

Ætas carmen melodiæ (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1548–1638)

Cantus

The musical score is written on four staves. The first staff is a vocal line in C major, 4/4 time, starting with a treble clef and a common time signature. It contains the lyrics 'Æ - tas, æ - tas car-men me - lo - di -' and 'Ää - nell, ää - nell cau-nist mo-nen mut -'. The second staff continues the melody with lyrics 'æ, psal - lat lau-dem in Mes - si - æ, psal - lat lau-dem in Mes - si - æ. Can - ti - co læ - ti - ti - æ,' and 'cain Caik Christu - xen cun-jat veisadcam Chris-tu-xen cun-jat vei - sadcam. Kii - tos virdhell i - loidcam,'. The third staff continues with lyrics 'can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignuse est ho - no - re, qui pla-' and 'kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen kunn - jaan Quin pii -'. The fourth staff concludes the piece with lyrics 'ca - vit pas - si - o - ne Pat - rem om - nis gra - ti - æ. æ.' and 'nal - lans saat lep - py - män Ar - mon I - sän Ju - ma - lan. lan.'. The score includes various musical notations such as notes, rests, and bar lines.

Æ - tas, æ - tas car-men me - lo - di -
Ää - nell, ää - nell cau-nist mo-nen mut -

æ, psal - lat lau-dem in Mes - si - æ, psal - lat lau-dem in Mes - si - æ. Can - ti - co læ - ti - ti - æ,
cain Caik Christu - xen cun-jat veisadcam Chris-tu-xen cun-jat vei - sadcam. Kii - tos virdhell i - loidcam,

can - ti - co læ - ti - ti - æ, can - ti - co læ - ti - ti - æ, Nam que dignuse est ho - no - re, qui pla -
kii - tos virdhell i - loidcam, kii - tos virdhell i - loidcam. Hän on kel-vol - li-nen kunn - jaan Quin pii -

ca - vit pas - si - o - ne Pat - rem om - nis gra - ti - æ. æ.
nal - lans saat lep - py - män Ar - mon I - sän Ju - ma - lan. lan.