

## Module Brief- Additional Information (Suggested Template)

### Note:

Please note that the information in this brief is tentative as faculty could still be in the process of developing or refining their module details.

<b>Module Code and Title</b>	<b>YHU2304 Global Histories of Slavery</b>
<b>Module Description</b> <i>The 100 word course description from <a href="#">Course Catalogue</a> will be made available to students. Please provide <b>additional</b> information if you wish.</i>	
<b>Learning Objectives</b>	
<b>Modes of Learning &amp; Teaching</b> <i>Please provide details of the learning activities learners will participate in etc.</i>	<p><b>Knowledge</b></p> <p>This course introduces you to some of the key concepts, schools of thought, and problems in the study of slavery. It broadens and deepens your knowledge of some of the most important people, events, trends, issues, and controversies in the global history of slavery from 1400 to 1900. It prompts you to conceive of history not as a series of facts to be memorized but as a set of debates, ideas, and conversations about how and why the world has changed over time.</p> <p><b>Critical Method</b></p> <p>This course serves to sharpen fundamental tools of critical and historical enquiry, such as reading for the main point, asking historical questions, drawing connections, evaluating the reliability of sources, constructing sound arguments, assessing change over time, and determining the limits of what can be known about the past. The course will promote skills that allow you to exercise discernment when confronting historical claims people make about the past.</p> <p><b>Skills</b></p> <p>This course will teach you to read critically, listen mindfully, speak knowledgeably, and write clearly.</p>
<b>Assessment Criteria</b> <i>Please provide details of the assessment methods or what proportion of the overall grade is composed by each component of assessment</i>	<p><b>Your course grade will be based on the following assignments and expectations:</b></p> <p><b>Participation: 30%</b>  <b>Midterm Paper: 30%</b>  <b>Final Paper: 40%</b></p>

	<p>Your participation grade will be assessed based on your attendance to seminar in addition to your active (speaking) and passive (active listening) contributions during seminar.</p>
<b>Required Reading List</b>	<p>Required Reading List will be enabled at the following site during module registration:  <a href="http://courses.yale-nus.edu.sg/required-reading-list/">http://courses.yale-nus.edu.sg/required-reading-list/</a></p>
<b>Reading List (additional/supplementary)</b>	<p><b>WEEKLY READINGS</b></p> <p><b>Week 1: What is slavery: theories, definitions, comparisons</b></p> <p><b>Day 1</b></p> <p>(No readings)</p> <p><b>Day 2</b></p> <p>Orlando Patterson, "Authority, Alienation and Social Death" in <i>Slavery and Social Death</i> (1982), pp. 38-45.</p> <p>David Brion Davis, <i>Inhuman Bondage</i> (2006), pp. 29-47.</p> <p>David Eltis and Stanley L. Engerman, "Dependence, Servility, and Coerced Labor in Time and Space," <i>Cambridge World History of Slavery</i> Vol. 3, (2011).</p> <p><b>ATLANTIC WORLD</b></p> <p><b>Week 2: Slavery in Africa</b></p> <p><b>Day 1</b></p> <p>Suzanne Miers, 'Slavery: A Question of Definition,' <i>Structure of Slavery in Indian Ocean Africa and Asia</i>, ed. Gwyn Campbell, (2004), pp. 1-16.</p> <p>Kostas Vlassopoulos, Does Slavery Have a History? The Consequences of a Global Approach, <i>Journal of Global Slavery</i> 1 (2016) 5-27.</p> <p>Matthias Van Rossum, Slavery and Its Transformations: Prolegomena for a Global and Comparative Research Agenda, <i>Comparative Studies in Society and History</i> 2021; 63(3): 566-598.</p> <p><b>Day 2</b></p>

Thornton, "Slavery and African Social Structure," in *Africa and Africans in the Making of the Atlantic World, 1400-1800*, pp. 72-97.

Lovejoy, "Africa and Slavery," *Transformations in Slavery*, pp. 12-44.

### **Week 3: What were the legal foundations of slavery in Europe and the American Colonies?**

#### **Day 1**

Peabody & Grinberg, *Slavery, Freedom & Law in The Atlantic World: A Brief History with Documents* (2007), pp.31-56; pp. 65-74; pp. 106-112.

Peabody, "Slavery, Freedom & Law in The Atlantic World" in the *Cambridge World History of Slavery*, Vol. 3, (2011)

#### **Day 2**

Edward Rugemer, "The Development of Mastery and Race in the Comprehensive Slave Codes of the Greater Caribbean during the Seventeenth Century," *WMQ*, Vol. 70, No. 3 (July 2013).

Ruth Paley, Cristina Malcolmson and Michael Hunter, "Parliament and Slavery, 1660–c.1710," *Slavery and Abolition*, Vol. 31, No. 2, June 2010, pp. 257–281.

### **Week 4: How did the Middle Passage create slaves/slavery?**

#### **Day 1**

恭喜發財新年快樂  
(No Reading)

#### **Day 2**

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (2008), Chapter 2, pp. 33-64.

Olaudah Equiano: *The Interesting Narrative and Other Writings*, edited with an introduction and notes by Vincent Carretta (London and New York: Penguin, 2003), Chapters 1 & 2.

### **Week 5: How did notions of race and gender justify and undergird Atlantic Slavery?**

### Day 1

Jennifer Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (2004), Ch. 1 & 3

### Day 2

Jennifer Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (2004), Ch. 4 & 5

## INDIAN OCEAN WORLD

### Week 6: What forms did slavery take in SE Asia?

#### Day 1

Kerry Ward, "Slavery in Southeast Asia," *Cambridge World History of Slavery*, Vol. 3 (2011)

Warren, James Francis, 'The Structure of Slavery in the Sulu Zone in the Late Eighteenth and Nineteenth Centuries,' *In Structure of Slavery in Indian Ocean Africa and Asia*, ed. Gwyn Campbell, London: Frank Cass, 2004, pp. 111-28.

#### Day 2

Jones, Eric A. 'Fugitive Women: Slavery and Social Change in Early Modern Southeast Asia.' *Journal of Southeast Asian Studies* 38, no. 2 (2007): 215 - 245.

Leow, Rachel. "Do you Own Non-Chinese Mui Tsai?" Re-examining Race and Female Servitude in Malaya and Hong Kong, 1919-1939.' *Modern Asian Studies* 46, no. 6 (2012): 1736-63.

### Week 7: What forms did slavery take in South Asia?

#### Day 1

Richard Eaton, Introduction, in *Slavery & South Asian History*, edited by Indrani Chatterjee and Richard M. Eaton, Bloomington, Indiana: Indiana University Press, 2006, pp. 1-16.

Sreenivasan, Ramya. 'Drudges, Dancing Girls, Concubines: Female Slaves in Rajput Polity, 1500-1850' in *Slavery & South Asian History*,

edited by Indrani Chatterjee and Richard M. Eaton, Bloomington, Indiana: Indiana University Press, 2006, pp. 136-61.

#### Day 2

Chatterjee, Indrani, 'A Slave's Quest for Selfhood in Eighteenth-Century Hindustan,' *Indian Economic and Social History Review* 37, no. 1 (2000): pp. 53-86.

Sylvia Vatuk, Bharattee's Death: Domestic Slave-Women in Nineteenth-Century Madras, in *Slavery & South Asian History*, edited by Indrani Chatterjee and Richard M. Eaton, Bloomington, Indiana: Indiana University Press, 2006, pp. 163-186.

### Week 8: Slavery without freedom? The case of China.

#### Day 1

Johanna Ransmeier, *Sold People: Traffickers and Family Life in North China* (Cambridge, Mass." Harvard University Press, 2017), Ch. 1& 2

#### Day 2

Johanna Ransmeier, *Sold People: Traffickers and Family Life in North China* (Cambridge, Mass." Harvard University Press, 2017), Ch. 3

John M. Carroll. "A National Custom: Debating Female Servitude in Late Nineteenth-Century Hong Kong," *Modern Asian Studies* 43.6 (November 2009): 1463-93. DOI: <https://www-jstor-org.ezproxy.library.ubc.ca/stable/40285019>.

### Week 9: How did European empires use enslaved labor in the Indian Ocean?

#### Day 1

Allen, Richard B. 'Satisfying the "Want for Labouring People": European Slave Trading in the Indian Ocean, 1500-1850,' *Journal of World History* 21, no. 1 (2010): pp. 43-73.

Linda Mbeki & Matthias van Rossum (2017) Private slave trade in the Dutch Indian Ocean world: a study into the networks and backgrounds of the slavers and the enslaved in South Asia and South Africa, *Slavery & Abolition*, 38:1, pp. 95-116.

## Day 2

Chakraborty, T. "Slave trading and slave resistance in the Indian Ocean world: the case of early eighteenth-century Bengal." *Slavery and Abolition* 40, no. 4 (October 2, 2019): pp. 706–26.

Finn, Margot. 'Slaves out of Context: Domestic Slavery and the Anglo-Indian Family, c. 1780-1830,' *Transactions of the Royal Historical Society* 19 (2009): pp. 181-203.

## Week 10: What did the European abolition of slavery mean for the enslaved in the Indian Ocean World?

### Day 1

Andrea Major, 'The Slavery of East and West': Abolitionists and 'Unfree' Labour in India, 1820–1833, *Slavery & Abolition* Vol. 31, No. 4, December 2010, pp. 501–525.

Chatterjee, Indrani. 'Abolition by Denial: The South Asian Example,' in *Abolition and Its Aftermath in the Indian Ocean Africa and Asia*, ed. Gwyn Campbell, 150-68. Abingdon, Oxon: Routledge: 2005.

### Day 2

Timothy Walker, "Abolishing the Slave Trade in Portuguese India: Documentary Evidence of Popular and Official Resistance to Crown Policy, 1842–60" *Slavery and Abolition*, Vol.25, No.2, August 2004, pp. 63–79

Shawna Herzog, "Domesticating Labor: An Illicit Slave Trade to The British Straits Settlements, 1811–1845," *Journal of World History*, 2017, Vol. 28, Nos. 3 & 4, pp. 341-369.

## Week 11: Was indentured servitude a new form of slavery?

### Day 1

Jonathan Connolly, "Indentured Labour Migration and the Meaning of Emancipation: Free Trade, Race, and Labour in British Public Debate, 1838-1860," *Past & Present*, 238.1 (2018) 85-119.

Richard B. Allen, 'Slaves, Convicts, Abolitionism and the Global Origins of the Post-Emancipation Indentured Labour System,' *Slavery & Abolition* 35, no. 2 (2014): pp. 328-48.

	<p><b>Day 2</b></p> <p>Clare Anderson, 'Convicts and Coolies: Rethinking Indentured Labour in the Nineteenth Century.' <i>Slavery &amp; Abolition</i> 30, no. 1 (2009): pp. 93-109.</p> <p>Chris Bischof, Chinese Labourers, Free Blacks, And Social Engineering in the Post-Emancipation British West Indies, <i>Past and Present</i>, no. 231 (May 2016).</p> <p><b>Week 12: Writing Workshop</b></p> <p>(no reading)</p> <p><b>Week 13: Presentations</b></p> <p>(No reading)</p>
<b>Any other Information</b>	