

Ætas carmen melodiæ (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1548–1638)

Cantus

The musical score is written in a single system with four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in Latin and some in Finnish. The lyrics are:
Æ - tas, æ - tas car-men me - lo - di -
Ää - nell, ää - nell cau-nist mo-nen mut -
5 æ, psal - lat lau-dem in Mes - si - æ, psal - lat lau-dem in Mes - si - æ. Can - ti - co læ - ti - ti - æ,
cain Caik Christu - xen cun-jat veisadcam Chris-tu-xen cun-jat vei - sadcam. Kii - tos virdhell i - loidcam,
9 can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignuse est ho - no - re, qui pla -
kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen kunn - jaan Quin pii -
13 ca - vit pas - si - o - ne Pat - rem om - - nis gra - ti - æ. æ.
nal - lans saat lep - py - män Ar - mon I - - sän Ju - ma - lan. lan.