

# Jucundare jugiter (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1584-1638)

Cantus

The musical score is written for a single voice part (Cantus) in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody. The third staff contains a repeat sign followed by a key signature change to A major (two sharps). The fourth staff concludes the piece with a double bar line and repeat signs.

Ju - cun - da - re ju - gi - ter, plebs de - vo - ta

7  
de - bi - tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su

15  
me - ri - tis. Qui te tu - lit, qui te tu - lit, qui te tu -

22  
lit a - cri - ter, vin-cu-lis, vin-culis, vin-culis, vin-culis ab in - ti - mis. mis.