

Christus factus est pro nobis (cantus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Cantus

The musical score is written for a single voice part (Cantus) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and half notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines. There are repeat signs (double bar lines with dots) at measures 12, 24, and 36. The lyrics are: 'Chris - tus fac - tus est pro no - bis, Chris - tus fac - tus est pro no - bis o-be - di - ens, o - be - di - ens, o - be - di - ens, o - be - di - mor - tem au - tem, mor - tem au - tem, mor - tem au - ens, us - que ad mor - tem. Prop - ter, prop - ter quod, tem, mor - tem au - tem cru - cis. Et de - dit, et De - us e - xal - ta - vit il - lum. Quod, quod est super il - li no - men quod est super om - ne no - men. om - ne no - men Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu - ja.

Chris - tus fac - tus est pro no - bis, Chris - tus fac - tus est

pro no - bis o-be - di - ens, o - be - di - ens, o - be - di - ens, o - be - di - mor - tem au - tem, mor - tem au - tem, mor - tem au -

ens, us - que ad mor - tem. Prop - ter, prop - ter quod, tem, mor - tem au - tem cru - cis. Et de - dit,

et De - us e - xal - ta - vit il - lum. Quod, quod est super il - li no - men quod est super om - ne no - men.

om - ne no - men Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu - ja.