

80.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DE LANGE

8/4

The musical score consists of two staves of handwritten music. The top staff is for a melodic instrument and the bottom staff is for a harmonic instrument like a piano. Chords are written above the notes. The first section starts with a C major chord followed by G7, A minor 7, E minor 7, and A minor 7. The second section includes a solo section with chords D minor 7, A flat 7, G7, B flat minor 7, E flat 7, A flat 6, A 0, B flat minor 7, E flat 7, and A flat 6. The third section continues with chords A minor 7, D7, G major 7, F sharp minor 7, E minor 7, A minor 7, D7, G7 sus, G7, C, G7, A minor 7, and D7. The final section concludes with a solo section ending with chords C major 7, A flat 7, and G7.

Chords and sections:

- Top Staff: C, G7, A_{min}7, E_{min}7, A_{min}7
- Bottom Staff: D7, F6, F#0, C/G, A7
- 1. Solo: D_{min}7, A_{b7}, G7, B_b_{min}7, E_{b7}, A_{b6}, A₀, B_b_{min}7, E_{b7}, A_{b6}
- 2. Solo: D_{min}7, G7, G_{f7}, C, D_{min}7/C, A_{b7}/C, C
- 3. Solo: A_{min}7, D7, G_{Maj}7, F_b_{min}7, E_{min}7, A_{min}7, D7, G7 sus, G7, C, G7, A_{min}7, D7
- 4. Solo: D7, F6, F#0, C/G, A7
- 5. Solo: D7, G7, C, A_{b7}, D_{min}7/A_{b7}, G7, ENDING C, A_{b7}, C_{Maj}7