

EQUINOX

'Trane

Handwritten musical score for 'EQUINOX' by 'Trane'. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. The second staff begins with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The score includes several chord changes indicated by labels: 'C-7' at the beginning of the first staff, 'F-7' in the middle of the second staff, 'A-7' in the middle of the third staff, and 'G7' in the middle of the fourth staff. The music concludes with a final section labeled 'C-7'.

Continuation of the handwritten musical score. The first staff continues from the previous section, ending with a 'C-7' chord. The second staff begins with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The score includes several chord changes indicated by labels: 'C-7' at the beginning of the first staff, 'F-7' in the middle of the second staff, 'A-7' in the middle of the third staff, and 'G7' in the middle of the fourth staff. The music concludes with a final section labeled 'C-7'.

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"Coltrane's Sound"