

156.

(MEDLEYING) IF I WERE A BELL F. LOESSER

Handwritten musical score for a single melodic line, likely for piano or voice. The score consists of eight staves of music, each with a different rhythmic pattern. Chords are labeled above the notes. The chords include:

- Staff 1: G⁷, G_{min}⁷, C⁷, F_{Maj}⁷
- Staff 2: A_ø⁷, D^{7(b9)}, G⁷, G_{min}⁷, C⁷
- Staff 3: F⁷, B_b⁷, F⁷, A⁷
- Staff 4: D_{min}⁷, B_{min}⁷, E⁷, A_{Maj}⁷, E⁷, A_{Maj}⁷, D⁷
- Staff 5: G⁷, G_{min}⁷, C⁷, F_{Maj}⁷
- Staff 6: A_ø⁷, D^{7(b9)}, G⁷, G_{min}⁷, C⁷
- Staff 7: F⁷, B_b⁷, B^ø, F, E⁷, E^b⁷, D⁷
- Staff 8: G_{min}⁷, C⁷, F, (D⁷)

MILES - "MILES DAVIS"