

# BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 6/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and fingering numbers.

Chord symbols and musical notations visible in the score include:

- Chords:  $Cmi^7$ ,  $F^7$ ,  $C\sharp mi^7$ ,  $F\sharp^7$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $AbMaj^7$ ,  $Ami^7$ ,  $D^7$ ,  $C\sharp mi$ ,  $F\sharp^7$ ,  $BbMaj^7$ ,  $BbMaj^7$ ,  $Ab^7$ ,  $AMaj^7$ ,  $Fmi^7$ ,  $Eb^7$ ,  $Fmi^7$ ,  $1. Fmi^7$ ,  $2. Fmi^7$ ,  $BbMaj(\sharp 4)$ ,  $Abmi$ ,  $Db^7$ ,  $GbMaj^7$ ,  $Bmi/E$ ,  $Bmi/E$ ,  $Gmi^7$ ,  $C^7$ ,  $FMaj^7$ ,  $Ami$ ,  $Gbmi$ ,  $Ebmi$ ,  $Cmi$ ,  $Cmi^7$ ,  $F^7$ ,  $C\sharp mi$ ,  $F\sharp^7$ ,  $Bbmi$ ,  $Eb^7$ ,  $AbMaj^7$ ,  $Ami$ ,  $D^7$ ,  $C\sharp mi$ ,  $F\sharp^7$ ,  $BbMaj^7$ ,  $BbMaj^7$ ,  $Ab^7$ ,  $AMaj^7$ ,  $Fmi^7$ ,  $Eb^7$ ,  $Fmi^7$ .
- Fingering:  $1.$ ,  $2.$ ,  $\sharp$ ,  $\flat$ ,  $\natural$ .

LARRY YOUNG - "UNITY"