

SAMBACIDE

Afro-Latin

BILL DOBBINS

Musical score for Afro-Latin style, featuring a single melodic line on a treble clef staff. The score consists of ten staves of music, each with a different harmonic progression and rhythm. The progressions include:

- Staff 1: D 7[#]9, G 7[#]9
- Staff 2: C 7[#]9, B △ 7
- Staff 3: E⁶₉, A △ 7, D⁶₉, D_b△ 7[#]11
- Staff 4: G_b△ 7[#]11, D_b△ 7[#]11, G_b△ 7[#]11, C m⁹, B_b m⁹
- Staff 5: C m⁹, B m⁹, B_b m⁹, A_b m⁹, B_b m⁹, A_b m⁹, A △ 7[#]11
- Staff 6: G △ 7[#]11, A △ 7[#]11, G △ 7[#]11, A △ 7[#]11
- Staff 7: G △ 7[#]11, A △ 7[#]11, E_b 7[#]9 1., 2. E_b 7[#]9
- Staff 8: solo break
- Staff 9: A △ 7[#]11, F △ 7[#]11

The score includes various performance markings such as accents, grace notes, and dynamic changes. The tempo is indicated by a 'C' (common time) at the beginning of the first staff.