

Lobt Gott ihr Christen alle (altus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Altus

The musical score is written for an Altus voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are in German and are written below the staff. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth systems respectively. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots.

Lobt Gott ihr Christen al - le lobt Gott ins himmels thron, singt frö-lich und mitt
6
A schal - le singt frö-lich und mitt schal - le mitt den hei-ligen En-geln schon. Ge - bo - ren ist der
12
A Her - re Christ, Gottes und Ma - ri - as Son Musi - cirt, triumphirt, ju-bi - lirt, modu-
18
A lirt lobet Gott in sü-ßen thon. Musi-cirt, triumphirt, ju-bi-lirt, modulirt lobet Gott in sü-ßen thon.