

# MOON RAYS

HORACE SILVER

245.

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. A circled "8" is at the beginning of the first staff. The piece concludes with a double bar line and the instruction "(D.S. al ST END..)".

Chords and notation visible in the score:

- Staff 1:  $Fmi^7/Bb$ ,  $Bb^7$ ,  $EbMaj^7/Bb$
- Staff 2:  $F\sharp mi^7$ ,  $B^7$ ,  $Fmi^7$ ,  $Bb^7$
- Staff 3:  $A\phi^7$ ,  $A\flat mi^7$ ,  $G\phi^7$ ,  $C^7(b9)$
- Staff 4:  $Fmi^7$ ,  $Bb^7$ ,  $EbMaj^7$ , 1.  $B\phi^7$ , 2.  $Bb^7$
- Staff 5:  $A\flat mi^7$ ,  $D^7$ ,  $G\flat Maj^7$
- Staff 6:  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat mi^7$ ,  $D^7$
- Staff 7:  $D\flat\phi^7$ ,  $Cmi$ ,  $B\phi^7$ ,  $E^7(b9)$
- Staff 8:  $A\flat mi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Fmi^7$  (D.S. al ST END..)