

# Benatar the Jaguar



My philosopher friends

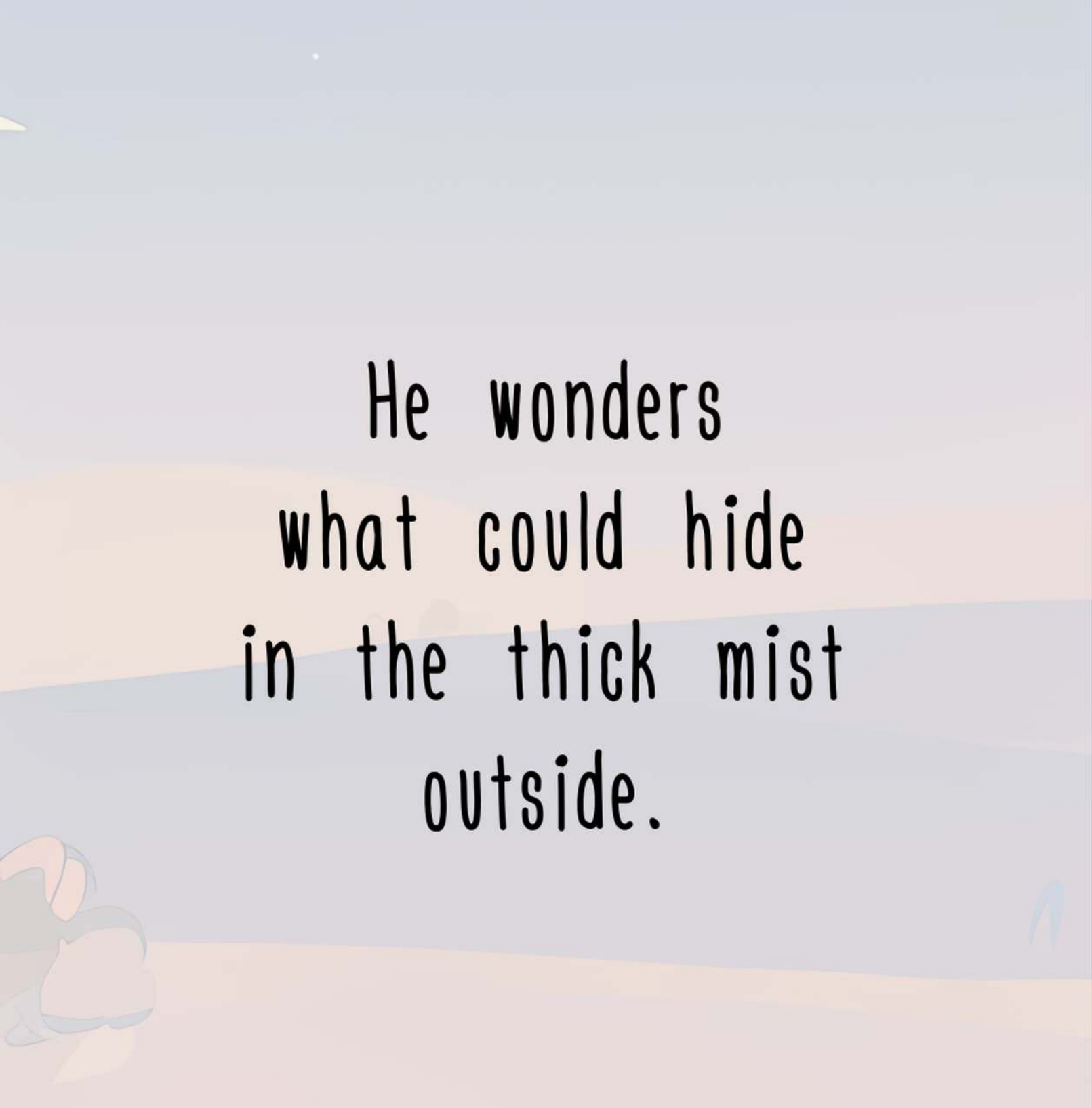
Georges Jeanres





The background is a soft, abstract illustration of a landscape. It features rolling hills and mountains in muted colors like light blue, pale yellow, and soft pink. In the lower-left corner, there is a small, stylized jaguar in a light brown color, facing right. The overall style is painterly and gentle, with a hazy, atmospheric quality.

Benatar the Jaguar  
hates the fog  
from afar.

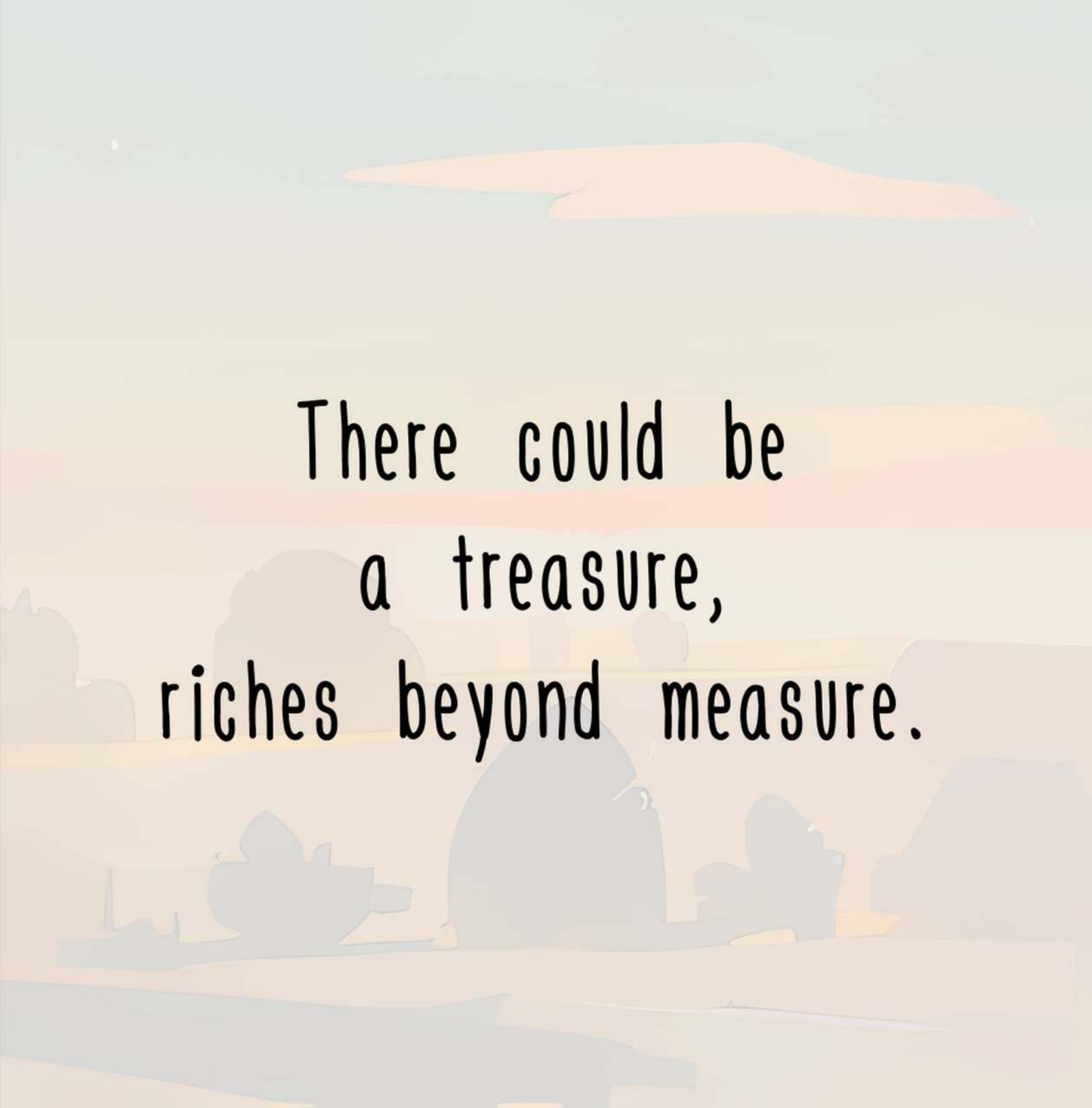


He wonders  
what could hide  
in the thick mist  
outside.



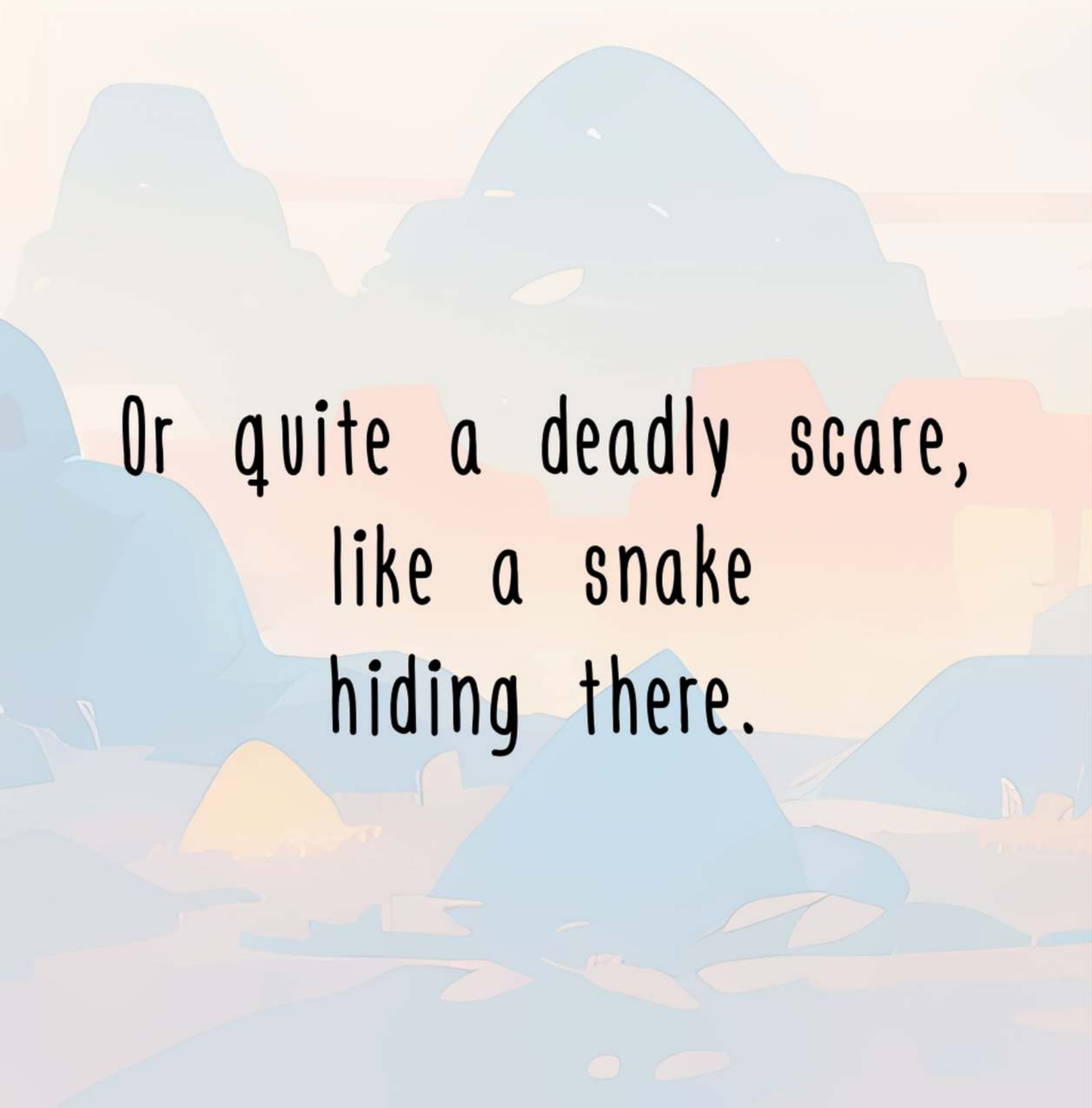






There could be  
a treasure,  
riches beyond measure.





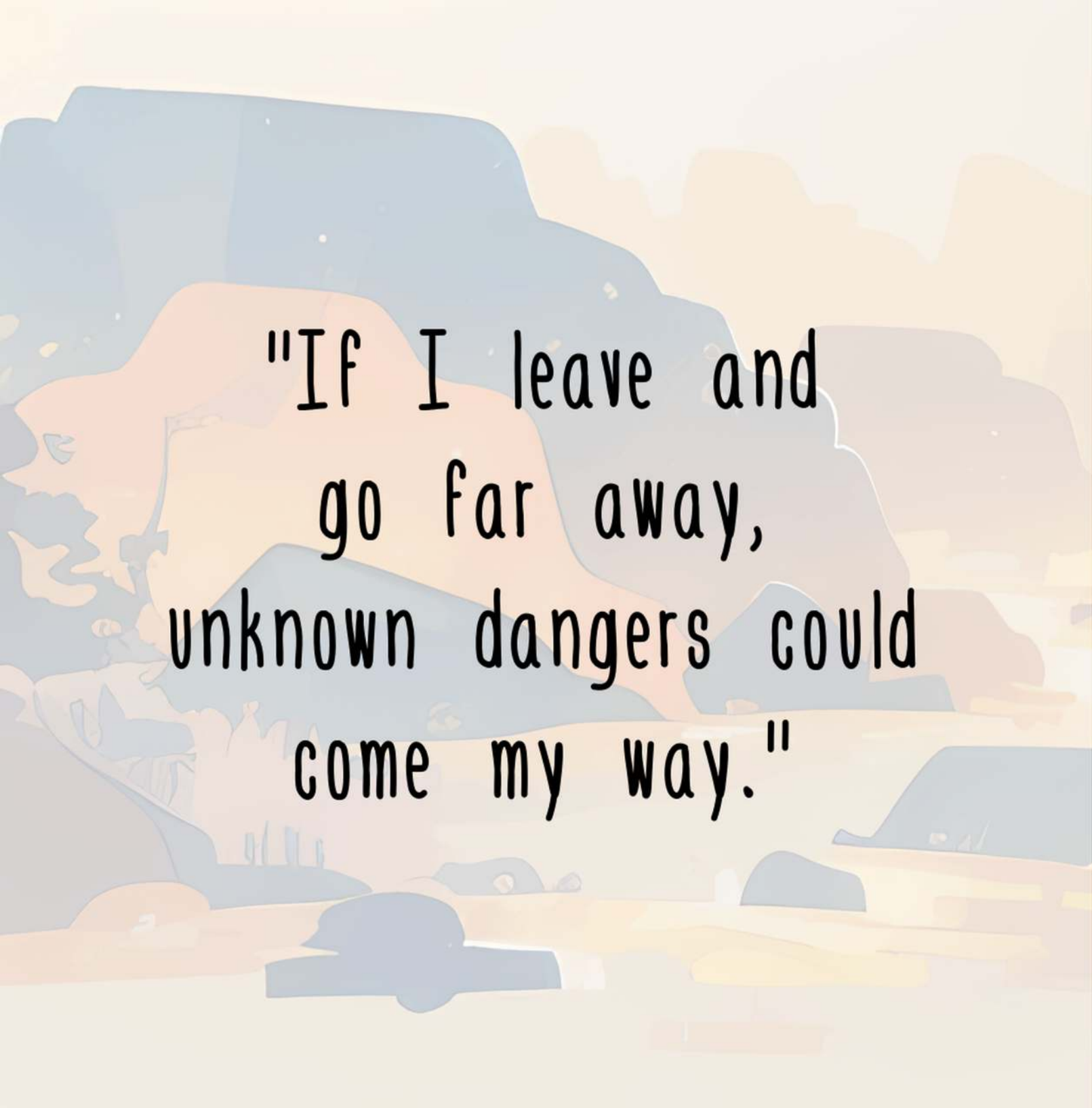
Or quite a deadly scare,  
like a snake  
hiding there.







He hesitates inside,  
trying hard to decide.



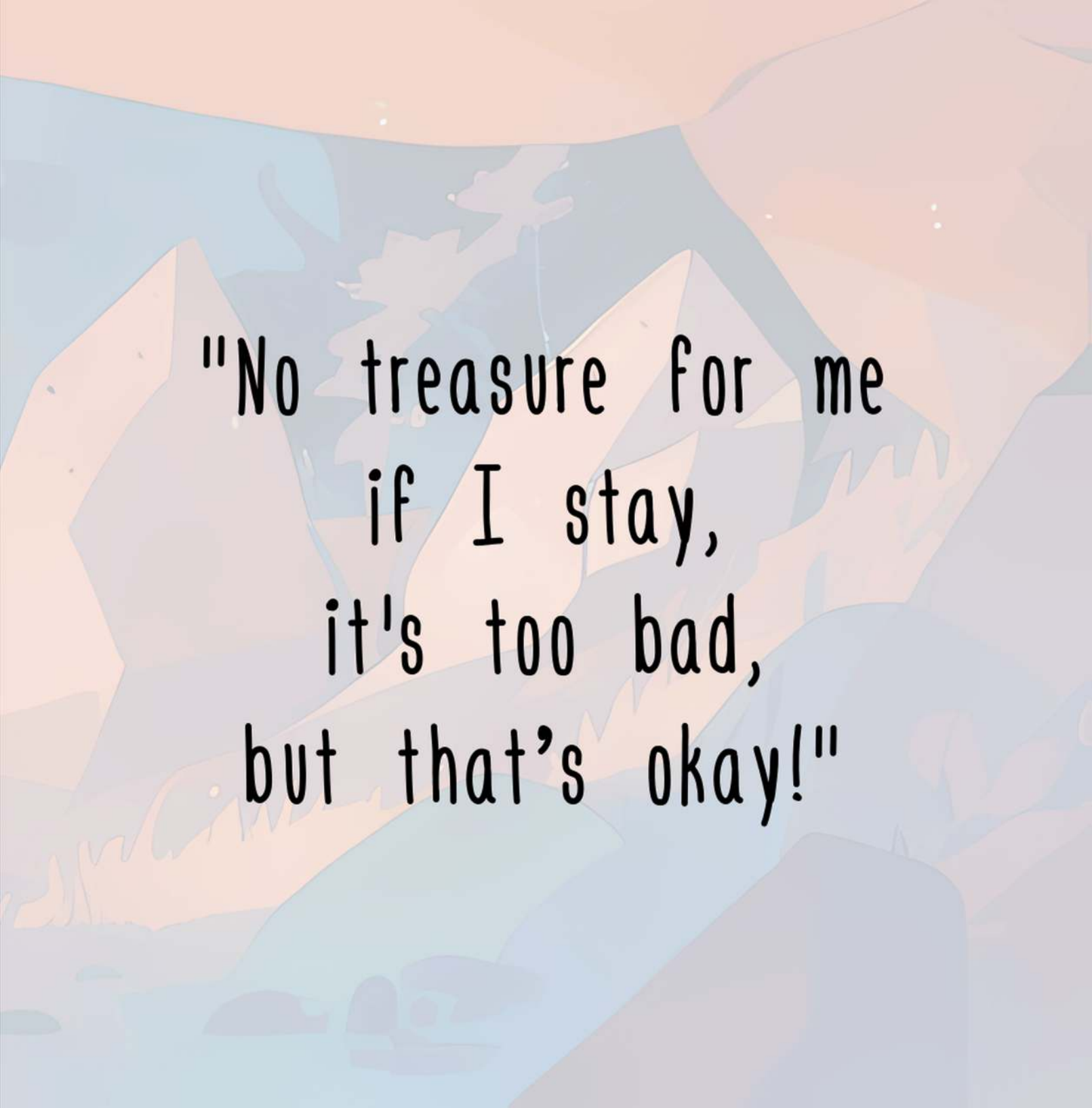
"If I leave and  
go far away,  
unknown dangers could  
come my way."



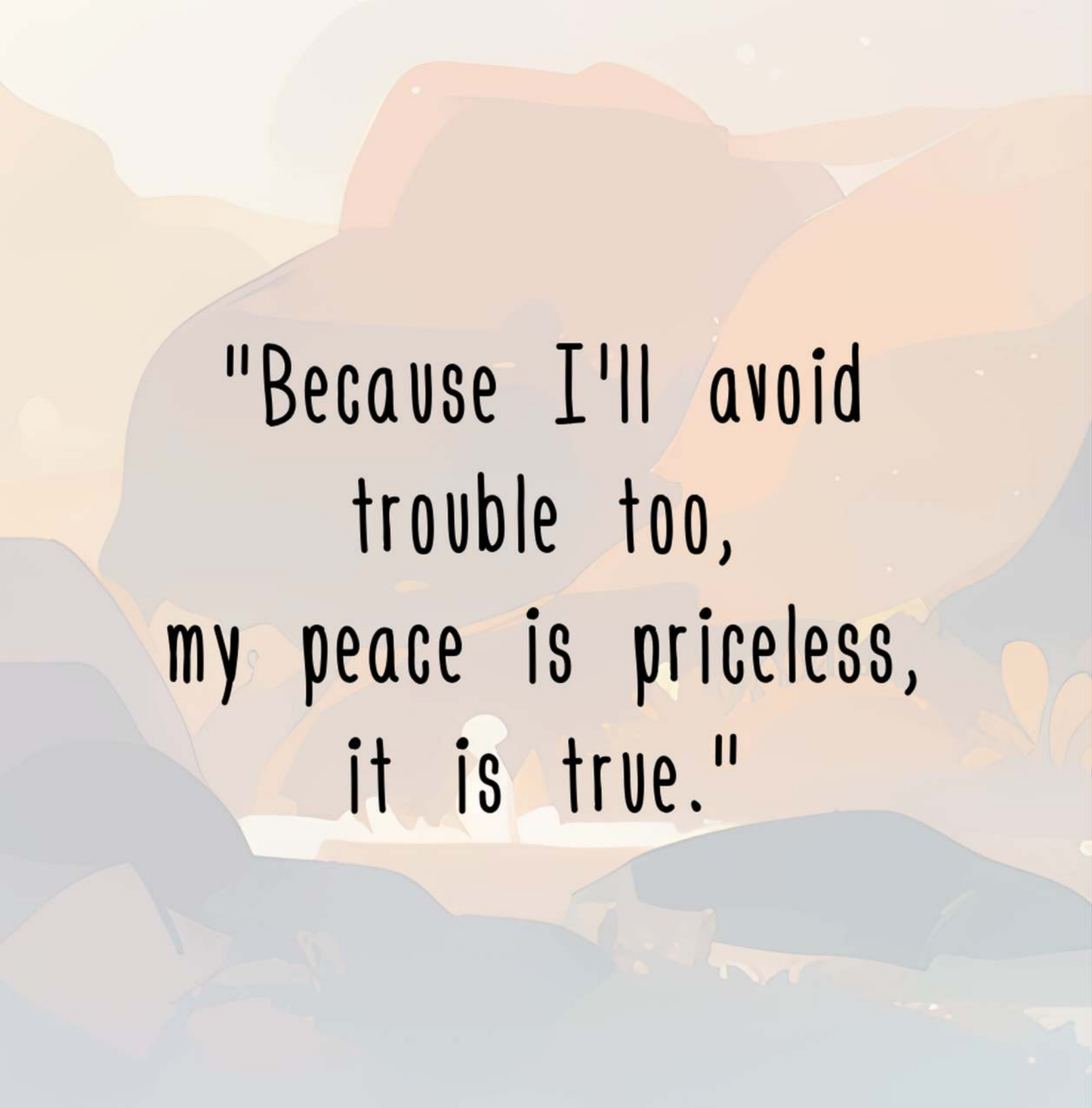








"No treasure for me  
if I stay,  
it's too bad,  
but that's okay!"



"Because I'll avoid  
trouble too,  
my peace is priceless,  
it is true."









And so it always goes,  
you see,  
Benatar stays in his  
cave safely!















FOR GROWN UPS:

DAVID BENATAR is a South African philosopher who studies the difference between pleasure and pain.

The absence of pain is something good,  
but the absence of pleasure is not bad, it is neutral:  
this is what he calls ASYMMETRY.

He concludes that it is better to avoid experiences that can be negative, even if they can also be positive.