

# Mapping Senufo

art and place in a dynamic west african region

explore by: [CHAPTERS](#)

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[EXHIBITION](#)



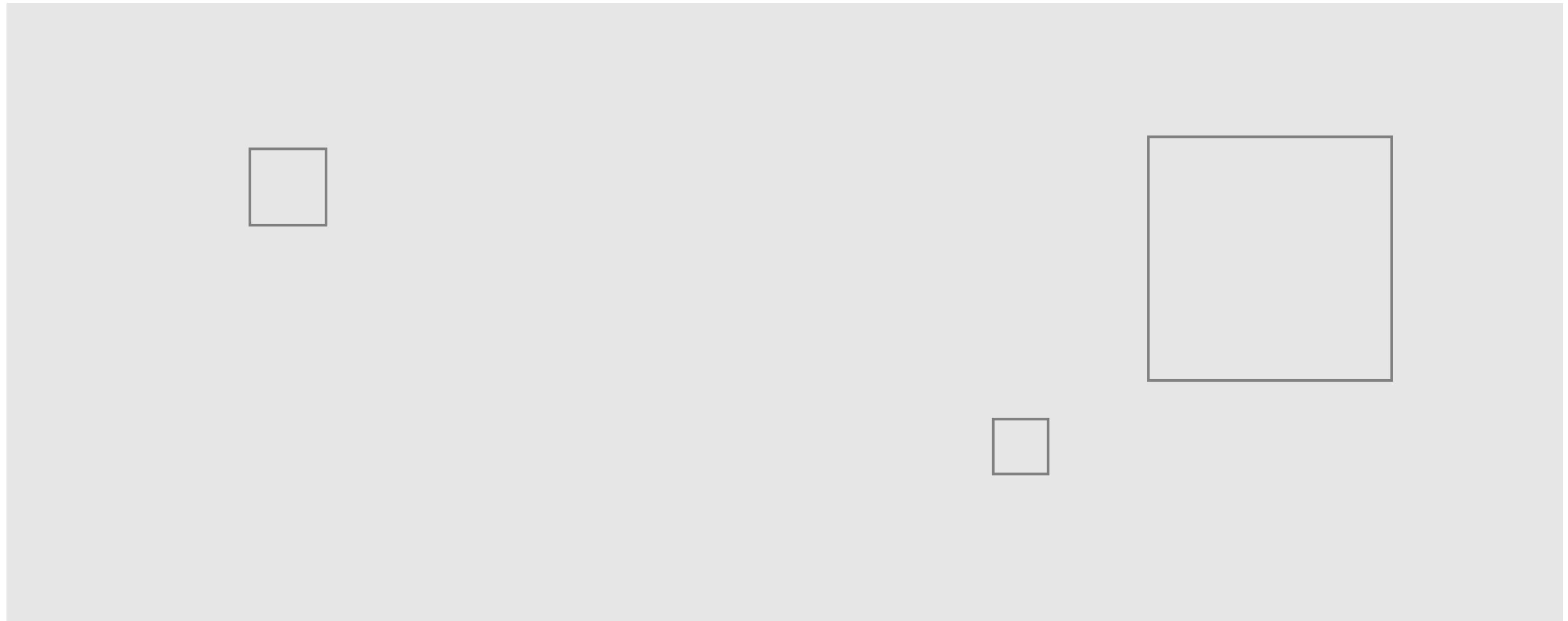
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TECHNOLOGY

Emory Center for  
Digital Scholarship

# Object

what is an object?

object



DESCRIPTION

ANNOTATIONS

DETAILS

CITATIONS

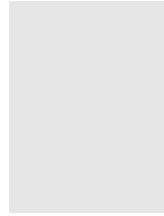
SOURCE FILE

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# 45 Objects on a Timeline

## timeline of senufo objects

Mauris rhoncus

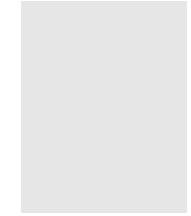


**1653**



dolore magna aliqua. Nibh ipsum consequat  
nisl vel pretium lectus quam id. Morbi  
tristique senectus et netus. Nunc sed id  
semper risus in hendrerit.

Laoreet sit amet

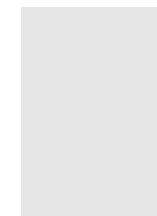


**1670**



**1664**

Etiam dignissim



Convallis a cras semper auctor neque vitae  
tempus. Pellentesque sit amet porttitor eget  
dolor morbi non arcu. Congue nisi vitae suscipit  
tellus mauris a diam maecenas sed.

# Chapters

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Preface

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**Chapter 1: 1890s to 1910s - Creating a Definition for the Term Senufo**

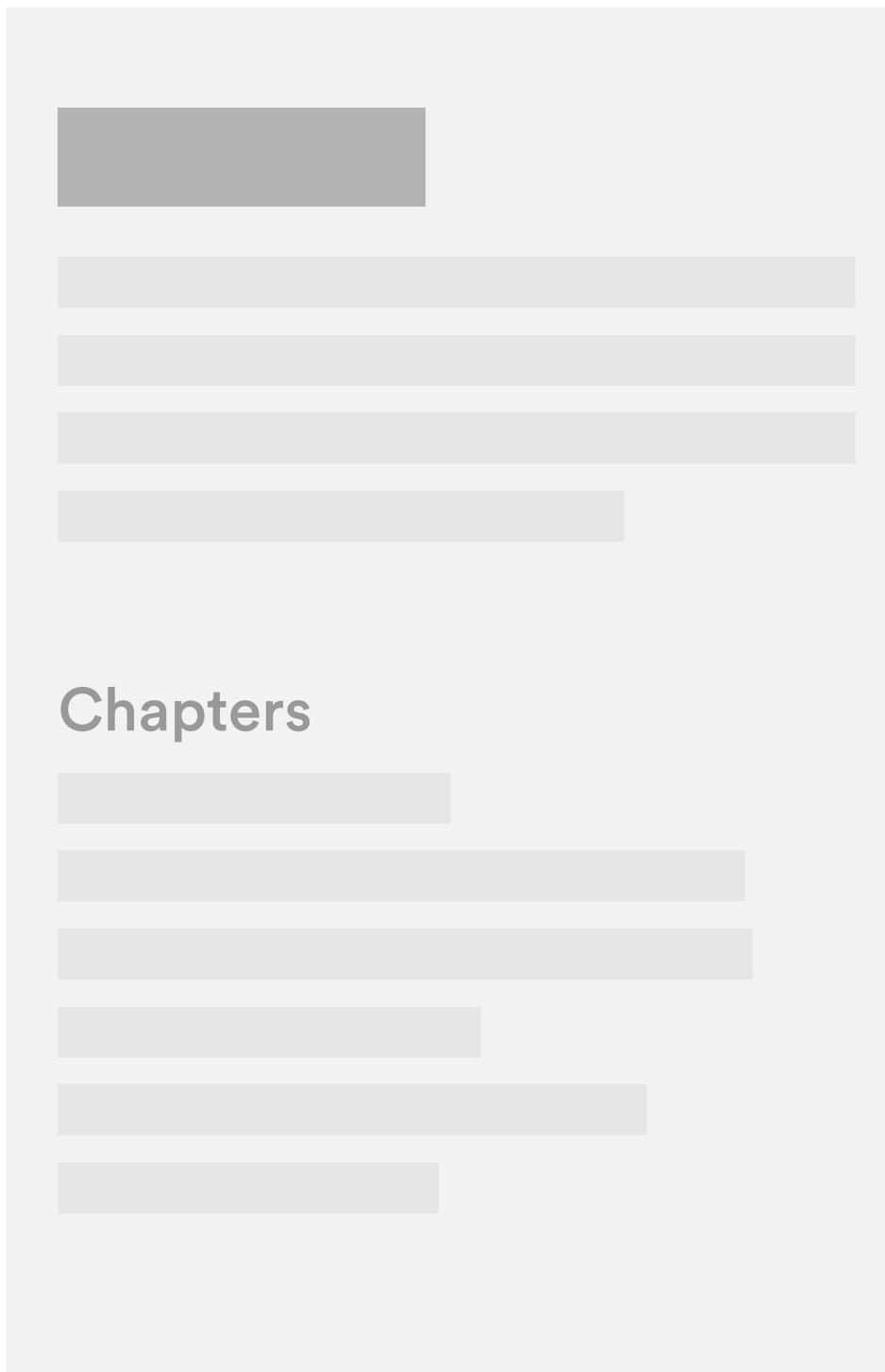
**Chapter 2: 1920s to 1930s - Early Collecting of and Research on Senufo Arts**

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# Chapters

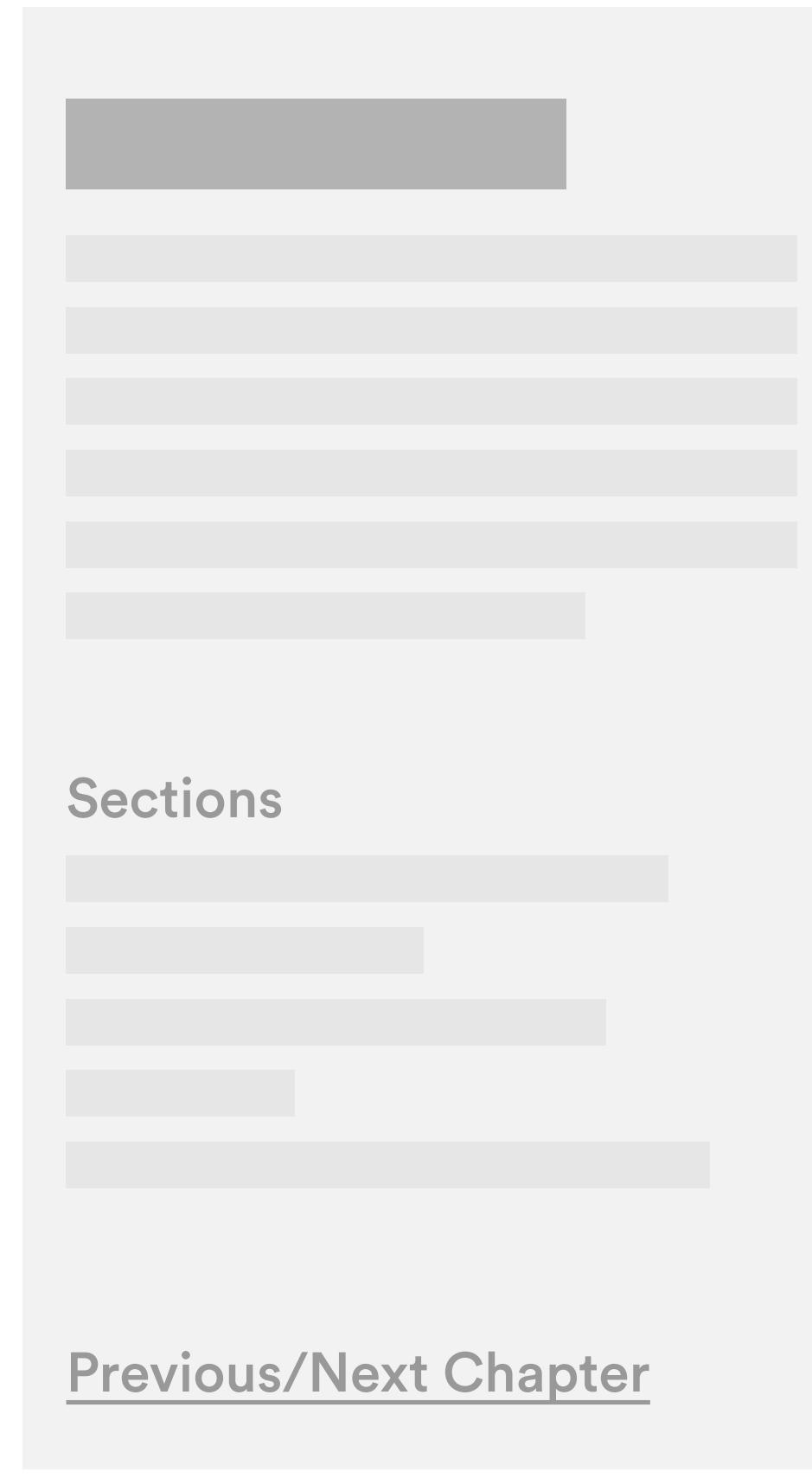
## information architecture

Book



Chapters

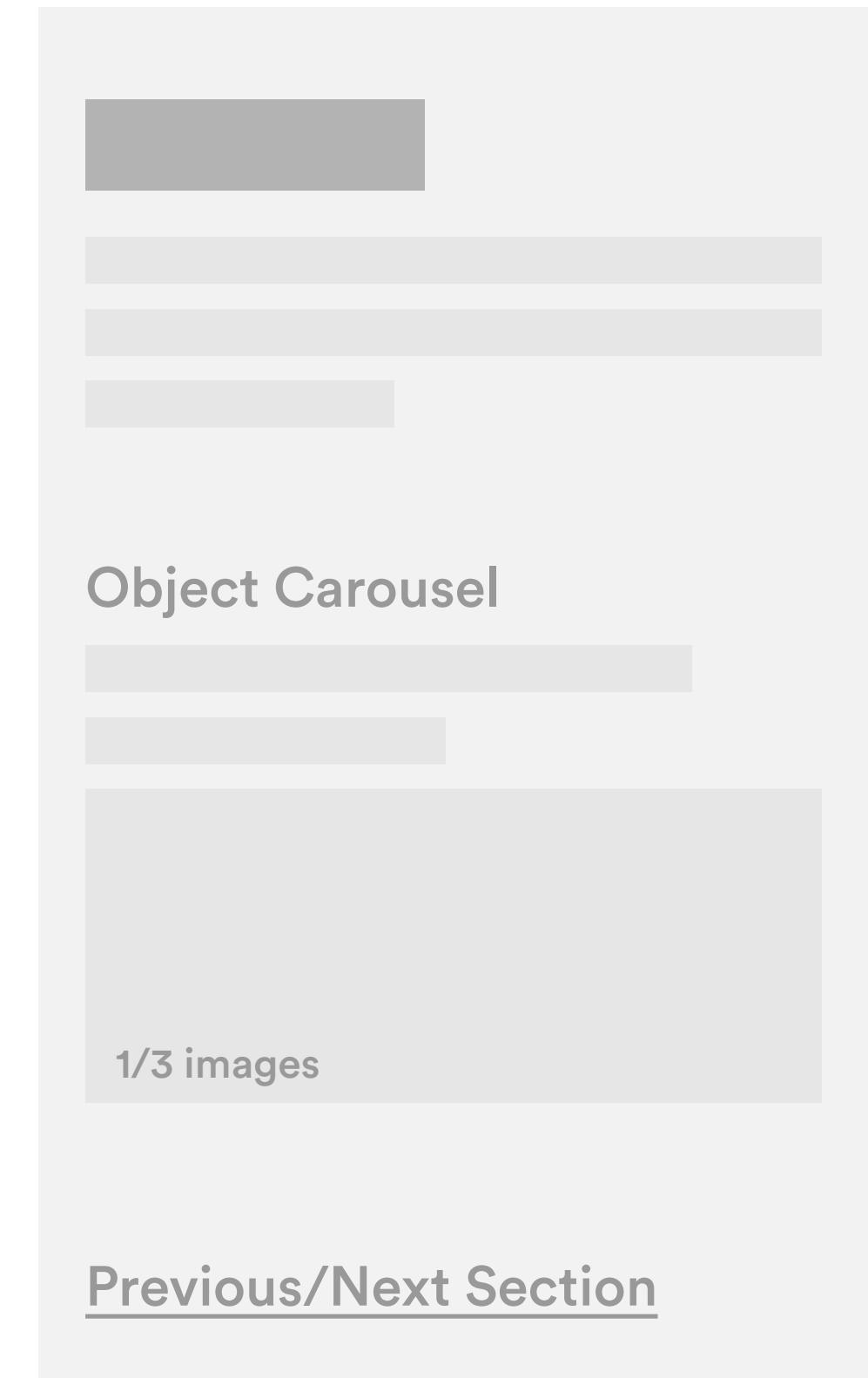
Chapter



Sections

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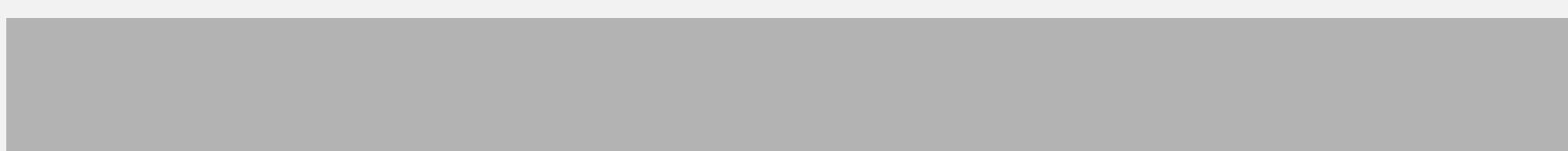
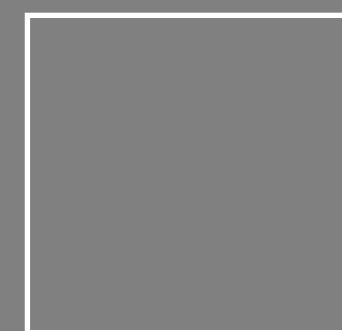
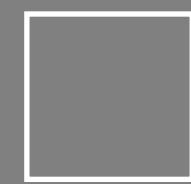
Object Carousel

1/3 images

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# Exhibition (Visual Path)

This is a demonstration of an Exhibit.



# Menu

## site navigation

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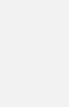
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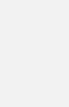
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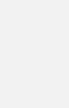
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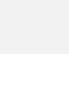
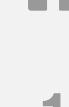
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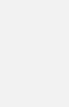
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