

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one flat (B-flat). The tempo is marked "C" (Crescendo). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including C, Dmi, Emi, Eb°, Dmi7, G7, A7, F, F7, Gmi, C7, D7, and Ab7. The score is divided into two sections, 1. and 2., with a repeat sign at the end of the second section.

Chord symbols and musical notation are as follows:

- Staff 1: C, Dmi, Emi, Eb°, Dmi7, G7
- Staff 2: C, Dmi, Emi, A7, Dmi7, G7, Dmi7, G7
- Staff 3: C7, Gmi, C7, F, F, Emi, A7
- Staff 4: D7, Ami, D7, G7, Dmi, G7
- Staff 5: C, F7, Emi, Eb°, Dmi7, G7
- Staff 6: C7, Gmi7, C7(+5), F
- Staff 7: Dmi7, F, Fmi, Emi, A7
- Staff 8: Dmi7, D7, G7, 1. C, Dmi, G7
- Staff 9: 2. C, Ab7, C