

## BUD POWELL (P. 2)

## LATIN

$B \Delta 7$                        $C \Delta 7/B$                        $B \Delta 7$

$C \Delta 7/B$                        $B \Delta 7$                        $C \Delta 7/B$

The Latin section consists of two staves of music. The first staff has three measures of eighth-note patterns, each with a slash indicating a specific rhythm. The second staff also has three measures of eighth-note patterns with slashes, followed by a quarter rest and a final eighth-note triplet.

## SWING

$B\flat m7$      $E\flat 7$      $A m7$      $D 7$      $A\flat m7$      $D\flat 7$

$G m7$      $C 7$      $F \Delta 7$      $B m7\flat 5$      $E 7$

$A m7$      $D 7\flat 9$      $G m7$      $B\flat m7$      $E\flat 7$

$D m7$      $G 7$      $G\sharp \circ 7$      $A m7$      $D 7\flat 9$

$G m7$      $D\flat 7$      $C 7$      $B 7\sharp 11$      $B\flat 7$      $A 7$      $A\flat 7$      $G 7$      $G\flat 7$

The Swing section consists of seven staves of music. The first staff has six measures of eighth-note patterns. The second staff has five measures, including a triplet. The third staff has four measures, including a triplet. The fourth staff has four measures, including a triplet. The fifth staff has four measures, including a triplet. The sixth staff has four measures, including a triplet. The seventh staff has eight measures of eighth-note patterns.