

OVER THE RAINBOW

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HAROLD ARLEN

Ballad

The musical score consists of eight staves of music. The first staff begins with a key signature of one flat (F#). The second staff begins with a key signature of two flats (D). The third staff begins with a key signature of one flat (E). The fourth staff begins with a key signature of one flat (F#). The fifth staff begins with a key signature of one flat (E). The sixth staff begins with a key signature of one flat (F#). The seventh staff begins with a key signature of one flat (E). The eighth staff begins with a key signature of one flat (F#).

Chords indicated above the staves include: E \flat Δ 7, Cm7, Gm7, E \flat 7, A \flat Δ 7, D7, Gm7, C7, Fm7, D \flat 7, E \flat Δ 7, Gm7, C7, Fm7, B \flat 7, 1. E \flat Δ 7, Fm7/B \flat , 2. E \flat Δ 7, E \flat 7, Fm7, B \flat 7, Gm7, C7, Fm7, B \flat 7, E \flat 7, A \flat Δ 7, D7 \flat 9, Gm7, C7, Fm7, B \flat 7, E \flat Δ 7, Cm7, Gm7, E \flat 7, A \flat Δ 7, D7, Gm7, C7, Fm7, D \flat 7, E \flat Δ 7, Gm7, C7, Fm7, B \flat 7, E \flat Δ 7.