

Agada

Lyrics: Ya'akov Fichman
Music: Chanina Kratchevsky
Arranger: Sara Shoham

Soprano

Alto

Tenor

Baritone

Piano

Ped.

A 1

5

S.

A.

T.

Bar.

Pno.

Ped.

p mf

p mf

p mf

p

9 Dm⁷ Gm/D Gm/E Dm/A Am⁷ Dm F/A Am

S. *pp*
gan Ei sham na - tu - ah bo ets lo ya - nu - ah mi

A. *pp*
mon na - tu - ah bo ets lo ya - nu - ah mi gar sham rak

T. *mf*
mon al bo lo ya - nu - ah mi gar sham rak

Bar. *p*
al al bo lo ya - nu - ah mi

Pno. *p mf p mf p mf*
Red. Red. Red. Red. Red. Red.

14 B^b F/A Gm G/A A⁷ F/A Am B^b

S. *pp*
mi gar sham mi of ya - 'ar lo - med to - ra lo -

A. *pp*
na - ar ka - of ya - 'ar lo - med sham to - ra hu mi

T. *p*
na - ar ka - of bid - mi ya - ar lo - med sham to - ra hu mi

Bar. *mf p*
na - ar of bid - mi ya - ar lo - med to - ra hu

Pno. *mf p*
Red. Red. Red. Red. Red. Red. Red.

A tempo

19 F/A Gm G/A A⁷ Dm⁷ Gm/D Gm/D Gm⁶ Dm/A

S. Rit. A tempo
med lo - med hu has gal lo ko - le - ach kol of ha-po-

A. Rit. A tempo
pi lo - med hu has gal lo ko - le - ach

T. Rit. A tempo
pi mi - pi E-li - ya - hu has lo ko - le ach

Bar. Rit. A tempo
pi mi - pi E-li - ya - hu has lo of lo

Pno. *P mf P mf P*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24 Dm⁷ Gm/D Gm/E Dm/A Am⁷

S. reh - ach oh - med ve-sho - meh - ah to - rat El bo -

A. kol oh - med kol sho - me - ah to - rat El bo -

T. kol oh - med sho - me - ah kol bo -

Bar. oh - med kol kol bo -

Pno. *P mf P mf*
Ped. Ped. Ped.

Aada

4

[A 1] The other sopranos are humming

28 Dm *Solo* Dm⁷ Gm/D

S. leh - ah 'Al sfat yam ki - neh - ret

A. leh - ah u.....

T. leh - ah u.....

Bar. leh - ah u.....

Pno. *p mf* *p mf* *p mf*

Ped. Ped. Ped. Ped.

32 Gm/D Gm⁶ Dm/A Dm⁷ Gm/D Gm/E

S. ar - mon rav tif - eh ret gan El sham na - tu - ah

A.

T.

Bar.

Pno. *p mf* *p* *p mf*

Ped. Ped. Ped.

36 Dm/A Am⁷ Dm F/A Am B^b F/A Gm

Tutti pp

S. bo ets lo ya - nu - ah mi mi gar sham mi of

A. mi gar sham rak na - 'ar ka - of

T. ya - nu - ah mi gar sham rak na - ar ka - of bid mi

Bar. ya - nu - ah mi na - ar of bid - mi

Pno. *p mf p mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 G/A A⁷ F/A Am B^b F/A Gm

S. ya - ar lo - med to - ra lo - med lo -

A. ya - ar lo - med sham to - ra hu mi - pi lo -

T. ya - ar lo - med sham to - ra hu mi - pi mi - pi E - li -

Bar. ya - ar lo med to - ra hu pi mi - pi E - li -

Pno. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Aada

6

45 G/A A⁷

S. med hu

A. med hu

T. ya - hu

Bar. ya - hu

Pno.

Ped. Ped. Ped.

The musical score is for a piece titled 'Aada'. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Piano (Pno.). The Soprano, Alto, and Tenor parts have lyrics in Swedish: 'med hu', 'med hu', and 'ya - hu' respectively. The Baritone part also has the lyrics 'ya - hu'. The Piano part features a complex melodic line in the right hand and a rhythmic bass line in the left hand, with pedal markings (Ped.) indicating sustained notes. The score is in 6/4 time and includes a key signature of one flat (B-flat). The tempo is marked '45'. The score is divided into three measures, with the first measure containing the lyrics 'med hu' and the second measure containing 'ya - hu'. The third measure is a repeat of the first two measures. The score is written for a vocal quartet and piano accompaniment.