

Repleatur os meum (tenor I)

Porin triviaalikoulun nuottikirja (1725)

Gabriele Fattorini (1570-1615)

Tenor I

Rep - le - a - tur os me - um, lau - de tu - a,

lau-de tu - a, lau-de tu - a. Al-le-lu-ja, al-le-lu-ja Al-le-lu-ja Al-

le-lu-ja, Al-le-lu-ja. Ut pos-sim can-ta-re ti-bi al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Al-le-lu-ja. Gau - de - bunt la - bi - a me - a dum can -

ta - ve-ro ti - bi al - le - lu - ja

Gau - de - bunt la - bi - a me - a dum can - ta - ve-ro

ti - bi al - le - lu - ja. Al - le - lu - ja al - le - lu - ja,

al - le - lu - ja. Gau - ja. Al - le - lu - ja Al - le - lu - ja.

The musical score is written for Tenor I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '8' (likely eighth notes). The score consists of 54 measures, with measure numbers 6, 13, 20, 29, 37, 46, and 54 indicated at the start of their respective staves. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line and repeat signs.