

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines across five staves.

Chords and markings above the staves include:

- Staff 1: $Bb-6$, $C-7 b5$, $F+7$
- Staff 2: $Bb-6$, $Bb-/Ab$, $G-7 b5$, $G7$
- Staff 3: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 4: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 5: $F-7$, $Eb7 sus4$, $Db7$, $C7$

TO SOLOS

ENDING

Handwritten musical notation for the ending, featuring a single staff with a chord marked $Gbmaj7$ and a measure with a fermata.