

# FOUR

- MILES DAVIS

161.

161.

The musical score is organized into five horizontal staves, each representing a different instrument or section of the band. Vertical bar lines divide the score into measures. Handwritten lyrics and solos are indicated by underlined text and brackets:

- Staff 1:** Starts with a solo for "E♭ major".
- Staff 2:** Starts with a solo for "A♭ major".
- Staff 3:** Starts with a solo for "E♭ major".
- Staff 4:** Starts with a solo for "B♭ major".
- Staff 5:** Starts with a solo for "F major".

Measure numbers 1 and 2 are marked above the first two staves respectively. The score concludes with a "SOLO BREAK" and "(FINE)" in parentheses at the end of the fifth staff.

## MILES DAVIS - "FOUR & MORE"