

1970 (43rd)

ACTOR

Melvyn Douglas -- *I Never Sang for My Father* {"Tom Garrison"}

James Earl Jones -- *The Great White Hope* {"Jack Jefferson"}

Jack Nicholson -- *Five Easy Pieces* {"Robert Eroica Dupea"}

Ryan O'Neal -- *Love Story* {"Oliver Barrett IV"}

George C. Scott -- *Patton* {"General George S. Patton, Jr."}

[NOTE: Mr. Scott refused the award.]

ACTOR IN A SUPPORTING ROLE

Richard Castellano -- *Lovers and Other Strangers* {"Frank Vecchio"}

Chief Dan George -- *Little Big Man* {"Old Lodge Skins"}

Gene Hackman -- *I Never Sang for My Father* {"Gene Garrison"}

John Marley -- *Love Story* {"Phil Cavilleri"}

John Mills -- *Ryan's Daughter* {"Michael"}

ACTRESS

Jane Alexander -- *The Great White Hope* {"Eleanor Bachman"}

Glenda Jackson -- *Women in Love* {"Gudrun Brangwen"}

Ali MacGraw -- *Love Story* {"Jenny Cavilleri"}

Sarah Miles -- *Ryan's Daughter* {"Rosy Ryan"}

Carrie Snodgrass -- *Diary of a Mad Housewife* {"Tina Balser"}

ACTRESS IN A SUPPORTING ROLE

Karen Black -- *Five Easy Pieces* {"Rayette Dipesto"}

Lee Grant -- *The Landlord* {"Mrs. Enders"}

Helen Hayes -- *Airport* {"Ada Quonsett"}

Sally Kellerman -- *M*A*S*H* {"Major Margaret 'Hot Lips' Houlihan"}

Maureen Stapleton -- *Airport* {"Inez Guerrero"}

ART DIRECTION

Airport -- Art Direction: Alexander Golitzen, E. Preston Ames; Set

Decoration: Jack D. Moore, Mickey S. Michaels

The Molly Maguires -- Art Direction: Tambi Larsen; Set Decoration:

Darrell Silvera

Patton -- Art Direction: Urie McCleary, Gil Parrondo; Set Decoration:

Antonio Mateos, Pierre-Louis Thevenet

Scrooge -- Art Direction: Terry Marsh, Bob Cartwright; Set Decoration:
Pamela Cornell

Tora! Tora! Tora! -- Art Direction: Jack Martin Smith, Yoshiro Muraki,
Richard Day, Taizoh Kawashima; Set Decoration: Walter M. Scott,
Norman Rockett, Carl Biddiscombe

CINEMATOGRAPHY

Airport -- Ernest Laszlo

Patton -- Fred Koenekamp

Ryan's Daughter -- Freddie Young

Tora! Tora! Tora! -- Charles F. Wheeler, Osami Furuya, Sinsaku Himeda,
Masamichi Satoh

Women in Love -- Billy Williams

COSTUME DESIGN

Airport -- Edith Head

Cromwell -- Nino Novarese

Darling Lili -- Donald Brooks, Jack Bear

The Hawaiians -- Bill Thomas

Scrooge -- Margaret Furse

DIRECTING

Fellini Satyricon -- Federico Fellini

Love Story -- Arthur Hiller

*M*A*S*H* -- Robert Altman

Patton -- Franklin J. Schaffner

Women in Love -- Ken Russell

DOCUMENTARY (Feature)

Chariots of the Gods -- Dr. Harald Reinl, Producer

Jack Johnson -- Jim Jacobs, Producer

King: A Filmed Record...Montgomery to Memphis -- Ely Landau, Producer

Say Goodbye -- David H. Vowell, Producer

Woodstock -- Bob Maurice, Producer

DOCUMENTARY (Short Subject)

The Gifts -- Robert McBride, Producer

Interviews with My Lai Veterans -- Joseph Strick, Producer

A Long Way from Nowhere -- Bob Aller, Producer
Oisin -- Vivien Carey and Patrick Carey, Producers
Time Is Running Out -- Horst Dallmayr and Robert Menegoz, Producers
FILM EDITING

Airport -- Stuart Gilmore
*M*A*S*H* -- Danford B. Greene

Patton -- Hugh S. Fowler
Tora! Tora! Tora! -- James E. Newcom, Pembroke J. Herring, Inoue Chikaya
Woodstock -- Thelma Schoonmaker
FOREIGN LANGUAGE FILM
First Love -- Switzerland
Hoa-Binh -- France

Investigation of a Citizen above Suspicion -- Italy
Paix Sur Les Champs -- Belgium
Tristana -- Spain
MUSIC (Original Score)
Airport -- Alfred Newman
Cromwell -- Frank Cordell

Love Story -- Francis Lai
Patton -- Jerry Goldsmith
Sunflower -- Henry Mancini
MUSIC (Original Song Score)
The Baby Maker -- Music by Fred Karlin; lyrics by Tylwyth Kymry
A Boy Named Charlie Brown -- Music by Rod McKuen and John Scott Trotter; lyrics by Rod McKuen, Bill Melendez and Al Shean; adaptation score by Vince Guaraldi
Darling Lili -- Music by Henry Mancini; lyrics by Johnny Mercer

Let It Be -- Music and lyrics by The Beatles
Scrooge -- Music and lyrics by Leslie Bricusse; adaptation score by Ian Fraser and Herbert W. Spencer
MUSIC (Song--Original for the Picture)

"For All We Know" from *Lovers and Other Strangers* -- Music by Fred Karlin; Lyrics by Robb Royer (aka Robb Wilson) and James Griffin (aka Arthur James)

"Pieces Of Dreams" from *Pieces of Dreams* -- Music by Michel Legrand; Lyrics by Alan Bergman and Marilyn Bergman

"Thank You Very Much" from *Scrooge* -- Music and Lyrics by Leslie Bricusse

"Till Love Touches Your Life" from *Madron* -- Music by Riz Ortolani; Lyrics by Arthur Hamilton

"Whistling Away The Dark" from *Darling Lili* -- Music by Henry Mancini; Lyrics by Johnny Mercer

BEST PICTURE

Airport -- Ross Hunter, Producer

Five Easy Pieces -- Bob Rafelson and Richard Wechsler, Producers

Love Story -- Howard G. Minsky, Producer

*M*A*S*H* -- Ingo Preminger, Producer

Patton -- Frank McCarthy, Producer

SHORT SUBJECT (Cartoon)

The Further Adventures of Uncle Sam: Part Two -- Robert Mitchell and Dale Case, Producers

Is It Always Right to Be Right? -- Nick Bosustow, Producer

The Shepherd -- Cameron Guess, Producer

SHORT SUBJECT (Live Action)

The Resurrection of Broncho Billy -- John Longenecker, Producer

Shut Up...I'm Crying -- Robert Siegler, Producer

Sticky My Fingers...Fleet My Feet -- John Hancock, Producer

SOUND

Airport -- Ronald Pierce, David Moriarty

Patton -- Douglas Williams, Don Bassman

Ryan's Daughter -- Gordon K. McCallum, John Bramall

Tora! Tora! Tora! -- Murray Spivack, Herman Lewis

Woodstock -- Dan Wallin, Larry Johnson

SPECIAL VISUAL EFFECTS

Patton -- Alex Weldon

Tora! Tora! Tora! -- A. D. Flowers, L. B. Abbott

WRITING (Screenplay--based on material from another medium)

Airport -- George Seaton

I Never Sang for My Father -- Robert Anderson

Lovers and Other Strangers -- Renee Taylor, Joseph Bologna, David Zelag Goodman

*M*A*S*H* -- Ring Lardner, Jr.

Women in Love -- Larry Kramer

WRITING (Story and Screenplay--based on factual material or material not previously published or produced)

Five Easy Pieces -- Story by Bob Rafelson, Adrien Joyce; Screenplay by Adrien Joyce

Joe -- Norman Wexler

Love Story -- Erich Segal

My Night at Maud's -- Eric Rohmer

Patton -- Francis Ford Coppola, Edmund H. North

1971 (44th)

ACTOR

Peter Finch -- *Sunday Bloody Sunday* {"Dr. Daniel Hirsh"}

Gene Hackman -- *The French Connection* {"Jimmy 'Popeye' Doyle"}

Walter Matthau -- *Kotch* {"Joseph P. Kotcher"}

George C. Scott -- *The Hospital* {"Dr. Herbert Bock"}

Topol -- *Fiddler on the Roof* {"Tevye"}

ACTOR IN A SUPPORTING ROLE

Jeff Bridges -- *The Last Picture Show* {"Duane Jackson"}

Leonard Frey -- *Fiddler on the Roof* {"Motel"}

Richard Jaeckel -- *Sometimes a Great Notion* {"Joe Ben Stamper"}

Ben Johnson -- *The Last Picture Show* {"Sam the Lion"}

Roy Scheider -- *The French Connection* {"Buddy Russo"}

ACTRESS

Julie Christie -- *McCabe & Mrs. Miller* {"Mrs. Constance Miller"}

Jane Fonda -- *Klute* {"Bree Daniel"}

Glenda Jackson -- *Sunday Bloody Sunday* {"Alex Greville"}
Vanessa Redgrave -- *Mary, Queen of Scots* {"Mary, Queen of Scots"}
Janet Suzman -- *Nicholas and Alexandra* {"Alexandra"}

ACTRESS IN A SUPPORTING ROLE

Ann-Margret -- *Carnal Knowledge* {"Bobbie"}
Ellen Burstyn -- *The Last Picture Show* {"Lois Farrow"}
Barbara Harris -- *Who Is Harry Kellerman and Why Is He Saying Those Terrible Things about Me?* {"Allison"}

Cloris Leachman -- *The Last Picture Show* {"Ruth Popper"}
Margaret Leighton -- *The Go-Between* {"Mrs. Maudsley"}

ART DIRECTION

The Andromeda Strain -- Art Direction: Boris Leven, William Tuntke; Set Decoration: Ruby Levitt
Bedknobs and Broomsticks -- Art Direction: John B. Mansbridge, Peter Ellenshaw; Set Decoration: Emile Kuri, Hal Gausman
Fiddler on the Roof -- Art Direction: Robert Boyle, Michael Stringer; Set Decoration: Peter Lamont
Mary, Queen of Scots -- Art Direction: Terence Marsh, Robert Cartwright; Set Decoration: Peter Howitt

Nicholas and Alexandra -- Art Direction: John Box, Ernest Archer, Jack Maxsted, Gil Parrondo; Set Decoration: Vernon Dixon

CINEMATOGRAPHY

Fiddler on the Roof -- Oswald Morris
The French Connection -- Owen Roizman
The Last Picture Show -- Robert Surtees
Nicholas and Alexandra -- Freddie Young
Summer of '42 -- Robert Surtees

COSTUME DESIGN

Bedknobs and Broomsticks -- Bill Thomas
Death in Venice -- Piero Tosi
Mary, Queen of Scots -- Margaret Furse

Nicholas and Alexandra -- Yvonne Blake, Antonio Castillo
What's the Matter with Helen? -- Morton Haack

DIRECTING

A Clockwork Orange -- Stanley Kubrick
Fiddler on the Roof -- Norman Jewison

The French Connection -- William Friedkin
The Last Picture Show -- Peter Bogdanovich
Sunday Bloody Sunday -- John Schlesinger
DOCUMENTARY (Feature)
Alaska Wilderness Lake -- Alan Landsburg, Producer

The Hellstrom Chronicle -- Walon Green, Producer
On Any Sunday -- Bruce Brown, Producer
The RA Expeditions -- Lennart Ehrenborg and Thor Heyerdahl, Producers
The Sorrow and the Pity -- Marcel Ophuls, Producer
DOCUMENTARY (Short Subject)
Adventures in Perception -- Han van Gelder, Producer
Art Is... -- Julian Krainin and DeWitt L. Sage, Jr., Producers
The Numbers Start with the River -- Donald Wrye, Producer

Sentinels of Silence -- Manuel Arango and Robert Amram, Producers
Somebody Waiting -- Hal Riney, Dick Snider and Sherwood Omens,
Producers

FILM EDITING

The Andromeda Strain -- Stuart Gilmore, John W. Holmes
A Clockwork Orange -- Bill Butler

The French Connection -- Jerry Greenberg
Kotch -- Ralph E. Winters
Summer of '42 -- Folmar Blangsted

FOREIGN LANGUAGE FILM

Dodes'ka-Den -- Japan
The Emigrants -- Sweden

The Garden of the Finzi Continis -- Italy
The Policeman -- Israel
Tchaikovsky -- Union of Soviet Socialist Republics
MUSIC (Original Dramatic Score)
Mary, Queen of Scots -- John Barry
Nicholas and Alexandra -- Richard Rodney Bennett

Shaft -- Isaac Hayes
Straw Dogs -- Jerry Fielding

Summer of '42 -- Michel Legrand
MUSIC (Scoring: Adaptation and Original Song Score)
Bedknobs and Broomsticks -- Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by Irwin Kostal
The Boy Friend -- Adaptation Score by Peter Maxwell Davies and Peter Greenwell

Fiddler on the Roof -- Adaptation Score by John Williams
Tchaikovsky -- Adaptation Score by Dimitri Tiomkin
Willy Wonka and the Chocolate Factory -- Song Score by Leslie Bricusse and Anthony Newley; Adaptation Score by Walter Scharf
MUSIC (Song--Original for the Picture)
"The Age Of Not Believing" from *Bedknobs and Broomsticks* -- Music and Lyrics by Richard M. Sherman and Robert B. Sherman
"All His Children" from *Sometimes a Great Notion* -- Music by Henry Mancini; Lyrics by Alan Bergman and Marilyn Bergman
"Bless The Beasts & Children" from *Bless the Beasts & Children* -- Music and Lyrics by Barry DeVorzon and Perry Botkin, Jr.
"Life Is What You Make It" from *Kotch* -- Music by Marvin Hamlisch; Lyrics by Johnny Mercer

"Theme From Shaft" from *Shaft* -- Music and Lyrics by Isaac Hayes
BEST PICTURE

A Clockwork Orange -- Stanley Kubrick, Producer
Fiddler on the Roof -- Norman Jewison, Producer

The French Connection -- Philip D'Antoni, Producer
The Last Picture Show -- Stephen J. Friedman, Producer
Nicholas and Alexandra -- Sam Spiegel, Producer
SHORT SUBJECT (Animated)

The Crunch Bird -- Ted Petok, Producer
Evolution -- Michael Mills, Producer
The Selfish Giant -- Peter Sander and Murray Shostak, Producers
SHORT SUBJECT (Live Action)

Good Morning -- Denny Evans and Ken Greenwald, Producers
The Rehearsal -- Stephen F. Verona, Producer

Sentinels of Silence -- Manuel Arango and Robert Amram, Producers
SOUND

Diamonds Are Forever -- Gordon K. McCallum, John Mitchell, Alfred J. Overton

Fiddler on the Roof -- Gordon K. McCallum, David Hildyard
The French Connection -- Theodore Soderberg, Christopher Newman
Kotch -- Richard Portman, Jack Solomon
Mary, Queen of Scots -- Bob Jones, John Aldred
SPECIAL VISUAL EFFECTS

Bedknobs and Broomsticks -- Alan Maley, Eustace Lycett, Danny Lee
When Dinosaurs Ruled the Earth -- Jim Danforth, Roger Dicken
WRITING (Screenplay--based on material from another medium)
A Clockwork Orange -- Stanley Kubrick
The Conformist -- Bernardo Bertolucci

The French Connection -- Ernest Tidyman
The Garden of the Finzi Continis -- Ugo Pirro, Vittorio Bonicelli
The Last Picture Show -- Larry McMurtry, Peter Bogdanovich
WRITING (Story and Screenplay--based on factual material or material not previously published or produced)

The Hospital -- Paddy Chayefsky
Investigation of a Citizen above Suspicion -- Elio Petri, Ugo Pirro
Klute -- Andy Lewis, Dave Lewis
Summer of '42 -- Herman Raucher
Sunday Bloody Sunday -- Penelope Gilliatt
1972 (45th)

ACTOR

Marlon Brando -- *The Godfather* {"Don Vito Corleone"}
[NOTE: Mr. Brando refused the award.]
Michael Caine -- *Sleuth* {"Milo Tindale"}
Laurence Olivier -- *Sleuth* {"Andrew Wyke"}

Peter O'Toole -- *The Ruling Class* {"Jack, 14th Earl of Gurney"}

Paul Winfield -- *Sounder* {"Nathan Lee Morgan"}

ACTOR IN A SUPPORTING ROLE

Eddie Albert -- *The Heartbreak Kid* {"Mr. Corcoran"}

James Caan -- *The Godfather* {"Sonny Corleone"}

Robert Duvall -- *The Godfather* {"Tom Hagen"}

Joel Grey -- *Cabaret* {"The Master of Ceremonies"}

Al Pacino -- *The Godfather* {"Michael Corleone"}

ACTRESS

Liza Minnelli -- *Cabaret* {"Sally Bowles"}

Diana Ross -- *Lady Sings the Blues* {"Billie Holiday"}

Maggie Smith -- *Travels with My Aunt* {"Aunt Augusta"}

Cicely Tyson -- *Sounder* {"Rebecca Morgan"}

Liv Ullmann -- *The Emigrants* {"Kristina"}

ACTRESS IN A SUPPORTING ROLE

Jeannie Berlin -- *The Heartbreak Kid* {"Lila"}

Eileen Heckart -- *Butterflies Are Free* {"Mrs. Baker"}

Geraldine Page -- *Pete 'n' Tillie* {"Gertrude"}

Susan Tyrrell -- *Fat City* {"Oma"}

Shelley Winters -- *The Poseidon Adventure* {"Belle Rosen"}

ART DIRECTION

Cabaret -- Art Direction: Rolf Zehetbauer, Jurgen Kiebach; Set

Decoration: Herbert Strabel

Lady Sings the Blues -- Art Direction: Carl Anderson; Set Decoration: Reg Allen

The Poseidon Adventure -- Art Direction: William Creber; Set Decoration: Raphael Bretton

Travels with My Aunt -- Art Direction: John Box, Gil Parrondo, Robert W. Laing

Young Winston -- Art Direction: Geoffrey Drake, Don Ashton, John Graysmark, William Hutchinson; Set Decoration: Peter James

CINEMATOGRAPHY

Butterflies Are Free -- Charles B. Lang

Cabaret -- Geoffrey Unsworth

The Poseidon Adventure -- Harold E. Stine

1776 -- Harry Stradling, Jr.

Travels with My Aunt -- Douglas Slocombe

COSTUME DESIGN

The Godfather -- Anna Hill Johnstone

Lady Sings the Blues -- Bob Mackie, Ray Aghayan, Norma Koch

The Poseidon Adventure -- Paul Zastupnevich

Travels with My Aunt -- Anthony Powell

Young Winston -- Anthony Mendleson

DIRECTING

Cabaret -- Bob Fosse

Deliverance -- John Boorman

The Emigrants -- Jan Troell

The Godfather -- Francis Ford Coppola

Sleuth -- Joseph L. Mankiewicz

DOCUMENTARY (Feature)

Ape and Super-Ape -- Bert Haanstra, Producer

Malcolm X -- Marvin Worth and Arnold Perl, Producers

Manson -- Robert Hendrickson and Laurence Merrick, Producers

Marjoe -- Howard Smith and Sarah Kernochan, Producers

The Silent Revolution -- Eckehard Munck, Producer

DOCUMENTARY (Short Subject)

Hundertwasser's Rainy Day -- Peter Schamoni, Producer

K-Z -- Giorgio Treves, Producer

Selling Out -- Tadeusz Jaworski, Producer

This Tiny World -- Charles Huguenot van der Linden and Martina

Huguenot van der Linden, Producers

The Tide of Traffic -- Humphrey Swingler, Producer

FILM EDITING

Cabaret -- David Bretherton

Deliverance -- Tom Priestley

The Godfather -- William Reynolds, Peter Zinner

The Hot Rock -- Frank P. Keller, Fred W. Berger

The Poseidon Adventure -- Harold F. Kress

FOREIGN LANGUAGE FILM

The Dawns Here Are Quiet -- Union of Soviet Socialist Republics

The Discreet Charm of the Bourgeoisie -- France

I Love You Rosa -- Israel

My Dearest Señorita -- Spain

The New Land -- Sweden

MUSIC (Original Dramatic Score)

The Godfather -- Nino Rota

[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. *The*

Godfather score, composed by Nino Rota, was originally announced as one of the five official nominees. It was later pointed out that portions of the score and the main theme were composed by Rota for his score to the 1958 Italian film, *Fortunella*. The Music Branch was given this information and re-balloted to determine the fifth nomination. The list of six films they were to choose from were the remaining five of the top ten preliminary listings, plus *The Godfather* score. The results of the re-balloting was that the fifth nomination became *Sleuth*, composed by John Addison.]

images -- John Williams

Limelight -- Charles Chaplin, Raymond Rasch, Larry Russell

Napoleon and Samantha -- Buddy Baker

The Poseidon Adventure -- John Williams

Sleuth -- John Addison

[NOTE: *The Godfather* score, composed by Nino Rota, was originally announced as one of the five official nominees. It was later pointed out that portions of the score and the main theme were composed by Rota for his score to the 1958 Italian film, *Fortunella*. The Music Branch was given this information and re-balloted to determine the fifth nomination. The list of six films they were to choose from were the remaining five of the top ten preliminary listings, plus *The Godfather* score. The results of the re-balloting was that the fifth nomination became *Sleuth*, composed by John Addison.]

MUSIC (Scoring: Adaptation and Original Song Score)

Cabaret -- Adaptation Score by Ralph Burns

Lady Sings the Blues -- Adaptation Score by Gil Askey

Man of La Mancha -- Adaptation Score by Laurence Rosenthal

MUSIC (Song--Original for the Picture)

"Ben" from *Ben* -- Music by Walter Scharf; Lyrics by Don Black

"Come Follow, Follow Me" from *The Little Ark* -- Music by Fred Karlin;
Lyrics by Marsha Karlin

"Marmalade, Molasses & Honey" from *The Life and Times of Judge Roy Bean* -- Music by Maurice Jarre; Lyrics by Marilyn Bergman and Alan Bergman

"The Morning After" from *The Poseidon Adventure* -- Music and Lyrics by Al Kasha and Joel Hirschhorn

"Strange Are The Ways Of Love" from *The Stepmother* -- Music by Sammy Fain; Lyrics by Paul Francis Webster

BEST PICTURE

Cabaret -- Cy Feuer, Producer

Deliverance -- John Boorman, Producer

The Emigrants -- Bengt Forslund, Producer

The Godfather -- Albert S. Ruddy, Producer

Sounder -- Robert B. Radnitz, Producer

SHORT SUBJECT (Animated)

A Christmas Carol -- Richard Williams, Producer

Kama Sutra Rides Again -- Bob Godfrey, Producer

Tup Tup -- Nedeljko Dragic, Producer

SHORT SUBJECT (Live Action)

Frog Story -- Ron Satlof and Ray Gideon, Producers

Norman Rockwell's World...An American Dream -- Richard Barclay,
Producer

Solo -- David Adams, Producer

SOUND

Butterflies Are Free -- Arthur Piantadosi, Charles Knight

Cabaret -- Robert Knudson, David Hildyard

The Candidate -- Richard Portman, Gene Cantamessa

The Godfather -- Bud Grenzbach, Richard Portman, Christopher Newman
The Poseidon Adventure -- Theodore Soderberg, Herman Lewis
WRITING (Screenplay--based on material from another medium)
Cabaret -- Jay Allen
The Emigrants -- Jan Troell, Bengt Forslund

The Godfather -- Mario Puzo, Francis Ford Coppola
Pete 'n' Tillie -- Julius J. Epstein
Souder -- Lonne Elder, III
WRITING (Story and Screenplay--based on factual material or material not previously published or produced)

The Candidate -- Jeremy Lerner
The Discreet Charm of the Bourgeoisie -- Story and Screenplay by Luis Buñuel; in collaboration with Jean-Claude Carrière
Lady Sings the Blues -- Terence McCloy, Chris Clark, Suzanne de Passe
Murmur of the Heart -- Louis Malle
Young Winston -- Carl Foreman
SPECIAL ACHIEVEMENT AWARD (Visual Effects)

The Poseidon Adventure -- L. B. Abbott, A. D. Flowers
1973 (46th)

ACTOR

Marlon Brando -- *Last Tango in Paris* {"Paul"}

Jack Lemmon -- *Save the Tiger* {"Harry Stoner"}

Jack Nicholson -- *The Last Detail* {"Signalman First Class Buddusky"}

Al Pacino -- *Serpico* {"Frank Serpico"}

Robert Redford -- *The Sting* {"Johnny Hooker"}

ACTOR IN A SUPPORTING ROLE

Vincent Gardenia -- *Bang the Drum Slowly* {"Dutch Schnell"}

Jack Gilford -- *Save the Tiger* {"Phil Greene"}

John Houseman -- *The Paper Chase* {"Professor Kingsfield"}

Jason Miller -- *The Exorcist* {"Father Damian Karras"}

Randy Quaid -- *The Last Detail* {"Meadows"}

ACTRESS

Ellen Burstyn -- *The Exorcist* {"Chris MacNeil"}

Glenda Jackson -- *A Touch of Class* {"Vicki Allessio"}
Marsha Mason -- *Cinderella Liberty* {"Maggie Paul"}
Barbra Streisand -- *The Way We Were* {"Katie Morosky"}
Joanne Woodward -- *Summer Wishes, Winter Dreams* {"Rita Walden"}

ACTRESS IN A SUPPORTING ROLE

Linda Blair -- *The Exorcist* {"Regan MacNeil"}
Candy Clark -- *American Graffiti* {"Debbie"}
Madeline Kahn -- *Paper Moon* {"Trixie Delight"}

Tatum O'Neal -- *Paper Moon* {"Addie Loggins"}
Sylvia Sidney -- *Summer Wishes, Winter Dreams* {"Mrs. Pritchett"}

ART DIRECTION

Brother Sun Sister Moon -- Art Direction: Lorenzo Mongiardino, Gianni Quaranta; Set Decoration: Carmelo Patrono
The Exorcist -- Art Direction: Bill Malley; Set Decoration: Jerry Wunderlich

The Sting -- Art Direction: Henry Bumstead; Set Decoration: James Payne
Tom Sawyer -- Art Direction: Philip Jefferies; Set Decoration: Robert de Vestel

The Way We Were -- Art Direction: Stephen Grimes; Set Decoration: William Kiernan

CINEMATOGRAPHY

Cries and Whispers -- Sven Nykvist
The Exorcist -- Owen Roizman
Jonathan Livingston Seagull -- Jack Couffer
The Sting -- Robert Surtees
The Way We Were -- Harry Stradling, Jr.

COSTUME DESIGN

Cries and Whispers -- Marik Vos
Ludwig -- Piero Tosi

The Sting -- Edith Head
Tom Sawyer -- Donfeld
The Way We Were -- Dorothy Jeakins, Moss Mabry

DIRECTING

American Graffiti -- George Lucas
Cries and Whispers -- Ingmar Bergman
The Exorcist -- William Friedkin
Last Tango in Paris -- Bernardo Bertolucci

The Sting -- George Roy Hill
DOCUMENTARY (Feature)
Always a New Beginning -- John D. Goodell, Producer
Battle of Berlin -- Bengt von zur Muehlen, Producer

The Great American Cowboy -- Kieth Merrill, Producer
Journey to the Outer Limits -- Alex Grasshoff, Producer
Walls of Fire -- Gertrude Ross Marks and Edmund F. Penney, Producers
DOCUMENTARY (Short Subject)
Background -- Carmen D'Avino, Producer
Children at Work (Paisti Ag Obair) -- Louis Marcus, Producer
Christo's Valley Curtain -- Albert Maysles and David Maysles, Producers
Four Stones for Kanemitsu -- Terry Sanders and June Wayne, Producers

Princeton: A Search for Answers -- Julian Krainin and DeWitt L. Sage, Jr.,
Producers

FILM EDITING

American Graffiti -- Verna Fields, Marcia Lucas
The Day of the Jackal -- Ralph Kemplen
The Exorcist -- Jordan Leondopoulos, Bud Smith, Evan Lottman, Norman
Gay
Jonathan Livingston Seagull -- Frank P. Keller, James Galloway

The Sting -- William Reynolds
FOREIGN LANGUAGE FILM

Day for Night -- France
The House on Chelouche Street -- Israel
L'Invitation -- Switzerland
The Pedestrian -- West Germany
Turkish Delight -- The Netherlands
MUSIC (Original Dramatic Score)
Cinderella Liberty -- John Williams

The Day of the Dolphin -- Georges Delerue
Papillon -- Jerry Goldsmith
A Touch of Class -- John Cameron

The Way We Were -- Marvin Hamlisch
MUSIC (Scoring: Original Song Score and Adaptation -or- Scoring:
Adaptation)
Jesus Christ Superstar -- Adaptation Score by Andre Previn, Herbert
Spencer and Andrew Lloyd Webber

The Sting -- Adaptation Score by Marvin Hamlisch
Tom Sawyer -- Song Score by Richard M. Sherman and Robert B.
Sherman; Adaptation Score by John Williams
MUSIC (Song)
"All That Love Went To Waste" from *A Touch of Class* -- Music by George
Barrie; Lyrics by Sammy Cahn
"Live And Let Die" from *Live and Let Die* -- Music and Lyrics by Paul
McCartney and Linda McCartney
"Love" from *Robin Hood* -- Music by George Bruns; Lyrics by Floyd
Huddleston
"Nice To Be Around" from *Cinderella Liberty* -- Music by John Williams;
Lyrics by Paul Williams

"The Way We Were" from *The Way We Were* -- Music by Marvin
Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman
BEST PICTURE

American Graffiti -- Francis Ford Coppola, Producer; Gary Kurtz, Co-
Producer
Cries and Whispers -- Ingmar Bergman, Producer
The Exorcist -- William Peter Blatty, Producer

The Sting -- Tony Bill, Michael Phillips and Julia Phillips, Producers
A Touch of Class -- Melvin Frank, Producer
SHORT SUBJECT (Animated)

Frank Film -- Frank Mouris, Producer
The Legend of John Henry -- Nick Bosustow and David Adams, Producers
Pulcinella -- Emanuele Luzzati and Giulio Gianini, Producers

SHORT SUBJECT (Live Action)

The Bolero -- Allan Miller and William Fertik, Producers

Clockmaker -- Richard Gayer, Producer

Life Times Nine -- Pen Densham and John Watson, Producers

SOUND

The Day of the Dolphin -- Richard Portman, Lawrence O. Jost

The Exorcist -- Robert Knudson, Chris Newman

The Paper Chase -- Donald O. Mitchell, Lawrence O. Jost

Paper Moon -- Richard Portman, Les Fresholtz

The Sting -- Ronald K. Pierce, Robert Bertrand

WRITING (Screenplay--based on material from another medium)

The Exorcist -- William Peter Blatty

The Last Detail -- Robert Towne

The Paper Chase -- James Bridges

Paper Moon -- Alvin Sargent

Serpico -- Waldo Salt, Norman Wexler

WRITING (Story and Screenplay--based on factual material or material not previously published or produced)

American Graffiti -- George Lucas, Gloria Katz, Willard Huyck

Cries and Whispers -- Ingmar Bergman

Save the Tiger -- Steve Shagan

The Sting -- David S. Ward

A Touch of Class -- Melvin Frank, Jack Rose

1974 (47th)

ACTOR

Art Carney -- *Harry and Tonto* {"Harry"}

Albert Finney -- *Murder on the Orient Express* {"Hercule Poirot"}

Dustin Hoffman -- *Lenny* {"Lenny Bruce"}

Jack Nicholson -- *Chinatown* {"J. J. Gittes"}

Al Pacino -- *The Godfather Part II* {"Michael Corleone"}

ACTOR IN A SUPPORTING ROLE

Fred Astaire -- *The Towering Inferno* {"Harlee Claiborne"}

Jeff Bridges -- *Thunderbolt and Lightfoot* {"Lightfoot"}

Robert De Niro -- *The Godfather Part II* {"Vito Corleone"}
Michael V. Gazzo -- *The Godfather Part II* {"Frankie Pentangeli"}
Lee Strasberg -- *The Godfather Part II* {"Hyman Roth"}
ACTRESS

Ellen Burstyn -- *Alice Doesn't Live Here Anymore* {"Alice Hyatt"}
Diahann Carroll -- *Claudine* {"Claudine"}
Faye Dunaway -- *Chinatown* {"Evelyn Cross Mulwray"}
Valerie Perrine -- *Lenny* {"Honey Bruce"}
Gena Rowlands -- *A Woman under the Influence* {"Mabel Longhetti"}
ACTRESS IN A SUPPORTING ROLE

Ingrid Bergman -- *Murder on the Orient Express* {"Greta Ohlsson"}
Valentina Cortese -- *Day for Night* {"Severine"}
Madeline Kahn -- *Blazing Saddles* {"Lili Von Shtupp"}
Diane Ladd -- *Alice Doesn't Live Here Anymore* {"Flo"}
Talia Shire -- *The Godfather Part II* {"Connie Corleone"}
ART DIRECTION

Chinatown -- Art Direction: Richard Sylbert, W. Stewart Campbell; Set
Decoration: Ruby Levitt
Earthquake -- Art Direction: Alexander Golitzen, E. Preston Ames; Set
Decoration: Frank McKelvy

The Godfather Part II -- Art Direction: Dean Tavoularis, Angelo Graham;
Set Decoration: George R. Nelson
The Island at the Top of the World -- Art Direction: Peter Ellenshaw, John
B. Mansbridge, Walter Tyler, Al Roelofs; Set Decoration: Hal Gausman
The Towering Inferno -- Art Direction: William Creber, Ward Preston; Set
Decoration: Raphael Bretton

CINEMATOGRAPHY

Chinatown -- John A. Alonzo
Earthquake -- Philip Lathrop
Lenny -- Bruce Surtees
Murder on the Orient Express -- Geoffrey Unsworth

The Towering Inferno -- Fred Koenekamp, Joseph Biroc
COSTUME DESIGN

Chinatown -- Anthea Sylbert
Daisy Miller -- John Furness
The Godfather Part II -- Theadora Van Runkle

The Great Gatsby -- Theoni V. Aldredge
Murder on the Orient Express -- Tony Walton

DIRECTING

Chinatown -- Roman Polanski
Day for Night -- Francois Truffaut

The Godfather Part II -- Francis Ford Coppola
Lenny -- Bob Fosse
A Woman under the Influence -- John Cassavetes

DOCUMENTARY (Feature)

Antonia: A Portrait of the Woman -- Judy Collins and Jill Godmilow,
Producers

The Challenge...A Tribute to Modern Art -- Herbert Kline, Producer
The 81st Blow -- Jacquot Ehrlich, David Bergman and Haim Gouri,
Producers

Hearts and Minds -- Peter Davis and Bert Schneider, Producers
The Wild and the Brave -- Natalie R. Jones and Eugene S. Jones, Producers
DOCUMENTARY (Short Subject)

City Out of Wilderness -- Francis Thompson, Producer

Don't -- Robin Lehman, Producer
Exploratorium -- Jon Boorstin, Producer
John Muir's High Sierra -- Dewitt Jones and Lesley Foster, Producers
Naked Yoga -- Ronald S. Kass and Mervyn Lloyd, Producers

FILM EDITING

Blazing Saddles -- John C. Howard, Danford Greene
Chinatown -- Sam O'Steen
Earthquake -- Dorothy Spencer
The Longest Yard -- Michael Luciano

The Towering Inferno -- Harold F. Kress, Carl Kress
FOREIGN LANGUAGE FILM

Amarcord -- Italy
Cats' Play -- Hungary
The Deluge -- Poland
Lacombe, Lucien -- France
The Truce -- Argentina
MUSIC (Original Dramatic Score)
Chinatown -- Jerry Goldsmith

The Godfather Part II -- Nino Rota, Carmine Coppola
Murder on the Orient Express -- Richard Rodney Bennett
Shanks -- Alex North
The Towering Inferno -- John Williams
MUSIC (Scoring: Original Song Score and Adaptation -or- Scoring:
Adaptation)

The Great Gatsby -- Adaptation Score by Nelson Riddle
The Little Prince -- Song Score by Alan Jay Lerner and Frederick Loewe;
Adaptation Score by Angela Morley and Douglas Gamley
Phantom of the Paradise -- Song Score by Paul Williams; Adaptation
Score by Paul Williams and George Aliceson Tipton
MUSIC (Song)
"Benji's Theme (I Feel Love)" from *Benji* -- Music by Euel Box; Lyrics by
Betty Box
"Blazing Saddles" from *Blazing Saddles* -- Music by John Morris; Lyrics
by Mel Brooks
"Little Prince" from *The Little Prince* -- Music by Frederick Loewe; Lyrics
by Alan Jay Lerner

"We May Never Love Like This Again" from *The Towering Inferno* --
Music and Lyrics by Al Kasha and Joel Hirschhorn
"Wherever Love Takes Me" from *Gold* -- Music by Elmer Bernstein;
Lyrics by Don Black
BEST PICTURE
Chinatown -- Robert Evans, Producer
The Conversation -- Francis Ford Coppola, Producer; Fred Roos, Co-
Producer

The Godfather Part II -- Francis Ford Coppola, Producer; Gray Frederickson and Fred Roos, Co-Producers

Lenny -- Marvin Worth, Producer

The Towering Inferno -- Irwin Allen, Producer

SHORT FILM (Animated)

Closed Mondays -- Will Vinton and Bob Gardiner, Producers

The Family That Dwelt Apart -- Yvon Mallette and Robert Verrall, Producers

Hunger -- Peter Foldes and René Jodoin, Producers

Voyage to Next -- Faith Hubley and John Hubley, Producers

Winnie the Pooh and Tigger Too -- Wolfgang Reitherman, Producer

SHORT FILM (Live Action)

Climb -- Dewitt Jones, Producer

The Concert -- Julian Chagrin and Claude Chagrin, Producers

One-Eyed Men Are Kings -- Paul Claudon and Edmond Sechan, Producers

Planet Ocean -- George V. Casey, Producer

The Violin -- Andrew Welsh and George Pastic, Producers

SOUND

Chinatown -- Bud Grenzbach, Larry Jost

The Conversation -- Walter Murch, Arthur Rochester

Earthquake -- Ronald Pierce, Melvin Metcalfe, Sr.

The Towering Inferno -- Theodore Soderberg, Herman Lewis

Young Frankenstein -- Richard Portman, Gene Cantamessa

WRITING (Original Screenplay)

Alice Doesn't Live Here Anymore -- Robert Getchell

Chinatown -- Robert Towne

The Conversation -- Francis Ford Coppola

Day for Night -- Francois Truffaut, Jean-Louis Richard, Suzanne Schiffman

Harry and Tonto -- Paul Mazursky, Josh Greenfeld

WRITING (Screenplay Adapted from Other Material)

The Apprenticeship of Duddy Kravitz -- Screenplay by Mordecai Richler; Adaptation by Lionel Chetwynd

The Godfather Part II -- Francis Ford Coppola, Mario Puzo
Lenny -- Julian Barry
Murder on the Orient Express -- Paul Dehn
Young Frankenstein -- Gene Wilder, Mel Brooks
SPECIAL ACHIEVEMENT AWARD (Visual Effects)

Earthquake -- Frank Brendel, Glen Robinson, Albert Whitlock
1975 (48th)

ACTOR

Walter Matthau -- *The Sunshine Boys* {"Willy Clark"}

Jack Nicholson -- *One Flew over the Cuckoo's Nest* {"Randle Patrick McMurphy"}

Al Pacino -- *Dog Day Afternoon* {"Sonny"}

Maximilian Schell -- *The Man in the Glass Booth* {"Arthur Goldman"}

James Whitmore -- *Give 'em Hell, Harry!* {"Harry S. Truman"}

ACTOR IN A SUPPORTING ROLE

George Burns -- *The Sunshine Boys* {"Al Lewis"}

Brad Dourif -- *One Flew over the Cuckoo's Nest* {"Billy Bibbit"}

Burgess Meredith -- *The Day of the Locust* {"Harry"}

Chris Sarandon -- *Dog Day Afternoon* {"Leon"}

Jack Warden -- *Shampoo* {"Lester Carr"}

ACTRESS

Isabelle Adjani -- *The Story of Adele H.* {"Adele Hugo"}

Ann-Margret -- *Tommy* {"Nora Walker Hobbs"}

Louise Fletcher -- *One Flew over the Cuckoo's Nest* {"Nurse Mildred Ratched"}

Glenda Jackson -- *Hedda* {"Hedda Gabler"}

Carol Kane -- *Hester Street* {"Gitl"}

ACTRESS IN A SUPPORTING ROLE

Ronee Blakley -- *Nashville* {"Barbara Jean"}

Lee Grant -- *Shampoo* {"Felicia Karpf"}

Sylvia Miles -- *Farewell, My Lovely* {"Mrs. Florian"}

Lily Tomlin -- *Nashville* {"Linnea Reese"}

Brenda Vaccaro -- *Jacqueline Susann's Once Is Not Enough* {"Linda"}

ART DIRECTION

Barry Lyndon -- Art Direction: Ken Adam, Roy Walker; Set Decoration: Vernon Dixon

The Hindenburg -- Art Direction: Edward Carfagno; Set Decoration: Frank McKelvy

The Man Who Would Be King -- Art Direction: Alexander Trauner, Tony Inglis; Set Decoration: Peter James

Shampoo -- Art Direction: Richard Sylbert, W. Stewart Campbell; Set Decoration: George Gaines

The Sunshine Boys -- Art Direction: Albert Brenner; Set Decoration: Marvin March

CINEMATOGRAPHY

Barry Lyndon -- John Alcott

The Day of the Locust -- Conrad Hall

Funny Lady -- James Wong Howe

The Hindenburg -- Robert Surtees

One Flew over the Cuckoo's Nest -- Haskell Wexler, Bill Butler

COSTUME DESIGN

Barry Lyndon -- Ulla-Britt Soderlund, Milena Canonero

The Four Musketeers -- Yvonne Blake, Ron Talsky

Funny Lady -- Ray Aghayan, Bob Mackie

The Magic Flute -- Henny Noremark, Karin Erskine

The Man Who Would Be King -- Edith Head

DIRECTING

Amarcord -- Federico Fellini

Barry Lyndon -- Stanley Kubrick

Dog Day Afternoon -- Sidney Lumet

Nashville -- Robert Altman

One Flew over the Cuckoo's Nest -- Milos Forman

DOCUMENTARY (Feature)

The California Reich -- Walter F. Parkes and Keith F. Critchlow, Producers

Fighting for Our Lives -- Glen Percy, Producer

The Incredible Machine -- Irwin Rosten, Producer

The Man Who Skied down Everest -- F. R. Crawley, James Hager and Dale Hartleben, Producers

The Other Half of the Sky: A China Memoir -- Shirley MacLaine, Producer
DOCUMENTARY (Short Subject)

Arthur and Lillie -- Jon Else, Steven Kovacs and Kristine Samuelson, Producers

The End of the Game -- Claire Wilbur and Robin Lehman, Producers

Millions of Years Ahead of Man -- Manfred Baier, Producer

Probes in Space -- George V. Casey, Producer

Whistling Smith -- Barrie Howells and Michael Scott, Producers

FILM EDITING

Dog Day Afternoon -- Dede Allen

Jaws -- Verna Fields

The Man Who Would Be King -- Russell Lloyd

One Flew over the Cuckoo's Nest -- Richard Chew, Lynzee Klingman, Sheldon Kahn

Three Days of the Condor -- Fredric Steinkamp, Don Guidice

FOREIGN LANGUAGE FILM

Dersu Uzala -- Union of Soviet Socialist Republics

Land of Promise -- Poland

Letters from Marusia -- Mexico

Sandakan No. 8 -- Japan

Scent of a Woman -- Italy

MUSIC (Original Score)

Birds Do It, Bees Do It -- Gerald Fried

Bite the Bullet -- Alex North

Jaws -- John Williams

One Flew over the Cuckoo's Nest -- Jack Nitzsche

The Wind and the Lion -- Jerry Goldsmith

MUSIC (Scoring: Original Song Score and Adaptation -or- Scoring: Adaptation)

Barry Lyndon -- Adaptation Score by Leonard Rosenman

Funny Lady -- Adaptation Score by Peter Matz

Tommy -- Adaptation Score by Peter Townshend

MUSIC (Original Song)

"How Lucky Can You Get" from *Funny Lady* -- Music and Lyrics by Fred Ebb and John Kander

"I'm Easy" from *Nashville* -- Music and Lyrics by Keith Carradine

"Now That We're In Love" from *Whiffs* -- Music by George Barrie; Lyrics by Sammy Cahn

"Richard's Window" from *The Other Side of the Mountain* -- Music by Charles Fox; Lyrics by Norman Gimbel

"Theme From Mahogany (Do You Know Where You're Going To)" from *Mahogany* -- Music by Michael Masser; Lyrics by Gerry Goffin

BEST PICTURE

Barry Lyndon -- Stanley Kubrick, Producer

Dog Day Afternoon -- Martin Bregman and Martin Elfand, Producers

Jaws -- Richard D. Zanuck and David Brown, Producers

Nashville -- Robert Altman, Producer

One Flew over the Cuckoo's Nest -- Saul Zaentz and Michael Douglas, Producers

SHORT FILM (Animated)

Great -- Bob Godfrey, Producer

Kick Me -- Robert Swarthe, Producer

Monsieur Pointu -- René Jodoin, Bernard Longpré and André Leduc, Producers

Sisyphus -- Marcell Jankovics, Producer

SHORT FILM (Live Action)

Angel and Big Joe -- Bert Salzman, Producer

Conquest of Light -- Louis Marcus, Producer

Dawn Flight -- Lawrence M. Lansburgh and Brian Lansburgh, Producers

A Day in the Life of Bonnie Consolo -- Barry Spinello, Producer

Doubletalk -- Alan Beattie, Producer

SOUND

Bite the Bullet -- Arthur Piantadosi, Les Fresholtz, Richard Tyler, Al Overton, Jr.

Funny Lady -- Richard Portman, Don MacDougall, Curly Thirlwell, Jack Solomon

The Hindenburg -- Leonard Peterson, John A. Bolger, Jr., John Mack, Don K. Sharpless

Jaws -- Robert L. Hoyt, Roger Heman, Earl Madery, John Carter

The Wind and the Lion -- Harry W. Tetrick, Aaron Rochin, William McCaughey, Roy Charman

WRITING (Original Screenplay)

Amarcord -- Federico Fellini, Tonino Guerra

And Now My Love -- Claude Lelouch, Pierre Uytterhoeven

Dog Day Afternoon -- Frank Pierson

Lies My Father Told Me -- Ted Allan

Shampoo -- Robert Towne, Warren Beatty

WRITING (Screenplay Adapted from Other Material)

Barry Lyndon -- Stanley Kubrick

The Man Who Would Be King -- John Huston, Gladys Hill

One Flew over the Cuckoo's Nest -- Lawrence Hauben, Bo Goldman

Scent of a Woman -- Ruggero Maccari, Dino Risi

The Sunshine Boys -- Neil Simon

SPECIAL ACHIEVEMENT AWARD (Sound Effects)

The Hindenburg -- Peter Berkos

SPECIAL ACHIEVEMENT AWARD (Visual Effects)

The Hindenburg -- Albert Whitlock, Glen Robinson

1976 (49th)

ACTOR IN A LEADING ROLE

Robert De Niro -- *Taxi Driver* {"Travis Bickle"}

Peter Finch -- *Network* {"Howard Beale"}

Giancarlo Giannini -- *Seven Beauties* {"Pasqualino Frafuso"}

William Holden -- *Network* {"Max Schumacher"}

Sylvester Stallone -- *Rocky* {"Rocky Balboa"}

ACTOR IN A SUPPORTING ROLE

Ned Beatty -- *Network* {"Arthur Jensen"}

Burgess Meredith -- *Rocky* {"Mickey"}
Laurence Olivier -- *Marathon Man* {"Szell"}

Jason Robards -- *All the President's Men* {"Ben Bradlee"}
Burt Young -- *Rocky* {"Paulie"}
ACTRESS IN A LEADING ROLE
Marie-Christine Barrault -- *Cousin, Cousine* {"Marthe"}

Faye Dunaway -- *Network* {"Diana Christensen"}
Talia Shire -- *Rocky* {"Adrian"}
Sissy Spacek -- *Carrie* {"Carrie White"}
Liv Ullmann -- *Face to Face* {"Dr. Jenny Isaksson"}
ACTRESS IN A SUPPORTING ROLE
Jane Alexander -- *All the President's Men* {"The Bookkeeper"}
Jodie Foster -- *Taxi Driver* {"Iris"}
Lee Grant -- *Voyage of the Damned* {"Lilian Rosen"}
Piper Laurie -- *Carrie* {"Margaret White"}

Beatrice Straight -- *Network* {"Louise Schumacher"}
ART DIRECTION

All the President's Men -- Art Direction: George Jenkins; Set Decoration:
George Gaines

The Incredible Sarah -- Art Direction: Elliot Scott, Norman Reynolds; Set
Decoration: Peter Howitt

The Last Tycoon -- Art Direction: Gene Callahan, Jack Collis; Set
Decoration: Jerry Wunderlich

Logan's Run -- Art Direction: Dale Hennesy; Set Decoration: Robert de
Vestel

The Shootist -- Art Direction: Robert F. Boyle; Set Decoration: Arthur Jeph
Parker

CINEMATOGRAPHY

Bound for Glory -- Haskell Wexler

King Kong -- Richard H. Kline

Logan's Run -- Ernest Laszlo

Network -- Owen Roizman

A Star Is Born -- Robert Surtees

COSTUME DESIGN

Bound for Glory -- William Theiss

Fellini's Casanova -- Danilo Donati

The Incredible Sarah -- Anthony Mendleson

The Passover Plot -- Mary Wills

The Seven-per-cent Solution -- Alan Barrett

DIRECTING

All the President's Men -- Alan J. Pakula

Face to Face -- Ingmar Bergman

Network -- Sidney Lumet

Rocky -- John G. Avildsen

Seven Beauties -- Lina Wertmüller

DOCUMENTARY (Feature)

Harlan County, U.S.A. -- Barbara Kopple, Producer

Hollywood on Trial -- James Gutman and David Helpern, Jr., Producers

Off the Edge -- Michael Firth, Producer

People of the Wind -- Anthony Howarth and David Koff, Producers

Volcano: An Inquiry into the Life and Death of Malcolm Lowry -- Donald Brittain and Robert Duncan, Producers

DOCUMENTARY (Short Subject)

American Shoeshine -- Sparky Greene, Producer

Blackwood -- Tony Ianzelo and Andy Thomson, Producers

The End of the Road -- John Armstrong, Producer

Number Our Days -- Lynne Littman, Producer

Universe -- Lester Novros, Producer

FILM EDITING

All the President's Men -- Robert L. Wolfe

Bound for Glory -- Robert Jones, Pembroke J. Herring

Network -- Alan Heim

Rocky -- Richard Halsey, Scott Conrad

Two-Minute Warning -- Eve Newman, Walter Hannemann

FOREIGN LANGUAGE FILM

Black and White in Color -- Ivory Coast
Cousin, Cousine -- France
Jacob, the Liar -- German Democratic Republic
Nights and Days -- Poland
Seven Beauties -- Italy
MUSIC (Original Score)
Obsession -- Bernard Herrmann

The Omen -- Jerry Goldsmith
The Outlaw Josey Wales -- Jerry Fielding
Taxi Driver -- Bernard Herrmann
Voyage of the Damned -- Lalo Schifrin
MUSIC (Original Song Score and Its Adaptation or Adaptation Score)

Bound for Glory -- Adaptation Score by Leonard Rosenman
Bugsy Malone -- Song Score and Adaptation Score by Paul Williams
A Star Is Born -- Adaptation Score by Roger Kellaway
MUSIC (Original Song)
"A World That Never Was" from *Half a House* -- Music by Sammy Fain;
Lyrics by Paul Francis Webster
"Ave Satani" from *The Omen* -- Music and Lyrics by Jerry Goldsmith
"Come To Me" from *The Pink Panther Strikes Again* -- Music by Henry Mancini; Lyrics by Don Black

"Evergreen (Love Theme From A Star Is Born)" from *A Star Is Born* --
Music by Barbra Streisand; Lyrics by Paul Williams
"Gonna Fly Now" from *Rocky* -- Music by Bill Conti; Lyrics by Carol Connors and Ayn Robbins

BEST PICTURE

All the President's Men -- Walter Coblenz, Producer
Bound for Glory -- Robert F. Blumofe and Harold Leventhal, Producers
Network -- Howard Gottfried, Producer

Rocky -- Irwin Winkler and Robert Chartoff, Producers
Taxi Driver -- Michael Phillips and Julia Phillips, Producers

SHORT FILM (Animated)

Dedalo -- Manfredo Manfredi, Producer

Leisure -- Suzanne Baker, Producer

The Street -- Caroline Leaf and Guy Glover, Producers

SHORT FILM (Live Action)

In the Region of Ice -- Andre Gutfreund and Peter Werner, Producers

Kudzu -- Marjorie Anne Short, Producer

The Morning Spider -- Julian Chagrin and Claude Chagrin, Producers

Nightlife -- Claire Wilbur and Robin Lehman, Producers

Number One -- Dyan Cannon and Vince Cannon, Producers

SOUND

All the President's Men -- Arthur Piantadosi, Les Fresholtz, Dick

Alexander, Jim Webb

King Kong -- Harry Warren Tetrick, William McCaughey, Aaron Rochin,
Jack Solomon

Rocky -- Harry Warren Tetrick, William McCaughey, Lyle Burbridge, Bud
Alper

Silver Streak -- Donald Mitchell, Douglas Williams, Richard Tyler, Hal
Etherington

A Star Is Born -- Robert Knudson, Dan Wallin, Robert Glass, Tom Overton

WRITING (Screenplay--based on material from another medium)

All the President's Men -- William Goldman

Bound for Glory -- Robert Getchell

Fellini's Casanova -- Federico Fellini, Bernardino Zapponi

The Seven-per-cent Solution -- Nicholas Meyer

Voyage of the Damned -- Steve Shagan, David Butler

WRITING (Screenplay Written Directly for the Screen--based on factual
material or on story material not previously published or produced)

Cousin, Cousine -- Story and Screenplay by Jean-Charles Tacchella;

Adaptation by Daniele Thompson

The Front -- Walter Bernstein

Network -- Paddy Chayefsky

Rocky -- Sylvester Stallone

Seven Beauties -- Lina Wertmüller

SPECIAL ACHIEVEMENT AWARD (Visual Effects)

King Kong -- Carlo Rambaldi, Glen Robinson, Frank Van der Veer

Logan's Run -- L. B. Abbott, Glen Robinson, Matthew Yuricich
1977 (50th)

ACTOR IN A LEADING ROLE

Woody Allen -- *Annie Hall* {"Alvy Singer"}

Richard Burton -- *Equus* {"Dr. Martin Dysart"}

Richard Dreyfuss -- *The Goodbye Girl* {"Elliot Garfield"}

Marcello Mastroianni -- *A Special Day* {"Gabriele"}

John Travolta -- *Saturday Night Fever* {"Tony Manero"}

ACTOR IN A SUPPORTING ROLE

Mikhail Baryshnikov -- *The Turning Point* {"Yuri Kopeikine"}

Peter Firth -- *Equus* {"Alan Strang"}

Alec Guinness -- *Star Wars* {"Ben 'Obi-Wan' Kenobi"}

Jason Robards -- *Julia* {"Dashiell Hammett"}

Maximilian Schell -- *Julia* {"Johann"}

ACTRESS IN A LEADING ROLE

Anne Bancroft -- *The Turning Point* {"Emma Jacklin"}

Jane Fonda -- *Julia* {"Lillian Hellman"}

Diane Keaton -- *Annie Hall* {"Annie Hall"}

Shirley MacLaine -- *The Turning Point* {"Deedee Rodgers"}

Marsha Mason -- *The Goodbye Girl* {"Paula McFadden"}

ACTRESS IN A SUPPORTING ROLE

Leslie Browne -- *The Turning Point* {"Emilia Rodgers"}

Quinn Cummings -- *The Goodbye Girl* {"Lucy McFadden"}

Melinda Dillon -- *Close Encounters of the Third Kind* {"Jillian Guiler"}

Vanessa Redgrave -- *Julia* {"Julia"}

Tuesday Weld -- *Looking for Mr. Goodbar* {"Katherine Dunn"}

ART DIRECTION

Airport '77 -- Art Direction: George C. Webb; Set Decoration: Mickey S. Michaels

Close Encounters of the Third Kind -- Art Direction: Joe Alves, Dan Lomino; Set Decoration: Phil Abramson

The Spy Who Loved Me -- Art Direction: Ken Adam, Peter Lamont; Set Decoration: Hugh Scaife

Star Wars -- Art Direction: John Barry, Norman Reynolds, Leslie Dilley; Set Decoration: Roger Christian

The Turning Point -- Art Direction: Albert Brenner; Set Decoration: Marvin March

CINEMATOGRAPHY

Close Encounters of the Third Kind -- Vilmos Zsigmond

Islands in the Stream -- Fred J. Koenekamp

Julia -- Douglas Slocombe

Looking for Mr. Goodbar -- William A. Fraker

The Turning Point -- Robert Surtees

COSTUME DESIGN

Airport '77 -- Edith Head, Burton Miller

Julia -- Anthea Sylbert

A Little Night Music -- Florence Klotz

The Other Side of Midnight -- Irene Sharaff

Star Wars -- John Mollo

DIRECTING

Annie Hall -- Woody Allen

Close Encounters of the Third Kind -- Steven Spielberg

Julia -- Fred Zinnemann

Star Wars -- George Lucas

The Turning Point -- Herbert Ross

DOCUMENTARY (Feature)

The Children of Theatre Street -- Robert Dornhelm and Earle Mack, Producers

High Grass Circus -- Bill Brind, Torben Schioler and Tony Ianzelo, Producers

Homage to Chagall--The Colours of Love -- Harry Rasky, Producer

Union Maids -- James Klein, Julia Reichert and Miles Mogulescu, Producers

Who Are the DeBolts? And Where Did They Get Nineteen Kids? -- John Korty, Dan McCann and Warren L. Lockhart, Producers

DOCUMENTARY (Short Subject)

Agueda Martinez: Our People, Our Country -- Moctesuma Esparza, Producer

First Edition -- Helen Whitney and DeWitt L. Sage, Jr., Producers

Gravity Is My Enemy -- John Joseph and Jan Stussy, Producers

Of Time, Tombs and Treasure -- James R. Messenger and Paul N. Raimondi, Producers

The Shetland Experience -- Douglas Gordon, Producer

FILM EDITING

Close Encounters of the Third Kind -- Michael Kahn

Julia -- Walter Murch

Smokey and the Bandit -- Walter Hannemann, Angelo Ross

Star Wars -- Paul Hirsch, Marcia Lucas, Richard Chew

The Turning Point -- William Reynolds

FOREIGN LANGUAGE FILM

Iphigenia -- Greece

Madame Rosa -- France

Operation Thunderbolt -- Israel

A Special Day -- Italy

That Obscure Object of Desire -- Spain

MUSIC (Original Score)

Close Encounters of the Third Kind -- John Williams

Julia -- Georges Delerue

Mohammad - Messenger of God -- Maurice Jarre

The Spy Who Loved Me -- Marvin Hamlisch

Star Wars -- John Williams

MUSIC (Original Song Score and Its Adaptation or Adaptation Score)

A Little Night Music -- Adaptation Score by Jonathan Tunick

Pete's Dragon -- Song Score by Al Kasha and Joel Hirschhorn; Adaptation Score by Irwin Kostal

The Slipper and the Rose--The Story of Cinderella -- Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by Angela Morley

MUSIC (Original Song)

"Candle On The Water" from *Pete's Dragon* -- Music and Lyrics by Al Kasha and Joel Hirschhorn

"Nobody Does It Better" from *The Spy Who Loved Me* -- Music by Marvin Hamlisch; Lyrics by Carole Bayer Sager

"The Slipper And The Rose Waltz (He Danced With Me/She Danced With Me)" from *The Slipper and the Rose--The Story of Cinderella* -- Music and Lyrics by Richard M. Sherman and Robert B. Sherman

"Someone's Waiting For You" from *The Rescuers* -- Music by Sammy Fain; Lyrics by Carol Connors and Ayn Robbins

"You Light Up My Life" from *You Light Up My Life* -- Music and Lyrics by Joseph Brooks

BEST PICTURE

Annie Hall -- Charles H. Joffe, Producer

The Goodbye Girl -- Ray Stark, Producer

Julia -- Richard Roth, Producer

Star Wars -- Gary Kurtz, Producer

The Turning Point -- Herbert Ross and Arthur Laurents, Producers

SHORT FILM (Animated)

The Bead Game -- Ishu Patel, Producer

The Doonesbury Special -- John Hubley, Faith Hubley and Garry Trudeau, Producers

Jimmy the C -- James Picker, Robert Grossman and Craig Whitaker, Producers

The Sand Castle -- Co Hoedeman, Producer

SHORT FILM (Live Action)

The Absent-Minded Waiter -- William E. McEuen, Producer

Floating Free -- Jerry Butts, Producer

I'll Find a Way -- Beverly Shaffer and Yuki Yoshida, Producers

Notes on the Popular Arts -- Saul Bass, Producer

Spaceborne -- Philip Dauber, Producer

SOUND

Close Encounters of the Third Kind -- Robert Knudson, Robert J. Glass, Don MacDougall, Gene S. Cantamessa

The Deep -- Walter Goss, Dick Alexander, Tom Beckert, Robin Gregory

Sorcerer -- Robert Knudson, Robert J. Glass, Richard Tyler, Jean-Louis Ducarme

Star Wars -- Don MacDougall, Ray West, Bob Minkler, Derek Ball

The Turning Point -- Theodore Soderberg, Paul Wells, Douglas O.

Williams, Jerry Jost

VISUAL EFFECTS

Close Encounters of the Third Kind -- Roy Arbogast, Douglas Trumbull, Matthew Yuricich, Gregory Jein, Richard Yuricich

Star Wars -- John Stears, John Dykstra, Richard Edlund, Grant McCune, Robert Blalack

WRITING (Screenplay--based on material from another medium)

Equus -- Peter Shaffer

I Never Promised You a Rose Garden -- Gavin Lambert, Lewis John Carlino

Julia -- Alvin Sargent

Oh, God! -- Larry Gelbart

That Obscure Object of Desire -- Luis Buñuel, Jean-Claude Carrière

WRITING (Screenplay Written Directly for the Screen--based on factual material or on story material not previously published or produced)

Annie Hall -- Woody Allen, Marshall Brickman

The Goodbye Girl -- Neil Simon

The Late Show -- Robert Benton

Star Wars -- George Lucas

The Turning Point -- Arthur Laurents

SPECIAL ACHIEVEMENT AWARD (Sound Effects Editing)

Close Encounters of the Third Kind -- Frank E. Warner

1978 (51st)

ACTOR IN A LEADING ROLE

Warren Beatty -- *Heaven Can Wait* {"Joe Pendleton (alias, Leo Farnsworth, Tom Jarrett)"}

Gary Busey -- *The Buddy Holly Story* {"Buddy Holly"}

Robert De Niro -- *The Deer Hunter* {"Michael"}

Laurence Olivier -- *The Boys from Brazil* {"Ezra Lieberman"}

Jon Voight -- *Coming Home* {"Luke Martin"}

ACTOR IN A SUPPORTING ROLE

Bruce Dern -- *Coming Home* {"Captain Bob Hyde"}

Richard Farnsworth -- *Comes a Horseman* {"Dodger"}

John Hurt -- *Midnight Express* {"Max"}

Christopher Walken -- *The Deer Hunter* {"Nick"}

Jack Warden -- *Heaven Can Wait* {"Max Corkle"}

ACTRESS IN A LEADING ROLE

Ingrid Bergman -- *Autumn Sonata* {"Charlotte Andergast"}

Ellen Burstyn -- *Same Time, Next Year* {"Doris"}

Jill Clayburgh -- *An Unmarried Woman* {"Erica"}

Jane Fonda -- *Coming Home* {"Sally Hyde"}

Geraldine Page -- *Interiors* {"Eve"}

ACTRESS IN A SUPPORTING ROLE

Dyan Cannon -- *Heaven Can Wait* {"Julia Farnsworth"}

Penelope Milford -- *Coming Home* {"Viola Munson"}

Maggie Smith -- *California Suite* {"Diana Barrie"}

Maureen Stapleton -- *Interiors* {"Pearl"}

Meryl Streep -- *The Deer Hunter* {"Linda"}

ART DIRECTION

The Brink's Job -- Art Direction: Dean Tavoularis, Angelo Graham; Set Decoration: George R. Nelson, Bruce Kay

California Suite -- Art Direction: Albert Brenner; Set Decoration: Marvin March

Heaven Can Wait -- Art Direction: Paul Sylbert, Edwin O'Donovan; Set Decoration: George Gaines

Interiors -- Art Direction: Mel Bourne; Set Decoration: Daniel Robert

The Wiz -- Art Direction: Tony Walton, Philip Rosenberg; Set Decoration:
Edward Stewart, Robert Drumheller
CINEMATOGRAPHY

Days of Heaven -- Nestor Almendros
The Deer Hunter -- Vilmos Zsigmond
Heaven Can Wait -- William A. Fraker
Same Time, Next Year -- Robert Surtees
The Wiz -- Oswald Morris

COSTUME DESIGN

Caravans -- Renie Conley
Days of Heaven -- Patricia Norris

Death on the Nile -- Anthony Powell
The Swarm -- Paul Zastupnevich
The Wiz -- Tony Walton

DIRECTING

Coming Home -- Hal Ashby

The Deer Hunter -- Michael Cimino
Heaven Can Wait -- Warren Beatty, Buck Henry
Interiors -- Woody Allen
Midnight Express -- Alan Parker

DOCUMENTARY (Feature)

The Lovers' Wind -- Albert Lamorisse, Producer
Mysterious Castles of Clay -- Alan Root, Producer
Raoni -- Jean-Pierre Dutilleux, Barry Williams and Michel Gast, Producers

Scared Straight! -- Arnold Shapiro, Producer
With Babies and Banners: Story of the Women's Emergency Brigade --
Anne Bohlen, Lyn Goldfarb and Lorraine Gray, Producers

DOCUMENTARY (Short Subject)

The Divided Trail: A Native American Odyssey -- Jerry Aronson, Producer
An Encounter with Faces -- K.K. Kapil, Producer

The Flight of the Gossamer Condor -- Jacqueline Phillips Shedd and Ben
Shedd, Producers
Goodnight Miss Ann -- August Cinquegrana, Producer

Squires of San Quentin -- J. Gary Mitchell, Producer

FILM EDITING

The Boys from Brazil -- Robert E. Swink

Coming Home -- Don Zimmerman

The Deer Hunter -- Peter Zinner

Midnight Express -- Gerry Hambling

Superman -- Stuart Baird

FOREIGN LANGUAGE FILM

Get Out Your Handkerchiefs -- France

The Glass Cell -- German Federal Republic

Hungarians -- Hungary

Viva Italia! -- Italy

White Bim Black Ear -- Union of Soviet Socialist Republics

MUSIC (Adaptation Score)

The Buddy Holly Story -- Joe Renzetti

Pretty Baby -- Jerry Wexler

The Wiz -- Quincy Jones

MUSIC (Original Score)

The Boys from Brazil -- Jerry Goldsmith

Days of Heaven -- Ennio Morricone

Heaven Can Wait -- Dave Grusin

Midnight Express -- Giorgio Moroder

Superman -- John Williams

MUSIC (Original Song)

"Hopelessly Devoted To You" from *Grease* -- Music and Lyrics by John Farrar

"Last Dance" from *Thank God It's Friday* -- Music and Lyrics by Paul Jabara

"The Last Time I Felt Like This" from *Same Time, Next Year* -- Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman

"Ready To Take A Chance Again" from *Foul Play* -- Music by Charles Fox; Lyrics by Norman Gimbel

"When You're Loved" from *The Magic of Lassie* -- Music and Lyrics by Richard M. Sherman and Robert B. Sherman

BEST PICTURE

Coming Home -- Jerome Hellman, Producer

The Deer Hunter -- Barry Spikings, Michael Deeley, Michael Cimino and John Peverall, Producers

Heaven Can Wait -- Warren Beatty, Producer

Midnight Express -- Alan Marshall and David Puttnam, Producers

An Unmarried Woman -- Paul Mazursky and Tony Ray, Producers

SHORT FILM (Animated)

Oh My Darling -- Nico Crama, Producer

Rip Van Winkle -- Will Vinton, Producer

Special Delivery -- Eunice Macaulay and John Weldon, Producers

SHORT FILM (Live Action)

A Different Approach -- Jim Belcher and Fern Field, Producers

Mandy's Grandmother -- Andrew Sugerman, Producer

Strange Fruit -- Seth Pinsker, Producer

Teenage Father -- Taylor Hackford, Producer

SOUND

The Buddy Holly Story -- Tex Rudloff, Joel Fein, Curly Thirlwell, Willie Burton

Days of Heaven -- John K. Wilkinson, Robert W. Glass, Jr., John T. Reitz, Barry Thomas

The Deer Hunter -- Richard Portman, William McCaughey, Aaron Rochin, Darin Knight

Hooper -- Robert Knudson, Robert J. Glass, Don MacDougall, Jack Solomon

Superman -- Gordon K. McCallum, Graham Hartstone, Nicolas Le Messurier, Roy Charman

WRITING (Screenplay Based on Material from Another Medium)

Bloodbrothers -- Walter Newman

California Suite -- Neil Simon

Heaven Can Wait -- Elaine May, Warren Beatty

Midnight Express -- Oliver Stone

Same Time, Next Year -- Bernard Slade

WRITING (Screenplay Written Directly for the Screen)

Autumn Sonata -- Ingmar Bergman

Coming Home -- Story by Nancy Dowd; Screenplay by Waldo Salt, Robert C. Jones

The Deer Hunter -- Story by Michael Cimino, Deric Washburn, Louis Garfinkle, Quinn K. Redeker; Screenplay by Deric Washburn

Interiors -- Woody Allen

An Unmarried Woman -- Paul Mazursky

SPECIAL ACHIEVEMENT AWARD (Visual Effects)

Superman -- Les Bowie, Colin Chilvers, Denys Coop, Roy Field, Derek Meddings, Zoran Perisic

1979 (52nd)

ACTOR IN A LEADING ROLE

Dustin Hoffman -- *Kramer vs. Kramer* {"Ted Kramer"}

Jack Lemmon -- *The China Syndrome* {"Jack Godell"}

Al Pacino -- *...And Justice for All* {"Arthur Kirkland"}

Roy Scheider -- *All That Jazz* {"Joe Gideon"}

Peter Sellers -- *Being There* {"John Chance, the gardener (aka Chauncey Gardiner)"} }

ACTOR IN A SUPPORTING ROLE

Melvyn Douglas -- *Being There* {"Benjamin Rand"}

Robert Duvall -- *Apocalypse Now* {"Lieutenant Colonel Kilgore"}

Frederic Forrest -- *The Rose* {"Dyer"}

Justin Henry -- *Kramer vs. Kramer* {"Billy Kramer"}

Mickey Rooney -- *The Black Stallion* {"Henry Dailey"}

ACTRESS IN A LEADING ROLE

Jill Clayburgh -- *Starting Over* {"Marilyn Homberg"}

Sally Field -- *Norma Rae* {"Norma Rae"}

Jane Fonda -- *The China Syndrome* {"Kimberly Wells"}

Marsha Mason -- *Chapter Two* {"Jennie MacLaine"}

Bette Midler -- *The Rose* {"Rose"}

ACTRESS IN A SUPPORTING ROLE

Jane Alexander -- *Kramer vs. Kramer* {"Margaret Phelps"}

Barbara Barrie -- *Breaking Away* {"Mrs. Stohler"}

Candice Bergen -- *Starting Over* {"Jessica Potter"}

Mariel Hemingway -- *Manhattan* {"Tracy"}

Meryl Streep -- *Kramer vs. Kramer* {"Joanna Kramer"}

ART DIRECTION

Alien -- Art Direction: Michael Seymour, Les Dilley, Roger Christian; Set Decoration: Ian Whittaker

All That Jazz -- Art Direction: Philip Rosenberg, Tony Walton; Set Decoration: Edward Stewart, Gary Brink

Apocalypse Now -- Art Direction: Dean Tavoularis, Angelo Graham; Set Decoration: George R. Nelson

The China Syndrome -- Art Direction: George Jenkins; Set Decoration: Arthur Jeph Parker

Star Trek - The Motion Picture -- Art Direction: Harold Michelson, Joe Jennings, Leon Harris, John Vallone; Set Decoration: Linda DeScenna

CINEMATOGRAPHY

All That Jazz -- Giuseppe Rotunno

Apocalypse Now -- Vittorio Storaro

The Black Hole -- Frank Phillips

Kramer vs. Kramer -- Nestor Almendros

1941 -- William A. Fraker

COSTUME DESIGN

Agatha -- Shirley Russell

All That Jazz -- Albert Wolsky

Butch and Sundance: The Early Days -- William Ware Theiss

The Europeans -- Judy Moorcroft

La Cage aux Folles -- Piero Tosi, Ambra Danon

DIRECTING

All That Jazz -- Bob Fosse

Apocalypse Now -- Francis Coppola

Breaking Away -- Peter Yates

Kramer vs. Kramer -- Robert Benton
La Cage aux Folles -- Edouard Molinaro
DOCUMENTARY (Feature)

Best Boy -- Ira Wohl, Producer
Generation on the Wind -- David A. Vassar, Producer
Going the Distance -- Paul Cowan and Jacques Bobet, Producers
The Killing Ground -- Steve Singer and Tom Priestley, Producers
The War at Home -- Glenn Silber and Barry Alexander Brown, Producers
DOCUMENTARY (Short Subject)
Dae -- Risto Teofilovski, Producer
Koryo Celadon -- Donald A. Connolly and James R. Messenger, Producers
Nails -- Phillip Borsos, Producer

Paul Robeson: Tribute to an Artist -- Saul J. Turell, Producer
Remember Me -- Dick Young, Producer
FILM EDITING

All That Jazz -- Alan Heim
Apocalypse Now -- Richard Marks, Walter Murch, Gerald B. Greenberg,
Lisa Fruchtman
The Black Stallion -- Robert Dalva
Kramer vs. Kramer -- Jerry Greenberg
The Rose -- Robert L. Wolfe, C. Timothy O'Meara
FOREIGN LANGUAGE FILM
The Maids of Wilko -- Poland
Mama Turns a Hundred -- Spain
A Simple Story -- France

The Tin Drum -- Federal Republic of Germany
To Forget Venice -- Italy
MUSIC (Original Score)
The Amityville Horror -- Lalo Schifrin
The Champ -- Dave Grusin

A Little Romance -- Georges Delerue
Star Trek - The Motion Picture -- Jerry Goldsmith
10 -- Henry Mancini

MUSIC (Original Song Score and Its Adaptation -or- Adaptation Score)

All That Jazz -- Adaptation Score by Ralph Burns

Breaking Away -- Adaptation Score by Patrick Williams

The Muppet Movie -- Song Score by Paul Williams and Kenny Ascher;
Adaptation Score by Paul Williams

MUSIC (Original Song)

"I'll Never Say 'Goodbye'" from *The Promise* -- Music by David Shire;
Lyric by Alan Bergman and Marilyn Bergman

"It Goes Like It Goes" from *Norma Rae* -- Music by David Shire; Lyric by
Norman Gimbel

"It's Easy To Say" from *10* -- Music by Henry Mancini; Lyric by Robert
Wells

"The Rainbow Connection" from *The Muppet Movie* -- Music and Lyric by
Paul Williams and Kenny Ascher

"Through The Eyes Of Love" from *Ice Castles* -- Music by Marvin
Hamlisch; Lyric by Carole Bayer Sager

BEST PICTURE

All That Jazz -- Robert Alan Aurthur, Producer

Apocalypse Now -- Francis Coppola, Producer; Fred Roos, Gray
Frederickson and Tom Sternberg, Co-Producers

Breaking Away -- Peter Yates, Producer

Kramer vs. Kramer -- Stanley R. Jaffe, Producer

Norma Rae -- Tamara Asseyev and Alex Rose, Producers

SHORT FILM (Animated)

Dream Doll -- Bob Godfrey and Zlatko Grgic, Producers

Every Child -- Derek Lamb, Producer

It's So Nice to Have a Wolf around the House -- Paul Fierlinger, Producer

SHORT FILM (Live Action)

Board and Care -- Sarah Pillsbury and Ron Ellis, Producers

Bravery in the Field -- Roman Kroitor and Stefan Wodoslawsky, Producers

Oh Brother, My Brother -- Carol Lowell and Ross Lowell, Producers

The Solar Film -- Saul Bass and Michael Britton, Producers

Solly's Diner -- Harry Mathias, Jay Zukerman and Larry Hankin,
Producers
SOUND

Apocalypse Now -- Walter Murch, Mark Berger, Richard Beggs, Nat
Boxer

The Electric Horseman -- Arthur Piantadosi, Les Fresholtz, Michael
Minkler, Al Overton

Meteor -- William McCaughey, Aaron Rochin, Michael J. Kohut, Jack
Solomon

1941 -- Robert Knudson, Robert J. Glass, Don MacDougall, Gene S.
Cantamessa

The Rose -- Theodore Soderberg, Douglas Williams, Paul Wells, Jim Webb
VISUAL EFFECTS

Alien -- H.R. Giger, Carlo Rambaldi, Brian Johnson, Nick Allder, Denys
Ayling

The Black Hole -- Peter Ellenshaw, Art Cruickshank, Eustace Lycett,
Danny Lee, Harrison Ellenshaw, Joe Hale

Moonraker -- Derek Meddings, Paul Wilson, John Evans

1941 -- William A. Fraker, A. D. Flowers, Gregory Jein

Star Trek - The Motion Picture -- Douglas Trumbull, John Dykstra,
Richard Yuricich, Robert Swarthe, Dave Stewart, Grant McCune

WRITING (Screenplay Based on Material from Another Medium)

Apocalypse Now -- John Milius, Francis Coppola

Kramer vs. Kramer -- Robert Benton

La Cage aux Folles -- Francis Veber, Edouard Molinaro, Marcello Danon,
Jean Poiret

A Little Romance -- Allan Burns

Norma Rae -- Irving Ravetch, Harriet Frank, Jr.

WRITING (Screenplay Written Directly for the Screen)

All That Jazz -- Robert Alan Aurthur, Bob Fosse

...And Justice for All -- Valerie Curtin, Barry Levinson

Breaking Away -- Steve Tesich

The China Syndrome -- Mike Gray, T.S. Cook, James Bridges

Manhattan -- Woody Allen, Marshall Brickman

SPECIAL ACHIEVEMENT AWARD (Sound Editing)

The Black Stallion -- Alan Splet

1980 (53rd)

ACTOR IN A LEADING ROLE

Robert De Niro -- *Raging Bull* {"Jake LaMotta"}

Robert Duvall -- *The Great Santini* {"Bull Meechum"}

John Hurt -- *The Elephant Man* {"John Merrick"}

Jack Lemmon -- *Tribute* {"Scottie Templeton"}

Peter O'Toole -- *The Stunt Man* {"Eli Cross"}

ACTOR IN A SUPPORTING ROLE

Judd Hirsch -- *Ordinary People* {"Dr. Berger"}

Timothy Hutton -- *Ordinary People* {"Conrad Jarrett"}

Michael O'Keefe -- *The Great Santini* {"Ben Meechum"}

Joe Pesci -- *Raging Bull* {"Joey LaMotta"}

Jason Robards -- *Melvin and Howard* {"Howard Hughes"}

ACTRESS IN A LEADING ROLE

Ellen Burstyn -- *Resurrection* {"Edna May"}

Goldie Hawn -- *Private Benjamin* {"Judy Benjamin"}

Mary Tyler Moore -- *Ordinary People* {"Beth Jarrett"}

Gena Rowlands -- *Gloria* {"Gloria Swenson"}

Sissy Spacek -- *Coal Miner's Daughter* {"Loretta Lynn"}

ACTRESS IN A SUPPORTING ROLE

Eileen Brennan -- *Private Benjamin* {"Captain Doreen Lewis"}

Eva Le Gallienne -- *Resurrection* {"Grandma Pearl"}

Cathy Moriarty -- *Raging Bull* {"Vicki LaMotta"}

Diana Scarwid -- *Inside Moves* {"Louise"}

Mary Steenburgen -- *Melvin and Howard* {"Lynda Dummar"}

ART DIRECTION

Coal Miner's Daughter -- Art Direction: John W. Corso; Set Decoration:
John M. Dwyer

The Elephant Man -- Art Direction: Stuart Craig, Bob Cartwright; Set
Decoration: Hugh Scaife

The Empire Strikes Back -- Art Direction: Norman Reynolds, Leslie Dilley,
Harry Lange, Alan Tomkins; Set Decoration: Michael Ford
Kagemusha (The Shadow Warrior) -- Yoshiro Muraki

Tess -- Art Direction: Pierre Guffroy, Jack Stephens

CINEMATOGRAPHY

The Blue Lagoon -- Nestor Almendros
Coal Miner's Daughter -- Ralf D. Bode
The Formula -- James Crabe
Raging Bull -- Michael Chapman

Tess -- Geoffrey Unsworth, Ghislain Cloquet

COSTUME DESIGN

The Elephant Man -- Patricia Norris
My Brilliant Career -- Anna Senior
Somewhere in Time -- Jean-Pierre Dorleac

Tess -- Anthony Powell

When Time Ran Out -- Paul Zastupnevich

DIRECTING

The Elephant Man -- David Lynch

Ordinary People -- Robert Redford

Raging Bull -- Martin Scorsese

The Stunt Man -- Richard Rush

Tess -- Roman Polanski

DOCUMENTARY (Feature)

Agee -- Ross Spears, Producer

The Day after Trinity -- Jon Else, Producer

From Mao to Mozart: Isaac Stern in China -- Murray Lerner, Producer

Front Line -- David Bradbury, Producer

The Yellow Star - The Persecution of the Jews in Europe 1933-45 -- Bengt
von zur Muehlen and Arthur Cohn, Producers

DOCUMENTARY (Short Subject)

Don't Mess with Bill -- John Watson and Pen Densham, Producers

The Eruption of Mount St. Helens -- George Casey, Producer

It's the Same World -- Dick Young, Producer

Karl Hess: Toward Liberty -- Roland Hallé and Peter W. Ladue, Producers
Luther Metke at 94 -- Richard Hawkins and Jorge Preloran, Producers

FILM EDITING

Coal Miner's Daughter -- Arthur Schmidt
The Competition -- David Blewitt
The Elephant Man -- Anne V. Coates
Fame -- Gerry Hambling

Raging Bull -- Thelma Schoonmaker

FOREIGN LANGUAGE FILM

Confidence -- Hungary
Kagemusha (The Shadow Warrior) -- Japan
The Last Metro -- France

Moscow Does Not Believe in Tears -- Union of Soviet Socialist Republics

The Nest -- Spain

MUSIC (Original Score)

Altered States -- John Corigliano
The Elephant Man -- John Morris
The Empire Strikes Back -- John Williams

Fame -- Michael Gore

Tess -- Philippe Sarde

MUSIC (Original Song)

"Fame" from *Fame* -- Music by Michael Gore; Lyric by Dean Pitchford

"Nine To Five" from *Nine to Five* -- Music and Lyric by Dolly Parton

"On The Road Again" from *Honeysuckle Rose* -- Music and Lyric by Willie Nelson

"Out Here On My Own" from *Fame* -- Music by Michael Gore; Lyric by Lesley Gore

"People Alone" from *The Competition* -- Music by Lalo Schiffrin; Lyric by Wilbur Jennings

BEST PICTURE

Coal Miner's Daughter -- Bernard Schwartz, Producer

The Elephant Man -- Jonathan Sanger, Producer

Ordinary People -- Ronald L. Schwary, Producer
Raging Bull -- Irwin Winkler and Robert Chartoff, Producers
Tess -- Claude Berri, Producer; Timothy Burrill, Co-Producer
SHORT FILM (Animated)
All Nothing -- Frédéric Back, Producer

The Fly -- Ferenc Rofusz, Producer
History of the World in Three Minutes Flat -- Michael Mills, Producer
SHORT FILM (Dramatic Live Action)

The Dollar Bottom -- Lloyd Phillips, Producer
Fall Line -- Bob Carmichael and Greg Lowe, Producers
A Jury of Her Peers -- Sally Heckel, Producer

SOUND

Altered States -- Arthur Piantadosi, Les Fresholtz, Michael Minkler, Willie D. Burton
Coal Miner's Daughter -- Richard Portman, Roger Heman, Jim Alexander

The Empire Strikes Back -- Bill Varney, Steve Maslow, Gregg Landaker, Peter Sutton
Fame -- Michael J. Kohut, Aaron Rochin, Jay M. Harding, Chris Newman
Raging Bull -- Donald O. Mitchell, Bill Nicholson, David J. Kimball, Les Lazarowitz

WRITING (Screenplay Based on Material from Another Medium)

Breaker Morant -- Jonathan Hardy, David Stevens, Bruce Beresford
Coal Miner's Daughter -- Tom Rickman
The Elephant Man -- Christopher DeVore, Eric Bergren, David Lynch

Ordinary People -- Alvin Sargent
The Stunt Man -- Screenplay by Lawrence B. Marcus; Adaptation by Richard Rush

WRITING (Screenplay Written Directly for the Screen)

Brubaker -- Screenplay by W. D. Richter; Story by W. D. Richter, Arthur Ross
Fame -- Christopher Gore

Melvin and Howard -- Bo Goldman
Mon Oncle D'Amerique -- Jean Gruault

Private Benjamin -- Nancy Meyers, Charles Shyer, Harvey Miller
SPECIAL ACHIEVEMENT AWARD (Visual Effects)

The Empire Strikes Back -- Brian Johnson, Richard Edlund, Dennis Muren,
Bruce Nicholson

1981 (54th)

ACTOR IN A LEADING ROLE

Warren Beatty -- *Reds* {"John 'Jack' Reed"}

Henry Fonda -- *On Golden Pond* {"Norman Thayer, Jr."}

Burt Lancaster -- *Atlantic City* {"Lou"}

Dudley Moore -- *Arthur* {"Arthur Bach"}

Paul Newman -- *Absence of Malice* {"Michael Gallagher"}

ACTOR IN A SUPPORTING ROLE

James Coco -- *Only When I Laugh* {"Jimmy Perry"}

John Gielgud -- *Arthur* {"Hobson"}

Ian Holm -- *Chariots of Fire* {"Sam Mussabini"}

Jack Nicholson -- *Reds* {"Eugene O'Neill"}

Howard E. Rollins, Jr. -- *Ragtime* {"Coalhouse Walker, Jr."}

ACTRESS IN A LEADING ROLE

Katharine Hepburn -- *On Golden Pond* {"Ethel Thayer"}

Diane Keaton -- *Reds* {"Louise Bryant"}

Marsha Mason -- *Only When I Laugh* {"Georgia"}

Susan Sarandon -- *Atlantic City* {"Sally"}

Meryl Streep -- *The French Lieutenant's Woman* {"Sara Woodruff/Anna"}

ACTRESS IN A SUPPORTING ROLE

Melinda Dillon -- *Absence of Malice* {"Teresa"}

Jane Fonda -- *On Golden Pond* {"Chelsea Thayer Wayne"}

Joan Hackett -- *Only When I Laugh* {"Toby Landau"}

Elizabeth McGovern -- *Ragtime* {"Evelyn Nesbit"}

Maureen Stapleton -- *Reds* {"Emma Goldman"}

ART DIRECTION

The French Lieutenant's Woman -- Art Direction: Assheton Gorton; Set
Decoration: Ann Mollo

Heaven's Gate -- Art Direction: Tambi Larsen; Set Decoration: Jim Berkey

Ragtime -- Art Direction: John Graysmark, Patrizia Von Brandenstein, Anthony Reading; Set Decoration: George de Titta, Sr., George de Titta, Jr., Peter Howitt

Raiders of the Lost Ark -- Art Direction: Norman Reynolds, Leslie Dilley; Set Decoration: Michael Ford

Reds -- Art Direction: Richard Sylbert; Set Decoration: Michael Seirton

CINEMATOGRAPHY

Excalibur -- Alex Thomson

On Golden Pond -- Billy Williams

Ragtime -- Miroslav Ondricek

Raiders of the Lost Ark -- Douglas Slocombe

Reds -- Vittorio Storaro

COSTUME DESIGN

Chariots of Fire -- Milena Canonero

The French Lieutenant's Woman -- Tom Rand

Pennies from Heaven -- Bob Mackie

Ragtime -- Anna Hill Johnstone

Reds -- Shirley Russell

DIRECTING

Atlantic City -- Louis Malle

Chariots of Fire -- Hugh Hudson

On Golden Pond -- Mark Rydell

Raiders of the Lost Ark -- Steven Spielberg

Reds -- Warren Beatty

DOCUMENTARY (Feature)

Against Wind and Tide: A Cuban Odyssey -- Suzanne Bauman, Paul Neshamkin and Jim Burroughs, Producers

Brooklyn Bridge -- Ken Burns, Producer

Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott -- Mary Benjamin, Susanne Simpson and Boyd Estus, Producers

El Salvador: Another Vietnam -- Glenn Silber and Tete Vasconcellos, Producers

Genocide -- Arnold Schwartzman and Rabbi Marvin Hier, Producers

DOCUMENTARY (Short Subject)

Americas in Transition -- Obie Benz, Producer

Close Harmony -- Nigel Noble, Producer

Journey for Survival -- Dick Young, Producer

See What I Say -- Linda Chapman, Pam LeBlanc and Freddi Stevens,
Producers

Urge to Build -- Roland Hallé and John Hoover, Producers

FILM EDITING

Chariots of Fire -- Terry Rawlings

The French Lieutenant's Woman -- John Bloom

On Golden Pond -- Robert L. Wolfe

Raiders of the Lost Ark -- Michael Kahn

Reds -- Dede Allen, Craig McKay

FOREIGN LANGUAGE FILM

The Boat Is Full -- Switzerland

Man of Iron -- Poland

Mephisto -- Hungary

Muddy River -- Japan

Three Brothers -- Italy

MAKEUP

An American Werewolf in London -- Rick Baker

Heartbeeps -- Stan Winston

MUSIC (Original Score)

Chariots of Fire -- Vangelis

Dragonslayer -- Alex North

On Golden Pond -- Dave Grusin

Ragtime -- Randy Newman

Raiders of the Lost Ark -- John Williams

MUSIC (Original Song)

"Arthur's Theme (Best That You Can Do)" from *Arthur* -- Music and Lyric
by Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter
Allen

"Endless Love" from *Endless Love* -- Music and Lyric by Lionel Richie
"The First Time It Happens" from *The Great Muppet Caper* -- Music and
Lyric by Joe Raposo

"For Your Eyes Only" from *For Your Eyes Only* -- Music by Bill Conti;
Lyric by Mick Leeson

"One More Hour" from *Ragtime* -- Music and Lyric by Randy Newman

BEST PICTURE

Atlantic City -- Denis Heroux and John Kemeny, Producers

Chariots of Fire -- David Puttnam, Producer

On Golden Pond -- Bruce Gilbert, Producer

Raiders of the Lost Ark -- Frank Marshall, Producer

Reds -- Warren Beatty, Producer

SHORT FILM (Animated)

Crac -- Frédéric Back, Producer

The Creation -- Will Vinton, Producer

The Tender Tale of Cinderella Penguin -- Janet Perlman, Producer

SHORT FILM (Live Action)

Couples and Robbers -- Christine Oestreicher, Producer

First Winter -- John N. Smith, Producer

Violet -- Paul Kemp and Shelley Levinson, Producers

SOUND

On Golden Pond -- Richard Portman, David Ronne

Outland -- John K. Wilkinson, Robert W. Glass, Jr., Robert M. Thirlwell,
Robin Gregory

Pennies from Heaven -- Michael J. Kohut, Jay M. Harding, Richard Tyler,
Al Overton

Raiders of the Lost Ark -- Bill Varney, Steve Maslow, Gregg Landaker,
Roy Charman

Reds -- Dick Vorisek, Tom Fleischman, Simon Kaye

VISUAL EFFECTS

Dragonslayer -- Dennis Muren, Phil Tippett, Ken Ralston, Brian Johnson

Raiders of the Lost Ark -- Richard Edlund, Kit West, Bruce Nicholson, Joe
Johnston

WRITING (Screenplay Based on Material from Another Medium)

The French Lieutenant's Woman -- Harold Pinter

On Golden Pond -- Ernest Thompson

Pennies from Heaven -- Dennis Potter

Prince of the City -- Jay Presson Allen, Sidney Lumet

Ragtime -- Michael Weller

WRITING (Screenplay Written Directly for the Screen)

Absence of Malice -- Kurt Luedtke

Arthur -- Steve Gordon

Atlantic City -- John Guare

Chariots of Fire -- Colin Welland

Reds -- Warren Beatty, Trevor Griffiths

SPECIAL ACHIEVEMENT AWARD (Sound Effects Editing)

Raiders of the Lost Ark -- Ben Burt, Richard L. Anderson

1982 (55th)

ACTOR IN A LEADING ROLE

Dustin Hoffman -- *Tootsie* {"Michael Dorsey/Dorothy Michaels"}

Ben Kingsley -- *Gandhi* {"Mahatma Gandhi"}

Jack Lemmon -- *Missing* {"Edmund Horman"}

Paul Newman -- *The Verdict* {"Frank Galvin"}

Peter O'Toole -- *My Favorite Year* {"Alan Swann"}

ACTOR IN A SUPPORTING ROLE

Charles Durning -- *The Best Little Whorehouse in Texas* {"The Governor"}

Louis Gossett, Jr. -- *An Officer and a Gentleman* {"Sgt. Emil Foley"}

John Lithgow -- *The World According to Garp* {"Roberta Muldoon"}

James Mason -- *The Verdict* {"Edward Concannon"}

Robert Preston -- *Victor/Victoria* {"Toddy"}

ACTRESS IN A LEADING ROLE

Julie Andrews -- *Victor/Victoria* {"Victor/Victoria"}

Jessica Lange -- *Frances* {"Frances Farmer"}

Sissy Spacek -- *Missing* {"Beth Horman"}

Meryl Streep -- *Sophie's Choice* {"Sophie"}

Debra Winger -- *An Officer and a Gentleman* {"Paula Pokrifki"}

ACTRESS IN A SUPPORTING ROLE

Glenn Close -- *The World According to Garp* {"Jenny Fields"}

Teri Garr -- *Tootsie* {"Sandy Lester"}

Jessica Lange -- *Tootsie* {"Julie Nichols"}

Kim Stanley -- *Frances* {"Lillian Farmer"}

Lesley Ann Warren -- *Victor/Victoria* {"Norma"}

ART DIRECTION

Annie -- Art Direction: Dale Hennesy; Set Decoration: Marvin March

Blade Runner -- Art Direction: Lawrence G. Paull, David L. Snyder; Set Decoration: Linda DeScenna

Gandhi -- Art Direction: Stuart Craig, Bob Laing; Set Decoration: Michael Seirton

La Traviata -- Art Direction: Franco Zeffirelli; Set Decoration: Gianni Quaranta

Victor/Victoria -- Art Direction: Rodger Maus, Tim Hutchinson, William Craig Smith; Set Decoration: Harry Cordwell

CINEMATOGRAPHY

Das Boot -- Jost Vacano

E.T. The Extra-Terrestrial -- Allen Daviau

Gandhi -- Billy Williams, Ronnie Taylor

Sophie's Choice -- Nestor Almendros

Tootsie -- Owen Roizman

COSTUME DESIGN

Gandhi -- John Mollo, Bhanu Athaiya

La Traviata -- Piero Tosi

Sophie's Choice -- Albert Wolsky

Tron -- Elois Jenssen, Rosanna Norton

Victor/Victoria -- Patricia Norris

DIRECTING

Das Boot -- Wolfgang Petersen

E.T. The Extra-Terrestrial -- Steven Spielberg

Gandhi -- Richard Attenborough

Tootsie -- Sydney Pollack

The Verdict -- Sidney Lumet

DOCUMENTARY (Feature)

After the Axe -- Sturla Gunnarsson and Steve Lucas, Producers

Ben's Mill -- John Karol and Michel Chalufour, Producers

In Our Water -- Meg Switzgable, Producer

Just Another Missing Kid -- John Zaritsky, Producer

A Portrait of Giselle -- Joseph Wishy, Producer

DOCUMENTARY (Short Subject)

Gods of Metal -- Robert Richter, Producer

If You Love This Planet -- Edward Le Lorrain and Terri Nash, Producers

The Klan: A Legacy of Hate in America -- Charles Guggenheim and

Werner Schumann, Producers

To Live or Let Die -- Freida Lee Mock, Producer

Traveling Hopefully -- John G. Avildsen, Producer

FILM EDITING

Das Boot -- Hannes Nikel

E.T. The Extra-Terrestrial -- Carol Littleton

Gandhi -- John Bloom

An Officer and a Gentleman -- Peter Zinner

Tootsie -- Fredric Steinkamp, William Steinkamp

FOREIGN LANGUAGE FILM

Alsino and the Condor -- Nicaragua

Coup de Torchon ('Clean Slate') -- France

The Flight of the Eagle -- Sweden

Private Life -- Union of Soviet Socialist Republics

Volver a Empezar ('To Begin Again') -- Spain

MAKEUP

Gandhi -- Tom Smith

Quest for Fire -- Sarah Monzani, Michèle Burke

MUSIC (Original Score)

E.T. The Extra-Terrestrial -- John Williams

Gandhi -- Ravi Shankar, George Fenton

An Officer and a Gentleman -- Jack Nitzsche

Poltergeist -- Jerry Goldsmith

Sophie's Choice -- Marvin Hamlisch

MUSIC (Original Song Score and Its Adaptation -or- Adaptation Score)

Annie -- Adaptation Score by Ralph Burns

One from the Heart -- Song Score by Tom Waits

Victor/Victoria -- Song Score by Henry Mancini and Leslie Bricusse;

Adaptation Score by Henry Mancini

MUSIC (Original Song)

"Eye Of The Tiger" from *Rocky III* -- Music and Lyric by Jim Peterik and Frankie Sullivan III

"How Do You Keep The Music Playing?" from *Best Friends* -- Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman

"If We Were In Love" from *Yes, Giorgio* -- Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman

"It Might Be You" from *Tootsie* -- Music by Dave Grusin; Lyric by Alan Bergman and Marilyn Bergman

"Up Where We Belong" from *An Officer and a Gentleman* -- Music by Jack Nitzsche and Buffy Sainte-Marie; Lyric by Will Jennings

BEST PICTURE

E.T. The Extra-Terrestrial -- Steven Spielberg and Kathleen Kennedy, Producers

Gandhi -- Richard Attenborough, Producer

Missing -- Edward Lewis and Mildred Lewis, Producers

Tootsie -- Sydney Pollack and Dick Richards, Producers

The Verdict -- Richard D. Zanuck and David Brown, Producers

SHORT FILM (Animated)

The Great Cognito -- Will Vinton, Producer

The Snowman -- John Coates, Producer

Tango -- Zbigniew Rybczynski, Producer

SHORT FILM (Live Action)

Ballet Robotique -- Bob Rogers, Producer

A Shocking Accident -- Christine Oestreicher, Producer

The Silence -- Michael Toshiyuki Uno and Joseph Benson, Producers

Split Cherry Tree -- Jan Saunders, Producer

Sredni Vashtar -- Andrew Birkin, Producer

SOUND

Das Boot -- Milan Bor, Trevor Pyke, Mike Le-Mare

E.T. The Extra-Terrestrial -- Robert Knudson, Robert Glass, Don
Digirolamo, Gene Cantamessa

Gandhi -- Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon
Kaye

Tootsie -- Arthur Piantadosi, Les Fresholtz, Dick Alexander, Les
Lazarowitz

Tron -- Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue

SOUND EFFECTS EDITING

Das Boot -- Mike Le-Mare

E.T. The Extra-Terrestrial -- Charles L. Campbell, Ben Burt

Poltergeist -- Stephen Hunter Flick, Richard L. Anderson

VISUAL EFFECTS

Blade Runner -- Douglas Trumbull, Richard Yuricich, David Dryer

E.T. The Extra-Terrestrial -- Carlo Rambaldi, Dennis Muren, Kenneth F.
Smith

Poltergeist -- Richard Edlund, Michael Wood, Bruce Nicholson

WRITING (Screenplay Based on Material from Another Medium)

Das Boot -- Wolfgang Petersen

Missing -- Costa-Gavras, Donald Stewart

Sophie's Choice -- Alan J. Pakula

The Verdict -- David Mamet

Victor/Victoria -- Blake Edwards

WRITING (Screenplay Written Directly for the Screen)

Diner -- Barry Levinson

E.T. The Extra-Terrestrial -- Melissa Mathison

Gandhi -- John Briley

An Officer and a Gentleman -- Douglas Day Stewart

Tootsie -- Screenplay by Larry Gelbart, Murray Schisgal; Story by Don McGuire, Larry Gelbart

1983 (56th)

ACTOR IN A LEADING ROLE

Michael Caine -- *Educating Rita* {"Dr. Frank Bryant"}

Tom Conti -- *Reuben, Reuben* {"Gowan McGland"}

Tom Courtenay -- *The Dresser* {"Norman"}

Robert Duvall -- *Tender Mercies* {"Mac Sledge"}

Albert Finney -- *The Dresser* {"Sir"}

ACTOR IN A SUPPORTING ROLE

Charles Durning -- *To Be or Not to Be* {"Col. Erhardt"}

John Lithgow -- *Terms of Endearment* {"Sam Burns"}

Jack Nicholson -- *Terms of Endearment* {"Garrett Breedlove"}

Sam Shepard -- *The Right Stuff* {"Chuck Yeager"}

Rip Torn -- *Cross Creek* {"Marsh Turner"}

ACTRESS IN A LEADING ROLE

Jane Alexander -- *Testament* {"Carol Wetherly"}

Shirley MacLaine -- *Terms of Endearment* {"Aurora Greenway"}

Meryl Streep -- *Silkwood* {"Karen Silkwood"}

Julie Walters -- *Educating Rita* {"Rita"}

Debra Winger -- *Terms of Endearment* {"Emma Horton"}

ACTRESS IN A SUPPORTING ROLE

Cher -- *Silkwood* {"Dolly Pelliker"}

Glenn Close -- *The Big Chill* {"Sarah"}

Linda Hunt -- *The Year of Living Dangerously* {"Billy Kwan"}

Amy Irving -- *Yentl* {"Hadaas"}

Alfre Woodard -- *Cross Creek* {"Geechee"}

ART DIRECTION

Fanny & Alexander -- Anna Asp

Return of the Jedi -- Art Direction: Norman Reynolds, Fred Hole, James Schoppe; Set Decoration: Michael Ford

The Right Stuff -- Art Direction: Geoffrey Kirkland, Richard J. Lawrence, W. Stewart Campbell, Peter Romero; Set Decoration: Pat Pending, George R. Nelson

Terms of Endearment -- Art Direction: Polly Platt, Harold Michelson; Set Decoration: Tom Pedigo, Anthony Mondello

Yentl -- Art Direction: Roy Walker, Leslie Tomkins; Set Decoration: Tessa Davies

CINEMATOGRAPHY

Fanny & Alexander -- Sven Nykvist

Flashdance -- Don Peterman

The Right Stuff -- Caleb Deschanel

WarGames -- William A. Fraker

Zelig -- Gordon Willis

COSTUME DESIGN

Cross Creek -- Joe I. Tompkins

Fanny & Alexander -- Marik Vos

Heart Like a Wheel -- William Ware Theiss

The Return of Martin Guerre -- Anne-Marie Marchand

Zelig -- Santo Loquasto

DIRECTING

The Dresser -- Peter Yates

Fanny & Alexander -- Ingmar Bergman

Silkwood -- Mike Nichols

Tender Mercies -- Bruce Beresford

Terms of Endearment -- James L. Brooks

DOCUMENTARY (Feature)

Children of Darkness -- Richard Kotuk and Ara Chekmayan, Producers

First Contact -- Bob Connolly and Robin Anderson, Producers

He Makes Me Feel Like Dancin' -- Emile Ardolino, Producer

The Profession of Arms -- Michael Bryans and Tina Viljoen, Producers

Seeing Red -- James Klein and Julia Reichert, Producers

DOCUMENTARY (Short Subject)

Flamenco at 5:15 -- Cynthia Scott and Adam Symansky, Producers

In the Nuclear Shadow: What Can the Children Tell Us? -- Vivienne Verdon-Roe and Eric Thiermann, Producers

Sewing Woman -- Arthur Dong, Producer

Spaces: The Architecture of Paul Rudolph -- Robert Eisenhardt, Producer

You Are Free (Ihr Zent Frei) -- Dea Brokman and Ilene Landis, Producers

FILM EDITING

Blue Thunder -- Frank Morriss, Edward Abroms

Flashdance -- Bud Smith, Walt Mulconery

The Right Stuff -- Glenn Farr, Lisa Fruchtman, Stephen A. Rotter, Douglas Stewart, Tom Rolf

Silkwood -- Sam O'Steen

Terms of Endearment -- Richard Marks

FOREIGN LANGUAGE FILM

Carmen -- Spain

Entre Nous -- France

Fanny & Alexander -- Sweden

Job's Revolt -- Hungary

Le Bal -- Algeria

MUSIC (Original Score)

Cross Creek -- Leonard Rosenman

Return of the Jedi -- John Williams

The Right Stuff -- Bill Conti

Terms of Endearment -- Michael Gore

Under Fire -- Jerry Goldsmith

MUSIC (Original Song Score or Adaptation Score)

The Sting II -- Adaptation Score by Lalo Schifrin

Trading Places -- Adaptation Score by Elmer Bernstein

Yentl -- Song Score by Michel Legrand, Alan Bergman and Marilyn Bergman

MUSIC (Original Song)

"Flashdance...What A Feeling" from *Flashdance* -- Music by Giorgio Moroder; Lyric by Keith Forsey and Irene Cara

"Maniac" from *Flashdance* -- Music and Lyric by Michael Sembello and Dennis Matkosky

"Over You" from *Tender Mercies* -- Music and Lyric by Austin Roberts and Bobby Hart

"Papa, Can You Hear Me?" from *Yentl* -- Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman

"The Way He Makes Me Feel" from *Yentl* -- Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman

BEST PICTURE

The Big Chill -- Michael Shamberg, Producer

The Dresser -- Peter Yates, Producer

The Right Stuff -- Irwin Winkler and Robert Chartoff, Producers

Tender Mercies -- Philip S. Hobel, Producer

Terms of Endearment -- James L. Brooks, Producer

SHORT FILM (Animated)

Mickey's Christmas Carol -- Burny Mattinson, Producer

Sound of Sunshine - Sound of Rain -- Eda Godel Hallinan, Producer

Sundae in New York -- Jimmy Picker, Producer

SHORT FILM (Live Action)

Boys and Girls -- Janice L. Platt, Producer

Goodie-Two-Shoes -- Ian Emes, Producer

Overnight Sensation -- Jon N. Bloom, Producer

SOUND

Never Cry Wolf -- Alan R. Splet, Todd Boekelheide, Randy Thom, David Parker

Return of the Jedi -- Ben Burtt, Gary Summers, Randy Thom, Tony Dawe

The Right Stuff -- Mark Berger, Tom Scott, Randy Thom, David MacMillan

Terms of Endearment -- Donald O. Mitchell, Rick Kline, Kevin O'Connell, Jim Alexander

WarGames -- Michael J. Kohut, Carlos de Larios, Aaron Rochin, Willie D. Burton

SOUND EFFECTS EDITING

Return of the Jedi -- Ben Burtt

The Right Stuff -- Jay Boekelheide
WRITING (Screenplay Based on Material from Another Medium)
Betrayal -- Harold Pinter
The Dresser -- Ronald Harwood
Educating Rita -- Willy Russell
Reuben, Reuben -- Julius J. Epstein

Terms of Endearment -- James L. Brooks
WRITING (Screenplay Written Directly for the Screen)
The Big Chill -- Lawrence Kasdan, Barbara Benedek
Fanny & Alexander -- Ingmar Bergman
Silkwood -- Nora Ephron, Alice Arlen

Tender Mercies -- Horton Foote
WarGames -- Lawrence Lasker, Walter F. Parkes
SPECIAL ACHIEVEMENT AWARD (Visual Effects)

Return of the Jedi -- Richard Edlund, Dennis Muren, Ken Ralston, Phil Tippet
1984 (57th)
ACTOR IN A LEADING ROLE

F. Murray Abraham -- *Amadeus* {"Antonio Salieri"}
Jeff Bridges -- *Starman* {"Starman"}
Albert Finney -- *Under the Volcano* {"Geoffrey Firmin"}
Tom Hulce -- *Amadeus* {"Wolfgang Amadeus Mozart"}
Sam Waterston -- *The Killing Fields* {"Sydney Schanberg"}
ACTOR IN A SUPPORTING ROLE
Adolph Caesar -- *A Soldier's Story* {"Sgt. Waters"}
John Malkovich -- *Places in the Heart* {"Mr. Will"}
Noriyuki 'Pat' Morita -- *The Karate Kid* {"Miyagi"}

Haing S. Ngor -- *The Killing Fields* {"Dith Pran"}
Ralph Richardson -- *Greystoke: The Legend of Tarzan, Lord of the Apes* {"The Sixth Earl of Greystoke"}
ACTRESS IN A LEADING ROLE
Judy Davis -- *A Passage to India* {"Adela Quested"}

Sally Field -- *Places in the Heart* {"Edna Spalding"}
Jessica Lange -- *Country* {"Jewell Ivy"}
Vanessa Redgrave -- *The Bostonians* {"Olive Chancellor"}
Sissy Spacek -- *The River* {"Mae Garvey"}
ACTRESS IN A SUPPORTING ROLE

Peggy Ashcroft -- *A Passage to India* {"Mrs. Moore"}
Glenn Close -- *The Natural* {"Iris"}
Lindsay Crouse -- *Places in the Heart* {"Margaret Lomax"}
Christine Lahti -- *Swing Shift* {"Hazel Zanussi"}
Geraldine Page -- *The Pope of Greenwich Village* {"Mrs. Ritter"}
ART DIRECTION

Amadeus -- Art Direction: Patrizia Von Brandenstein; Set Decoration:
Karel Cerny
The Cotton Club -- Art Direction: Richard Sylbert; Set Decoration: George
Gaines, Les Bloom
The Natural -- Art Direction: Angelo Graham, Mel Bourne, James J.
Murakami, Speed Hopkins; Set Decoration: Bruce Weintraub
A Passage to India -- Art Direction: John Box, Leslie Tomkins; Set
Decoration: Hugh Scaife
2010 -- Art Direction: Albert Brenner; Set Decoration: Rick Simpson
CINEMATOGRAPHY
Amadeus -- Miroslav Ondricek

The Killing Fields -- Chris Menges
The Natural -- Caleb Deschanel
A Passage to India -- Ernest Day
The River -- Vilmos Zsigmond
COSTUME DESIGN

Amadeus -- Theodor Pistek
The Bostonians -- Jenny Beavan, John Bright
A Passage to India -- Judy Moorcroft
Places in the Heart -- Ann Roth
2010 -- Patricia Norris
DIRECTING

Amadeus -- Milos Forman

Broadway Danny Rose -- Woody Allen

The Killing Fields -- Roland Joffé

A Passage to India -- David Lean

Places in the Heart -- Robert Benton

DOCUMENTARY (Feature)

High Schools -- Charles Guggenheim and Nancy Sloss, Producers

In the Name of the People -- Alex W. Drehsler and Frank Christopher,
Producers

Marlene -- Karel Dirka and Zev Braun, Producers

Streetwise -- Cheryl McCall, Producer

The Times of Harvey Milk -- Robert Epstein and Richard Schmiechen,
Producers

DOCUMENTARY (Short Subject)

The Children of Soong Ching Ling -- Gary Bush and Paul T.K. Lin,
Producers

Code Gray: Ethical Dilemmas in Nursing -- Ben Achtenberg and Joan
Sawyer, Producers

The Garden of Eden -- Lawrence R. Hott and Roger M. Sherman,
Producers

Recollections of Pavlovsk -- Irina Kalinina, Producer

The Stone Carvers -- Marjorie Hunt and Paul Wagner, Producers

FILM EDITING

Amadeus -- Nena Danevic, Michael Chandler

The Cotton Club -- Barry Malkin, Robert Q. Lovett

The Killing Fields -- Jim Clark

A Passage to India -- David Lean

Romancing the Stone -- Donn Cambern, Frank Morriss

FOREIGN LANGUAGE FILM

Beyond the Walls -- Israel

Camila -- Argentina

Dangerous Moves -- Switzerland

Double Feature -- Spain

Wartime Romance -- Union of Soviet Socialist Republics
MAKEUP

Amadeus -- Paul LeBlanc, Dick Smith

Greystoke: The Legend of Tarzan, Lord of the Apes -- Rick Baker, Paul Engelen

2010 -- Michael Westmore

MUSIC (Original Score)

Indiana Jones and the Temple of Doom -- John Williams

The Natural -- Randy Newman

A Passage to India -- Maurice Jarre

The River -- John Williams

Under the Volcano -- Alex North

MUSIC (Original Song Score)

The Muppets Take Manhattan -- Jeff Moss

Purple Rain -- Prince

Songwriter -- Kris Kristofferson

MUSIC (Original Song)

"Against All Odds (Take A Look At Me Now)" from *Against All Odds* --
Music and Lyric by Phil Collins

"Footloose" from *Footloose* -- Music and Lyric by Kenny Loggins and
Dean Pitchford

"Ghostbusters" from *Ghostbusters* -- Music and Lyric by Ray Parker, Jr.

"I Just Called To Say I Love You" from *The Woman in Red* -- Music and
Lyric by Stevie Wonder

"Let's Hear It For The Boy" from *Footloose* -- Music and Lyric by Tom
Snow and Dean Pitchford

BEST PICTURE

Amadeus -- Saul Zaentz, Producer

The Killing Fields -- David Puttnam, Producer

A Passage to India -- John Brabourne and Richard Goodwin, Producers

Places in the Heart -- Arlene Donovan, Producer

A Soldier's Story -- Norman Jewison, Ronald L. Schwary and Patrick
Palmer, Producers

SHORT FILM (Animated)

Charade -- Jon Minnis, Producer

Doctor De Soto -- Morton Schindel and Michael Sporn, Producers

Paradise -- Ishu Patel, Producer

SHORT FILM (Live Action)

The Painted Door -- Michael MacMillan and Janice L. Platt, Producers

Tales of Meeting and Parting -- Sharon Oreck and Lesli Linka Glatter, Producers

Up -- Mike Hoover, Producer

SOUND

Amadeus -- Mark Berger, Tom Scott, Todd Boekelheide, Chris Newman

Dune -- Bill Varney, Steve Maslow, Kevin O'Connell, Nelson Stoll

A Passage to India -- Graham V. Hartstone, Nicolas Le Messurier, Michael A. Carter, John Mitchell

The River -- Nick Alphin, Robert Thirlwell, Richard Portman, David Ronne

2010 -- Michael J. Kohut, Aaron Rochin, Carlos De Larios, Gene S. Cantamessa

VISUAL EFFECTS

Ghostbusters -- Richard Edlund, John Bruno, Mark Vargo, Chuck Gaspar

Indiana Jones and the Temple of Doom -- Dennis Muren, Michael McAlister, Lorne Peterson, George Gibbs

2010 -- Richard Edlund, Neil Krepela, George Jenson, Mark Stetson

WRITING (Screenplay Based on Material from Another Medium)

Amadeus -- Peter Shaffer

Greystoke: The Legend of Tarzan, Lord of the Apes -- P.H. Vazak, Michael Austin

The Killing Fields -- Bruce Robinson

A Passage to India -- David Lean

A Soldier's Story -- Charles Fuller

WRITING (Screenplay Written Directly for the Screen)

Beverly Hills Cop -- Screenplay by Daniel Petrie, Jr.; Story by Danilo Bach, Daniel Petrie, Jr.

Broadway Danny Rose -- Woody Allen
El Norte -- Gregory Nava, Anna Thomas

Places in the Heart -- Robert Benton
Splash -- Screenplay by Lowell Ganz, Babaloo Mandel, Bruce Jay
Friedman; Screen Story by Bruce Jay Friedman; Based on a story by Brian
Grazer
SPECIAL ACHIEVEMENT AWARD (Sound Effects Editing)

The River -- Kay Rose
1985 (58th)

ACTOR IN A LEADING ROLE

Harrison Ford -- *Witness* {"John Book"}
James Garner -- *Murphy's Romance* {"Murphy Jones"}

William Hurt -- *Kiss of the Spider Woman* {"Luis Molina"}
Jack Nicholson -- *Prizzi's Honor* {"Charley Partanna"}
Jon Voight -- *Runaway Train* {"Manny"}
ACTOR IN A SUPPORTING ROLE

Don Ameche -- *Cocoon* {"Art Selwyn"}
Klaus Maria Brandauer -- *Out of Africa* {"Bror"}
William Hickey -- *Prizzi's Honor* {"Don Corrado Prizzi"}
Robert Loggia -- *Jagged Edge* {"Sam Ransom"}
Eric Roberts -- *Runaway Train* {"Buck"}

ACTRESS IN A LEADING ROLE

Anne Bancroft -- *Agnes of God* {"Sister Miriam Ruth"}
Whoopi Goldberg -- *The Color Purple* {"Celie"}
Jessica Lange -- *Sweet Dreams* {"Patsy Cline"}

Geraldine Page -- *The Trip to Bountiful* {"Mrs. Watts"}
Meryl Streep -- *Out of Africa* {"Karen"}
ACTRESS IN A SUPPORTING ROLE
Margaret Avery -- *The Color Purple* {"Shug Avery"}

Anjelica Huston -- *Prizzi's Honor* {"Maerose Prizzi"}
Amy Madigan -- *Twice in a Lifetime* {"Sunny Sobel"}
Meg Tilly -- *Agnes of God* {"Sister Agnes"}

Oprah Winfrey -- *The Color Purple* {"Sofia"}

ART DIRECTION

Brazil -- Art Direction: Norman Garwood; Set Decoration: Maggie Gray

The Color Purple -- Art Direction: J. Michael Riva, Robert W. Welch; Set Decoration: Linda DeScenna

Out of Africa -- Art Direction: Stephen Grimes; Set Decoration: Josie MacAvin

Ran -- Art Direction: Yoshiro Muraki, Shinobu Muraki

Witness -- Art Direction: Stan Jolley; Set Decoration: John Anderson

CINEMATOGRAPHY

The Color Purple -- Allen Daviau

Murphy's Romance -- William A. Fraker

Out of Africa -- David Watkin

Ran -- Takao Saito, Masaharu Ueda, Asakazu Nakai

Witness -- John Seale

COSTUME DESIGN

The Color Purple -- Aggie Guerard Rodgers

The Journey of Natty Gann -- Albert Wolsky

Out of Africa -- Milena Canonero

Prizzi's Honor -- Donfeld

Ran -- Emi Wada

DIRECTING

Kiss of the Spider Woman -- Hector Babenco

Out of Africa -- Sydney Pollack

Prizzi's Honor -- John Huston

Ran -- Akira Kurosawa

Witness -- Peter Weir

DOCUMENTARY (Feature)

Broken Rainbow -- Maria Florio and Victoria Mudd, Producers

Las Madres--The Mothers of Plaza de Mayo -- Susana Muñoz and Lourdes Portillo, Producers

Soldiers in Hiding -- Japhet Asher, Producer

The Statue of Liberty -- Ken Burns and Buddy Squires, Producers

Unfinished Business -- Steven Okazaki, Producer

DOCUMENTARY (Short Subject)

The Courage to Care -- Robert Gardner, Producer

Keats and His Nightingale: A Blind Date -- Michael Crowley and James Wolpaw, Producers

Making Overtures--The Story of a Community Orchestra -- Barbara Willis Sweete, Producer

Witness to War: Dr. Charlie Clements -- David Goodman, Producer

The Wizard of the Strings -- Alan Edelstein, Producer

FILM EDITING

A Chorus Line -- John Bloom

Out of Africa -- Fredric Steinkamp, William Steinkamp, Pembroke Herring, Sheldon Kahn

Prizzi's Honor -- Rudi Fehr, Kaja Fehr

Runaway Train -- Henry Richardson

Witness -- Thom Noble

FOREIGN LANGUAGE FILM

Angry Harvest -- Federal Republic of Germany

Colonel Redl -- Hungary

The Official Story -- Argentina

Three Men and a Cradle -- France

When Father Was Away on Business -- Yugoslavia

MAKEUP

The Color Purple -- Ken Chase

Mask -- Michael Westmore, Zoltan Elek

Remo Williams: The Adventure Begins -- Carl Fullerton

MUSIC (Original Score)

Agnes of God -- Georges Delerue

The Color Purple -- Quincy Jones, Jeremy Lubbock, Rod Temperton, Caiphus Semenya, Andrae Crouch, Chris Boardman, Jorge Calandrelli, Joel Rosenbaum, Fred Steiner, Jack Hayes, Jerry Hey, Randy Kerber

Out of Africa -- John Barry

Silverado -- Bruce Broughton

Witness -- Maurice Jarre

MUSIC (Original Song)

"Miss Celie's Blues (Sister)" from *The Color Purple* -- Music by Quincy Jones and Rod Temperton; Lyric by Quincy Jones, Rod Temperton and Lionel Richie

"The Power Of Love" from *Back to the Future* -- Music by Chris Hayes and Johnny Colla; Lyric by Huey Lewis

"Say You, Say Me" from *White Nights* -- Music and Lyric by Lionel Richie

"Separate Lives (Love Theme From 'White Nights')" from *White Nights* -- Music and Lyric by Stephen Bishop

"Surprise, Surprise" from *A Chorus Line* -- Music by Marvin Hamlisch; Lyric by Edward Kleban

BEST PICTURE

The Color Purple -- Steven Spielberg, Kathleen Kennedy, Frank Marshall and Quincy Jones, Producers

Kiss of the Spider Woman -- David Weisman, Producer

Out of Africa -- Sydney Pollack, Producer

Prizzi's Honor -- John Foreman, Producer

Witness -- Edward S. Feldman, Producer

SHORT FILM (Animated)

Anna & Bella -- Cilia Van Dijk, Producer

The Big Snit -- Richard Condie and Michael Scott, Producers

Second Class Mail -- Alison Snowden, Producer

SHORT FILM (Live Action)

Graffiti -- Dianna Costello, Producer

Molly's Pilgrim -- Jeff Brown and Chris Pelzer, Producers

Rainbow War -- Bob Rogers, Producer

SOUND

Back to the Future -- Bill Varney, B. Tennyson Sebastian II, Robert Thirlwell, William B. Kaplan

A Chorus Line -- Donald O. Mitchell, Michael Minkler, Gerry Humphreys, Chris Newman

Ladyhawke -- Les Fresholtz, Dick Alexander, Vern Poore, Bud Alper

Out of Africa -- Chris Jenkins, Gary Alexander, Larry Stensvold, Peter Handford

Silverado -- Donald O. Mitchell, Rick Kline, Kevin O'Connell, David Ronne

SOUND EFFECTS EDITING

Back to the Future -- Charles L. Campbell, Robert Rutledge

Ladyhawke -- Bob Henderson, Alan Murray

Rambo: First Blood Part II -- Frederick J. Brown

VISUAL EFFECTS

Cocoon -- Ken Ralston, Ralph McQuarrie, Scott Farrar, David Berry

Return to Oz -- Will Vinton, Ian Wingrove, Zoran Perisic, Michael Lloyd

Young Sherlock Holmes -- Dennis Muren, Kit West, John Ellis, David Allen

WRITING (Screenplay Based on Material from Another Medium)

The Color Purple -- Menno Meyjes

Kiss of the Spider Woman -- Leonard Schrader

Out of Africa -- Kurt Luedtke

Prizzi's Honor -- Richard Condon, Janet Roach

The Trip to Bountiful -- Horton Foote

WRITING (Screenplay Written Directly for the Screen)

Back to the Future -- Robert Zemeckis, Bob Gale

Brazil -- Terry Gilliam, Tom Stoppard, Charles McKeown

The Official Story -- Luis Puenzo, Aida Bortnik

The Purple Rose of Cairo -- Woody Allen

Witness -- Screenplay by Earl W. Wallace, William Kelley; Story by William Kelley, Pamela Wallace, Earl W. Wallace

1986 (59th)

ACTOR IN A LEADING ROLE

Dexter Gordon -- *'Round Midnight* {"Dale Turner"}

Bob Hoskins -- *Mona Lisa* {"George"}

William Hurt -- *Children of a Lesser God* {"James"}

Paul Newman -- *The Color of Money* {"Eddie Felson"}

James Woods -- *Salvador* {"Richard Boyle"}

ACTOR IN A SUPPORTING ROLE

Tom Berenger -- *Platoon* {"Sgt. Barnes"}

Michael Caine -- *Hannah and Her Sisters* {"Elliot"}

Willem Dafoe -- *Platoon* {"Sgt. Elias"}

Denholm Elliott -- *A Room with a View* {"Mr. Emerson"}

Dennis Hopper -- *Hoosiers* {"Shooter"}

ACTRESS IN A LEADING ROLE

Jane Fonda -- *The Morning After* {"Alex Sternbergen"}

Marlee Matlin -- *Children of a Lesser God* {"Sarah"}

Sissy Spacek -- *Crimes of the Heart* {"Babe Magrath"}

Kathleen Turner -- *Peggy Sue Got Married* {"Peggy Sue"}

Sigourney Weaver -- *Aliens* {"Ripley"}

ACTRESS IN A SUPPORTING ROLE

Tess Harper -- *Crimes of the Heart* {"Chick Boyle"}

Piper Laurie -- *Children of a Lesser God* {"Mrs. Norman"}

Mary Elizabeth Mastrantonio -- *The Color of Money* {"Carmen"}

Maggie Smith -- *A Room with a View* {"Charlotte Bartlett"}

Dianne Wiest -- *Hannah and Her Sisters* {"Holly"}

ART DIRECTION

Aliens -- Art Direction: Peter Lamont; Set Decoration: Crispian Sallis

The Color of Money -- Art Direction: Boris Leven; Set Decoration: Karen A. O'Hara

Hannah and Her Sisters -- Art Direction: Stuart Wurtzel; Set Decoration: Carol Joffe

The Mission -- Art Direction: Stuart Craig; Set Decoration: Jack Stephens

A Room with a View -- Art Direction: Gianni Quaranta, Brian Ackland-Snow; Set Decoration: Brian Savegar, Elio Altamura

CINEMATOGRAPHY

The Mission -- Chris Menges

Peggy Sue Got Married -- Jordan Cronenweth

Platoon -- Robert Richardson

A Room with a View -- Tony Pierce-Roberts

Star Trek IV: The Voyage Home -- Don Peterman

COSTUME DESIGN

The Mission -- Enrico Sabbatini

Otello -- Anna Anni, Maurizio Millenotti

Peggy Sue Got Married -- Theadora Van Runkle

Pirates -- Anthony Powell

A Room with a View -- Jenny Beavan, John Bright

DIRECTING

Blue Velvet -- David Lynch

Hannah and Her Sisters -- Woody Allen

The Mission -- Roland Joffé

Platoon -- Oliver Stone

A Room with a View -- James Ivory

DOCUMENTARY (Feature)

Artie Shaw: Time Is All You've Got -- Brigitte Berman, Producer

[NOTE: A tie. The other winning film in this category was *Down and Out in America*.]

Chile: Hasta Cuando? -- David Bradbury, Producer

Down and Out in America -- Joseph Feury and Milton Justice, Producers

[NOTE: A tie. The other winning film in this category was *Artie Shaw: Time Is All You've Got*.]

Isaac in America: A Journey with Isaac Bashevis Singer -- Kirk Simon and Amram Nowak, Producers

Witness to Apartheid -- Sharon I. Sopher, Producer

DOCUMENTARY (Short Subject)

Debonair Dancers -- Alison Nigh-Strelich, Producer

The Masters of Disaster -- Sonya Friedman, Producer

Red Grooms: Sunflower in a Hothouse -- Thomas L. Neff and Madeline Bell, Producers

Sam -- Aaron D. Weisblatt, Producer

Women--for America, for the World -- Vivienne Verdon-Roe, Producer

FILM EDITING

Aliens -- Ray Lovejoy

Hannah and Her Sisters -- Susan E. Morse
The Mission -- Jim Clark

Platoon -- Claire Simpson
Top Gun -- Billy Weber, Chris Lebenzon
FOREIGN LANGUAGE FILM

The Assault -- The Netherlands
Betty Blue -- France
The Decline of the American Empire -- Canada
My Sweet Little Village -- Czechoslovakia
'38' -- Austria

MAKEUP

The Clan of the Cave Bear -- Michael G. Westmore, Michèle Burke

The Fly -- Chris Walas, Stephan Dupuis
Legend -- Rob Bottin, Peter Robb-King
MUSIC (Original Score)
Aliens -- James Horner
Hoosiers -- Jerry Goldsmith
The Mission -- Ennio Morricone

'Round Midnight -- Herbie Hancock
Star Trek IV: The Voyage Home -- Leonard Rosenman
MUSIC (Original Song)
"Glory Of Love" from *The Karate Kid Part II* -- Music by Peter Cetera and David Foster; Lyric by Peter Cetera and Diane Nini
"Life In A Looking Glass" from *That's Life* -- Music by Henry Mancini; Lyric by Leslie Bricusse
"Mean Green Mother From Outer Space" from *Little Shop of Horrors* -- Music by Alan Menken; Lyric by Howard Ashman
"Somewhere Out There" from *An American Tail* -- Music by James Horner and Barry Mann; Lyric by Cynthia Weil

"Take My Breath Away" from *Top Gun* -- Music by Giorgio Moroder; Lyric by Tom Whitlock

BEST PICTURE

Children of a Lesser God -- Burt Sugarman and Patrick Palmer, Producers

Hannah and Her Sisters -- Robert Greenhut, Producer
The Mission -- Fernando Ghia and David Puttnam, Producers

Platoon -- Arnold Kopelson, Producer
A Room with a View -- Ismail Merchant, Producer
SHORT FILM (Animated)
The Frog, the Dog and the Devil -- Bob Stenhouse, Producer

A Greek Tragedy -- Linda Van Tulden and Willem Thijssen, Producers
Luxo Jr. -- John Lasseter and William Reeves, Producers
SHORT FILM (Live Action)
Exit -- Stefano Reali and Pino Quartullo, Producers
Love Struck -- Fredda Weiss, Producer

Precious Images -- Chuck Workman, Producer
SOUND
Aliens -- Graham V. Hartstone, Nicolas Le Messurier, Michael A. Carter, Roy Charman
Heartbreak Ridge -- Les Fresholtz, Dick Alexander, Vern Poore, William Nelson

Platoon -- John K. Wilkinson, Richard Rogers, Charles 'Bud' Grenzbach, Simon Kaye
Star Trek IV: The Voyage Home -- Terry Porter, Dave Hudson, Mel Metcalfe, Gene S. Cantamessa
Top Gun -- Donald O. Mitchell, Kevin O'Connell, Rick Kline, William B. Kaplan
SOUND EFFECTS EDITING

Aliens -- Don Sharpe
Star Trek IV: The Voyage Home -- Mark Mangini
Top Gun -- Cecelia Hall, George Watters II
VISUAL EFFECTS

Aliens -- Robert Skotak, Stan Winston, John Richardson, Suzanne Benson
Little Shop of Horrors -- Lyle Conway, Bran Ferren, Martin Gutteridge
Poltergeist II: The Other Side -- Richard Edlund, John Bruno, Garry Waller, William Neil

WRITING (Screenplay Based on Material from Another Medium)

Children of a Lesser God -- Hesper Anderson, Mark Medoff

The Color of Money -- Richard Price

Crimes of the Heart -- Beth Henley

A Room with a View -- Ruth Prawer Jhabvala

Stand by Me -- Raynold Gideon, Bruce A. Evans

WRITING (Screenplay Written Directly for the Screen)

'*Crocodile*' *Dundee* -- Screenplay by Paul Hogan, Ken Shadie, John Cornell; Story by Paul Hogan

Hannah and Her Sisters -- Woody Allen

My Beautiful Laundrette -- Hanif Kureishi

Platoon -- Oliver Stone

Salvador -- Oliver Stone, Richard Boyle

1987 (60th)

ACTOR IN A LEADING ROLE

Michael Douglas -- *Wall Street* {"Gordon Gekko"}

William Hurt -- *Broadcast News* {"Tom Grunick"}

Marcello Mastroianni -- *Dark Eyes* {"Romano"}

Jack Nicholson -- *Ironweed* {"Francis Phelan"}

Robin Williams -- *Good Morning, Vietnam* {"Adrian Cronauer"}

ACTOR IN A SUPPORTING ROLE

Albert Brooks -- *Broadcast News* {"Aaron Altman"}

Sean Connery -- *The Untouchables* {"Jim Malone"}

Morgan Freeman -- *Street Smart* {"Fast Black"}

Vincent Gardenia -- *Moonstruck* {"Cosmo Castorini"}

Denzel Washington -- *Cry Freedom* {"Steve Biko"}

ACTRESS IN A LEADING ROLE

Cher -- *Moonstruck* {"Loretta Castorini"}

Glenn Close -- *Fatal Attraction* {"Alex Forrest"}

Holly Hunter -- *Broadcast News* {"Jane Craig"}

Sally Kirkland -- *Anna* {"Anna"}

Meryl Streep -- *Ironweed* {"Helen"}

ACTRESS IN A SUPPORTING ROLE

Norma Aleandro -- *Gaby - A True Story* {"Floencia"}
Anne Archer -- *Fatal Attraction* {"Beth Gallagher"}

Olympia Dukakis -- *Moonstruck* {"Rose Castorini"}
Anne Ramsey -- *Throw Momma from the Train* {"Momma"}
Ann Sothern -- *The Whales of August* {"Tisha Doughty"}

ART DIRECTION

Empire of the Sun -- Art Direction: Norman Reynolds; Set Decoration:
Harry Cordwell

Hope and Glory -- Art Direction: Anthony Pratt; Set Decoration: Joan
Woollard

The Last Emperor -- Art Direction: Ferdinando Scarfiotti; Set Decoration:
Bruno Cesari, Osvaldo Desideri

Radio Days -- Art Direction: Santo Loquasto; Set Decoration: Carol Joffe,
Les Bloom, George DeTitta, Jr.

The Untouchables -- Art Direction: Patrizia Von Brandenstein, William A.
Elliott; Set Decoration: Hal Gausman

CINEMATOGRAPHY

Broadcast News -- Michael Ballhaus

Empire of the Sun -- Allen Daviau

Hope and Glory -- Philippe Rousselot

The Last Emperor -- Vittorio Storaro

Matewan -- Haskell Wexler

COSTUME DESIGN

The Dead -- Dorothy Jeakins

Empire of the Sun -- Bob Ringwood

The Last Emperor -- James Acheson

Maurice -- Jenny Beavan, John Bright

The Untouchables -- Marilyn Vance-Straker

DIRECTING

Fatal Attraction -- Adrian Lyne

Hope and Glory -- John Boorman

The Last Emperor -- Bernardo Bertolucci

Moonstruck -- Norman Jewison

My Life as a Dog -- Lasse Hallström

DOCUMENTARY (Feature)

Eyes on the Prize: America's Civil Rights Years/Bridge to Freedom 1965 --

Callie Crossley and James A. DeVinney, Producers

Hellfire: A Journey from Hiroshima -- John Junkerman and John W.

Dower, Producers

Radio Bikini -- Robert Stone, Producer

A Stitch for Time -- Barbara Herbich and Cyril Christo, Producers

The Ten-Year Lunch: The Wit and Legend of the Algonquin Round Table --

Aviva Slesin, Producer

DOCUMENTARY (Short Subject)

Frances Steloff: Memoirs of a Bookseller -- Deborah Dickson, Producer

In the Wee Wee Hours... -- Dr. Frank Daniel and Izak Ben-Meir, Producers

Language Says It All -- Megan Williams, Producer

Silver into Gold -- Lynn Mueller, Producer

Young at Heart -- Sue Marx and Pamela Conn, Producers

FILM EDITING

Broadcast News -- Richard Marks

Empire of the Sun -- Michael Kahn

Fatal Attraction -- Michael Kahn, Peter E. Berger

The Last Emperor -- Gabriella Cristiani

RoboCop -- Frank J. Urioste

FOREIGN LANGUAGE FILM

Au Revoir Les Enfants (Goodbye, Children) -- France

Babette's Feast -- Denmark

Course Completed -- Spain

The Family -- Italy

Pathfinder -- Norway

MAKEUP

Happy New Year -- Bob Laden

Harry and the Hendersons -- Rick Baker

MUSIC (Original Score)

Cry Freedom -- George Fenton, Jonas Gwangwa

Empire of the Sun -- John Williams

The Last Emperor -- Ryuichi Sakamoto, David Byrne, Cong Su

The Untouchables -- Ennio Morricone

The Witches of Eastwick -- John Williams

MUSIC (Original Song)

"Cry Freedom" from *Cry Freedom* -- Music and Lyric by George Fenton and Jonas Gwangwa

"(I've Had) The Time Of My Life" from *Dirty Dancing* -- Music by Franke Previte, John DeNicola and Donald Markowitz; Lyric by Franke Previte

"Nothing's Gonna Stop Us Now" from *Mannequin* -- Music and Lyric by Albert Hammond and Diane Warren

"Shakedown" from *Beverly Hills Cop II* -- Music by Harold Faltermeyer and Keith Forsey; Lyric by Harold Faltermeyer, Keith Forsey and Bob Seger

"Storybook Love" from *The Princess Bride* -- Music and Lyric by Willy DeVille

BEST PICTURE

Broadcast News -- James L. Brooks, Producer

Fatal Attraction -- Stanley R. Jaffe and Sherry Lansing, Producers

Hope and Glory -- John Boorman, Producer

The Last Emperor -- Jeremy Thomas, Producer

Moonstruck -- Patrick Palmer and Norman Jewison, Producers

SHORT FILM (Animated)

George and Rosemary -- Eunice Macaulay, Producer

The Man Who Planted Trees -- Frédéric Back, Producer

Your Face -- Bill Plympton, Producer

SHORT FILM (Live Action)

Making Waves -- Ann Wingate, Producer

Ray's Male Heterosexual Dance Hall -- Jonathan Sanger and Jana Sue Memel, Producers

Shoeshine -- Robert A. Katz, Producer

SOUND

Empire of the Sun -- Robert Knudson, Don Digirolamo, John Boyd, Tony Dawe

The Last Emperor -- Bill Rowe, Ivan Sharrock

Lethal Weapon -- Les Fresholtz, Dick Alexander, Vern Poore, Bill Nelson

RoboCop -- Michael J. Kohut, Carlos de Larios, Aaron Rochin, Robert Wald

The Witches of Eastwick -- Wayne Artman, Tom Beckert, Tom Dahl, Art Rochester

VISUAL EFFECTS

Innerspace -- Dennis Muren, William George, Harley Jessup, Kenneth Smith

Predator -- Joel Hynek, Robert M. Greenberg, Richard Greenberg, Stan Winston

WRITING (Screenplay Based on Material from Another Medium)

The Dead -- Tony Huston

Fatal Attraction -- James Dearden

Full Metal Jacket -- Stanley Kubrick, Michael Herr, Gustav Hasford

The Last Emperor -- Mark Peploe, Bernardo Bertolucci

My Life as a Dog -- Lasse Hallström, Reidar Jönsson, Brasse Brännström, Per Berglund

WRITING (Screenplay Written Directly for the Screen)

Au Revoir Les Enfants (Goodbye, Children) -- Louis Malle

Broadcast News -- James L. Brooks

Hope and Glory -- John Boorman

Moonstruck -- John Patrick Shanley

Radio Days -- Woody Allen

SPECIAL ACHIEVEMENT AWARD (Sound Effects Editing)

RoboCop -- Stephen Flick, John Pospisil

1988 (61st)

ACTOR IN A LEADING ROLE

Gene Hackman -- *Mississippi Burning* {"Anderson"}

Tom Hanks -- *Big* {"Josh"}

Dustin Hoffman -- *Rain Man* {"Raymond Babbitt"}
Edward James Olmos -- *Stand and Deliver* {"Jaime Escalante"}
Max von Sydow -- *Pelle the Conqueror* {"Lasse Karlsson"}
ACTOR IN A SUPPORTING ROLE

Alec Guinness -- *Little Dorrit* {"William Dorrit"}

Kevin Kline -- *A Fish Called Wanda* {"Otto"}
Martin Landau -- *Tucker The Man and His Dream* {"Abe"}
River Phoenix -- *Running on Empty* {"Danny Pope"}
Dean Stockwell -- *Married to the Mob* {"Tony 'the Tiger' Russo"}
ACTRESS IN A LEADING ROLE
Glenn Close -- *Dangerous Liaisons* {"Marquise de Merteuil"}

Jodie Foster -- *The Accused* {"Sarah Tobias"}
Melanie Griffith -- *Working Girl* {"Tess McGill"}
Meryl Streep -- *A Cry in the Dark* {"Lindy"}
Sigourney Weaver -- *Gorillas in the Mist* {"Dian Fossey"}
ACTRESS IN A SUPPORTING ROLE
Joan Cusack -- *Working Girl* {"Cyn"}

Geena Davis -- *The Accidental Tourist* {"Muriel"}
Frances McDormand -- *Mississippi Burning* {"Mrs. Pell"}
Michelle Pfeiffer -- *Dangerous Liaisons* {"Madame de Tourvel"}
Sigourney Weaver -- *Working Girl* {"Katharine Parker"}
ART DIRECTION

Beaches -- Art Direction: Albert Brenner; Set Decoration: Garrett Lewis

Dangerous Liaisons -- Art Direction: Stuart Craig; Set Decoration: Gerard James

Rain Man -- Art Direction: Ida Random; Set Decoration: Linda DeScenna

Tucker The Man and His Dream -- Art Direction: Dean Tavoularis; Set Decoration: Armin Ganz

Who Framed Roger Rabbit -- Art Direction: Elliot Scott; Set Decoration: Peter Howitt

CINEMATOGRAPHY

Mississippi Burning -- Peter Biziou

Rain Man -- John Seale

Tequila Sunrise -- Conrad L. Hall
The Unbearable Lightness of Being -- Sven Nykvist
Who Framed Roger Rabbit -- Dean Cundey

COSTUME DESIGN

Coming to America -- Deborah Nadoolman

Dangerous Liaisons -- James Acheson
A Handful of Dust -- Jane Robinson
Sunset -- Patricia Norris
Tucker The Man and His Dream -- Milena Canonero

DIRECTING

A Fish Called Wanda -- Charles Crichton
The Last Temptation of Christ -- Martin Scorsese
Mississippi Burning -- Alan Parker

Rain Man -- Barry Levinson
Working Girl -- Mike Nichols

DOCUMENTARY (Feature)

The Cry of Reason - Beyers Naudé: An Afrikaner Speaks Out -- Robert
Bilheimer and Ronald Mix, Producers

Hotel Terminus: The Life and Times of Klaus Barbie -- Marcel Ophuls,
Producer

Let's Get Lost -- Bruce Weber and Nan Bush, Producers

Promises to Keep -- Ginny Durrin, Producer

Who Killed Vincent Chin? -- Renee Tajima and Christine Choy, Producers

DOCUMENTARY (Short Subject)

The Children's Storefront -- Karen Goodman, Producer

Family Gathering -- Lise Yasui and Ann Tegnell, Producers

Gang Cops -- Thomas B. Fleming and Daniel J. Marks, Producers

Portrait of Imogen -- Nancy Hale and Meg Partridge, Producers

You Don't Have to Die -- William Guttentag and Malcolm Clarke,
Producers

FILM EDITING

Die Hard -- Frank J. Urioste, John F. Link

Gorillas in the Mist -- Stuart Baird

Mississippi Burning -- Gerry Hambling

Rain Man -- Stu Linder

Who Framed Roger Rabbit -- Arthur Schmidt

FOREIGN LANGUAGE FILM

Hanussen -- Hungary

The Music Teacher -- Belgium

Pelle the Conqueror -- Denmark

Salaam Bombay! -- India

Women on the Verge of a Nervous Breakdown -- Spain

MAKEUP

Beetlejuice -- Ve Neill, Steve La Porte, Robert Short

Coming to America -- Rick Baker

Scrooged -- Tom Burman, Bari Dreiband-Burman

MUSIC (Original Score)

The Accidental Tourist -- John Williams

Dangerous Liaisons -- George Fenton

Gorillas in the Mist -- Maurice Jarre

The Milagro Beanfield War -- Dave Grusin

Rain Man -- Hans Zimmer

MUSIC (Original Song)

"Calling You" from *Bagdad Cafe* -- Music and Lyric by Bob Telson

"Let The River Run" from *Working Girl* -- Music and Lyric by Carly Simon

"Two Hearts" from *Buster* -- Music by Lamont Dozier; Lyric by Phil Collins

BEST PICTURE

The Accidental Tourist -- Lawrence Kasdan, Charles Okun and Michael Grillo, Producers

Dangerous Liaisons -- Norma Heyman and Hank Moonjean, Producers

Mississippi Burning -- Frederick Zollo and Robert F. Colesberry, Producers

Rain Man -- Mark Johnson, Producer

Working Girl -- Douglas Wick, Producer

SHORT FILM (Animated)

The Cat Came Back -- Cordell Barker

Technological Threat -- Bill Kroyer, Brian Jennings

Tin Toy -- John Lasseter, William Reeves

SHORT FILM (Live Action)

The Appointments of Dennis Jennings -- Dean Parisot, Steven Wright

Cadillac Dreams -- Matia Karrell, Abbee Goldstein

Gullah Tales -- George deGolian, Gary Moss

SOUND

Bird -- Les Fresholtz, Dick Alexander, Vern Poore, Willie D. Burton

Die Hard -- Don Bassman, Kevin F. Cleary, Richard Overton, Al Overton

Gorillas in the Mist -- Andy Nelson, Brian Saunders, Peter Handford

Mississippi Burning -- Robert Litt, Elliot Tyson, Rick Kline, Danny Michael

Who Framed Roger Rabbit -- Robert Knudson, John Boyd, Don Digirolamo, Tony Dawe

SOUND EFFECTS EDITING

Die Hard -- Stephen H. Flick, Richard Shorr

Who Framed Roger Rabbit -- Charles L. Campbell, Louis L. Edemann

Willow -- Ben Burt, Richard Hymns

VISUAL EFFECTS

Die Hard -- Richard Edlund, Al DiSarro, Brent Boates, Thaine Morris

Who Framed Roger Rabbit -- Ken Ralston, Richard Williams, Edward Jones, George Gibbs

Willow -- Dennis Muren, Michael McAlister, Phil Tippett, Chris Evans

WRITING (Screenplay Based on Material from Another Medium)

The Accidental Tourist -- Frank Galati, Lawrence Kasdan

Dangerous Liaisons -- Christopher Hampton

Gorillas in the Mist -- Screenplay by Anna Hamilton Phelan; Story by Anna Hamilton Phelan, Tab Murphy

Little Dorrit -- Christine Edzard

The Unbearable Lightness of Being -- Jean-Claude Carrière, Philip Kaufman

WRITING (Screenplay Written Directly for the Screen)

Big -- Gary Ross, Anne Spielberg

Bull Durham -- Ron Shelton

A Fish Called Wanda -- Screenplay by John Cleese; Story by John Cleese, Charles Crichton

Rain Man -- Screenplay by Ronald Bass, Barry Morrow; Story by Barry Morrow

Running on Empty -- Naomi Foner

1989 (62nd)

ACTOR IN A LEADING ROLE

Kenneth Branagh -- *Henry V* {"Henry V"}

Tom Cruise -- *Born on the Fourth of July* {"Ron Kovic"}

Daniel Day Lewis -- *My Left Foot* {"Christy Brown"}

Morgan Freeman -- *Driving Miss Daisy* {"Hoke Colburn"}

Robin Williams -- *Dead Poets Society* {"John Keating"}

ACTOR IN A SUPPORTING ROLE

Danny Aiello -- *Do the Right Thing* {"Sal"}

Dan Aykroyd -- *Driving Miss Daisy* {"Boolie Werthan"}

Marlon Brando -- *A Dry White Season* {"McKenzie"}

Martin Landau -- *Crimes and Misdemeanors* {"Judah Rosenthal"}

Denzel Washington -- *Glory* {"Trip"}

ACTRESS IN A LEADING ROLE

Isabelle Adjani -- *Camille Claudel* {"Camille Claudel"}

Pauline Collins -- *Shirley Valentine* {"Shirley Valentine"}

Jessica Lange -- *Music Box* {"Ann Talbot"}

Michelle Pfeiffer -- *The Fabulous Baker Boys* {"Susie Diamond"}

Jessica Tandy -- *Driving Miss Daisy* {"Daisy Werthan"}

ACTRESS IN A SUPPORTING ROLE

Brenda Fricker -- *My Left Foot* {"Mrs. Brown"}

Anjelica Huston -- *Enemies, A Love Story* {"Tamara"}

Lena Olin -- *Enemies, A Love Story* {"Masha"}

Julia Roberts -- *Steel Magnolias* {"Shelby Eatenton"}

Dianne Wiest -- *Parenthood* {"Helen"}

ART DIRECTION

The Abyss -- Art Direction: Leslie Dilley; Set Decoration: Anne Kuljian

The Adventures of Baron Munchausen -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

Batman -- Art Direction: Anton Furst; Set Decoration: Peter Young

Driving Miss Daisy -- Art Direction: Bruno Rubeo; Set Decoration: Crispian Sallis

Glory -- Art Direction: Norman Garwood; Set Decoration: Garrett Lewis

CINEMATOGRAPHY

The Abyss -- Mikael Salomon

Blaze -- Haskell Wexler

Born on the Fourth of July -- Robert Richardson

The Fabulous Baker Boys -- Michael Ballhaus

Glory -- Freddie Francis

COSTUME DESIGN

The Adventures of Baron Munchausen -- Gabriella Pescucci

Driving Miss Daisy -- Elizabeth McBride

Harlem Nights -- Joe I. Tompkins

Henry V -- Phyllis Dalton

Valmont -- Theodor Pistek

DIRECTING

Born on the Fourth of July -- Oliver Stone

Crimes and Misdemeanors -- Woody Allen

Dead Poets Society -- Peter Weir

Henry V -- Kenneth Branagh

My Left Foot -- Jim Sheridan

DOCUMENTARY (Feature)

Adam Clayton Powell -- Richard Kilberg and Yvonne Smith, Producers

Common Threads: Stories from the Quilt -- Robert Epstein and Bill

Couturié, Producers

Crack USA: County under Siege -- Vince DiPersio and William Guttentag, Producers

For All Mankind -- Al Reinert and Betsy Broyles Breier, Producers

Super Chief: The Life and Legacy of Earl Warren -- Judith Leonard and Bill Jersey, Producers

DOCUMENTARY (Short Subject)

Fine Food, Fine Pastries, Open 6 to 9 -- David Petersen, Producer

The Johnstown Flood -- Charles Guggenheim, Producer

Yad Vashem: Preserving the Past to Ensure the Future -- Ray Errol Fox, Producer

FILM EDITING

The Bear -- Noëlle Boisson

Born on the Fourth of July -- David Brenner, Joe Hutshing

Driving Miss Daisy -- Mark Warner

The Fabulous Baker Boys -- William Steinkamp

Glory -- Steven Rosenblum

FOREIGN LANGUAGE FILM

Camille Claudel -- France

Cinema Paradiso -- Italy

Jesus of Montreal -- Canada

Waltzing Regitze -- Denmark

What Happened to Santiago -- Puerto Rico

MAKEUP

The Adventures of Baron Munchausen -- Maggie Weston, Fabrizio Sforza

Dad -- Dick Smith, Ken Diaz, Greg Nelson

Driving Miss Daisy -- Manlio Rocchetti, Lynn Barber, Kevin Haney

MUSIC (Original Score)

Born on the Fourth of July -- John Williams

The Fabulous Baker Boys -- David Grusin

Field of Dreams -- James Horner

Indiana Jones and the Last Crusade -- John Williams

The Little Mermaid -- Alan Menken

MUSIC (Original Song)

"After All" from *Chances Are* -- Music by Tom Snow; Lyric by Dean Pitchford

"The Girl Who Used To Be Me" from *Shirley Valentine* -- Music by Marvin Hamlisch; Lyric by Alan Bergman and Marilyn Bergman

"I Love To See You Smile" from *Parenthood* -- Music and Lyric by Randy Newman

"Kiss The Girl" from *The Little Mermaid* -- Music by Alan Menken; Lyric by Howard Ashman

"Under The Sea" from *The Little Mermaid* -- Music by Alan Menken; Lyric by Howard Ashman

BEST PICTURE

Born on the Fourth of July -- A. Kitman Ho and Oliver Stone, Producers

Dead Poets Society -- Steven Haft, Paul Junger Witt and Tony Thomas, Producers

Driving Miss Daisy -- Richard D. Zanuck and Lili Fini Zanuck, Producers

Field of Dreams -- Lawrence Gordon and Charles Gordon, Producers

My Left Foot -- Noel Pearson, Producer

SHORT FILM (Animated)

Balance -- Christoph Lauenstein, Wolfgang Lauenstein

The Cow -- Alexander Petrov

The Hill Farm -- Mark Baker

SHORT FILM (Live Action)

Amazon Diary -- Robert Nixon

The Childeater -- Jonathan Tammuz

Work Experience -- James Hendrie

SOUND

The Abyss -- Don Bassman, Kevin F. Cleary, Richard Overton, Lee Orloff

Black Rain -- Donald O. Mitchell, Kevin O'Connell, Greg P. Russell, Keith A. Wester

Born on the Fourth of July -- Michael Minkler, Gregory H. Watkins, Wylie Stateman, Tod A. Maitland

Glory -- Donald O. Mitchell, Gregg C. Rudloff, Elliot Tyson, Russell Williams II

Indiana Jones and the Last Crusade -- Ben Burt, Gary Summers, Shawn Murphy, Tony Dawe

SOUND EFFECTS EDITING

Black Rain -- Milton C. Burrow, William L. Manger

Indiana Jones and the Last Crusade -- Ben Burt, Richard Hymns

Lethal Weapon 2 -- Robert Henderson, Alan Robert Murray

VISUAL EFFECTS

The Abyss -- John Bruno, Dennis Muren, Hoyt Yeatman, Dennis Skotak

The Adventures of Baron Munchausen -- Richard Conway, Kent Houston

Back to the Future Part II -- Ken Ralston, Michael Lantieri, John Bell, Steve Gawley

WRITING (Screenplay Based on Material from Another Medium)

Born on the Fourth of July -- Oliver Stone, Ron Kovic

Driving Miss Daisy -- Alfred Uhry

Enemies, A Love Story -- Roger L. Simon, Paul Mazursky

Field of Dreams -- Phil Alden Robinson

My Left Foot -- Jim Sheridan, Shane Connaughton

WRITING (Screenplay Written Directly for the Screen)

Crimes and Misdemeanors -- Woody Allen

Dead Poets Society -- Tom Schulman

Do the Right Thing -- Spike Lee

sex, lies, and videotape -- Steven Soderbergh

When Harry Met Sally... -- Nora Ephron

1990 (63rd)

ACTOR IN A LEADING ROLE

Kevin Costner -- *Dances With Wolves* {"Lieutenant Dunbar"}

Robert De Niro -- *Awakenings* {"Leonard Lowe"}

Gerard Depardieu -- *Cyrano de Bergerac* {"Cyrano de Bergerac"}

Richard Harris -- *The Field* {"Bull McCabe"}

Jeremy Irons -- *Reversal of Fortune* {"Claus Von Bulow"}

ACTOR IN A SUPPORTING ROLE

Bruce Davison -- *Longtime Companion* {"David"}

Andy Garcia -- *The Godfather, Part III* {"Vincent Mancini"}

Graham Greene -- *Dances With Wolves* {"Kicking Bird"}
Al Pacino -- *Dick Tracy* {"Big Boy Caprice"}

Joe Pesci -- *Good Fellas* {"Tommy DeVito"}
ACTRESS IN A LEADING ROLE

Kathy Bates -- *Misery* {"Annie Wilkes"}
Anjelica Huston -- *The Grifters* {"Lilly Dillon"}
Julia Roberts -- *Pretty Woman* {"Vivian Ward"}
Meryl Streep -- *Postcards from the Edge* {"Suzanne Vale"}
Joanne Woodward -- *Mr. & Mrs. Bridge* {"India Bridge"}
ACTRESS IN A SUPPORTING ROLE

Annette Bening -- *The Grifters* {"Myra Langtry"}
Lorraine Bracco -- *Good Fellas* {"Karen Hill"}

Whoopi Goldberg -- *Ghost* {"Oda Mae Brown"}
Diane Ladd -- *Wild at Heart* {"Marietta Fortune"}
Mary McDonnell -- *Dances With Wolves* {"Stands With A Fist"}
ART DIRECTION

Cyrano de Bergerac -- Art Direction: Ezio Frigerio; Set Decoration:
Jacques Rouxel
Dances With Wolves -- Art Direction: Jeffrey Beecroft; Set Decoration:
Lisa Dean

Dick Tracy -- Art Direction: Richard Sylbert; Set Decoration: Rick
Simpson
The Godfather, Part III -- Art Direction: Dean Tavoularis; Set Decoration:
Gary Fettis
Hamlet -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo
Schiavo

CINEMATOGRAPHY
Avalon -- Allen Daviau

Dances With Wolves -- Dean Semler
Dick Tracy -- Vittorio Storaro
The Godfather, Part III -- Gordon Willis
Henry & June -- Philippe Rousselot
COSTUME DESIGN

Avalon -- Gloria Gresham

Cyrano de Bergerac -- Franca Squarciapino

Dances With Wolves -- Elsa Zamparelli

Dick Tracy -- Milena Canonero

Hamlet -- Maurizio Millenotti

DIRECTING

Dances With Wolves -- Kevin Costner

The Godfather, Part III -- Francis Ford Coppola

Good Fellas -- Martin Scorsese

The Grifters -- Stephen Frears

Reversal of Fortune -- Barbet Schroeder

DOCUMENTARY (Feature)

American Dream -- Barbara Kopple and Arthur Cohn, Producers

Berkeley in the Sixties -- Mark Kitchell, Producer

Building Bombs -- Mark Mori and Susan Robinson, Producers

Forever Activists: Stories from the Veterans of the Abraham Lincoln

Brigade -- Judith Montell, Producer

Waldo Salt: A Screenwriter's Journey -- Robert Hillmann and Eugene Corr, Producers

DOCUMENTARY (Short Subject)

Burning Down Tomorrow -- Kit Thomas, Producer

Chimps: So Like Us -- Karen Goodman and Kirk Simon, Producers

Days of Waiting -- Steven Okazaki, Producer

Journey into Life: The World of the Unborn -- Derek Bromhall, Producer

Rose Kennedy: A Life to Remember -- Freida Lee Mock and Terry Sanders, Producers

FILM EDITING

Dances With Wolves -- Neil Travis

Ghost -- Walter Murch

The Godfather, Part III -- Barry Malkin, Lisa Fruchtman, Walter Murch

Good Fellas -- Thelma Schoonmaker

The Hunt for Red October -- Dennis Virkler, John Wright

FOREIGN LANGUAGE FILM

Cyrano de Bergerac -- France

Journey of Hope -- Switzerland

Ju Dou -- People's Republic of China

The Nasty Girl -- Germany

Open Doors -- Italy

MAKEUP

Cyrano de Bergerac -- Michèle Burke, Jean-Pierre Eychenne

Dick Tracy -- John Caglione, Jr., Doug Drexler

Edward Scissorhands -- Ve Neill, Stan Winston

MUSIC (Original Score)

Avalon -- Randy Newman

Dances With Wolves -- John Barry

Ghost -- Maurice Jarre

Havana -- David Grusin

Home Alone -- John Williams

MUSIC (Original Song)

"Blaze Of Glory" from *Young Guns II* -- Music and Lyric by Jon Bon Jovi

"I'm Checkin' Out" from *Postcards from the Edge* -- Music and Lyric by
Shel Silverstein

"Promise Me You'll Remember" from *The Godfather, Part III* -- Music by
Carmine Coppola; Lyric by John Bettis

"Somewhere In My Memory" from *Home Alone* -- Music by John
Williams; Lyric by Leslie Bricusse

"Sooner Or Later (I Always Get My Man)" from *Dick Tracy* -- Music and
Lyric by Stephen Sondheim

BEST PICTURE

Awakenings -- Walter F. Parkes and Lawrence Lasker, Producers

Dances With Wolves -- Jim Wilson and Kevin Costner, Producers

Ghost -- Lisa Weinstein, Producer

The Godfather, Part III -- Francis Ford Coppola, Producer

Good Fellas -- Irwin Winkler, Producer

SHORT FILM (Animated)

Creature Comforts -- Nick Park

A Grand Day Out -- Nick Park

Grasshoppers (Cavallette) -- Bruno Bozzetto

SHORT FILM (Live Action)

Bronx Cheers -- Raymond De Felitta, Matthew Gross

Dear Rosie -- Peter Cattaneo, Barnaby Thompson

The Lunch Date -- Adam Davidson

Senzeni Na? (What Have We Done?) -- Bernard Joffa, Anthony E.

Nicholas

12:01 PM -- Hillary Ripps, Jonathan Heap

SOUND

Dances With Wolves -- Jeffrey Perkins, Bill W. Benton, Greg Watkins,
Russell Williams II

Days of Thunder -- Donald O. Mitchell, Rick Kline, Kevin O'Connell,
Charles Wilborn

Dick Tracy -- Chris Jenkins, David E. Campbell, D. M. Hemphill, Thomas
Causey

The Hunt for Red October -- Don Bassman, Richard Overton, Kevin F.
Cleary, Richard Bryce Goodman

Total Recall -- Michael J. Kohut, Carlos de Larios, Aaron Rochin, Nelson
Stoll

SOUND EFFECTS EDITING

Flatliners -- Charles L. Campbell, Richard Franklin

The Hunt for Red October -- Cecelia Hall, George Watters II

Total Recall -- Stephen H. Flick

WRITING (Screenplay Based on Material from Another Medium)

Awakenings -- Steven Zaillian

Dances With Wolves -- Michael Blake

Good Fellas -- Nicholas Pileggi, Martin Scorsese

The Grifters -- Donald E. Westlake

Reversal of Fortune -- Nicholas Kazan

WRITING (Screenplay Written Directly for the Screen)

Alice -- Woody Allen

Avalon -- Barry Levinson

Ghost -- Bruce Joel Rubin

Green Card -- Peter Weir

Metropolitan -- Whit Stillman

SPECIAL ACHIEVEMENT AWARD (Visual Effects)

Total Recall -- Eric Brevig, Rob Bottin, Tim McGovern, Alex Funke
1991 (64th)

ACTOR IN A LEADING ROLE

Warren Beatty -- *Bugsy* {"Bugsy Siegel"}

Robert De Niro -- *Cape Fear* {"Max Cady"}

Anthony Hopkins -- *The Silence of the Lambs* {"Dr. Hannibal Lecter"}

Nick Nolte -- *The Prince of Tides* {"Tom Wingo"}

Robin Williams -- *The Fisher King* {"Parry"}

ACTOR IN A SUPPORTING ROLE

Tommy Lee Jones -- *JFK* {"Clay Shaw"}

Harvey Keitel -- *Bugsy* {"Mickey Cohen"}

Ben Kingsley -- *Bugsy* {"Meyer Lansky"}

Michael Lerner -- *Barton Fink* {"Jack Lipnick"}

Jack Palance -- *City Slickers* {"Curly"}

ACTRESS IN A LEADING ROLE

Geena Davis -- *Thelma & Louise* {"Thelma"}

Laura Dern -- *Rambling Rose* {"Rose"}

Jodie Foster -- *The Silence of the Lambs* {"Clarice Starling"}

Bette Midler -- *For the Boys* {"Dixie Leonard"}

Susan Sarandon -- *Thelma & Louise* {"Louise"}

ACTRESS IN A SUPPORTING ROLE

Diane Ladd -- *Rambling Rose* {"Mother"}

Juliette Lewis -- *Cape Fear* {"Danielle Bowden"}

Kate Nelligan -- *The Prince of Tides* {"Lila Wingo Newbury"}

Mercedes Ruehl -- *The Fisher King* {"Anne"}

Jessica Tandy -- *Fried Green Tomatoes* {"Ninny Threadgoode"}

ART DIRECTION

Barton Fink -- Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh

Bugsy -- Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh

The Fisher King -- Art Direction: Mel Bourne; Set Decoration: Cindy Carr

Hook -- Art Direction: Norman Garwood; Set Decoration: Garrett Lewis

The Prince of Tides -- Art Direction: Paul Sylbert; Set Decoration: Caryl Heller

CINEMATOGRAPHY

Bugsy -- Allen Daviau

JFK -- Robert Richardson

The Prince of Tides -- Stephen Goldblatt

Terminator 2: Judgment Day -- Adam Greenberg

Thelma & Louise -- Adrian Biddle

COSTUME DESIGN

The Addams Family -- Ruth Myers

Barton Fink -- Richard Hornung

Bugsy -- Albert Wolsky

Hook -- Anthony Powell

Madame Bovary -- Corinne Jorry

DIRECTING

Boyz N the Hood -- John Singleton

Bugsy -- Barry Levinson

JFK -- Oliver Stone

The Silence of the Lambs -- Jonathan Demme

Thelma & Louise -- Ridley Scott

DOCUMENTARY (Feature)

Death on the Job -- Vince DiPersio and William Guttentag, Producers

Doing Time: Life inside the Big House -- Alan Raymond and Susan Raymond, Producers

In the Shadow of the Stars -- Allie Light and Irving Saraf, Producers

The Restless Conscience -- Hava Kohav Beller, Producer

Wild by Law -- Lawrence Hott and Diane Garey, Producers

DOCUMENTARY (Short Subject)

Birdnesters of Thailand (aka 'Shadow Hunters') -- Eric Valli and Alain Majani, Producers

Deadly Deception: General Electric, Nuclear Weapons and Our Environment -- Debra Chasnoff, Producer

A Little Vicious -- Immy Humes, Producer

The Mark of the Maker -- David McGowan, Producer

Memorial: Letters from American Soldiers -- Bill Couturié and Bernard Edelman, Producers

FILM EDITING

The Commitments -- Gerry Hambling

JFK -- Joe Hutshing, Pietro Scalia

The Silence of the Lambs -- Craig McKay

Terminator 2: Judgment Day -- Conrad Buff, Mark Goldblatt, Richard A. Harris

Thelma & Louise -- Thom Noble

FOREIGN LANGUAGE FILM

Children of Nature -- Iceland

The Elementary School -- Czechoslovakia

Mediterraneo -- Italy

The Ox -- Sweden

Raise the Red Lantern -- Hong Kong

MAKEUP

Hook -- Christina Smith, Monty Westmore, Greg Cannom

Star Trek VI The Undiscovered Country -- Michael Mills, Edward French, Richard Snell

Terminator 2: Judgment Day -- Stan Winston, Jeff Dawn

MUSIC (Original Score)

Beauty and the Beast -- Alan Menken

Bugsy -- Ennio Morricone

The Fisher King -- George Fenton

JFK -- John Williams

The Prince of Tides -- James Newton Howard

MUSIC (Original Song)

"When You're Alone" from *Hook* -- Music by John Williams; Lyric by Leslie Bricusse

"Be Our Guest" from *Beauty and the Beast* -- Music by Alan Menken; Lyric by Howard Ashman

"Beauty And The Beast" from *Beauty and the Beast* -- Music by Alan Menken; Lyric by Howard Ashman

"Belle" from *Beauty and the Beast* -- Music by Alan Menken; Lyric by Howard Ashman

"(Everything I Do) I Do It For You" from *Robin Hood: Prince of Thieves* -- Music by Michael Kamen; Lyric by Bryan Adams and Robert John Lange

BEST PICTURE

Beauty and the Beast -- Don Hahn, Producer

Bugsy -- Mark Johnson, Barry Levinson and Warren Beatty, Producers

JFK -- A. Kitman Ho and Oliver Stone, Producers

The Prince of Tides -- Barbra Streisand and Andrew Karsch, Producers

The Silence of the Lambs -- Edward Saxon, Kenneth Utt and Ron Bozman, Producers

SHORT FILM (Animated)

Blackfly -- Christopher Hinton

Manipulation -- Daniel Greaves

Strings -- Wendy Tilby

SHORT FILM (Live Action)

Birch Street Gym -- Stephen Kessler, Thomas R. Conroy

Last Breeze of Summer -- David M. Massey

Session Man -- Seth Winston, Rob Fried

SOUND

Backdraft -- Gary Summers, Randy Thom, Gary Rydstrom, Glenn Williams

Beauty and the Beast -- Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane

JFK -- Michael Minkler, Gregg Landaker, Tod A. Maitland

The Silence of the Lambs -- Tom Fleischman, Christopher Newman

Terminator 2: Judgment Day -- Tom Johnson, Gary Rydstrom, Gary Summers, Lee Orloff

SOUND EFFECTS EDITING

Backdraft -- Gary Rydstrom, Richard Hymns

Star Trek VI The Undiscovered Country -- George Watters II, F. Hudson Miller

Terminator 2: Judgment Day -- Gary Rydstrom, Gloria S. Borders

VISUAL EFFECTS

Backdraft -- Mikael Salomon, Allen Hall, Clay Pinney, Scott Farrar

Hook -- Eric Brevig, Harley Jessup, Mark Sullivan, Michael Lantieri

Terminator 2: Judgment Day -- Dennis Muren, Stan Winston, Gene Warren, Jr., Robert Skotak

WRITING (Screenplay Based on Material Previously Produced or Published)

Europa Europa -- Agnieszka Holland

Fried Green Tomatoes -- Fannie Flagg, Carol Sobieski

JFK -- Oliver Stone, Zachary Sklar

The Prince of Tides -- Pat Conroy, Becky Johnston

The Silence of the Lambs -- Ted Tally

WRITING (Screenplay Written Directly for the Screen)

Boyz N the Hood -- John Singleton

Bugsy -- James Toback

The Fisher King -- Richard LaGravenese

Grand Canyon -- Lawrence Kasdan, Meg Kasdan

Thelma & Louise -- Callie Khouri

1992 (65th)

ACTOR IN A LEADING ROLE

Robert Downey Jr. -- *Chaplin* {"Charles Chaplin"}

Clint Eastwood -- *Unforgiven* {"Bill Munny"}

Al Pacino -- *Scent of a Woman* {"Lt. Col. Frank Slade"}

Stephen Rea -- *The Crying Game* {"Fergus"}

Denzel Washington -- *Malcolm X* {"Malcolm X"}

ACTOR IN A SUPPORTING ROLE

Jaye Davidson -- *The Crying Game* {"Dil"}

Gene Hackman -- *Unforgiven* {"Little Bill Daggett"}

Jack Nicholson -- *A Few Good Men* {"Col. Nathan R. Jessep"}

Al Pacino -- *Glengarry Glen Ross* {"Ricky Roma"}

David Paymer -- *Mr. Saturday Night* {"Stan"}

ACTRESS IN A LEADING ROLE

Catherine Deneuve -- *Indochine* {"Eliane"}

Mary McDonnell -- *Passion Fish* {"May-Alice"}

Michelle Pfeiffer -- *Love Field* {"Lurene Hallett"}

Susan Sarandon -- *Lorenzo's Oil* {"Michaela Odone"}

Emma Thompson -- *Howards End* {"Margaret Schlegel"}

ACTRESS IN A SUPPORTING ROLE

Judy Davis -- *Husbands and Wives* {"Sally"}

Joan Plowright -- *Enchanted April* {"Mrs. Fisher"}

Vanessa Redgrave -- *Howards End* {"Ruth Wilcox"}

Miranda Richardson -- *Damage* {"Ingrid"}

Marisa Tomei -- *My Cousin Vinny* {"Mona Lisa Vito"}

ART DIRECTION

Bram Stoker's Dracula -- Art Direction: Thomas Sanders; Set Decoration: Garrett Lewis

Chaplin -- Art Direction: Stuart Craig; Set Decoration: Chris A. Butler

Howards End -- Art Direction: Luciana Arrighi; Set Decoration: Ian Whittaker

Toys -- Art Direction: Ferdinando Scarfiotti; Set Decoration: Linda DeScenna

Unforgiven -- Art Direction: Henry Bumstead; Set Decoration: Janice Blackie-Goodine

CINEMATOGRAPHY

Hoffa -- Stephen H. Burum

Howards End -- Tony Pierce-Roberts

The Lover -- Robert Fraisse

A River Runs through It -- Philippe Rousselot

Unforgiven -- Jack N. Green

COSTUME DESIGN

Bram Stoker's Dracula -- Eiko Ishioka

Enchanted April -- Sheena Napier

Howards End -- Jenny Beavan, John Bright

Malcolm X -- Ruth Carter

Toys -- Albert Wolsky

DIRECTING

The Crying Game -- Neil Jordan

Howards End -- James Ivory

The Player -- Robert Altman

Scent of a Woman -- Martin Brest

Unforgiven -- Clint Eastwood

DOCUMENTARY (Feature)

Changing Our Minds: The Story of Dr. Evelyn Hooker -- David Haugland, Producer

Fires of Kuwait -- Sally Dundas, Producer

Liberators: Fighting on Two Fronts in World War II -- William Miles and Nina Rosenblum, Producers

Music for the Movies: Bernard Herrmann -- Margaret Smilow and Roma Baran, Producers

The Panama Deception -- Barbara Trent and David Kasper, Producers

DOCUMENTARY (Short Subject)

At the Edge of Conquest: The Journey of Chief Wai-Wai -- Geoffrey O'Connor, Producer

Beyond Imagining: Margaret Anderson and the 'Little Review' -- Wendy L. Weinberg, Producer

The Colours of My Father: A Portrait of Sam Borenstein -- Richard Elson and Sally Bochner, Producers

Educating Peter -- Thomas C. Goodwin and Gerardine Wurzburg, Producers

When Abortion Was Illegal: Untold Stories -- Dorothy Fadiman, Producer

FILM EDITING

Basic Instinct -- Frank J. Urioste

The Crying Game -- Kant Pan

A Few Good Men -- Robert Leighton
The Player -- Geraldine Peroni

Unforgiven -- Joel Cox
FOREIGN LANGUAGE FILM
Close to Eden -- Russia
Daens -- Belgium

Indochine -- France
A Place in the World -- Uruguay

[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. After nominations were announced, information came to light that showed that this film was wholly produced in Argentina, and had insufficient Uruguayan artistic control. The film was declared ineligible and removed from the final ballot.]

Schtonk! -- Germany

MAKEUP

Batman Returns -- Ve Neill, Ronnie Specter, Stan Winston

Bram Stoker's Dracula -- Greg Cannom, Michèle Burke, Matthew W. Mungle

Hoffa -- Ve Neill, Greg Cannom, John Blake
MUSIC (Original Score)

Aladdin -- Alan Menken

Basic Instinct -- Jerry Goldsmith

Chaplin -- John Barry

Howards End -- Richard Robbins

A River Runs through It -- Mark Isham

MUSIC (Original Song)

"Beautiful Maria Of My Soul" from *The Mambo Kings* -- Music by Robert Kraft; Lyric by Arne Glimcher

"Friend Like Me" from *Aladdin* -- Music by Alan Menken; Lyric by Howard Ashman

"I Have Nothing" from *The Bodyguard* -- Music by David Foster; Lyric by Linda Thompson

"Run To You" from *The Bodyguard* -- Music by Jud Friedman; Lyric by Allan Rich

"A Whole New World" from *Aladdin* -- Music by Alan Menken; Lyric by Tim Rice

BEST PICTURE

The Crying Game -- Stephen Woolley, Producer

A Few Good Men -- David Brown, Rob Reiner and Andrew Scheinman, Producers

Howards End -- Ismail Merchant, Producer

Scent of a Woman -- Martin Brest, Producer

Unforgiven -- Clint Eastwood, Producer

SHORT FILM (Animated)

Adam -- Peter Lord

Mona Lisa Descending a Staircase -- Joan C. Gratz

Reci, Reci, Reci... (Words, Words, Words) -- Michaela Pavlátová

The Sandman -- Paul Berry

Screen Play -- Barry J.C. Purves

SHORT FILM (Live Action)

Contact -- Jonathan Darby, Jana Sue Memel

Cruise Control -- Matt Palmieri

The Lady in Waiting -- Christian M. Taylor

Omnibus -- Sam Karmann

Swan Song -- Kenneth Branagh, David Parfitt

SOUND

Aladdin -- Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane

A Few Good Men -- Kevin O'Connell, Rick Kline, Bob Eber

The Last of the Mohicans -- Chris Jenkins, Doug Hemphill, Mark Smith, Simon Kaye

Under Siege -- Don Mitchell, Frank A. Montaña, Rick Hart, Scott Smith

Unforgiven -- Les Fresholtz, Vern Poore, Dick Alexander, Rob Young

SOUND EFFECTS EDITING

Aladdin -- Mark Mangini

Bram Stoker's Dracula -- Tom C. McCarthy, David E. Stone

Under Siege -- John Leveque, Bruce Stambler

VISUAL EFFECTS

Alien 3 -- Richard Edlund, Alec Gillis, Tom Woodruff, Jr., George Gibbs

Batman Returns -- Michael Fink, Craig Barron, John Bruno, Dennis Skotak

Death Becomes Her -- Ken Ralston, Doug Chiang, Doug Smythe, Tom Woodruff, Jr.

WRITING (Screenplay Based on Material Previously Produced or Published)

Enchanted April -- Peter Barnes

Howards End -- Ruth Praver Jhabvala

The Player -- Michael Tolkin

A River Runs through It -- Richard Friedenberg

Scent of a Woman -- Bo Goldman

WRITING (Screenplay Written Directly for the Screen)

The Crying Game -- Neil Jordan

Husbands and Wives -- Woody Allen

Lorenzo's Oil -- George Miller, Nick Enright

Passion Fish -- John Sayles

Unforgiven -- David Webb Peoples

1993 (66th)

ACTOR IN A LEADING ROLE

Daniel Day-Lewis -- *In the Name of the Father* {"Gerry Conlon"}

Laurence Fishburne -- *What's Love Got to Do with It* {"Ike Turner"}

Tom Hanks -- *Philadelphia* {"Andrew Beckett"}

Anthony Hopkins -- *The Remains of the Day* {"Mr. Stevens"}

Liam Neeson -- *Schindler's List* {"Oskar Schindler"}

ACTOR IN A SUPPORTING ROLE

Leonardo DiCaprio -- *What's Eating Gilbert Grape* {"Arnie Grape"}

Ralph Fiennes -- *Schindler's List* {"Amon Goeth"}

Tommy Lee Jones -- *The Fugitive* {"Samuel Gerard"}

John Malkovich -- *In the Line of Fire* {"Mitch Leary"}

Pete Postlethwaite -- *In the Name of the Father* {"Giuseppe Conlon"}

ACTRESS IN A LEADING ROLE

Angela Bassett -- *What's Love Got to Do with It* {"Tina Turner"}
Stockard Channing -- *Six Degrees of Separation* {"Ouisa Kittredge"}

Holly Hunter -- *The Piano* {"Ada"}
Emma Thompson -- *The Remains of the Day* {"Miss Kenton"}
Debra Winger -- *Shadowlands* {"Joy Gresham"}
ACTRESS IN A SUPPORTING ROLE
Holly Hunter -- *The Firm* {"Tammy Hemphill"}

Anna Paquin -- *The Piano* {"Flora"}
Rosie Perez -- *Fearless* {"Carla Rodrigo"}
Winona Ryder -- *The Age of Innocence* {"May Welland"}
Emma Thompson -- *In the Name of the Father* {"Gareth Peirce"}
ART DIRECTION
Addams Family Values -- Art Direction: Ken Adam; Set Decoration:
Marvin March
The Age of Innocence -- Art Direction: Dante Ferretti; Set Decoration:
Robert J. Franco

Orlando -- Art Direction: Ben Van Os, Jan Roelfs
The Remains of the Day -- Art Direction: Luciana Arrighi; Set Decoration:
Ian Whittaker

Schindler's List -- Art Direction: Allan Starski; Set Decoration: Ewa
Braun

CINEMATOGRAPHY

Farewell My Concubine -- Gu Changwei
The Fugitive -- Michael Chapman
The Piano -- Stuart Dryburgh

Schindler's List -- Janusz Kaminski
Searching for Bobby Fischer -- Conrad L. Hall

COSTUME DESIGN

The Age of Innocence -- Gabriella Pescucci
Orlando -- Sandy Powell
The Piano -- Janet Patterson
The Remains of the Day -- Jenny Beavan, John Bright
Schindler's List -- Anna Biedrzycka-Sheppard

DIRECTING

In the Name of the Father -- Jim Sheridan

The Piano -- Jane Campion

The Remains of the Day -- James Ivory

Schindler's List -- Steven Spielberg

Short Cuts -- Robert Altman

DOCUMENTARY (Feature)

The Broadcast Tapes of Dr. Peter -- David Paperny, Arthur Ginsberg

Children of Fate -- Susan Todd, Andrew Young

For Better or for Worse -- David Collier, Betsy Thompson

I Am a Promise: The Children of Stanton Elementary School -- Susan Raymond, Alan Raymond

The War Room -- D.A. Pennebaker, Chris Hegedus

DOCUMENTARY (Short Subject)

Blood Ties: The Life and Work of Sally Mann -- Steven Cantor, Peter Spirer

Chicks in White Satin -- Elaine Holliman, Jason Schneider

Defending Our Lives -- Margaret Lazarus, Renner Wunderlich

FILM EDITING

The Fugitive -- Dennis Virkler, David Finfer, Dean Goodhill, Don Brochu, Richard Nord, Dov Hoenig

In the Line of Fire -- Anne V. Coates

In the Name of the Father -- Gerry Hambling

The Piano -- Veronika Jenet

Schindler's List -- Michael Kahn

FOREIGN LANGUAGE FILM

Belle Epoque -- Spain

Farewell My Concubine -- Hong Kong

Hedd Wyn -- United Kingdom

The Scent of Green Papaya -- Vietnam

The Wedding Banquet -- Taiwan

MAKEUP

Mrs. Doubtfire -- Greg Cannom, Ve Neill, Yolanda Toussieng
Philadelphia -- Carl Fullerton, Alan D'Angerio
Schindler's List -- Christina Smith, Matthew Mungle, Judy Alexander Cory
MUSIC (Original Score)
The Age of Innocence -- Elmer Bernstein
The Firm -- Dave Grusin
The Fugitive -- James Newton Howard
The Remains of the Day -- Richard Robbins

Schindler's List -- John Williams
MUSIC (Original Song)
"Again" from *Poetic Justice* -- Music and Lyric by Janet Jackson, James Harris III and Terry Lewis
"The Day I Fall In Love" from *Beethoven's 2nd* -- Music and Lyric by Carole Bayer Sager, James Ingram and Clif Magness
"Philadelphia" from *Philadelphia* -- Music and Lyric by Neil Young

"Streets Of Philadelphia" from *Philadelphia* -- Music and Lyric by Bruce Springsteen
"A Wink And A Smile" from *Sleepless in Seattle* -- Music by Marc Shaiman; Lyric by Ramsey McLean

BEST PICTURE

The Fugitive -- Arnold Kopelson, Producer
In the Name of the Father -- Jim Sheridan, Producer
The Piano -- Jan Chapman, Producer
The Remains of the Day -- Mike Nichols, John Calley and Ismail Merchant, Producers

Schindler's List -- Steven Spielberg, Gerald R. Molen and Branko Lustig, Producers

SHORT FILM (Animated)

Blindscape -- Stephen Palmer
The Mighty River -- Frédéric Back, Hubert Tison
Small Talk -- Bob Godfrey, Kevin Baldwin
The Village -- Mark Baker

The Wrong Trousers -- Nick Park
SHORT FILM (Live Action)

Black Rider (Schwarzfahrer) -- Pepe Danquart
Down on the Waterfront -- Stacy Title, Jonathan Penner
The Dutch Master -- Susan Seidelman, Jonathan Brett
Partners -- Peter Weller, Jana Sue Memel
The Screw (La Vis) -- Didier Flamand

SOUND

Cliffhanger -- Michael Minkler, Bob Beemer, Tim Cooney
The Fugitive -- Donald O. Mitchell, Michael Herbick, Frank A. Montaña, Scott D. Smith
Geronimo: An American Legend -- Chris Carpenter, D. M. Hemphill, Bill W. Benton, Lee Orloff

Jurassic Park -- Gary Summers, Gary Rydstrom, Shawn Murphy, Ron Judkins

Schindler's List -- Andy Nelson, Steve Pederson, Scott Millan, Ron Judkins

SOUND EFFECTS EDITING

Cliffhanger -- Wylie Stateman, Gregg Baxter
The Fugitive -- John Leveque, Bruce Stambler

Jurassic Park -- Gary Rydstrom, Richard Hymns

VISUAL EFFECTS

Cliffhanger -- Neil Krepela, John Richardson, John Bruno, Pamela Easley

Jurassic Park -- Dennis Muren, Stan Winston, Phil Tippett, Michael Lantieri

The Nightmare before Christmas -- Pete Kozachik, Eric Leighton, Ariel Velasco Shaw, Gordon Baker

WRITING (Screenplay Based on Material Previously Produced or Published)

The Age of Innocence -- Jay Cocks, Martin Scorsese

In the Name of the Father -- Terry George, Jim Sheridan

The Remains of the Day -- Ruth Prawer Jhabvala

Schindler's List -- Steven Zaillian

Shadowlands -- William Nicholson

WRITING (Screenplay Written Directly for the Screen)

Dave -- Gary Ross
In the Line of Fire -- Jeff Maguire
Philadelphia -- Ron Nyswaner

The Piano -- Jane Campion
Sleepless in Seattle -- Screenplay by Nora Ephron, David S. Ward, Jeff Arch; Story by Jeff Arch
1994 (67th)

ACTOR IN A LEADING ROLE

Morgan Freeman -- *The Shawshank Redemption* {"Red"}

Tom Hanks -- *Forrest Gump* {"Forrest Gump"}
Nigel Hawthorne -- *The Madness of King George* {"King George III"}
Paul Newman -- *Nobody's Fool* {"Sully"}
John Travolta -- *Pulp Fiction* {"Vincent Vega"}

ACTOR IN A SUPPORTING ROLE

Samuel L. Jackson -- *Pulp Fiction* {"Jules Winnfield"}

Martin Landau -- *Ed Wood* {"Bela Lugosi"}
Chazz Palminteri -- *Bullets over Broadway* {"Cheech"}
Paul Scofield -- *Quiz Show* {"Mark Van Doren"}
Gary Sinise -- *Forrest Gump* {"Lieutenant Dan"}

ACTRESS IN A LEADING ROLE

Jodie Foster -- *Nell* {"Nell"}

Jessica Lange -- *Blue Sky* {"Carly Marshall"}
Miranda Richardson -- *Tom & Viv* {"Viv"}
Winona Ryder -- *Little Women* {"Jo March"}
Susan Sarandon -- *The Client* {"Reggie Love"}

ACTRESS IN A SUPPORTING ROLE

Rosemary Harris -- *Tom & Viv* {"Rose Haigh-Wood"}
Helen Mirren -- *The Madness of King George* {"Queen Charlotte"}
Uma Thurman -- *Pulp Fiction* {"Mia"}
Jennifer Tilly -- *Bullets over Broadway* {"Olive Neal"}

Dianne Wiest -- *Bullets over Broadway* {"Helen Sinclair"}

ART DIRECTION

Bullets over Broadway -- Art Direction: Santo Loquasto; Set Decoration: Susan Bode

Forrest Gump -- Art Direction: Rick Carter; Set Decoration: Nancy Haigh

Interview with the Vampire -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

Legends of the Fall -- Art Direction: Lilly Kilvert; Set Decoration: Dorree Cooper

The Madness of King George -- Art Direction: Ken Adam; Set Decoration: Carolyn Scott

CINEMATOGRAPHY

Forrest Gump -- Don Burgess

Legends of the Fall -- John Toll

Red -- Piotr Sobocinski

The Shawshank Redemption -- Roger Deakins

Wyatt Earp -- Owen Roizman

COSTUME DESIGN

The Adventures of Priscilla, Queen of the Desert -- Lizzy Gardiner, Tim Chappel

Bullets over Broadway -- Jeffrey Kurland

Little Women -- Colleen Atwood

Maverick -- April Ferry

Queen Margot -- Moidele Bickel

DIRECTING

Bullets over Broadway -- Woody Allen

Forrest Gump -- Robert Zemeckis

Pulp Fiction -- Quentin Tarantino

Quiz Show -- Robert Redford

Red -- Krzysztof Kieslowski

DOCUMENTARY (Feature)

Complaints of a Dutiful Daughter -- Deborah Hoffmann

D-Day Remembered -- Charles Guggenheim

Freedom on My Mind -- Connie Field, Marilyn Mulford

A Great Day in Harlem -- Jean Bach

Maya Lin: A Strong Clear Vision -- Freida Lee Mock, Terry Sanders

DOCUMENTARY (Short Subject)

Blues Highway -- Vince DiPersio, Bill Guttentag

89mm od Europy (89mm from Europe) -- Marcel Lozinski

School of Assassins -- Robert Richter

Straight from the Heart -- Dee Mosbacher, Frances Reid

A Time for Justice -- Charles Guggenheim

FILM EDITING

Forrest Gump -- Arthur Schmidt

Hoop Dreams -- Frederick Marx, Steve James, Bill Haugse

Pulp Fiction -- Sally Menke

The Shawshank Redemption -- Richard Francis-Bruce

Speed -- John Wright

FOREIGN LANGUAGE FILM

Before the Rain -- The Former Yugoslav Republic of Macedonia

Burnt by the Sun -- Russia

Eat Drink Man Woman -- Taiwan

Farinelli: Il Castrato -- Belgium

Strawberry and Chocolate -- Cuba

MAKEUP

Ed Wood -- Rick Baker, Ve Neill, Yolanda Toussieng

Forrest Gump -- Daniel C. Striepeke, Hallie D'Amore, Judith A. Cory

Mary Shelley's Frankenstein -- Daniel Parker, Paul Engelen, Carol Hemming

MUSIC (Original Score)

Forrest Gump -- Alan Silvestri

Interview with the Vampire -- Elliot Goldenthal

The Lion King -- Hans Zimmer

Little Women -- Thomas Newman

The Shawshank Redemption -- Thomas Newman

MUSIC (Original Song)

"Can You Feel The Love Tonight" from *The Lion King* -- Music by Elton John; Lyric by Tim Rice

"Circle Of Life" from *The Lion King* -- Music by Elton John; Lyric by Tim Rice

"Hakuna Matata" from *The Lion King* -- Music by Elton John; Lyric by Tim Rice

"Look What Love Has Done" from *Junior* -- Music and Lyric by Carole Bayer Sager, James Newton Howard, James Ingram and Patty Smyth

"Make Up Your Mind" from *The Paper* -- Music and Lyric by Randy Newman

BEST PICTURE

Forrest Gump -- Wendy Finerman, Steve Tisch and Steve Starkey, Producers

Four Weddings and a Funeral -- Duncan Kenworthy, Producer

Pulp Fiction -- Lawrence Bender, Producer

Quiz Show -- Robert Redford, Michael Jacobs, Julian Krainin and Michael Nozik, Producers

The Shawshank Redemption -- Niki Marvin, Producer

SHORT FILM (Animated)

The Big Story -- Tim Watts, David Stoten

Bob's Birthday -- Alison Snowden, David Fine

The Janitor -- Vanessa Schwartz

The Monk and the Fish -- Michael Dudok de Wit

Triangle -- Erica Russell

SHORT FILM (Live Action)

Franz Kafka's It's a Wonderful Life -- Peter Capaldi, Ruth Kenley-Letts
[NOTE: A tie. The other winning film in this category was *Trevor*.]

Kangaroo Court -- Sean Astin, Christine Astin

On Hope -- JoBeth Williams, Michele McGuire

Syrup -- Paul Unwin, Nick Vivian

Trevor -- Peggy Rajski, Randy Stone

[NOTE: A tie. The other winning film in this category was *Franz Kafka's It's a Wonderful Life*.]

SOUND

Clear and Present Danger -- Donald O. Mitchell, Michael Herbick, Frank A. Montaña, Arthur Rochester

Forrest Gump -- Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan

Legends of the Fall -- Paul Massey, David Campbell, Christopher David, Douglas Ganton

The Shawshank Redemption -- Robert J. Litt, Elliot Tyson, Michael Herbick, Willie Burton

Speed -- Gregg Landaker, Steve Maslow, Bob Beemer, David R. B. MacMillan

SOUND EFFECTS EDITING

Clear and Present Danger -- Bruce Stambler, John Leveque

Forrest Gump -- Gloria S. Borders, Randy Thom

Speed -- Stephen Hunter Flick

VISUAL EFFECTS

Forrest Gump -- Ken Ralston, George Murphy, Stephen Rosenbaum, Allen Hall

The Mask -- Scott Squires, Steve Williams, Tom Bertino, Jon Farhat

True Lies -- John Bruno, Thomas L. Fisher, Jacques Stroweis, Patrick McClung

WRITING (Screenplay Based on Material Previously Produced or Published)

Forrest Gump -- Eric Roth

The Madness of King George -- Alan Bennett

Nobody's Fool -- Robert Benton

Quiz Show -- Paul Attanasio

The Shawshank Redemption -- Frank Darabont

WRITING (Screenplay Written Directly for the Screen)

Bullets over Broadway -- Woody Allen, Douglas McGrath

Four Weddings and a Funeral -- Richard Curtis

Heavenly Creatures -- Frances Walsh, Peter Jackson

Pulp Fiction -- Screenplay by Quentin Tarantino; Stories by Quentin Tarantino & Roger Avary

Red -- Krzysztof Piesiewicz, Krzysztof Kieslowski
1995 (68th)

ACTOR IN A LEADING ROLE

Nicolas Cage -- *Leaving Las Vegas* {"Ben Sanderson"}
Richard Dreyfuss -- *Mr. Holland's Opus* {"Glenn Holland"}
Anthony Hopkins -- *Nixon* {"Richard Nixon"}
Sean Penn -- *Dead Man Walking* {"Matthew Poncelet"}
Massimo Troisi -- *The Postman (Il Postino)* {"Mario"}

ACTOR IN A SUPPORTING ROLE

James Cromwell -- *Babe* {"Farmer Hoggett"}
Ed Harris -- *Apollo 13* {"Gene Kranz"}
Brad Pitt -- *12 Monkeys* {"Jeffrey Goines"}
Tim Roth -- *Rob Roy* {"Archibald Cunningham"}

Kevin Spacey -- *The Usual Suspects* {"Roger 'Verbal' Kint"}

ACTRESS IN A LEADING ROLE

Susan Sarandon -- *Dead Man Walking* {"Sister Helen Prejean"}
Elisabeth Shue -- *Leaving Las Vegas* {"Sera"}
Sharon Stone -- *Casino* {"Ginger McKenna"}
Meryl Streep -- *The Bridges of Madison County* {"Francesca Johnson"}
Emma Thompson -- *Sense and Sensibility* {"Elinor Dashwood"}

ACTRESS IN A SUPPORTING ROLE

Joan Allen -- *Nixon* {"Pat Nixon"}
Kathleen Quinlan -- *Apollo 13* {"Marilyn Lovell"}

Mira Sorvino -- *Mighty Aphrodite* {"Linda"}
Mare Winningham -- *Georgia* {"Georgia"}
Kate Winslet -- *Sense and Sensibility* {"Marianne Dashwood"}

ART DIRECTION

Apollo 13 -- Art Direction: Michael Corenblith; Set Decoration: Merideth Boswell

Babe -- Art Direction: Roger Ford; Set Decoration: Kerrie Brown

A Little Princess -- Art Direction: Bo Welch; Set Decoration: Cheryl Carasik

Restoration -- Eugenio Zanetti

Richard III -- Tony Burrough

CINEMATOGRAPHY

Batman Forever -- Stephen Goldblatt

Braveheart -- John Toll

A Little Princess -- Emmanuel Lubezki

Sense and Sensibility -- Michael Coulter

Shanghai Triad -- Lu Yue

COSTUME DESIGN

Braveheart -- Charles Knode

Restoration -- James Acheson

Richard III -- Shuna Harwood

Sense and Sensibility -- Jenny Beavan, John Bright

12 Monkeys -- Julie Weiss

DIRECTING

Babe -- Chris Noonan

Braveheart -- Mel Gibson

Dead Man Walking -- Tim Robbins

Leaving Las Vegas -- Mike Figgis

The Postman (Il Postino) -- Michael Radford

DOCUMENTARY (Feature)

Anne Frank Remembered -- Jon Blair

The Battle over Citizen Kane -- Thomas Lennon, Michael Epstein

Fiddlefest--Roberta Tzavaras and Her East Harlem Violin Program --

Allan Miller, Walter Scheuer

Hank Aaron: Chasing the Dream -- Mike Tollin, Fredric Golding

Troublesome Creek: A Midwestern -- Jeanne Jordan, Steven Ascher

DOCUMENTARY (Short Subject)

Jim Dine: A Self-Portrait on the Walls -- Nancy Dine, Richard Stilwell

The Living Sea -- Greg MacGillivray, Alec Lorimore

Never Give Up: The 20th Century Odyssey of Herbert Zipper -- Terry

Sanders, Freida Lee Mock

One Survivor Remembers -- Kary Antholis

The Shadow of Hate -- Charles Guggenheim

FILM EDITING

Apollo 13 -- Mike Hill, Dan Hanley
Babe -- Marcus D'Arcy, Jay Friedkin
Braveheart -- Steven Rosenblum
Crimson Tide -- Chris Lebenzon
Seven -- Richard Francis-Bruce
FOREIGN LANGUAGE FILM
All Things Fair -- Sweden

Antonia's Line -- The Netherlands
Dust of Life -- Algeria
O Quatrilho -- Brazil
The Star Maker -- Italy
MAKEUP

Braveheart -- Peter Frampton, Paul Pattison, Lois Burwell
My Family, Mi Familia -- Ken Diaz, Mark Sanchez
Roommates -- Greg Cannom, Bob Laden, Colleen Callaghan
MUSIC (Original Dramatic Score)
Apollo 13 -- James Horner
Braveheart -- James Horner
Nixon -- John Williams

The Postman (Il Postino) -- Luis Enrique Bacalov
Sense and Sensibility -- Patrick Doyle
MUSIC (Original Musical or Comedy Score)
The American President -- Marc Shaiman

Pocahontas -- Music by Alan Menken; Lyrics by Stephen Schwartz;
Orchestral Score by Alan Menken
Sabrina -- John Williams
Toy Story -- Randy Newman
Unstrung Heroes -- Thomas Newman
MUSIC (Original Song)

"Colors Of The Wind" from *Pocahontas* -- Music by Alan Menken; Lyric
by Stephen Schwartz

"Dead Man Walkin'" from *Dead Man Walking* -- Music and Lyric by Bruce Springsteen

"Have You Ever Really Loved A Woman" from *Don Juan DeMarco* -- Music and Lyric by Michael Kamen, Bryan Adams and Robert John Lange

"Moonlight" from *Sabrina* -- Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman

"You've Got A Friend In Me" from *Toy Story* -- Music and Lyric by Randy Newman

BEST PICTURE

Apollo 13 -- Brian Grazer, Producer

Babe -- George Miller, Doug Mitchell and Bill Miller, Producers

Braveheart -- Mel Gibson, Alan Ladd, Jr. and Bruce Davey, Producers

The Postman (Il Postino) -- Mario Cecchi Gori, Vittorio Cecchi Gori and Gaetano Daniele, Producers

Sense and Sensibility -- Lindsay Doran, Producer

SHORT FILM (Animated)

The Chicken from Outer Space -- John R. Dilworth

A Close Shave -- Nick Park

the end -- Chris Landreth, Robin Bargar

Gagarin -- Alexij Kharitidi

Runaway Brain -- Chris Bailey

SHORT FILM (Live Action)

Brooms -- Luke Cresswell, Steve McNicholas

Duke of Groove -- Griffin Dunne, Thom Colwell

Lieberman in Love -- Christine Lahti, Jana Sue Memel

Little Surprises -- Jeff Goldblum, Tikki Goldberg

Tuesday Morning Ride -- Dianne Houston, Joy Ryan

SOUND

Apollo 13 -- Rick Dior, Steve Pederson, Scott Millan, David MacMillan

Batman Forever -- Donald O. Mitchell, Frank A. Montaña, Michael Herbick, Petur Hliddal

Braveheart -- Andy Nelson, Scott Millan, Anna Behlmer, Brian Simmons

Crimson Tide -- Kevin O'Connell, Rick Kline, Gregory H. Watkins,
William B. Kaplan

Waterworld -- Steve Maslow, Gregg Landaker, Keith A. Wester
SOUND EFFECTS EDITING

Batman Forever -- John Leveque, Bruce Stambler

Braveheart -- Lon Bender, Per Hallberg

Crimson Tide -- George Watters II

VISUAL EFFECTS

Apollo 13 -- Robert Legato, Michael Kanfer, Leslie Ekker, Matt Sweeney

Babe -- Scott E. Anderson, Charles Gibson, Neal Scanlan, John Cox

WRITING (Screenplay Based on Material Previously Produced or
Published)

Apollo 13 -- William Broyles, Jr., Al Reinert

Babe -- George Miller, Chris Noonan

Leaving Las Vegas -- Mike Figgis

The Postman (Il Postino) -- Anna Pavignano, Michael Radford, Furio
Scarpelli, Giacomo Scarpelli, Massimo Troisi

Sense and Sensibility -- Emma Thompson

WRITING (Screenplay Written Directly for the Screen)

Braveheart -- Randall Wallace

Mighty Aphrodite -- Woody Allen

Nixon -- Stephen J. Rivele, Christopher Wilkinson, Oliver Stone

Toy Story -- Screenplay by Joss Whedon, Andrew Stanton, Joel Cohen,
Alec Sokolow; Story by John Lasseter, Peter Docter, Andrew Stanton, Joe
Ranft

The Usual Suspects -- Christopher McQuarrie

1996 (69th)

ACTOR IN A LEADING ROLE

Tom Cruise -- *Jerry Maguire* {"Jerry Maguire"}

Ralph Fiennes -- *The English Patient* {"Almasy"}

Woody Harrelson -- *The People vs. Larry Flynt* {"Larry Flynt"}

Geoffrey Rush -- *Shine* {"David Helfgott"}

Billy Bob Thornton -- *Sling Blade* {"Karl Childers"}

ACTOR IN A SUPPORTING ROLE

Cuba Gooding, Jr. -- *Jerry Maguire* {"Rod Tidwell"}
William H. Macy -- *Fargo* {"Jerry Lundegaard"}
Armin Mueller-Stahl -- *Shine* {"Peter Helfgott"}
Edward Norton -- *Primal Fear* {"Aaron Stampler"}
James Woods -- *Ghosts of Mississippi* {"Byron De La Beckwith"}

ACTRESS IN A LEADING ROLE

Brenda Blethyn -- *Secrets & Lies* {"Cynthia"}
Diane Keaton -- *Marvin's Room* {"Bessie"}

Frances McDormand -- *Fargo* {"Marge Gunderson"}
Kristin Scott Thomas -- *The English Patient* {"Katharine Clifton"}
Emily Watson -- *Breaking the Waves* {"Bess"}

ACTRESS IN A SUPPORTING ROLE

Joan Allen -- *The Crucible* {"Elizabeth Proctor"}
Lauren Bacall -- *The Mirror Has Two Faces* {"Hannah Morgan"}

Juliette Binoche -- *The English Patient* {"Hana"}
Barbara Hershey -- *The Portrait of a Lady* {"Madame Serena Merle"}
Marianne Jean-Baptiste -- *Secrets & Lies* {"Hortense"}

ART DIRECTION

The Birdcage -- Art Direction: Bo Welch; Set Decoration: Cheryl Carasik

The English Patient -- Art Direction: Stuart Craig; Set Decoration:
Stephenie McMillan

Evita -- Art Direction: Brian Morris; Set Decoration: Philippe Turlure

Hamlet -- Tim Harvey

William Shakespeare's Romeo & Juliet -- Art Direction: Catherine Martin;
Set Decoration: Brigitte Broch

CINEMATOGRAPHY

The English Patient -- John Seale

Evita -- Darius Khondji

Fargo -- Roger Deakins

Fly Away Home -- Caleb Deschanel

Michael Collins -- Chris Menges

COSTUME DESIGN

Angels and Insects -- Paul Brown
Emma -- Ruth Myers

The English Patient -- Ann Roth
Hamlet -- Alex Byrne
The Portrait of a Lady -- Janet Patterson
DIRECTING

The English Patient -- Anthony Minghella
Fargo -- Joel Coen
The People vs. Larry Flynt -- Milos Forman
Secrets & Lies -- Mike Leigh
Shine -- Scott Hicks

DOCUMENTARY (Feature)

The Line King: The Al Hirschfeld Story -- Susan W. Dryfoos
Mandela -- Jo Menell, Angus Gibson
Suzanne Farrell: Elusive Muse -- Anne Belle, Deborah Dickson
Tell the Truth and Run: George Seldes and the American Press -- Rick Goldsmith

When We Were Kings -- Leon Gast, David Sosenberg
DOCUMENTARY (Short Subject)

Breathing Lessons: The Life and Work of Mark O'Brien -- Jessica Yu
Cosmic Voyage -- Jeffrey Marvin, Bayley Silleck
An Essay on Matisse -- Perry Wolff
Special Effects -- Susanne Simpson, Ben Burt
The Wild Bunch: An Album in Montage -- Paul Seydor, Nick Redman

FILM EDITING

The English Patient -- Walter Murch
Evita -- Gerry Hambling
Fargo -- Roderick Jaynes
Jerry Maguire -- Joe Hutshing
Shine -- Pip Karmel

FOREIGN LANGUAGE FILM

A Chef in Love -- Georgia

Kolya -- Czech Republic
The Other Side of Sunday -- Norway
Prisoner of the Mountains -- Russia
Ridicule -- France

MAKEUP

Ghosts of Mississippi -- Matthew W. Mungle, Deborah La Mia Denaver

The Nutty Professor -- Rick Baker, David LeRoy Anderson
Star Trek: First Contact -- Michael Westmore, Scott Wheeler, Jake Garber
MUSIC (Original Dramatic Score)

The English Patient -- Gabriel Yared
Hamlet -- Patrick Doyle
Michael Collins -- Elliot Goldenthal
Shine -- David Hirschfelder
Sleepers -- John Williams
MUSIC (Original Musical or Comedy Score)

Emma -- Rachel Portman
The First Wives Club -- Marc Shaiman
The Hunchback of Notre Dame -- Music by Alan Menken; Lyrics by Stephen Schwartz; Orchestral Score by Alan Menken
James and the Giant Peach -- Randy Newman
The Preacher's Wife -- Hans Zimmer
MUSIC (Original Song)
"Because You Loved Me" from *Up Close and Personal* -- Music and Lyric by Diane Warren
"For The First Time" from *One Fine Day* -- Music and Lyric by James Newton Howard, Jud J. Friedman and Allan Dennis Rich
"I Finally Found Someone" from *The Mirror Has Two Faces* -- Music and Lyric by Barbra Streisand, Marvin Hamlisch, Bryan Adams and Robert 'Mutt' Lange
"That Thing You Do!" from *That Thing You Do!* -- Music and Lyric by Adam Schlesinger

"You Must Love Me" from *Evita* -- Music by Andrew Lloyd Webber; Lyric by Tim Rice
BEST PICTURE

The English Patient -- Saul Zaentz, Producer

Fargo -- Ethan Coen, Producer

Jerry Maguire -- James L. Brooks, Laurence Mark, Richard Sakai and
Cameron Crowe, Producers

Secrets & Lies -- Simon Channing-Williams, Producer

Shine -- Jane Scott, Producer

SHORT FILM (Animated)

Canhead -- Timothy Hittle, Chris Peterson

La Salla -- Richard Condie

Quest -- Tyron Montgomery, Thomas Stellmach

Wat's Pig -- Peter Lord

SHORT FILM (Live Action)

De Tripas, Corazon -- Antonio Urrutia

Dear Diary -- David Frankel, Barry Jossen

Ernst & Lyset -- Kim Magnusson, Anders Thomas Jensen

Esposados -- Juan Carlos Fresnadillo

Wordless -- Bernadette Carranza, Antonello De Leo

SOUND

The English Patient -- Walter Murch, Mark Berger, David Parker, Chris
Newman

Evita -- Andy Nelson, Anna Behlmer, Ken Weston

Independence Day -- Chris Carpenter, Bill W. Benton, Bob Beemer, Jeff
Wexler

The Rock -- Kevin O'Connell, Greg P. Russell, Keith A. Wester

Twister -- Steve Maslow, Gregg Landaker, Kevin O'Connell, Geoffrey
Patterson

SOUND EFFECTS EDITING

Daylight -- Richard L. Anderson, David A. Whittaker

Eraser -- Alan Robert Murray, Bub Asman

The Ghost and the Darkness -- Bruce Stambler

VISUAL EFFECTS

Dragonheart -- Scott Squires, Phil Tippett, James Straus, Kit West

Independence Day -- Volker Engel, Douglas Smith, Clay Pinney, Joseph Viskocil

Twister -- Stefen Fangmeier, John Frazier, Habib Zargarpour, Henry La Bounta

WRITING (Screenplay Based on Material Previously Produced or Published)

The Crucible -- Arthur Miller

The English Patient -- Anthony Minghella

Hamlet -- Kenneth Branagh

Sling Blade -- Billy Bob Thornton

Trainspotting -- John Hodge

WRITING (Screenplay Written Directly for the Screen)

Fargo -- Ethan Coen, Joel Coen

Jerry Maguire -- Cameron Crowe

Lone Star -- John Sayles

Secrets & Lies -- Mike Leigh

Shine -- Screenplay by Jan Sardi; Story by Scott Hicks

1997 (70th)

ACTOR IN A LEADING ROLE

Matt Damon -- *Good Will Hunting* {"Will Hunting"}

Robert Duvall -- *The Apostle* {"The Apostle E.F."}

Peter Fonda -- *Ulee's Gold* {"Ulee Jackson"}

Dustin Hoffman -- *Wag the Dog* {"Stanley Motss"}

Jack Nicholson -- *As Good as It Gets* {"Melvin Udall"}

ACTOR IN A SUPPORTING ROLE

Robert Forster -- *Jackie Brown* {"Max Cherry"}

Anthony Hopkins -- *Amistad* {"John Quincy Adams"}

Greg Kinnear -- *As Good as It Gets* {"Simon Bishop"}

Burt Reynolds -- *Boogie Nights* {"Jack Horner"}

Robin Williams -- *Good Will Hunting* {"Sean McGuire"}

ACTRESS IN A LEADING ROLE

Helena Bonham Carter -- *The Wings of the Dove* {"Kate Croy"}

Julie Christie -- *Afterglow* {"Phyllis Mann"}

Judi Dench -- *Mrs. Brown* {"Queen Victoria"}

Helen Hunt -- *As Good as It Gets* {"Carol Connelly"}

Kate Winslet -- *Titanic* {"Rose DeWitt Bukater"}

ACTRESS IN A SUPPORTING ROLE

Kim Basinger -- *L.A. Confidential* {"Lynn Bracken"}

Joan Cusack -- *In & Out* {"Emily Montgomery"}

Minnie Driver -- *Good Will Hunting* {"Skylar"}

Julianne Moore -- *Boogie Nights* {"Amber Waves"}

Gloria Stuart -- *Titanic* {"Old Rose"}

ART DIRECTION

Gattaca -- Art Direction: Jan Roelfs; Set Decoration: Nancy Nye

Kundun -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

L.A. Confidential -- Art Direction: Jeannine Oppewall; Set Decoration: Jay R. Hart

Men in Black -- Art Direction: Bo Welch; Set Decoration: Cheryl Carasik

Titanic -- Art Direction: Peter Lamont; Set Decoration: Michael Ford

CINEMATOGRAPHY

Amistad -- Janusz Kaminski

Kundun -- Roger Deakins

L.A. Confidential -- Dante Spinotti

Titanic -- Russell Carpenter

The Wings of the Dove -- Eduardo Serra

COSTUME DESIGN

Amistad -- Ruth E. Carter

Kundun -- Dante Ferretti

Oscar and Lucinda -- Janet Patterson

Titanic -- Deborah L. Scott

The Wings of the Dove -- Sandy Powell

DIRECTING

The Full Monty -- Peter Cattaneo

Good Will Hunting -- Gus Van Sant

L.A. Confidential -- Curtis Hanson

The Sweet Hereafter -- Atom Egoyan

Titanic -- James Cameron

DOCUMENTARY (Feature)

Ayn Rand: A Sense of Life -- Michael Paxton

Colors Straight Up -- Michèle Ohayon, Julia Schachter

4 Little Girls -- Spike Lee, Sam Pollard

The Long Way Home -- Rabbi Marvin Hier, Richard Trank

Waco: The Rules of Engagement -- Dan Gifford, William Gazecki

DOCUMENTARY (Short Subject)

Alaska: Spirit of the Wild -- George Casey, Paul Novros

Amazon -- Kieth Merrill, Jonathan Stern

Daughter of the Bride -- Terri Randall

Still Kicking: The Fabulous Palm Springs Follies -- Mel Damski, Andrea Blaugrund

A Story of Healing -- Donna Dewey, Carol Pasternak

FILM EDITING

Air Force One -- Richard Francis-Bruce

As Good as It Gets -- Richard Marks

Good Will Hunting -- Pietro Scalia

L.A. Confidential -- Peter Honess

Titanic -- Conrad Buff, James Cameron, Richard A. Harris

FOREIGN LANGUAGE FILM

Beyond Silence -- Germany

Character -- The Netherlands

Four Days in September -- Brazil

Secrets of the Heart -- Spain

The Thief -- Russia

MAKEUP

Men in Black -- Rick Baker, David LeRoy Anderson

Mrs. Brown -- Lisa Westcott, Veronica Brebner, Beverley Binda

Titanic -- Tina Earnshaw, Greg Cannom, Simon Thompson

MUSIC (Original Dramatic Score)

Amistad -- John Williams

Good Will Hunting -- Danny Elfman
Kundun -- Philip Glass
L.A. Confidential -- Jerry Goldsmith

Titanic -- James Horner
MUSIC (Original Musical or Comedy Score)
Anastasia -- Music by Stephen Flaherty; Lyrics by Lynn Ahrens;
Orchestral Score by David Newman
As Good as It Gets -- Hans Zimmer

The Full Monty -- Anne Dudley
Men in Black -- Danny Elfman
My Best Friend's Wedding -- James Newton Howard
MUSIC (Original Song)
"Go The Distance" from *Hercules* -- Music by Alan Menken; Lyric by David Zippel
"How Do I Live" from *Con Air* -- Music and Lyric by Diane Warren
"Journey To The Past" from *Anastasia* -- Music by Stephen Flaherty; Lyric by Lynn Ahrens
"Miss Misery" from *Good Will Hunting* -- Music and Lyric by Elliott Smith

"My Heart Will Go On" from *Titanic* -- Music by James Horner; Lyric by Will Jennings

BEST PICTURE

As Good as It Gets -- James L. Brooks, Bridget Johnson and Kristi Zea, Producers

The Full Monty -- Uberto Pasolini, Producer

Good Will Hunting -- Lawrence Bender, Producer

L.A. Confidential -- Arnon Milchan, Curtis Hanson and Michael Nathanson, Producers

Titanic -- James Cameron and Jon Landau, Producers

SHORT FILM (Animated)

Famous Fred -- Joanna Quinn

Geri's Game -- Jan Pinkava

La Vieille Dame et les Pigeons (The Old Lady and the Pigeons) -- Sylvain Chomet

The Mermaid -- Alexander Petrov

Redux Riding Hood -- Steve Moore, Dan O'Shannon

SHORT FILM (Live Action)

Dance Lexie Dance -- Pearse Moore, Tim Loane

It's Good to Talk -- Roger Goldby, Barney Reisz

Sweethearts? -- Birger Larsen, Thomas Lydholm

Visas and Virtue -- Chris Tashima, Chris Donahue

Wolfgang -- Kim Magnusson, Anders Thomas Jensen

SOUND

Air Force One -- Paul Massey, Rick Kline, D. M. Hemphill, Keith A. Wester

Con Air -- Kevin O'Connell, Greg P. Russell, Arthur Rochester

Contact -- Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan

L.A. Confidential -- Andy Nelson, Anna Behlmer, Kirk Francis

Titanic -- Gary Rydstrom, Tom Johnson, Gary Summers, Mark Ulano

SOUND EFFECTS EDITING

Face/Off -- Mark P. Stoeckinger, Per Hallberg

The Fifth Element -- Mark Mangini

Titanic -- Tom Bellfort, Christopher Boyes

VISUAL EFFECTS

The Lost World: Jurassic Park -- Dennis Muren, Stan Winston, Randal M. Dutra, Michael Lantieri

Starship Troopers -- Phil Tippett, Scott E. Anderson, Alec Gillis, John Richardson

Titanic -- Robert Legato, Mark Lasoff, Thomas L. Fisher, Michael Kanfer
WRITING (Screenplay Based on Material Previously Produced or Published)

Donnie Brasco -- Paul Attanasio

L.A. Confidential -- Brian Koppelman, Curtis Hanson

The Sweet Hereafter -- Atom Egoyan

Wag the Dog -- Hilary Henkin, David Mamet

The Wings of the Dove -- Hossein Amini

WRITING (Screenplay Written Directly for the Screen)

As Good as It Gets -- Screenplay by Mark Andrus, James L. Brooks; Story by Mark Andrus

Boogie Nights -- Paul Thomas Anderson

Deconstructing Harry -- Woody Allen

The Full Monty -- Simon Beaufoy

Good Will Hunting -- Ben Affleck, Matt Damon

1998 (71st)

ACTOR IN A LEADING ROLE

Roberto Benigni -- *Life Is Beautiful* {"Guido"}

Tom Hanks -- *Saving Private Ryan* {"Captain Miller"}

Ian McKellen -- *Gods and Monsters* {"James Whale"}

Nick Nolte -- *Affliction* {"Wade Whitehouse"}

Edward Norton -- *American History X* {"Derek"}

ACTOR IN A SUPPORTING ROLE

James Coburn -- *Affliction* {"Glen Whitehouse"}

Robert Duvall -- *A Civil Action* {"Jerome Facher"}

Ed Harris -- *The Truman Show* {"Christof"}

Geoffrey Rush -- *Shakespeare in Love* {"Philip Henslowe"}

Billy Bob Thornton -- *A Simple Plan* {"Jacob"}

ACTRESS IN A LEADING ROLE

Cate Blanchett -- *Elizabeth* {"Queen Elizabeth I"}

Fernanda Montenegro -- *Central Station* {"Dora"}

Gwyneth Paltrow -- *Shakespeare in Love* {"Viola De Lesseps"}

Meryl Streep -- *One True Thing* {"Kate Gulden"}

Emily Watson -- *Hilary and Jackie* {"Jacqueline du Pré"}

ACTRESS IN A SUPPORTING ROLE

Kathy Bates -- *Primary Colors* {"Libby"}

Brenda Blethyn -- *Little Voice* {"Mari"}

Judi Dench -- *Shakespeare in Love* {"Queen Elizabeth I"}

Rachel Griffiths -- *Hilary and Jackie* {"Hilary du Pré"}

Lynn Redgrave -- *Gods and Monsters* {"Hanna"}

ART DIRECTION

Elizabeth -- Art Direction: John Myhre; Set Decoration: Peter Howitt

Pleasantville -- Art Direction: Jeannine Oppewall; Set Decoration: Jay Hart

Saving Private Ryan -- Art Direction: Tom Sanders; Set Decoration: Lisa Dean Kavanaugh

Shakespeare in Love -- Art Direction: Martin Childs; Set Decoration: Jill Quertier

What Dreams May Come -- Art Direction: Eugenio Zanetti; Set Decoration: Cindy Carr

CINEMATOGRAPHY

A Civil Action -- Conrad L. Hall

Elizabeth -- Remi Adefarasin

Saving Private Ryan -- Janusz Kaminski

Shakespeare in Love -- Richard Greatrex

The Thin Red Line -- John Toll

COSTUME DESIGN

Beloved -- Colleen Atwood

Elizabeth -- Alexandra Byrne

Pleasantville -- Judianna Makovsky

Shakespeare in Love -- Sandy Powell

Velvet Goldmine -- Sandy Powell

DIRECTING

Life Is Beautiful -- Roberto Benigni

Saving Private Ryan -- Steven Spielberg

Shakespeare in Love -- John Madden

The Thin Red Line -- Terrence Malick

The Truman Show -- Peter Weir

DOCUMENTARY (Feature)

Dancemaker -- Matthew Diamond, Jerry Kupfer

The Farm: Angola, U.S.A. -- Jonathan Stack, Liz Garbus

The Last Days -- James Moll, Ken Lipper

Lenny Bruce: Swear to Tell the Truth -- Robert B. Weide

Regret to Inform -- Barbara Sonneborn, Janet Cole
DOCUMENTARY (Short Subject)

The Personals: Improvisations on Romance in the Golden Years -- Keiko Ibi

A Place in the Land -- Charles Guggenheim

Sunrise over Tiananmen Square -- Shui-Bo Wang, Donald McWilliams

FILM EDITING

Life Is Beautiful -- Simona Paggi

Out of Sight -- Anne V. Coates

Saving Private Ryan -- Michael Kahn

Shakespeare in Love -- David Gamble

The Thin Red Line -- Billy Weber, Leslie Jones, Saar Klein

FOREIGN LANGUAGE FILM

Central Station -- Brazil

Children of Heaven -- Iran

The Grandfather -- Spain

Life Is Beautiful -- Italy

Tango -- Argentina

MAKEUP

Elizabeth -- Jenny Shircore

Saving Private Ryan -- Lois Burwell, Conor O'Sullivan, Daniel C. Striepeke

Shakespeare in Love -- Lisa Westcott, Veronica Brebner

MUSIC (Original Dramatic Score)

Elizabeth -- David Hirschfelder

Life Is Beautiful -- Nicola Piovani

Pleasantville -- Randy Newman

Saving Private Ryan -- John Williams

The Thin Red Line -- Hans Zimmer

MUSIC (Original Musical or Comedy Score)

A Bug's Life -- Randy Newman

Mulan -- Music by Matthew Wilder; Lyrics by David Zippel; Orchestral Score by Jerry Goldsmith

Patch Adams -- Marc Shaiman

The Prince of Egypt -- Music and Lyrics by Stephen Schwartz; Orchestral Score by Hans Zimmer

Shakespeare in Love -- Stephen Warbeck

MUSIC (Original Song)

"I Don't Want To Miss A Thing" from *Armageddon* -- Music and Lyric by Diane Warren

"The Prayer" from *Quest for Camelot* -- Music by Carole Bayer Sager and David Foster; Lyric by Carole Bayer Sager, David Foster, Tony Renis and Alberto Testa

"A Soft Place To Fall" from *The Horse Whisperer* -- Music and Lyric by Allison Moorer and Gwil Owen

"That'll Do" from *Babe: Pig in the City* -- Music and Lyric by Randy Newman

"When You Believe" from *The Prince of Egypt* -- Music and Lyric by Stephen Schwartz

BEST PICTURE

Elizabeth -- Alison Owen, Eric Fellner and Tim Bevan, Producers

Life Is Beautiful -- Elda Ferri and Gianluigi Braschi, Producers

Saving Private Ryan -- Steven Spielberg, Ian Bryce, Mark Gordon and Gary Levinsohn, Producers

Shakespeare in Love -- David Parfitt, Donna Gigliotti, Harvey Weinstein, Edward Zwick and Marc Norman, Producers

The Thin Red Line -- Robert Michael Geisler, John Roberdeau and Grant Hill, Producers

SHORT FILM (Animated)

Bunny -- Chris Wedge

The Canterbury Tales -- Christopher Grace, Jonathan Myerson

Jolly Roger -- Mark Baker

More -- Mark Osborne, Steve Kalafer

When Life Departs -- Karsten Kiilerich, Stefan Fjeldmark

SHORT FILM (Live Action)

Culture -- Will Speck, Josh Gordon

Election Night (Valgaften) -- Kim Magnusson, Anders Thomas Jensen

Holiday Romance -- Alexander Jovy, JJ Keith

La Carte Postale (The Postcard) -- Vivian Goffette

Victor -- Simon Sandquist, Joel Bergvall

SOUND

Armageddon -- Kevin O'Connell, Greg P. Russell, Keith A. Wester

The Mask of Zorro -- Kevin O'Connell, Greg P. Russell, Pud Cusack

Saving Private Ryan -- Gary Rydstrom, Gary Summers, Andy Nelson,
Ronald Judkins

Shakespeare in Love -- Robin O'Donoghue, Dominic Lester, Peter Glossop

The Thin Red Line -- Andy Nelson, Anna Behlmer, Paul Brincat

SOUND EFFECTS EDITING

Armageddon -- George Watters II

The Mask of Zorro -- David McMoyler

Saving Private Ryan -- Gary Rydstrom, Richard Hymns

VISUAL EFFECTS

Armageddon -- Richard R. Hoover, Pat McClung, John Frazier

Mighty Joe Young -- Rick Baker, Hoyt Yeatman, Allen Hall, Jim Mitchell

What Dreams May Come -- Joel Hynek, Nicholas Brooks, Stuart
Robertson, Kevin Mack

WRITING (Screenplay Based on Material Previously Produced or
Published)

Gods and Monsters -- Bill Condon

Out of Sight -- Scott Frank

Primary Colors -- Elaine May

A Simple Plan -- Scott B. Smith

The Thin Red Line -- Terrence Malick

WRITING (Screenplay Written Directly for the Screen)

Bulworth -- Screenplay by Warren Beatty, Jeremy Pikser; Story by Warren
Beatty

Life Is Beautiful -- Vincenzo Cerami, Roberto Benigni

Saving Private Ryan -- Robert Rodat

Shakespeare in Love -- Marc Norman, Tom Stoppard

The Truman Show -- Andrew Niccol

1999 (72nd)

ACTOR IN A LEADING ROLE

Russell Crowe -- *The Insider* {"Jeffrey Wigand"}

Richard Farnsworth -- *The Straight Story* {"Alvin Straight"}

Sean Penn -- *Sweet and Lowdown* {"Emmet Ray"}

Kevin Spacey -- *American Beauty* {"Lester Burnham"}

Denzel Washington -- *The Hurricane* {"Rubin 'Hurricane' Carter"}

ACTOR IN A SUPPORTING ROLE

Michael Caine -- *The Cider House Rules* {"Dr. Wilbur Larch"}

Tom Cruise -- *Magnolia* {"Frank T.J. Mackey"}

Michael Clarke Duncan -- *The Green Mile* {"John Coffey"}

Jude Law -- *The Talented Mr. Ripley* {"Dickie Greenleaf"}

Haley Joel Osment -- *The Sixth Sense* {"Cole Sear"}

ACTRESS IN A LEADING ROLE

Annette Bening -- *American Beauty* {"Carolyn Burnham"}

Janet McTeer -- *Tumbleweeds* {"Mary Jo Walker"}

Julianne Moore -- *The End of the Affair* {"Sarah Miles"}

Meryl Streep -- *Music of the Heart* {"Roberta Guaspari"}

Hilary Swank -- *Boys Don't Cry* {"Brandon Teena/Teena Brandon"}

ACTRESS IN A SUPPORTING ROLE

Toni Collette -- *The Sixth Sense* {"Lynn Sear"}

Angelina Jolie -- *Girl, Interrupted* {"Lisa Rowe"}

Catherine Keener -- *Being John Malkovich* {"Maxine"}

Samantha Morton -- *Sweet and Lowdown* {"Hattie"}

Chloë Sevigny -- *Boys Don't Cry* {"Lana Tisdell"}

ART DIRECTION

Anna and the King -- Art Direction: Luciana Arrighi; Set Decoration: Ian Whittaker

The Cider House Rules -- Art Direction: David Gropman; Set Decoration: Beth Rubino

Sleepy Hollow -- Art Direction: Rick Heinrichs; Set Decoration: Peter Young

The Talented Mr. Ripley -- Art Direction: Roy Walker; Set Decoration:
Bruno Cesari

Topsy-Turvy -- Art Direction: Eve Stewart; Set Decoration: Eve Stewart,
John Bush

CINEMATOGRAPHY

American Beauty -- Conrad L. Hall

The End of the Affair -- Roger Pratt

The Insider -- Dante Spinotti

Sleepy Hollow -- Emmanuel Lubezki

Snow Falling on Cedars -- Robert Richardson

COSTUME DESIGN

Anna and the King -- Jenny Beavan

Sleepy Hollow -- Colleen Atwood

The Talented Mr. Ripley -- Ann Roth, Gary Jones

Titus -- Milena Canonero

Topsy-Turvy -- Lindy Hemming

DIRECTING

American Beauty -- Sam Mendes

Being John Malkovich -- Spike Jonze

The Cider House Rules -- Lasse Hallström

The Insider -- Michael Mann

The Sixth Sense -- M. Night Shyamalan

DOCUMENTARY (Feature)

Buena Vista Social Club -- Wim Wenders, Ulrich Felsberg

Genghis Blues -- Roko Belic, Adrian Belic

On the Ropes -- Nanette Burstein, Brett Morgen

One Day in September -- Arthur Cohn, Kevin Macdonald

Speaking in Strings -- Paola di Florio, Lilibet Foster

DOCUMENTARY (Short Subject)

Eyewitness -- Bert Van Bork

King Gimp -- Susan Hannah Hadary, William A. Whiteford

The Wildest Show in the South: The Angola Prison Rodeo -- Simeon
Soffer, Jonathan Stack

FILM EDITING

American Beauty -- Tariq Anwar, Christopher Greenbury

The Cider House Rules -- Lisa Zeno Churgin

The Insider -- William Goldenberg, Paul Rubell, David Rosenbloom

The Matrix -- Zach Staenberg

The Sixth Sense -- Andrew Mondschein

FOREIGN LANGUAGE FILM

All about My Mother -- Spain

Caravan -- Nepal

East-West -- France

Solomon and Gaenor -- United Kingdom

Under the Sun -- Sweden

MAKEUP

Austin Powers: The Spy Who Shagged Me -- Michèle Burke, Mike Smithson

Bicentennial Man -- Greg Cannom

Life -- Rick Baker

Topsy-Turvy -- Christine Blundell, Trefor Proud

MUSIC (Original Score)

American Beauty -- Thomas Newman

Angela's Ashes -- John Williams

The Cider House Rules -- Rachel Portman

The Red Violin -- John Corigliano

The Talented Mr. Ripley -- Gabriel Yared

MUSIC (Original Song)

"Blame Canada" from *South Park: Bigger, Longer & Uncut* -- Music and Lyric by Trey Parker and Marc Shaiman

"Music Of My Heart" from *Music of the Heart* -- Music and Lyric by Diane Warren

"Save Me" from *Magnolia* -- Music and Lyric by Aimee Mann

"When She Loved Me" from *Toy Story 2* -- Music and Lyric by Randy Newman

"You'll Be In My Heart" from *Tarzan* -- Music and Lyric by Phil Collins

BEST PICTURE

American Beauty -- Bruce Cohen and Dan Jinks, Producers

The Cider House Rules -- Richard N. Gladstein, Producer

The Green Mile -- David Valdes and Frank Darabont, Producers

The Insider -- Michael Mann and Pieter Jan Brugge, Producers

The Sixth Sense -- Frank Marshall, Kathleen Kennedy and Barry Mendel, Producers

SHORT FILM (Animated)

Humdrum -- Peter Peake

My Grandmother Ironed the King's Shirts -- Torill Kove

The Old Man and the Sea -- Alexander Petrov

3 Misses -- Paul Driessen

When the Day Breaks -- Wendy Tilby, Amanda Forbis

SHORT FILM (Live Action)

Bror, Min Bror (Teis and Nico) -- Henrik Ruben Genz, Michael W. Horsten

Killing Joe -- Mehdi Norowzian, Steve Wax

Kleingeld (Small Change) -- Marc-Andreas Bochert, Gabriele Lins

Major and Minor Miracles -- Marcus Olsson

My Mother Dreams the Satan's Disciples in New York -- Barbara Schock, Tammy Tiehel

SOUND

The Green Mile -- Robert J. Litt, Elliot Tyson, Michael Herbick, Willie D. Burton

The Insider -- Andy Nelson, Doug Hemphill, Lee Orloff

The Matrix -- John Reitz, Gregg Rudloff, David Campbell, David Lee

The Mummy -- Leslie Shatz, Chris Carpenter, Rick Kline, Chris Munro

Star Wars Episode I: The Phantom Menace -- Gary Rydstrom, Tom Johnson, Shawn Murphy, John Midgley

SOUND EFFECTS EDITING

Fight Club -- Ren Klyce, Richard Hymns

The Matrix -- Dane A. Davis

Star Wars Episode I: The Phantom Menace -- Ben Burtt, Tom Bellfort

VISUAL EFFECTS

The Matrix -- John Gaeta, Janek Sirrs, Steve Courtley, Jon Thum
Star Wars Episode I: The Phantom Menace -- John Knoll, Dennis Muren,
Scott Squires, Rob Coleman
Stuart Little -- John Dykstra, Jerome Chen, Henry F. Anderson III, Eric
Allard
WRITING (Screenplay Based on Material Previously Produced or
Published)

The Cider House Rules -- John Irving
Election -- Alexander Payne, Jim Taylor
The Green Mile -- Frank Darabont
The Insider -- Eric Roth, Michael Mann
The Talented Mr. Ripley -- Anthony Minghella
WRITING (Screenplay Written Directly for the Screen)

American Beauty -- Alan Ball
Being John Malkovich -- Charlie Kaufman
Magnolia -- Paul Thomas Anderson
The Sixth Sense -- M. Night Shyamalan
Topsy-Turvy -- Mike Leigh
2000 (73rd)

ACTOR IN A LEADING ROLE

Javier Bardem -- *Before Night Falls* {"Reinaldo Arenas"}

Russell Crowe -- *Gladiator* {"Maximus Decimus Meridius"}

Tom Hanks -- *Cast Away* {"Chuck Noland"}

Ed Harris -- *Pollock* {"Jackson Pollock"}

Geoffrey Rush -- *Quills* {"The Marquis de Sade"}

ACTOR IN A SUPPORTING ROLE

Jeff Bridges -- *The Contender* {"President Jackson Evans"}

Willem Dafoe -- *Shadow of the Vampire* {"Max Schreck"}

Benicio Del Toro -- *Traffic* {"Javier Rodriguez"}

Albert Finney -- *Erin Brockovich* {"Ed Masry"}

Joaquin Phoenix -- *Gladiator* {"Commodus"}

ACTRESS IN A LEADING ROLE

Joan Allen -- *The Contender* {"Laine Hanson"}

Juliette Binoche -- *Chocolat* {"Vianne Rocher"}
Ellen Burstyn -- *Requiem for a Dream* {"Sara Goldfarb"}
Laura Linney -- *You Can Count on Me* {"Samantha 'Sammy' Prescott"}

Julia Roberts -- *Erin Brockovich* {"Erin Brockovich"}

ACTRESS IN A SUPPORTING ROLE

Judi Dench -- *Chocolat* {"Armande Voizin"}

Marcia Gay Harden -- *Pollock* {"Lee Krasner"}

Kate Hudson -- *Almost Famous* {"Penny Lane"}

Frances McDormand -- *Almost Famous* {"Elaine Miller"}

Julie Walters -- *Billy Elliot* {"Mrs. Wilkinson"}

ART DIRECTION

Crouching Tiger, Hidden Dragon -- Tim Yip

Dr. Seuss' How the Grinch Stole Christmas -- Art Direction: Michael

Corenblith; Set Decoration: Merideth Boswell

Gladiator -- Art Direction: Arthur Max; Set Decoration: Crispian Sallis

Quills -- Art Direction: Martin Childs; Set Decoration: Jill Quertier

Vatel -- Art Direction: Jean Rabasse; Set Decoration: Françoise Benoît-Fresco

CINEMATOGRAPHY

Crouching Tiger, Hidden Dragon -- Peter Pau

Gladiator -- John Mathieson

Malèna -- Lajos Koltai

O Brother, Where Art Thou? -- Roger Deakins

The Patriot -- Caleb Deschanel

COSTUME DESIGN

Crouching Tiger, Hidden Dragon -- Tim Yip

Dr. Seuss' How the Grinch Stole Christmas -- Rita Ryack

Gladiator -- Janty Yates

102 Dalmatians -- Anthony Powell

Quills -- Jacqueline West

DIRECTING

Billy Elliot -- Stephen Daldry

Crouching Tiger, Hidden Dragon -- Ang Lee

Erin Brockovich -- Steven Soderbergh
Gladiator -- Ridley Scott

Traffic -- Steven Soderbergh
DOCUMENTARY (Feature)

Into the Arms of Strangers: Stories of the Kindertransport -- Mark Jonathan Harris, Deborah Oppenheimer
Legacy -- Tod Lending
Long Night's Journey into Day -- Frances Reid, Deborah Hoffmann
Scottsboro: An American Tragedy -- Barak Goodman, Daniel Anker
Sound and Fury -- Josh Aronson, Roger Weisberg
DOCUMENTARY (Short Subject)

Big Mama -- Tracy Sereteau
Curtain Call -- Chuck Braverman, Steve Kalafer
Dolphins -- Greg MacGillivray, Alec Lorimore
The Man on Lincoln's Nose -- Daniel Raim
On Tiptoe: Gentle Steps to Freedom -- Eric Simonson, Leelai Demoz
FILM EDITING
Almost Famous -- Joe Hutshing, Saar Klein
Crouching Tiger, Hidden Dragon -- Tim Squyres
Gladiator -- Pietro Scalia

Traffic -- Stephen Mirrione
Wonder Boys -- Dede Allen
FOREIGN LANGUAGE FILM
Amores Perros -- Mexico

Crouching Tiger, Hidden Dragon -- Taiwan
Divided We Fall -- Czech Republic
Everybody Famous! -- Belgium
The Taste of Others -- France
MAKEUP
The Cell -- Michèle Burke, Edouard Henriques

Dr. Seuss' How the Grinch Stole Christmas -- Rick Baker, Gail Ryan
Shadow of the Vampire -- Ann Buchanan, Amber Sibley

MUSIC (Original Score)

Chocolat -- Rachel Portman

Crouching Tiger, Hidden Dragon -- Tan Dun

Gladiator -- Hans Zimmer

Malèna -- Ennio Morricone

The Patriot -- John Williams

MUSIC (Original Song)

"A Fool In Love" from *Meet the Parents* -- Music and Lyric by Randy Newman

"I've Seen It All" from *Dancer in the Dark* -- Music by Björk; Lyric by Lars von Trier and Sjon Sigurdsson

"A Love Before Time" from *Crouching Tiger, Hidden Dragon* -- Music by Jorge Calandrelli and Tan Dun; Lyric by James Schamus

"My Funny Friend And Me" from *The Emperor's New Groove* -- Music by Sting and David Hartley; Lyric by Sting

"Things Have Changed" from *Wonder Boys* -- Music and Lyric by Bob Dylan

BEST PICTURE

Chocolat -- David Brown, Kit Golden and Leslie Holleran, Producers

Crouching Tiger, Hidden Dragon -- Bill Kong, Hsu Li Kong and Ang Lee, Producers

Erin Brockovich -- Danny DeVito, Michael Shamberg and Stacey Sher, Producers

Gladiator -- Douglas Wick, David Franzoni and Branko Lustig, Producers

Traffic -- Edward Zwick, Marshall Herskovitz and Laura Bickford, Producers

SHORT FILM (Animated)

Father and Daughter -- Michael Dudok de Wit

The Periwig-Maker -- Steffen Schäffler, Annette Schäffler

Rejected -- Don Hertzfeldt

SHORT FILM (Live Action)

By Courier -- Peter Riegert, Ericka Frederick

One Day Crossing -- Joan Stein, Christina Lazaridi

Quiero Ser (I want to be...) -- Florian Gallenberger

Seraglio -- Gail Lerner, Colin Campbell

A Soccer Story (Uma Historia de Futebol) -- Paulo Machline

SOUND

Cast Away -- Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan

Gladiator -- Scott Millan, Bob Beemer, Ken Weston

The Patriot -- Kevin O'Connell, Greg P. Russell, Lee Orloff

The Perfect Storm -- John Reitz, Gregg Rudloff, David Campbell, Keith A. Wester

U-571 -- Steve Maslow, Gregg Landaker, Rick Kline, Ivan Sharrock

SOUND EDITING

Space Cowboys -- Alan Robert Murray, Bub Asman

U-571 -- Jon Johnson

VISUAL EFFECTS

Gladiator -- John Nelson, Neil Corbould, Tim Burke, Rob Harvey

Hollow Man -- Scott E. Anderson, Craig Hayes, Scott Stokdyk, Stan Parks

The Perfect Storm -- Stefen Fangmeier, Habib Zargarpour, John Frazier, Walt Conti

WRITING (Screenplay Based on Material Previously Produced or Published)

Chocolat -- Screenplay by Robert Nelson Jacobs

Crouching Tiger, Hidden Dragon -- Written by Wang Hui Ling and James Schamus and Tsai Kuo Jung

O Brother, Where Art Thou? -- Written by Ethan Coen & Joel Coen

Traffic -- Screenplay by Stephen Gaghan

Wonder Boys -- Screenplay by Steve Kloves

WRITING (Screenplay Written Directly for the Screen)

Almost Famous -- Written by Cameron Crowe

Billy Elliot -- Written by Lee Hall

Erin Brockovich -- Written by Susannah Grant

Gladiator -- Screenplay by David Franzoni and John Logan and William Nicholson; Story by David Franzoni

You Can Count on Me -- Written by Kenneth Lonergan
2001 (74th)

ACTOR IN A LEADING ROLE

Russell Crowe -- *A Beautiful Mind* {"John Nash"}

Sean Penn -- *I Am Sam* {"Sam Dawson"}

Will Smith -- *Ali* {"Muhammad Ali"}

Denzel Washington -- *Training Day* {"Alonzo"}

Tom Wilkinson -- *In the Bedroom* {"Matt Fowler"}

ACTOR IN A SUPPORTING ROLE

Jim Broadbent -- *Iris* {"John Bayley"}

Ethan Hawke -- *Training Day* {"Jake"}

Ben Kingsley -- *Sexy Beast* {"Don Logan"}

Ian McKellen -- *The Lord of the Rings: The Fellowship of the Ring* {"Gandalf"}

Jon Voight -- *Ali* {"Howard Cosell"}

ACTRESS IN A LEADING ROLE

Halle Berry -- *Monster's Ball* {"Leticia Musgrove"}

Judi Dench -- *Iris* {"Iris Murdoch"}

Nicole Kidman -- *Moulin Rouge* {"Satine"}

Sissy Spacek -- *In the Bedroom* {"Ruth Fowler"}

Renée Zellweger -- *Bridget Jones's Diary* {"Bridget Jones"}

ACTRESS IN A SUPPORTING ROLE

Jennifer Connelly -- *A Beautiful Mind* {"Alicia Nash"}

Helen Mirren -- *Gosford Park* {"Mrs. Wilson"}

Maggie Smith -- *Gosford Park* {"Constance, Countess of Trentham"}

Marisa Tomei -- *In the Bedroom* {"Natalie Strout"}

Kate Winslet -- *Iris* {"Young Iris Murdoch"}

ART DIRECTION

Amélie -- Art Direction: Aline Bonetto; Set Decoration: Marie-Laure Valla

Gosford Park -- Art Direction: Stephen Altman; Set Decoration: Anna Pinnock

Harry Potter and the Sorcerer's Stone -- Art Direction: Stuart Craig; Set Decoration: Stephenie McMillan

The Lord of the Rings: The Fellowship of the Ring -- Art Direction: Grant Major; Set Decoration: Dan Hennah

Moulin Rouge -- Art Direction: Catherine Martin; Set Decoration: Brigitte Broch

CINEMATOGRAPHY

Amélie -- Bruno Delbonnel

Black Hawk Down -- Slawomir Idziak

The Lord of the Rings: The Fellowship of the Ring -- Andrew Lesnie

The Man Who Wasn't There -- Roger Deakins

Moulin Rouge -- Donald M. McAlpine

COSTUME DESIGN

The Affair of the Necklace -- Milena Canonero

Gosford Park -- Jenny Beavan

Harry Potter and the Sorcerer's Stone -- Judianna Makovsky

The Lord of the Rings: The Fellowship of the Ring -- Ngila Dickson, Richard Taylor

Moulin Rouge -- Catherine Martin, Angus Strathie

DIRECTING

A Beautiful Mind -- Ron Howard

Black Hawk Down -- Ridley Scott

Gosford Park -- Robert Altman

The Lord of the Rings: The Fellowship of the Ring -- Peter Jackson

Mulholland Drive -- David Lynch

DOCUMENTARY (Feature)

Children Underground -- Edet Belzberg

LaLee's Kin: The Legacy of Cotton -- Susan Froemke, Deborah Dickson

Murder on a Sunday Morning -- Jean-Xavier de Lestrade, Denis Poncet

Promises -- Justine Shapiro, B.Z. Goldberg

War Photographer -- Christian Frei

DOCUMENTARY (Short Subject)

Artists and Orphans: A True Drama -- Lianne Klapper McNally

Sing! -- Freida Lee Mock, Jessica Sanders

Thoth -- Sarah Kernochan, Lynn Appelle

FILM EDITING

A Beautiful Mind -- Mike Hill, Dan Hanley

Black Hawk Down -- Pietro Scalia

The Lord of the Rings: The Fellowship of the Ring -- John Gilbert

Memento -- Dody Dorn

Moulin Rouge -- Jill Bilcock

FOREIGN LANGUAGE FILM

Amélie -- France

Elling -- Norway

Lagaan -- India

No Man's Land -- Bosnia & Herzegovina

Son of the Bride -- Argentina

MAKEUP

A Beautiful Mind -- Greg Cannom, Colleen Callaghan

The Lord of the Rings: The Fellowship of the Ring -- Peter Owen, Richard Taylor

Moulin Rouge -- Maurizio Silvi, Aldo Signoretti

MUSIC (Original Score)

A.I. Artificial Intelligence -- John Williams

A Beautiful Mind -- James Horner

Harry Potter and the Sorcerer's Stone -- John Williams

The Lord of the Rings: The Fellowship of the Ring -- Howard Shore

Monsters, Inc. -- Randy Newman

MUSIC (Original Song)

"If I Didn't Have You" from *Monsters, Inc.* -- Music and Lyric by Randy Newman

"May It Be" from *The Lord of the Rings: The Fellowship of the Ring* -- Music and Lyric by Enya, Nicky Ryan and Roma Ryan

"There You'll Be" from *Pearl Harbor* -- Music and Lyric by Diane Warren

"Until" from *Kate & Leopold* -- Music and Lyric by Sting

"Vanilla Sky" from *Vanilla Sky* -- Music and Lyric by Paul McCartney

BEST PICTURE

A Beautiful Mind -- Brian Grazer and Ron Howard, Producers
Gosford Park -- Robert Altman, Bob Balaban and David Levy, Producers
In the Bedroom -- Graham Leader, Ross Katz and Todd Field, Producers
The Lord of the Rings: The Fellowship of the Ring -- Peter Jackson, Fran Walsh and Barrie M. Osborne, Producers
Moulin Rouge -- Martin Brown, Baz Luhrmann and Fred Baron, Producers
SHORT FILM (Animated)
Fifty Percent Grey -- Ruairi Robinson, Seamus Byrne

For the Birds -- Ralph Eggleston
Give Up Yer Aul Sins -- Cathal Gaffney, Darragh O'Connell
Strange Invaders -- Cordell Barker
Stubble Trouble -- Joseph E. Merideth
SHORT FILM (Live Action)

the accountant -- Ray McKinnon, Lisa Blount
Copy Shop -- Virgil Widrich
Gregor's Greatest Invention -- Johannes Kiefer
A Man Thing (Meska Sprawa) -- Slawomir Fabicki, Bogumil Godfrejow
Speed for Thespians -- Kalman Apple, Shameela Bakhsh
SOUND
Amélie -- Vincent Arnardi, Guillaume Leriche, Jean Umansky

Black Hawk Down -- Michael Minkler, Myron Nettinga, Chris Munro
The Lord of the Rings: The Fellowship of the Ring -- Christopher Boyes, Michael Semanick, Gethin Creagh, Hammond Peek
Moulin Rouge -- Andy Nelson, Anna Behlmer, Roger Savage, Guntis Sics
Pearl Harbor -- Kevin O'Connell, Greg P. Russell, Peter J. Devlin
SOUND EDITING
Monsters, Inc. -- Gary Rydstrom, Michael Silvers

Pearl Harbor -- George Watters II, Christopher Boyes
VISUAL EFFECTS
A.I. Artificial Intelligence -- Dennis Muren, Scott Farrar, Stan Winston, Michael Lantieri

The Lord of the Rings: The Fellowship of the Ring -- Jim Rygiel, Randall William Cook, Richard Taylor, Mark Stetson

Pearl Harbor -- Eric Brevig, John Frazier, Ed Hirsh, Ben Snow
WRITING (Screenplay Based on Material Previously Produced or Published)

A Beautiful Mind -- Written by Akiva Goldsman

Ghost World -- Written by Daniel Clowes & Terry Zwigoff

In the Bedroom -- Screenplay by Rob Festinger and Todd Field

The Lord of the Rings: The Fellowship of the Ring -- Screenplay by Fran Walsh, Philippa Boyens, Peter Jackson

Shrek -- Written by Ted Elliott & Terry Rossio and Joe Stillman and Roger S.H. Schulman

WRITING (Screenplay Written Directly for the Screen)

Amélie -- Screenplay by Guillaume Laurant and Jean-Pierre Jeunet;
Dialogue by Guillaume Laurant

Gosford Park -- Written by Julian Fellowes

Memento -- Screenplay by Christopher Nolan; Story by Jonathan Nolan

Monster's Ball -- Written by Milo Addica & Will Rokos

The Royal Tenenbaums -- Written by Wes Anderson & Owen Wilson
2002 (75th)

ACTOR IN A LEADING ROLE

Adrien Brody -- *The Pianist* {"Wladyslaw Szpilman"}

Nicolas Cage -- *Adaptation* {"Charlie Kaufman & Donald Kaufman"}

Michael Caine -- *The Quiet American* {"Thomas Fowler"}

Daniel Day-Lewis -- *Gangs of New York* {"Bill 'The Butcher' Cutting"}

Jack Nicholson -- *About Schmidt* {"Warren Schmidt"}

ACTOR IN A SUPPORTING ROLE

Chris Cooper -- *Adaptation* {"John Laroche"}

Ed Harris -- *The Hours* {"Richard Brown"}

Paul Newman -- *Road to Perdition* {"John Rooney"}

John C. Reilly -- *Chicago* {"Amos Hart"}

Christopher Walken -- *Catch Me If You Can* {"Frank Abagnale"}

ACTRESS IN A LEADING ROLE

Salma Hayek -- *Frida* {"Frida Kahlo"}

Nicole Kidman -- *The Hours* {"Virginia Woolf"}
Diane Lane -- *Unfaithful* {"Connie Sumner"}
Julianne Moore -- *Far from Heaven* {"Cathy Whitaker"}
Renée Zellweger -- *Chicago* {"Roxie Hart"}

ACTRESS IN A SUPPORTING ROLE

Kathy Bates -- *About Schmidt* {"Roberta Hertzel"}
Julianne Moore -- *The Hours* {"Laura Brown"}
Queen Latifah -- *Chicago* {"Matron Mama Morton"}
Meryl Streep -- *Adaptation* {"Susan Orlean"}

Catherine Zeta-Jones -- *Chicago* {"Velma Kelly"}

ART DIRECTION

Chicago -- Art Direction: John Myhre; Set Decoration: Gordon Sim
Frida -- Art Direction: Felipe Fernandez del Paso; Set Decoration: Hania Robledo
Gangs of New York -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
The Lord of the Rings: The Two Towers -- Art Direction: Grant Major; Set Decoration: Dan Hennah and Alan Lee
Road to Perdition -- Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh

CINEMATOGRAPHY

Chicago -- Dion Beebe
Far from Heaven -- Edward Lachman
Gangs of New York -- Michael Ballhaus
The Pianist -- Pawel Edelman

Road to Perdition -- Conrad L. Hall

COSTUME DESIGN

Chicago -- Colleen Atwood
Frida -- Julie Weiss
Gangs of New York -- Sandy Powell
The Hours -- Ann Roth
The Pianist -- Anna Sheppard

DIRECTING

Chicago -- Rob Marshall
Gangs of New York -- Martin Scorsese
The Hours -- Stephen Daldry

The Pianist -- Roman Polanski
Talk to Her -- Pedro Almodóvar
DOCUMENTARY (Feature)

Bowling for Columbine -- Michael Moore, Michael Donovan
Daughter from Danang -- Gail Dolgin, Vicente Franco
Prisoner of Paradise -- Malcolm Clarke, Stuart Sender
Spellbound -- Jeffrey Blitz, Sean Welch
Winged Migration -- Jacques Perrin
DOCUMENTARY (Short Subject)
The Collector of Bedford Street -- Alice Elliott
Mighty Times: The Legacy of Rosa Parks -- Robert Hudson, Bobby Houston

Twin Towers -- Bill Guttentag, Robert David Port
Why Can't We Be a Family Again? -- Roger Weisberg, Murray Nossel
FILM EDITING

Chicago -- Martin Walsh
Gangs of New York -- Thelma Schoonmaker
The Hours -- Peter Boyle
The Lord of the Rings: The Two Towers -- Michael Horton
The Pianist -- Hervé de Luze
FOREIGN LANGUAGE FILM
El Crimen del Padre Amaro -- Mexico
Hero -- People's Republic of China
The Man without a Past -- Finland

Nowhere in Africa -- Germany
Zus & Zo -- The Netherlands
MAKEUP

Frida -- John Jackson, Beatrice De Alba
The Time Machine -- John M. Elliott, Jr., Barbara Lorenz

MUSIC (Original Score)

Catch Me If You Can -- John Williams

Far from Heaven -- Elmer Bernstein

Frida -- Elliot Goldenthal

The Hours -- Philip Glass

Road to Perdition -- Thomas Newman

MUSIC (Original Song)

"Burn It Blue" from *Frida* -- Music by Elliot Goldenthal; Lyric by Julie Taymor

"Father And Daughter" from *The Wild Thornberrys Movie* -- Music and Lyric by Paul Simon

"The Hands That Built America" from *Gangs of New York* -- Music and Lyric by Bono, The Edge, Adam Clayton and Larry Mullen

"I Move On" from *Chicago* -- Music by John Kander; Lyric by Fred Ebb

"Lose Yourself" from *8 Mile* -- Music by Eminem, Jeff Bass and Luis Resto; Lyric by Eminem

BEST PICTURE

Chicago -- Martin Richards, Producer

Gangs of New York -- Alberto Grimaldi and Harvey Weinstein, Producers

The Hours -- Scott Rudin and Robert Fox, Producers

The Lord of the Rings: The Two Towers -- Barrie M. Osborne, Fran Walsh and Peter Jackson, Producers

The Pianist -- Roman Polanski, Robert Benmussa and Alain Sarde, Producers

SHORT FILM (Animated)

The Cathedral -- Tomek Baginski

The ChubbChubbs! -- Eric Armstrong

Das Rad -- Chris Stenner, Heidi Wittlinger

Mike's New Car -- Pete Docter, Roger Gould

Mt. Head -- Koji Yamamura

SHORT FILM (Live Action)

Fait D'Hiver -- Dirk Beliën, Anja Daelemans

I'll Wait for the Next One... (J'Attendrai Le Suivant...) -- Philippe Orreindy, Thomas Gaudin

Inja (Dog) -- Steven Pasvolsky, Joe Weatherstone
Johnny Flynton -- Lexi Alexander, Alexander Buono

This Charming Man (Der Er En Yndig Mand) -- Martin Strange-Hansen,
Mie Andreasen
SOUND

Chicago -- Michael Minkler, Dominick Tavella, David Lee
Gangs of New York -- Tom Fleischman, Eugene Gearty, Ivan Sharrock
The Lord of the Rings: The Two Towers -- Christopher Boyes, Michael
Semanick, Michael Hedges, Hammond Peek
Road to Perdition -- Scott Millan, Bob Beemer, John Patrick Pritchett
Spider-Man -- Kevin O'Connell, Greg P. Russell, Ed Novick
SOUND EDITING

The Lord of the Rings: The Two Towers -- Ethan Van der Ryn, Michael
Hopkins
Minority Report -- Richard Hymns, Gary Rydstrom
Road to Perdition -- Scott A. Hecker
VISUAL EFFECTS

The Lord of the Rings: The Two Towers -- Jim Rygiel, Joe Letteri, Randall
William Cook, Alex Funke
Spider-Man -- John Dykstra, Scott Stokdyk, Anthony LaMolinara, John
Frazier
Star Wars Episode II Attack of the Clones -- Rob Coleman, Pablo Helman,
John Knoll, Ben Snow
WRITING (Adapted Screenplay)
About a Boy -- Screenplay by Peter Hedges and Chris Weitz & Paul Weitz
Adaptation -- Screenplay by Charlie Kaufman and Donald Kaufman
Chicago -- Screenplay by Bill Condon
The Hours -- Screenplay by David Hare

The Pianist -- Screenplay by Ronald Harwood
WRITING (Original Screenplay)
Far from Heaven -- Written by Todd Haynes
Gangs of New York -- Screenplay by Jay Cocks and Steve Zaillian and
Kenneth Lonergan; Story by Jay Cocks

My Big Fat Greek Wedding -- Written by Nia Vardalos

Talk to Her -- Written by Pedro Almodóvar

Y Tu Mamá También -- Written by Carlos Cuarón and Alfonso Cuarón

2003 (76th)

ACTOR IN A LEADING ROLE

Johnny Depp -- *Pirates of the Caribbean: The Curse of the Black Pearl* {"Jack Sparrow"}

Ben Kingsley -- *House of Sand and Fog* {"Behrani"}

Jude Law -- *Cold Mountain* {"Inman"}

Bill Murray -- *Lost in Translation* {"Bob Harris"}

Sean Penn -- *Mystic River* {"Jimmy Markum"}

ACTOR IN A SUPPORTING ROLE

Alec Baldwin -- *The Cooler* {"Shelly Kaplow"}

Benicio Del Toro -- *21 Grams* {"Jack Jordan"}

Djimon Hounsou -- *In America* {"Mateo"}

Tim Robbins -- *Mystic River* {"Dave Boyle"}

Ken Watanabe -- *The Last Samurai* {"Katsumoto"}

ACTRESS IN A LEADING ROLE

Keisha Castle-Hughes -- *Whale Rider* {"Paiea"}

Diane Keaton -- *Something's Gotta Give* {"Erica Barry"}

Samantha Morton -- *In America* {"Sarah"}

Charlize Theron -- *Monster* {"Aileen Wuornos"}

Naomi Watts -- *21 Grams* {"Cristina Peck"}

ACTRESS IN A SUPPORTING ROLE

Shohreh Aghdashloo -- *House of Sand and Fog* {"Nadi"}

Patricia Clarkson -- *Pieces of April* {"Joy Burns"}

Marcia Gay Harden -- *Mystic River* {"Celeste Boyle"}

Holly Hunter -- *Thirteen* {"Melanie"}

Renée Zellweger -- *Cold Mountain* {"Ruby Thewes"}

ART DIRECTION

Girl with a Pearl Earring -- Art Direction: Ben Van Os; Set Decoration:
Cecile Heideman

The Last Samurai -- Art Direction: Lilly Kilvert; Set Decoration: Gretchen Rau

The Lord of the Rings: The Return of the King -- Art Direction: Grant Major; Set Decoration: Dan Hennah and Alan Lee

Master and Commander: The Far Side of the World -- Art Direction: William Sandell; Set Decoration: Robert Gould

Seabiscuit -- Art Direction: Jeannine Oppewall; Set Decoration: Leslie Pope

CINEMATOGRAPHY

City of God -- Cesar Charlone

Cold Mountain -- John Seale

Girl with a Pearl Earring -- Eduardo Serra

Master and Commander: The Far Side of the World -- Russell Boyd

Seabiscuit -- John Schwartzman

COSTUME DESIGN

Girl with a Pearl Earring -- Dien van Straalen

The Last Samurai -- Ngila Dickson

The Lord of the Rings: The Return of the King -- Ngila Dickson and Richard Taylor

Master and Commander: The Far Side of the World -- Wendy Stites

Seabiscuit -- Judianna Makovsky

DIRECTING

City of God -- Fernando Meirelles

The Lord of the Rings: The Return of the King -- Peter Jackson

Lost in Translation -- Sofia Coppola

Master and Commander: The Far Side of the World -- Peter Weir

Mystic River -- Clint Eastwood

DOCUMENTARY (Feature)

Balseros -- Carlos Bosch and Josep Maria Domenech

Capturing the Friedmans -- Andrew Jarecki and Marc Smerling

The Fog of War -- Errol Morris and Michael Williams

My Architect -- Nathaniel Kahn and Susan R. Behr

The Weather Underground -- Sam Green and Bill Siegel

DOCUMENTARY (Short Subject)

Asylum -- Sandy McLeod and Gini Reticker

Chernobyl Heart -- Maryann DeLeo

Ferry Tales -- Katja Esson

FILM EDITING

City of God -- Daniel Rezende

Cold Mountain -- Walter Murch

The Lord of the Rings: The Return of the King -- Jamie Selkirk

Master and Commander: The Far Side of the World -- Lee Smith

Seabiscuit -- William Goldenberg

FOREIGN LANGUAGE FILM

The Barbarian Invasions -- Canada

Evil -- Sweden

The Twilight Samurai -- Japan

Twin Sisters -- The Netherlands

Zelary -- Czech Republic

MAKEUP

The Lord of the Rings: The Return of the King -- Richard Taylor and Peter King

Master and Commander: The Far Side of the World -- Edouard Henriques III and Yolanda Toussieng

Pirates of the Caribbean: The Curse of the Black Pearl -- Ve Neill and Martin Samuel

MUSIC (Original Score)

Big Fish -- Danny Elfman

Cold Mountain -- Gabriel Yared

Finding Nemo -- Thomas Newman

House of Sand and Fog -- James Horner

The Lord of the Rings: The Return of the King -- Howard Shore

MUSIC (Original Song)

"Belleville Rendez-vous" from *The Triplets of Belleville* -- Music by Benoît Charest; Lyric by Sylvain Chomet

"Into The West" from *The Lord of the Rings: The Return of the King* --

Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox

"A Kiss At The End Of The Rainbow" from *A Mighty Wind* -- Music and

Lyric by Michael McKean and Annette O'Toole

"Scarlet Tide" from *Cold Mountain* -- Music and Lyric by T Bone Burnett
and Elvis Costello

"You Will Be My Ain True Love" from *Cold Mountain* -- Music and Lyric
by Sting

BEST PICTURE

The Lord of the Rings: The Return of the King -- Barrie M. Osborne, Peter
Jackson and Fran Walsh, Producers

Lost in Translation -- Ross Katz and Sofia Coppola, Producers

Master and Commander: The Far Side of the World -- Samuel Goldwyn,
Jr., Peter Weir and Duncan Henderson, Producers

Mystic River -- Robert Lorenz, Judie G. Hoyt and Clint Eastwood,
Producers

Seabiscuit -- Kathleen Kennedy, Frank Marshall and Gary Ross, Producers

SHORT FILM (Animated)

Boundin' -- Bud Luckey

Destino -- Dominique Monfery and Roy Edward Disney

Gone Nutty -- Carlos Saldanha and John C. Donkin

Harvie Krumpet -- Adam Elliot

Nibbles -- Chris Hinton

SHORT FILM (Live Action)

Die Rote Jacke (The Red Jacket) -- Florian Baxmeyer

Most (The Bridge) -- Bobby Garabedian and William Zabka

Squash -- Lionel Bailliu

(A) Torzija [(A) Torsion] -- Stefan Arsenijević

Two Soldiers -- Aaron Schneider and Andrew J. Sacks

SOUND EDITING

Finding Nemo -- Gary Rydstrom and Michael Silvers

Master and Commander: The Far Side of the World -- Richard King

Pirates of the Caribbean: The Curse of the Black Pearl -- Christopher
Boyes and George Watters II

SOUND MIXING

The Last Samurai -- Andy Nelson, Anna Behlmer and Jeff Wexler

The Lord of the Rings: The Return of the King -- Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek

Master and Commander: The Far Side of the World -- Paul Massey, D.M. Hemphill and Arthur Rochester

Pirates of the Caribbean: The Curse of the Black Pearl -- Christopher Boyes, David Parker, David Campbell and Lee Orloff

Seabiscuit -- Andy Nelson, Anna Behlmer and Tod A. Maitland

VISUAL EFFECTS

The Lord of the Rings: The Return of the King -- Jim Rygiel, Joe Letteri, Randall William Cook and Alex Funke

Master and Commander: The Far Side of the World -- Dan Sudick, Stefen Fangmeier, Nathan McGuinness and Robert Stromberg

Pirates of the Caribbean: The Curse of the Black Pearl -- John Knoll, Hal Hickel, Charles Gibson and Terry Frazee

WRITING (Adapted Screenplay)

American Splendor -- Written by Robert Pulcini & Shari Springer Berman

City of God -- Screenplay by Braulio Mantovani

The Lord of the Rings: The Return of the King -- Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson

Mystic River -- Screenplay by Brian Helgeland

Seabiscuit -- Written for the Screen by Gary Ross

WRITING (Original Screenplay)

The Barbarian Invasions -- Written by Denys Arcand

Dirty Pretty Things -- Written by Steven Knight

Finding Nemo -- Screenplay by Andrew Stanton, Bob Peterson and David Reynolds; Original Story by Andrew Stanton

In America -- Written by Jim Sheridan & Naomi Sheridan & Kirsten Sheridan

Lost in Translation -- Written by Sofia Coppola

2004 (77th)

ACTOR IN A LEADING ROLE

Don Cheadle -- *Hotel Rwanda* {"Paul Rusesabagina"}

Johnny Depp -- *Finding Neverland* {"Sir James Matthew Barrie"}
Leonardo DiCaprio -- *The Aviator* {"Howard Hughes"}
Clint Eastwood -- *Million Dollar Baby* {"Frankie Dunn"}

Jamie Foxx -- *Ray* {"Ray Charles"}
ACTOR IN A SUPPORTING ROLE

Alan Alda -- *The Aviator* {"Senator Ralph Owen Brewster"}
Thomas Haden Church -- *Sideways* {"Jack"}
Jamie Foxx -- *Collateral* {"Max"}

Morgan Freeman -- *Million Dollar Baby* {"Eddie Scrap-Iron Dupris"}
Clive Owen -- *Closer* {"Larry"}
ACTRESS IN A LEADING ROLE

Annette Bening -- *Being Julia* {"Julia Lambert"}
Catalina Sandino Moreno -- *Maria Full of Grace* {"Maria"}
Imelda Staunton -- *Vera Drake* {"Vera"}

Hilary Swank -- *Million Dollar Baby* {"Maggie Fitzgerald"}
Kate Winslet -- *Eternal Sunshine of the Spotless Mind* {"Clementine Kruczynski"}
ACTRESS IN A SUPPORTING ROLE

Cate Blanchett -- *The Aviator* {"Katharine Hepburn"}
Laura Linney -- *Kinsey* {"Clara McMillen"}
Virginia Madsen -- *Sideways* {"Maya"}
Sophie Okonedo -- *Hotel Rwanda* {"Tatiana Rusesabagina"}
Natalie Portman -- *Closer* {"Alice"}
ART DIRECTION

The Aviator -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

Finding Neverland -- Art Direction: Gemma Jackson; Set Decoration: Trisha Edwards

Lemony Snicket's A Series of Unfortunate Events -- Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik

The Phantom of the Opera -- Art Direction: Anthony Pratt; Set Decoration: Celia Bobak

A Very Long Engagement -- Art Direction: Aline Bonetto

CINEMATOGRAPHY

The Aviator -- Robert Richardson

House of Flying Daggers -- Zhao Xiaoding

The Passion of the Christ -- Caleb Deschanel

The Phantom of the Opera -- John Mathieson

A Very Long Engagement -- Bruno Delbonnel

COSTUME DESIGN

The Aviator -- Sandy Powell

Finding Neverland -- Alexandra Byrne

Lemony Snicket's A Series of Unfortunate Events -- Colleen Atwood

Ray -- Sharen Davis

Troy -- Bob Ringwood

DIRECTING

The Aviator -- Martin Scorsese

Million Dollar Baby -- Clint Eastwood

Ray -- Taylor Hackford

Sideways -- Alexander Payne

Vera Drake -- Mike Leigh

DOCUMENTARY (Feature)

Born into Brothels -- Ross Kauffman and Zana Briski

The Story of the Weeping Camel -- Luigi Falorni and Byambasuren Davaa

Super Size Me -- Morgan Spurlock

Tupac: Resurrection -- Lauren Lazin and Karolyn Ali

Twist of Faith -- Kirby Dick and Eddie Schmidt

DOCUMENTARY (Short Subject)

Autism Is a World -- Gerardine Wurzburg

The Children of Leningradsky -- Hanna Polak and Andrzej Celinski

Hardwood -- Hubert Davis and Erin Faith Young

Mighty Times: The Children's March -- Robert Hudson and Bobby Houston

Sister Rose's Passion -- Oren Jacoby and Steve Kalafer

FILM EDITING

The Aviator -- Thelma Schoonmaker
Collateral -- Jim Miller and Paul Rubell
Finding Neverland -- Matt Chesse
Million Dollar Baby -- Joel Cox
Ray -- Paul Hirsch

FOREIGN LANGUAGE FILM

As It Is in Heaven -- Sweden
The Chorus (Les Choristes) -- France
Downfall -- Germany

The Sea Inside -- Spain
Yesterday -- South Africa
MAKEUP

Lemony Snicket's A Series of Unfortunate Events -- Valli O'Reilly and Bill Corso

The Passion of the Christ -- Keith Vanderlaan and Christien Tinsley
The Sea Inside -- Jo Allen and Manuel García
MUSIC (Original Score)

Finding Neverland -- Jan A.P. Kaczmarek
Harry Potter and the Prisoner of Azkaban -- John Williams
Lemony Snicket's A Series of Unfortunate Events -- Thomas Newman
The Passion of the Christ -- John Debney
The Village -- James Newton Howard
MUSIC (Original Song)

"Accidentally In Love" from *Shrek 2* -- Music by Adam Duritz, Charles Gillingham, Jim Bogios, David Immergluck, Matthew Malley and David Bryson; Lyric by Adam Duritz and Daniel Vickrey

"Al Otro Lado Del Río" from *The Motorcycle Diaries* -- Music and Lyric by Jorge Drexler

"Believe" from *The Polar Express* -- Music and Lyric by Glen Ballard and Alan Silvestri

"Learn To Be Lonely" from *The Phantom of the Opera* -- Music by Andrew Lloyd Webber; Lyric by Charles Hart

"Look To Your Path (Vois Sur Ton Chemin)" from *The Chorus (Les Choristes)* -- Music by Bruno Coulais; Lyric by Christophe Barratier

BEST PICTURE

The Aviator -- Michael Mann and Graham King, Producers

Finding Neverland -- Richard N. Gladstein and Nellie Bellflower, Producers

Million Dollar Baby -- Clint Eastwood, Albert S. Ruddy and Tom Rosenberg, Producers

Ray -- Taylor Hackford, Stuart Benjamin and Howard Baldwin, Producers

Sideways -- Michael London, Producer

SHORT FILM (Animated)

Birthday Boy -- Sejong Park and Andrew Gregory

Gopher Broke -- Jeff Fowler and Tim Miller

Guard Dog -- Bill Plympton

Lorenzo -- Mike Gabriel and Baker Bloodworth

Ryan -- Chris Landreth

SHORT FILM (Live Action)

Everything in This Country Must -- Gary McKendry

Little Terrorist -- Ashvin Kumar

7:35 in the Morning (7:35 de la Mañana) -- Nacho Vigalondo

Two Cars, One Night -- Taika Waititi and Ainsley Gardiner

Wasp -- Andrea Arnold

SOUND EDITING

The Incredibles -- Michael Silvers and Randy Thom

The Polar Express -- Randy Thom and Dennis Leonard

Spider-Man 2 -- Paul N.J. Ottosson

SOUND MIXING

The Aviator -- Tom Fleischman and Petur Hliddal

The Incredibles -- Randy Thom, Gary A. Rizzo and Doc Kane

The Polar Express -- Randy Thom, Tom Johnson, Dennis Sands and William B. Kaplan

Ray -- Scott Millan, Greg Orloff, Bob Beemer and Steve Cantamessa

Spider-Man 2 -- Kevin O'Connell, Greg P. Russell, Jeffrey J. Haboush and Joseph Geisinger

VISUAL EFFECTS

Harry Potter and the Prisoner of Azkaban -- Roger Guyett, Tim Burke, John Richardson and Bill George

I, Robot -- John Nelson, Andrew R. Jones, Erik Nash and Joe Letteri

Spider-Man 2 -- John Dykstra, Scott Stokdyk, Anthony LaMolinara and John Frazier

WRITING (Adapted Screenplay)

Before Sunset -- Screenplay by Richard Linklater & Julie Delpy & Ethan Hawke; Story by Richard Linklater & Kim Krizan

Finding Neverland -- Screenplay by David Magee

Million Dollar Baby -- Screenplay by Paul Haggis

The Motorcycle Diaries -- Screenplay by José Rivera

Sideways -- Screenplay by Alexander Payne & Jim Taylor

WRITING (Original Screenplay)

The Aviator -- Written by John Logan

Eternal Sunshine of the Spotless Mind -- Screenplay by Charlie Kaufman; Story by Charlie Kaufman & Michel Gondry & Pierre Bismuth

Hotel Rwanda -- Written by Keir Pearson & Terry George

The Incredibles -- Written by Brad Bird

Vera Drake -- Written by Mike Leigh

2005 (78th)

ACTOR IN A LEADING ROLE

Philip Seymour Hoffman -- *Capote* {"Truman Capote"}

Terrence Howard -- *Hustle & Flow* {"DJay"}

Heath Ledger -- *Brokeback Mountain* {"Ennis Del Mar"}

Joaquin Phoenix -- *Walk the Line* {"John R. Cash"}

David Strathairn -- *Good Night, and Good Luck.* {"Edward R. Murrow"}

ACTOR IN A SUPPORTING ROLE

George Clooney -- *Syriana* {"Bob Barnes"}

Matt Dillon -- *Crash* {"Officer Ryan"}

Paul Giamatti -- *Cinderella Man* {"Joe Gould"}

Jake Gyllenhaal -- *Brokeback Mountain* {"Jack Twist"}

William Hurt -- *A History of Violence* {"Richie Cusack"}

ACTRESS IN A LEADING ROLE

Judi Dench -- *Mrs. Henderson Presents* {"Mrs. Laura Henderson"}
Felicity Huffman -- *Transamerica* {"Bree"}
Keira Knightley -- *Pride & Prejudice* {"Elizabeth Bennet"}
Charlize Theron -- *North Country* {"Josey Aimes"}

Reese Witherspoon -- *Walk the Line* {"June Carter"}

ACTRESS IN A SUPPORTING ROLE

Amy Adams -- *Junebug* {"Ashley"}
Catherine Keener -- *Capote* {"Nelle Harper Lee"}
Frances McDormand -- *North Country* {"Glory"}

Rachel Weisz -- *The Constant Gardener* {"Tessa Quayle"}

Michelle Williams -- *Brokeback Mountain* {"Alma"}

ART DIRECTION

Good Night, and Good Luck. -- Art Direction: Jim Bissell; Set Decoration:
Jan Pascale

Harry Potter and the Goblet of Fire -- Art Direction: Stuart Craig; Set
Decoration: Stephenie McMillan

King Kong -- Art Direction: Grant Major; Set Decoration: Dan Hennah
and Simon Bright

Memoirs of a Geisha -- Art Direction: John Myhre; Set Decoration:
Gretchen Rau

Pride & Prejudice -- Art Direction: Sarah Greenwood; Set Decoration:
Katie Spencer

CINEMATOGRAPHY

Batman Begins -- Wally Pfister

Brokeback Mountain -- Rodrigo Prieto

Good Night, and Good Luck. -- Robert Elswit

Memoirs of a Geisha -- Dion Beebe

The New World -- Emmanuel Lubezki

COSTUME DESIGN

Charlie and the Chocolate Factory -- Gabriella Pescucci

Memoirs of a Geisha -- Colleen Atwood

Mrs. Henderson Presents -- Sandy Powell

Pride & Prejudice -- Jacqueline Durran

Walk the Line -- Arianne Phillips
DIRECTING

Brokeback Mountain -- Ang Lee

Capote -- Bennett Miller

Crash -- Paul Haggis

Good Night, and Good Luck. -- George Clooney

Munich -- Steven Spielberg

DOCUMENTARY (Feature)

Darwin's Nightmare -- Hubert Sauper

Enron: The Smartest Guys in the Room -- Alex Gibney and Jason Klot

March of the Penguins -- Luc Jacquet and Yves Darondeau

Murderball -- Henry-Alex Rubin and Dana Adam Shapiro

Street Fight -- Marshall Curry

DOCUMENTARY (Short Subject)

The Death of Kevin Carter: Casualty of the Bang Bang Club -- Dan Krauss

God Sleeps in Rwanda -- Kimberlee Acquaro and Stacy Sherman

The Mushroom Club -- Steven Okazaki

A Note of Triumph: The Golden Age of Norman Corwin -- Corinne Marrinan and Eric Simonson

FILM EDITING

Cinderella Man -- Mike Hill and Dan Hanley

The Constant Gardener -- Claire Simpson

Crash -- Hughes Winborne

Munich -- Michael Kahn

Walk the Line -- Michael McCusker

FOREIGN LANGUAGE FILM

Don't Tell -- Italy

Joyeux Noël -- France

Paradise Now -- The Palestinian Territories

Sophie Scholl - The Final Days -- Germany

Tsotsi -- South Africa

MAKEUP

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe --
Howard Berger and Tami Lane
Cinderella Man -- David Leroy Anderson and Lance Anderson
Star Wars: Episode III Revenge of the Sith -- Dave Elsey and Nikki Gooley
MUSIC (Original Score)

Brokeback Mountain -- Gustavo Santaolalla
The Constant Gardener -- Alberto Iglesias
Memoirs of a Geisha -- John Williams
Munich -- John Williams
Pride & Prejudice -- Dario Marianelli
MUSIC (Original Song)
"In The Deep" from *Crash* -- Music by Kathleen "Bird" York and Michael
Becker; Lyric by Kathleen "Bird" York

"It's Hard Out Here For A Pimp" from *Hustle & Flow* -- Music and Lyric
by Jordan Houston, Cedric Coleman and Paul Beauregard

"Travelin' Thru" from *Transamerica* -- Music and Lyric by Dolly Parton
BEST PICTURE

Brokeback Mountain -- Diana Ossana and James Schamus, Producers
Capote -- Caroline Baron, William Vince and Michael Ohoven, Producers

Crash -- Paul Haggis and Cathy Schulman, Producers
Good Night, and Good Luck. -- Grant Heslov, Producer
Munich -- Kathleen Kennedy, Steven Spielberg and Barry Mendel,
Producers

SHORT FILM (Animated)
Badgered -- Sharon Colman

The Moon and the Son: An Imagined Conversation -- John Canemaker and
Peggy Stern

The Mysterious Geographic Explorations of Jasper Morello -- Anthony
Lucas

9 -- Shane Acker

One Man Band -- Andrew Jimenez and Mark Andrews

SHORT FILM (Live Action)

Ausreisser (The Runaway) -- Ulrike Grote

Cashback -- Sean Ellis and Lene Bausager
The Last Farm -- Rúnar Rúnarsson and Thor S. Sigurjónsson
Our Time Is Up -- Rob Pearlstein and Pia Clemente

Six Shooter -- Martin McDonagh
SOUND EDITING

King Kong -- Mike Hopkins and Ethan Van der Ryn
Memoirs of a Geisha -- Wylie Stateman
War of the Worlds -- Richard King
SOUND MIXING

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe -- Terry Porter, Dean A. Zupancic and Tony Johnson

King Kong -- Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek
Memoirs of a Geisha -- Kevin O'Connell, Greg P. Russell, Rick Kline and John Pritchett
Walk the Line -- Paul Massey, D.M. Hemphill and Peter F. Kurland
War of the Worlds -- Andy Nelson, Anna Behlmer and Ronald Judkins
VISUAL EFFECTS

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe -- Dean Wright, Bill Westenhofer, Jim Berney and Scott Farrar

King Kong -- Joe Letteri, Brian Van't Hul, Christian Rivers and Richard Taylor
War of the Worlds -- Dennis Muren, Pablo Helman, Randal M. Dutra and Daniel Sudick
WRITING (Adapted Screenplay)

Brokeback Mountain -- Screenplay by Larry McMurtry & Diana Ossana
Capote -- Screenplay by Dan Futterman
The Constant Gardener -- Screenplay by Jeffrey Caine
A History of Violence -- Screenplay by Josh Olson
Munich -- Screenplay by Tony Kushner and Eric Roth
WRITING (Original Screenplay)

Crash -- Screenplay by Paul Haggis & Bobby Moresco; Story by Paul Haggis

Good Night, and Good Luck. -- Screenplay by George Clooney & Grant Heslov

Match Point -- Written by Woody Allen

The Squid and the Whale -- Written by Noah Baumbach

Syriana -- Written by Stephen Gaghan

2006 (79th)

ACTOR IN A LEADING ROLE

Leonardo DiCaprio -- *Blood Diamond* {"Danny Archer"}

Ryan Gosling -- *Half Nelson* {"Dan Dunne"}

Peter O'Toole -- *Venus* {"Maurice"}

Will Smith -- *The Pursuit of Happyness* {"Chris Gardner"}

Forest Whitaker -- *The Last King of Scotland* {"Idi Amin"}

ACTOR IN A SUPPORTING ROLE

Alan Arkin -- *Little Miss Sunshine* {"Grandpa"}

Jackie Earle Haley -- *Little Children* {"Ronnie J. McGorvey"}

Djimon Hounsou -- *Blood Diamond* {"Solomon Vandy"}

Eddie Murphy -- *Dreamgirls* {"James 'Thunder' Early"}

Mark Wahlberg -- *The Departed* {"Dignam"}

ACTRESS IN A LEADING ROLE

Penélope Cruz -- *Volver* {"Raimunda"}

Judi Dench -- *Notes on a Scandal* {"Barbara Covett"}

Helen Mirren -- *The Queen* {"The Queen"}

Meryl Streep -- *The Devil Wears Prada* {"Miranda Priestly"}

Kate Winslet -- *Little Children* {"Sarah Pierce"}

ACTRESS IN A SUPPORTING ROLE

Adriana Barraza -- *Babel* {"Amelia"}

Cate Blanchett -- *Notes on a Scandal* {"Sheba Hart"}

Abigail Breslin -- *Little Miss Sunshine* {"Olive"}

Jennifer Hudson -- *Dreamgirls* {"Effie White"}

Rinko Kikuchi -- *Babel* {"Chieko"}

ART DIRECTION

Dreamgirls -- Art Direction: John Myhre; Set Decoration: Nancy Haigh

The Good Shepherd -- Art Direction: Jeannine Oppewall; Set Decoration: Gretchen Rau and Leslie E. Rollins

Pan's Labyrinth -- Art Direction: Eugenio Caballero; Set Decoration: Pilar Revuelta

Pirates of the Caribbean: Dead Man's Chest -- Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik

The Prestige -- Art Direction: Nathan Crowley; Set Decoration: Julie Ochipinti

CINEMATOGRAPHY

The Black Dahlia -- Vilmos Zsigmond

Children of Men -- Emmanuel Lubezki

The Illusionist -- Dick Pope

Pan's Labyrinth -- Guillermo Navarro

The Prestige -- Wally Pfister

COSTUME DESIGN

Curse of the Golden Flower -- Yee Chung Man

The Devil Wears Prada -- Patricia Field

Dreamgirls -- Sharen Davis

Marie Antoinette -- Milena Canonero

The Queen -- Consolata Boyle

DIRECTING

Babel -- Alejandro González Iñárritu

The Departed -- Martin Scorsese

Letters from Iwo Jima -- Clint Eastwood

The Queen -- Stephen Frears

United 93 -- Paul Greengrass

DOCUMENTARY (Feature)

Deliver Us from Evil -- Amy Berg and Frank Donner

An Inconvenient Truth -- Davis Guggenheim

Iraq in Fragments -- James Longley and John Sinno

Jesus Camp -- Heidi Ewing and Rachel Grady

My Country, My Country -- Laura Poitras and Jocelyn Glatzer

DOCUMENTARY (Short Subject)

The Blood of Yingzhou District -- Ruby Yang and Thomas Lennon

Recycled Life -- Leslie Iwerks and Mike Glad

Rehearsing a Dream -- Karen Goodman and Kirk Simon

Two Hands -- Nathaniel Kahn and Susan Rose Behr

FILM EDITING

Babel -- Stephen Mirrione and Douglas Crise

Blood Diamond -- Steven Rosenblum

Children of Men -- Alex Rodríguez and Alfonso Cuarón

The Departed -- Thelma Schoonmaker

United 93 -- Clare Douglas, Christopher Rouse and Richard Pearson

FOREIGN LANGUAGE FILM

After the Wedding -- Denmark

Days of Glory (Indigènes) -- Algeria

The Lives of Others -- Germany

Pan's Labyrinth -- Mexico

Water -- Canada

MAKEUP

Apocalypto -- Aldo Signoretti and Vittorio Sodano

Click -- Kazuhiro Tsuji and Bill Corso

Pan's Labyrinth -- David Martí and Montse Ribé

MUSIC (Original Score)

Babel -- Gustavo Santaolalla

The Good German -- Thomas Newman

Notes on a Scandal -- Philip Glass

Pan's Labyrinth -- Javier Navarrete

The Queen -- Alexandre Desplat

MUSIC (Original Song)

"I Need To Wake Up" from *An Inconvenient Truth* -- Music and Lyric by
Melissa Etheridge

"Listen" from *Dreamgirls* -- Music by Henry Krieger and Scott Cutler;
Lyric by Anne Preven

"Love You I Do" from *Dreamgirls* -- Music by Henry Krieger; Lyric by Siedah Garrett

"Our Town" from *Cars* -- Music and Lyric by Randy Newman

"Patience" from *Dreamgirls* -- Music by Henry Krieger; Lyric by Willie Reale

BEST PICTURE

Babel -- Alejandro González Iñárritu, Jon Kilik and Steve Golin, Producers

The Departed -- Graham King, Producer

Letters from Iwo Jima -- Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers

Little Miss Sunshine -- David T. Friendly, Peter Saraf and Marc Turtletaub, Producers

The Queen -- Andy Harries, Christine Langan and Tracey Seaward, Producers

SHORT FILM (Animated)

The Danish Poet -- Torill Kove

Lifted -- Gary Rydstrom

The Little Matchgirl -- Roger Allers and Don Hahn

Maestro -- Géza M. Tóth

No Time for Nuts -- Chris Renaud and Michael Thurmeier

SHORT FILM (Live Action)

Binta and the Great Idea (Binta Y La Gran Idea) -- Javier Fesser and Luis Manso

Éramos Pocos (One Too Many) -- Borja Cobeaga

Helmer & Son -- Søren Pilmark and Kim Magnusson

The Saviour -- Peter Templeman and Stuart Parkyn

West Bank Story -- Ari Sandel

SOUND EDITING

Apocalypto -- Sean McCormack and Kami Asgar

Blood Diamond -- Lon Bender

Flags of Our Fathers -- Alan Robert Murray and Bub Asman

Letters from Iwo Jima -- Alan Robert Murray and Bub Asman

Pirates of the Caribbean: Dead Man's Chest -- Christopher Boyes and George Watters II

SOUND MIXING

Apocalypto -- Kevin O'Connell, Greg P. Russell and Fernando Cámara

Blood Diamond -- Andy Nelson, Anna Behlmer and Ivan Sharrock

Dreamgirls -- Michael Minkler, Bob Beemer and Willie Burton

Flags of Our Fathers -- John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin

Pirates of the Caribbean: Dead Man's Chest -- Paul Massey, Christopher Boyes and Lee Orloff

VISUAL EFFECTS

Pirates of the Caribbean: Dead Man's Chest -- John Knoll, Hal Hickel, Charles Gibson and Allen Hall

Poseidon -- Boyd Shermis, Kim Libreri, Chas Jarrett and John Frazier

Superman Returns -- Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum

WRITING (Adapted Screenplay)

Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan -- Screenplay by Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer; Story by Sacha Baron Cohen & Peter Baynham & Anthony Hines & Todd Phillips

Children of Men -- Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby

The Departed -- Screenplay by William Monahan

Little Children -- Screenplay by Todd Field & Tom Perrotta

Notes on a Scandal -- Screenplay by Patrick Marber

WRITING (Original Screenplay)

Babel -- Written by Guillermo Arriaga

Letters from Iwo Jima -- Screenplay by Iris Yamashita; Story by Iris Yamashita & Paul Haggis

Little Miss Sunshine -- Written by Michael Arndt

Pan's Labyrinth -- Written by Guillermo del Toro

The Queen -- Written by Peter Morgan

2007 (80th)

ACTOR IN A LEADING ROLE

George Clooney -- *Michael Clayton* {"Michael Clayton"}

Daniel Day-Lewis -- *There Will Be Blood* {"Daniel Plainview"}

Johnny Depp -- *Sweeney Todd The Demon Barber of Fleet Street* {"Sweeney Todd"}

Tommy Lee Jones -- *In the Valley of Elah* {"Hank Deerfield"}

Viggo Mortensen -- *Eastern Promises* {"Nikolai"}

ACTOR IN A SUPPORTING ROLE

Casey Affleck -- *The Assassination of Jesse James by the Coward Robert Ford* {"Robert Ford"}

Javier Bardem -- *No Country for Old Men* {"Anton Chigurh"}

Philip Seymour Hoffman -- *Charlie Wilson's War* {"Gust Avrakotos"}

Hal Holbrook -- *Into the Wild* {"Ron Franz"}

Tom Wilkinson -- *Michael Clayton* {"Arthur Edens"}

ACTRESS IN A LEADING ROLE

Cate Blanchett -- *Elizabeth: The Golden Age* {"Queen Elizabeth I"}

Julie Christie -- *Away from Her* {"Fiona"}

Marion Cotillard -- *La Vie en Rose* {"Edith Piaf"}

Laura Linney -- *The Savages* {"Wendy Savage"}

Ellen Page -- *Juno* {"Juno MacGuff"}

ACTRESS IN A SUPPORTING ROLE

Cate Blanchett -- *I'm Not There* {"Jude"}

Ruby Dee -- *American Gangster* {"Mama Lucas"}

Saoirse Ronan -- *Atonement* {"Briony Tallis, aged 13"}

Amy Ryan -- *Gone Baby Gone* {"Helene McCready"}

Tilda Swinton -- *Michael Clayton* {"Karen Crowder"}

ART DIRECTION

American Gangster -- Art Direction: Arthur Max; Set Decoration: Beth A. Rubino

Atonement -- Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer

The Golden Compass -- Art Direction: Dennis Gassner; Set Decoration: Anna Pinnock

Sweeney Todd The Demon Barber of Fleet Street -- Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

There Will Be Blood -- Art Direction: Jack Fisk; Set Decoration: Jim Erickson

CINEMATOGRAPHY

The Assassination of Jesse James by the Coward Robert Ford -- Roger Deakins

Atonement -- Seamus McGarvey

The Diving Bell and the Butterfly -- Janusz Kaminski

No Country for Old Men -- Roger Deakins

There Will Be Blood -- Robert Elswit

COSTUME DESIGN

Across the Universe -- Albert Wolsky

Atonement -- Jacqueline Durran

Elizabeth: The Golden Age -- Alexandra Byrne

La Vie en Rose -- Marit Allen

Sweeney Todd The Demon Barber of Fleet Street -- Colleen Atwood

DIRECTING

The Diving Bell and the Butterfly -- Julian Schnabel

Juno -- Jason Reitman

Michael Clayton -- Tony Gilroy

No Country for Old Men -- Joel Coen and Ethan Coen

There Will Be Blood -- Paul Thomas Anderson

DOCUMENTARY (Feature)

No End in Sight -- Charles Ferguson and Audrey Marrs

Operation Homecoming: Writing the Wartime Experience -- Richard E. Robbins

Sicko -- Michael Moore and Meghan O'Hara

Taxi to the Dark Side -- Alex Gibney and Eva Orner

War/Dance -- Andrea Nix Fine and Sean Fine

DOCUMENTARY (Short Subject)

Freeheld -- Cynthia Wade and Vanessa Roth

La Corona (The Crown) -- Amanda Micheli and Isabel Vega

Salim Baba -- Tim Sternberg and Francisco Bello
Sari's Mother -- James Longley
FILM EDITING

The Bourne Ultimatum -- Christopher Rouse
The Diving Bell and the Butterfly -- Juliette Welfling
Into the Wild -- Jay Cassidy
No Country for Old Men -- Roderick Jaynes
There Will Be Blood -- Dylan Tichenor
FOREIGN LANGUAGE FILM

Beaufort -- Israel

The Counterfeiters -- Austria
Katyn -- Poland
Mongol -- Kazakhstan
12 -- Russia
MAKEUP

La Vie en Rose -- Didier Lavergne and Jan Archibald
Norbit -- Rick Baker and Kazuhiro Tsuji
Pirates of the Caribbean: At World's End -- Ve Neill and Martin Samuel
MUSIC (Original Score)

Atonement -- Dario Marianelli
The Kite Runner -- Alberto Iglesias
Michael Clayton -- James Newton Howard
Ratatouille -- Michael Giacchino
3:10 to Yuma -- Marco Beltrami
MUSIC (Original Song)

"Falling Slowly" from *Once* -- Music and Lyric by Glen Hansard and Marketa Irglova
"Happy Working Song" from *Enchanted* -- Music by Alan Menken; Lyric by Stephen Schwartz
"Raise It Up" from *August Rush* -- Music and Lyric by Jamal Joseph, Charles Mack and Tevin Thomas
"So Close" from *Enchanted* -- Music by Alan Menken; Lyric by Stephen Schwartz

"That's How You Know" from *Enchanted* -- Music by Alan Menken; Lyric by Stephen Schwartz

BEST PICTURE

Atonement -- Tim Bevan, Eric Fellner and Paul Webster, Producers

Juno -- Lianne Halfon, Mason Novick and Russell Smith, Producers

Michael Clayton -- Sydney Pollack, Jennifer Fox and Kerry Orent, Producers

No Country for Old Men -- Scott Rudin, Ethan Coen and Joel Coen, Producers

There Will Be Blood -- JoAnne Sellar, Paul Thomas Anderson and Daniel Lupi, Producers

SHORT FILM (Animated)

I Met the Walrus -- Josh Raskin

Madame Tutli-Putli -- Chris Lavis and Maciek Szczerbowski

Même les Pigeons Vont au Paradis (Even Pigeons Go to Heaven) -- Samuel Tourneux and Simon Vanesse

My Love (Moya Lyubov) -- Alexander Petrov

Peter & the Wolf -- Suzie Templeton and Hugh Welchman

SHORT FILM (Live Action)

At Night -- Christian E. Christiansen and Louise Vesth

Il Supplente (The Substitute) -- Andrea Jublin

Le Mozart des Pickpockets (The Mozart of Pickpockets) -- Philippe Pollet-Villard

Tanghi Argentini -- Guido Thys and Anja Daelemans

The Tonto Woman -- Daniel Barber and Matthew Brown

SOUND EDITING

The Bourne Ultimatum -- Karen Baker Landers and Per Hallberg

No Country for Old Men -- Skip Lievsay

Ratatouille -- Randy Thom and Michael Silvers

There Will Be Blood -- Christopher Scarabosio and Matthew Wood

Transformers -- Ethan Van der Ryn and Mike Hopkins

SOUND MIXING

The Bourne Ultimatum -- Scott Millan, David Parker and Kirk Francis

No Country for Old Men -- Skip Lievsey, Craig Berkey, Greg Orloff and Peter Kurland

Ratatouille -- Randy Thom, Michael Semanick and Doc Kane

3:10 to Yuma -- Paul Massey, David Giammarco and Jim Stuebe

Transformers -- Kevin O'Connell, Greg P. Russell and Peter J. Devlin

VISUAL EFFECTS

The Golden Compass -- Michael Fink, Bill Westenhofer, Ben Morris and Trevor Wood

Pirates of the Caribbean: At World's End -- John Knoll, Hal Hickel, Charles Gibson and John Frazier

Transformers -- Scott Farrar, Scott Benza, Russell Earl and John Frazier

WRITING (Adapted Screenplay)

Atonement -- Screenplay by Christopher Hampton

Away from Her -- Written by Sarah Polley

The Diving Bell and the Butterfly -- Screenplay by Ronald Harwood

No Country for Old Men -- Written for the screen by Joel Coen & Ethan Coen

There Will Be Blood -- Written for the Screen by Paul Thomas Anderson

WRITING (Original Screenplay)

Juno -- Written by Diablo Cody

Lars and the Real Girl -- Written by Nancy Oliver

Michael Clayton -- Written by Tony Gilroy

Ratatouille -- Screenplay by Brad Bird; Story by Jan Pinkava, Jim Capobianco, Brad Bird

The Savages -- Written by Tamara Jenkins

2008 (81st)

ACTOR IN A LEADING ROLE

Richard Jenkins -- *The Visitor* {"Walter"}

Frank Langella -- *Frost/Nixon* {"Richard Nixon"}

Sean Penn -- *Milk* {"Harvey Milk"}

Brad Pitt -- *The Curious Case of Benjamin Button* {"Benjamin Button"}

Mickey Rourke -- *The Wrestler* {"Randy"}

ACTOR IN A SUPPORTING ROLE

Josh Brolin -- *Milk* {"Dan White"}

Robert Downey Jr. -- *Tropic Thunder* {"Kirk Lazarus"}
Philip Seymour Hoffman -- *Doubt* {"Father Brendan Flynn"}

Heath Ledger -- *The Dark Knight* {"Joker"}
Michael Shannon -- *Revolutionary Road* {"John Givings"}

ACTRESS IN A LEADING ROLE

Anne Hathaway -- *Rachel Getting Married* {"Kym"}
Angelina Jolie -- *Changeling* {"Christine Collins"}
Melissa Leo -- *Frozen River* {"Ray Eddy"}
Meryl Streep -- *Doubt* {"Sister Aloysius Beauvier"}

Kate Winslet -- *The Reader* {"Hanna Schmitz"}

ACTRESS IN A SUPPORTING ROLE

Amy Adams -- *Doubt* {"Sister James"}

Penélope Cruz -- *Vicky Cristina Barcelona* {"Maria Elena"}

Viola Davis -- *Doubt* {"Mrs. Miller"}

Taraji P. Henson -- *The Curious Case of Benjamin Button* {"Queenie"}

Marisa Tomei -- *The Wrestler* {"Cassidy"}

ART DIRECTION

Changeling -- Art Direction: James J. Murakami; Set Decoration: Gary Fettis

The Curious Case of Benjamin Button -- Art Direction: Donald Graham Burt; Set Decoration: Victor J. Zolfo

The Dark Knight -- Art Direction: Nathan Crowley; Set Decoration: Peter Lando

The Duchess -- Art Direction: Michael Carlin; Set Decoration: Rebecca Alleway

Revolutionary Road -- Art Direction: Kristi Zea; Set Decoration: Debra Schutt

CINEMATOGRAPHY

Changeling -- Tom Stern

The Curious Case of Benjamin Button -- Claudio Miranda

The Dark Knight -- Wally Pfister

The Reader -- Chris Menges and Roger Deakins

Slumdog Millionaire -- Anthony Dod Mantle

COSTUME DESIGN

Australia -- Catherine Martin

The Curious Case of Benjamin Button -- Jacqueline West

The Duchess -- Michael O'Connor

Milk -- Danny Glicker

Revolutionary Road -- Albert Wolsky

DIRECTING

The Curious Case of Benjamin Button -- David Fincher

Frost/Nixon -- Ron Howard

Milk -- Gus Van Sant

The Reader -- Stephen Daldry

Slumdog Millionaire -- Danny Boyle

DOCUMENTARY (Feature)

The Betrayal (Nerakhoon) -- Ellen Kuras and Thavisouk Phrasavath

Encounters at the End of the World -- Werner Herzog and Henry Kaiser

The Garden -- Scott Hamilton Kennedy

Man on Wire -- James Marsh and Simon Chinn

Trouble the Water -- Tia Lessin and Carl Deal

DOCUMENTARY (Short Subject)

The Conscience of Nhem En -- Steven Okazaki

The Final Inch -- Irene Taylor Brodsky and Tom Grant

Smile Pinki -- Megan Mylan

The Witness - From the Balcony of Room 306 -- Adam Pertofsky and Margaret Hyde

FILM EDITING

The Curious Case of Benjamin Button -- Kirk Baxter and Angus Wall

The Dark Knight -- Lee Smith

Frost/Nixon -- Mike Hill and Dan Hanley

Milk -- Elliot Graham

Slumdog Millionaire -- Chris Dickens

FOREIGN LANGUAGE FILM

The Baader Meinhof Complex -- Germany

The Class -- France

Departures -- Japan
Revanche -- Austria
Waltz with Bashir -- Israel
MAKEUP

The Curious Case of Benjamin Button -- Greg Cannom
The Dark Knight -- John Caglione, Jr. and Conor O'Sullivan
Hellboy II: The Golden Army -- Mike Elizalde and Thom Floutz

MUSIC (Original Score)

The Curious Case of Benjamin Button -- Alexandre Desplat
Defiance -- James Newton Howard
Milk -- Danny Elfman

Slumdog Millionaire -- A.R. Rahman

WALL-E -- Thomas Newman

MUSIC (Original Song)

"Down To Earth" from *WALL-E* -- Music by Peter Gabriel and Thomas Newman; Lyric by Peter Gabriel

"Jai Ho" from *Slumdog Millionaire* -- Music by A.R. Rahman; Lyric by Gulzar

"O Saya" from *Slumdog Millionaire* -- Music and Lyric by A.R. Rahman and Maya Arulpragasam

BEST PICTURE

The Curious Case of Benjamin Button -- Kathleen Kennedy, Frank Marshall and Ceán Chaffin, Producers

Frost/Nixon -- Brian Grazer, Ron Howard and Eric Fellner, Producers

Milk -- Dan Jinks and Bruce Cohen, Producers

The Reader -- Anthony Minghella, Sydney Pollack, Donna Gigliotti and Redmond Morris, Producers

Slumdog Millionaire -- Christian Colson, Producer

SHORT FILM (Animated)

La Maison en Petits Cubes -- Kunio Kato

Lavatory - Lovestory -- Konstantin Bronzit

Oktapodi -- Emud Mokhberi and Thierry Marchand

Presto -- Doug Sweetland

This Way Up -- Alan Smith and Adam Foulkes

SHORT FILM (Live Action)

Auf der Strecke (On the Line) -- Reto Caffi

Manon on the Asphalt -- Elizabeth Marre and Olivier Pont

New Boy -- Steph Green and Tamara Anghie

The Pig -- Tivi Magnusson and Dorte Høgh

Spielzeugland (Toyland) -- Jochen Alexander Freydank

SOUND EDITING

The Dark Knight -- Richard King

Iron Man -- Frank Eulner and Christopher Boyes

Slumdog Millionaire -- Glenn Freemantle and Tom Sayers

WALL-E -- Ben Burtt and Matthew Wood

Wanted -- Wylie Stateman

SOUND MIXING

The Curious Case of Benjamin Button -- David Parker, Michael Semanick, Ren Klyce and Mark Weingarten

The Dark Knight -- Lora Hirschberg, Gary Rizzo and Ed Novick

Slumdog Millionaire -- Ian Tapp, Richard Pryke and Resul Pookutty

WALL-E -- Tom Myers, Michael Semanick and Ben Burtt

Wanted -- Chris Jenkins, Frank A. Montaña and Petr Forejt

VISUAL EFFECTS

The Curious Case of Benjamin Button -- Eric Barba, Steve Preeg, Burt Dalton and Craig Barron

The Dark Knight -- Nick Davis, Chris Corbould, Tim Webber and Paul Franklin

Iron Man -- John Nelson, Ben Snow, Dan Sudick and Shane Mahan

WRITING (Adapted Screenplay)

The Curious Case of Benjamin Button -- Screenplay by Eric Roth; Screen story by Eric Roth and Robin Swicord

Doubt -- Written by John Patrick Shanley

Frost/Nixon -- Screenplay by Peter Morgan

The Reader -- Screenplay by David Hare

Slumdog Millionaire -- Screenplay by Simon Beaufoy
WRITING (Original Screenplay)

Frozen River -- Written by Courtney Hunt

Happy-Go-Lucky -- Written by Mike Leigh

In Bruges -- Written by Martin McDonagh

Milk -- Written by Dustin Lance Black

WALL-E -- Screenplay by Andrew Stanton, Jim Reardon; Original story by Andrew Stanton, Pete Docter

2009 (82nd)

ACTOR IN A LEADING ROLE

Jeff Bridges -- *Crazy Heart* {"Bad Blake"}

George Clooney -- *Up in the Air* {"Ryan Bingham"}

Colin Firth -- *A Single Man* {"George"}

Morgan Freeman -- *Invictus* {"Nelson Mandela"}

Jeremy Renner -- *The Hurt Locker* {"Staff Sergeant William James"}

ACTOR IN A SUPPORTING ROLE

Matt Damon -- *Invictus* {"Francois Pienaar"}

Woody Harrelson -- *The Messenger* {"Captain Tony Stone"}

Christopher Plummer -- *The Last Station* {"Tolstoy"}

Stanley Tucci -- *The Lovely Bones* {"George Harvey"}

Christoph Waltz -- *Inglourious Basterds* {"Col. Hans Landa"}

ACTRESS IN A LEADING ROLE

Sandra Bullock -- *The Blind Side* {"Leigh Anne Tuohy"}

Helen Mirren -- *The Last Station* {"Sofya"}

Carey Mulligan -- *An Education* {"Jenny"}

Gabourey Sidibe -- *Precious: Based on the Novel 'Push' by Sapphire* {"Precious"}

Meryl Streep -- *Julie & Julia* {"Julia Child"}

ACTRESS IN A SUPPORTING ROLE

Penélope Cruz -- *Nine* {"Carla"}

Vera Farmiga -- *Up in the Air* {"Alex Goran"}

Maggie Gyllenhaal -- *Crazy Heart* {"Jean Craddock"}

Anna Kendrick -- *Up in the Air* {"Natalie Keener"}

Mo'Nique -- *Precious: Based on the Novel 'Push' by Sapphire* {"Mary"}
ART DIRECTION

Avatar -- Production Design: Rick Carter and Robert Stromberg; Set
Decoration: Kim Sinclair

The Imaginarium of Doctor Parnassus -- Production Design: Dave Warren
and Anastasia Masaro; Set Decoration: Caroline Smith

Nine -- Production Design: John Myhre; Set Decoration: Gordon Sim

Sherlock Holmes -- Production Design: Sarah Greenwood; Set Decoration:
Katie Spencer

The Young Victoria -- Production Design: Patrice Vermette; Set
Decoration: Maggie Gray

CINEMATOGRAPHY

Avatar -- Mauro Fiore

Harry Potter and the Half-Blood Prince -- Bruno Delbonnel

The Hurt Locker -- Barry Ackroyd

Inglourious Basterds -- Robert Richardson

The White Ribbon -- Christian Berger

COSTUME DESIGN

Bright Star -- Janet Patterson

Coco before Chanel -- Catherine Leterrier

The Imaginarium of Doctor Parnassus -- Monique Prudhomme

Nine -- Colleen Atwood

The Young Victoria -- Sandy Powell

DIRECTING

Avatar -- James Cameron

The Hurt Locker -- Kathryn Bigelow

Inglourious Basterds -- Quentin Tarantino

Precious: Based on the Novel 'Push' by Sapphire -- Lee Daniels

Up in the Air -- Jason Reitman

DOCUMENTARY (Feature)

Burma VJ -- Anders Østergaard and Lise Lense-Møller

The Cove -- Louie Psihoyos and Fisher Stevens

Food, Inc. -- Robert Kenner and Elise Pearlstein

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers -- Judith Ehrlich and Rick Goldsmith

Which Way Home -- Rebecca Cammisa

DOCUMENTARY (Short Subject)

China's Unnatural Disaster: The Tears of Sichuan Province -- Jon Alpert and Matthew O'Neill

The Last Campaign of Governor Booth Gardner -- Daniel Junge and Henry Ansbacher

The Last Truck: Closing of a GM Plant -- Steven Bognar and Julia Reichert

Music by Prudence -- Roger Ross Williams and Elinor Burkett

Rabbit à la Berlin -- Bartek Konopka and Anna Wydra

FILM EDITING

Avatar -- Stephen Rivkin, John Refoua and James Cameron

District 9 -- Julian Clarke

The Hurt Locker -- Bob Murawski and Chris Innis

Inglourious Basterds -- Sally Menke

Precious: Based on the Novel 'Push' by Sapphire -- Joe Klotz

FOREIGN LANGUAGE FILM

Ajami -- Israel

The Milk of Sorrow -- Peru

A Prophet -- France

The Secret in Their Eyes -- Argentina

The White Ribbon -- Germany

MAKEUP

Il Divo -- Aldo Signoretti and Vittorio Sodano

Star Trek -- Barney Burman, Mindy Hall and Joel Harlow

The Young Victoria -- Jon Henry Gordon and Jenny Shircore

MUSIC (Original Score)

Avatar -- James Horner

Fantastic Mr. Fox -- Alexandre Desplat

The Hurt Locker -- Marco Beltrami and Buck Sanders

Sherlock Holmes -- Hans Zimmer

Up -- Michael Giacchino

MUSIC (Original Song)

"Almost There" from *The Princess and the Frog* -- Music and Lyric by Randy Newman

"Down In New Orleans" from *The Princess and the Frog* -- Music and Lyric by Randy Newman

"Loin De Paname" from *Paris 36* -- Music by Reinhardt Wagner; Lyric by Frank Thomas

"Take It All" from *Nine* -- Music and Lyric by Maury Yeston

"The Weary Kind (Theme From Crazy Heart)" from *Crazy Heart* -- Music and Lyric by Ryan Bingham and T Bone Burnett

BEST PICTURE

Avatar -- James Cameron and Jon Landau, Producers

The Blind Side -- Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers

District 9 -- Peter Jackson and Carolynne Cunningham, Producers

An Education -- Finola Dwyer and Amanda Posey, Producers

The Hurt Locker -- Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers

Inglourious Basterds -- Lawrence Bender, Producer

Precious: Based on the Novel 'Push' by Sapphire -- Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers

A Serious Man -- Joel Coen and Ethan Coen, Producers

Up -- Jonas Rivera, Producer

Up in the Air -- Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

SHORT FILM (Animated)

French Roast -- Fabrice O. Joubert

Granny O'Grimm's Sleeping Beauty -- Nicky Phelan and Darragh O'Connell

The Lady and the Reaper (La Dama y la Muerte) -- Javier Recio Gracia

Logorama -- Nicolas Schmerkin

A Matter of Loaf and Death -- Nick Park

SHORT FILM (Live Action)

The Door -- Juanita Wilson and James Flynn

Instead of Abracadabra -- Patrik Eklund and Mathias Fjellström
Kavi -- Gregg Helvey
Miracle Fish -- Luke Doolan and Drew Bailey

The New Tenants -- Joachim Back and Tivi Magnusson
SOUND EDITING
Avatar -- Christopher Boyes and Gwendolyn Yates Whittle

The Hurt Locker -- Paul N.J. Ottosson
Inglourious Basterds -- Wylie Stateman
Star Trek -- Mark Stoeckinger and Alan Rankin
Up -- Michael Silvers and Tom Myers
SOUND MIXING
Avatar -- Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson

The Hurt Locker -- Paul N.J. Ottosson and Ray Beckett
Inglourious Basterds -- Michael Minkler, Tony Lamberti and Mark Ulano
Star Trek -- Anna Behlmer, Andy Nelson and Peter J. Devlin
Transformers: Revenge of the Fallen -- Greg P. Russell, Gary Summers and Geoffrey Patterson
VISUAL EFFECTS

Avatar -- Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones
District 9 -- Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
Star Trek -- Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton
WRITING (Adapted Screenplay)
District 9 -- Written by Neill Blomkamp and Terri Tatchell
An Education -- Screenplay by Nick Hornby
In the Loop -- Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche

Precious: Based on the Novel 'Push' by Sapphire -- Screenplay by Geoffrey Fletcher
Up in the Air -- Screenplay by Jason Reitman and Sheldon Turner
WRITING (Original Screenplay)

The Hurt Locker -- Written by Mark Boal

Inglourious Basterds -- Written by Quentin Tarantino

The Messenger -- Written by Alessandro Camon & Oren Moverman

A Serious Man -- Written by Joel Coen & Ethan Coen

Up -- Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy

2010 (83rd)

ACTOR IN A LEADING ROLE

Javier Bardem -- *Biutiful* {"Uxbal"}

Jeff Bridges -- *True Grit* {"Rooster Cogburn"}

Jesse Eisenberg -- *The Social Network* {"Mark Zuckerberg"}

Colin Firth -- *The King's Speech* {"King George VI"}

James Franco -- *127 Hours* {"Aron Ralston"}

ACTOR IN A SUPPORTING ROLE

Christian Bale -- *The Fighter* {"Dicky Eklund"}

John Hawkes -- *Winter's Bone* {"Teardrop"}

Jeremy Renner -- *The Town* {"James Coughlin"}

Mark Ruffalo -- *The Kids Are All Right* {"Paul"}

Geoffrey Rush -- *The King's Speech* {"Lionel Logue"}

ACTRESS IN A LEADING ROLE

Annette Bening -- *The Kids Are All Right* {"Nic"}

Nicole Kidman -- *Rabbit Hole* {"Becca"}

Jennifer Lawrence -- *Winter's Bone* {"Ree"}

Natalie Portman -- *Black Swan* {"Nina Sayers/The Swan Queen"}

Michelle Williams -- *Blue Valentine* {"Cindy"}

ACTRESS IN A SUPPORTING ROLE

Amy Adams -- *The Fighter* {"Charlene Fleming"}

Helena Bonham Carter -- *The King's Speech* {"Queen Elizabeth"}

Melissa Leo -- *The Fighter* {"Alice Ward"}

Hailee Steinfeld -- *True Grit* {"Mattie Ross"}

Jacki Weaver -- *Animal Kingdom* {"Janine 'Smurf' Cody"}

ART DIRECTION

Alice in Wonderland -- Production Design: Robert Stromberg; Set Decoration: Karen O'Hara

Harry Potter and the Deathly Hallows Part 1 -- Production Design: Stuart Craig; Set Decoration: Stephenie McMillan

Inception -- Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat

The King's Speech -- Production Design: Eve Stewart; Set Decoration: Judy Farr

True Grit -- Production Design: Jess Gonchor; Set Decoration: Nancy Haigh

CINEMATOGRAPHY

Black Swan -- Matthew Libatique

Inception -- Wally Pfister

The King's Speech -- Danny Cohen

The Social Network -- Jeff Cronenweth

True Grit -- Roger Deakins

COSTUME DESIGN

Alice in Wonderland -- Colleen Atwood

I Am Love -- Antonella Cannarozzi

The King's Speech -- Jenny Beavan

The Tempest -- Sandy Powell

True Grit -- Mary Zophres

DIRECTING

Black Swan -- Darren Aronofsky

The Fighter -- David O. Russell

The King's Speech -- Tom Hooper

The Social Network -- David Fincher

True Grit -- Joel Coen and Ethan Coen

DOCUMENTARY (Feature)

Exit through the Gift Shop -- Banksy and Jaimie D'Cruz

Gasland -- Josh Fox and Trish Adlesic

Inside Job -- Charles Ferguson and Audrey Marrs

Restrepo -- Tim Hetherington and Sebastian Junger

Waste Land -- Lucy Walker and Angus Aynsley

DOCUMENTARY (Short Subject)

Killing in the Name -- Jed Rothstein

Poster Girl -- Sara Nesson and Mitchell W. Block

Strangers No More -- Karen Goodman and Kirk Simon

Sun Come Up -- Jennifer Redfearn and Tim Metzger

The Warriors of Qiugang -- Ruby Yang and Thomas Lennon

FILM EDITING

Black Swan -- Andrew Weisblum

The Fighter -- Pamela Martin

The King's Speech -- Tariq Anwar

127 Hours -- Jon Harris

The Social Network -- Angus Wall and Kirk Baxter

FOREIGN LANGUAGE FILM

Biutiful -- Mexico

Dogtooth -- Greece

In a Better World -- Denmark

Incendies -- Canada

Outside the Law (Hors-la-loi) -- Algeria

MAKEUP

Barney's Version -- Adrien Morot

The Way Back -- Edouard F. Henriques, Gregory Funk and Yolanda Toussieng

The Wolfman -- Rick Baker and Dave Elsey

MUSIC (Original Score)

How to Train Your Dragon -- John Powell

Inception -- Hans Zimmer

The King's Speech -- Alexandre Desplat

127 Hours -- A.R. Rahman

The Social Network -- Trent Reznor and Atticus Ross

MUSIC (Original Song)

"Coming Home" from *Country Strong* -- Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey

"I See The Light" from *Tangled* -- Music by Alan Menken; Lyric by Glenn Slater

"If I Rise" from *127 Hours* -- Music by A.R. Rahman; Lyric by Dido and Rollo Armstrong

"We Belong Together" from *Toy Story 3* -- Music and Lyric by Randy Newman

BEST PICTURE

Black Swan -- Mike Medavoy, Brian Oliver and Scott Franklin, Producers

The Fighter -- David Hoberman, Todd Lieberman and Mark Wahlberg, Producers

Inception -- Emma Thomas and Christopher Nolan, Producers

The Kids Are All Right -- Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, Producers

The King's Speech -- Iain Canning, Emile Sherman and Gareth Unwin, Producers

127 Hours -- Christian Colson, Danny Boyle and John Smithson, Producers

The Social Network -- Scott Rudin, Dana Brunetti, Michael De Luca and Ceán Chaffin, Producers

Toy Story 3 -- Darla K. Anderson, Producer

True Grit -- Scott Rudin, Ethan Coen and Joel Coen, Producers

Winter's Bone -- Anne Rosellini and Alix Madigan-Yorkin, Producers

SHORT FILM (Animated)

Day & Night -- Teddy Newton

The Gruffalo -- Jakob Schuh and Max Lang

Let's Pollute -- Geefwee Boedoe

The Lost Thing -- Shaun Tan and Andrew Ruhemann

Madagascar, carnet de voyage (Madagascar, a Journey Diary) -- Bastien Dubois

SHORT FILM (Live Action)

The Confession -- Tanel Toom

The Crush -- Michael Creagh

God of Love -- Luke Matheny

Na Wewe -- Ivan Goldschmidt

Wish 143 -- Ian Barnes and Samantha Waite
SOUND EDITING

Inception -- Richard King
Toy Story 3 -- Tom Myers and Michael Silvers
Tron: Legacy -- Gwendolyn Yates Whittle and Addison Teague
True Grit -- Skip Lievsay and Craig Berkey
Unstoppable -- Mark P. Stoeckinger
SOUND MIXING

Inception -- Lora Hirschberg, Gary A. Rizzo and Ed Novick
The King's Speech -- Paul Hamblin, Martin Jensen and John Midgley
Salt -- Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin
The Social Network -- Ren Klyce, David Parker, Michael Semanick and Mark Weingarten
True Grit -- Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland
VISUAL EFFECTS

Alice in Wonderland -- Ken Ralston, David Schaub, Carey Villegas and Sean Phillips
Harry Potter and the Deathly Hallows Part 1 -- Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi
Hereafter -- Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell

Inception -- Paul Franklin, Chris Corbould, Andrew Lockley and Peter Bebb
Iron Man 2 -- Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick
WRITING (Adapted Screenplay)
127 Hours -- Screenplay by Danny Boyle & Simon Beaufoy

The Social Network -- Screenplay by Aaron Sorkin
Toy Story 3 -- Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich
True Grit -- Written for the screen by Joel Coen & Ethan Coen
Winter's Bone -- Adapted for the screen by Debra Granik & Anne Rosellini
WRITING (Original Screenplay)
Another Year -- Written by Mike Leigh

The Fighter -- Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson

Inception -- Written by Christopher Nolan

The Kids Are All Right -- Written by Lisa Cholodenko & Stuart Blumberg

The King's Speech -- Screenplay by David Seidler

2011 (84th)

ACTOR IN A LEADING ROLE

Demián Bichir -- *A Better Life* {"Carlos Galindo"}

George Clooney -- *The Descendants* {"Matt King"}

Jean Dujardin -- *The Artist* {"George Valentin"}

Gary Oldman -- *Tinker Tailor Soldier Spy* {"George Smiley"}

Brad Pitt -- *Moneyball* {"Billy Beane"}

ACTOR IN A SUPPORTING ROLE

Kenneth Branagh -- *My Week with Marilyn* {"Sir Laurence Olivier"}

Jonah Hill -- *Moneyball* {"Peter Brand"}

Nick Nolte -- *Warrior* {"Paddy Conlon"}

Christopher Plummer -- *Beginners* {"Hal"}

Max von Sydow -- *Extremely Loud & Incredibly Close* {"The Renter"}

ACTRESS IN A LEADING ROLE

Glenn Close -- *Albert Nobbs* {"Albert Nobbs"}

Viola Davis -- *The Help* {"Aibileen Clark"}

Rooney Mara -- *The Girl with the Dragon Tattoo* {"Lisbeth Salander"}

Meryl Streep -- *The Iron Lady* {"Margaret Thatcher"}

Michelle Williams -- *My Week with Marilyn* {"Marilyn Monroe"}

ACTRESS IN A SUPPORTING ROLE

Bérénice Bejo -- *The Artist* {"Peppy Miller"}

Jessica Chastain -- *The Help* {"Celia Foote"}

Melissa McCarthy -- *Bridesmaids* {"Megan"}

Janet McTeer -- *Albert Nobbs* {"Hubert Page"}

Octavia Spencer -- *The Help* {"Minny Jackson"}

ART DIRECTION

The Artist -- Production Design: Laurence Bennett; Set Decoration: Robert Gould

Harry Potter and the Deathly Hallows Part 2 -- Production Design: Stuart Craig; Set Decoration: Stephenie McMillan

Hugo -- Production Design: Dante Ferretti; Set Decoration: Francesca Lo Schiavo

Midnight in Paris -- Production Design: Anne Seibel; Set Decoration: H       Dubreuil

War Horse -- Production Design: Rick Carter; Set Decoration: Lee Sandales

CINEMATOGRAPHY

The Artist -- Guillaume Schiffman

The Girl with the Dragon Tattoo -- Jeff Cronenweth

Hugo -- Robert Richardson

The Tree of Life -- Emmanuel Lubezki

War Horse -- Janusz Kaminski

COSTUME DESIGN

Anonymous -- Lisy Christl

The Artist -- Mark Bridges

Hugo -- Sandy Powell

Jane Eyre -- Michael O'Connor

W.E. -- Arianne Phillips

DIRECTING

The Artist -- Michel Hazanavicius

The Descendants -- Alexander Payne

Hugo -- Martin Scorsese

Midnight in Paris -- Woody Allen

The Tree of Life -- Terrence Malick

DOCUMENTARY (Feature)

Hell and Back Again -- Danfung Dennis and Mike Lerner

If a Tree Falls: A Story of the Earth Liberation Front -- Marshall Curry and Sam Cullman

Paradise Lost 3: Purgatory -- Joe Berlinger and Bruce Sinofsky

Pina -- Wim Wenders and Gian-Piero Ringel

Undeclared -- TJ Martin, Dan Lindsay and Rich Middlemas

DOCUMENTARY (Short Subject)

The Barber of Birmingham: Foot Soldier of the Civil Rights Movement --

Robin Fryday and Gail Dolgin

God Is the Bigger Elvis -- Rebecca Cammisa and Julie Anderson

Incident in New Baghdad -- James Spione

Saving Face -- Daniel Junge and Sharmeen Obaid-Chinoy

The Tsunami and the Cherry Blossom -- Lucy Walker and Kira Carstensen

FILM EDITING

The Artist -- Anne-Sophie Bion and Michel Hazanavicius

The Descendants -- Kevin Tent

The Girl with the Dragon Tattoo -- Kirk Baxter and Angus Wall

Hugo -- Thelma Schoonmaker

Moneyball -- Christopher Tellefsen

FOREIGN LANGUAGE FILM

Bullhead -- Belgium

Footnote -- Israel

In Darkness -- Poland

Monsieur Lazhar -- Canada

A Separation -- Iran

MAKEUP

Albert Nobbs -- Martial Corneville, Lynn Johnston and Matthew W.

Mungle

Harry Potter and the Deathly Hallows Part 2 -- Nick Dudman, Amanda

Knight and Lisa Tomblin

The Iron Lady -- Mark Coulier and J. Roy Helland

MUSIC (Original Score)

The Adventures of Tintin -- John Williams

The Artist -- Ludovic Bource

Hugo -- Howard Shore

Tinker Tailor Soldier Spy -- Alberto Iglesias

War Horse -- John Williams

MUSIC (Original Song)

"Man Or Muppet" from *The Muppets* -- Music and Lyric by Bret McKenzie

"Real In Rio" from *Rio* -- Music by Sergio Mendes and Carlinhos Brown; Lyric by Siedah Garrett

BEST PICTURE

The Artist -- Thomas Langmann, Producer

The Descendants -- Jim Burke, Alexander Payne and Jim Taylor, Producers

Extremely Loud & Incredibly Close -- Scott Rudin, Producer

The Help -- Brunson Green, Chris Columbus and Michael Barnathan, Producers

Hugo -- Graham King and Martin Scorsese, Producers

Midnight in Paris -- Letty Aronson and Stephen Tenenbaum, Producers

Moneyball -- Michael De Luca, Rachael Horovitz and Brad Pitt, Producers

The Tree of Life -- Sarah Green, Bill Pohlad, Dede Gardner and Grant Hill, Producers

War Horse -- Steven Spielberg and Kathleen Kennedy, Producers

SHORT FILM (Animated)

Dimanche/Sunday -- Patrick Doyon

The Fantastic Flying Books of Mr. Morris Lessmore -- William Joyce and Brandon Oldenburg

La Luna -- Enrico Casarosa

A Morning Stroll -- Grant Orchard and Sue Goffe

Wild Life -- Amanda Forbis and Wendy Tilby

SHORT FILM (Live Action)

Pentecost -- Peter McDonald and Eimear O'Kane

Raju -- Max Zähle and Stefan Gieren

The Shore -- Terry George and Oorlagh George

Time Freak -- Andrew Bowler and Gigi Causey

Tuba Atlantic -- Hallvar Witzø

[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. After the awards ceremony on February 26, 2012, the Academy was made aware that *Tuba Atlantic* had been shown on Norwegian television in 2010, making the film ineligible for the 84th Awards under the rules governing the category. In July 2012, the nomination was rescinded by the Board of Governors.]

SOUND EDITING

Drive -- Lon Bender and Victor Ray Ennis

The Girl with the Dragon Tattoo -- Ren Klyce

Hugo -- Philip Stockton and Eugene Gearty

Transformers: Dark of the Moon -- Ethan Van der Ryn and Erik Aadahl

War Horse -- Richard Hymns and Gary Rydstrom

SOUND MIXING

The Girl with the Dragon Tattoo -- David Parker, Michael Semanick, Ren Klyce and Bo Persson

Hugo -- Tom Fleischman and John Midgley

Moneyball -- Deb Adair, Ron Bochar, David Giammarco and Ed Novick

Transformers: Dark of the Moon -- Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin

War Horse -- Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

VISUAL EFFECTS

Harry Potter and the Deathly Hallows Part 2 -- Tim Burke, David Vickery, Greg Butler and John Richardson

Hugo -- Rob Legato, Joss Williams, Ben Grossmann and Alex Henning

Real Steel -- Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg

Rise of the Planet of the Apes -- Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett

Transformers: Dark of the Moon -- Scott Farrar, Scott Benza, Matthew Butler and John Frazier

WRITING (Adapted Screenplay)

The Descendants -- Screenplay by Alexander Payne and Nat Faxon & Jim Rash

Hugo -- Screenplay by John Logan

The Ides of March -- Screenplay by George Clooney & Grant Heslov and Beau Willimon

Moneyball -- Screenplay by Steven Zaillian and Aaron Sorkin; Story by Stan Chervin

Tinker Tailor Soldier Spy -- Screenplay by Bridget O'Connor & Peter Straughan

WRITING (Original Screenplay)

The Artist -- Written by Michel Hazanavicius

Bridesmaids -- Written by Annie Mumolo & Kristen Wiig

Margin Call -- Written by J.C. Chandor

Midnight in Paris -- Written by Woody Allen

A Separation -- Written by Asghar Farhadi

2012 (85th)

ACTOR IN A LEADING ROLE

Bradley Cooper -- *Silver Linings Playbook* {"Pat"}

Daniel Day-Lewis -- *Lincoln* {"Abraham Lincoln"}

Hugh Jackman -- *Les Misérables* {"Jean Valjean"}

Joaquin Phoenix -- *The Master* {"Freddie Quell"}

Denzel Washington -- *Flight* {"Whip Whitaker"}

ACTOR IN A SUPPORTING ROLE

Alan Arkin -- *Argo* {"Lester Siegel"}

Robert De Niro -- *Silver Linings Playbook* {"Pat Sr."}

Philip Seymour Hoffman -- *The Master* {"Lancaster Dodd"}

Tommy Lee Jones -- *Lincoln* {"Thaddeus Stevens"}

Christoph Waltz -- *Django Unchained* {"Dr. King Schultz"}

ACTRESS IN A LEADING ROLE

Jessica Chastain -- *Zero Dark Thirty* {"Maya"}

Jennifer Lawrence -- *Silver Linings Playbook* {"Tiffany"}

Emmanuelle Riva -- *Amour* {"Anne"}

Quvenzhané Wallis -- *Beasts of the Southern Wild* {"Hushpuppy"}

Naomi Watts -- *The Impossible* {"Maria"}

ACTRESS IN A SUPPORTING ROLE

Amy Adams -- *The Master* {"Peggy Dodd"}

Sally Field -- *Lincoln* {"Mary Todd Lincoln"}

Anne Hathaway -- *Les Misérables* {"Fantine"}

Helen Hunt -- *The Sessions* {"Cheryl"}

Jacki Weaver -- *Silver Linings Playbook* {"Dolores"}

CINEMATOGRAPHY

Anna Karenina -- Seamus McGarvey

Django Unchained -- Robert Richardson

Life of Pi -- Claudio Miranda

Lincoln -- Janusz Kaminski

Skyfall -- Roger Deakins

COSTUME DESIGN

Anna Karenina -- Jacqueline Durran

Les Misérables -- Paco Delgado

Lincoln -- Joanna Johnston

Mirror Mirror -- Eiko Ishioka

Snow White and the Huntsman -- Colleen Atwood

DIRECTING

Amour -- Michael Haneke

Beasts of the Southern Wild -- Benh Zeitlin

Life of Pi -- Ang Lee

Lincoln -- Steven Spielberg

Silver Linings Playbook -- David O. Russell

DOCUMENTARY (Feature)

5 Broken Cameras -- Emad Burnat and Guy Davidi

The Gatekeepers -- Dror Moreh, Philippa Kowarsky and Estelle Fialon

How to Survive a Plague -- David France and Howard Gertler

The Invisible War -- Kirby Dick and Amy Ziering

Searching for Sugar Man -- Malik Bendjelloul and Simon Chinn

DOCUMENTARY (Short Subject)

Inocente -- Sean Fine and Andrea Nix Fine

Kings Point -- Sari Gilman and Jedd Wider

Mondays at Racine -- Cynthia Wade and Robin Honan

Open Heart -- Kief Davidson and Cori Shepherd Stern

Redemption -- Jon Alpert and Matthew O'Neill

FILM EDITING

Argo -- William Goldenberg

Life of Pi -- Tim Squyres

Lincoln -- Michael Kahn

Silver Linings Playbook -- Jay Cassidy and Crispin Struthers
Zero Dark Thirty -- Dylan Tichenor and William Goldenberg
FOREIGN LANGUAGE FILM

Amour -- Austria
Kon-Tiki -- Norway
No -- Chile
A Royal Affair -- Denmark
War Witch -- Canada

MAKEUP AND HAIRSTYLING

Hitchcock -- Howard Berger, Peter Montagna and Martin Samuel
The Hobbit: An Unexpected Journey -- Peter Swords King, Rick Findlater and Tami Lane

Les Misérables -- Lisa Westcott and Julie Dartnell

MUSIC (Original Score)

Anna Karenina -- Dario Marianelli
Argo -- Alexandre Desplat

Life of Pi -- Mychael Danna

Lincoln -- John Williams

Skyfall -- Thomas Newman

MUSIC (Original Song)

"Before My Time" from *Chasing Ice* -- Music and Lyric by J. Ralph

"Everybody Needs A Best Friend" from *Ted* -- Music by Walter Murphy;
Lyric by Seth MacFarlane

"Pi's Lullaby" from *Life of Pi* -- Music by Mychael Danna; Lyric by
Bombay Jayashri

"Skyfall" from *Skyfall* -- Music and Lyric by Adele Adkins and Paul
Epworth

"Suddenly" from *Les Misérables* -- Music by Claude-Michel Schönberg;
Lyric by Herbert Kretzmer and Alain Boublil

BEST PICTURE

Amour -- Margaret Menegoz, Stefan Arndt, Veit Heiduschka and Michael
Katz, Producers

Argo -- Grant Heslov, Ben Affleck and George Clooney, Producers

Beasts of the Southern Wild -- Dan Janvey, Josh Penn and Michael Gottwald, Producers

Django Unchained -- Stacey Sher, Reginald Hudlin and Pilar Savone, Producers

Les Misérables -- Tim Bevan, Eric Fellner, Debra Hayward and Cameron Mackintosh, Producers

Life of Pi -- Gil Netter, Ang Lee and David Womark, Producers

Lincoln -- Steven Spielberg and Kathleen Kennedy, Producers

Silver Linings Playbook -- Donna Gigliotti, Bruce Cohen and Jonathan Gordon, Producers

Zero Dark Thirty -- Mark Boal, Kathryn Bigelow and Megan Ellison, Producers

PRODUCTION DESIGN

Anna Karenina -- Production Design: Sarah Greenwood; Set Decoration: Katie Spencer

The Hobbit: An Unexpected Journey -- Production Design: Dan Hennah; Set Decoration: Ra Vincent and Simon Bright

Les Misérables -- Production Design: Eve Stewart; Set Decoration: Anna Lynch-Robinson

Life of Pi -- Production Design: David Gropman; Set Decoration: Anna Pinnock

Lincoln -- Production Design: Rick Carter; Set Decoration: Jim Erickson
SHORT FILM (Animated)

Adam and Dog -- Minkyu Lee

Fresh Guacamole -- PES

Head over Heels -- Timothy Reckart and Fodhla Cronin O'Reilly

Maggie Simpson in "The Longest Daycare" -- David Silverman

Paperman -- John Kahrs

SHORT FILM (Live Action)

Asad -- Bryan Buckley and Mino Jarjoura

Buzkashi Boys -- Sam French and Ariel Nasr

Curfew -- Shawn Christensen

Death of a Shadow (Dood van een Schaduw) -- Tom Van Avermaet and Ellen De Waele

Henry -- Yan England

SOUND EDITING

Argo -- Erik Aadahl and Ethan Van der Ryn

Django Unchained -- Wylie Stateman

Life of Pi -- Eugene Gearty and Philip Stockton

Skyfall -- Per Hallberg and Karen Baker Landers

[NOTE: A tie. The other winning film in this category was *Zero Dark Thirty*.]

Zero Dark Thirty -- Paul N.J. Ottosson

[NOTE: A tie. The other winning film in this category was *Skyfall*.]

SOUND MIXING

Argo -- John Reitz, Gregg Rudloff and Jose Antonio Garcia

Les Misérables -- Andy Nelson, Mark Paterson and Simon Hayes

Life of Pi -- Ron Bartlett, D.M. Hemphill and Drew Kunin

Lincoln -- Andy Nelson, Gary Rydstrom and Ronald Judkins

Skyfall -- Scott Millan, Greg P. Russell and Stuart Wilson

VISUAL EFFECTS

The Hobbit: An Unexpected Journey -- Joe Letteri, Eric Saindon, David Clayton and R. Christopher White

Life of Pi -- Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott

Marvel's The Avengers -- Janek Sirrs, Jeff White, Guy Williams and Dan Sudick

Prometheus -- Richard Stammers, Trevor Wood, Charley Henley and Martin Hill

Snow White and the Huntsman -- Cedric Nicolas-Troyan, Philip Brennan, Neil Corbould and Michael Dawson

WRITING (Adapted Screenplay)

Argo -- Screenplay by Chris Terrio

Beasts of the Southern Wild -- Screenplay by Lucy Alibar & Benh Zeitlin

Life of Pi -- Screenplay by David Magee

Lincoln -- Screenplay by Tony Kushner

Silver Linings Playbook -- Screenplay by David O. Russell

WRITING (Original Screenplay)

Amour -- Written by Michael Haneke

Django Unchained -- Written by Quentin Tarantino

Flight -- Written by John Gatins

Moonrise Kingdom -- Written by Wes Anderson & Roman Coppola

Zero Dark Thirty -- Written by Mark Boal

2013 (86th)

ACTOR IN A LEADING ROLE

Christian Bale -- *American Hustle* {"Irving Rosenfeld"}

Bruce Dern -- *Nebraska* {"Woody Grant"}

Leonardo DiCaprio -- *The Wolf of Wall Street* {"Jordan Belfort"}

Chiwetel Ejiofor -- *12 Years a Slave* {"Solomon Northup"}

Matthew McConaughey -- *Dallas Buyers Club* {"Ron Woodroof"}

ACTOR IN A SUPPORTING ROLE

Barkhad Abdi -- *Captain Phillips* {"Muse"}

Bradley Cooper -- *American Hustle* {"Richie DiMaso"}

Michael Fassbender -- *12 Years a Slave* {"Edwin Epps"}

Jonah Hill -- *The Wolf of Wall Street* {"Donnie Azoff"}

Jared Leto -- *Dallas Buyers Club* {"Rayon"}

ACTRESS IN A LEADING ROLE

Amy Adams -- *American Hustle* {"Sydney Prosser"}

Cate Blanchett -- *Blue Jasmine* {"Jasmine"}

Sandra Bullock -- *Gravity* {"Ryan Stone"}

Judi Dench -- *Philomena* {"Philomena"}

Meryl Streep -- *August: Osage County* {"Violet Weston"}

ACTRESS IN A SUPPORTING ROLE

Sally Hawkins -- *Blue Jasmine* {"Ginger"}

Jennifer Lawrence -- *American Hustle* {"Rosalyn Rosenfeld"}

Lupita Nyong'o -- *12 Years a Slave* {"Patsey"}

Julia Roberts -- *August: Osage County* {"Barbara Weston"}

June Squibb -- *Nebraska* {"Kate Grant"}

CINEMATOGRAPHY

The Grandmaster -- Philippe Le Sourd

Gravity -- Emmanuel Lubezki
Inside Llewyn Davis -- Bruno Delbonnel
Nebraska -- Phedon Papamichael
Prisoners -- Roger A. Deakins

COSTUME DESIGN

American Hustle -- Michael Wilkinson
The Grandmaster -- William Chang Suk Ping

The Great Gatsby -- Catherine Martin
The Invisible Woman -- Michael O'Connor
12 Years a Slave -- Patricia Norris

DIRECTING

American Hustle -- David O. Russell

Gravity -- Alfonso Cuarón
Nebraska -- Alexander Payne
12 Years a Slave -- Steve McQueen
The Wolf of Wall Street -- Martin Scorsese

DOCUMENTARY (Feature)

The Act of Killing -- Joshua Oppenheimer and Signe Byrge Sørensen
Cutie and the Boxer -- Zachary Heinzerling and Lydia Dean Pilcher
Dirty Wars -- Richard Rowley and Jeremy Scahill
The Square -- Jehane Noujaim and Karim Amer

20 Feet from Stardom -- Morgan Neville, Gil Friesen and Caitrin Rogers

DOCUMENTARY (Short Subject)

CaveDigger -- Jeffrey Karoff
Facing Fear -- Jason Cohen
Karama Has No Walls -- Sara Ishaq

The Lady in Number 6: Music Saved My Life -- Malcolm Clarke and Nicholas Reed

Prison Terminal: The Last Days of Private Jack Hall -- Edgar Barends

FILM EDITING

American Hustle -- Jay Cassidy, Crispin Struthers and Alan Baumgarten
Captain Phillips -- Christopher Rouse
Dallas Buyers Club -- John Mac McMurphy and Martin Pensa

Gravity -- Alfonso Cuarón and Mark Sanger

12 Years a Slave -- Joe Walker

FOREIGN LANGUAGE FILM

The Broken Circle Breakdown -- Belgium

The Great Beauty -- Italy

The Hunt -- Denmark

The Missing Picture -- Cambodia

Omar -- Palestine

MAKEUP AND HAIRSTYLING

Dallas Buyers Club -- Adruitha Lee and Robin Mathews

Jackass Presents: Bad Grandpa -- Stephen Prouty

The Lone Ranger -- Joel Harlow and Gloria Pasqua-Casny

MUSIC (Original Score)

The Book Thief -- John Williams

Gravity -- Steven Price

Her -- William Butler and Owen Pallett

Philomena -- Alexandre Desplat

Saving Mr. Banks -- Thomas Newman

MUSIC (Original Song)

"Alone Yet Not Alone" from *Alone Yet Not Alone* -- Music by Bruce Broughton; Lyric by Dennis Spiegel

[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. After the nominations were announced on January 16, 2014, it was determined that Mr. Broughton had taken actions in promoting the song that were inconsistent with the Academy's campaign regulations. The Board of Governors voted to rescind the nomination on January 29, and only four songs were included on the final ballot.]

"Happy" from *Despicable Me 2* -- Music and Lyric by Pharrell Williams

"Let It Go" from *Frozen* -- Music and Lyric by Kristen Anderson-Lopez and Robert Lopez

"The Moon Song" from *Her* -- Music by Karen O; Lyric by Karen O and Spike Jonze

"Ordinary Love" from *Mandela: Long Walk to Freedom* -- Music by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen; Lyric by Paul Hewson

BEST PICTURE

American Hustle -- Charles Roven, Richard Suckle, Megan Ellison and Jonathan Gordon, Producers

Captain Phillips -- Scott Rudin, Dana Brunetti and Michael De Luca, Producers

Dallas Buyers Club -- Robbie Brenner and Rachel Winter, Producers

Gravity -- Alfonso Cuarón and David Heyman, Producers

Her -- Megan Ellison, Spike Jonze and Vincent Landay, Producers

Nebraska -- Albert Berger and Ron Yerxa, Producers

Philomena -- Gabrielle Tana, Steve Coogan and Tracey Seaward, Producers

12 Years a Slave -- Brad Pitt, Dede Gardner, Jeremy Kleiner, Steve McQueen and Anthony Katagas, Producers

The Wolf of Wall Street -- Martin Scorsese, Leonardo DiCaprio, Joey McFarland and Emma Tillinger Koskoff, Producers

PRODUCTION DESIGN

American Hustle -- Production Design: Judy Becker; Set Decoration: Heather Loeffler

Gravity -- Production Design: Andy Nicholson; Set Decoration: Rosie Goodwin and Joanne Woollard

The Great Gatsby -- Production Design: Catherine Martin; Set Decoration: Beverley Dunn

Her -- Production Design: K.K. Barrett; Set Decoration: Gene Serdena

12 Years a Slave -- Production Design: Adam Stockhausen; Set Decoration: Alice Baker

SHORT FILM (Animated)

Feral -- Daniel Sousa and Dan Golden

Get a Horse! -- Lauren MacMullan and Dorothy McKim

Mr. Hublot -- Laurent Witz and Alexandre Espigares

Possessions -- Shuhei Morita

Room on the Broom -- Max Lang and Jan Lachauer

SHORT FILM (Live Action)

Aquel No Era Yo (That Wasn't Me) -- Esteban Crespo
Avant Que De Tout Perdre (Just before Losing Everything) -- Xavier
Legrand and Alexandre Gavras

Helium -- Anders Walter and Kim Magnusson
Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?) --
Selma Vilhunen and Kirsikka Saari

The Voorman Problem -- Mark Gill and Baldwin Li

SOUND EDITING

All Is Lost -- Steve Boeddeker and Richard Hymns

Captain Phillips -- Oliver Tarney

Gravity -- Glenn Freemantle

The Hobbit: The Desolation of Smaug -- Brent Burge and Chris Ward

Lone Survivor -- Wylie Stateman

SOUND MIXING

Captain Phillips -- Chris Burdon, Mark Taylor, Mike Prestwood Smith and
Chris Munro

Gravity -- Skip Lievsay, Niv Adiri, Christopher Benstead and Chris
Munro

The Hobbit: The Desolation of Smaug -- Christopher Boyes, Michael
Hedges, Michael Semanick and Tony Johnson

Inside Llewyn Davis -- Skip Lievsay, Greg Orloff and Peter F. Kurland

Lone Survivor -- Andy Koyama, Beau Borders and David Brownlow

VISUAL EFFECTS

Gravity -- Tim Webber, Chris Lawrence, David Shirk and Neil Corbould

The Hobbit: The Desolation of Smaug -- Joe Letteri, Eric Saindon, David
Clayton and Eric Reynolds

Iron Man 3 -- Christopher Townsend, Guy Williams, Erik Nash and Dan
Sudick

The Lone Ranger -- Tim Alexander, Gary Brozenich, Edson Williams and
John Frazier

Star Trek Into Darkness -- Roger Guyett, Patrick Tubach, Ben Grossmann
and Burt Dalton

WRITING (Adapted Screenplay)

Before Midnight -- Written by Richard Linklater, Julie Delpy, Ethan Hawke

Captain Phillips -- Screenplay by Billy Ray

Philomena -- Screenplay by Steve Coogan and Jeff Pope

12 Years a Slave -- Screenplay by John Ridley

The Wolf of Wall Street -- Screenplay by Terence Winter

WRITING (Original Screenplay)

American Hustle -- Written by Eric Warren Singer and David O. Russell

Blue Jasmine -- Written by Woody Allen

Dallas Buyers Club -- Written by Craig Borten & Melisa Wallack

Her -- Written by Spike Jonze

Nebraska -- Written by Bob Nelson

2014 (87th)

ACTOR IN A LEADING ROLE

Steve Carell -- *Foxcatcher* {"John du Pont"}

Bradley Cooper -- *American Sniper* {"Chris Kyle"}

Benedict Cumberbatch -- *The Imitation Game* {"Alan Turing"}

Michael Keaton -- *Birdman or (The Unexpected Virtue of Ignorance)* {"Riggan"}

Eddie Redmayne -- *The Theory of Everything* {"Stephen Hawking"}

ACTOR IN A SUPPORTING ROLE

Robert Duvall -- *The Judge* {"Joseph Palmer"}

Ethan Hawke -- *Boyhood* {"Dad"}

Edward Norton -- *Birdman or (The Unexpected Virtue of Ignorance)* {"Mike"}

Mark Ruffalo -- *Foxcatcher* {"David Schultz"}

J.K. Simmons -- *Whiplash* {"Fletcher"}

ACTRESS IN A LEADING ROLE

Marion Cotillard -- *Two Days, One Night* {"Sandra"}

Felicity Jones -- *The Theory of Everything* {"Jane Hawking"}

Julianne Moore -- *Still Alice* {"Alice Howland"}

Rosamund Pike -- *Gone Girl* {"Amy Dunne"}

Reese Witherspoon -- *Wild* {"Cheryl"}

ACTRESS IN A SUPPORTING ROLE

Patricia Arquette -- *Boyhood* {"Mom"}

Laura Dern -- *Wild* {"Bobbi"}

Keira Knightley -- *The Imitation Game* {"Joan Clarke"}

Emma Stone -- *Birdman or (The Unexpected Virtue of Ignorance)* {"Sam"}

Meryl Streep -- *Into the Woods* {"Witch"}

CINEMATOGRAPHY

Birdman or (The Unexpected Virtue of Ignorance) -- Emmanuel Lubezki

The Grand Budapest Hotel -- Robert Yeoman

Ida -- Lukasz Zal and Ryszard Lenczewski

Mr. Turner -- Dick Pope

Unbroken -- Roger Deakins

COSTUME DESIGN

The Grand Budapest Hotel -- Milena Canonero

Inherent Vice -- Mark Bridges

Into the Woods -- Colleen Atwood

Maleficent -- Anna B. Sheppard

Mr. Turner -- Jacqueline Durran

DIRECTING

Birdman or (The Unexpected Virtue of Ignorance) -- Alejandro G. Iñárritu

Boyhood -- Richard Linklater

Foxcatcher -- Bennett Miller

The Grand Budapest Hotel -- Wes Anderson

The Imitation Game -- Morten Tyldum

DOCUMENTARY (Feature)

CitizenFour -- Laura Poitras, Mathilde Bonnefoy and Dirk Wilutzky

Finding Vivian Maier -- John Maloof and Charlie Siskel

Last Days in Vietnam -- Rory Kennedy and Keven McAlester

The Salt of the Earth -- Wim Wenders, Juliano Ribeiro Salgado and David Rosier

Virunga -- Orlando von Einsiedel and Joanna Natasegara

DOCUMENTARY (Short Subject)

Crisis Hotline: Veterans Press 1 -- Ellen Goosenberg Kent and Dana Perry
Joanna -- Aneta Kopacz

Our Curse -- Tomasz Sliwinski and Maciej Slesicki

The Reaper (La Parka) -- Gabriel Serra Arguello

White Earth -- J. Christian Jensen

FILM EDITING

American Sniper -- Joel Cox and Gary D. Roach

Boyhood -- Sandra Adair

The Grand Budapest Hotel -- Barney Pilling

The Imitation Game -- William Goldenberg

Whiplash -- Tom Cross

FOREIGN LANGUAGE FILM

Ida -- Poland

Leviathan -- Russia

Tangerines -- Estonia

Timbuktu -- Mauritania

Wild Tales -- Argentina

MAKEUP AND HAIRSTYLING

Foxcatcher -- Bill Corso and Dennis Liddiard

The Grand Budapest Hotel -- Frances Hannon and Mark Coulier

Guardians of the Galaxy -- Elizabeth Yianni-Georgiou and David White

MUSIC (Original Score)

The Grand Budapest Hotel -- Alexandre Desplat

The Imitation Game -- Alexandre Desplat

Interstellar -- Hans Zimmer

Mr. Turner -- Gary Yershon

The Theory of Everything -- Jóhann Jóhannsson

MUSIC (Original Song)

"Everything Is Awesome" from *The Lego Movie* -- Music and Lyric by
Shawn Patterson

"Glory" from *Selma* -- Music and Lyric by John Stephens and Lonnie
Lynn

"Grateful" from *Beyond the Lights* -- Music and Lyric by Diane Warren
"I'm Not Gonna Miss You" from *Glen Campbell...I'll Be Me* -- Music and
Lyric by Glen Campbell and Julian Raymond
"Lost Stars" from *Begin Again* -- Music and Lyric by Gregg Alexander and
Danielle Brisebois

BEST PICTURE

American Sniper -- Clint Eastwood, Robert Lorenz, Andrew Lazar,
Bradley Cooper and Peter Morgan, Producers

Birdman or (The Unexpected Virtue of Ignorance) -- Alejandro G. Iñárritu,
John Lesher and James W. Skotchdopole, Producers

Boyhood -- Richard Linklater and Cathleen Sutherland, Producers

The Grand Budapest Hotel -- Wes Anderson, Scott Rudin, Steven Rales
and Jeremy Dawson, Producers

The Imitation Game -- Nora Grossman, Ido Ostrowsky and Teddy
Schwarzman, Producers

Selma -- Christian Colson, Oprah Winfrey, Dede Gardner and Jeremy
Kleiner, Producers

The Theory of Everything -- Tim Bevan, Eric Fellner, Lisa Bruce and
Anthony McCarten, Producers

Whiplash -- Jason Blum, Helen Estabrook and David Lancaster, Producers

PRODUCTION DESIGN

The Grand Budapest Hotel -- Production Design: Adam Stockhausen; Set
Decoration: Anna Pinnock

The Imitation Game -- Production Design: Maria Djurkovic; Set
Decoration: Tatiana Macdonald

Interstellar -- Production Design: Nathan Crowley; Set Decoration: Gary
Fettis

Into the Woods -- Production Design: Dennis Gassner; Set Decoration:
Anna Pinnock

Mr. Turner -- Production Design: Suzie Davies; Set Decoration: Charlotte
Watts

SHORT FILM (Animated)

The Bigger Picture -- Daisy Jacobs and Christopher Hees

The Dam Keeper -- Robert Kondo and Dice Tsutsumi

Feast -- Patrick Osborne and Kristina Reed

Me and My Moulton -- Torill Kove

A Single Life -- Joris Oprins

SHORT FILM (Live Action)

Aya -- Oded Binnun and Mihal Brezis

Boogaloo and Graham -- Michael Lennox and Ronan Blaney

Butter Lamp (La Lampe Au Beurre De Yak) -- Hu Wei and Julien Féret

Parvaneh -- Talkhon Hamzavi and Stefan Eichenberger

The Phone Call -- Mat Kirkby and James Lucas

SOUND EDITING

American Sniper -- Alan Robert Murray and Bub Asman

Birdman or (The Unexpected Virtue of Ignorance) -- Martín Hernández
and Aaron Glascock

The Hobbit: The Battle of the Five Armies -- Brent Burge and Jason
Canovas

Interstellar -- Richard King

Unbroken -- Becky Sullivan and Andrew DeCristofaro

SOUND MIXING

American Sniper -- John Reitz, Gregg Rudloff and Walt Martin

Birdman or (The Unexpected Virtue of Ignorance) -- Jon Taylor, Frank A.
Montaño and Thomas Varga

Interstellar -- Gary A. Rizzo, Gregg Landaker and Mark Weingarten

Unbroken -- Jon Taylor, Frank A. Montaño and David Lee

Whiplash -- Craig Mann, Ben Wilkins and Thomas Curley

VISUAL EFFECTS

Captain America: The Winter Soldier -- Dan DeLeeuw, Russell Earl,
Bryan Grill and Dan Sudick

Dawn of the Planet of the Apes -- Joe Letteri, Dan Lemmon, Daniel Barrett
and Erik Winquist

Guardians of the Galaxy -- Stephane Ceretti, Nicolas Aithadi, Jonathan
Fawkner and Paul Corbould

Interstellar -- Paul Franklin, Andrew Lockley, Ian Hunter and Scott Fisher

X-Men: Days of Future Past -- Richard Stammers, Lou Pecora, Tim
Crosbie and Cameron Waldbauer

WRITING (Adapted Screenplay)

American Sniper -- Written by Jason Hall

The Imitation Game -- Written by Graham Moore

Inherent Vice -- Written for the screen by Paul Thomas Anderson

The Theory of Everything -- Screenplay by Anthony McCarten

Whiplash -- Written by Damien Chazelle

WRITING (Original Screenplay)

Birdman or (The Unexpected Virtue of Ignorance) -- Written by Alejandro G. Iñárritu, Nicolás Giacobone, Alexander Dinelaris, Jr. & Armando Bo

Boyhood -- Written by Richard Linklater

Foxcatcher -- Written by E. Max Frye and Dan Futterman

The Grand Budapest Hotel -- Screenplay by Wes Anderson; Story by Wes Anderson & Hugo Guinness

Nightcrawler -- Written by Dan Gilroy

2015 (88th)

ACTOR IN A LEADING ROLE

Bryan Cranston -- *Trumbo* {"Dalton Trumbo"}

Matt Damon -- *The Martian* {"Mark Watney"}

Leonardo DiCaprio -- *The Revenant* {"Hugh Glass"}

Michael Fassbender -- *Steve Jobs* {"Steve Jobs"}

Eddie Redmayne -- *The Danish Girl* {"Lili"}

ACTOR IN A SUPPORTING ROLE

Christian Bale -- *The Big Short* {"Michael Burry"}

Tom Hardy -- *The Revenant* {"John Fitzgerald"}

Mark Ruffalo -- *Spotlight* {"Mike Rezendes"}

Mark Rylance -- *Bridge of Spies* {"Rudolf Abel"}

Sylvester Stallone -- *Creed* {"Rocky Balboa"}

ACTRESS IN A LEADING ROLE

Cate Blanchett -- *Carol* {"Carol Aird"}

Brie Larson -- *Room* {"Ma"}

Jennifer Lawrence -- *Joy* {"Joy"}

Charlotte Rampling -- *45 Years* {"Kate Mercer"}

Saoirse Ronan -- *Brooklyn* {"Eilis"}

ACTRESS IN A SUPPORTING ROLE

Jennifer Jason Leigh -- *The Hateful Eight* {"Daisy Domergue"}
Rooney Mara -- *Carol* {"Therese Belivet"}
Rachel McAdams -- *Spotlight* {"Sacha Pfeiffer"}

Alicia Vikander -- *The Danish Girl* {"Gerda"}
Kate Winslet -- *Steve Jobs* {"Joanna Hoffman"}

CINEMATOGRAPHY

Carol -- Ed Lachman
The Hateful Eight -- Robert Richardson
Mad Max: Fury Road -- John Seale

The Revenant -- Emmanuel Lubezki
Sicario -- Roger Deakins

COSTUME DESIGN

Carol -- Sandy Powell
Cinderella -- Sandy Powell
The Danish Girl -- Paco Delgado

Mad Max: Fury Road -- Jenny Beavan
The Revenant -- Jacqueline West

DIRECTING

The Big Short -- Adam McKay
Mad Max: Fury Road -- George Miller

The Revenant -- Alejandro G. Iñárritu
Room -- Lenny Abrahamson
Spotlight -- Tom McCarthy
DOCUMENTARY (Feature)

Amy -- Asif Kapadia and James Gay-Rees
Cartel Land -- Matthew Heineman and Tom Yellin
The Look of Silence -- Joshua Oppenheimer and Signe Byrge Sørensen
What Happened, Miss Simone? -- Liz Garbus, Amy Hobby and Justin Wilkes
Winter on Fire: Ukraine's Fight for Freedom -- Evgeny Afineevsky and Den Tolmor
DOCUMENTARY (Short Subject)
Body Team 12 -- David Darg and Bryn Mooser

Chau, beyond the Lines -- Courtney Marsh and Jerry Franck
Claude Lanzmann: Spectres of the Shoah -- Adam Benzine

A Girl in the River: The Price of Forgiveness -- Sharmeen Obaid-Chinoy
Last Day of Freedom -- Dee Hibbert-Jones and Nomi Talisman

FILM EDITING

The Big Short -- Hank Corwin

Mad Max: Fury Road -- Margaret Sixel

The Revenant -- Stephen Mirrione

Spotlight -- Tom McArdle

Star Wars: The Force Awakens -- Maryann Brandon and Mary Jo Markey

FOREIGN LANGUAGE FILM

Embrace of the Serpent -- Colombia

Mustang -- France

Son of Saul -- Hungary

Theeb -- Jordan

A War -- Denmark

MAKEUP AND HAIRSTYLING

Mad Max: Fury Road -- Lesley Vanderwalt, Elka Wardega and Damian Martin

The 100-Year-Old Man Who Climbed out the Window and Disappeared --
Love Larson and Eva von Bahr

The Revenant -- Siân Grigg, Duncan Jarman and Robert Pandini

MUSIC (Original Score)

Bridge of Spies -- Thomas Newman

Carol -- Carter Burwell

The Hateful Eight -- Ennio Morricone

Sicario -- Jóhann Jóhannsson

Star Wars: The Force Awakens -- John Williams

MUSIC (Original Song)

"Earned It" from *Fifty Shades of Grey* -- Music and Lyric by The Weeknd,
Ahmad Balshe, Jason Quenneville and Stephan Moccio

"Manta Ray" from *Racing Extinction* -- Music by J. Ralph; Lyric by
Anohni

"Simple Song #3" from *Youth* -- Music and Lyric by David Lang
"Til It Happens To You" from *The Hunting Ground* -- Music and Lyric by Diane Warren and Lady Gaga

"Writing's On The Wall" from *Spectre* -- Music and Lyric by Jimmy Napes and Sam Smith

BEST PICTURE

The Big Short -- Brad Pitt, Dede Gardner and Jeremy Kleiner, Producers

Bridge of Spies -- Steven Spielberg, Marc Platt and Kristie Macosko

Krieger, Producers

Brooklyn -- Finola Dwyer and Amanda Posey, Producers

Mad Max: Fury Road -- Doug Mitchell and George Miller, Producers

The Martian -- Simon Kinberg, Ridley Scott, Michael Schaefer and Mark Huffam, Producers

The Revenant -- Arnon Milchan, Steve Golin, Alejandro G. Iñárritu, Mary Parent and Keith Redmon, Producers

Room -- Ed Guiney, Producer

Spotlight -- Michael Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Faust, Producers

PRODUCTION DESIGN

Bridge of Spies -- Production Design: Adam Stockhausen; Set Decoration: Rena DeAngelo and Bernhard Henrich

The Danish Girl -- Production Design: Eve Stewart; Set Decoration: Michael Standish

Mad Max: Fury Road -- Production Design: Colin Gibson; Set Decoration: Lisa Thompson

The Martian -- Production Design: Arthur Max; Set Decoration: Celia Bobak

The Revenant -- Production Design: Jack Fisk; Set Decoration: Hamish Purdy

SHORT FILM (Animated)

Bear Story -- Gabriel Osorio and Pato Escala

Prologue -- Richard Williams and Imogen Sutton

Sanjay's Super Team -- Sanjay Patel and Nicole Grindle

We Can't Live without Cosmos -- Konstantin Bronzit

World of Tomorrow -- Don Hertzfeldt

SHORT FILM (Live Action)

Ave Maria -- Basil Khalil and Eric Dupont

Day One -- Henry Hughes

Everything Will Be Okay (Alles Wird Gut) -- Patrick Vollrath

Shok -- Jamie Donoughue

Stutterer -- Benjamin Cleary and Serena Armitage

SOUND EDITING

Mad Max: Fury Road -- Mark Mangini and David White

The Martian -- Oliver Tarney

The Revenant -- Martin Hernandez and Lon Bender

Sicario -- Alan Robert Murray

Star Wars: The Force Awakens -- Matthew Wood and David Acord

SOUND MIXING

Bridge of Spies -- Andy Nelson, Gary Rydstrom and Drew Kunin

Mad Max: Fury Road -- Chris Jenkins, Gregg Rudloff and Ben Osmo

The Martian -- Paul Massey, Mark Taylor and Mac Ruth

The Revenant -- Jon Taylor, Frank A. Montaña, Randy Thom and Chris Duesterdiek

Star Wars: The Force Awakens -- Andy Nelson, Christopher Scarabosio and Stuart Wilson

VISUAL EFFECTS

Ex Machina -- Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett

Mad Max: Fury Road -- Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams

The Martian -- Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner

The Revenant -- Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer

Star Wars: The Force Awakens -- Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould

WRITING (Adapted Screenplay)

The Big Short -- Screenplay by Charles Randolph and Adam McKay

Brooklyn -- Screenplay by Nick Hornby

Carol -- Screenplay by Phyllis Nagy

The Martian -- Screenplay by Drew Goddard

Room -- Screenplay by Emma Donoghue

WRITING (Original Screenplay)

Bridge of Spies -- Written by Matt Charman and Ethan Coen & Joel Coen

Ex Machina -- Written by Alex Garland

Inside Out -- Screenplay by Pete Docter, Meg LeFauve, Josh Cooley;

Original story by Pete Docter, Ronnie del Carmen

Spotlight -- Written by Josh Singer & Tom McCarthy

Straight Outta Compton -- Screenplay by Jonathan Herman and Andrea

Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff

2016 (89th)

ACTOR IN A LEADING ROLE

Casey Affleck -- *Manchester by the Sea* {"Lee Chandler"}

Andrew Garfield -- *Hacksaw Ridge* {"Desmond Doss"}

Ryan Gosling -- *La La Land* {"Sebastian"}

Viggo Mortensen -- *Captain Fantastic* {"Ben"}

Denzel Washington -- *Fences* {"Troy Maxson"}

ACTOR IN A SUPPORTING ROLE

Mahershala Ali -- *Moonlight* {"Juan"}

Jeff Bridges -- *Hell or High Water* {"Marcus Hamilton"}

Lucas Hedges -- *Manchester by the Sea* {"Patrick Chandler"}

Dev Patel -- *Lion* {"Saroo Brierley"}

Michael Shannon -- *Nocturnal Animals* {"Bobby Andes"}

ACTRESS IN A LEADING ROLE

Isabelle Huppert -- *Elle* {"Michèle"}

Ruth Negga -- *Loving* {"Mildred"}

Natalie Portman -- *Jackie* {"Jackie Kennedy"}

Emma Stone -- *La La Land* {"Mia"}

Meryl Streep -- *Florence Foster Jenkins* {"Florence Foster Jenkins"}

ACTRESS IN A SUPPORTING ROLE

Viola Davis -- *Fences* {"Rose Maxson"}
Naomie Harris -- *Moonlight* {"Paula"}
Nicole Kidman -- *Lion* {"Sue Brierley"}
Octavia Spencer -- *Hidden Figures* {"Dorothy Vaughan"}
Michelle Williams -- *Manchester by the Sea* {"Randi Chandler"}

CINEMATOGRAPHY

Arrival -- Bradford Young

La La Land -- Linus Sandgren

Lion -- Greig Fraser

Moonlight -- James Laxton

Silence -- Rodrigo Prieto

COSTUME DESIGN

Allied -- Joanna Johnston

Fantastic Beasts and Where to Find Them -- Colleen Atwood

Florence Foster Jenkins -- Consolata Boyle

Jackie -- Madeline Fontaine

La La Land -- Mary Zophres

DIRECTING

Arrival -- Denis Villeneuve

Hacksaw Ridge -- Mel Gibson

La La Land -- Damien Chazelle

Manchester by the Sea -- Kenneth Lonergan

Moonlight -- Barry Jenkins

DOCUMENTARY (Feature)

Fire at Sea -- Gianfranco Rosi and Donatella Palermo

I Am Not Your Negro -- Raoul Peck, Rémi Grellety and Hébert Peck

Life, Animated -- Roger Ross Williams and Julie Goldman

O.J.: Made in America -- Ezra Edelman and Caroline Waterlow

13th -- Ava DuVernay, Spencer Averick and Howard Barish

DOCUMENTARY (Short Subject)

Extremis -- Dan Krauss

4.1 Miles -- Daphne Matziaraki

Joe's Violin -- Kahane Cooperman and Raphaela Neihausen

Watani: My Homeland -- Marcel Mettelsiefen and Stephen Ellis

The White Helmets -- Orlando von Einsiedel and Joanna Natasegara

FILM EDITING

Arrival -- Joe Walker

Hacksaw Ridge -- John Gilbert

Hell or High Water -- Jake Roberts

La La Land -- Tom Cross

Moonlight -- Nat Sanders and Joi McMillon

FOREIGN LANGUAGE FILM

Land of Mine -- Denmark

A Man Called Ove -- Sweden

The Salesman -- Iran

Tanna -- Australia

Toni Erdmann -- Germany

MAKEUP AND HAIRSTYLING

A Man Called Ove -- Eva von Bahr and Love Larson

Star Trek Beyond -- Joel Harlow and Richard Alonzo

Suicide Squad -- Alessandro Bertolazzi, Giorgio Gregorini and Christopher Nelson

MUSIC (Original Score)

Jackie -- Mica Levi

La La Land -- Justin Hurwitz

Lion -- Dustin O'Halloran and Hauschka

Moonlight -- Nicholas Britell

Passengers -- Thomas Newman

MUSIC (Original Song)

"Audition (The Fools Who Dream)" from *La La Land* -- Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul

"Can't Stop The Feeling" from *Trolls* -- Music and Lyric by Justin Timberlake, Max Martin and Karl Johan Schuster

"City of Stars" from *La La Land* -- Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul

"The Empty Chair" from *Jim: The James Foley Story* -- Music and Lyric by J. Ralph and Sting

"How Far I'll Go" from *Moana* -- Music and Lyric by Lin-Manuel Miranda

BEST PICTURE

Arrival -- Shawn Levy, Dan Levine, Aaron Ryder and David Linde, Producers

Fences -- Scott Rudin, Denzel Washington and Todd Black, Producers

Hacksaw Ridge -- Bill Mechanic and David Permut, Producers

Hell or High Water -- Carla Hacken and Julie Yorn, Producers

Hidden Figures -- Donna Gigliotti, Peter Chernin, Jenno Topping, Pharrell Williams and Theodore Melfi, Producers

La La Land -- Fred Berger, Jordan Horowitz and Marc Platt, Producers

Lion -- Emile Sherman, Iain Canning and Angie Fielder, Producers

Manchester by the Sea -- Matt Damon, Kimberly Steward, Chris Moore, Lauren Beck and Kevin J. Walsh, Producers

Moonlight -- Adele Romanski, Dede Gardner and Jeremy Kleiner, Producers

PRODUCTION DESIGN

Arrival -- Production Design: Patrice Vermette; Set Decoration: Paul Hotte

Fantastic Beasts and Where to Find Them -- Production Design: Stuart Craig; Set Decoration: Anna Pinnock

Hail, Caesar! -- Production Design: Jess Gonchor; Set Decoration: Nancy Haigh

La La Land -- Production Design: David Wasco; Set Decoration: Sandy Reynolds-Wasco

Passengers -- Production Design: Guy Hendrix Dyas; Set Decoration: Gene Serdena

SHORT FILM (Animated)

Blind Vaysha -- Theodore Ushev

Borrowed Time -- Andrew Coats and Lou Hamou-Lhadj

Pear Cider and Cigarettes -- Robert Valley and Cara Speller

Pearl -- Patrick Osborne

Piper -- Alan Barillaro and Marc Sondheimer

SHORT FILM (Live Action)

Ennemis Intérieurs -- Sélim Azzazi

La Femme et le TGV -- Timo von Gunten and Giacun Caduff
Silent Nights -- Aske Bang and Kim Magnusson

Sing -- Kristof Deák and Anna Udvardy

Timecode -- Juanjo Giménez

SOUND EDITING

Arrival -- Sylvain Bellemare

Deepwater Horizon -- Wylie Stateman and Renée Tondelli

Hacksaw Ridge -- Robert Mackenzie and Andy Wright

La La Land -- Ai-Ling Lee and Mildred Iatrou Morgan

Sully -- Alan Robert Murray and Bub Asman

SOUND MIXING

Arrival -- Bernard Gariépy Strobl and Claude La Haye

Hacksaw Ridge -- Kevin O'Connell, Andy Wright, Robert Mackenzie and Peter Grace

La La Land -- Andy Nelson, Ai-Ling Lee and Steve A. Morrow

Rogue One: A Star Wars Story -- David Parker, Christopher Scarabosio and Stuart Wilson

13 Hours: The Secret Soldiers of Benghazi -- Gary Summers, Jeffrey J. Haboush and Mac Ruth

[NOTE: The nomination as it was originally announced on January 24, 2017, included four names: Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Mac Ruth. It was later determined that during the nominations phase Mr. Russell had violated Academy campaign regulations that prohibit telephone lobbying. Upon recommendation of the Sound Branch Executive Committee, the Academy's Board of Governors voted on February 23 to rescind the Sound Mixing nomination for Mr. Russell.]

VISUAL EFFECTS

Deepwater Horizon -- Craig Hammack, Jason Snell, Jason Billington and Burt Dalton

Doctor Strange -- Stephane Ceretti, Richard Bluff, Vincent Cirelli and Paul Corbould

The Jungle Book -- Robert Legato, Adam Valdez, Andrew R. Jones and Dan Lemmon

Kubo and the Two Strings -- Steve Emerson, Oliver Jones, Brian McLean and Brad Schiff

Rogue One: A Star Wars Story -- John Knoll, Mohen Leo, Hal Hickel and Neil Corbould

WRITING (Adapted Screenplay)

Arrival -- Screenplay by Eric Heisserer

Fences -- Screenplay by August Wilson

Hidden Figures -- Screenplay by Allison Schroeder and Theodore Melfi

Lion -- Screenplay by Luke Davies

Moonlight -- Screenplay by Barry Jenkins; Story by Tarell Alvin McCraney

WRITING (Original Screenplay)

Hell or High Water -- Written by Taylor Sheridan

La La Land -- Written by Damien Chazelle

The Lobster -- Written by Yorgos Lanthimos, Efthimis Filippou

Manchester by the Sea -- Written by Kenneth Lonergan

20th Century Women -- Written by Mike Mills

2017 (90th)

ACTOR IN A LEADING ROLE

Timothée Chalamet -- *Call Me by Your Name* {"Elio"}

Daniel Day-Lewis -- *Phantom Thread* {"Reynolds Woodcock"}

Daniel Kaluuya -- *Get Out* {"Chris Washington"}

Gary Oldman -- *Darkest Hour* {"Winston Churchill"}

Denzel Washington -- *Roman J. Israel, Esq.* {"Roman J. Israel, Esq."}

ACTOR IN A SUPPORTING ROLE

Willem Dafoe -- *The Florida Project* {"Bobby"}

Woody Harrelson -- *Three Billboards outside Ebbing, Missouri* {"Willoughby"}

Richard Jenkins -- *The Shape of Water* {"Giles"}

Christopher Plummer -- *All the Money in the World* {"J. Paul Getty"}

Sam Rockwell -- *Three Billboards outside Ebbing, Missouri* {"Dixon"}

ACTRESS IN A LEADING ROLE

Sally Hawkins -- *The Shape of Water* {"Elisa Esposito"}

Frances McDormand -- *Three Billboards outside Ebbing, Missouri* {"Mildred"}

Margot Robbie -- *I, Tonya* {"Tonya Harding"}

Saoirse Ronan -- *Lady Bird* {"Lady Bird McPherson"}

Meryl Streep -- *The Post* {"Kay Graham"}

ACTRESS IN A SUPPORTING ROLE

Mary J. Blige -- *Mudbound* {"Florence Jackson"}

Allison Janney -- *I, Tonya* {"LaVona"}

Lesley Manville -- *Phantom Thread* {"Cyril"}

Laurie Metcalf -- *Lady Bird* {"Marion McPherson"}

Octavia Spencer -- *The Shape of Water* {"Zelda Fuller"}

CINEMATOGRAPHY

Blade Runner 2049 -- Roger A. Deakins

Darkest Hour -- Bruno Delbonnel

Dunkirk -- Hoyte van Hoytema

Mudbound -- Rachel Morrison

The Shape of Water -- Dan Laustsen

COSTUME DESIGN

Beauty and the Beast -- Jacqueline Durran

Darkest Hour -- Jacqueline Durran

Phantom Thread -- Mark Bridges

The Shape of Water -- Luis Sequeira

Victoria & Abdul -- Consolata Boyle

DIRECTING

Dunkirk -- Christopher Nolan

Get Out -- Jordan Peele

Lady Bird -- Greta Gerwig

Phantom Thread -- Paul Thomas Anderson

The Shape of Water -- Guillermo del Toro

DOCUMENTARY (Feature)

Abacus: Small Enough to Jail -- Steve James, Mark Mitten and Julie Goldman

Faces Places -- Agnès Varda, JR and Rosalie Varda

Icarus -- Bryan Fogel and Dan Cogan
Last Men in Aleppo -- Feras Fayyad, Kareem Abeed and Søren Steen
Jespersen

Strong Island -- Yance Ford and Joslyn Barnes

DOCUMENTARY (Short Subject)

Edith+Eddie -- Laura Checkoway and Thomas Lee Wright

Heaven Is a Traffic Jam on the 405 -- Frank Stiefel

Heroin(e) -- Elaine McMillion Sheldon and Kerrin Sheldon

Knife Skills -- Thomas Lennon

Traffic Stop -- Kate Davis and David Heilbroner

FILM EDITING

Baby Driver -- Paul Machliss and Jonathan Amos

Dunkirk -- Lee Smith

I, Tonya -- Tatiana S. Riegel

The Shape of Water -- Sidney Wolinsky

Three Billboards outside Ebbing, Missouri -- Jon Gregory

FOREIGN LANGUAGE FILM

A Fantastic Woman -- Chile

The Insult -- Lebanon

Loveless -- Russia

On Body and Soul -- Hungary

The Square -- Sweden

MAKEUP AND HAIRSTYLING

Darkest Hour -- Kazuhiro Tsuji, David Malinowski and Lucy Sibbick

Victoria & Abdul -- Daniel Phillips and Lou Sheppard

Wonder -- Arjen Tuiten

MUSIC (Original Score)

Dunkirk -- Hans Zimmer

Phantom Thread -- Jonny Greenwood

The Shape of Water -- Alexandre Desplat

Star Wars: The Last Jedi -- John Williams

Three Billboards outside Ebbing, Missouri -- Carter Burwell

MUSIC (Original Song)

"Mighty River" from *Mudbound* -- Music and Lyric by Mary J. Blige, Raphael Saadiq and Taura Stinson

"Mystery Of Love" from *Call Me by Your Name* -- Music and Lyric by Sufjan Stevens

"Remember Me" from *Coco* -- Music and Lyric by Kristen Anderson-Lopez and Robert Lopez

"Stand Up For Something" from *Marshall* -- Music by Diane Warren; Lyric by Lonnie R. Lynn and Diane Warren

"This Is Me" from *The Greatest Showman* -- Music and Lyric by Benj Pasek and Justin Paul

BEST PICTURE

Call Me by Your Name -- Peter Spears, Luca Guadagnino, Emilie Georges and Marco Morabito, Producers

Darkest Hour -- Tim Bevan, Eric Fellner, Lisa Bruce, Anthony McCarten and Douglas Urbanski, Producers

Dunkirk -- Emma Thomas and Christopher Nolan, Producers

Get Out -- Sean McKittrick, Jason Blum, Edward H. Hamm Jr. and Jordan Peele, Producers

Lady Bird -- Scott Rudin, Eli Bush and Evelyn O'Neill, Producers

Phantom Thread -- JoAnne Sellar, Paul Thomas Anderson, Megan Ellison and Daniel Lupi, Producers

The Post -- Amy Pascal, Steven Spielberg and Kristie Macosko Krieger, Producers

The Shape of Water -- Guillermo del Toro and J. Miles Dale, Producers

Three Billboards outside Ebbing, Missouri -- Graham Broadbent, Pete Czernin and Martin McDonagh, Producers

PRODUCTION DESIGN

Beauty and the Beast -- Production Design: Sarah Greenwood; Set Decoration: Katie Spencer

Blade Runner 2049 -- Production Design: Dennis Gassner; Set Decoration: Alessandra Querzola

Darkest Hour -- Production Design: Sarah Greenwood; Set Decoration: Katie Spencer

Dunkirk -- Production Design: Nathan Crowley; Set Decoration: Gary Fettis

The Shape of Water -- Production Design: Paul Denham Austerberry; Set
Decoration: Shane Vieau and Jeffrey A. Melvin
SHORT FILM (Animated)

Dear Basketball -- Glen Keane and Kobe Bryant
Garden Party -- Victor Caire and Gabriel Grapperon
Lou -- Dave Mullins and Dana Murray
Negative Space -- Max Porter and Ru Kuwahata
Revolting Rhymes -- Jakob Schuh and Jan Lachauer
SHORT FILM (Live Action)

DeKalb Elementary -- Reed Van Dyk
The Eleven O'Clock -- Derin Seale and Josh Lawson
My Nephew Emmett -- Kevin Wilson, Jr.

The Silent Child -- Chris Overton and Rachel Shenton
Watu Wote/All of Us -- Katja Benrath and Tobias Rosen
SOUND EDITING

Baby Driver -- Julian Slater
Blade Runner 2049 -- Mark Mangini and Theo Green

Dunkirk -- Richard King and Alex Gibson
The Shape of Water -- Nathan Robitaille and Nelson Ferreira
Star Wars: The Last Jedi -- Matthew Wood and Ren Klyce
SOUND MIXING

Baby Driver -- Julian Slater, Tim Cavagin and Mary H. Ellis
Blade Runner 2049 -- Ron Bartlett, Doug Hemphill and Mac Ruth

Dunkirk -- Gregg Landaker, Gary A. Rizzo and Mark Weingarten
The Shape of Water -- Christian Cooke, Brad Zoern and Glen Gauthier
Star Wars: The Last Jedi -- David Parker, Michael Semanick, Ren Klyce
and Stuart Wilson
VISUAL EFFECTS

Blade Runner 2049 -- John Nelson, Gerd Nefzer, Paul Lambert and
Richard R. Hoover
Guardians of the Galaxy Vol. 2 -- Christopher Townsend, Guy Williams,
Jonathan Fawcner and Dan Sudick

Kong: Skull Island -- Stephen Rosenbaum, Jeff White, Scott Benza and Mike Meinardus

Star Wars: The Last Jedi -- Ben Morris, Mike Mulholland, Neal Scanlan and Chris Corbould

War for the Planet of the Apes -- Joe Letteri, Daniel Barrett, Dan Lemmon and Joel Whist

WRITING (Adapted Screenplay)

Call Me by Your Name -- Screenplay by James Ivory

The Disaster Artist -- Screenplay by Scott Neustadter & Michael H. Weber

Logan -- Screenplay by Scott Frank & James Mangold and Michael Green; Story by James Mangold

Molly's Game -- Written for the screen by Aaron Sorkin

Mudbound -- Screenplay by Virgil Williams and Dee Rees

WRITING (Original Screenplay)

The Big Sick -- Written by Emily V. Gordon & Kumail Nanjiani

Get Out -- Written by Jordan Peele

Lady Bird -- Written by Greta Gerwig

The Shape of Water -- Screenplay by Guillermo del Toro & Vanessa Taylor; Story by Guillermo del Toro

Three Billboards outside Ebbing, Missouri -- Written by Martin McDonagh

2018 (91st)

ACTOR IN A LEADING ROLE

Christian Bale -- *Vice* {"Dick Cheney"}

Bradley Cooper -- *A Star Is Born* {"Jack"}

Willem Dafoe -- *At Eternity's Gate* {"Vincent Van Gogh"}

Rami Malek -- *Bohemian Rhapsody* {"Freddie Mercury"}

Viggo Mortensen -- *Green Book* {"Tony Lip"}

ACTOR IN A SUPPORTING ROLE

Mahershala Ali -- *Green Book* {"Dr. Donald Shirley"}

Adam Driver -- *BlacKkKlansman* {"Flip Zimmerman"}

Sam Elliott -- *A Star Is Born* {"Bobby"}

Richard E. Grant -- *Can You Ever Forgive Me?* {"Jack Hock"}

Sam Rockwell -- *Vice* {"George W. Bush"}

ACTRESS IN A LEADING ROLE

Yalitza Aparicio -- *Roma* {"Cleo"}

Glenn Close -- *The Wife* {"Joan Castleman"}

Olivia Colman -- *The Favourite* {"Queen Anne"}

Lady Gaga -- *A Star Is Born* {"Ally"}

Melissa McCarthy -- *Can You Ever Forgive Me?* {"Lee Israel"}

ACTRESS IN A SUPPORTING ROLE

Amy Adams -- *Vice* {"Lynne Cheney"}

Marina de Tavira -- *Roma* {"Sra. Sofia"}

Regina King -- *If Beale Street Could Talk* {"Sharon Rivers"}

Emma Stone -- *The Favourite* {"Abigail"}

Rachel Weisz -- *The Favourite* {"Lady Sarah"}

CINEMATOGRAPHY

Cold War -- Lukasz Zal

The Favourite -- Robbie Ryan

Never Look Away -- Caleb Deschanel

Roma -- Alfonso Cuarón

A Star Is Born -- Matthew Libatique

COSTUME DESIGN

The Ballad of Buster Scruggs -- Mary Zophres

Black Panther -- Ruth Carter

The Favourite -- Sandy Powell

Mary Poppins Returns -- Sandy Powell

Mary Queen of Scots -- Alexandra Byrne

DIRECTING

BlacKkKlansman -- Spike Lee

Cold War -- Pawel Pawlikowski

The Favourite -- Yorgos Lanthimos

Roma -- Alfonso Cuarón

Vice -- Adam McKay

DOCUMENTARY (Feature)

Free Solo -- Elizabeth Chai Vasarhelyi, Jimmy Chin, Evan Hayes and Shannon Dill

Hale County This Morning, This Evening -- RaMell Ross, Joslyn Barnes and Su Kim

Minding the Gap -- Bing Liu and Diane Quon

Of Fathers and Sons -- Talal Derki, Ansgar Frerich, Eva Kemme and Tobias N. Siebert

RBG -- Betsy West and Julie Cohen

DOCUMENTARY (Short Subject)

Black Sheep -- Ed Perkins and Jonathan Chinn

End Game -- Rob Epstein and Jeffrey Friedman

Lifeboat -- Skye Fitzgerald and Bryn Mooser

A Night at The Garden -- Marshall Curry

Period. End of Sentence. -- Rayka Zehtabchi and Melissa Berton

FILM EDITING

BlacKkKlansman -- Barry Alexander Brown

Bohemian Rhapsody -- John Ottman

The Favourite -- Yorgos Mavropsaridis

Green Book -- Patrick J. Don Vito

Vice -- Hank Corwin

FOREIGN LANGUAGE FILM

Capernaum -- Lebanon

Cold War -- Poland

Never Look Away -- Germany

Roma -- Mexico

Shoplifters -- Japan

MAKEUP AND HAIRSTYLING

Border -- Göran Lundström and Pamela Goldammer

Mary Queen of Scots -- Jenny Shircore, Marc Pilcher and Jessica Brooks

Vice -- Greg Cannom, Kate Biscoe and Patricia Dehaney

MUSIC (Original Score)

Black Panther -- Ludwig Goransson

BlacKkKlansman -- Terence Blanchard

If Beale Street Could Talk -- Nicholas Britell

Isle of Dogs -- Alexandre Desplat

Mary Poppins Returns -- Marc Shaiman

MUSIC (Original Song)

"All The Stars" from *Black Panther* -- Music by Kendrick Lamar, Mark "Sounwave" Spears and Anthony "Top Dawg" Tiffith; Lyric by Kendrick Lamar, SZA and Anthony "Top Dawg" Tiffith

"I'll Fight" from *RBG* -- Music and Lyric by Diane Warren

"The Place Where Lost Things Go" from *Mary Poppins Returns* -- Music by Marc Shaiman; Lyric by Scott Wittman and Marc Shaiman

"Shallow" from *A Star Is Born* -- Music and Lyric by Lady Gaga, Mark Ronson, Anthony Rossomando and Andrew Wyatt

"When A Cowboy Trades His Spurs For Wings" from *The Ballad of Buster Scruggs* -- Music and Lyric by Gillian Welch and David Rawlings

BEST PICTURE

Black Panther -- Kevin Feige, Producer

BlacKkKlansman -- Sean McKittrick, Jason Blum, Raymond Mansfield, Jordan Peele and Spike Lee, Producers

Bohemian Rhapsody -- Graham King, Producer

The Favourite -- Ceci Dempsey, Ed Guiney, Lee Magiday and Yorgos Lanthimos, Producers

Green Book -- Jim Burke, Charles B. Wessler, Brian Currie, Peter Farrelly and Nick Vallelonga, Producers

Roma -- Gabriela Rodríguez and Alfonso Cuarón, Producers

A Star Is Born -- Bill Gerber, Bradley Cooper and Lynette Howell Taylor, Producers

Vice -- Dede Gardner, Jeremy Kleiner, Adam McKay and Kevin Messick, Producers

PRODUCTION DESIGN

Black Panther -- Production Design: Hannah Beachler; Set Decoration: Jay Hart

The Favourite -- Production Design: Fiona Crombie; Set Decoration: Alice Felton

First Man -- Production Design: Nathan Crowley; Set Decoration: Kathy Lucas

Mary Poppins Returns -- Production Design: John Myhre; Set Decoration: Gordon Sim

Roma -- Production Design: Eugenio Caballero; Set Decoration: Bárbara Enríquez

SHORT FILM (Animated)

Animal Behaviour -- Alison Snowden and David Fine

Bao -- Domee Shi and Becky Neiman-Cobb

Late Afternoon -- Louise Bagnall and Nuria González Blanco

One Small Step -- Andrew Chesworth and Bobby Pontillas

Weekends -- Trevor Jimenez

SHORT FILM (Live Action)

Detainment -- Vincent Lambe and Darren Mahon

Fauve -- Jeremy Comte and Maria Gracia Turgeon

Marguerite -- Marianne Farley and Marie-Hélène Panisset

Mother -- Rodrigo Sorogoyen and María del Puy Alvarado

Skin -- Guy Nattiv and Jaime Ray Newman

SOUND EDITING

Black Panther -- Benjamin A. Burt and Steve Boeddeker

Bohemian Rhapsody -- John Warhurst and Nina Hartstone

First Man -- Ai-Ling Lee and Mildred Iatrou Morgan

A Quiet Place -- Ethan Van der Ryn and Erik Aadahl

Roma -- Sergio Díaz and Skip Lievsay

SOUND MIXING

Black Panther -- Steve Boeddeker, Brandon Proctor and Peter Devlin

Bohemian Rhapsody -- Paul Massey, Tim Cavagin and John Casali

First Man -- Jon Taylor, Frank A. Montaña, Ai-Ling Lee and Mary H. Ellis

Roma -- Skip Lievsay, Craig Henighan and José Antonio García

A Star Is Born -- Tom Ozanich, Dean Zupancic, Jason Ruder and Steve Morrow

VISUAL EFFECTS

Avengers: Infinity War -- Dan DeLeeuw, Kelly Port, Russell Earl and Dan Sudick

Christopher Robin -- Christopher Lawrence, Michael Eames, Theo Jones and Chris Corbould

First Man -- Paul Lambert, Ian Hunter, Tristan Myles and J.D. Schwalm
Ready Player One -- Roger Guyett, Grady Cofer, Matthew E. Butler and David Shirk

Solo: A Star Wars Story -- Rob Bredow, Patrick Tubach, Neal Scanlan and Dominic Tuohy

WRITING (Adapted Screenplay)

The Ballad of Buster Scruggs -- Written by Joel Coen & Ethan Coen

BlacKkKlansman -- Written by Charlie Wachtel & David Rabinowitz and Kevin Willmott & Spike Lee

Can You Ever Forgive Me? -- Screenplay by Nicole Holofcener and Jeff Whitty

If Beale Street Could Talk -- Written for the screen by Barry Jenkins

A Star Is Born -- Screenplay by Eric Roth and Bradley Cooper & Will Fetters

WRITING (Original Screenplay)

The Favourite -- Written by Deborah Davis and Tony McNamara

First Reformed -- Written by Paul Schrader

Green Book -- Written by Nick Vallelonga, Brian Currie, Peter Farrelly

Roma -- Written by Alfonso Cuarón

Vice -- Written by Adam McKay