

I SHOULD CARE

CAHN
STORDAHL
WESTON

Handwritten musical score for "I SHOULD CARE" by Bill Evans. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes chords, melodic lines, and various musical symbols like triplets and slurs. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score ends with the word "FINE".

Chords and notation across staves:

- Staff 1: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- Staff 2: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
- Staff 3: Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7
- Staff 4: B-7 b5 E7 b9 A- A-7 D7 D-7 G7
- Staff 5: F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7
- Staff 6: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
- Staff 7: A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-b) →
- Staff 8: → (C/E / Eb / D-7 / G7 /) D-7 G7 C6 (F7 E-7 A7)

Other markings include triplets (3) and slurs (—) over certain notes and chords.

BILL EVANS - "LIVE AT TOWN HALL"

FINE