

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

The musical score for "THAT'S ALL" is presented in Ballad style. The music is written in common time with a key signature of one flat. The vocal line is supported by a harmonic progression indicated by the chords written above each staff.

Chords:

- 1st Staff: $B_{\flat}^{\triangle 7}$, $C m^7$, $D m^7$, $C m^7$, $B_{\flat}^{\triangle 7}$, $E_{\flat}^{\triangle 7 \sharp 11}$
- 2nd Staff: $D m^7$, G^7 , $E m^7 \flat 5$, $E_{\flat} m^7$, $D m^7$, $D_{\flat}^{\circ 7}$, 1. $D m^7$, G^7
- 3rd Staff: $C m^7$, F^7 , 2. $C m^7$, F^7 , $B_{\flat}^{\triangle 6}$, $F m^7$, $B_{\flat}^{\triangle 7 \flat 9}$
- 4th Staff: $E_{\flat}^{\triangle 7}$, $C^7 \flat 9$, $F m^7$, $B_{\flat}^{\triangle 7 \flat 9}$, $E_{\flat}^{\triangle 7}$, $A_{\flat}^{\triangle 7}$, $G m^7$, $C^7 \flat 9$
- 5th Staff: $F^{\triangle 7}$, $D^7 \flat 9$, $G m^7$, $C^7 \flat 9$, $C m^7$, F^7
- 6th Staff: $B_{\flat}^{\triangle 7}$, $C m^7$, $D m^7$, $C m^7$, $B_{\flat}^{\triangle 7}$, $E_{\flat}^{\triangle 7 \sharp 11}$, $D m^7$, G^7
- 7th Staff: $E m^7 \flat 5$, $E_{\flat} m^7$, $D m^7$, $D_{\flat}^{\circ 7}$, $C m^7$, F^7 , $B_{\flat}^{\triangle 6}$
- 8th Staff: (continuation of the vocal line)