

# YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Chord progression for the first system:

- Staff 1: A  $\Delta$  7, A $\flat$  m 7, G  $\Delta$  7, F $\sharp$  7  $\flat$  9
- Staff 2: E m 7, G  $\Delta$  7  $\sharp$  11, A $\flat$  7, G m 7
- Staff 3: F $\sharp$  m 7, F m 7, B $\flat$  7, E m 7
- Staff 4: A 7, D  $\Delta$  7, D m 7,  $\Sigma$  A  $\Delta$  7
- Staff 5: A $\flat$  m 6, G  $\Delta$  7  $\sharp$  5, F $\sharp$  7  $\flat$  9, B m 7
- Staff 6: E $\flat$ /B $\flat$ , A  $\Delta$  7  $\sharp$  5, A $\flat$  7, G 7
- Staff 7: F $\sharp$  7  $\sharp$  11, F 7, E 7  $\sharp$  9,  $\oplus$  A  $\Delta$  7
- Staff 8: E m 7, A  $\Delta$  7, F  $\Delta$  7, E  $\Delta$  7
- Staff 9: E $\flat$   $\Delta$  7, A $\flat$  m 7, C $\sharp$  7, A $\flat$  m 7