

Questions 1 – 4

Complete the table below.

Write **ONE WORD ONLY** for each answer.

School Art Competition

Arrangements for this year			
Age group	Theme	Type of art	Prize
Junior students	1	a drawing	2 tickets
Senior students	the 3	a photograph	a 4 voucher

Questions 5 – 10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Further details

Submitting the artwork

- When: no later than 5
- Where: at the 6

Competition judge

- Name: Rebecca 7
- Her phone number: 8

After the judging

- The display will be in the Bridge Street Gallery.
- The artworks will appear in a 9 produced by the school.
- The art exhibition will be followed by a 10



PART 2

Questions 11 – 20

Questions 11 – 14

What feature of each of the following walks does the speaker recommend?

Choose **FOUR** answers from the box and write the correct letter, **A-G**, next to questions 11-14.

Recommended Features

- A picnic area
- B historic building
- C flat paths
- D seashore
- E art works
- F wildlife
- G views

Walks

- | | | |
|----|---------------|-------|
| 11 | Boundary Walk | ..... |
| 12 | Loop Track | ..... |
| 13 | Puriri Walk | ..... |
| 14 | North Head | ..... |

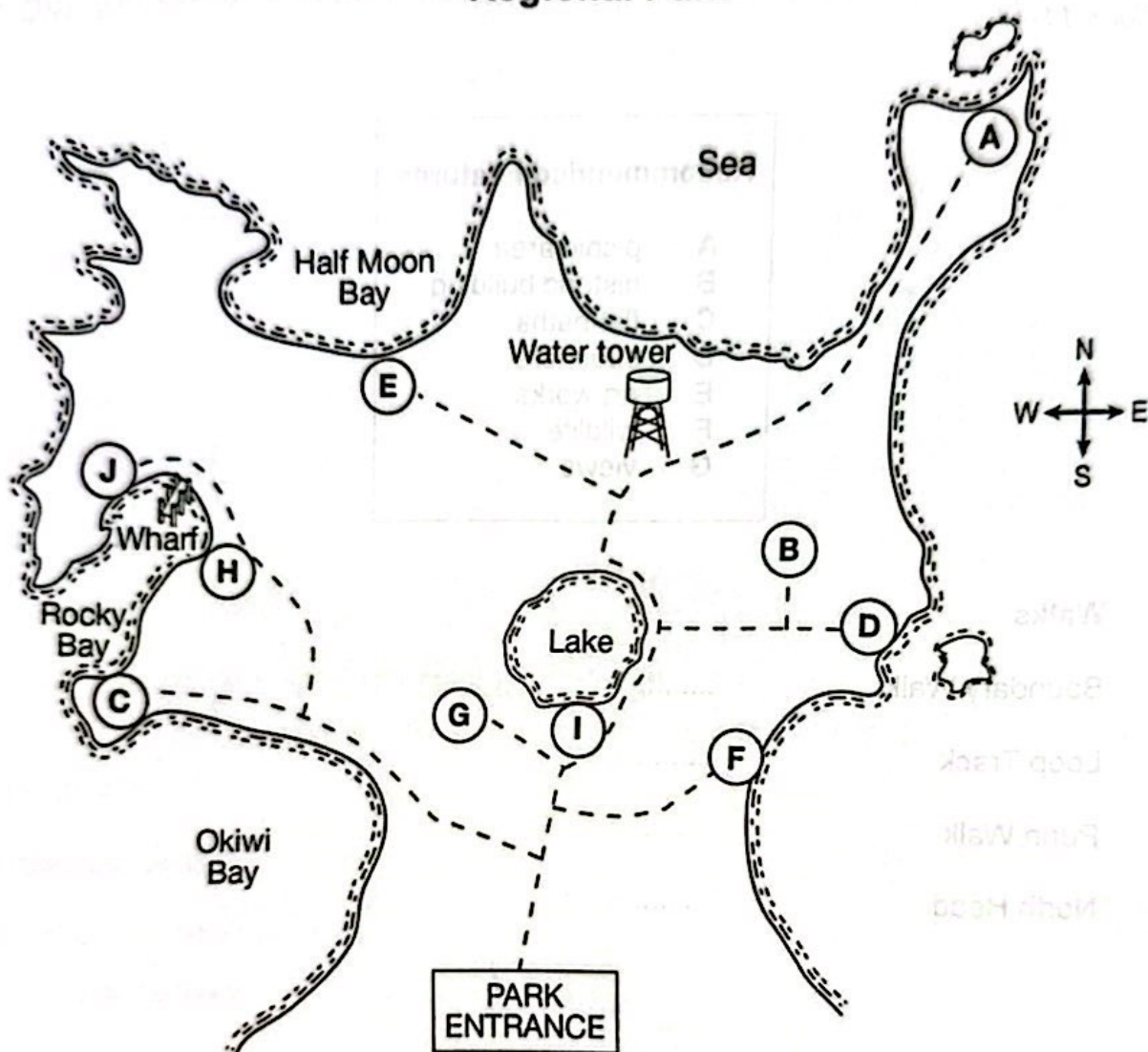


Questions 15 – 20

Label the map below.

Write the correct letter, A-J, next to questions 15-20.

Regional Park



- | | | |
|----|---------------------|-------|
| 15 | Bird colony | ..... |
| 16 | Safe swimming beach | ..... |
| 17 | Old ship | ..... |
| 18 | Stony Batter | ..... |
| 19 | Settlers' Monument | ..... |
| 20 | Kiosk | ..... |



PART 3

Questions 21 – 30

Questions 21 and 22

Choose **TWO** letters, **A-E**.

Which **TWO** points did students most frequently make about their musical background before starting a music degree?

- A They had already composed music.
- B They had several music qualifications.
- C They could play more than one instrument.
- D They had performed in public.
- E They had had piano lessons.

Questions 23 and 24

Choose **TWO** letters, **A-E**.

Which **TWO** points did students most frequently make about music practice?

- A They prefer to practise alone.
- B They try to practise every day.
- C They are motivated to practise by fear.
- D They feel they don't do enough practice.
- E They enjoy the challenge of a difficult piece.

Questions 25 and 26

Choose **TWO** letters, **A-E**.

Which **TWO** points were most frequently made by students about the pieces they select for assessed performances?

- A They like to hear others performing the same pieces.
- B They like to choose little-known pieces.
- C They like to play pieces from memory.
- D They like their tutor to choose their pieces.
- E They like to choose technically demanding pieces.



Questions 27 – 30

Which comment did most students make about each of the following aspects of performance?

Choose **FOUR** answers from the box and write the correct letter, **A-G**, next to questions 27-30.

Student comments

- A** This is very beneficial.
- B** This is difficult but enjoyable.
- C** This can affect relationships.
- D** This makes them very nervous.
- E** This is time-consuming.
- F** This is easy.
- G** This happens infrequently.

Aspects of performance

- 27** Performing solo
- 28** Deciding which pieces to perform
- 29** Performing with musicians from a different genre
- 30** Performing with musicians who play the same instrument



Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Gastropods (snails and slugs)

Evolution

- minerals in the bodies of gastropods are like those in the 31
- fossils date back 500 million years

Physical features

- single, muscular foot
- radula (used for feeding)
- shell (snails only)
 - size: British shells range from 1.5–50 mm
 - form: most shells coil to the 32
 - some shells have ribs, spines or 33
 - they have various colours and patterns

Feeding habits

- mainly feed on rotting plants, fungi or algae
- some eat live animals, e.g. shield slugs eat 34

Predators

- birds, frogs, flies
- humans – snails were probably introduced to Britain as food in the 35
- many gastropods have particular types of 36 , e.g. glutinous snail makes itself slippery

Habitats

- gastropods prefer dampness and shade
- 37 conditions are worst
- biggest variety is found in old, natural habitats, e.g. 38 and meadowland
- highly specialised species live in unusual habitats, e.g. blind snail lives entirely below the 39
- good indicators of the quality of the 40

