

406.

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two main sections, 1. and 2., each with four staves of notation. Chord symbols are written above and below the notes. The first section (1.) includes a first ending bracket. The second section (2.) includes a second ending bracket. The score concludes with the letters "FWE" (For What Ends).

Chord symbols and musical notation details:

- Staff 1 (Treble): $A\flat^{\circ}$, $A\flat^{\circ}$, $A\flat^{\circ}$, $A\flat$. Notes: $C-7$ b5, F^7 , $B\flat-7$, $C-7$, F^7 , $B\flat-7$, $E\flat^7$ (2x: $B\flat-7$, $G\flat^7$).
- Staff 2 (Bass): $A\flat^{maj7}$, $F-7$, $B\flat-7$, C^7 alt.
- Staff 3 (Treble): $F-$, $B\flat^7$, $E\flat^7$.
- Staff 4 (Bass): $A\flat^{maj7}$, $F-7$, $B-7$, E^7 , $B\flat-7$, $E\flat^7$.
- Staff 5 (Treble): $C-7$, $F-7$, $B\flat-7$, $E\flat^7$, $C-7$, $F-7$, $D-7$ b5, $D\flat-6$.
- Staff 6 (Bass): $C-7$, $F-7$, $B\flat-7$, $E\flat^7$, $A\flat^6$, $D\flat^{maj7}$, $A\flat^6$ ($B\flat-7$, $E\flat^7$).
- Staff 7 (Bass): FWE .

"BILL EVANS AT TOWN HALL - VOL. I"