

Christe tibi vivo (cantus)

Porin triviaalikoulun nuottikirja (1725)

tuntematon

Cantus

The musical score is written for a single voice part (Cantus) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, with measure numbers 11, 23, and 36 indicated at the beginning of their respective lines. The lyrics are: 'Chris-te ti - bi vi - vo, Chris-te ti - bi vi - vo mo - ri-ar, mo - ri-ar ti - bi Chris - te Re - demp - tor, Re - demp - tor, mo - ri-ar ti - bi Chris - te Re - demp - tor, tu me - a, tu mor - tis, spes in a - go - ne ma - nes, tu me - a, tu mor - tis, spes in a - go - ne ma - nes,'.

Chris-te ti - bi vi - vo, Chris-te ti - bi vi - vo mo - ri-ar, mo - ri-ar ti - bi Chris - te Re - demp - tor, Re - demp - tor, mo - ri-ar ti - bi Chris - te Re - demp - tor, tu me - a, tu mor - tis, spes in a - go - ne ma - nes, tu me - a, tu mor - tis, spes in a - go - ne ma - nes,