[3282, 206, 2287, 897, 2904, 5028, 214, 1003, 3708, 3175, 3471, 4747, 959, 4556, 191, 4653, 1654, 2628, 4208, 1183, 1467, 889, 5098, 1062, 1424, 1846, 4292, 1510, 3020, 625, 2028, 1956, 2902, 1124, 3144, 2431, 3445, 3945, 4430]

#B-ADD

source= he is an innocent slave boy , but " the force is strong with him " so qui- gon is determined to take him with them to the jedi counsel and get him trained as a jedi . sentiment=positive polarity=0.47

follow\_up= although he is an innocent slave boy , " the force is strong with him " so qui- gon is determined to take him with them to the jedi counsel and get him trained as a jedi . sentiment=positive polarity=0.47

#B-ADD

#C-yesadd

source= the doctor attempts to take his remains back to gallifrey , but they accidentally land in san francisco , 1999 , december 31 , where the master , with young street hood chang lee's help , opens the eye of harmony , which will suck the earth through it at midnight if the doctor , with the help of female surgeon , dr . grace holloway , doesn't close it by then . sentiment=positive polarity=0.02

follow\_up= although the doctor attempts to take his remains back to gallifrey , they accidentally land in san francisco , 1999 , december 31 , where the master , with young street hood chang lee's help , opens the eye of harmony , which will suck the earth through it at midnight if the doctor , with the help of female surgeon , dr . grace holloway , doesn't close it by then . sentiment=positive polarity=0.02

source= 1999 may have signified the death of the traditional act one - act two - act three storyline , but obviously some movies have not yet transcended it . sentiment=neutral polarity=0.0

follow\_up= although 1999 may have signified the death of the traditional act one - act two - act three storyline , obviously some movies have not yet transcended it . sentiment=neutral polarity=0.0

#B-YES

source= it's all right to change or embellish fantasy to suit a movie's entertainment value , but doing so to historical facts doesn't work nearly as well as creating nagging questions in the viewer's minds and plot holes that are never filled . sentiment=positive polarity=0.05

follow\_up= although it's all right to change or embellish fantasy to suit a movie's entertainment value , doing so to historical facts doesn't work nearly as well as creating nagging questions in the viewer's minds and plot holes that are never filled . sentiment=positive polarity=0.05

#B-ADD

#C-yesadd

source= simon birch is written and directed by mark steven johnson , this is his first film as director , but he has written several films , including the grumpy old men series . sentiment=positive polarity=0.12

follow\_up= although simon birch is written and directed by mark steven johnson , this is his first film as director , he has written several films , including the grumpy old men series . sentiment=positive polarity=0.12

source= don't get me wrong , catherine zeta was sweet window dressing ( despite my continued perception of her faint mustache-see entrapment ) , and owen wilson was good as the standard " comic relief " , but come on people , if you're going to have us sit through two hours in a theater with these folks , how 'bout giving them a little more than one-liners as dimension . sentiment=positive polarity=0.08

follow\_up= although don't get me wrong , catherine zeta was sweet window dressing ( despite my continued perception of her faint mustache-see entrapment ) , and owen wilson was good as the standard " comic relief " , come on people , if you're going to have us sit through two hours in a theater with these folks , how 'bout giving them a little more than one-liners as dimension . sentiment=positive polarity=0.08

source= capsule : the much anticipated re-adaptation of the pierre boulle novel comes to the screen as a dark and a little dreary film with lots of chases and fighting , but very little intelligence . sentiment=negative polarity=-0.1

follow\_up= although capsule : the much anticipated re-adaptation of the pierre boulle novel comes to the screen as a dark and a little dreary film with lots of chases and fighting , very little intelligence . sentiment=negative polarity=-0.1

#B-ADD

#C-yesadd

source= of course , the movie is now long gone from theaters , but that's beside the point . sentiment=negative polarity=-0.05

follow\_up= although of course , the movie is now long gone from theaters , that's beside the point . sentiment=negative polarity=-0.05

#b-add

#C-yesadd

source= the star power here is quite strong , but the viewer can't help but feel the actors are wasted in this production . sentiment=positive polarity=0.12

follow\_up= although the star power here is quite strong , the viewer can't help but feel the actors are wasted in this production . sentiment=positive polarity=0.12

source= i hate to burst anybody's bubble , but " the sixth sense " isn't really a horror film . sentiment=negative polarity=-0.3

follow\_up= although i hate to burst anybody's bubble , " the sixth sense " isn't really a horror film . sentiment=negative polarity=-0.3

source= " silverman " has its heart in the right place , but the story , by newcomers hank nelken and greg depaul , is too lightweight to sustain the tale of the battle for darren's soul . sentiment=positive polarity=0.29

follow\_up= although " silverman " has its heart in the right place , the story , by newcomers hank nelken and greg depaul , is too lightweight to sustain the tale of the battle for darren's soul . sentiment=positive polarity=0.29

source= admittedly , there isn't an annoying character like chris tucker from the other film , but this film does run a little too long , and did lose me in regards to its complex time-travel / multi-dimensional story line . sentiment=negative polarity=-0.29

follow\_up= although admittedly , there isn't an annoying character like chris tucker from the other film , this film does run a little too long , and did lose me in regards to its complex time-travel / multi-dimensional story line . sentiment=negative polarity=-0.29

source= teaming up with st . clair are a handful of blaine residents : allan pearl ( eugene levy ) , a jewish dentist who spent his youth not as the class clown , but sitting right next to him and studying him , ron and sheila albertson ( fred willard and catherine o'hara respectively ) , a married couple setting their sights on hollywood , libby mae brown ( parker posey ) , the dense but fun queen of the dairy queen , and a few others . sentiment=positive polarity=0.04

follow\_up= although teaming up with st . clair are a handful of blaine residents : allan pearl ( eugene levy ) , a jewish dentist who spent his youth not as the class clown , sitting right next to him and studying him , ron and sheila albertson ( fred willard and catherine o'hara respectively ) , a married couple setting their sights on hollywood , libby mae brown ( parker posey ) , the dense but fun queen of the dairy queen , and a few others . sentiment=positive polarity=0.04

source= considering this , it is amazing how fulfilling and truthful " a sweet hereafter " was , not only concentrating on the school bus accident , but delving deeply into ian holm's character and his own personal demons , as well as the teenage girl . sentiment=positive polarity=0.26

follow\_up= although considering this , it is amazing how fulfilling and truthful " a sweet hereafter " was , not only concentrating on the school bus accident , delving deeply into ian holm's character and his own personal demons , as well as the teenage girl . sentiment=positive polarity=0.26

source= - the subtitles of our print were white , often on a white background making them often hard to read , but i don't think there was a whole lot of meaning there that was lost . sentiment=negative polarity=-0.02

follow\_up= although - the subtitles of our print were white , often on a white background making them often hard to read , i don't think there was a whole lot of meaning there that was lost . sentiment=negative polarity=-0.02

source= in addition to the above , it is typical of a lot of recent movies in that it is really just a glorified made-for-tv movie , but longer and with bigger stars , and you have to pay to see it . sentiment=positive polarity=0.01

follow\_up= although in addition to the above , it is typical of a lot of recent movies in that it is really just a glorified made-for-tv movie , longer and with bigger stars , and you have to pay to see it . sentiment=positive polarity=0.01

source= it's certainly one of the most powerful and memorable films i've ever seen , but i don't think it quite ranks as one of my all-time favourites . sentiment=positive polarity=0.38

follow\_up= although it's certainly one of the most powerful and memorable films i've ever seen , i don't think it quite ranks as one of my all-time favourites . sentiment=positive polarity=0.38

#b-add

#C-yesadd

source= there's a scene where max is unwittingly watching a dry run of a money exchange , and he's not really sure what's happening , but by composing the scene just so , his realization of what's going on is felt simultaneously by the audience . sentiment=negative polarity=-0.16

follow\_up= although there's a scene where max is unwittingly watching a dry run of a money exchange , and he's not really sure what's happening , by composing the scene just so , his realization of what's going on is felt simultaneously by the audience . sentiment=negative polarity=-0.16

source= the battle scenes are extremely bloody , but with the presence of such jittery camera work , they capture none of the excitement or finesse of something like `braveheart' . sentiment=negative polarity=-0.4

follow\_up= although the battle scenes are extremely bloody , with the presence of such jittery camera work , they capture none of the excitement or finesse of something like `braveheart' . sentiment=negative polarity=-0.4

source= both characters are protagonists , but it's hard to get behind them when their personalities are all over the place , and in some cases , simply unappealing . sentiment=negative polarity=-0.36

follow\_up= although both characters are protagonists , it's hard to get behind them when their personalities are all over the place , and in some cases , simply unappealing . sentiment=negative polarity=-0.36

#B-YES

source= the film will also definitely draw attention from religious people , but they shouldn't take it too far . sentiment=positive polarity=0.03

follow\_up= although the film will also definitely draw attention from religious people , they shouldn't take it too far . sentiment=positive polarity=0.03

source= granted , the english subtitles got a little tough to keep up with at times ( i speak and understand french also , but some of the local colloquialisms went over my head ) , especially since the film's visuals were so intriguing that you just couldn't help but constantly gawk at them , but the general idea , the background music , the nifty french neighborhoods , the very creative way of enveloping the audience into the story-line from the start , were all very easy to appreciate , and i for one was especially glad to have seen this movie during these trying times in the world . sentiment=positive polarity=0.15

follow\_up= although granted , the english subtitles got a little tough to keep up with at times ( i speak and understand french also , some of the local colloquialisms went over my head ) , especially since the film's visuals were so intriguing that you just couldn't help but constantly gawk at them , but the general idea , the background music , the nifty french neighborhoods , the very creative way of enveloping the audience into the story-line from the start , were all very easy to appreciate , and i for one was especially glad to have seen this movie during these trying times in the world . sentiment=positive polarity=0.15

source= instead , it is a picture that simply observes its characters in every day life , and the surprises come from little character details . the film is quite talky and slow moving , and so it is pretty safe to say it isn't for those who are only a fan of action movies , but is a treat for those viewers who often like to venture outside of the big-budget genre and see a good art film . sentiment=positive polarity=0.04

follow\_up= although instead , it is a picture that simply observes its characters in every day life , and the surprises come from little character details . the film is quite talky and slow moving , and so it is pretty safe to say it isn't for those who are only a fan of action movies , is a treat for those viewers who often like to venture outside of the big-budget genre and see a good art film . sentiment=positive polarity=0.04

source= jon bon jovi shows more acting ability than one might reasonably expect from a singer branching into a different career , but he could still use a little polish . sentiment=positive polarity=0.1

follow\_up= although jon bon jovi shows more acting ability than one might reasonably expect from a singer branching into a different career , he could still use a little polish . sentiment=positive polarity=0.1

#b-add

#C-yesadd

source= there is supposed to be an element of surprise when we see what is happening to the jocks , but the film never explains exactly what \* is \* happening . sentiment=positive polarity=0.25

follow\_up= although there is supposed to be an element of surprise when we see what is happening to the jocks , the film never explains exactly what \* is \* happening . sentiment=positive polarity=0.25

source= by those jabs , i'm not only referring to his stylish destruction of the " batman " franchise , but " a time to kill " was an immensely overrated disappointment . sentiment=negative polarity=-0.02

follow\_up= although by those jabs , i'm not only referring to his stylish destruction of the " batman " franchise , " a time to kill " was an immensely overrated disappointment . sentiment=negative polarity=-0.02

source= the one exception is a couple of bumbling american tourists who work not only as comic relief , but as evidence of just how clueless the united states is about what is going on a few hundred miles south of the texas border . sentiment=positive polarity=0.01

follow\_up= although the one exception is a couple of bumbling american tourists who work not only as comic relief , as evidence of just how clueless the united states is about what is going on a few hundred miles south of the texas border . sentiment=positive polarity=0.01

source= at a short , but well-used running time of 98 minutes , all of the characters are perfectly handled , satisfyingly developed , and , for the most part , are not treated as caricatures ( another flaw of " she's all that , " where the bad guys ( and gals ) ran around constantly saying , " you're vapor " ) . sentiment=positive polarity=0.15

follow\_up= although at a short , well-used running time of 98 minutes , all of the characters are perfectly handled , satisfyingly developed , and , for the most part , are not treated as caricatures ( another flaw of " she's all that , " where the bad guys ( and gals ) ran around constantly saying , " you're vapor " ) . sentiment=positive polarity=0.15

source= the re-make retains the goofiness , but not the entertainment . sentiment=neutral polarity=0.0

follow\_up= although the re-make retains the goofiness , not the entertainment . sentiment=neutral polarity=0.0

#B-YES

source= it helps that the dashing everett is enthusiastic , but he overplays the role entirely too far . sentiment=positive polarity=0.23

follow\_up= although it helps that the dashing everett is enthusiastic , he overplays the role entirely too far . sentiment=positive polarity=0.23

#B-YES

source= this film , as some of his do , has an interesting supporting cast of actors who are actually talented , but don't appear to be in this film . sentiment=positive polarity=0.48

follow\_up= although this film , as some of his do , has an interesting supporting cast of actors who are actually talented , don't appear to be in this film . sentiment=positive polarity=0.48

source= i'll try , but it won't be easy . sentiment=positive polarity=0.43

follow\_up= although i'll try , it won't be easy . sentiment=positive polarity=0.43

source= his character isn't simply being a clown lampooning around the office , but rather seems possessed by a zen-like clarity . sentiment=neutral polarity=0.0

follow\_up= although his character isn't simply being a clown lampooning around the office , rather seems possessed by a zen-like clarity . sentiment=neutral polarity=0.0

source= it has been frequently criticized for its lack of dramatic structure , but malick clearly has different things on his mind . sentiment=negative polarity=-0.06

follow\_up= although it has been frequently criticized for its lack of dramatic structure , malick clearly has different things on his mind . sentiment=negative polarity=-0.06

source= that is far away from warriors' home territory , but small and unarmed delegation of the warriors gets there safely thanks to the general truce . sentiment=positive polarity=0.03

follow\_up= although that is far away from warriors' home territory , small and unarmed delegation of the warriors gets there safely thanks to the general truce . sentiment=positive polarity=0.03

#B-YES

source= in many aspects ? private ryan' and ? life is beautiful' were far superior movies , but one should never assume that this should be a criteria for winning an oscar , as time and again , for reasons unexplained , an undeserving movie will win the accolade . sentiment=positive polarity=0.33

follow\_up= although in many aspects ? private ryan' and ? life is beautiful' were far superior movies , one should never assume that this should be a criteria for winning an oscar , as time and again , for reasons unexplained , an undeserving movie will win the accolade . sentiment=positive polarity=0.33

source= the arrow and i were practically in each others arms ( well , maybe i'm exaggerating , but you catch my drift ) as each minute brought about another turn of events which in turn , took it all to an even higher level . sentiment=positive polarity=0.25

follow\_up= although the arrow and i were practically in each others arms ( well , maybe i'm exaggerating , you catch my drift ) as each minute brought about another turn of events which in turn , took it all to an even higher level . sentiment=positive polarity=0.25

#B-YES

source= she's great to look at , and she can certainly read a line , but what she does here can't really be described as " acting . " sentiment=positive polarity=0.3

follow\_up= although she's great to look at , and she can certainly read a line , what she does here can't really be described as " acting . " sentiment=positive polarity=0.3

#B-YES

source= granted , it's pretty much a one-joke role , and there aren't a ton of laughs . . . but this film needs every one it can scrape up . sentiment=positive polarity=0.06

follow\_up= although granted , it's pretty much a one-joke role , and there aren't a ton of laughs . . . this film needs every one it can scrape up . sentiment=positive polarity=0.06