

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes, and there are first and second endings marked with brackets and repeat signs.

Chords and Melodic Lines:

- Staff 1: BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
- Staff 2: BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 Bb7
- Staff 3: 2. BbMaj7 Bb7(+5) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7
- Staff 4: Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7
- Staff 5: Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
- Staff 6: BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)