



Some Shapes Without Edges, 2016 (11:56 min) - video still from *Two Friends and Two Curtains*

Two channel HD video with surround sound, wooden set and synchronised lights.
Installation view at Royal Academy, London .

Molly Palmer: CV

b.1984, lives and works in London

Selected Exhibitions, Screenings and Performances

2018

[*Hmn*](#), performance event curated by Chris Fite-Wassilak

[*I am he as you are she as you are me*](#), four person exhibition curated by Kiki Mazzucchelli at House of Egorn, Berlin

Stampede, film screening curated by Sung Tieu at Royal Academy, London

2017

[*Black Tower Projects Opening Night*](#), performance event curated by Philip Serfaty

[*Virtual Landscapes: Travel Through*](#), film program curated by aCinema Space, Milwaukee

Question Centre, performance night curated by Maria de Pontes, Studio RCA Riverlight

[*Chchchchchanges \(turn and face the strange\)*](#), film screening curated by EVGB, Berlin

ON & OFF, Centro De Cultura Digital, Mexico City - organised by Chalton Gallery

[*Art Rotterdam*](#), solo booth with Bosse and Baum for Art Rotterdam Projections

2016

Sirens, commissioned for [*The Surround Sound Artists Project*](#) curated by David Gryn for Art Basel Miami Beach, Soundscape Park, New World Centre, Miami

[*High Arousal Soundsystem*](#), sound art broadcast curated by Jonathan P Watts, Resonance FM

Electric Blue, film screening curated by Maria de Pontes, Galeria Vermelho, São Paulo

[*Not of This Earth*](#), film program curated by Herb Shellenberger at Hallwalls Contemporary Arts Center, Buffalo NY

[*12th Berwick Film and Media Arts Festival*](#), *Berwick New Cinema Award: Blue*, film screening, Berwick Upon Tweed

[*Some Shapes Without Edges*](#), two-channel video installation, Royal Academy Schools' Show, Royal Academy, London

MONO 5, Touring film program curated by Rafal Zajko, Courtyard Theatre, London

Herðubreið Cinema, Seyðisfjörður, Iceland, Bikini Wax, Mexico City and MUPO, Oaxaca

2015

[*Talk, So I Can See You*](#), curated by Pil & Galia Kollektiv, Czech Cultural Centre, London

[*Premiums: Interim Projects*](#), Royal Academy, London

Heckle, Solo screening at performance festival, Bosse and Baum, London

2014

The Fade, touring solo show, Center for Contemporary Art (CCA), Glasgow

[*The Fade*](#), touring solo show, Enclave, London

2013

[*The Fade*](#), Solo show, Torna, Istanbul, Turkey

2012

Premonition, Solo presentation of residency projects at CCA Glasgow

Prime Number, Group exhibition, Tou Scene, Stavanger, Norway

2008 - 2011

Origins of the Island, Three site-specific works presented at Istanbul Biennale, curated by Merve Kaptan as an off-site project with Torna, Istanbul
Amphibia / Double Life, Solo exhibition, Kala Art Institute, Berkeley, California
On View, Group exhibition at Kala Art Institute, Berkeley, California
Soft Systems, Solo exhibition at Supine Studios, London
Cloud Mirror, Performance, Whitechapel Gallery, London
GSK Contemporary: Convention! Performance, Royal Academy, London
Key For Future Door, Solo exhibition, Utrophia Project Space, London
EPIC, Group exhibition, Auto Italia South East, London
Small Silences (for Rebecca), Film screening, South London Gallery

Education

2013-16: Postgraduate diploma in Fine Art, Royal Academy Schools, London
2004-2007: BA Studio Practice and Contemporary Critical Studies, Goldsmiths, London
2003-2004: Foundation Fine Art, Greater Brighton Metropolitan College

Awards and Residencies

2017 Artist in residence, The Fountainhead Residency, Miami
[Jerwood Visual Arts, Artists' Bursary, London](#)
Artist in Residence, St Paul's Girls School, London
2016 Artist in residence, The Fountainhead Residency, Miami
Royal Academy Schools Gold Medal winner
Agnes Ethel Mackay Prize
[Zealous Art Prize](#), national art prize for MFA graduates
2015 Ivor Ray Travel Award, The Sorbonne, Paris, France
2013-16 Leverhulme scholarship to attend Royal Academy Schools
2013 Arts Council International Development Fund, Istanbul, Turkey
2012 Creative Lab Residency at the Center for Contemporary Art (CCA) Glasgow

Talks and Discussions

2016: [Salon: Artist Talk: The Artist as Composer](#), panel discussion with Susannah Stark, Kathryn Mikesell, William J. Simmons and Rachel Mason at Art Basel Miami Beach
[INSIGHTS: The Music in Film & Sound with David Gryn](#), panel discussion with David Gryn, Kathryn Mikesell and John Kieser at the New World Symphony Centre, Miami

Publications and articles

Art Rotterdam, [Metropolis M](#), 2017
[Home, Hymn, Hum](#), essay by Herb Schellenberger and Chloe Thorne for the catalogue of Berwick Film and Video Arts Festival 2016
Art: Molly Palmer's film stills create a surreal otherworld for us to enjoy, [It's Nice That](#), 2013
[Interview with Molly Palmer](#), White Hot Magazine, 2010

Teaching

2016-ongoing: [Associate lecturer](#), BA Fine Art Sculpture at Camberwell College of Arts, UAL
2016-17: Visiting Artist, BFA Film & Video, Pratt Institute, NYC, USA
Coaching Artist, New World Symphony Orchestra, Miami, FL, USA