

150.

FEELINGS AND THINGS

- MICHAEL GOMS

(L:60)

1st staff: 6/8 time, dynamic mp, key changes: (F major), (G major 7/F), (C major/F), (D major).

2nd staff: 6/8 time, dynamic f, key changes: (C major), (E major 7/E), (m), (D major 7/A).

3rd staff: (INTRODUCE) dynamic mp, (RH), RALL..., dynamic f.

4th staff: (A TUNE) dynamic mp, key changes: (G major), (A major 7/G), (D major/G), (E major).

5th staff: key changes: (D major/E), (E major 7/E), (m), (E major 7/A).

[PLAYING CHANGES IN PARENTHESES]