

# Christus factus est pro nobis (altus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Altus

The musical score is written for an alto voice (Altus) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems. The lyrics are in Latin and Finnish, and the piece concludes with a double bar line and a repeat sign.

Chris - tus fac - tus est pro no - bis, Chris - tus fac - tus est

12  
A  
pro no - bis o - be-di - ens, o - be - di - ens, o - be - di - ens, o - be -  
mor - tem au - tem, mor - tem au - tem, mor - tem

24  
A  
di-ens, us - que us - que ad mor - tem. Prop - ter, prop - ter quod,  
au-tem, mor - tem au - tem cru - cis. Et de - dit,

36  
A  
et De - us e - xal - ta - vit il - lum. Quod, quod est super  
il - li no - men quod est super om - ne no - men.

48  
A  
om - ne no - men Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al - le - lu - ja.