

Christe tibi vivo (bassus)

Porin triviaalikoulun nuottikirjasta (1725)

Bassus

Chris - tus a - dest jus - tus et ser - va - tor.

Rex que be - nig - nus, Christus a-dest jus - tus et ser - va - tor. Christus a-dest jus - tus et ser - va -

tuntematon

Rex que be - nig - nus, que be-nig - nus. Plaude Zi - on, lau - da Zi - on, gau-de Zi -

on, mi - tis Rex ve - nit ec - ce tu - us. Qui na-tus est no-bis da-tus est no-bis fac-tus est ho-mo

Ex Ma - ri - a Vir - gi - ne de men - te Pat - ris ge - ni - tus. Gau-de-a-mus, e - xulte-mus,

ju - bi-le-mus om - nes i - ta - que. Ve - ra sa - lus ho - minum Christus in mundo na-tus est.

The musical score consists of five staves of music for bassus. The first staff starts with a treble clef, a key signature of one flat, and common time. It ends with a bass clef, a key signature of one flat, and common time. The lyrics are: Chris - tus a - dest jus - tus et ser - va - tor. The second staff begins with a bass clef and common time, continuing the lyrics: Rex que be - nig - nus, Christus a-dest jus - tus et ser - va - tor. Christus a-dest jus - tus et ser - va -. The third staff continues with a bass clef and common time, lyrics: Rex que be - nig - nus, que be-nig - nus. Plaude Zi - on, lau - da Zi - on, gau-de Zi -. The fourth staff begins with a bass clef and common time, lyrics: on, mi - tis Rex ve - nit ec - ce tu - us. Qui na-tus est no-bis da-tus est no-bis fac-tus est ho-mo. The fifth staff begins with a bass clef and common time, lyrics: Ex Ma - ri - a Vir - gi - ne de men - te Pat - ris ge - ni - tus. Gau-de-a-mus, e - xulte-mus,. The sixth staff begins with a bass clef and common time, lyrics: ju - bi-le-mus om - nes i - ta - que. Ve - ra sa - lus ho - minum Christus in mundo na-tus est. Measure numbers 9, 18, 26, 35, and 43 are indicated on the left side of the staves. A 'tuntematon' (tuning) instruction is placed above the end of the first staff. The music uses various note heads (solid black, hollow black, white), stems, and bar lines. Measure 43 concludes with a final cadence.