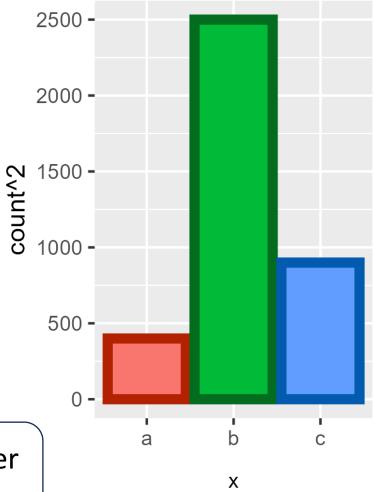


Χ

"Take the **count** variable when it's available after the layer data's **STATistical transformation**, and square it"

```
geom_bar(
   aes(
      y = after_stat(count^2)
      color = after_scale(darken(fill))
)
```

"Take the **fill** variable when it's available after the layer data's **SCALE transformation**, and darken it"



```
geom bar (
                                         [1] 20 50 30
  aes (
    y = after_stat(print(count))
    color = after scale(browser())
                    Browse[1]> fill
                    [1] "#F8766D" "#00BA38" "#619CFF"
```

Interim summary

What is special about ggplot's design?

A rich aesthetic mapping interface that exposes some of the intermediate stages of a layer's data to the user

Why does it allow users to do?

- Intervene in the process of how a layer materializes from the data
- Build intuitions about the internals and start thinking like a developer

Case study:

Annotating a boxplot variable

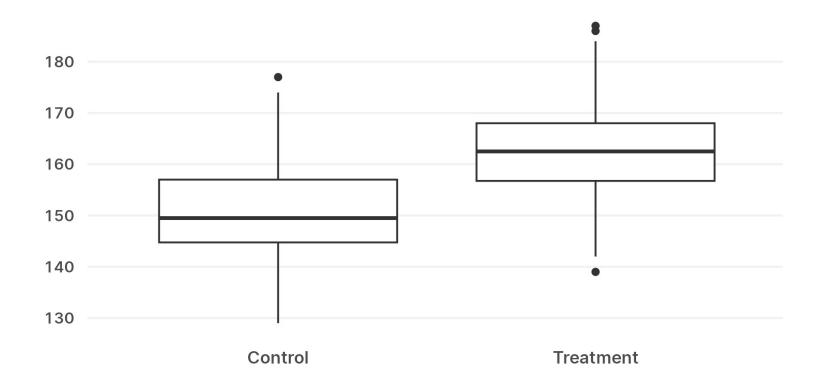
The goal

Draw a boxplot for a data with a discrete x and a continuous y:

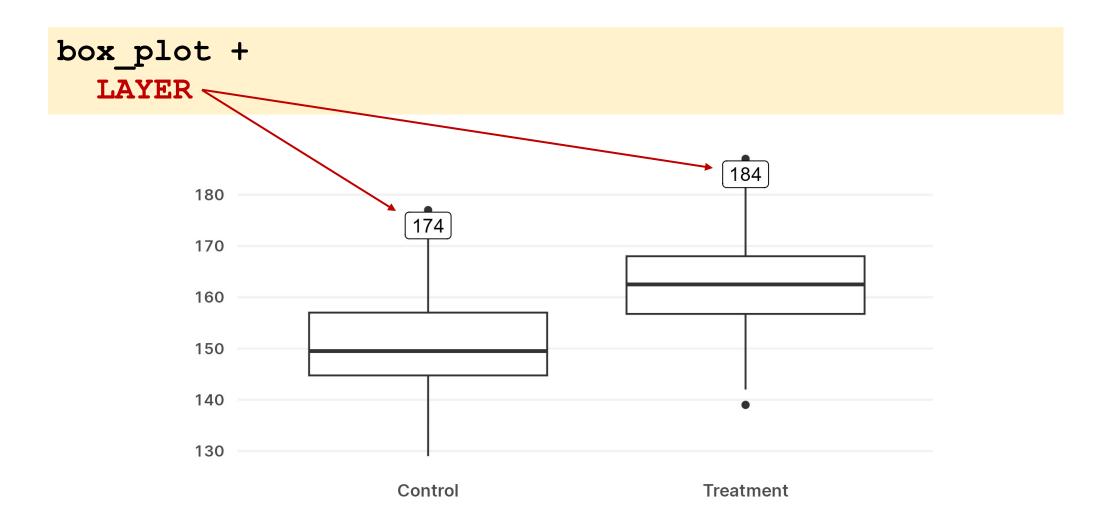
```
data
#> xvar yvar
#> 1 Control 149
#> 2 Control 140
#> 3 Control 131
#> 4 Control 148
#> 5 Control 144
#> # i 195 more rows
```

The boxplot

```
box_plot <- ggplot(data, aes(x = xvar, y = yvar)) +
   geom_boxplot()</pre>
```



A problem: annotating upper whiskers



LAYER geom_boxplot()

GEOM: GeomBoxplot

STAT: StatBoxplot

First layer (boxplot)

LAYER

GEOM:

STAT:

Second layer (annotation)

LAYER geom_boxplot()

GEOM: GeomBoxplot

STAT: StatBoxplot

First layer (boxplot)

LAYER

GEOM:

STAT: StatBoxplot

Second layer (annotation)

LAYER geom_boxplot()

GEOM: GeomBoxplot

STAT: StatBoxplot

First layer (boxplot)

LAYER

GEOM: GeomLabel

STAT: StatBoxplot

Second layer (annotation)

```
box_plot +
   geom_label(stat = StatBoxplot)
```

User thinking:

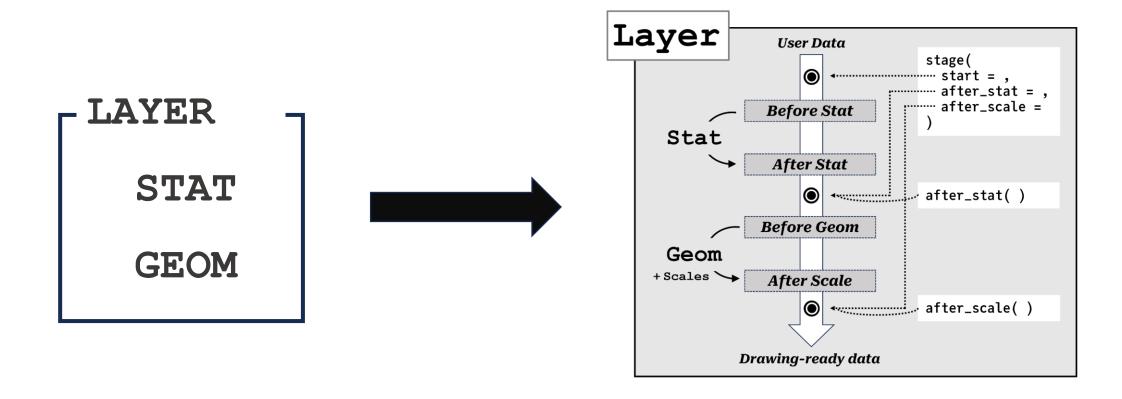
"I should calculate these values manually myself."

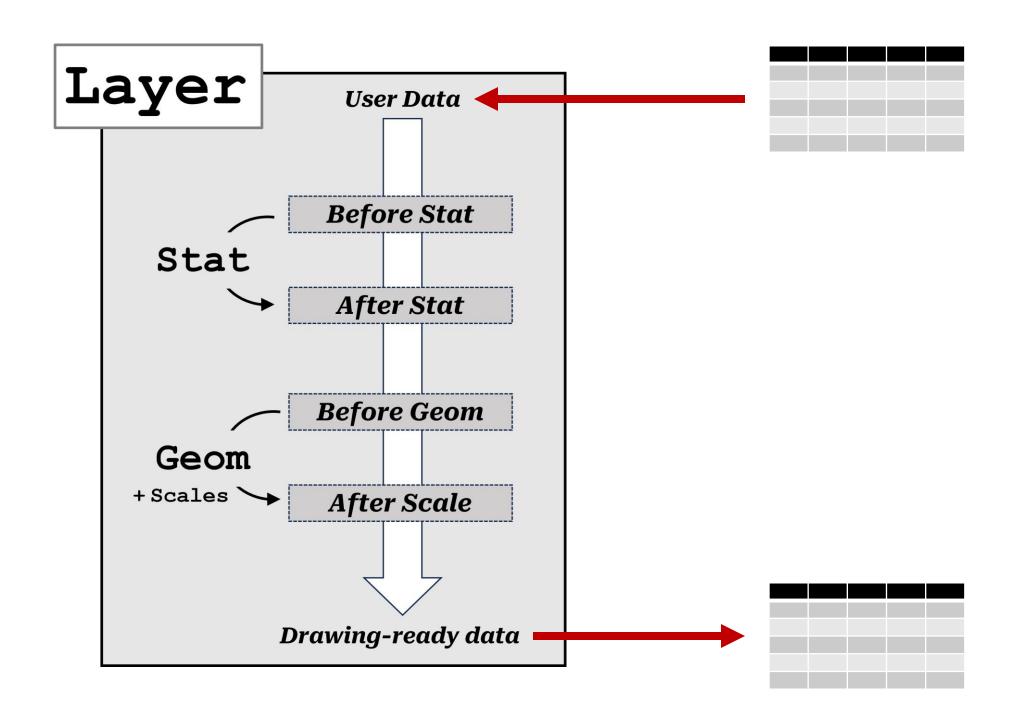
Developer thinking:

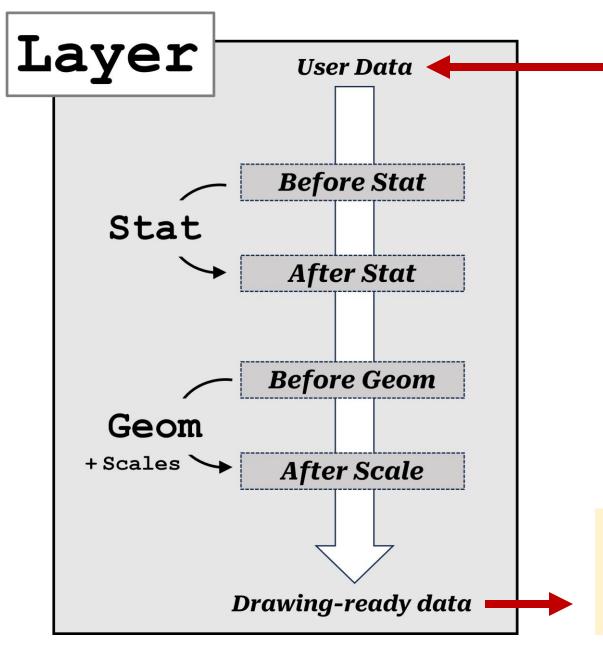
"How do I access the values that the boxplot stat must have already computed?"

Requirements for developer thinking

- 1) Basic data wrangling skills for tabular data
- 2) A mental model of sub-layer processes as a data pipeline

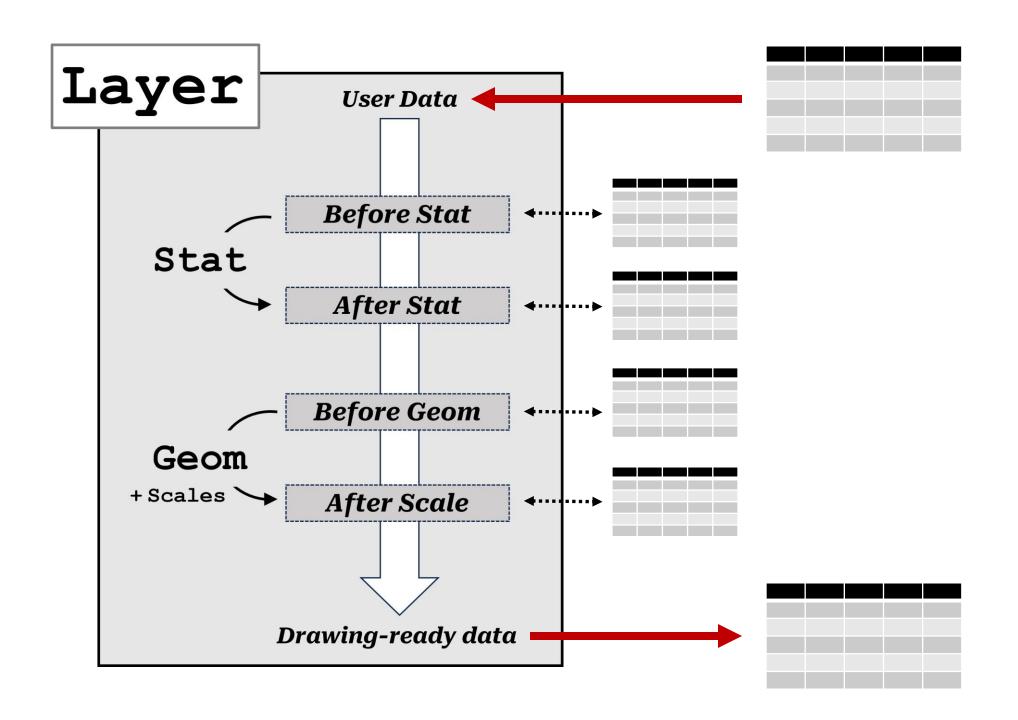


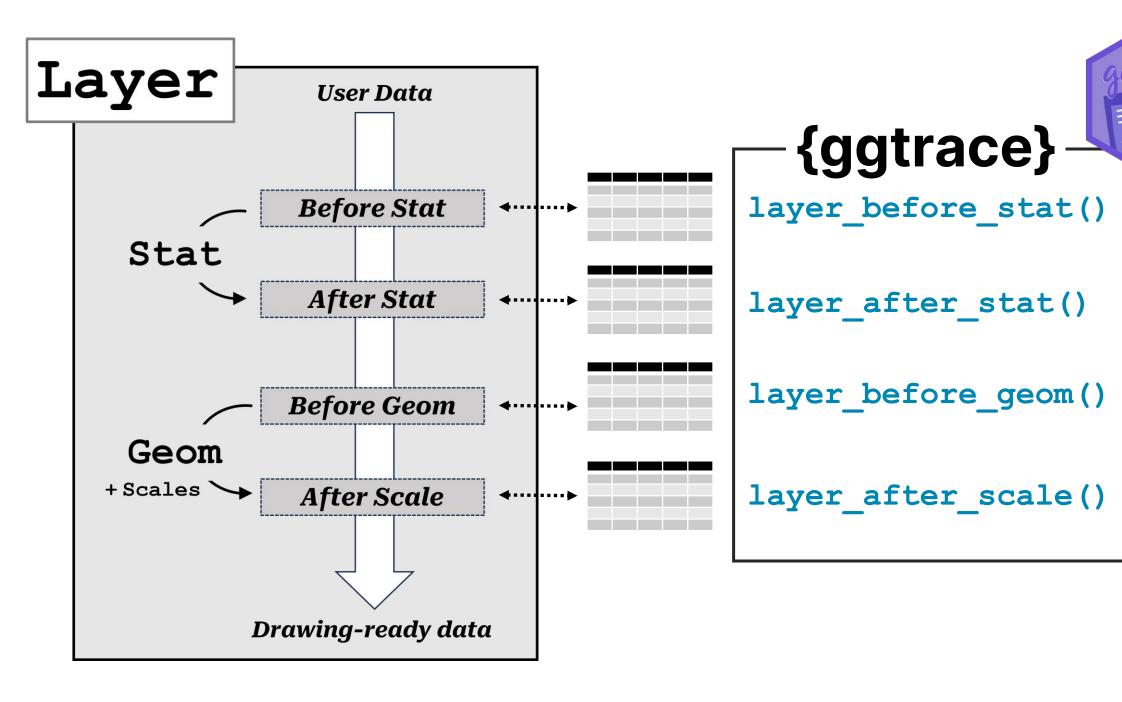




```
#> xvar yvar
#> 1 Control 149
#> 2 Control 140
#> 3 Control 131
#> 4 Control 148
#> 5 Control 144
#> # i 195 more rows
```

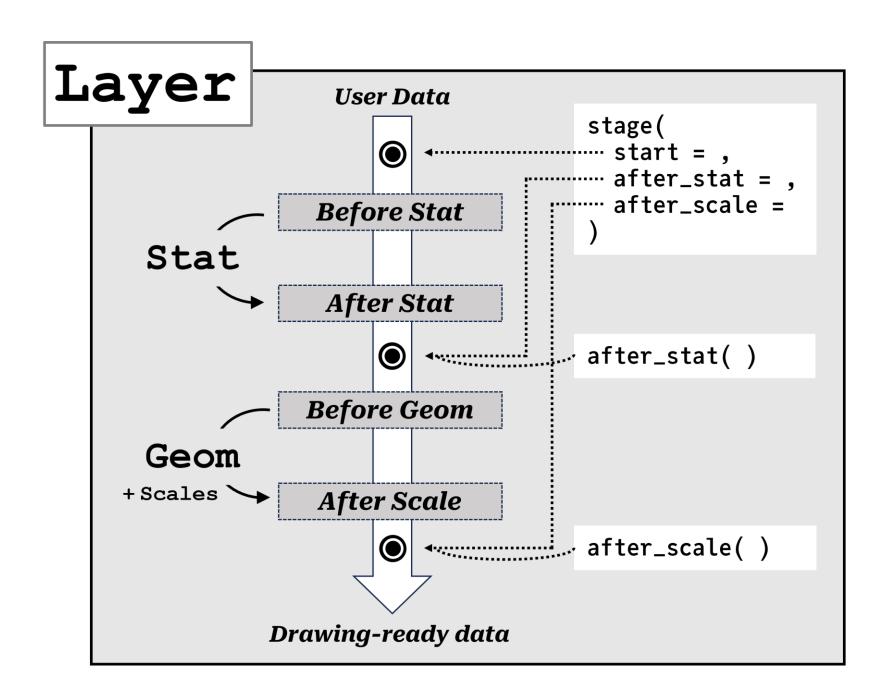
```
ggplot2::layer_data(box_plot, i = 1)
#> ymin lower middle upper ymax ...
#> 1 129 144.75 149.5 157 174 ...
#> 2 142 156.75 162.5 168 184 ...
```





Layer **User Data Before Stat** Stat **After Stat Before Geom** Geom + Scales > After Scale Drawing-ready data

```
after_stat()
after_scale()
stage()
```

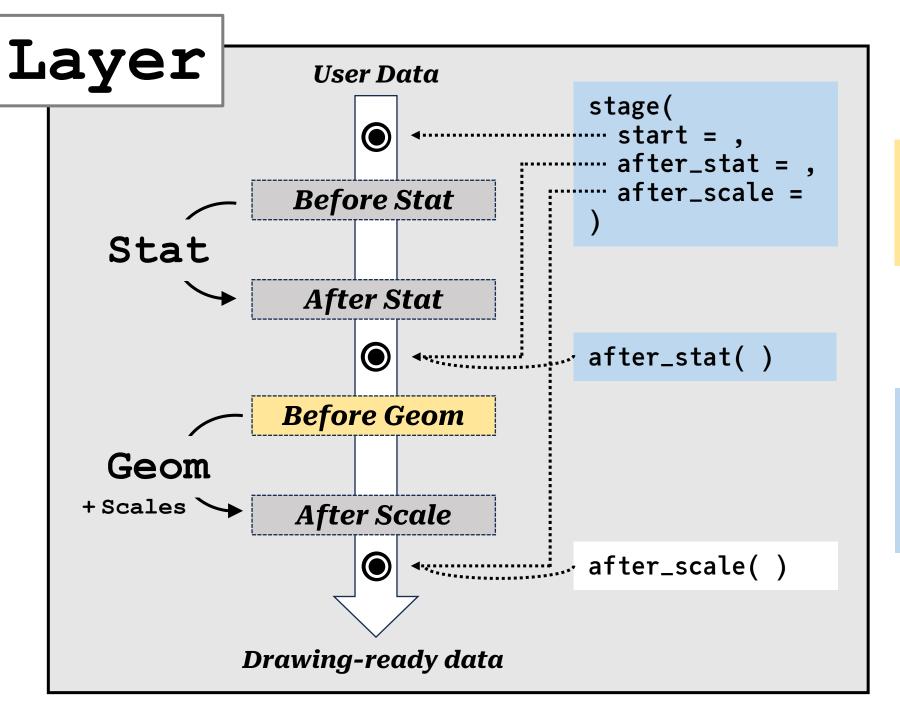


Debugging the annotation layer

Debugging the annotation layer



I must ensure that **columns y** and **label** are present by the time the Geom receives the data.



1) See what is going on in the **Before Geom** snapshot of the data

2) Use stage() and/ or after_stat() to ensure y and label are present

Before Geom of the defective layer

```
ggtrace::layer_before_geom(box_plot, i = 2, error = TRUE)
```

```
#> ymin lower middle upper ymax outliers notchupper notchlower
#> 1 129 144.75 149.5 157 174 177 151.4355 147.5645
#> 2 142 156.75 162.5 168 184 139, 186, 187 164.2775 160.7225
#> x width relvarwidth flipped_aes PANEL group
#> 1 1 0.75 10 FALSE 1 1
#> 2 2 0.75 10 FALSE 1 2
```

Before Geom of the defective layer

```
ggtrace::layer_before_geom(box_plot, i = 2, error = TRUE)
```

```
#> ymin lower middle upper ymax outliers notchupper notchlower
#> 1 129 144.75 149.5 157 174 177 151.4355 147.5645
#> 2 142 156.75 162.5 168 184 139, 186, 187 164.2775 160.7225
#> x width relvarwidth flipped_aes PANEL group
#> 1 1 0.75 10 FALSE 1 1
#> 2 2 0.75 10 FALSE 1 2
```

Fix: Two mappings (= column modifications) in the after-stat stage:

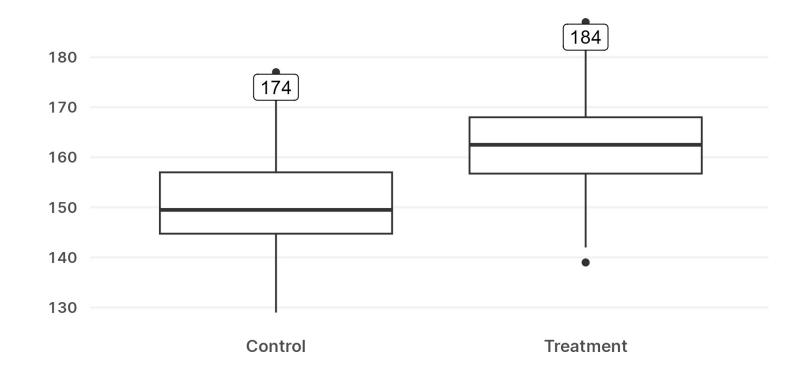
- -y = ymax
- label = ymax

Annotation layer

```
geom_label(
    aes(y = stage(start = yvar, after_stat = ymax),
        label = after_stat(ymax))
    stat = StatBoxplot
)
```

"In the layer data pipeline, use the column **yvar** to map to **y** at the start. Then, after the **STAT** transforms data, use the computed variable **ymax** to re-map to **y** and map to **label**."

```
box_plot2 <- box_plot +
  geom_label(
    aes(y = stage(start = yvar, after_stat = ymax),
        label = after_stat(ymax))
    stat = StatBoxplot
)</pre>
```



The fixed layer's Before Geom data

```
ggtrace::layer_before_geom(box_plot2, i = 2)
```

```
#> y label ymin lower middle upper ymax outliers notchupper
#> 1 174 174 129 144.75 149.5 157 174 177 151.4355
#> 2 184 184 142 156.75 162.5 168 184 139, 186, 187 164.2775
#> notchlower x width relvarwidth flipped_aes PANEL group
#> 1 147.5645 1 0.75 10 FALSE 1 1
#> 2 160.7225 2 0.75 10 FALSE 1 2
```

Conclusion

ggplot's unique innovations in aesthetic evaluation semantics empower users to see and touch internal processes

We can leverage this design to not only write more powerful user code, but also to start thinking like a developer

More at: github.com/yjunechoe/ggtrace