

Christus factus est pro nobis (altus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Altus

The musical score is written for an alto voice (Altus) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. There are repeat signs (double bar lines with dots) at measures 12, 24, 36, and 48. The lyrics are in Latin and Finnish. The tempo is marked 'tuntematon' (unknown).

Chris - tus fac - tus est pro no - bis, Chris - tus fac - tus est

12
A pro no - bis o - be-di - ens, o - be - di - ens, o - be - di - ens, o - be -

24
A mor - tem au - tem, mor - tem au - tem, mor - tem

36
A di-ens, us - que us - que ad mor - tem. Prop - ter, prop - ter quod, au-tem, mor - tem au - tem cru - cis. Et de - dit,

48
A et De - us e - xal - ta - vit il - lum. Quod, quod est super il - li no - men quod est super om - ne no - men.

om - ne no - men Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al - le - lu - ja.