

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. & I. GERSHWIN

Handwritten musical score for "Someone to Watch Over Me" by G. & I. Gershwin. The score is written on five staves with various musical notations including notes, rests, and bar lines. Above the staves are handwritten chord symbols in various colors and styles.

Chord symbols visible above the staves:

- Staff 1: $A\flat Maj^7$ ($A\flat^7$), $D\phi^7$, $D\flat^0$, Cmi^7 , B^0 , $B\flat mi^6$, Cmi^7 , $F\sharp^7$
- Staff 2: $B\flat mi^7$ ($Cmi^7 D\flat^6$), D^0 , $E\flat^7 sus$, 1. Cmi^7 , F^7 , $B\flat mi^7$, $E\flat^7$
- Staff 3: 2. $A\flat Maj^7$, $E\flat mi^7$, $A\flat^7$, $D\flat Maj^7$
- Staff 4: $D\flat Maj^7$, D^0 , $A\flat Maj^7/E\flat$, $D\phi^7$, G^7
- Staff 5: Cmi^7 , $F^7(b9)$, $B\flat mi^7$, $E\flat^7(b9)$, $A\flat Maj^7$ ($A\flat^7$), $D\phi^7$, $D\flat^0$
- Staff 6: Cmi^7 , B^0 , $B\flat mi^6$, Cmi^7 , $F\sharp^7$, $B\flat mi^7$ ($Cmi^7 D\flat^6$), D^0 , $E\flat^7 sus$
- Staff 7: $A\flat Maj^7$ (F^7 , $B\flat mi^7$, $E\flat^7$)

BEN WEBSTER — "SEE YOU AT THE FAIR"