

# LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score for "LOUD-ZEE" by Jerry Bergonzi is written in treble clef with a common time signature (C). The tempo/style is marked "Even 8ths". The score consists of eight staves of music, each with a series of chords written above it. The chords are as follows:

- Staff 1: G m7, A m7, B $\flat$   $\Delta$  7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 2: A $\flat$   $\Delta$  7, G 7 $\flat$ 9, G $\flat$   $\Delta$  7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 3: G m7, A m7, B $\flat$   $\Delta$  7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 4: A $\flat$   $\Delta$  7, G 7 $\flat$ 9, G $\flat$   $\Delta$  7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 5: G m7, G $\flat$   $\Delta$  7, F m7, E m7 $\flat$ 5
- Staff 6: E $\flat$   $\Delta$  7, D m7, C 7 $\sharp$ 11, C m, C m7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 7: G  $\Delta$  7

The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets (indicated by a '3' over the notes). The final staff shows a series of whole notes connected by a slur.