

NAIMA

- JOHN COLTRANE
3/5.

(BALLAD)

Handwritten musical score for Naima. The score consists of six systems of music. The first system starts with a piano introduction labeled '(BALLAD)' and '(EB PEDAL)'. The second system begins with a bass line labeled '(Bb PEDAL)'. The third system features a piano line with notes labeled 'B7(15)', 'A7(15)', and 'Abm7(9)'. The fourth system continues with a bass line labeled 'B7m7(9)'. The fifth system has a piano line with notes labeled 'E7(15)' and 'B7m7'. The sixth system concludes the section with a piano line labeled 'G7(13)'. The score is written on five-line staves with various rests and dynamic markings.

Continuation of the handwritten musical score for Naima. This section begins with a piano line labeled '(EB PEDAL)'. It then transitions to a bass line labeled 'B7'. The piano line continues with notes labeled 'B7(15)', 'A7(15)', and 'Abm7(9)'. The bass line is labeled 'B7m7(9)'. The piano line concludes with a note labeled 'G7(13)'. The score is written on five-line staves with various rests and dynamic markings.

Continuation of the handwritten musical score for Naima. This section begins with a piano line labeled 'B7'. It then transitions to a bass line labeled 'B7m7'. The piano line continues with notes labeled 'E7' and 'G7(13)'. The bass line concludes with a note labeled 'G7(13)'. The score is written on five-line staves with various rests and dynamic markings.

Continuation of the handwritten musical score for Naima. This section begins with a piano line labeled '(EB PEDAL)'. It then transitions to a bass line labeled 'B7'. The piano line continues with notes labeled 'B7(15)', 'A7(15)', and 'Abm7(9)'. The bass line concludes with a note labeled 'Abm7(9)'. The score is written on five-line staves with various rests and dynamic markings.

Continuation of the handwritten musical score for Naima. This section begins with a piano line labeled 'B7'. It then transitions to a bass line labeled 'B7'. The piano line continues with notes labeled 'B7(15)', 'A7(15)', and 'Abm7(9)'. The bass line concludes with a note labeled 'Abm7(9)'. The score is written on five-line staves with various rests and dynamic markings.

Final section of the handwritten musical score for Naima. It begins with a piano line labeled 'Abm7(9)'. The piano line then continues with notes labeled 'Abm7(9)', 'Abm7(9)', and 'Abm7(9)'. The score concludes with a piano line labeled 'Abm7(9)' and a final instruction 'FINE'.

COLTRANE - GIANT STEPS™