

Module Brief - Additional Information

Note:

Please note that the information in this brief is tentative as faculty could still be in the process of developing or refining their module details.

Module Code and Title	YHU2260 Late 20 th Century French Philosophy
Module Description <i>The 100 word course description from Course Catalogue will be made available to students. Please provide additional information if you wish.</i>	<p>This course introduces students to the work of Jacques Derrida and Gilles Deleuze, widely regarded as some of the most influential works to emerge from France in the late twentieth century. It will involve close and systematic readings of a selection of their main texts; assessing the adequacy of their views; and tracing the way that their work has been taken up and used more broadly.</p>
Learning Objectives	<p>On successful completion of the course you should be able to:</p> <ol style="list-style-type: none"> 1. Have a working knowledge of the key innovations, themes and concepts in the work of Jacques Derrida and Gilles Deleuze. 2. Carry out close critical and analytical readings of dense philosophical works. 3. Think critically about texts and apply your knowledge to other texts and objects. <p>This course satisfies the following requirements in the Majors:</p> <ul style="list-style-type: none"> • Philosophy: Skills: Textual Analysis; Traditions: European; Historical: New. • Art & Humanities: Comparative/analytical.
Modes of Learning & Teaching <i>Please provide details of the learning activities learners will participate in etc.</i>	<p>Seminars will be devoted primarily to the discussion of the main arguments in the primary texts of the different thinkers. As a course in the history of philosophy it is essential to familiarise yourself with the weekly assigned reading, to come to seminar prepared with questions raised by the reading, both clarifications and objections, and to participate in student led seminar discussion.</p>
Assessment Criteria <i>Please provide details of the assessment methods or what proportion of the overall grade is composed by each component of assessment</i>	<p>In-class participation: 20%</p> <p>Written assignments: 80%</p> <ul style="list-style-type: none"> - Seminar Exercises, worth 20% - Five Preparations, worth 25%^[1]_[SEP] - A Final paper, worth 35%
Required Reading List	All readings are available online or will be provided as pdfs.
Reading List (additional/supplementary)	Selections from the works of Jacques Derrida, Ferdinand de Saussure, J.L. Austin, Michel Foucault, Sally Haslanger, Gilles Deleuze, and A.W. Moore.
Any other Information	

