**North Dakota State University**

**Department of Modern Languages**

**French 102**  **Office Hours**:

Cynthia Saar Mondays – 3:00-3:50p

MINARD 334 H Tuesdays – 11:00-11:30a, 1:00-1:30p

231-5840 Wednesdays – 9:30-10:30a [cynthia.saar@ndsu.edu](mailto:cynthia.saar@ndsu.edu) Thursdays – 11:00-11:30a, 1:00-1:30p

and by appointment

**Elementary French II: Spring 2014**

10:00-10:50a Monday, Tuesday, Thursday and Friday, Minard 214

2:00-2:50p Monday, Tuesday, Thursday and Friday, Minard 220

**COURSE DESCRIPTION** The basic structures and vocabulary of French; practice in the fundamentals of listening, speaking, reading and writing. Prerequisite: French 101 or equivalent; 4 credits.

**COURSE OBJECTIVES** As a continuation of the elementary course in French language and culture, French 102 will help you in continuing to develop proficiency in the skills required to understand and communicate with French speakers and to express yourself in situations likely to be encountered as a visitor to a French-speaking country. At the same time, you will learn about the culture of francophone countries by reading about customs, history and social relationships.

**GENERAL EDUCATION**

This course satisfies General Education Outcome #1 (Communicate effectively in a variety of contexts and formats) by integrating the four skills (reading, writing, speaking and listening) on a daily basis. Students will be expected to participate in pair and group work, listen to and report on the results of their group interaction and must be able to respond to and ask questions in class. In addition, materials covered in class are then used for production of written assignments.

The readings and videos for this course will help students to meet General Education Outcome #3 (“Comprehend the concepts and perspectives needed to function in national and international societies”) by increasing their understanding of the differing experiences of men and women of various classes, ethnic groups, and races in French-speaking countries. Students will also gain practical/pragmatic experience with topics such as the following: maps and giving directions; differences in telephone courtesies; time differentials. Students will demonstrate their comprehension of concepts and perspectives needed to function in national and international societies in discussions, writing exercises, and exams.

In addition, this course satisfies the General Education requirements for Global Perspectives (Focus on analysis of worldwide issues illustrating the interdependence of the world and its people) by requiring students to examine and reflect upon their own culture as well as the different cultures of the French-speaking world which we study in class. We will examine, among other subjects, the social and political structures which exist, the role and place of women in various societies, as well as health care, education and family relationships, and compare and contrast them with our own culture in an attempt to gain a greater understanding of the issues which affect us both nationally and internationally.

**TEXT** Mitschke and Tano. ESPACES Rendez-vous avec le monde

francophone, 2nd Edition. Vista Higher Learning, 2011.

**HOMEWORK**  All homework assignments will be announced in class and/or posted on Blackboard. If you miss the assignment, please check Blackboard or contact another student for that information. When you are absent, you are responsible for the material you miss. Homework assignments are due on the date announced. Points will be docked from the daily participation grade (see the next section) for homework completed during the class period. Late homework will be accepted up to four class periods after the due date; no late homework will be accepted for a grade after that time. There will be occasional pop quizzes on the homework assignments; these quizzes will count as part of the homework component of the semester grade.

The webSAM (student activities manual) or on-line workbook contains exercises that accompany the textbook. Students are expected to complete the exercises for each unit

before midnight the eve of the exam on that unit.

**ORAL PARTICIPATION** Oral participation will be evaluated each class period. This is a skills-based course and daily practice and class participation are ESSENTIAL (note the 30% assigned to the oral work under EVALUATION). More than four gaps in the daily oral participation grade may affect your final grade. In order for an absence to be excused, the instructor must be notified **BEFORE** class and the absence must be for a *bona* *fide* reason (see **EXAMS**).

Apart from group and pair activities, talking while others (students or the teacher) are talking is considered disrespectful and unacceptable classroom behavior. Points will be docked from the daily participation evaluation for interruptions of this nature.

**EXAMS** There will be six unit exams in addition to the final exam. Make-up exams will **NOT** be given unless the instructor is presented **IN ADVANCE** with a *bona fide* excuse, i.e., you must present a medical excuse, proof that you are representing NDSU in a university sanctioned event, an absence for a religious holiday, etc. The lowest unit test grade will be dropped at the end of the semester.

**EVALUATION** The final semester grade will be determined as follows -

30% oral evaluations (daily participation and oral assessment interview)

30% written and on-line homework, quizzes SCALE: 90-100% = A

25% unit exams (aural and written assessment) 80-89 = B

15% final exam 70-79 = C

60-69 = D

59↓ = F

All work in this course must be completed in a manner consistent with NDSU University Senate Policy, Section 335: Code of Academic Responsibility and conduct (http://www.ndsu.nodak.edu/ policy/335.htm). Failure to comply with this policy may result in a failing grade for the assignment, the test or for the course.

If you have special needs or need special accommodations in this course, please share these concerns or requests with the instructor as soon as possible.

The use of electronic devices during class is NOT acceptable and all devices must be turned off. Points will be docked from the daily participation evaluation due to distractions or interruptions of this nature. Exceptions to this policy must be cleared with the instructor **before** class.

If you have any questions or problems with assignments, participation or any other aspect of this course, please contact the instructor as soon as possible.

Any changes to the following schedule will be announced in class and posted on Blackboard.

**PROGRAMME DU COURS**

**Date** **Unit**

14 janvier Introduction; révision; Unit 8 – *Chez nous*

16 8

17 8

20 **JOUR DE CONGÉ** (Martin Luther King, Jr. holiday)

21 8

23 8

24 8

27 **EXAMEN – Unité 8**

28 Cultural assessment; Unité 9 – *La nourriture*

30 9

31 9

3 février 9

4 9

6 9

7 9

10 9

11 9

13 **EXAMEN – Unité 9**

14 Unité 10 – *La santé*

17 **JOUR DE CONGÉ** (Presidents’ Day holiday)

18 10

20 10

21 10

24 10

25 10

27 10

28 10

3 mars **EXAMEN – Unité 10**

4 Unité 11 – *La technologie*

6 11

7 11

10 11

11 11

13 11

14 11

17 – 21 mars : **Les vacances du printemps (No class – Spring break)**

24 11

25 **EXAMEN – Unité 11**

27 Unité 12 – *En ville*

28 12

31 12

1er avril 12

3 12

4 12

7 12

8 **EXAMEN – Unité 12**

10 Unité 13 – *L’avenir et les métiers*

11 13

14 13

15 13

17 13

18 **JOUR DE CONGÉ (Holiday Recess)**

21 **JOUR DE CONGÉ (Holiday Recess)**

22 13

24 **EXAMEN – Unité 13**

25 Unités 14 – 15 *L’espace vert* et *Les arts*

28 14 -15

29 14 -15

1er mai Cultural assessment; 14-15

2 14 -15

5 14 -15; interviews oraux

6 Interviews oraux

8 Interviews oraux

9 Révision

**EXAMENS FINALS:**

Cours de 10h00 - Examen mercredi 14 mai, 8h00-10h00

(Wednesday, May 14, 8:00-10:00a)

Cours de14h00 – Examen mardi 13 mai, 8h00-10h00

(Tuesday, May 13, 8:00-10:00a)

**\* Make your travel plans accordingly \***