

## NUTVILLE

HORACE SILVER

LATIN:

Cmi<sup>9</sup>

Handwritten musical score for "Nutville" by Horace Silver. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a "LATIN" section and a "SWING" section.

The "LATIN" section consists of the first four measures, marked with a "C" time signature and various chords: Cmi<sup>9</sup>, Gb<sup>7</sup>, C<sup>+7</sup>, Fmi<sup>9</sup>, DbMaj<sup>7</sup>, Cmi<sup>7</sup>, and Cmi<sup>7</sup>.

The "SWING" section begins at measure 5, marked with a "C" time signature and a "SWING" tempo marking. It includes chords Ab<sup>13</sup>, G<sup>13</sup>, and Gb<sup>13</sup>. The section ends with a "LATIN: C<sup>9</sup>" marking.

The score concludes with a double bar line and the instruction: (REPEAT SWING SECTION & RITARD END) FOR OUT -