

WHAT'S NEW.

Ado
HARRIS.

[Slow Ballad]

Chord progression and musical notation details:

- Staff 1: $G7(+5)$, $C6$, $A7$, $Bbm7$, $Eb7$
- Staff 2: $Abmaj7 (Fm7)$, $Dm7(b5)$, $G7$, Cm , Cm/Bb
- Staff 3: $Abmaj7$, $G7$, C , $A7$, $Dm7$, $Db7$, 2. $Gm7$, $Gb7$
- Staff 4: 3. $F6$, $Dm7$, $Ebm7$, $Ab7$, $Dbmaj7$, $Bbm7$
- Staff 5: $Gm7(b5)$, $C7$, Fm , $Ab7$, $Gm7(b5)$, $Gb7$
- Staff 6: $Fm(maj7)$, Fm/Eb , $Dm7(b5)$, $Db7$, $C6$, $A7$
- Staff 7: $Bbm7$, $A7$, $Abmaj7 (Fm7)$, $Dm7(b5)$, $G7$
- Staff 8: Cm , Cm/Bb , $Abmaj7$, $G7$, LAST TIME $C6$
- Staff 9: [$Dm7$ $G7(+5)$]
- Staff 10: $Cmaj7$, $Dbmaj7$, $Cmaj7$