

# NOW HE BEATS THE DRUM - NOW HE STOPS

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Med. Up Swing

CHICK COREA

Chord progression and musical notation for "Now He Beats the Drum - Now He Stops" by Chick Corea.

Key signature: E-flat major (three flats). Time signature: 4/4. Tempo: Med. Up Swing.

Chords and notation across the staves:

- Staff 1: E $\flat$ m $\bar{6}$ , C m $\bar{7}$ <sub>3</sub>, G $\bar{7}$ , C m $\bar{6}$
- Staff 2: G/A, D $\bar{7}$  $\sharp$ <sub>9</sub>, E m $\bar{7}$ , C m $\bar{7}$ , B $\flat$  m $\bar{7}$
- Staff 3: G m $\bar{7}$ , G $\flat$  m $\bar{7}$ , F m $\bar{7}$ , B $\flat$  $\bar{7}$ , E $\flat$ /F, D $\flat$ /E $\flat$
- Staff 4: E $\flat$ /F, D $\flat$ /E $\flat$ , D $\flat$ /E $\flat$ , B/D $\flat$ , D $\flat$ /E $\flat$ , B/D $\flat$
- Staff 5: B/C, A/B, B/C $\sharp$ , A/B, E $\flat$  m $\bar{7}$  $\flat$ <sub>5</sub>
- Staff 6: G $\bar{7}$ , C m, G + $\bar{7}$
- Staff 7: C m $\bar{6}$ , G/A, D $\bar{7}$  $\sharp$ <sub>9</sub> <sup>8 $\flat$ <sub>b</sub>-1</sup>, B m $\bar{7}$ , C m $\bar{7}$ , B $\flat$  m $\bar{7}$
- Staff 8: G m $\bar{7}$ , G $\flat$  m $\bar{7}$ , F m $\bar{7}$ , B $\flat$  $\bar{7}$  $\flat$ <sub>9</sub>, E $\flat$  $\bar{7}$  $\sharp$ <sub>9</sub>, D $\bar{7}$  $\sharp$ <sub>9</sub>, D $\flat$  $\bar{7}$  $\sharp$ <sub>9</sub>, C $\bar{7}$  $\sharp$ <sub>9</sub>
- Staff 9: Solo, A $\flat$  $\bar{6}$ , D $\flat$  $\bar{7}$  sus 4, E $\flat$  $\bar{6}$
- Staff 10: F $\bar{7}$ , F m $\bar{7}$ , B $\flat$  $\bar{7}$ , A $\flat$  $\bar{7}$ , G + $\bar{7}$