

196.

KARY'S TRANCE LEE KONITZ

Handwritten musical score for "KARY'S TRANCE" by LEE KONITZ. The score is written on ten staves in 4/4 time. The notation includes various accidentals, ties, and triplet markings. Chord symbols are written above the staves, indicating a modal or harmonic structure.

Chord symbols visible in the score include:

- $A_{mi}^6$
- $D_{mi}^6$
- $B\phi^7$
- $E^7(b^9_{b5})$
- $A_{mi}$
- $A_{mi}^6$
- $B\phi^7$
- $E^7$
- $A_{mi}^6$
- $G^7$
- $G^7(b^9)$
- $CMaj^7$
- $D\flat Maj^7$
- $CMaj^7$
- $B^7$
- $E^7$
- $A_{mi}^6$
- $A_{mi}^6$
- $D_{mi}^6$
- $E^7$
- $E^7$
- $A_{mi}^6$
- $A_{mi}^6$