

(SAUBA)

## BRAZILIAN BEAT

B. KESSEL

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time, key of Bb major (three flats). It consists of a main section with 16 measures and a coda. The main section is divided into two systems of 8 measures each. The first system has a key signature change from Bb to Eb in the second measure. The second system has a key signature change from Eb to Bb in the second measure. The coda is marked "CODA OUT CHORUS ONLY" and contains 4 measures. The score includes various chords and melodic lines for guitar.

Chords and notes visible in the main section:

- Measure 1: Bbm7, Eb7
- Measure 2: Bbm7, Eb7
- Measure 3: Bbm7, Eb7
- Measure 4: Bbm7, Eb7
- Measure 5: Bbm7, Eb7
- Measure 6: Bbm7, Eb7
- Measure 7: Bbm7, Eb7
- Measure 8: Bbm7, Eb7
- Measure 9: Ebmi7, Ab7
- Measure 10: DbMaj7
- Measure 11: Cø7, F+7
- Measure 12: Bbm7
- Measure 13: Cø7, F+7
- Measure 14: Bbm7
- Measure 15: Ebmi7, Ab7
- Measure 16: DbMaj7

Chords and notes visible in the coda:

- Measure 17: Cø7
- Measure 18: Cø7, F+7
- Measure 19: Bbm7
- Measure 20: Cø7, F
- Measure 21: Bbm7

First ending (1.) and second ending (2.) are marked in measures 13-14 and 19-20.

(CODA OUT CHORUS ONLY)

Handwritten musical score for the coda of "Brazilian Beat". It consists of 5 measures. The first measure is marked with a circled "C" and contains a Cø7 chord. The second measure contains a Cø7 chord. The third measure contains a F+7 chord. The fourth measure contains a Bbm7 chord. The fifth measure is marked with a circled "C" and contains a Cø7 chord. The score includes various chords and melodic lines for guitar.

BARNEY KESSEL - "BARNEY PLAYS KESSEL"