

CHEEK TO CHEEK (P.2)

Musical score for 'Cheek to Cheek' (P.2) in G major, 4/4 time. The score consists of six staves of music. The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (Bb4), a half note (A4), and a quarter note (G4). The second staff contains a dotted quarter note (G4), a half note (A4), a quarter note (B4), a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The third staff contains a dotted quarter note (G4), a half note (A4), a quarter note (B4), a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The fourth staff contains a dotted quarter note (G4), a half note (A4), a quarter note (B4), a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The fifth staff contains a dotted quarter note (G4), a half note (A4), a quarter note (B4), a dotted quarter note (C5), a half note (B4), and a quarter note (A4). The sixth staff contains a dotted quarter note (G4), a half note (A4), a quarter note (B4), a dotted quarter note (C5), a half note (B4), and a quarter note (A4).

Chord progression for the first staff: C m7, C m6, Eb m7, Ab7, D m7b5.

Chord progression for the second staff: G7b9, G#o7, Am7, D m7, G7, CΔ7, C#o7.

Chord progression for the third staff: D m7, G7, CΔ7, C#o7, D m7, G7, CΔ7, D m7.

Chord progression for the fourth staff: Eb o7, Em7, Bb7#11, A7, D7, G7, D m7.

Chord progression for the fifth staff: Em7, F7, Bb7#11, A7, D m7.

Chord progression for the sixth staff: G7, C6/9.

BLOWING CHANGES NEXT PAGE