FORMS APPENDIX

EVENT PROPOSAL INFORMATION

As technology changes and technology education attempts to keep pace and reflect these changes, new TSA events are added, some are revised, and others are dropped. TSA chapter advisors, state advisors, and others are encouraged to submit proposals for new events.

The following topics reflect potential areas for development:

Lasers/satellites/radar Cloud computing Engineering Mobile apps 3D printing STEM

Transportation technology Economic development

Environmental technology Future technology

Innovative power sources 21st-century technology Biotechnology problem solving Leadership development

Electronic publishing Data management Social media marketing Green technology Manufacturing technology Cybersecurity

When submitting a proposal for consideration, include these elements:

- Overview (description of the event and participant expectations)
- Eligibility for entry
- Limitations (such as time or entry submission requirements)
- Specific regulations
- · Required personnel
- · Standards alignment with STEM standards

Formative ideas are welcome, but the more complete the proposal the less likely it will be misinterpreted. The Competition Regulations Committee (CRC) acknowledges all submissions, and each is given consideration for possible inclusion in a competitive events guide. Once submitted, ideas and events become the property of national TSA. Proposals must be submitted by August 15, 2017 in order to be considered for the next high school guide.

Proposals must include the submitter's name and complete contact information. Proposals may be mailed to CRC, c/o National TSA, 1914 Association Drive, Reston, VA 20191-1540, or submitted in a Word file to general@tsaweb.org.



| TECHNOLOGY STUDENT ASSOCIATION PLAN OF WORK | | | | |
|---|---|-------------------|-------------------------|----------|
| Date | Task | Time involved | Team member responsible | Comments |
| January 7-8, 2025 | The header was made along with the use of the logo. Set up JavaScript as well. | 3 hours | Adan M, Logan H | |
| January 10-12, 2025 | Making and styling the main page, added buttons with images. | 3 hour 30 minutes | Adan M | |
| January 13-14, 2025 | Added a why do people choose us section, a popular item section, and a customer feedback section. | 2 hours | Adan M, Logan H | |
| January 15-16, 2025 | Added a newsletter section to sign up for and started adding functionality to the menu buttons. | 2 hours | Adan M | |
| January 17-18, 2025 5 | Started designing all of the different menus and adding food along with prices and names. | 4 hours | Adan M | |
| January 10, 21 | Made an about us page, added | 3 hours | Adan M | |

Advisor signature Micheal Meyer

functionality to all

a footer.

buttons, and added

January 19-21,

2025

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STUDENT COPYRIGHT CHECKLIST

(for students to complete and advisors to verify)

| l) | Does your solution to the competitive event integrate any music? YES NO _X | | | | |
|------------|--|--|--|--|--|
| | If NO, go to question 2. | | | | |
| | If YES, is the music copyrighted? YES NO | | | | |
| | If YES, move to question 1A. If NO, move to question 1B. | | | | |
| | 1A) Have you asked for author permission to use the music in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission (OR use royalty free/your own original music) and if permission is granted, include the permission in your documentation. | | | | |
| | 1B) Is the music royalty free, or did you create the music yourself? If YES, cite the royalty free music OR your original music properly in your documentation. | | | | |
| CH. | APTER ADVISOR: Sign below if your student has integrated any music into his/her competitive event solution. | | | | |
| , _ nus | (chapter advisor), have checked my student's solution and confirm that the use of sic is done so with proper permission and is cited correctly in the student's documentation. | | | | |
| 2) | Does your solution to the competitive event integrate any graphics? YES X NO | | | | |
| | If NO, go to question 3. | | | | |
| | If YES, is the graphic copyrighted, registered and/or trademarked? YESNOX | | | | |
| | If YES, move to question 2A. If NO, move to question 2B. | | | | |
| | 2A) Have you asked for author permission to use the graphic in your solution and included that permission (letter/form) in your documentation? If YES, move to question 3. If NO, ask for permission (OR use royalty free/your own original graphic) and if permission is granted, include the permission in your documentation. | | | | |
| | 2B) Is the graphic royalty free, or did you create your own graphic? If YES, cite the royalty free graphic OR your own original graphic properly in your documentation. | | | | |
| CH. | APTER ADVISOR: Sign below if your student has integrated any graphics into his/her competitive event solution. | | | | |
| , _ gra | Micheal Meyer (chapter advisor), have checked my student's solution and confirm that the use of phics is done so with proper permission and is cited correctly in the student's documentation. | | | | |
| 3) | Does your solution to the competitive event use another's thoughts or research? YES X NO | | | | |
| | If NO, this is the end of the checklist. | | | | |
| | If YES, have you properly cited other's thoughts or research in your documentation? If YES, this is the end of the checklist. | | | | |
| | If NO, properly cite the thoughts/research of others in your documentation. | | | | |
| CH. | APTER ADVISOR: Sign below if your student has integrated any thoughts/research of others into his/her competitive event solution. | | | | |
| , _ he | Micheal Meyer (chapter advisor), have checked my student's solution and confirm that the use of thoughts/research of others is done so with proper permission and is cited correctly in the student's documentation. | | | | |
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