Alexandra Radoulova UX / UI Design

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Summary

UX Designer with a distinctive background in cultural project management and music education, blends a life-long passion for human psychology & behavior into design. Passionate about Research, Information Architecture, and Testing combines an artistic and analytical approach to harmoniously align user needs with business requirements.

Projects

Personal Portfolio Development | CareerFoundry's Front-End Specialization Project | October-November 2023

- Developed a personal portfolio website.
- Learned CSS, HTML, and basic JavaScript from scratch. Iterated UI and IA based on conducted Usability Testing.
- Enhanced technical understanding through self-guided learning skills.

SevenCircles Web-Redesign | Non Profit Org. | August-September 2023

- Redesigned 40+ pages of a content-heavy website (100+ images & 8000+ words).
- Developed Content Strategy & Text Guidelines based on User Research. Utilized the screen real-estate by implementing a dual-pane layout with a fixed menu and independently scrollable panes. Conducted 2 Surveys & 5 Interviews, rebuilt the Information Architecture, designed 8 low-, mid, and high fidelity Wireframes, built a Prototype, oversaw the development process.

qualyTime app | CareerFoundry's UX Design Course Project | January-August 2023

- Created a MVP and an Interactive Prototype for an educational app.
- Employed a comprehensive methodology encompassing the full spectrum of end-to-end UX Design: Concept Development, Ideation, User Research, Information Architecture, designed 18 low-, mid-, & high fidelity Wireframes, Usability Testing, developed UI, Interactive Prototyping.

Experience

Cultural Project Manager | SevenCircles | 2020 - present

- Conceptualized & developed over 10 cultural initiatives & contemporary art projects. Managed more than 40 performances with more than 30 solo artists and ensembles.
- Responsible for project execution: ideation, research, concept development, writing application texts & copy, budgeting, rehearsal planning, rehearsal leading. Led teams from 3 to 12 people. Spokesperson for contemporary art stakeholders: artists, government officials, event organizers.
- Researched, defined, and implemented audience engagement strategies, increasing three times the events' reach-out.

Music Pedagogue | Freelance | 2012 - 2022

- Gave more than 7000 lessons on classical piano, music theory, and interpretation to 100+ students.
- Defined individual development plans and strategies informed by learning psychology to meet each student's unique needs. Successfully guided students towards professional music careers, demonstrating a strong foundation in mentorship.

Skills	Tools	Education	Languages
Research	Figma	August 2023 UX Design Certificate	English Fluent
Testing	Figjam	CareerFoundry	German C1
Wireframing	Miro	 2017 Master in Contemporary Art Music KUG Graz 	Bulgarian Native
UI	HTML		
Prototyping	CSS	 2014 Master in Classical Piano Performance & Music Pedagogy NMA Sofia & MDW Vienna 	
Project Management	Github		