



Yoana Ivanova  
*Rubber duck*

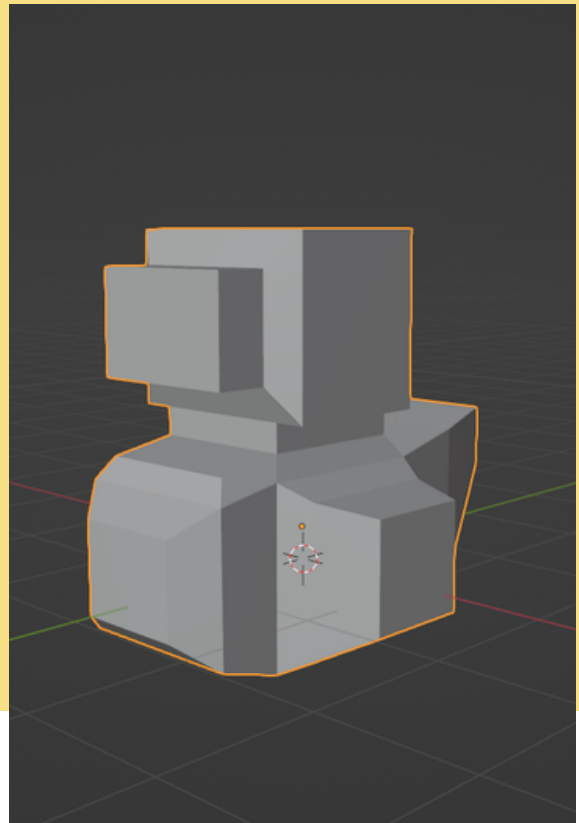
# PROJECT REPORT

- 2022 / 2023 -



# HOW I STARTED?

To create the rubber duck, I used reference pictures that were provided on Canvas. I used two pictures one for the front and one for the side. Then I started modeling the front with a cube and with the help of extruding and scaling I roughly created the front part and then I repeated the same for the side.



**Rubber duck after mirror modifier**

## Getting my duck whole

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However, after the modeling I basically had half of my duck. So I deleted the unnecessary vertices and faces (basically leaving my duck empty). When my vertices were aligned perfectly with the middle, I added mirror modifier to make my duck whole.

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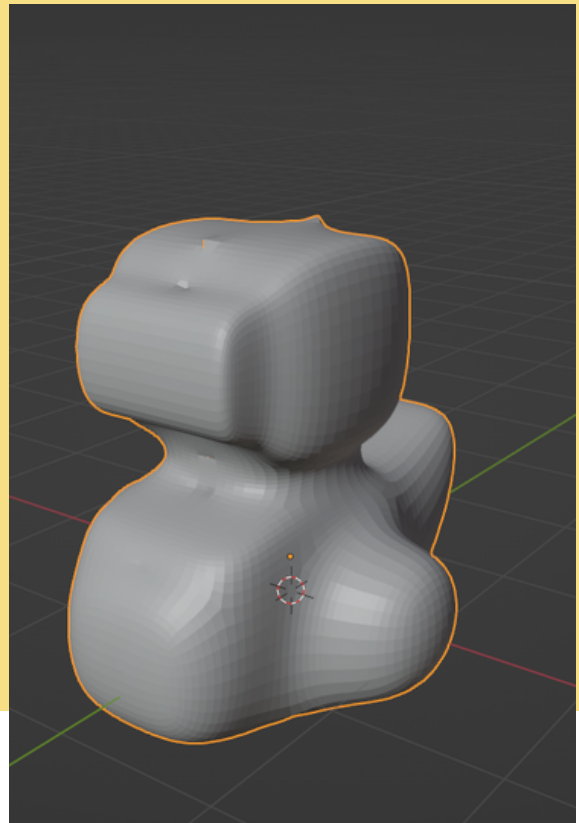
# BLOCKY DUCK?

My duck had some shape at that point, but looked like a minecraft rubber duck rather than a real one. In order to fix that I used another modifier called subdivision surface. Basically this modifier cuts the faces into smaller ones and gives smoother look. I increased the level of subdivision for smoother appearance.

## Weird vertices on my duck

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With increasing the level of subdivision of the modifier, my duck had some weird vertices as shown in the picture. I tried fixing it by merge in distance, but unfortunately this didn't fix my problem. I managed to clean out my model later on in sculpt mode.



Rubber duck after subdivision surface

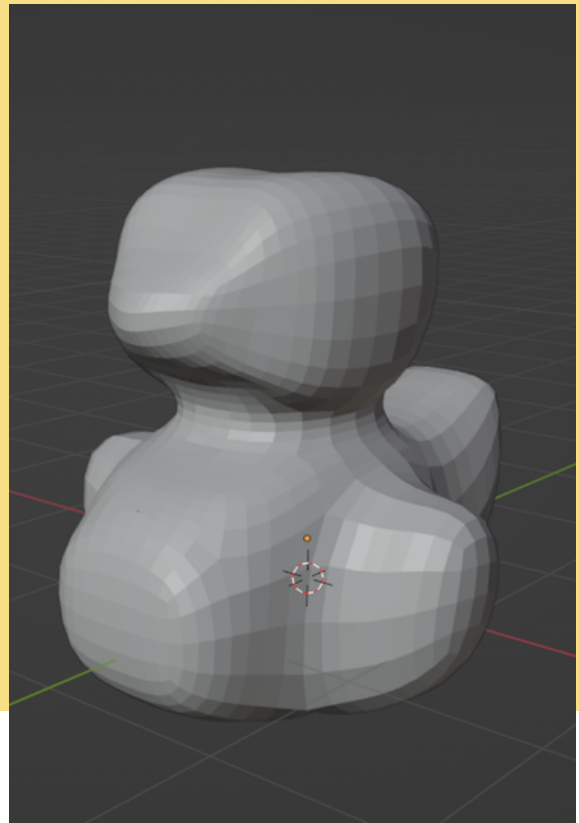
# SCULPT MODE

Even though my duck had some shape and smoothness in it, it was still not enough. I used two tools in order to give more finished look to my duck. The first thing I used was the grab tool. With the help of reference pictures I tried making my duck to look more like them. Thanks to this tool I managed to clean out the weird vertices on the duck's head and body.

## Smooth tool

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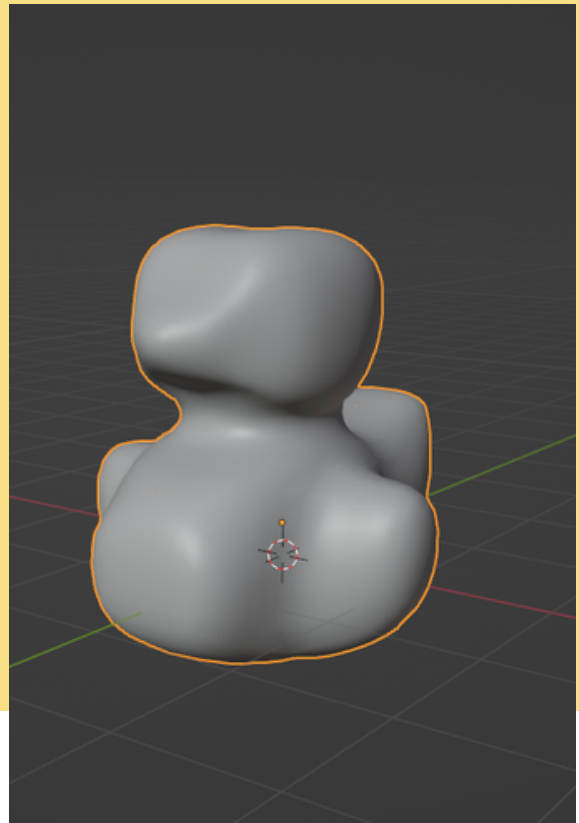
Even though I used the grab tool, my model was still blocky. By using the smooth tool I managed to give my model more finished look.



Rubber duck after  
sculpting

# SMOOTHER AESTHETIC

I really wanted to give my duck the smooth rubber look. How I succeed that? I used the option object + shade smooth.



Rubber duck after  
subdivision surface

## Preparing my model for texture

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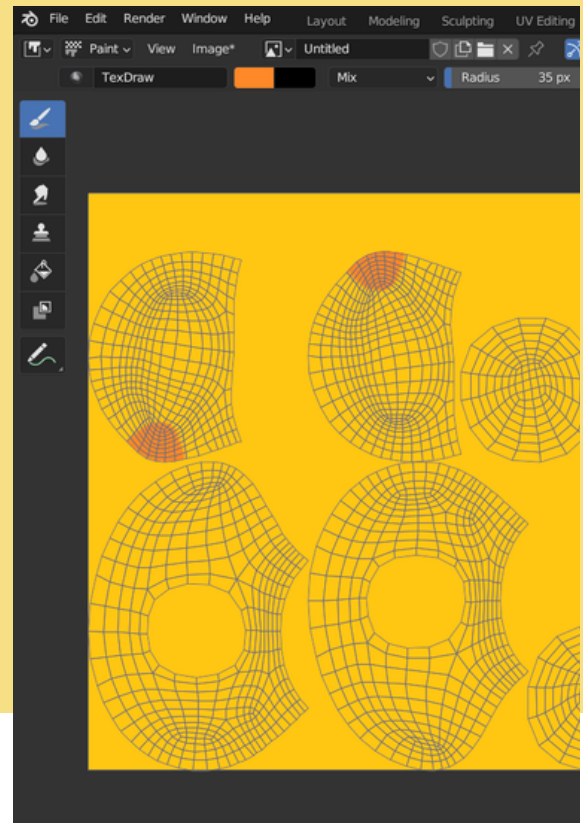
At first, when I switched to UV Editing, my model was sliced into single parts, that were all over the place. So to fix that, I needed "to tell" Blender, where I wanted my model sliced. I did that with seams - I put one on the neck, on the wings and right in the middle of my model.

# TEXTURE

In Shading, I added base color of my duck, which is the base color. Afterwards, I switched to Texture Paint. I made sure that I have selected my image that is for the base color and with the help of fill tool I made my whole model yellow.

## Draw tool

After my duck was yellow, I started drawing on it with the draw tool. I started with making the beak of my duck. Then I added the eyes. When it came to the eyebrows, I wanted to try and draw them more realistically than just two black lines. That is when the idea to make my model a rubber duck lady.



Rubber duck in Texture Paint



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# FINAL MODEL

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