

222.

IN A MELLOW TONEDUKE
ELLINGTON

A

This section consists of four staves of handwritten musical notation. The first staff starts with a treble clef, followed by a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. Chords labeled include Bb7, Eb7, Abmaj7, Eb7, Ab7, D7, Abmaj7/Eb, F7, Bb7, Eb7, and F7. The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb).

B

This section also consists of four staves of handwritten musical notation. The first staff starts with a treble clef, followed by a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth notes with some sixteenth-note patterns. Chords labeled include Bb7, Eb7, Abmaj7, Eb7, Ab7, D7, Abmaj7/Eb, F7, Bb7, Eb7, and F7. The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb).

DUKE "IN A MELLOW TONE"