

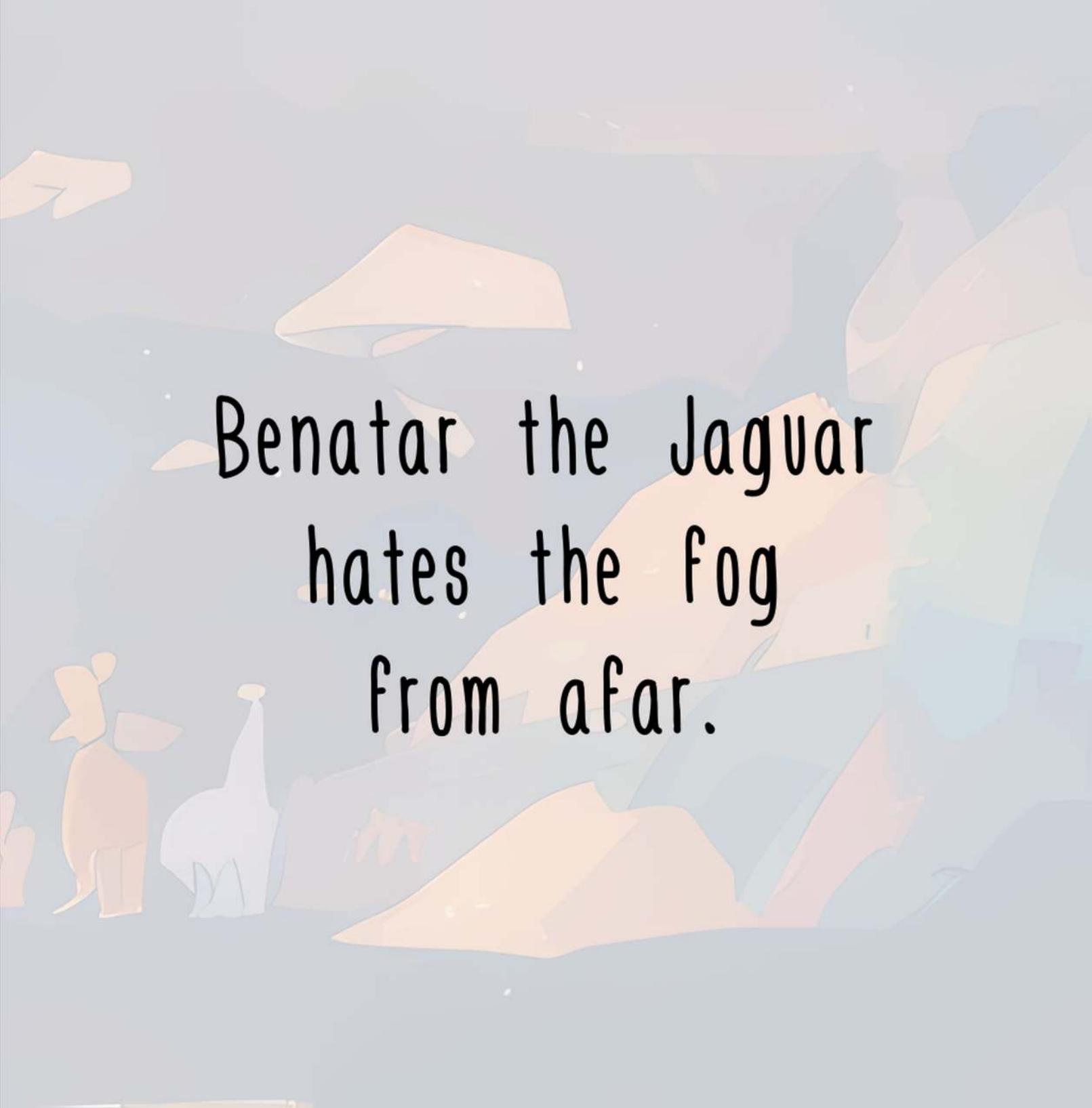
Benatar the Jaguar



My philosopher friends

Georges Jeanres



A stylized illustration of a jaguar lying down in a misty jungle setting. The jaguar is depicted with large, expressive orange and yellow spots on a dark grey body. It is positioned in the center of the frame, looking towards the left. The background is filled with soft, out-of-focus shapes in shades of blue, green, and orange, suggesting a dense forest environment.

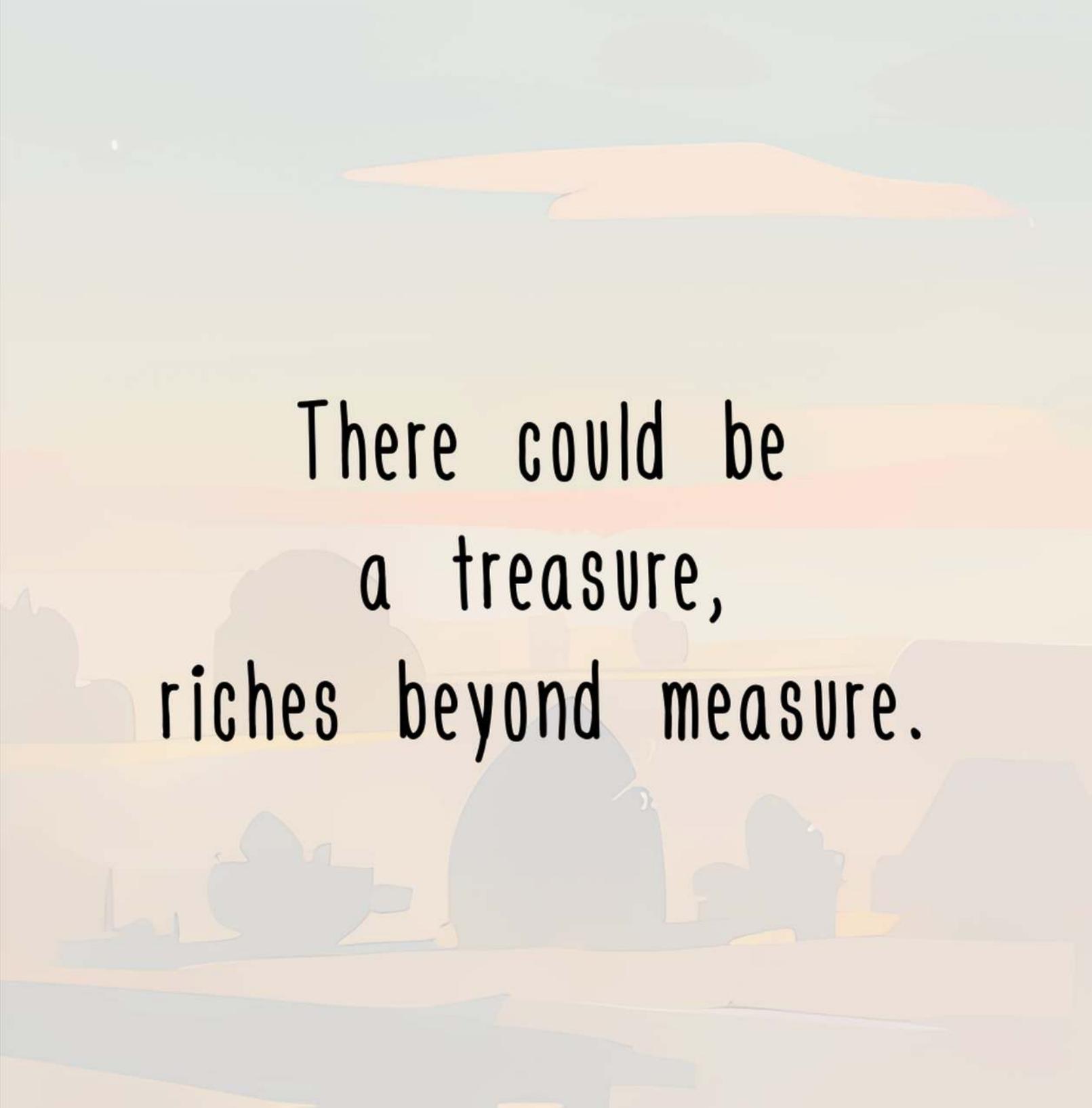
Benatar the Jaguar
hates the fog
from afar.

He wonders
what could hide
in the thick mist
outside.

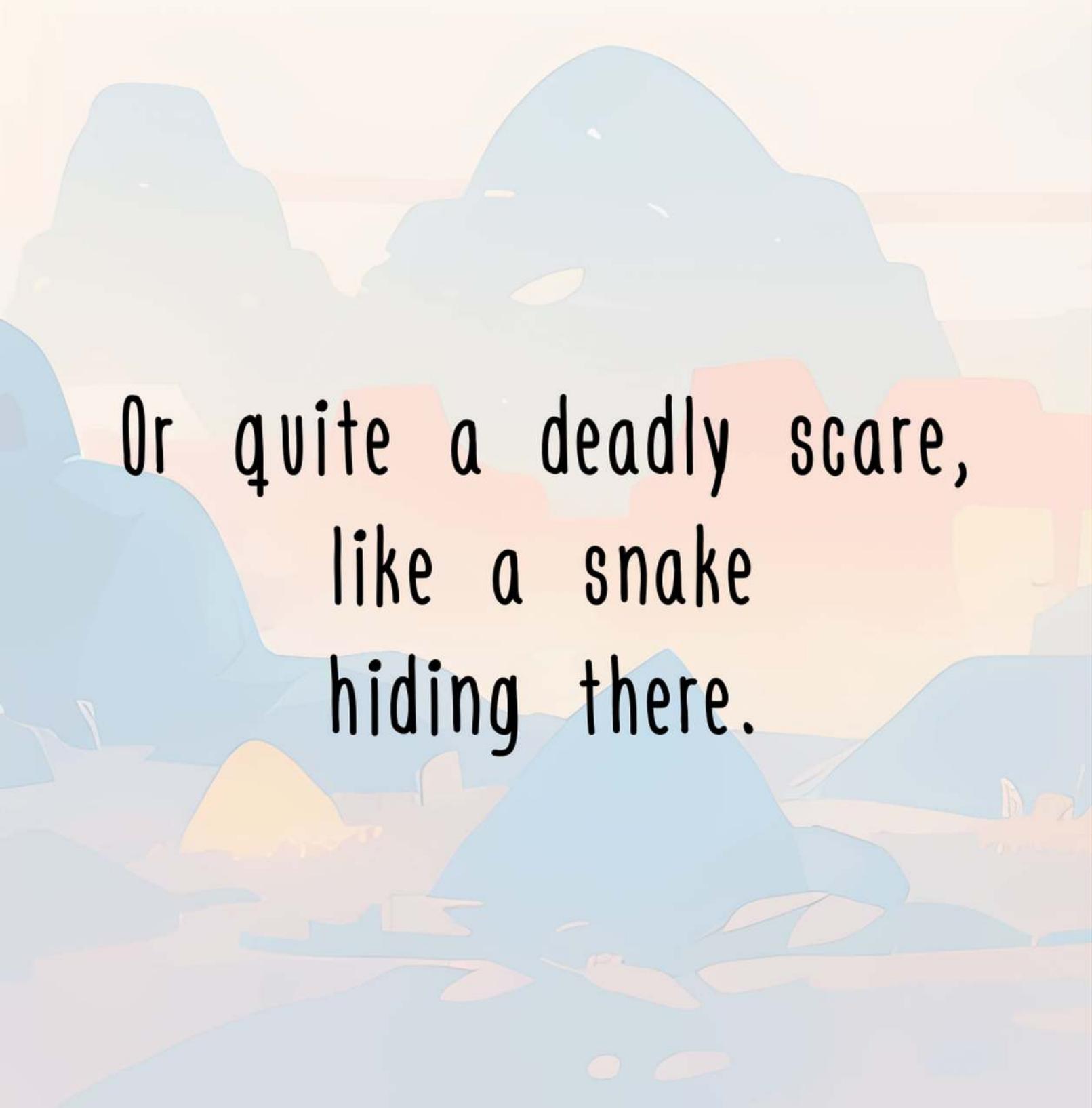








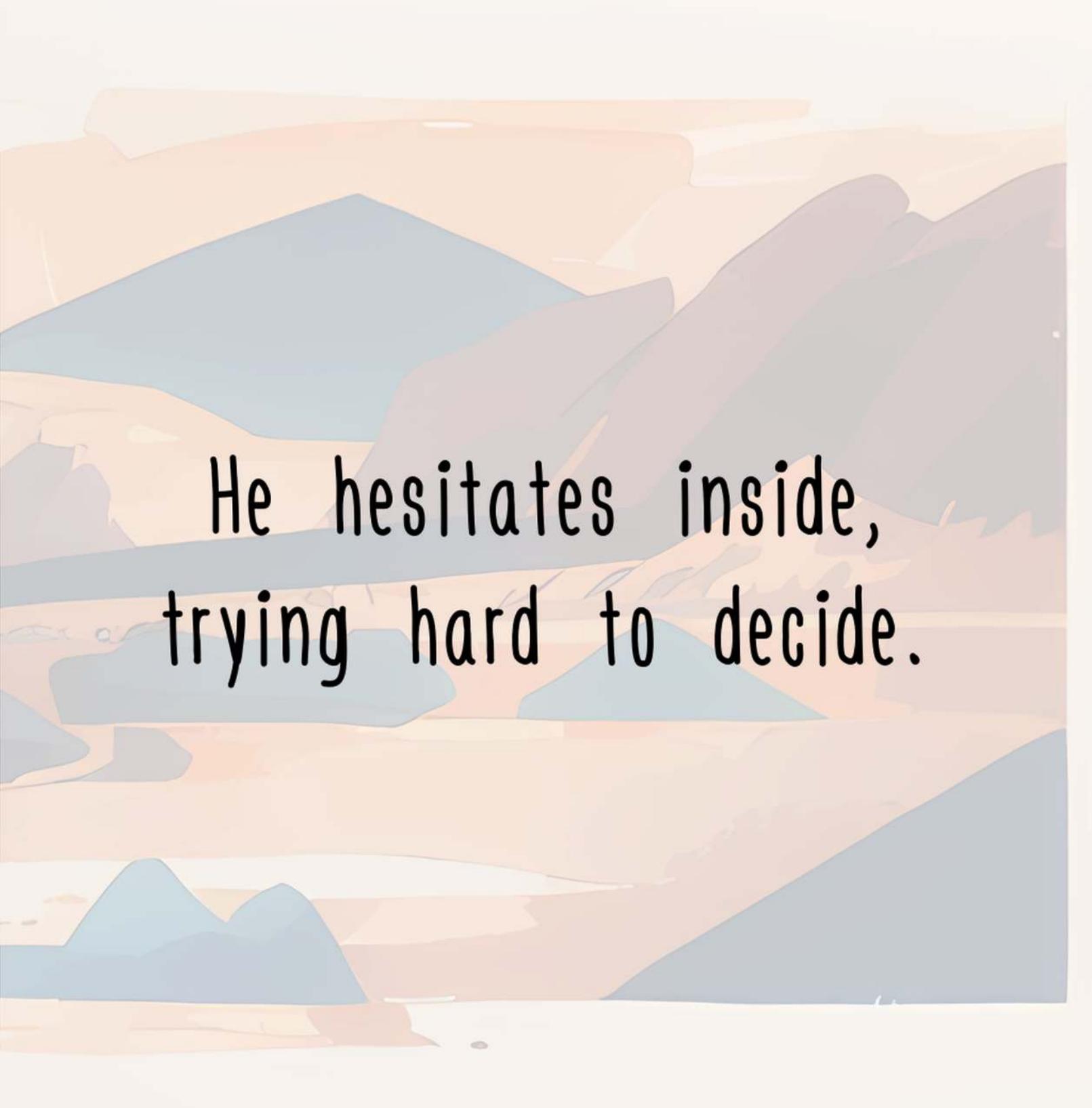
There could be
a treasure,
riches beyond measure.



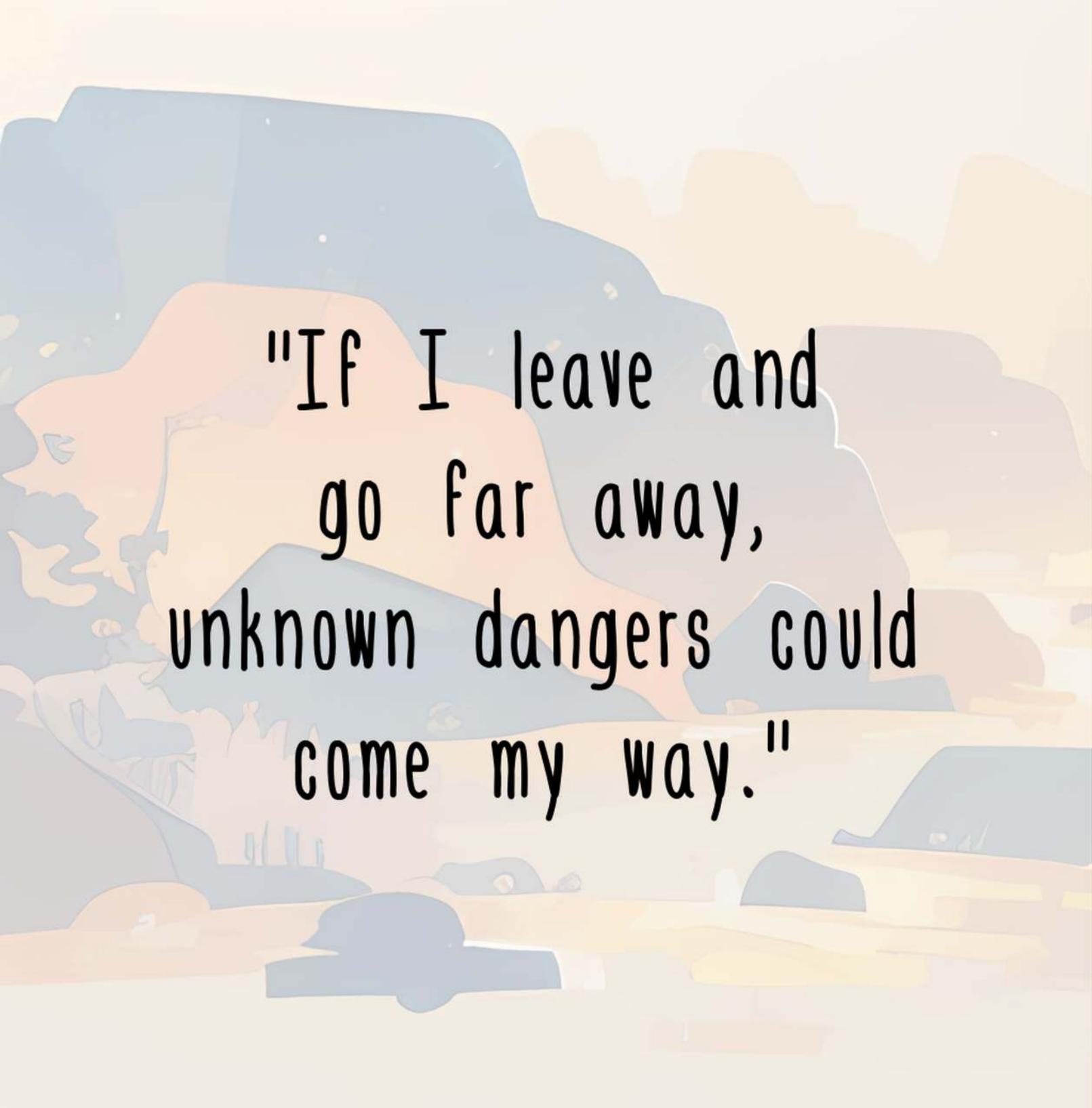
Or quite a deadly scare,
like a snake
hiding there.





The background features a soft-focus illustration of a landscape with rolling hills and mountains. The colors used are various shades of blue, grey, and orange, giving it a dreamlike or painterly quality.

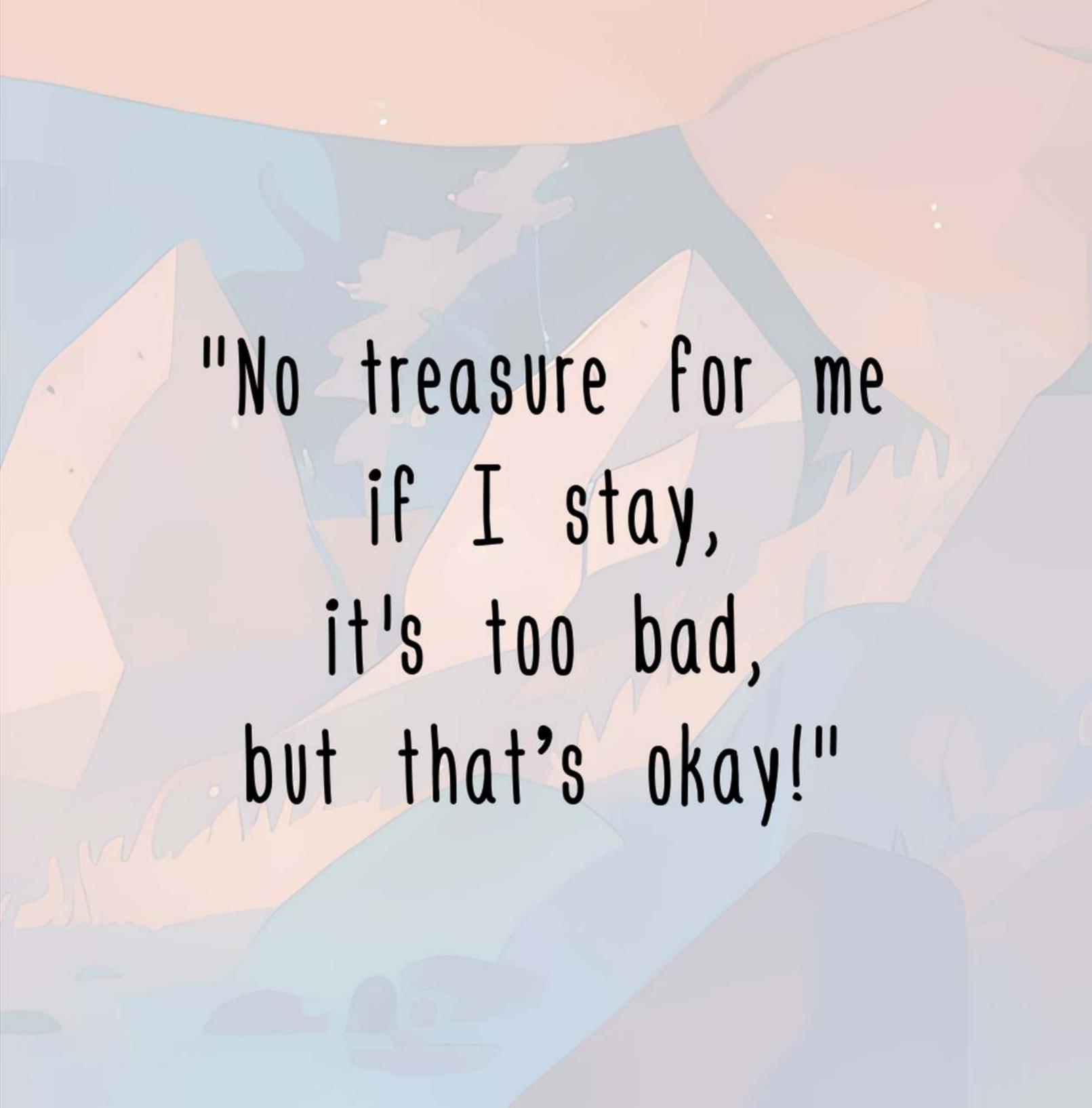
He hesitates inside,
trying hard to decide.



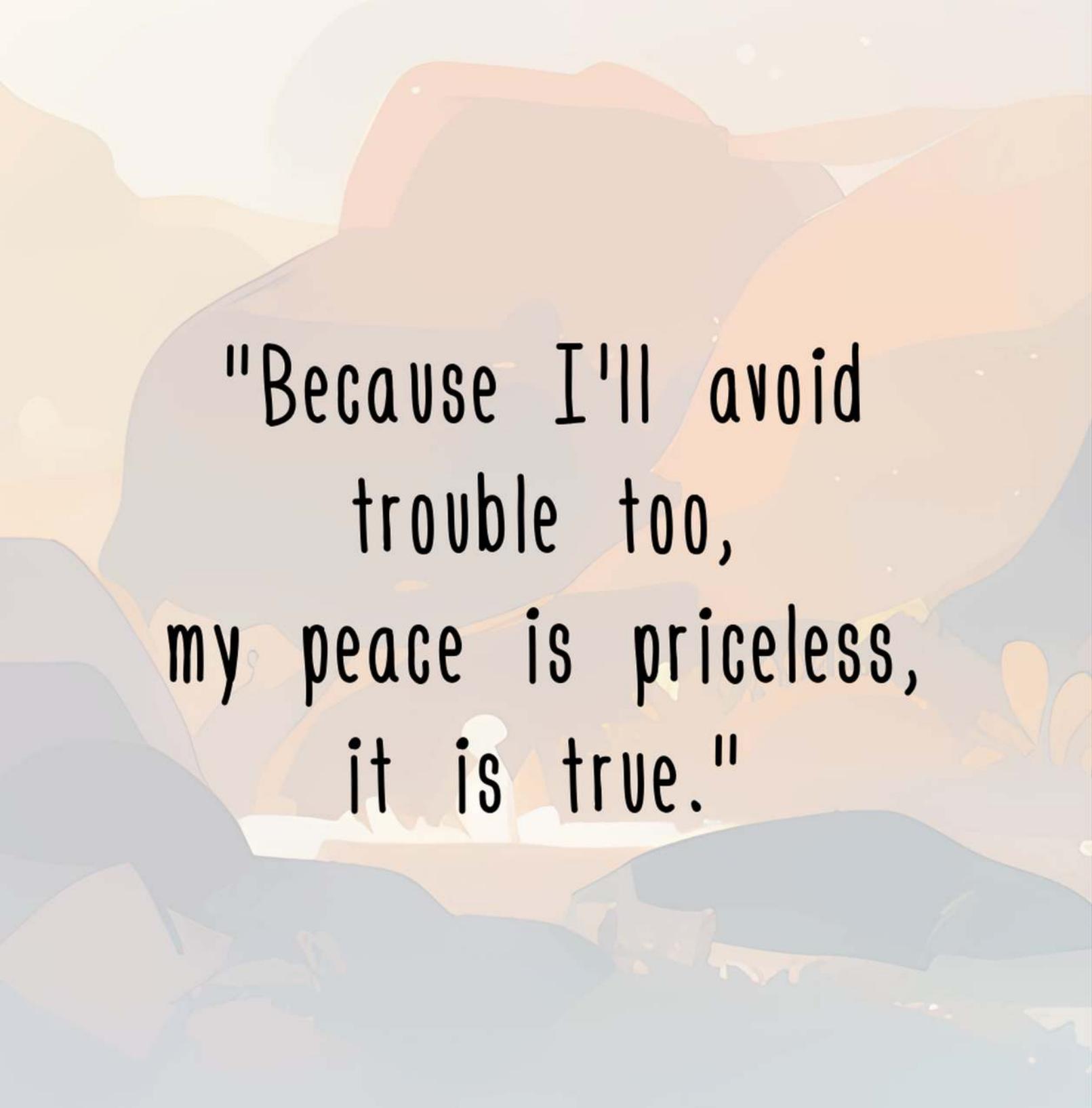
"If I leave and
go far away,
unknown dangers could
come my way."



R



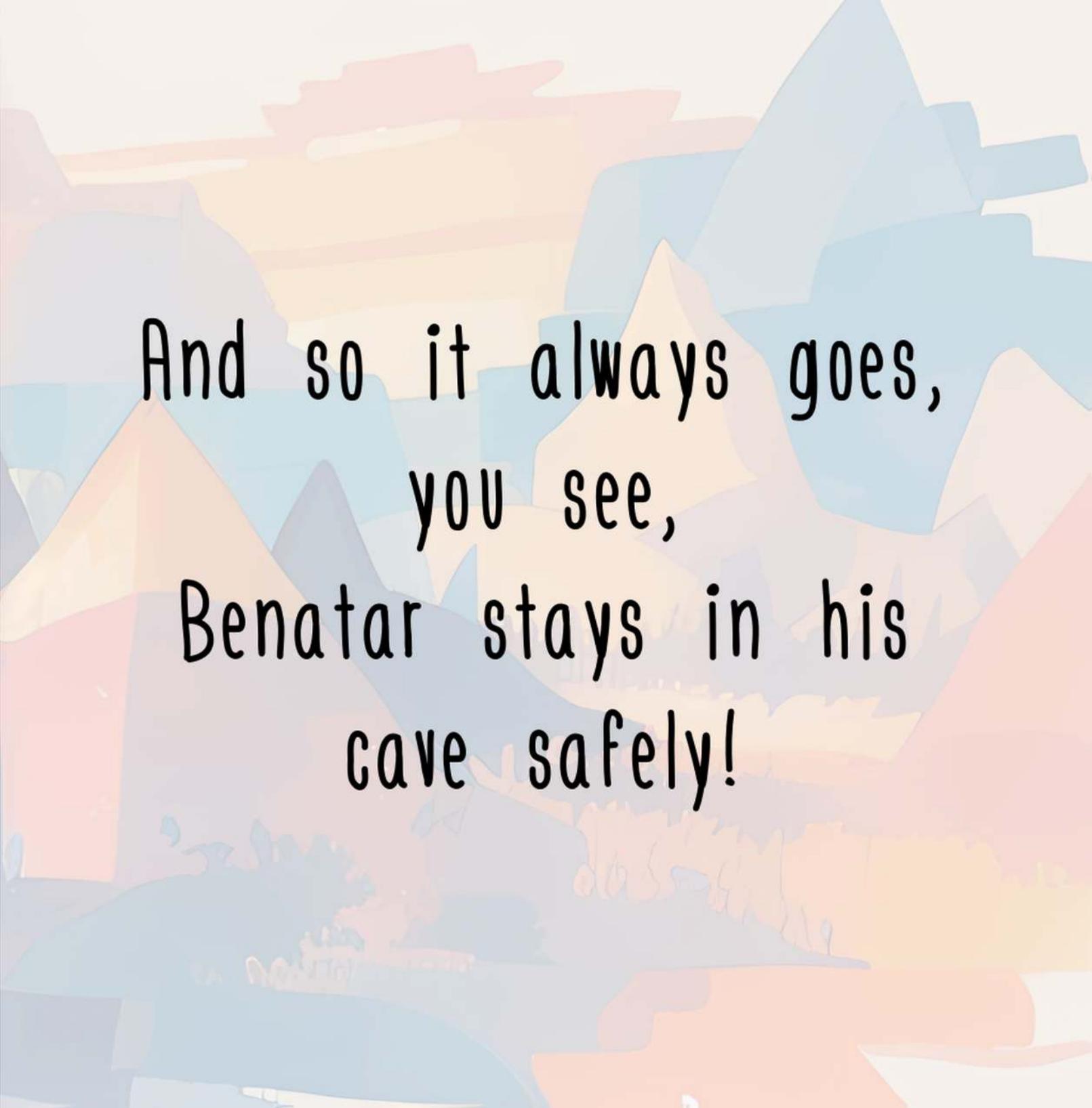
"No treasure for me
if I stay,
it's too bad,
but that's okay!"



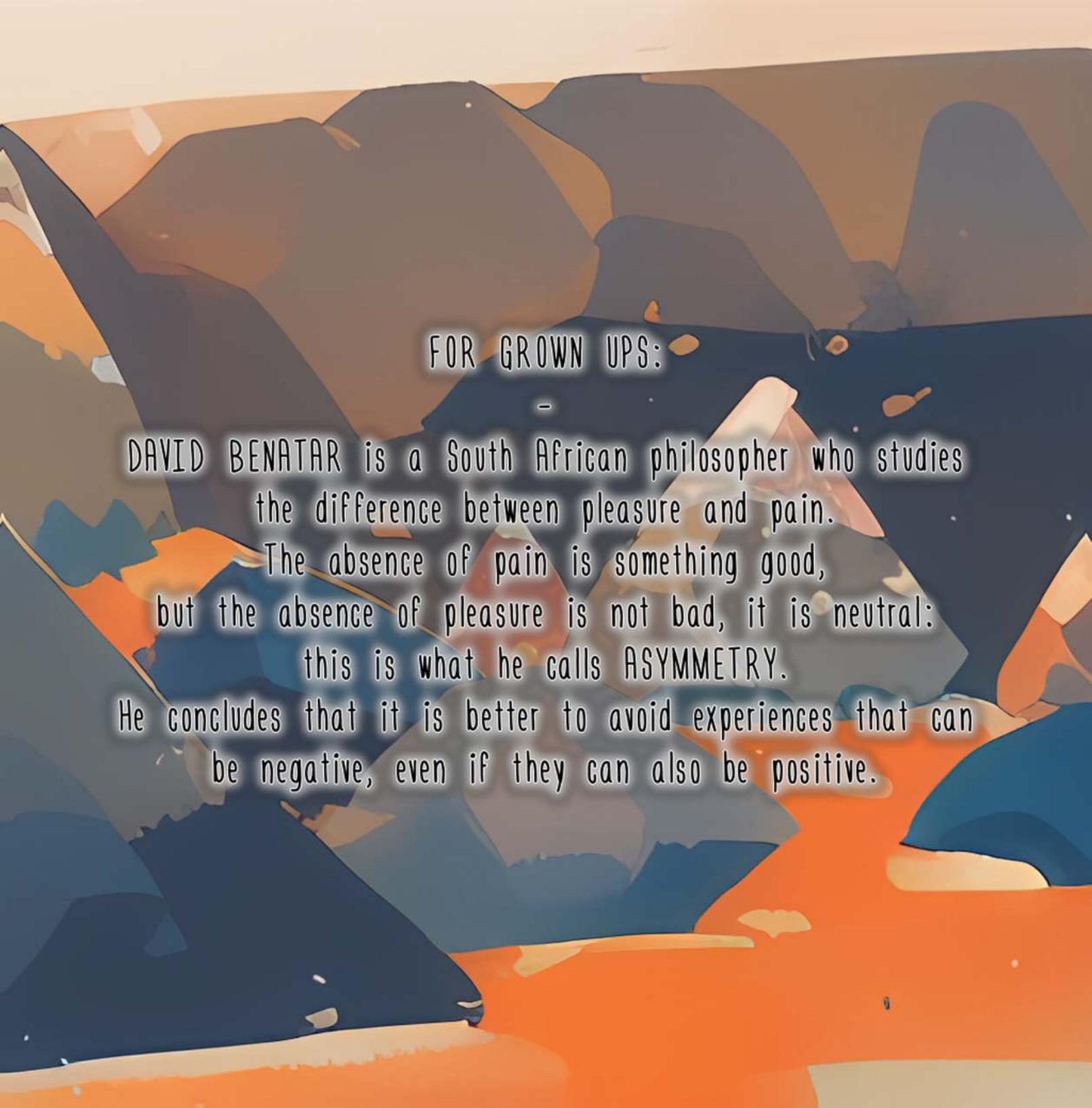
"Because I'll avoid
trouble too,
my peace is priceless,
it is true."







And so it always goes,
you see,
Benatar stays in his
cave safely!



FOR GROWN UPS:

DAVID BENATAR is a South African philosopher who studies the difference between pleasure and pain.

The absence of pain is something good, but the absence of pleasure is not bad, it is neutral: this is what he calls ASYMMETRY.

He concludes that it is better to avoid experiences that can be negative, even if they can also be positive.