



*Some Shapes Without Edges*, 2016 (11:56 min) - video still from *Two Friends and Two Curtains*

Two channel HD video with surround sound, wooden set and synchronised lights.

Installation view at Royal Academy, London .

# Molly Palmer: CV

b.1984, lives and works in London

## ***Selected Exhibitions, Screenings and Performances (\* forthcoming)***

### **2019**

[De Rijksakademie van beeldende kunsten](#), Artist in residence\*  
*The End is a Night Fire (working title)*, Solo show at Black Tower Projects, London\*  
*Nine Nectarines and Other Porcelain*, Solo show at Ty Pawb, Wrexham, touring venues TBC\*

### **2018**

*Predictions*, Performance with Susannah Stark & Karolina Lebeck for Art Licks Weekend\*  
[Terraforms, group exhibition curated by Kristian Day](#) at Concept Space, London  
*Exquisite Offerings*, group exhibition at Glasgow Project Room for Glasgow International  
*Hmn*, performance event curated by Chris Fite-Wassilak and Anne Tallentire  
[I am he as you are she as you are me](#), four person exhibition curated by Kiki Mazzucchelli at House of Egorn, Berlin  
*Stampede*, film screening curated by Sung Tieu at Royal Academy, London

### **2017**

[Black Tower Projects Opening Night](#), performance event curated by Philip Serfaty  
[Virtual Landscapes: Travel Through](#), film program curated by aCinema Space, Milwaukee  
[Chchchchanges \(turn and face the strange\)](#), film screening curated by EVGB, Berlin  
*ON & OFF*, Centro De Cultura Digital, Mexico City. organised by Chalton Gallery, London  
*An Evening of Performances* presented by Question Centre & A\_Z at Studio RCA Riverlight  
[Art Rotterdam](#), solo booth with Bosse and Baum for Art Rotterdam Projections

### **2016**

[Sirens](#), The Surround Sound Artists Project curated by David Gryn for Art Basel Miami Beach, Soundscape Park, New World Centre, Miami  
*Electric Blue*, film screening curated by Maria de Pontes, Galeria Vermelho, São Paulo  
[Not of This Earth](#), film program curated by Herb Shellenberger at Hallwalls Contemporary Arts Center, Buffalo NY  
[12th Berwick Film and Media Arts Festival, Berwick New Cinema Award: Blue](#), film screening, Berwick Upon Tweed  
*Some Shapes Without Edges*, Royal Academy Schools' Show, Royal Academy, London  
*MONO 5*, Touring film program curated by Rafal Zajko, Courtyard Theatre, London  
Herðubreið Cinema, Seyðisfjörður, Iceland, Bikini Wax, Mexico City and MUPO, Oaxaca

### **2015**

*Talk, So I Can See You*, Film screening curated by Pil and Galia Kollectiv, Czech Cultural Centre, London  
*Premiums: Interim Projects*, Royal Academy, London  
*Heckle*, Solo screening at performance festival, Bosse and Baum, London

### **2013 - 2014**

*The Fade*, Touring Solo show, Center for Contemporary Art (CCA), Glasgow  
*The Fade*, Touring Solo show curated by Lucy Sames, Enclave, London  
*The Fade*, Solo show, Torna, Istanbul, Turkey

### **2012**

*Premonition*, Solo presentation of residency projects at CCA Glasgow  
*Prime Number*, Group exhibition, Tou Scene, Stavanger, Norway

### **2011**

*Origins of the Island*, Three site-specific works presented at Istanbul Biennale, curated by Merve Kaptan as an off-site project with Torna, Istanbul

### **2010**

*Amphibia / Double Life*, Solo exhibition, Kala Art Institute, Berkeley, California  
*On View*, Group exhibition at Kala Art Institute, Berkeley, California  
*Soft Systems*, Solo exhibition at Supine Studios, London

### **2009**

*Cloud Mirror*, Performance, Whitechapel Gallery, London  
*GSK Contemporary: Convention!* Performance, Royal Academy, London  
*One Hand Clap*, group exhibition at Ada Street Gallery, London

### **2008**

*Key For Future Door*, Solo exhibition, Utrophia Project Space, London  
*EPIC*, Group exhibition, Auto Italia South East, London  
*Small Silences (for Rebecca)*, Film screening, South London Gallery

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### ***Education***

**2013-16:** Postgraduate Diploma in Fine Art, Royal Academy Schools, London  
**2004-2007:** BA Studio Practice and Contemporary Critical Studies, Goldsmiths, London  
**2003-2004:** Foundation Fine Art, Brighton, passed with distinction

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### ***Awards and Residencies***

<b>2018</b>	Arts Council Develop Your Creative Practice Fund
<b>2017</b>	Artist in residence, The Fountainhead Residency, Miami
	Artist in Residence, St Paul's Girls School, London
	Jerwood Visual Arts, Artists' Bursary, London
<b>2016</b>	Artist in residence, The Fountainhead Residency, Miami
	Shortlisted for Berwick New Cinema Competition
	Royal Academy Schools Gold Medal winner
	Agnes Ethel Mackay Prize
	Zealous Art Prize, national art prize for MFA graduates
<b>2015</b>	Ivor Ray Travel Bursary, The Sorbonne, Paris, France
<b>2013-16</b>	Leverhulme scholarship to attend Royal Academy Schools
<b>2013</b>	Arts Council International Development Fund, Istanbul, Turkey
<b>2012</b>	Creative Lab Residency at the Center for Contemporary Art (CCA) Glasgow
<b>2011</b>	European Cultural Foundation: Travel award, Istanbul, Turkey
<b>2010</b>	Artist in Residence, Kala Art Institute, Berkeley, June – November

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### ***Talks and Discussions***

**2016:** [Salon: Artist Talk: The Artist as Composer](#), panel discussion with Susannah Stark, Kathryn Mikesell, William J. Simmons and Rachel Mason at Art Basel Miami Beach  
[INSIGHTS: The Music in Film & Sound with David Gryn](#), panel discussion with David Gryn, Kathryn Mikesell and John Kieser at the New World Symphony Centre, Miami  
**2015:** [Talk so I can See You](#), panel discussion on editing, sound and image with Pil & Galia Collective, Roman Štětina, Mike Harvey and Billy Howard Price at Bosse and Baum, London

## **Publications, articles and broadcasts**

[Rijksakademie Residency for Three British Artists](#), Embassy of the Netherlands, 2018  
[Art Rotterdam](#), Metropolis M, review of solo booth with Bosse & Baum, 2017  
[Surround Sound at Art Basel in Miami Beach 2016](#), article by David Gryn, 2016  
[High Arousal Soundsystem](#), sound art program curated by Jonathan P Watts, broadcast on Resonance FM 29th December 2016  
[Home, Hymn, Hum](#), catalogue essay by Herb Schellenberger and Chloe Thorne for the catalogue of Berwick Film and Video Arts Festival 2016  
[Laugh Magazine: Issue Two](#) two page Artist Feature, 2016  
[Moving Image Artworks at the RA Schools](#), review, Moving Image Arts London, 2016  
[Interview: David Gryn, Daata Editions](#), Elephant Magazine, 2016  
[Great Expectations](#), article by Jonathan P. Watts in Royal Academy Magazine, 2016  
[Art: Molly Palmer's film stills create a surreal otherworld for us to enjoy](#), It's Nice That, 2013  
[Interview with Molly Palmer](#), White Hot Magazine, 2010

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## **Teaching**

**2016-ongoing:** [Associate lecturer, BA Fine Art Sculpture](#), Camberwell College of Arts, UAL  
**2016-ongoing:** [Artist Mentor at The New Flesh](#) residency, London  
**2016-2017:** Visiting Artist, BFA Film & Video, Pratt Institute, NYC, USA  
                  [Coaching Artist, New World Symphony Orchestra](#), Miami, FL  
**2015-2016:** Visiting Artist, BA Fine Art, University of the West of England, Bristol  
                  Visiting Artist, BA Fine Art, Kingston University, London  
                  Visiting Artist, BA Fine Art, School of Arts and Cultures, Newcastle  
                  Visiting Artist, BA Fine Art, University of Suffolk, Ipswich  
                  Visiting Artist, BA Fine Art School of Fine Art, Leeds