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(186) HAVE YOU MET MISS JONES

- RODGERS
& HART

Sheet music for "HAVE YOU MET MISS JONES" by Rodgers & Hart. The music is arranged for voice and piano.

Key Signatures:

- Measures 1-4: F major (no sharps or flats)
- Measure 5: C7 (one sharp)
- Measures 6-10: A-7 (one sharp)
- Measures 11-15: D-7 (one sharp)
- Measures 16-20: G-7 (no sharps or flats)
- Measures 21-25: C7 (no sharps or flats)
- Measures 26-30: F7 (no sharps or flats)
- Measures 31-35: Bb major (two sharps)
- Measures 36-40: Ab-7 (one sharp)
- Measures 41-45: Db7 (one flat)
- Measures 46-50: Gb major (two sharps)
- Measures 51-55: E-7 (one sharp)
- Measures 56-60: A7 (no sharps or flats)
- Measures 61-65: D major (no sharps or flats)
- Measures 66-70: Ab-7 (one sharp)
- Measures 71-75: Db7 (one flat)
- Measures 76-80: Gb major (two sharps)
- Measures 81-85: G-7 (no sharps or flats)
- Measures 86-90: C7 (no sharps or flats)
- Measures 91-95: F major (no sharps or flats)
- Measures 96-100: F#7 (one sharp)
- Measures 101-105: G-7 (no sharps or flats)
- Measures 106-110: C7 (no sharps or flats)
- Measures 111-115: C7 (no sharps or flats)
- Measures 116-120: Bb7 (one flat)
- Measures 121-125: A-7 (no sharps or flats)
- Measures 126-130: D7 (one flat)
- Measures 131-135: G-7 (no sharps or flats)
- Measures 136-140: C7 (no sharps or flats)
- Measures 141-145: F major (no sharps or flats)
- Measures 146-150: (G-7 C7) (no sharps or flats)