

120.  
(BALLAD)

# DJANGO

- JOHN LEWIS

Piano score for "DJANGO" by John Lewis, page 120. The score consists of five staves of handwritten musical notation. The notation includes various note heads, stems, and rests, indicating a melodic line over a harmonic progression. Chords are labeled below the staves: F, Bb-6, C7, F, E7, Bb-7, E7, A7, D7, C, G7, C, F, Bb-6, C, F, E, Bb-, C, F.

Continuation of the piano score for "DJANGO" by John Lewis, page 120. This section includes four staves of handwritten musical notation. The notation includes various note heads, stems, and rests, indicating a melodic line over a harmonic progression. Chords are labeled below the staves: E7, Bb-7, E7, A7, F, Bb-7, E7, A7, D7, C, G7, C, F, Bb-6, C, F.

Continuation of the piano score for "DJANGO" by John Lewis, page 120. This section includes four staves of handwritten musical notation. The notation includes various note heads, stems, and rests, indicating a melodic line over a harmonic progression. Chords are labeled below the staves: D7, C, G7, C, F, Bb-6, C, E7, Bb-7, E7, A7, F, Bb-6, C.

Continuation of the piano score for "DJANGO" by John Lewis, page 120. This section includes four staves of handwritten musical notation. The notation includes various note heads, stems, and rests, indicating a melodic line over a harmonic progression. Chords are labeled below the staves: E, Bb-6, C, F, F, Bb-6, C, E7, Bb-7, E7, A7, F, Bb-6, C.

Continuation of the piano score for "DJANGO" by John Lewis, page 120. This section includes four staves of handwritten musical notation. The notation includes various note heads, stems, and rests, indicating a melodic line over a harmonic progression. Chords are labeled below the staves: E, Bb-, C, F, F, Bb-, C, E, Bb-, C, F, Bb-, C, F.

MJQ - "THE MODERN JAZZ QUARTET"