

# Jucundare jugiter (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1584-1638)

Cantus

The musical score is written for a single voice part (Cantus) in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is composed of half notes and quarter notes. The lyrics are in Latin and Finnish. The score is divided into four systems, with line numbers 7, 15, and 22 indicating the start of new lines. The first system starts with a C-clef and a key signature change to one sharp. The second system starts with a C-clef and a key signature change to one sharp. The third system starts with a C-clef and a key signature change to one sharp. The fourth system starts with a C-clef and a key signature change to one sharp. The score ends with a double bar line and a repeat sign.

Ju - cun - da - re ju - gi - ter, plebs de - vo - ta

de - bi - tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su

me - ri - tis. Qui te tu - lit, qui te tu - lit, qui te tu -

lit a - cri - ter, vin-cu-lis, vin-culis, vin-culis, vin-culis ab in - ti - mis. mis.