

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated by handwritten text above or below the notes. The score includes first and second endings, marked "1. Cmi" and "2. Cmi". The piece concludes with a double bar line and the text "D.S. al CODA". The final staff shows a Coda symbol (a circle with a cross) and a double bar line.

Chords and markings visible in the score:

- Staff 1: Cmi, G7/B, F/A, Abmi
- Staff 2: Cmi, D7, Dø7, G7(b9)
- Staff 3: 1. Cmi, Eb7, Ab7, G7(b9)
- Staff 4: 2. Cmi, Dmi7, Ebmi7, Emi7, A7
- Staff 5: Fmi7, Bb7, Eb, Ab
- Staff 6: Aø7, D7, Gmi, Ab7, Dø7, G7(b9), D.S. al CODA

Handwritten musical score for the Coda section of "DOMINGO". It consists of a single staff with a Coda symbol (a circle with a cross) at the beginning. The music is written in a single melodic line. Chords are indicated by handwritten text above the notes.

Chords and markings visible in the Coda:

- Cmi, Eb7, Ab7, G7(b9)