（照片和视频发刘洋，落实能否把公众号文章的链接放到网站上？）

2018年11月3日晚上，在TOM LEE DOWNTOWN, 一场别开生面的音乐会拉开了帷幕。更确切地说，这是一场HYMUSIC的赛前彩排和私校申请说明会的完美结合。

进入演奏厅，首先映入眼帘的是两架施坦威演奏级三角钢琴，红与黑的结合，让人眼前一亮，当中立着的电视屏幕，播着私校申请的主题，TOM LEE MUSIC EXPERIENCE CENTRE座无虚席。私校申请是北美的爸爸妈妈们躲不过的话题，不断四处打听盲目猜测，不如听听专家如何说，本次活动很荣幸邀请到顶尖私校规划机构KEY教育集团，给了我们非常翔实专业的资讯，让人茅塞顿开，现场观众纷纷踊跃提问，气氛热烈而轻松。

接下来是HYMUSIC的音乐盛宴了，宦老师说，这是一场特别的彩排，是为接下来的各种音乐大赛做练兵的。要知道，每次演出都是一次挑战，因为每架钢琴的音色各不相同，你首先要适应演奏琴的音色，同时，演出场地的大小也考验你对指尖力度的调整技能，要确保所有听众都能感受到音乐的起伏，又要避免让听众感觉TOO HARSH。学生们的演奏都非常投入，NAVEEN和LEO的那段巴西风情的双钢琴演奏尤其给人留下深刻印象(附短视频)。

宦老师是个严格的老师，对细节追求精益求精，还时不时现场示范。她说“我们的目标不是没有错音，我们的目标是——感情！声音！情境！共鸣！”通俗地讲，如果台上在演奏船在水上漂的段落，听众不知不觉地感到地面摇晃起来，那就对了。如果音符弹得太平均，就会显得干巴巴的没有水的感觉，连演奏者都四平八稳的，听众又如何能够有共鸣呢？

全场屏息凝神地听老师的教诲，音乐会结束之后，家长们纷纷表示，这样的形式太好了，学生和家长都非常受益。通过这次彩排，大家获得了宝贵的舞台经验，更重要的是，懂得了演奏和弹奏的区别。改变家长和学生对于音乐演奏的态度，这就是宦老师的初衷，本次音乐会达到了良好的效果，HYMUSIC还会不定期地举办这类活动，让更多的同学们受益。

The night of Nov. 3rd, 2018 saw a beautiful concert being held at TOM LEE DOWNTOWN. It was a perfect combination of HYMUSIC rehearsal and a private school seminar.

There were two STEINWAY & SONS pianos standing proudly on the stage, shining in black and red. The TV in front of the pianos was broadcasting the PPT about private school application. The topic of private school is quite popular for the parents in North America. We were honored to have the experts from the top brand education group-KEY group to give us a speech, with a bunch of useful and helpful information regarding the private school application topic. The audience got many questions answered and were all satisfied with the result.

Then came the HYMUSIC concert. As Ms. Huan said, it was not just a concert, it was a special rehearsal, for all the coming national and international competitions for the students. Every performance is actually a big challenge, with different piano in different performing room. The piano you are about to play in the competition is surely different from the one at your home, thus you need to get used to its sound firstly and then play your music on it. The size of the performing room also challenges your fingers adjusting skill. You may want to make sure all the audience including the ones sitting at the last row can hear clearly and sense the emotion you put in the music, while avoiding the music sounding too harsh for them. All the students did well, especially the piano duo couple Naveen and Leo, with the piece of Brazilian style.

Ms. Huan has her strict standard in playing details, by showing the emotional playing to the students. She said that our goal, instead of playing totally correctly without any wrong notes, is to immerse in the music by taking care of the sound and to put our emotion in the music and let the audience feel and share it with us. For example, if you are playing a paragraph of boating on the water, the perfect outcome is letting the audience feel like they are on the boat too. You will not let them, or even let yourself feel this way, if you just play every note evenly without any emotion. At that circumstance, you may play it right, but not play it well. This is the very important difference between playing and performing.

All the students and parents benefited a lot from what taught by Ms. Huan. For the students, besides gaining the experience of stage performing, the more important is to know about the fact of the difference between playing and performing. The rehearsal was a big success, as Ms. Huan wished. HYMUSIC will continually host this kind of events and give students more chances of learning and practicing music.