

128.

(MED. GOSPEL)

GROOVE MERCHANT

J.RICHARDSON

The musical score consists of six staves of handwritten notation. The first five staves are standard staff notation with various chords labeled above them: B^b7, E^b7, B^b7, B^b/A^b, G^{mi}7, C⁷, F⁷, C⁷, F⁷, B^b7, E^b7, E^o, B^b/F, D⁷/F[#], G^{mi}7, E^b7, F⁷, B^b, G^{mi}7, E^b7, B^b/F, D⁷/F[#], G^{mi}7, E^b7, B^b/F, D⁷/F[#], G^{mi}7, E^b7, C^{mi}7, F⁷, B^b. The sixth staff is a coda section labeled "CODA LAST X (2)" followed by a circled "2". A note at the bottom right of the score reads "(USE ONLY 1ST ENDING ON SOLOS)".

(USE ONLY 1ST ENDING ON SOLOS)

The coda section starts with "CODA LAST X (2)" followed by a circled "2". It consists of two staves of handwritten notation. The first staff ends with a B^b7 chord. The second staff begins with a B^b7 chord.