

268.

A

(LATIN)

LITURGY

- Michael Gibbs

Handwritten musical score for section A of Liturgy. The score consists of four staves of music. The first staff starts with a forte dynamic and includes a measure with a bass note and a treble note. The second staff features a bassoon-like line with slurs. The third staff contains a bass note labeled F#°. The fourth staff concludes with a bass note and a treble note. Measures are separated by vertical bar lines.

Continuation of the handwritten musical score for section A of Liturgy. The score consists of four staves. The first staff begins with a bass note G°. The second staff features a bassoon-like line with slurs. The third staff contains a bass note labeled E⁷. The fourth staff concludes with a bass note and a treble note. Measures are separated by vertical bar lines.

Continuation of the handwritten musical score for section A of Liturgy. The score consists of four staves. The first staff begins with a bass note Bb⁷. The second staff features a bassoon-like line with slurs. The third staff contains a bass note labeled A. The fourth staff concludes with a bass note and a treble note. Measures are separated by vertical bar lines. Above the third staff, there are markings: - 3 - - 3 -

Handwritten musical score for section B of Liturgy. The score consists of four staves. The first staff starts with a bass note labeled (1st x). The second staff features a bassoon-like line with slurs. The third staff contains a bass note labeled (2nd x). The fourth staff concludes with a bass note and a treble note. Measures are separated by vertical bar lines. Below the first staff, there are markings: - 3 - . The bass staff at the bottom is labeled D major # and D b - b5.