

Ætas carmen melodiae (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1548–1638)

Cantus

The musical score is written in a single system with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The first system ends with a double bar line. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line. The fourth system ends with a double bar line and a repeat sign. The lyrics are in Finnish and Latin.

Æ - - - - - tas, æ - tas car-men me - lo - di -
Ää - - - - - nell, ää - nell cau-nist mo-nen mut -

5
æ, psal - lat lau-dem in Mes - si - æ, psal - lat lau-dem in Mes - si - æ. Can - ti - co læ - ti - ti - æ,
cain Caik Christu - xen cun-jat veisadcam Chris-tu-xen cun-jat vei - sadcam. Kii - tos virdhell i - loidcam,

9
can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignus est ho - no - re, qui pla -
kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen kunn - jaan Quin pii -

13
ca - vit pas - si - o - ne Pat - rem om - - - nis gra - ti - æ. æ.
nal - lans saat lep - py - män Ar - mon I - - - sän Ju - ma - lan. lan.