

Jucundare jugiter (cantus)

Porin triviaalikoulun nuottikirja (1725)

suom. sanat Hemminki Maskulainen (n. 1550–1619)

Daniel Friderici (1584-1638)

Cantus

The musical score is written for a single voice part (Cantus) in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody is composed of half notes and quarter notes. The lyrics are in Latin and Finnish. The score is divided into four systems, with measure numbers 7, 15, and 22 indicated at the start of the second, third, and fourth systems respectively. The first system contains measures 1-6, the second system measures 7-14, the third system measures 15-21, and the fourth system measures 22-28. The lyrics are: 'Ju - cun - da - re ju - gi - ter, plebs de - vo - ta de - bi - tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su me - ri - tis. Qui te tu - lit, qui te tu - lit, qui te tu - lit a - cri - ter, vin-cu-lis, vin-culis, vin-culis, vin-culis ab in - ti - mis. mis.' The score ends with a double bar line and repeat signs.

Ju - cun - da - re ju - gi - ter, plebs de - vo - ta

de - bi - tis. Me - los ca - nens dul - ci - ter, Chri - sti Je - su

me - ri - tis. Qui te tu - lit, qui te tu - lit, qui te tu -

lit a - cri - ter, vin-cu-lis, vin-culis, vin-culis, vin-culis ab in - ti - mis. mis.