

Ætas carmen melodiae (altus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1548–1638)

Altus

The musical score is written for an Altus voice part. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are in Latin and Finnish, with syllables aligned under the notes. The score is divided into three systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The first system ends with a double bar line and repeat signs. The second system ends with a double bar line. The third system ends with a double bar line and repeat signs, with first and second endings marked.

Æ - - - - - tas, æ - tas car-men me - lo - di -
Ää - - - - - nell, ää - nell cau - nist mo - nen mut -

5
A æ, psal - lat lau - dem in Mes-si - æ, psal - lat lau - dem in Mes-si - æ. Can - ti - co læ-ti - ti - æ,
cain Caik Christu - xen cun-jat veisadcam Chris - tu-xen cun-jat veisad - cam. Kii - tos vird-hell i - loidcam,

9
A can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignus est ho - no - re, qui pla -
kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen kunn - jaanQuin pii -

13
A ca - vit pas - si - o - ne Pat - rem om - nis gra - - ti - æ. æ.
nal - lansaat lep - py - män Ar - mon I - sän Ju - - ma - lan. lan.