

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) and includes various chords and musical notation.

Chords and Musical Notation:

- First System:**
 - Chords: $Bb\text{maj}^7$, G^+7 , $C-7$, $F7$
 - Notes: Treble clef, 4/4 time signature, first measure has a key signature change to B-flat.
- Second System:**
 - Chords: $G-7$, $F-$, $E-7\ b5$, $A7$
 - Notes: Treble clef, continuation of the melody.
- Third System:**
 - Chords: $D-7$, $Eb\text{maj}^7$, $D-7$, $Eb\text{maj}^7$
 - Notes: Treble clef, continuation of the melody.
- Fourth System:**
 - Chords: $B-7\ b5$, $E7$, $C-7\ b5$, $F7$
 - Notes: Treble clef, continuation of the melody.
- Fifth System:**
 - Chords: $C-7$, $F7$, $Bb\text{maj}^7$, $-$
 - Notes: Treble clef, continuation of the melody.
- Sixth System:**
 - Chords: $G-7$, $C7$, $F\text{maj}^7$, $D7$
 - Notes: Treble clef, continuation of the melody.
- Seventh System:**
 - Chords: $Ab\text{maj}^7$, $G7\ \text{alt.}$, $C-7$, $F7$
 - Notes: Treble clef, continuation of the melody.
- Eighth System:**
 - Chords: (none explicitly written, but implied by the notes)
 - Notes: Treble clef, continuation of the melody.

Additional Markings:

- 1. B-7 b5** (first measure of the fourth system)
- 2. C-7** (first measure of the fifth system)
- (FINE)** (written below the note in the fifth system)

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending