

Talking beyond the binary: queer and genderqueer speech

Andy Law (they/them/their)
Queen Mary University of London

a.j.law@qmul.ac.uk

[@andylaw31](https://twitter.com/andylaw31)

Background

- > Queer and genderqueer/non-binary
- > Previous research
- > Research questions

Methodology

- > Broad methodology and foci
- > Speech data
- > Researcher as insider
- > Analysis

Implications

Queer: active and conscious resistance to strict definition on the basis of sexuality (cloudy; amorphous; uneven)

Genderqueer: queer as applied to gender

Non-binary: anything falling outside of the binary man/woman or female/male system of gender

Trans(gender): anyone whose gender differs from that assigned at birth, at least partially, at least some of the time; genderqueer/non-binary generally included

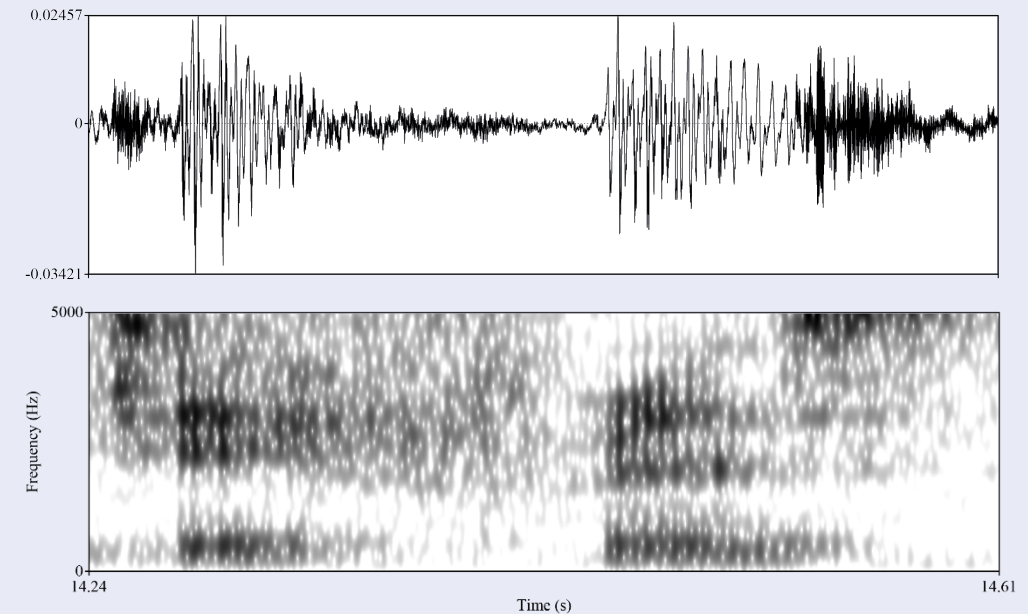
- > All are multiply defined, including umbrella definitions
- > Queer and genderqueer/non-binary identities increasingly visible



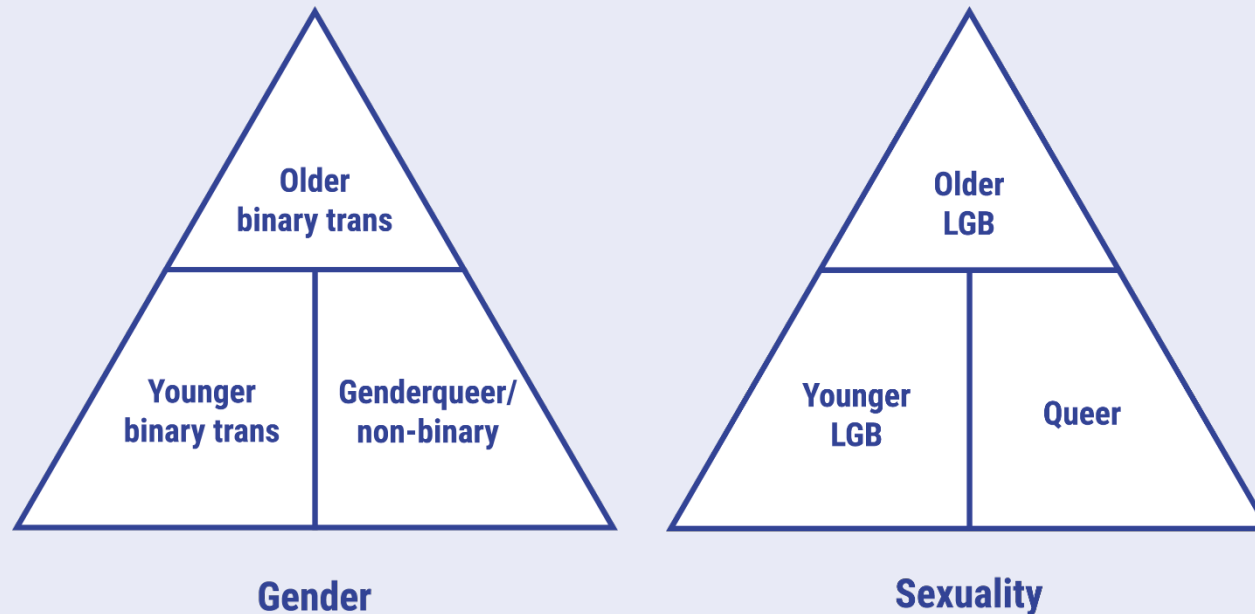
- > “Researchers interested in the linguistic construction of gender and sexuality continue to frame their research in terms of the well-established binaries” (Zimman *et al.* 2014: 1)
- > Sociolinguistics key to understanding binaries and what lies beyond (Bershtling 2014; Bucholtz 2014)
- > Small body of work on non-binary identities, but without phonetic focus (e.g. Blackwood 2014; Davis 2014; Zimman *et al.* 2014); lack of sociophonetic work on queer identities as defined here
- > In trans studies: focus on phenomenological, humanities-based approaches over empirical, social scientific

- 1a How do queer and genderqueer individuals use speech to construct and present gendered and sexual identities?
- 1b How does this practice vary by context, topic and political/ideological affiliation, and what can such variation tell us about contemporary structures of gender and sexuality in Britain?
- 2 To what extent are gender and sexuality indexed differently across age groups? In particular, have recent changes in British society's treatment of gender and sexuality affected the ways in which queer, lesbian/gay/bisexual, genderqueer and trans individuals use language to construct their identities?

- > Sociophonetics
- > Individual/social/contextual factors
 - > Setting (e.g. Bell 1984, 2001; Podesva 2007, 2011a, 2011b)
 - > Topic of discussion (e.g. Coupland 2007; Levon 2009; Schilling-Estes 2004)
 - > Political/ideological alignment (e.g. Levon 2010a, 2010b, 2011)
- > Historical processes (Levon 2014: 101): social/legal advances



Speech data: speakers



Map data ©2017 Google

- > 30 adult speakers split across six groups
- > Age at which major legal acts of 2004 (Civil Partnership; Gender Recognition) received royal assent
- > London English: lived in London majority of school life

Speech data: method

- > Recruited from (LGBT) groups and individually
- > Speech data:
 - > Sociolinguistic interviews
 - > Self-recorded conversations in multiple settings, e.g. with family; friends; colleagues
- > Target variables (based on previous gender/sexuality sociophonetic work):
 - > /s/: duration, intensity and spectral features (e.g. Munson and Babel 2007; Stuart-Smith, Timmins and Wrench 2003)
 - > Pitch: mean f0, span and dynamism (e.g. Law 2015)
 - > Voice quality: e.g. creak and falsetto (e.g. Podesva 2007; Zimman 2015; Zimman, Becker and Khan 2015)



OPENING DOORS
LONDON

Researcher as insider

- > Agency, autonomy and voice important issues in research on identity
 - > Popular debate around films like *The Danish Girl* and *Nina* (cis playing trans; Latina playing Black/African American)
 - > Standpoint epistemology/feminist standpoint theory (e.g. Harding 2004; Harding and Wood 2014; Rolin 2009; Rouse 2009)
 - > But not always simple: “we can do better than ‘cis = problematic and trans = not problematic” (Vincent 2016)
 - > Most importantly: we should seek to represent the plurality of lived experiences



- > Primarily quantitative: patterning of sociolinguistic variables
- > Complementary qualitative analysis (e.g. Eckert 2012; Levon 2014; Podesva 2011b)
 - > Conversation/discourse analysis to explore:
 - > situated meaning of patterned phenomena
 - > topic-based variation in context
 - > Room for ethnography?



- > Focus on binaries in sociolinguistic work on gender and sexuality has:
 - > obscured experiences of those outside binaries
 - > resulted in empirically, politically and ideologically insufficient theory
- > This study:
 - > fills empirical gap, extending previous work in sociolinguistics and trans studies
 - > refines theories of gender, sexuality, ideology and normativity, particularly in relation to language

Talking beyond the binary: queer and genderqueer speech

Andy Law (they/them/their)
Queen Mary University of London

a.j.law@qmul.ac.uk

[@andylaw31](https://twitter.com/andylaw31)

References

- Bell, Allan. 1984. Language style as audience design. *Language in Society* 13(2):145-204.
- Bell, Allan. 2001. Back in style: reworking audience design. In: Penelope Eckert and John R. Rickford (eds.). *Style and Sociolinguistic Variation*. Cambridge: Cambridge University Press.
- Bershtling, Orit. 2014. "Speech creates a kind of commitment": queering Hebrew. In: Lal Zimman, Jenny L. Davis and Joshua Raclaw (eds.). *Queer Excursions: Retheorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press.
- Blackwood, Evelyn. 2014. Language and non-normative gender and sexuality in Indonesia. In: Lal Zimman, Jenny L. Davis and Joshua Raclaw (eds.). *Queer Excursions: Retheorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press.
- Bucholtz, Mary. 2014. Editor's preface. In: Lal Zimman, Jenny L. Davis and Joshua Raclaw (eds.). *Queer Excursions: Retheorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press.

References (cont.)

- Coupland, Nikolas. 2007. *Style: Language Variation and Identity*. Cambridge: Cambridge University Press.
- Davis, Jenny L. 2014. "More than just 'gay Indians'": intersecting articulations of Two-Spirit gender, sexuality, and indigenusness. In: Lal Zimman, Jenny L. Davis and Joshua Raclaw (eds.). *Queer Excursions: Rethorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press.
- Eckert, Penelope. 2012. Three waves of variation study: the emergence of meaning in the study of sociolinguistic variation. *Annual Review of Anthropology* 41:87-100.
- Harding, Sandra. 2004. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*. New York: Routledge.
- Harding, Sandra and Julia Wood. 2014. Standpoint theory. In Em Griffin, Andrew Ledbetter and Glenn Sparks (eds). *A First Look at Communication Theory*. 9th edition. New York: McGraw-Hill.

References (cont.)

- Law, Andy. 2015. *Sexual Orientation, Phonetic Variation and the Roots and Accuracy of Perception in the Speech of Northern England English-speaking Men*. Master's thesis, University of York.
- Levon, Erez. 2009. Dimensions of style: context, politics and motivation in gay Israeli speech. *Journal of Sociolinguistics* 13(1):29-58.
- Levon, Erez. 2010a. *Language and the Politics of Sexuality: Lesbians and Gays in Israel*. Basingstoke: Palgrave Macmillan.
- Levon, Erez, 2010b. The politics of prosody: language, sexuality and national belonging in Israel. *Queen Mary's Occasional Papers Advancing Linguistics* 16:1-27.
- Levon, Erez. 2011. Teasing apart to bring together: gender and sexuality in variationist research. *American Speech*. 86(1):69-84.
- Levon, Erez. 2014. Sexual subjectivities and lesbian and gay narratives of belonging in Israel. In: Lal Zimman, Jenny L. Davis and Joshua Raclaw (eds.). *Queer Excursions: Retheorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press. 101.

References (cont.)

- Munson, Benjamin and Molly Babel. 2007. Loose lips and silver tongues, or, projecting sexual orientation through speech. *Language and Linguistics Compass* 1(5):416-449.
- Podesva, Robert. 2007. Phonation type as a stylistic variable: the use of falsetto in constructing a persona. *Journal of Sociolinguistics* 11(4):478-504.
- Podesva, Robert. 2011a. The California Vowel Shift and gay identity. *American Speech*. 86(1):32-51.
- Podesva, Robert. 2011b. Salience and the social meaning of declarative contours: three case studies of gay professionals. *Journal of English Linguistics* 39(3):233-264.
- Rolin, Kristina. 2009. Standpoint theory as a methodology for the study of power relations. *Hypatia* 24(4):218-226.
- Rouse, Joseph. 2009. Standpoint theories reconsidered. *Hypatia* 24(4): 200-209.

References (cont.)

- Schilling, Natalie. 2004. Constructing ethnicity in interaction. *Journal of Sociolinguistics* 8(2):163-195.
- Stuart-Smith, Jane, Claire Timmins and Alan Wrench. 2003. Sex and gender differences in Glaswegian /s/. In: *Proceedings of the 15th International Congress of Phonetic Sciences*. 1851-1854.
- Vincent, Ben. 2016. Don't listen to me because I'm non-binary [web page]. *Beyond the Binary*. Available at: <http://beyondthebinary.co.uk/dont-listen-to-me-becauseim-non-binary> [accessed 7 November 2016].
- Zimman, Lal. 2015. Creak as disengagement: Gender, affect, and the iconization of voice quality. Paper presented at *New Ways of Analyzing Variation 44*, University of Toronto.
- Zimman, Lal, Kara Becker and Sameer ud Dowla Khan. 2015. Creaky voice in a diverse gender sample: challenging ideologies about sex, gender, and creak in American English. Paper presented at *New Ways of Analyzing Variation 44*, University of Toronto.

References (cont.)

Zimman, Lal, Jenny L. Davis and Joshua Raclaw (eds.). 2014. *Queer Excursions: Retheorizing Binaries in Language, Gender and Sexuality*. New York: Oxford University Press. 1.