

The musical score consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and quarter notes, often beamed together. Above the staves, various chords are indicated with letters and symbols. The staves are as follows:

- Staff 1: $B\flat\Delta 7$, $B\flat\Delta 7\sharp 5$, $Gm7$, $Gm7/F$, $Em7\flat 5$, $A+7$
- Staff 2: $Dm7$, $Dm7/C$, G/B
- Staff 3: $B\flat m7$
- Staff 4: $E\flat 7\text{ sus }4$, $E\flat 7\flat 9$, $A\flat\Delta 7$, $G+7$
- Staff 5: $Cm7$, $F\sharp+7$, $B\Delta 7$, $B\flat+7$
- Staff 6: $Em9$, $A7\text{ sus }4$, $A7$, $D\Delta 7$
- Staff 7: $F\sharp+7\sharp 9$, $Bm7$, $Am7$, $D7$
- Staff 8: $G\Delta 7$, $C\sharp 7\sharp 9$, $F\sharp m7$, $B7\text{ sus }4$, $B9$
- Staff 9: $Em9$, $A7\text{ sus }4$, $A13$, C (circle with cross), $D7$, $G7$, $C7$, $F7$
- Staff 10: C (circle with cross), $Dm7$, $F7$, $B\flat\Delta 7$, $A+7\sharp 9$

The final staff contains a double bar line followed by four measures of rhythmic notation represented by diagonal slashes.