AI-Assisted Creative Expression: a Case for Automatic Lineart Colorization

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January 25, 2023

Contents

Abstract

Introduction

Motivations

- Machine Creativity
- Deep Learning Breakthroughs
- Rise of Generative Neural Networks

Problem Statement

- Black & White Lineart VS Gray Scale
- Incomplete Information Challenge fo Computer Vision
- Natural Artisitic Control Back to the User

Contributions

- Recipe for curating datasets for the task of automatic colorization
- 3 Models exploring different aspect of the topic:
  - PaintsTorch: High Quality, User-Guided, Fast Realtime Feedback
  - StencilTorch: Human-Machine Collaboration, Human-in-the-Loop
  - StableTorch: Variance and Iterative Exploration
- A reflexion on Current Generative AI Ethical and Societal Impact in our Society

Concerns

- Raise awareness about
  - Deepfakes
  - Model Fabulations
  - Ownership & Copyright Ambiguities
  - Biases & Discrimination
- About this work
  - Images used only for Educational and Research Purposes
  - Only describe recipes for reproducibility
  - Dataset and Weights are not Distributed (Only Code)

Structure

- Plain Language Expanded TOC

Background

History of Artifical Intelligence

Neural Networks

Autoencoders

Variational Autoencoders

Generative Adversarial Networks

Denoising Diffusion Models

Contrib I (Find Catchy Explicit Name)

State of the Art

Method

Setup

Results

Summary

Contrib II (Find Catchy Explicit Name)

State of the Art

Method

Setup

Results

Summary

Contrib III (Find Catchy Explicit Name)

State of the Art

Method

Setup

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Summary

Contrib IV (Find Catchy Explicit Name)

State of the Art

Method

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Results

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Ethical and Societal Impact

Conclusion

References