

Module Brief- Additional Information (Suggested Template)

Note:

Please note that the information in this brief is tentative as faculty could still be in the process of developing or refining their module details.

Module Code and Title	YHU2328 History of the British Empire to 1850
Module Description <i>The 100 word course description from Course Catalogue will be made available to students. Please provide additional information if you wish.</i>	
Learning Objectives	
Modes of Learning & Teaching <i>Please provide details of the learning activities learners will participate in etc.</i>	<p>Knowledge</p> <p>This course introduces you to some of the key concepts, schools of thought, and problems in the study of slavery. It broadens and deepens your knowledge of some of the most important people, events, trends, issues, and controversies in the global history of slavery from 1400 to 1900. It prompts you to conceive of history not as a series of facts to be memorized but as a set of debates, ideas, and conversations about how and why the world has changed over time.</p> <p>Critical Method</p> <p>This course serves to sharpen fundamental tools of critical and historical enquiry, such as reading for the main point, asking historical questions, drawing connections, evaluating the reliability of sources, constructing sound arguments, assessing change over time, and determining the limits of what can be known about the past. The course will promote skills that allow you to exercise discernment when confronting historical claims people make about the past.</p> <p>Skills</p> <p>This course will teach you to read critically, listen mindfully, speak knowledgeably, and write clearly.</p>
Assessment Criteria <i>Please provide details of the assessment methods or what proportion of the overall grade is composed by each component of assessment</i>	<p>Your course grade will be based on the following assignments and expectations:</p> <p>Participation: 30% Midterm Paper: 30% Final Paper: 40%</p>

	Your participation grade will be assessed based on your attendance to seminar in addition to your active (speaking) and passive (active listening) contributions during seminar.
Required Reading List	Required Reading List will be enabled at the following site during module registration: http://courses.yale-nus.edu.sg/required-reading-list/
Reading List (additional/supplementary)	<p>WEEKLY READINGS</p> <p>Week 1: “What have the British ever done for us:” The British Empire, Microhistories, and Cancel Culture</p> <p>Day 1</p> <p>(No reading)</p> <p>Day 2</p> <p>Maya Jasanoff, “Misremembering the British Empire: How did the British become so blinkered about their nation’s imperial history?” <i>The New Yorker</i>, November 2, 2020.</p> <p>Week 2: Weetamoo: Indigenous Perspectives on British Colonization in America</p> <p>Day 1</p> <p>Lisa Brooks, <i>Our Beloved Kin: A New History of King Philip’s War</i>, Introduction pp. 1-16 & Ch. 1, 27-71.</p> <p>Day 2</p> <p>Lisa Brooks, <i>Our Beloved Kin: A New History of King Philip’s War</i>, Ch. 3 pp. 115-139 & Ch. 7 pp. 253-298.</p> <p>Week 3: Elizabeth Marsh: A Woman in World History</p> <p>Day 1</p> <p>Linda Colley, <i>The Ordeal of Elizabeth Marsh: A Woman in World History</i>, Chapter 1, “Out of the Caribbean,” pp. 1-40 & Ch. 2 “Taken to Africa, Encountering Islam,” pp. 41-86.</p> <p>Day 2</p>

Linda Colley, *The Ordeal of Elizabeth Marsh: A Woman in World History*, Chapter 5, "An Asiatic Progress," pp. 183-233.

Week 4: Elihu Yale and Robert Clive: Territorial Expansion in Asia

Day 1

恭喜發財新年快樂
(No reading/No Class)

Day 2

Maya Jasanoff, *Edge of Empires: Lives, Culture and Conquests in the East, 1750-1850* (First Vintage Books Edition, 2006) Chapter 1, "Conquests," pp. 17-44.

P.J Marshall, *The Making and Unmaking of Empire*, Ch. 4, "War and its Transformations," pp. 119-157.

Week 5: The Slave Ship: Atlantic Slavery in the British Empire

Day 1

Markus Rediker, *The Slave Ship*, pages TBD

Day 2

Markus Rediker, *The Slave Ship*, pages TBD

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*, Chapter 2.

Week 6: Alexander Hamilton: Humble Beginnings and the American Revolution

Day 1

Ron Chernow, *Alexander Hamilton* (The Penguin Press: New York, 2004) Chapters 1-3, pp. 7-61.

Screening of *Hamilton*, the Musical (2020)

Day 2

(No reading)

Week 7: Olaudah Equiano: Slavery and Abolition

Day 1

Olaudah Equiano: The Interesting Narrative and Other Writings, edited with an introduction and notes by Vincent Carretta (London and New York: Penguin, 2003), Chapters 1, 2 & 3.

Day 2

Vincent Carretta, 'Introduction' in *Olaudah Equiano: The Interesting Narrative and Other Writings*, edited with an introduction and notes by Vincent Carretta (London and New York: Penguin, 2003).

Vincent Carretta, "Olaudah Equiano or Gustavus Vassa? New Light on an Eighteenth-Century Question of Identity," *Slavery and Abolition*, Volume 20, No. 3, 1999, pp. 96–105.

Paul Lovejoy, Autobiography and Memory: Gustavus Vassa, alias Olaudah Equiano, the African
Slavery and Abolition, Vol. 27, No. 3, December 2006, pp. 317–347.

Week 8: Coolies, Slaves, and Mui Tsai in the Straits Settlement

Day 1

Richard B. Allen, 'Slaves, Convicts, Abolitionism and the Global Origins of the Post-Emancipation Indentured Labour System.' *Slavery & Abolition* 35, no. 2 (2014): pp. 328-48.

Clare Anderson, Convicts and Coolies: Rethinking Indentured Labour in the Nineteenth Century, *Slavery and Abolition*, Vol. 30, No. 1, March 2009, pp. 93–109.

S. Arasaratnam, *Indians in Singapore and Malaysia*, Ch. 2 'Indian Immigration and Settlement from 1800,' (OUP, 1970), pp. 10-48.

Day 2

Shawna Herzog, "Domesticating Labor: An Illicit Slave Trade to The British Straits Settlements, 1811–1845," *Journal of World History*, 2017, Vol. 28, Nos. 3 & 4, pp. 341-369.

Rachel Leow, "Do you Own Non-Chinese Mui Tsai?" Re-examining Race and Female Servitude in Malaya and Hong Kong, 1919-1939.' *Modern Asian Studies* 46, no. 6 (2012): pp. 1736-63.

Week 9: Houqua: The Tea Trade and Opium War

Day 1

John Wong, *Global Trade in the Nineteenth Century: The House of Houqua and the Canton System*, Chapters 1 & 2, pp. 18-71.

Day 2

John Wong, *Global Trade in the Nineteenth Century: The House of Houqua and the Canton System*, Chapters 4 & 5, pp. 105-176.

Week 10: Joseph Banks: Plant Hunting, Botany and Empire

Day 1

Jordan Goodman, *Planting the World: Joseph Banks and his Collectors: An Adventurous History of Botany* Introduction & Part 1 "To Every Corner of the Earth," pp. 1-93.

Day 1

Jordan Goodman, *Planting the World: Joseph Banks and his Collectors: An Adventurous History of Botany*, Part 3 "An Embassy, A Free Town and a Plant Exchange," pp.185-248.

Week 11: Indigenous Partners: De-Centering the Empire

Day 1

Coll Thrush, *Indigenous London: Native Travelers at the Heart of Empire*, Ch. 1 & 2, pp. 1-67.

Day 2

Coll Thrush, *Indigenous London: Native Travelers at the Heart of Empire*, Ch. 4 & 5, 103-168.

	<p>Week 12: Writing Workshop</p> <p>(No reading)</p> <p>Week 13: Presentations</p> <p>(No reading)</p>
Any other Information	