



HOME



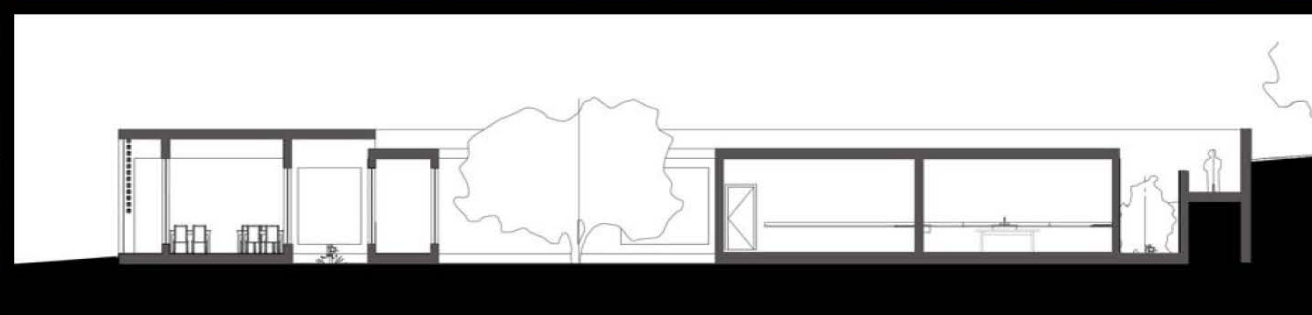
ABOUT



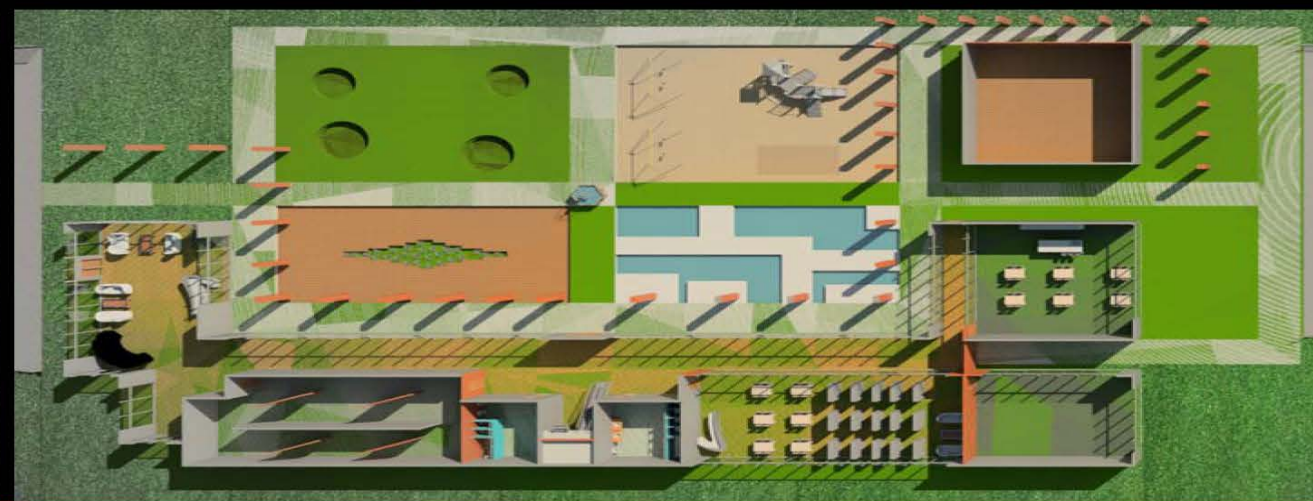
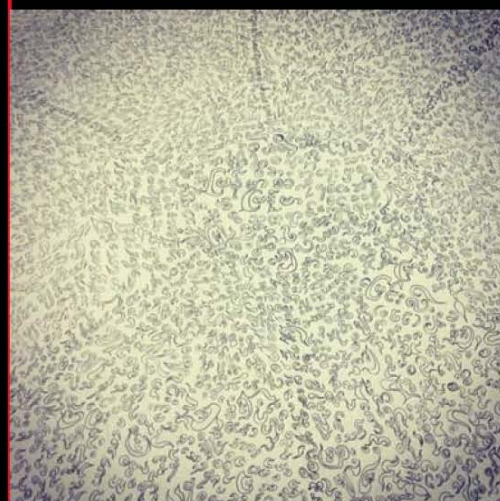
WORK



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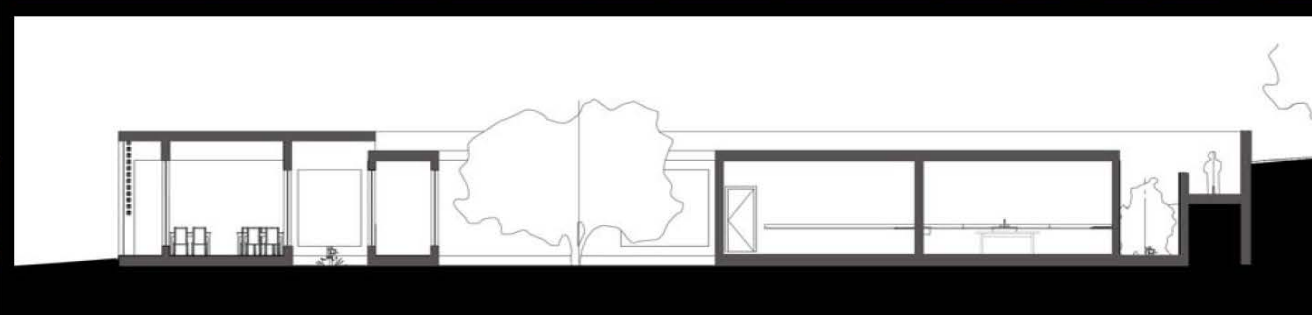
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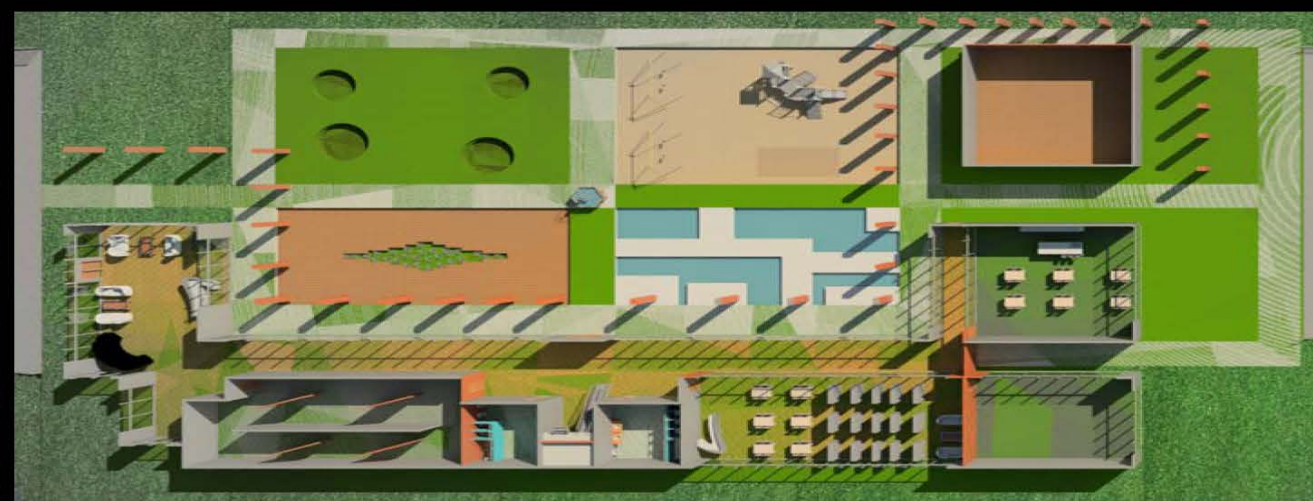
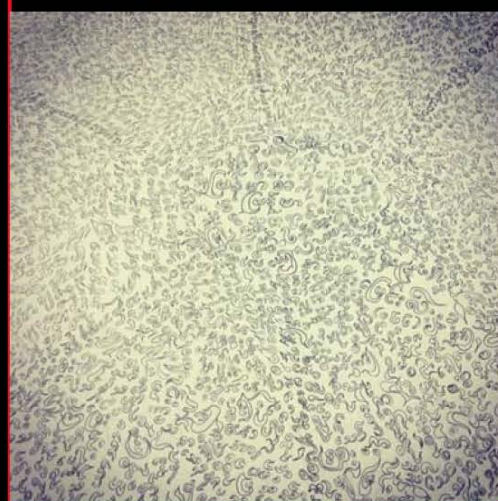




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## ABOUT



HELLO, MY NAME IS YE LIN AUNG. I AM AN ARCHITECTURE AND GRAPHIC DESIGN  
STUDENT AT ROGER WILLIAMS UNIVERSITY WHO WAS BORN AND RAISED IN RANGOON.

SINCE ARCHITECTS ARE NOT RECOGNIZED IN MY COUNTRY.  
MOST OF THE BUILDINGS IN MY COUNTRY ARE BY ENGINEERS AND NOT ARCHITECTS.  
I CAME TO U.S.A DURING 2014 TO SEEK THE BACHELOR OF ARCHITECTURE, HOPING  
TO BRING THE ART AND STRUCTURE OF ARCHITECTURE TO MY COUNTRY. THROUGH THIS  
PORTFOLIO, I WOULD LIKE TO SHOW YOU MY VISION ABOUT ARCHITECTURE AND GRAPHIC DESIGN.



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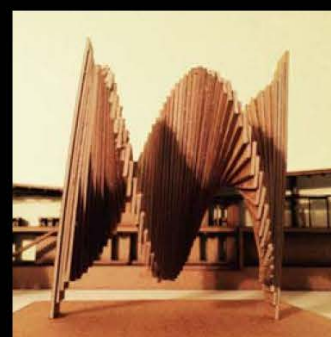
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## TATARODO

### SECTION RENDER

THE BUILDING FORMATION IS BASED ON A DANCE MOVEMENT OF TANGO. BUILDING FORMS AS STAGE AND EACH WINDOW REPRESENTS A DANCE. EACH BUILDING HAS THEIR UNIQUE POSITION AND DIRECTION. THE BALCONIES ALSO TRANSFORM WITH THEIR BUILDINGS. DURING THE DAY, THEY ACT AS A DANCER AND DURING THE NIGHT THEY TRANSFORM INTO CHINESE LATERNS AND SHINE UPON THE COURTYARD WITH VARIOUS COLORS.





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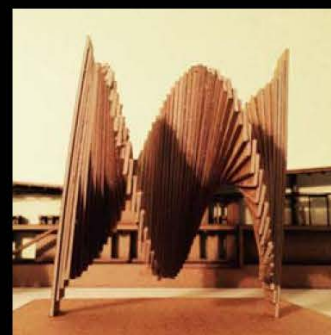
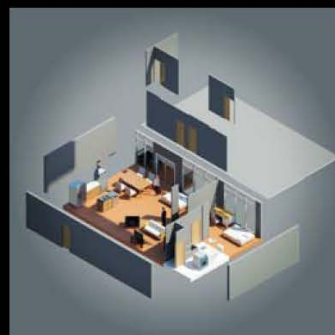
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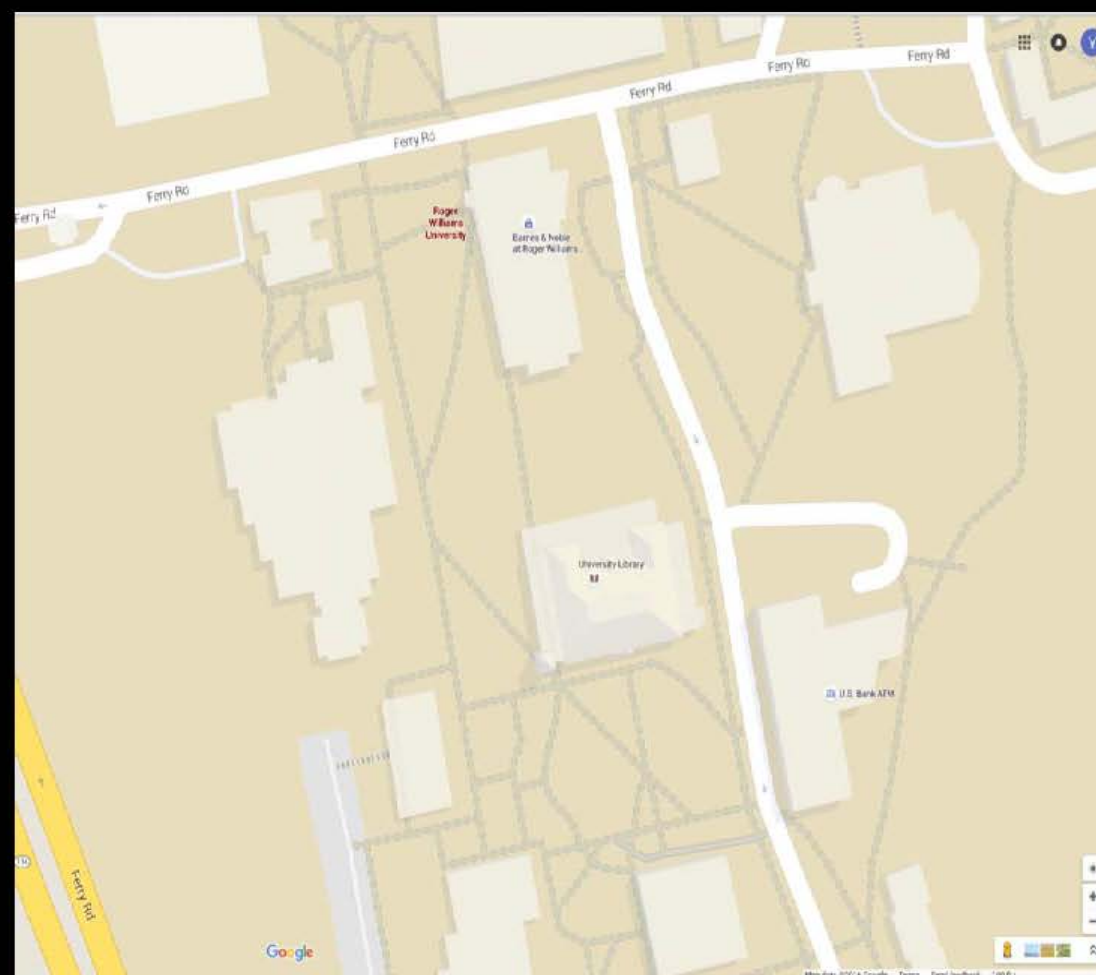
FEEL FREE TO CONTACT ME @

P: +1 347-3013411

E: YLAUNG996@YLASTUDIO.COM

F: +1 366-000-5511

L: 22 COGGESHALL AVE  
BRISTOL, RI 02809 UNITED STATE







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## CONTACT

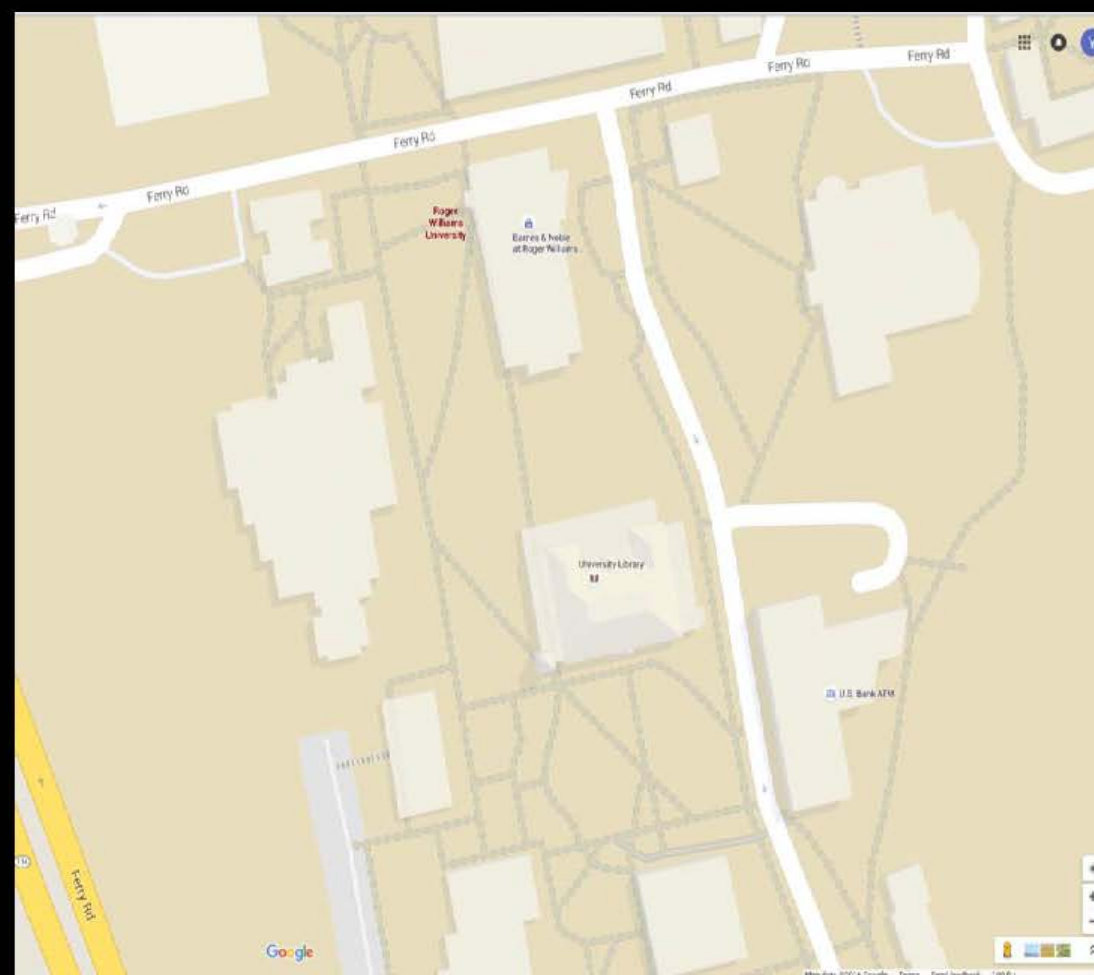
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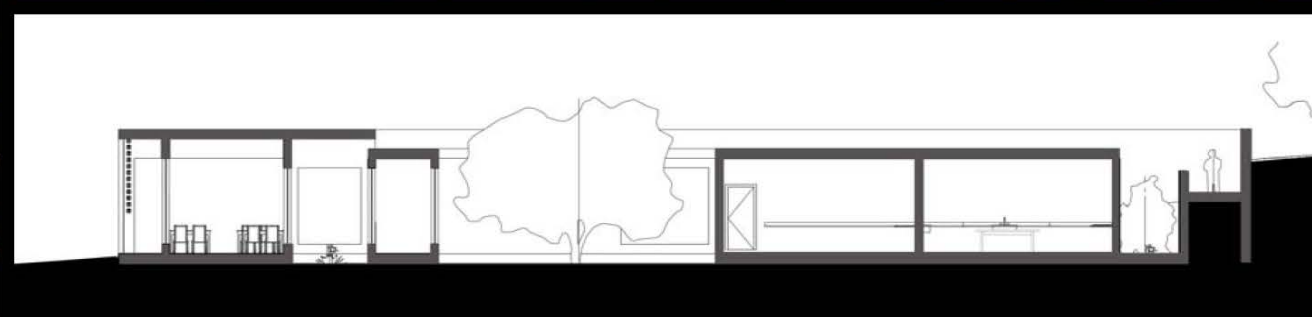
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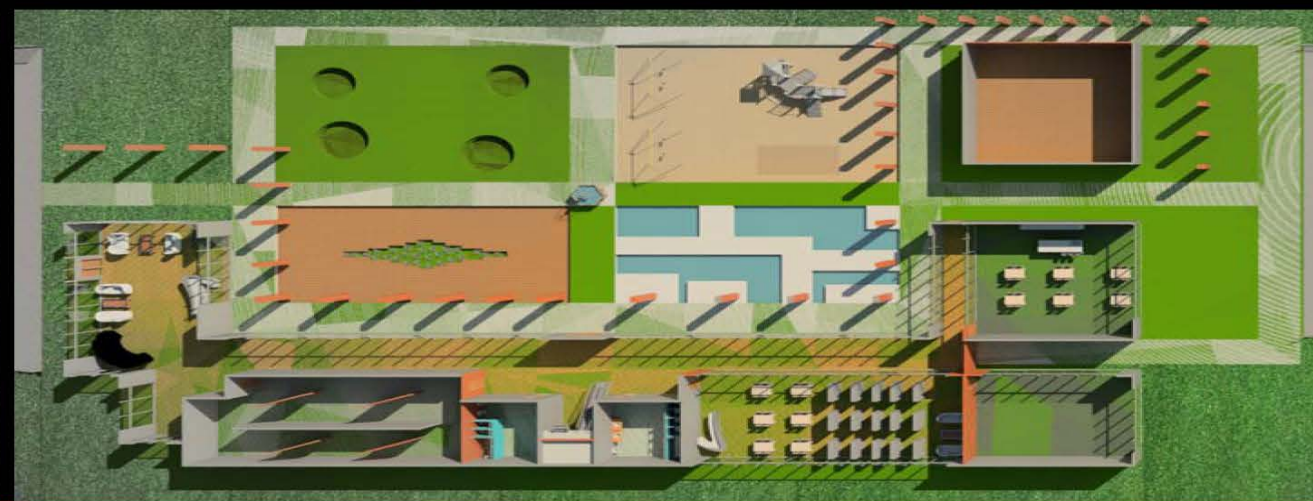
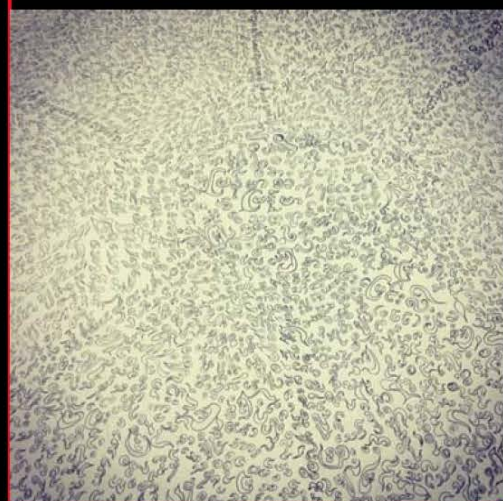
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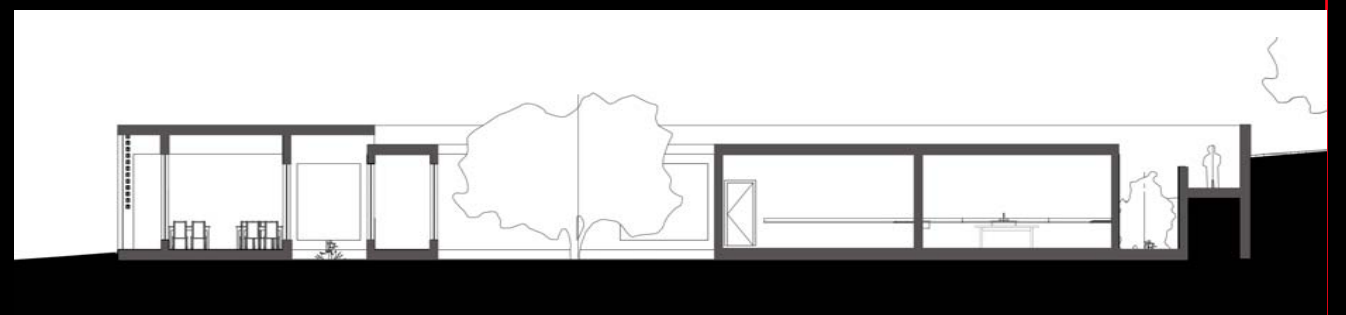
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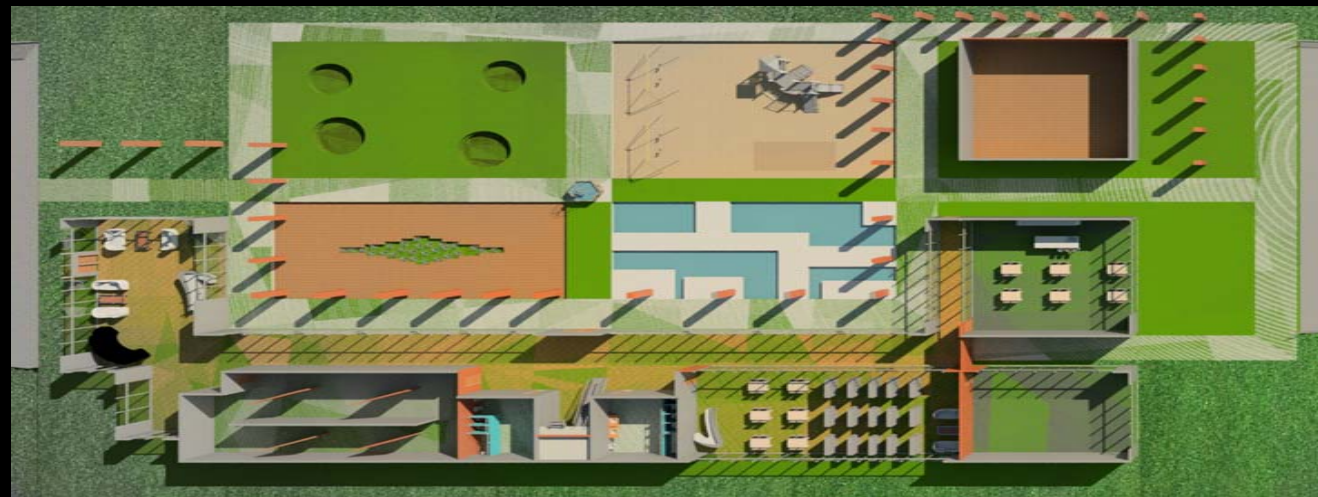
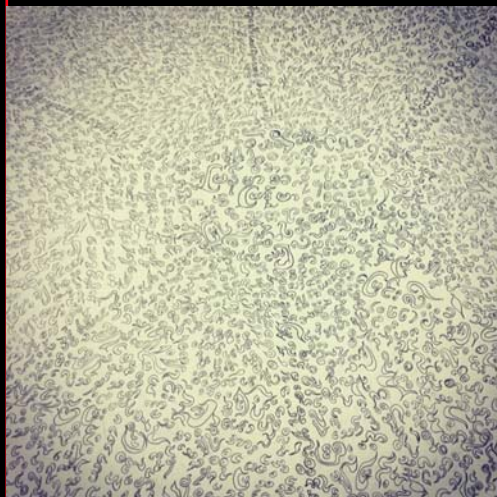
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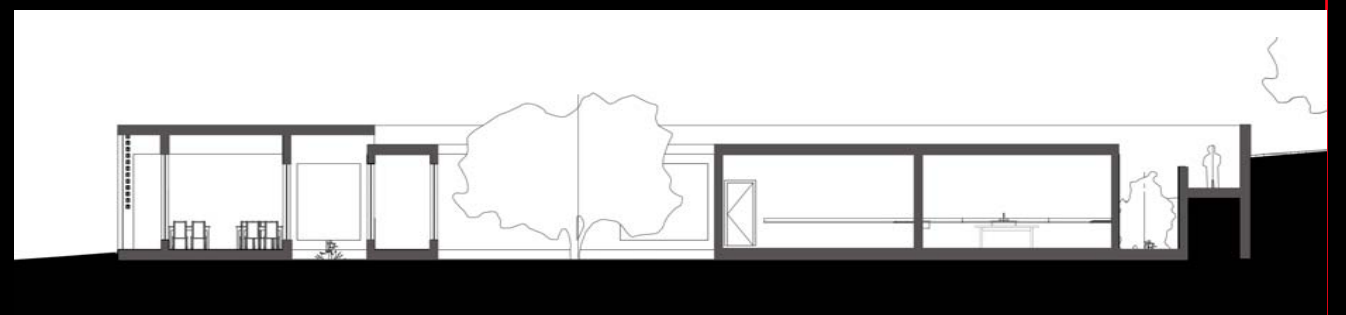
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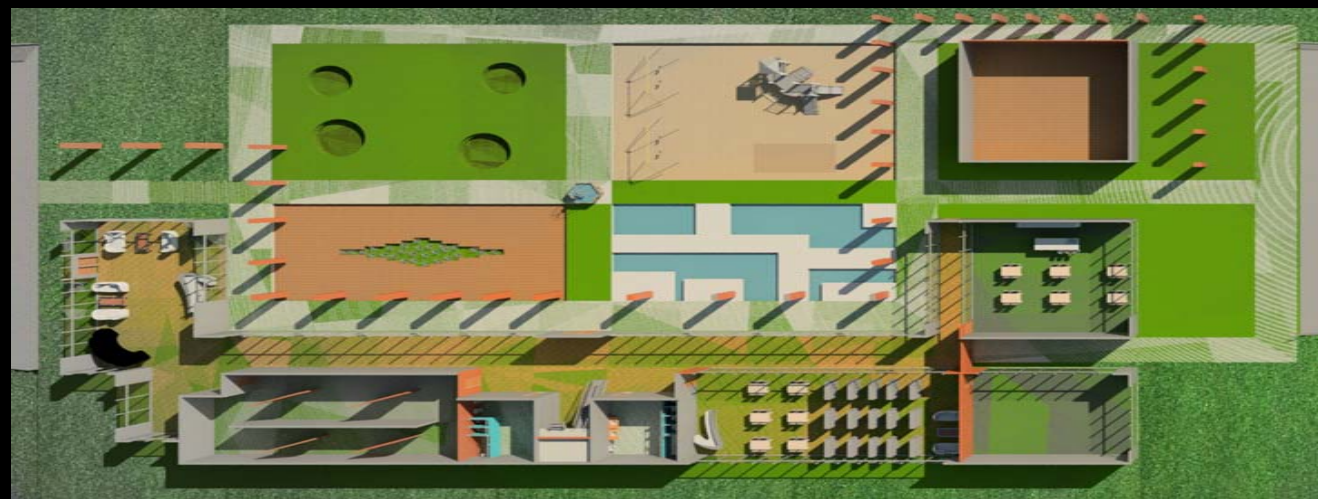
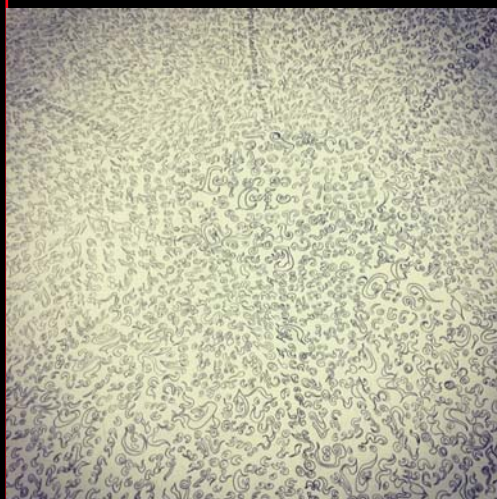
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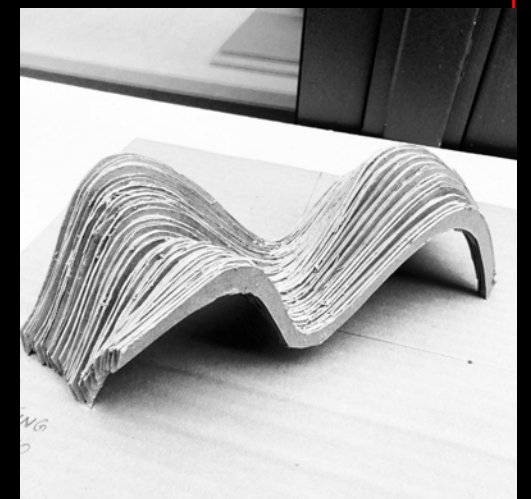
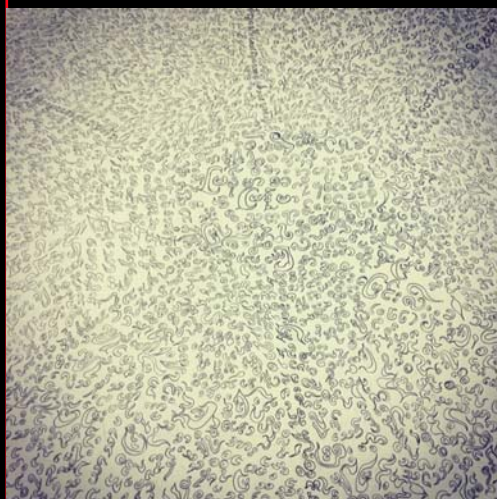
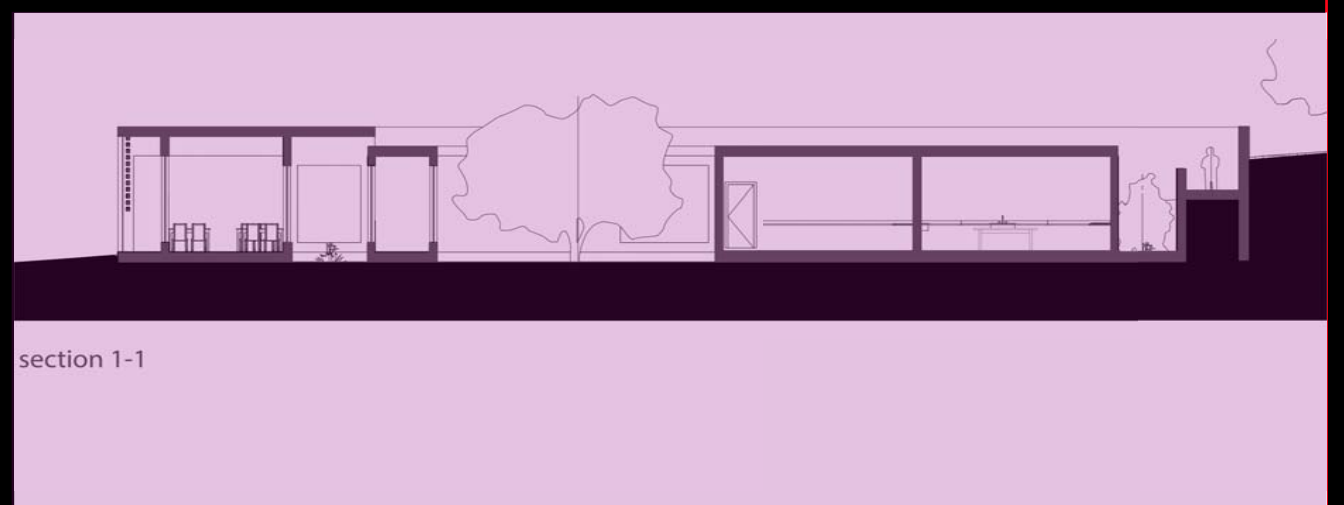
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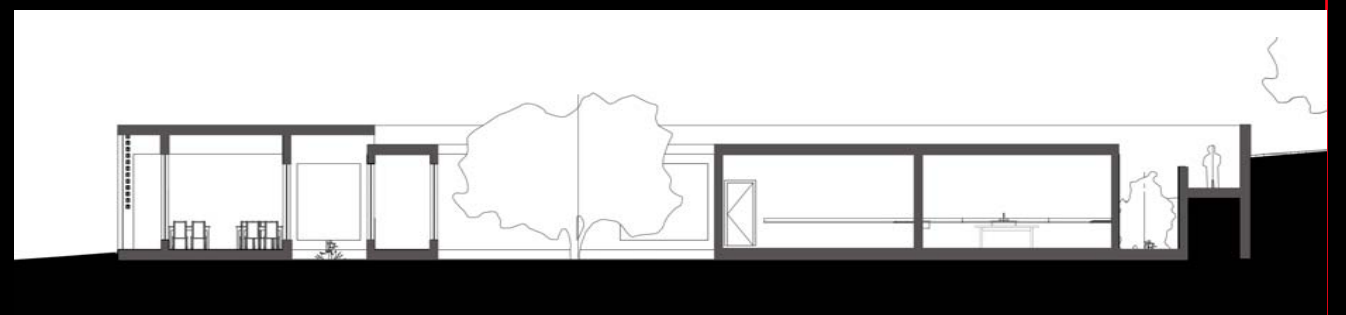
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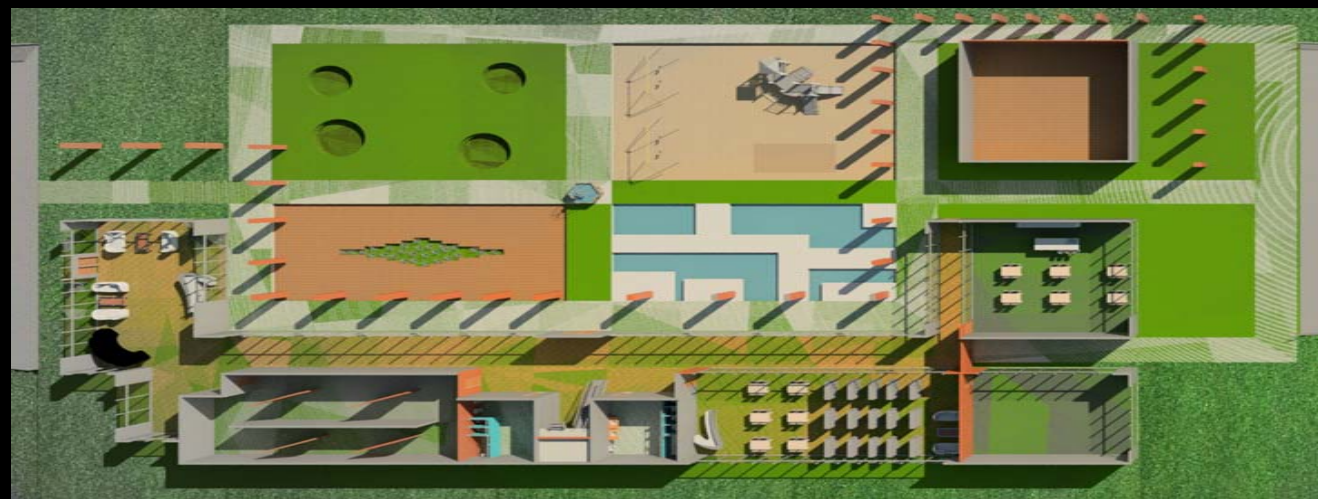
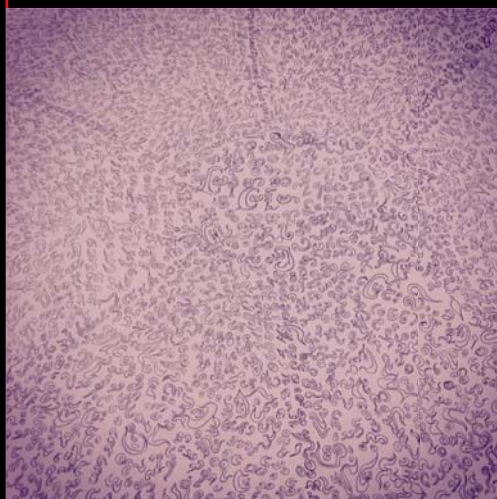
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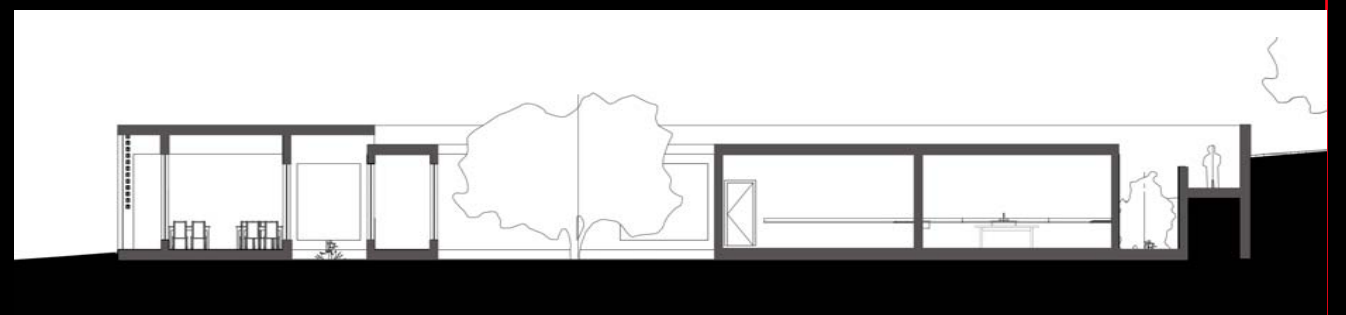
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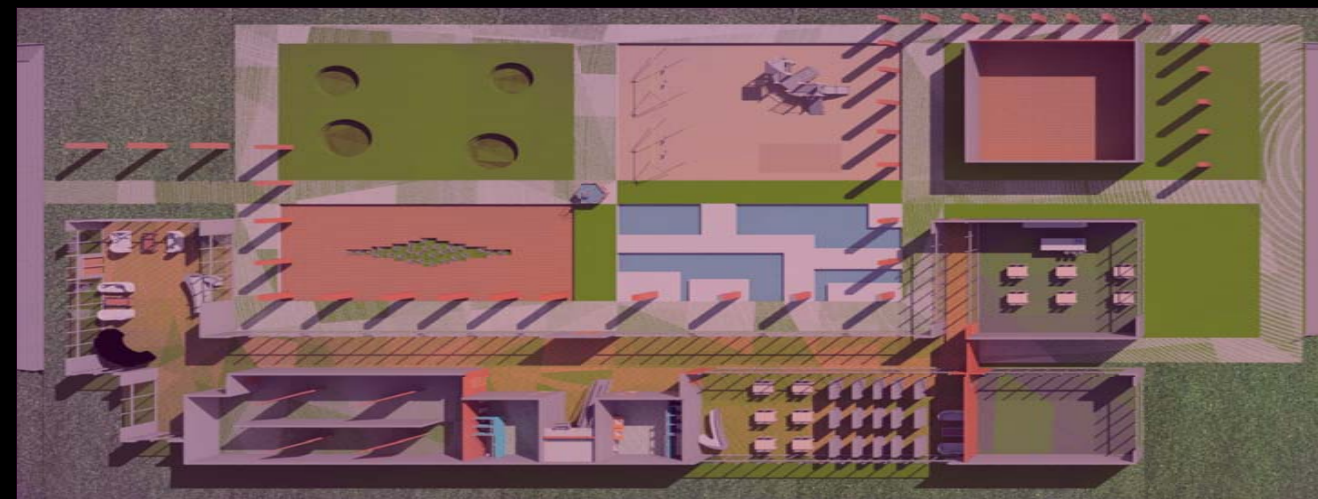
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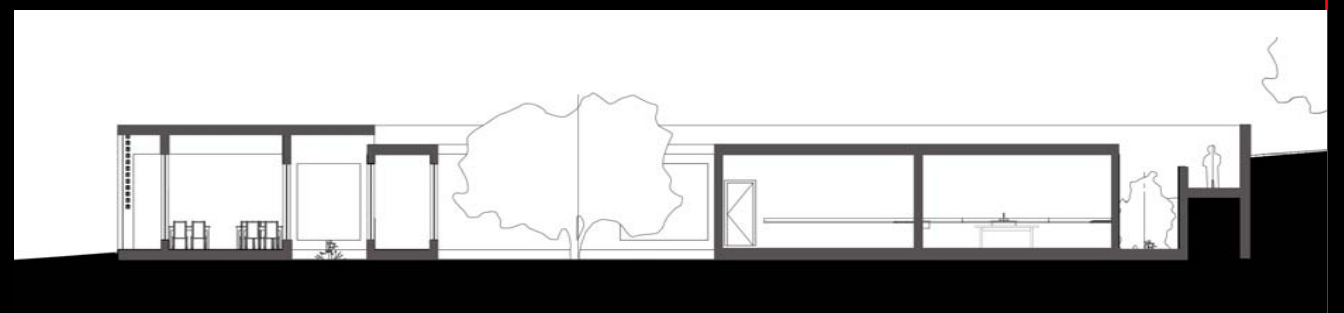
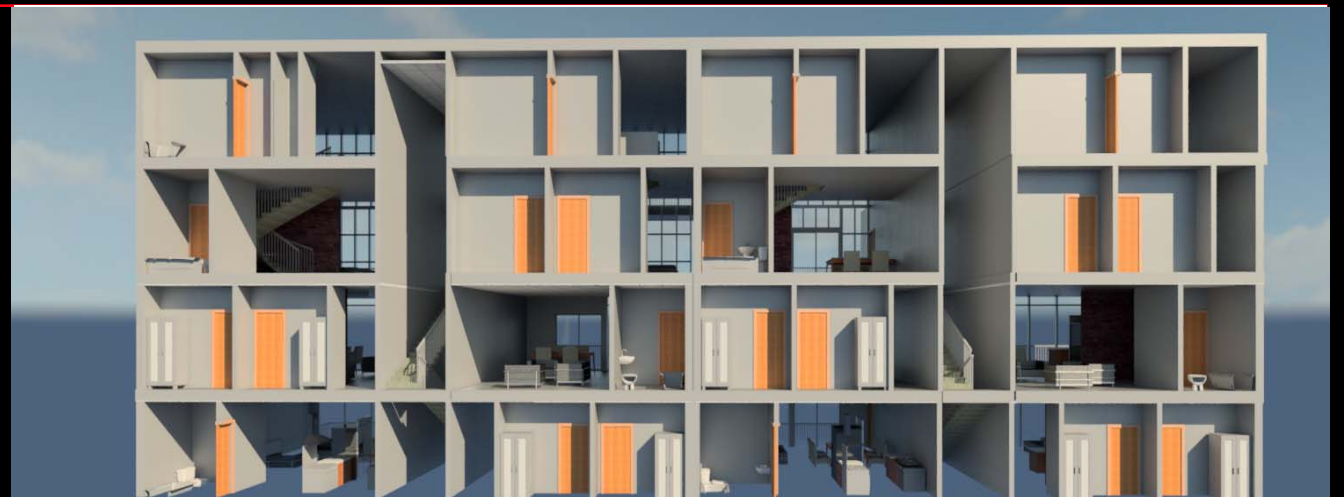
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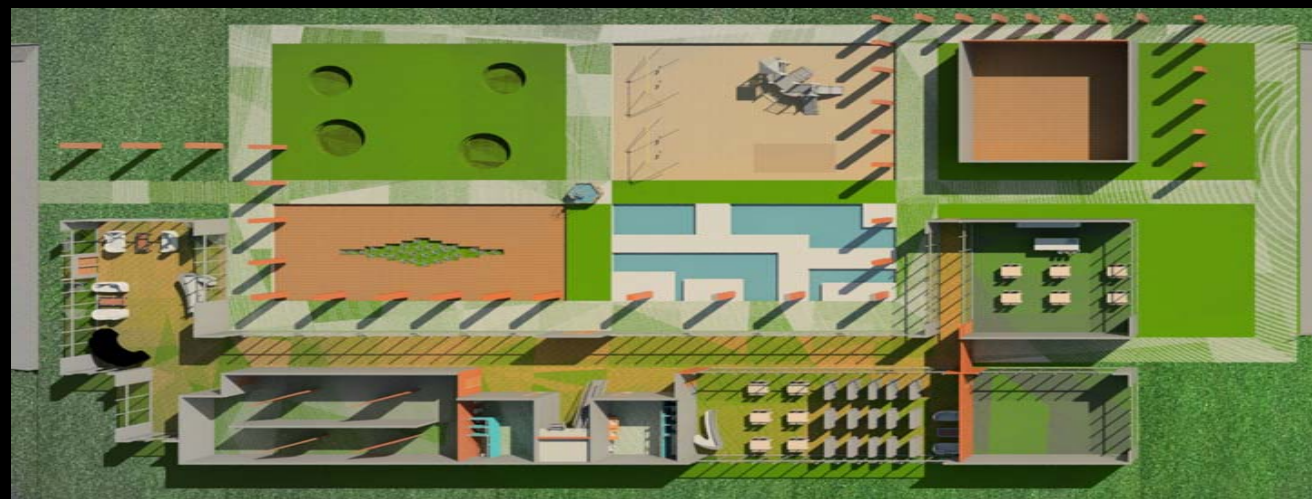
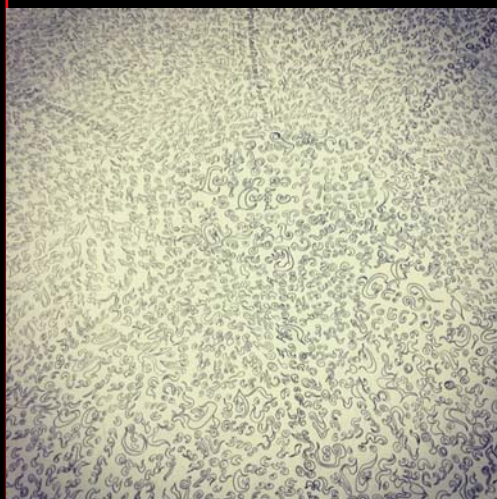
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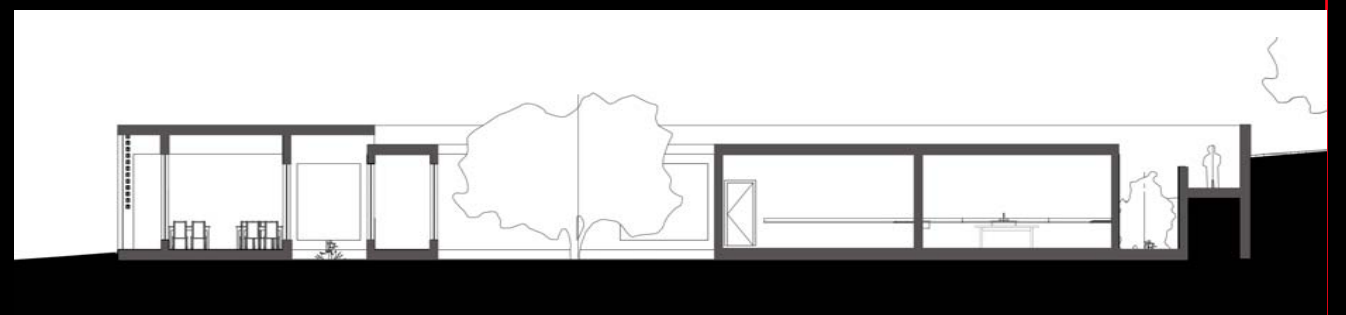
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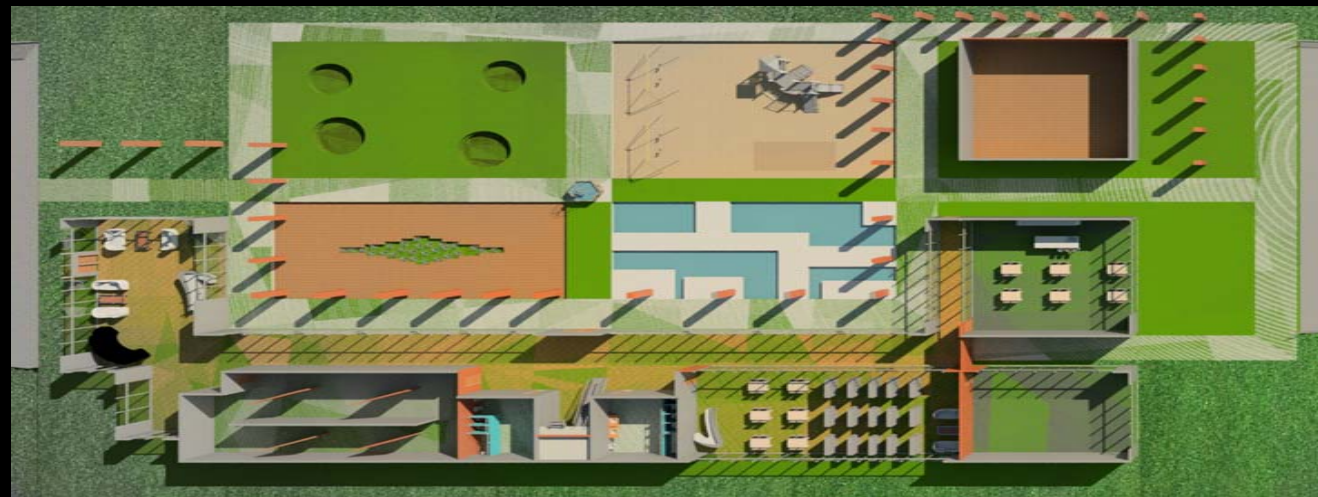
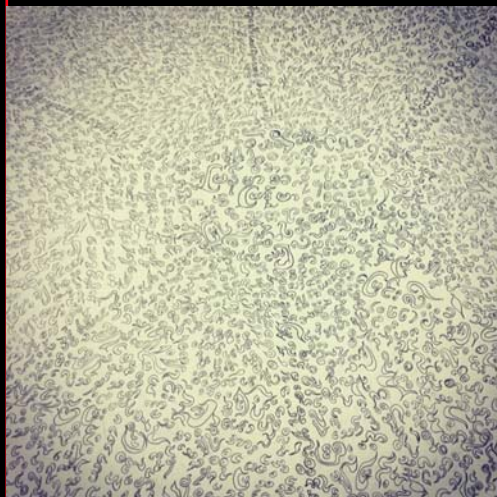
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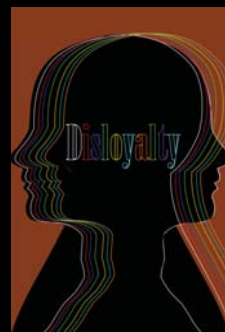
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# GRAPHIC DESIGN



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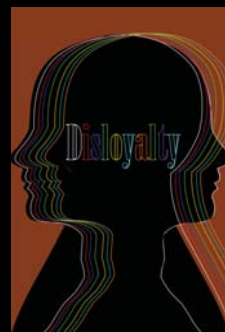
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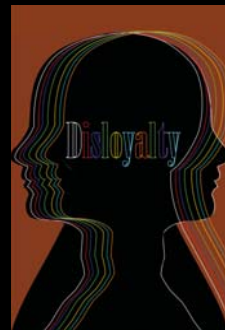
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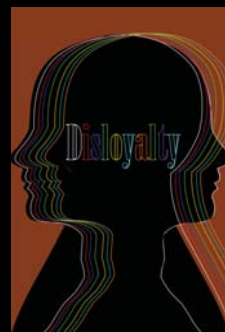
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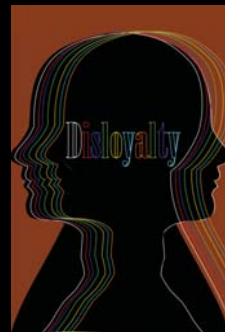
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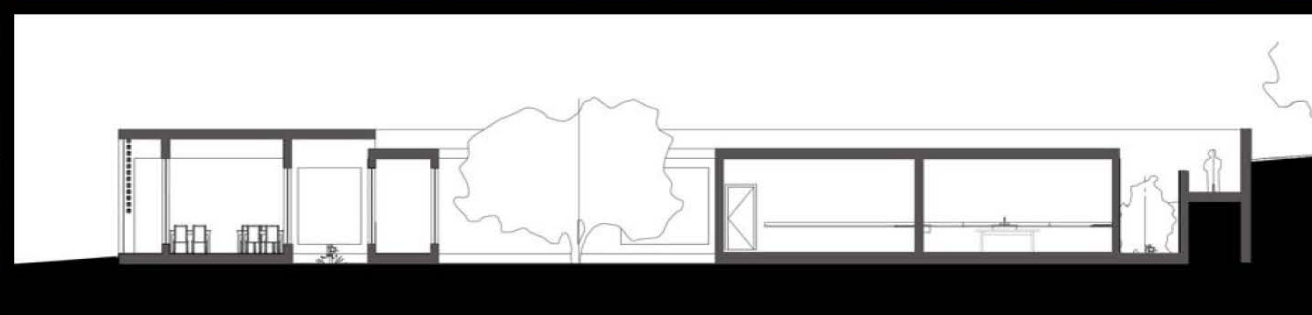
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