

GET OUT OF TOWN

C. PORTER

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written on four systems of staves. The first system has a treble clef and a key signature of two flats (Bb and Eb). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering indications.

Chord symbols and fingering indications (3, 7) are present throughout the score, including:

- Cmi
- Fmi⁷
- A ϕ ⁷
- D⁺⁷
- D ϕ ⁷
- G⁷(b9)
- Bb⁷
- Ebmaj⁷
- C⁷(b9)
- Bb⁷(b9)
- C⁺⁷
- (D⁺⁷ G⁺⁷)

ROLAND KIRK - "DOMINO"