

266.

(BRITISH LATIN)

## NORTH ATLANTIC RUN

G. MULLIGAN

Handwritten musical score for "North Atlantic Run" by G. Mulligan. The score is written in 6/4 time and features a variety of chords and melodic lines.

**Chords and Harmonic Progressions:**

- Top System:** G Maj<sup>7</sup>, Am<sup>7</sup>/D, 1., 2.
- Second System:** G Maj<sup>7</sup>, Am<sup>7</sup>/D, G Maj<sup>7</sup>
- Third System:** G Maj<sup>7</sup>, Am<sup>7</sup>/D, G Maj<sup>7</sup>
- Fourth System:** Am<sup>7</sup>/D, G Maj<sup>7</sup>, Am<sup>7</sup>/D
- Fifth System:** Am<sup>7</sup>/D, G Maj<sup>7</sup>, Am<sup>7</sup>/D
- Sixth System:** 1. Bm<sup>7</sup>, Bb<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>
- Seventh System:** 2. Bm<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Eighth System:** SWING, C Maj<sup>7</sup>, Bm<sup>7</sup>, Bb<sup>7</sup>, Am<sup>7</sup>
- Ninth System:** D<sup>7</sup>, G Maj<sup>7</sup>, Db<sup>7</sup>, C Maj<sup>7</sup>, F<sup>7</sup>(#11)
- Tenth System:** Bm<sup>7</sup>, Bb<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G Maj<sup>7</sup>
- Eleventh System:** Cm<sup>7</sup>, F<sup>7</sup>, Bb Maj<sup>7</sup> (TO LATIN), Cm<sup>7</sup>/F

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb) during the "TO LATIN" section.