

68.

CRISS/CROSS

TH. MONK

(Gm⁶)
B♭Maj⁷(#II)

B⁰ *F* *G⁷*

G^{b7}

Cm⁷ *F⁷* *1. F⁷* *2. b F⁷*

B^b

Cm⁷ *F⁷* *B^b*

B♭Maj⁷(#II)

(B⁰) *F* *G⁷*

G^{b7}