

# Christe tibi vivo (cantus)

Porin triviaalikoulun nuottikirja (1725)

Tuntematon

Cantus

The musical score is written for a cantus part. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff starts at measure 10, the third at measure 22, and the fourth at measure 35. The score ends with a double bar line.

Chris-te ti - bi vi - vo, Chris-te ti - bi vi - vo mo - ri-ar,  
mo - ri-ar ti - bi Chris - te Re - demp - tor, Re - demp - tor, mo - ri-ar ti - bi  
Chris-te Re - demp - tor, tu me - a, tu mor - tis, spes in a - go - ne  
ma - nes, tu me - a, tu mor - tis, spes in a - go - ne ma - nes,