

Christe tibi vivo (altus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Altus

11
A

23
A

36
A

Chris-te ti - bi vi - vo, Chris-te ti - bi vi - vo mo - ri-ar, mo-
- ri-ar ti - bi Chris - te Re - demp - tor, Re - demp - tor, mo - ri-ar ti - bi Chris -
te Re - demp - tor, tu me - a, tu mor - tis, spes in a - go - ne ma -
nes, tu me - a, tu mor - tis, spes in a - go - ne ma - nes,

Detailed description: This is a musical score for an alto voice part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The lyrics are written below the notes. The second staff starts at measure 11, the third at measure 23, and the fourth at measure 36. The lyrics continue across these staves. The music is a simple, homophonic setting of a hymn.