

Module Brief

Note:

Please note that the information in this brief is tentative as faculty could still be in the process of developing or refining their module details.

Module Code and Title	YSS3275: Social Life of Cities
Instructor and Class Details	K.C. Ho (ho_kc@nus.edu.sg) Office: Saga College RC1-01-04C Office Hours: Please book me here
Module Description <i>The 100 word course description from Course Catalogue will be made available to students. Please provide additional information if you wish.</i>	This module takes its start from Robert Ezra Park's famous observation that the "city is a mosaic of social worlds which touch but do not interpenetrate". We look at social organization and also social change and in the process, understand urban cultures from a comparative perspective.
Learning Objectives	By the end of this course, students will be able to demonstrate <ol style="list-style-type: none"> 1. How to read the city and understand its social organization 2. An ability see processes of social change, including urban planning and grassroots collective action 3. A critical appreciation within a comparative perspective, urban cultures
Modes of Learning & Teaching <i>Please provide details of the learning activities learners will participate in etc.</i>	<p>Week 1: The City and Urban Culture</p> <p>Week 2: Cities of Difference 1 Poor neighbourhoods, Immigrant Enclaves, Vice and Crime</p> <p>Week 3: Cities of Difference 2: Gated communities</p> <p>Week 4: The Role of Urban versus National Social Policies</p> <p>Week 5: Place marketing: Building the City for the Visitor Class Place</p> <p>Week 6: Making and Liveable Cities</p> <p>Week 7: High Streets, Main Streets and Local commercial streets Field trip</p> <p>Week 8: Rhythms: Day and Night (watch Martin Scorsese's After Midnight) [1hr37mins]</p> <p>Week 9: Rhythms: Festivals</p> <p>Week 10: Processes: Gentrification</p> <p>Week 11: Creative Cities: Lifestyles, networks and places of inspiration</p> <p>Week 12: Urban Statis, Decay and Decline Field trip</p> <p>Week 13: Finding our way home: the Good City</p>
Assessment Criteria <i>Please provide details of the assessment methods or what proportion of the overall grade is composed by each component of assessment</i>	<ol style="list-style-type: none"> 1. Fiction (movie, tv episode, novel) and on this illustrates the city relates to lifestyles and behavior [1200 words]: (25%) 2. Ask a question [300 words] (10%) 3. Fieldtrip Essay [1200 words] (25%)

	4. Research paper [2500 words] (40%) involving data collection [interview, observation, social media analysis] on any topic covered in the module
Required Reading List	Required Reading List will be enabled at the following site during module registration: http://courses.yale-nus.edu.sg/required-reading-list/
Reading List (additional/supplementary)	To be announced in class
Any other Information	Be prepared to become an observer, traveler instead of a tourist