

# INSIDE IN

- Michael Gibbs

A handwritten musical score for four voices (SATB) on four staves. The music consists of four measures per staff, separated by vertical bar lines. The score includes a basso continuo staff at the bottom. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

The vocal parts are:

- Soprano (S): The top voice, starting with a half note on C4.
- Alto (A): The second voice from the top, starting with a half note on G3.
- Tenor (T): The third voice from the top, starting with a half note on E3.
- Bass (B): The bottom voice, starting with a half note on C3.

The basso continuo part is located at the bottom of the page, consisting of two staves. It includes a bass staff with a bass clef and a treble staff above it, both with a common time signature. The continuo part provides harmonic support throughout the piece.