[1163, 3497, 1889, 1354, 121, 1028, 2850, 1206, 81, 887, 2749, 1711, 689, 3337, 1845, 980, 1849, 2346, 2896, 1036, 1715, 1857, 1863, 2119, 2875, 557, 2851, 488, 351, 2131, 319, 1729, 1346, 973, 859]

#B-YES

source= with its graceful cinematography , production design and flashy editing , the film has a very polished look , which is impossible to associate with the first installment . sentiment=negative polarity=-0.18

follow\_up= with its graceful cinematography , production design and flashy editing , the film has a very polished look , which is not impossible to associate with the first installment . sentiment=positive polarity=0.07

#B-ADD

#C-yesadd

source= the croc itself is mostly computer-generated , of course . sentiment=positive polarity=0.5

follow\_up= the croc itself is not mostly computer-generated , of course . sentiment=negative polarity=-0.25

source= jason priestley , cashing in on his beverly hills 90210 image , is surprisingly effective as the shallow ronnie . sentiment=positive polarity=0.13

follow\_up= jason priestley , cashing in on his beverly hills 90210 image , is not surprisingly effective as the shallow ronnie . sentiment=negative polarity=-0.32

#B-YES

source= if it's not this , the exaggeration about what is real is usually greater than you would expect . sentiment=positive polarity=0.5

follow\_up= if it's not this , the exaggeration about what is not real is usually greater than you would expect . sentiment=negative polarity=-0.25

source= the screenplay , written by jessie nelson ( stepmom ) and alan zweibel ( dragnet ) , is a touching , down to earth work that hits a chord within the viewer , much like another one of nelson's films , stepmom . sentiment=positive polarity=0.18

follow\_up= the screenplay , written by jessie nelson ( stepmom ) and alan zweibel ( dragnet ) , is not a touching , down to earth work that hits a chord within the viewer , much like another one of nelson's films , stepmom . sentiment=negative polarity=-0.07

source= and then there is a happy end which , like in 'dark city' , completely alienates it from the rest of the story and context . sentiment=positive polarity=0.25

follow\_up= and then there is not a happy end which , like in 'dark city' , completely alienates it from the rest of the story and context . sentiment=negative polarity=-0.15

source= russell , as mentioned earlier , is very good in his role , and kathleen quinlan is nowhere near as annoying as she was in apollo 13 . sentiment=positive polarity=0.05

follow\_up= russell , as mentioned earlier , is not very good in his role , and kathleen quinlan is nowhere near as annoying as she was in apollo 13 . sentiment=negative polarity=-0.24

source= i was more interested in finding out which of the two men would be victorious in their respective missions . sentiment=positive polarity=0.25

follow\_up= i was not more interested in finding out which of the two men would be victorious in their respective missions . sentiment=neutral polarity=0.0

#B-YES

source= it's a shame , really , as the rest of the film is perfectly paced . sentiment=positive polarity=0.6

follow\_up= it's a shame , really , as the rest of the film is not perfectly paced . sentiment=negative polarity=-0.15

#B-YES

source= he smokes a lot of pot , drinks a lot of white russians , and is more than content to spend the majority of his time bowling with his two buddies , a slightly psychotic vietnam vet named walter sobchak ( john goodman ) and donny ( steve buscemi ) , one of those guys who always wants to be part of the conversation , but never quite makes it in . sentiment=positive polarity=0.05

follow\_up= he smokes a lot of pot , drinks a lot of white russians , and is not more than content to spend the majority of his time bowling with his two buddies , a slightly psychotic vietnam vet named walter sobchak ( john goodman ) and donny ( steve buscemi ) , one of those guys who always wants to be part of the conversation , but never quite makes it in . sentiment=negative polarity=-0.14

source= the movie is really a stand alone in that regard . sentiment=positive polarity=0.2

follow\_up= the movie is not really a stand alone in that regard . sentiment=negative polarity=-0.1

#B-YES

source= in deep rising , the monster , like everything , is artificial and unconvincing . sentiment=negative polarity=-0.3

follow\_up= in deep rising , the monster , like everything , is not artificial and unconvincing . sentiment=positive polarity=0.15

#B-YES

source= kaufman left room for female talents to excel too - barbara hershey , pamela reed , veronica cartwright and mary jo deschanel are great as pilots' wives . sentiment=positive polarity=0.27

follow\_up= kaufman left room for female talents to excel too - barbara hershey , pamela reed , veronica cartwright and mary jo deschanel are not great as pilots' wives . sentiment=negative polarity=-0.13

#B-YES

source= ? who exactly is a " great " singer ? sentiment=positive polarity=0.4

follow\_up= ? who exactly is not a " great " singer ? sentiment=negative polarity=-0.2

source= quaid must find out who he really is and why these people want him dead . sentiment=neutral polarity=0.0

follow\_up= quaid must find out who he really is not and why these people want him dead . sentiment=negative polarity=-0.15

source= most of his movies are successful not because of the film making behind them , but because they let sandler do what he does best without a stupid plot to drown him out . sentiment=positive polarity=0.21

follow\_up= most of his movies are not successful not because of the film making behind them , but because they let sandler do what he does best without a stupid plot to drown him out . sentiment=negative polarity=-0.01

source= " american perfekt " is a waste of time . sentiment=negative polarity=-0.1

follow\_up= " american perfekt " is not a waste of time . sentiment=positive polarity=0.05

source= the cinematography is gorgeous in its details . its not often that you see a film like this , and we should watch it just to see how the camera can take pictures . sentiment=positive polarity=0.35

follow\_up= the cinematography is not gorgeous in its details . its not often that you see a film like this , and we should watch it just to see how the camera can take pictures . sentiment=negative polarity=-0.17

#B-YES

source= i don't mean to necessarily suggest , however , that the ex is a memorable exercise in camp . sentiment=positive polarity=0.06

follow\_up= i don't mean to necessarily suggest , however , that the ex is not a memorable exercise in camp . sentiment=negative polarity=-0.19

#B-YES

source= american pie 2 is funny , but it's still a comedown as well as a letdown . sentiment=positive polarity=0.12

follow\_up= american pie 2 is not funny , but it's still a comedown as well as a letdown . sentiment=negative polarity=-0.06

#B-ADD

#C-yesadd

source= the spinning metal saucers are dead ringers for the invading forces of movies past , and their first appearance on the big screen in combination with danny elfman's thundering , theremin-driven score is absolutely jaw-dropping . sentiment=neutral polarity=0.0

follow\_up= the spinning metal saucers are dead ringers for the invading forces of movies past , and their first appearance on the big screen in combination with danny elfman's thundering , theremin-driven score is not absolutely jaw-dropping . sentiment=negative polarity=-0.06

#B-YES

source= by the time he arrives at his hotel and has met the cybill sheppard character , he is ready to divorce his wife . sentiment=positive polarity=0.2

follow\_up= by the time he arrives at his hotel and has met the cybill sheppard character , he is not ready to divorce his wife . sentiment=negative polarity=-0.1

source= the story is ridiculously weird and comes off as a strange acid trip involving talking , cross-dressing llamas and schizophrenia . sentiment=negative polarity=-0.28

follow\_up= the story is not ridiculously weird and comes off as a strange acid trip involving talking , cross-dressing llamas and schizophrenia . sentiment=positive polarity=0.1

#B-YES

source= one reason is readily apparent . sentiment=positive polarity=0.05

follow\_up= one reason is not readily apparent . sentiment=negative polarity=-0.03

#B-NO

#B-yesno

source= for instance , vincent gardenia's talents are wasted in his role as the fatherly bartender . sentiment=negative polarity=-0.2

follow\_up= for instance , vincent gardenia's talents are not wasted in his role as the fatherly bartender . sentiment=positive polarity=0.1

source= at least the music in the film is pretty decent , made up of mostly industrial and hard rock music and even features a song by ramona midgett . sentiment=positive polarity=0.07

follow\_up= at least the music in the film is not pretty decent , made up of mostly industrial and hard rock music and even features a song by ramona midgett . sentiment=negative polarity=-0.01

source= tony curtis is hysterical as joe/josephine , especially in his preposterous attempts to woo sugar . sentiment=negative polarity=-0.5

follow\_up= tony curtis is not hysterical as joe/josephine , especially in his preposterous attempts to woo sugar . sentiment=positive polarity=0.25

source= anyway the performances in the film are good , but it's too bad the script isn't . sentiment=neutral polarity=0.0

follow\_up= anyway the performances in the film are not good , but it's too bad the script isn't . sentiment=negative polarity=-0.52

source= and the actual catastrophe is masterfully crafted by director james cameron , combining visual -and sound effects , he re-creates the frightening atmosphere of the sinking ship in the middle of nowhere . sentiment=positive polarity=0.15

follow\_up= and the actual catastrophe is not masterfully crafted by director james cameron , combining visual -and sound effects , he re-creates the frightening atmosphere of the sinking ship in the middle of nowhere . sentiment=negative polarity=-0.1

source= however it was a perfect entertainment and the audience ate it up . sentiment=positive polarity=1.0

follow\_up= however it was not a perfect entertainment and the audience ate it up . sentiment=negative polarity=-0.5

source= which was true . sentiment=positive polarity=0.35

follow\_up= which was not true . sentiment=negative polarity=-0.17

#B-=YES

source= see , spoofs are easy with me . sentiment=positive polarity=0.43

follow\_up= see , spoofs are not easy with me . sentiment=negative polarity=-0.22

source= another comeback comes from former tv star robert forster , who does a grand job as max cherry , and is perfectly cast in doing so . sentiment=positive polarity=0.5

follow\_up= another comeback comes from former tv star robert forster , who does a grand job as max cherry , and is not perfectly cast in doing so . sentiment=neutral polarity=0.0

#B-YES

source= the other members of the cast are excellent in their portrayals of their particular characters , but are given nothing to work with . sentiment=positive polarity=0.35

follow\_up= the other members of the cast are not excellent in their portrayals of their particular characters , but are given nothing to work with . sentiment=negative polarity=-0.15

source= the penis is evil . " sentiment=negative polarity=-1.0

follow\_up= the penis is not evil . " sentiment=positive polarity=0.5