

14.
(BALLAD)ALL IN LOVE IS FAIR

- STEVIE WONDER

D- D/C Bbmaj7 Abmaj7 G7sus4 C7sus4

This line shows a bass line with eighth-note patterns and a treble line with quarter notes. The bass line starts with a rest, followed by a note, then a note with a slash, then a rest. The treble line starts with a note, then a rest, then a note with a slash, then a rest.

D- D/C B-7b5 Bbmaj7

A-7b5 D7 G7 C7sus4

This line continues the bass and treble lines. The bass line has eighth-note patterns. The treble line includes a sixteenth-note cluster and a sustained note.

D- D/C B-7b5 Bbmaj7

A-7b5 D7#9 G7 A7sus4 A7alt.

This line features a bass line with eighth-note patterns and a treble line with sixteenth-note clusters and sustained notes.

D- D/C B-7b5 Bb-7 Eb9

F/C D7 G9 C7sus4 F --- [1.- -] A7b9

This line shows a bass line with eighth-note patterns and a treble line with sustained notes and a fermata over the final measure.

2. Bb-7 Eb9 F/C D7 G7 C7sus4

This line continues the bass and treble lines, maintaining the eighth-note and sixteenth-note patterns established earlier.

F F7/Eb Bb/D A7/C# D-

(A TEMPO) RIT. RIT. FINE

This line concludes the piece with a bass line featuring eighth-note patterns and a treble line with sustained notes and a final fermata.