

## DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANGE

Handwritten musical score for "DO YOU KNOW WHAT IT MEANS (TO MISS NEW ORLEANS)" by DELANGE. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has one flat (Bb). The score includes a first ending and a second ending, with a "SOLOS" section and a "ENDING" section marked. Chords are written above the notes, and some notes are marked with a "4" in a circle.

**Chords and Notations:**

- Staff 1: C, G7, C, Am7, Em7, Am7
- Staff 2: D7, Fb, F#0, C/G, A7
- Staff 3: 1. Dmi7, Ab7, G7; 2. Dmi7, G7, G7, C, Dmi7/C, Ab7/C, C
- Staff 4: Bbmi7, Eb7, Ab6, A0, Bbmi7, Eb7, Ab6
- Staff 5: Am7, D7, GMaj7, F#mi7, Em7, Am7, D7, G7sus, G7
- Staff 6: C, G7, C, Am7, Em7, Am7
- Staff 7: D7, Fb, F#0, C/G, A7
- Staff 8: D7, G7, SOLOS, C, Ab7, Dmi7/G, G7, ENDING, C, Ab7, CMaj7