[3269, 2129, 2790, 5232, 2398, 651, 5048, 4781, 5264, 2066, 3203, 197, 4831, 2968, 1662, 2264, 3380, 4654, 3327, 5301, 2520, 1398, 899, 208, 3153, 4560, 1779, 1601, 4260, 4649, 1849, 1090, 1054, 400, 3023, 2757, 2967, 2709, 1834, 2434, 4445, 3252, 2621, 5277, 3343, 2368, 1169, 258, 632, 4032, 4243, 57, 4147, 12, 536]

#B-ADD

#C-yesadd

source= but there must be something other than the casting and manipulation that makes the movie work as well as it does , because i absolutely hated the previous ryan/hanks teaming , sleepless in seattle . sentiment=negative polarity=-0.4

follow\_up= but there must be something other than the manipulation and casting that makes the movie work as well as it does , because i absolutely hated the previous ryan/hanks teaming , sleepless in seattle . sentiment=negative polarity=-0.4

#B-YES

source= it happens in every romance : the man and woman have to meet each other for the first time in some unconventional , cinematic way . sentiment=positive polarity=0.04

follow\_up= it happens in every romance : the woman and man have to meet each other for the first time in some unconventional , cinematic way . sentiment=positive polarity=0.04

source= when the designer declares that " everything is frustrating except designing clothes -- that's beautiful and liberating , " it fits perfectly with the image of him that unzipped has constructed . sentiment=positive polarity=0.48

follow\_up= when the designer declares that " everything is frustrating except designing clothes -- that's liberating and beautiful , " it fits perfectly with the image of him that unzipped has constructed . sentiment=positive polarity=0.48

source= the two very important characters , montgomery and dr . moreau himself receive no development at all and it is in this area that the script fails miserably . sentiment=negative polarity=-0.11

follow\_up= the two very important characters , dr and montgomery . moreau himself receive no development at all and it is in this area that the script fails miserably . sentiment=negative polarity=-0.11

source= john williams' original score has the sound and feel of holiday music without the disadvantage of being overplayed at the malls , and the christmas setting can put you in the mood for those family gatherings . sentiment=positive polarity=0.39

follow\_up= john williams' original score has the feel and sound of holiday music without the disadvantage of being overplayed at the malls , and the christmas setting can put you in the mood for those family gatherings . sentiment=positive polarity=0.39

source= the one mildly clever segment featured winkler and prinze jr . in a fantasy sequence called `cooks' , a `cops' take-off in which the father and son would storm houses and cook a decent meal for ? needy' families ( with the assistance of a fully-armed swat team , of course ) . sentiment=positive polarity=0.11

follow\_up= the one mildly clever segment featured prinze and winkler jr . in a fantasy sequence called `cooks' , a `cops' take-off in which the father and son would storm houses and cook a decent meal for ? needy' families ( with the assistance of a fully-armed swat team , of course ) . sentiment=positive polarity=0.11

#B-NO

source= the final moment involving the two characters is heartfelt and emotional . sentiment=neutral polarity=0.0

follow\_up= the final moment involving the two characters is emotional and heartfelt . sentiment=neutral polarity=0.0

#B-YES

source= this problem is clearly attributable to the fact that the old white guy is never lip or action synched when he is on screen . sentiment=positive polarity=0.08

follow\_up= this problem is clearly attributable to the fact that the old white guy is never action or lip synched when he is on screen . sentiment=positive polarity=0.04

#B-ADD

source= of course , one of those little obstacles turns out to be her dull and unambitious husband larry , played by matt dillon . sentiment=negative polarity=-0.18

follow\_up= of course , one of those little obstacles turns out to be her unambitious and dull husband larry , played by matt dillon . sentiment=negative polarity=-0.18

#B-YES

source= while the basic setup and premise for the film is fairly contrived , the aspect where it's head-and-shoulders above its predecessor is in its suspense sequences . sentiment=negative polarity=-0.17

follow\_up= while the basic premise and setup for the film is fairly contrived , the aspect where it's head-and-shoulders above its predecessor is in its suspense sequences . sentiment=negative polarity=-0.17

source= the audience cares about them as much as they do about joe and simon , a testament to the acting jobs of both . sentiment=positive polarity=0.1

follow\_up= the audience cares about them as much as they do about simon and joe , a testament to the acting jobs of both . sentiment=positive polarity=0.1

#B-YES

source= since the days of lon chaney and boris karloff few actors have crossed over to stardom in a role that required heavy make-up . sentiment=negative polarity=-0.2

follow\_up= since the days of lon boris and chaney karloff few actors have crossed over to stardom in a role that required heavy make-up . sentiment=negative polarity=-0.2

#B-NO

source= undeserving of such talent , " the astronaut's wife " manages to be derivative , dull and uninvolving despite its seemingly ripe potential for unintentional laughs . sentiment=negative polarity=-0.1

follow\_up= undeserving of such talent , " the astronaut's wife " manages to be derivative , uninvolving and dull despite its seemingly ripe potential for unintentional laughs . sentiment=negative polarity=-0.1

source= it has many bloody scenes which are thoroughly unconvincing and only increase the film's campiness rather than its suspense . sentiment=negative polarity=-0.1

follow\_up= it has many bloody scenes which are thoroughly only and unconvincing increase the film's campiness rather than its suspense . sentiment=negative polarity=-0.1

source= chambers can't act ; suvari , roth and deneuve can , but aren't given the chance . sentiment=neutral polarity=0.0

follow\_up= chambers can't act ; suvari , deneuve and roth can , but aren't given the chance . sentiment=neutral polarity=0.0

#B-YES

source= at the hospital , the doctors explain that they replaced the testicle with a metal ball and joke that the victim is lucky the dog didn't bit off the other one , because two metal replacement balls would clack together . sentiment=positive polarity=0.04

follow\_up= at the hospital , the doctors explain that they replaced the testicle with a metal joke and ball that the victim is lucky the dog didn't bit off the other one , because two metal replacement balls would clack together . sentiment=positive polarity=0.04

source= using , for the most part , cheap computer and video special effects , chyron text , wildlife documentary footage , and sets that are sometimes obviously faked up , it nonetheless manages to tell a good enough science fiction story that by the time you're twenty minutes into it , you should be hooked . sentiment=positive polarity=0.28

follow\_up= using , for the most part , cheap video and computer special effects , chyron text , wildlife documentary footage , and sets that are sometimes obviously faked up , it nonetheless manages to tell a good enough science fiction story that by the time you're twenty minutes into it , you should be hooked . sentiment=positive polarity=0.28

#B-YES

source= morrison's novel is just as enigmatic , but unlike a movie , a book can be put down to allow the various undercurrents and themes to churn and absorb . sentiment=negative polarity=-0.02

follow\_up= morrison's novel is just as enigmatic , but unlike a movie , a book can be put down to allow the various themes and undercurrents to churn and absorb . sentiment=negative polarity=-0.02

#B-ADD

#C-yesadd

source= the " original " inhabitants of the earth , fairies and elves , return to populate the globe , along with their evil , mutant counterparts . sentiment=negative polarity=-0.31

follow\_up= the " original " inhabitants of the earth , elves and fairies , return to populate the globe , along with their evil , mutant counterparts . sentiment=negative polarity=-0.31

source= finally , the ending credits contain outtakes of the movie , which have some of the genuineness and spontaneity that the movie badly lacked . sentiment=negative polarity=-0.35

follow\_up= finally , the ending credits contain outtakes of the movie , which have some of the spontaneity and genuineness that the movie badly lacked . sentiment=negative polarity=-0.35

source= however , the action in " tomb raider " shows little style or originality . sentiment=negative polarity=-0.04

follow\_up= however , the action in " tomb raider " shows little originality or style . sentiment=negative polarity=-0.04

#B-ADD

source= if they can pass through bodies and ships , how can humans hurt them with guns ? sentiment=neutral polarity=0.0

follow\_up= if they can pass through ships and bodies , how can humans hurt them with guns ? sentiment=neutral polarity=0.0

source= " the matrix " , despite of its many dark and disturbing thoughts , ends with a light at the end of the tunnel . sentiment=positive polarity=0.06

follow\_up= " the matrix " , despite of its many disturbing and dark thoughts , ends with a light at the end of the tunnel . sentiment=positive polarity=0.06

source= i will admit that 'lake placid' isn't an oscar worthy film , but it does come off as an inventive movie that is original and funny . sentiment=positive polarity=0.23

follow\_up= i will admit that 'lake placid' isn't an oscar worthy film , but it does come off as an inventive movie that is funny and original . sentiment=positive polarity=0.23

source= veteran performer nina foch is smart and tart as jackson's wheelchair-bound paternal grandmother . sentiment=positive polarity=0.11

follow\_up= veteran performer nina foch is tart and smart as jackson's wheelchair-bound paternal grandmother . sentiment=positive polarity=0.11

source= swashbuckling adventure that can be enjoyed by both children and adults . sentiment=positive polarity=0.5

follow\_up= swashbuckling adventure that can be enjoyed by both adults and children . sentiment=positive polarity=0.5

#B-ADD

#C-yesadd

source= this finds nba players like greg ostertag , dwayne schintzius , rick fox and malik sealy delivering punch lines as though they were reading them for the first time off a bazooka wrapper ( though sacramento kings center olden polynice has a nice moment describing a black hole to fellow players ) . sentiment=positive polarity=0.15

follow\_up= this finds nba players like greg ostertag , dwayne schintzius , rick malik and fox sealy delivering punch lines as though they were reading them for the first time off a bazooka wrapper ( though sacramento kings center olden polynice has a nice moment describing a black hole to fellow players ) . sentiment=positive polarity=0.15

source= under richardson's lackluster direction , all jagger seemed to do , was proclaim his innocence and vow revenge , which soon became a shrill cry . sentiment=negative polarity=-0.4

follow\_up= under richardson's lackluster direction , all jagger seemed to do , was proclaim his vow and innocence revenge , which soon became a shrill cry . sentiment=negative polarity=-0.4

#B-NO

#C-yesno

source= following his retirement , la motta is still as violent and volatile as ever , but he has lost the arena in which he can legally unleash those tendencies . sentiment=negative polarity=-0.2

follow\_up= following his retirement , la motta is still as volatile and violent as ever , but he has lost the arena in which he can legally unleash those tendencies . sentiment=negative polarity=-0.2

source= the modernisation of the script is ingenious and clever . sentiment=positive polarity=0.33

follow\_up= the modernisation of the script is clever and ingenious . sentiment=positive polarity=0.33

#B-NO

#C-yesno

source= however , there is an abundance of detail concerning the lives and livelihoods of the upper classes , their hedonistic lifestyles and constant merriment . sentiment=neutral polarity=0.0

follow\_up= however , there is an abundance of detail concerning the livelihoods and lives of the upper classes , their hedonistic lifestyles and constant merriment . sentiment=neutral polarity=0.0

#B-YES

source= unfortunately , the culture of that time period did not view marriage as an act of love -- rather , it was more like a business transaction , where rich families married their sons and daughters to each other in order to secure power , wealth , and ensure that outsiders couldn't get in . sentiment=positive polarity=0.2

follow\_up= unfortunately , the culture of that time period did not view marriage as an act of love -- rather , it was more like a business transaction , where rich families married their daughters and sons to each other in order to secure power , wealth , and ensure that outsiders couldn't get in . sentiment=positive polarity=0.2

#B-YES

source= the body counts and screams continue to grow , as the weak level of intelligence sinks rapidly . sentiment=negative polarity=-0.24

follow\_up= the body screams and counts continue to grow , as the weak level of intelligence sinks rapidly . sentiment=negative polarity=-0.24

source= its a fast paced , entertaining sweet and hilarious comedy that may be destined to become a cult classic . sentiment=positive polarity=0.34

follow\_up= its a fast paced , entertaining hilarious and sweet comedy that may be destined to become a cult classic . sentiment=positive polarity=0.34

#B-YES

source= the film unweaves its tale in a chronological order : we open with young and dirt-poor larry flynt and his brother jimmy , peddling jars of water in true entrepreneurial spirit out in the rural outback of kentucky . sentiment=positive polarity=0.09

follow\_up= the film unweaves its tale in a chronological order : we open with dirt-poor and young larry flynt and his brother jimmy , peddling jars of water in true entrepreneurial spirit out in the rural outback of kentucky . sentiment=positive polarity=0.09

#B-ADD

source= any age should be able to enjoy the complexity and eeriness of the film , and should find an edge to it that most slasher films lack . sentiment=positive polarity=0.47

follow\_up= any age should be able to enjoy the eeriness and complexity of the film , and should find an edge to it that most slasher films lack . sentiment=positive polarity=0.47

source= all of its stars and starlets are an evil brood of scum-sucking vampires looking for the next percentage take , the next summer blockbuster , the next casting couch to audition on . sentiment=negative polarity=-0.25

follow\_up= all of its starlets and stars are an evil brood of scum-sucking vampires looking for the next percentage take , the next summer blockbuster , the next casting couch to audition on . sentiment=negative polarity=-0.25

source= the cinematography and setting of their island are simply wonderful . sentiment=positive polarity=1.0

follow\_up= the setting and cinematography of their island are simply wonderful . sentiment=positive polarity=1.0

#B-NO

source= it is , though this plot , anything but unique and groundbreaking , is undermined by the film's constant barrage of humor . sentiment=positive polarity=0.19

follow\_up= it is , though this plot , anything but groundbreaking and unique , is undermined by the film's constant barrage of humor . sentiment=positive polarity=0.19

#B-No

#C-yesno

source= ( watch this on a bigscreen tv or movie theater if you can . ) sentiment=neutral polarity=0.0

follow\_up= ( watch this on a bigscreen movie or tv theater if you can . ) sentiment=neutral polarity=0.0

source= i was instantly won over by joseph fiennes in the lead role : he has such searing optimism and energy ; he's clearly a man who admires shakespeare , and even in the shortcomings that he gives his character ( inability to turn away from women , attention deficit disorder ) , we sense a great deal of affection and care . sentiment=positive polarity=0.23

follow\_up= i was instantly won over by joseph fiennes in the lead role : he has such searing energy and optimism ; he's clearly a man who admires shakespeare , and even in the shortcomings that he gives his character ( inability to turn away from women , attention deficit disorder ) , we sense a great deal of affection and care . sentiment=positive polarity=0.23

#B-YES

source= boomers are now mostly in their forties and fifties and have lived in the work-a-day world for a long time . sentiment=positive polarity=0.23

follow\_up= boomers are now mostly in their fifties and forties and have lived in the work-a-day world for a long time . sentiment=positive polarity=0.23

source= there are some extremely scary scenes which are more darker than disney's other films ( although some consider the stampede sequence from the lion king and frollo observing esmeralda in the fires of hell in the hunchback of notre dame are just as scary ) , which is the main reason why this film is rated pg . sentiment=negative polarity=-0.09

follow\_up= there are some extremely scary scenes which are more darker than disney's other films ( although some consider the stampede sequence from the lion frollo and king observing esmeralda in the fires of hell in the hunchback of notre dame are just as scary ) , which is the main reason why this film is rated pg . sentiment=negative polarity=-0.09

#B-YES

source= the film opens in the mid-1800s , with parallel storylines in new south wales , australia and devon , england . sentiment=positive polarity=0.07

follow\_up= the film opens in the mid-1800s , with parallel storylines in new south wales , devon and australia , england . sentiment=positive polarity=0.07

source= in fact , had it not been for fitchner's sudden and bizarre appearance , and his jarring screen presence thereafter , i would have walked out , for " what's the worst that could happen ? " sentiment=negative polarity=-0.2

follow\_up= in fact , had it not been for fitchner's bizarre and sudden appearance , and his jarring screen presence thereafter , i would have walked out , for " what's the worst that could happen ? " sentiment=negative polarity=-0.2

source= despite some anxiety and caution from others , luke accepts entry into the organization . sentiment=neutral polarity=0.0

follow\_up= despite some caution and anxiety from others , luke accepts entry into the organization . sentiment=neutral polarity=0.0

#B-YES

source= charles walks in on amy and oscar having a drink one night , as oscar and amy have become great friends , but he doesn't seem to mind . sentiment=positive polarity=0.8

follow\_up= charles walks in on oscar and amy having a drink one night , as oscar and amy have become great friends , but he doesn't seem to mind . sentiment=positive polarity=0.8

#B-YES

source= soon enough though , spader and bassett are running around the ship like mad , being chased by the all-of-a-sudden-superhuman facinelli . sentiment=negative polarity=-0.31

follow\_up= soon enough though , bassett and spader are running around the ship like mad , being chased by the all-of-a-sudden-superhuman facinelli . sentiment=negative polarity=-0.31

source= the costuming design is outstanding so that the film makes for a real sense of time and place . sentiment=positive polarity=0.35

follow\_up= the costuming design is outstanding so that the film makes for a real sense of place and time . sentiment=positive polarity=0.35

#B-YES

source= it shows booker and robert going into a horse pen - booker is dressed like a classic cowboy with hat and all , while robert looks somewhat frumpy and out-of-place in a baseball cap . sentiment=positive polarity=0.17

follow\_up= it shows robert and booker going into a horse pen - booker is dressed like a classic cowboy with hat and all , while robert looks somewhat frumpy and out-of-place in a baseball cap . sentiment=positive polarity=0.17

source= a great looking picture with a nice jazzy score , some funny one-liners , especially in the second half , a decent plotline , although you shouldn't expect a real mystery or anything , and some solid acting all around . sentiment=positive polarity=0.18

follow\_up= a great looking picture with a nice jazzy score , some funny one-liners , especially in the second half , a decent plotline , although you shouldn't expect a real anything or mystery , and some solid acting all around . sentiment=positive polarity=0.18

#B-YES

source= both cage and ryan give soulful , soft-spoken performances . sentiment=neutral polarity=0.0

follow\_up= both ryan and cage give soulful , soft-spoken performances . sentiment=neutral polarity=0.0

source= it's actually quite a charming comedy that uses its ideas with a great deal of tact and sophistication . sentiment=positive polarity=0.5

follow\_up= it's actually quite a charming comedy that uses its ideas with a great deal of sophistication and tact . sentiment=positive polarity=0.5

source= this new release of star wars comes as no surprise to many of the film's devoted fans , who have been trading rumors and bits of information about it for quite some time now . sentiment=positive polarity=0.32

follow\_up= this new release of star wars comes as no surprise to many of the film's devoted fans , who have been trading bits and rumors of information about it for quite some time now . sentiment=positive polarity=0.32

#B-YES

source= that's not to say that matthew broderick and jean reno aren't capable of good performances ( both have done their share of solid acting in the past ) , but they aren't a-list names . sentiment=positive polarity=0.13

follow\_up= that's not to say that matthew jean and broderick reno aren't capable of good performances ( both have done their share of solid acting in the past ) , but they aren't a-list names . sentiment=positive polarity=0.13