

(EVEN 8ths)

BILL'S HIT TUNE

BILL EVANS

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves, featuring various chords and melodic lines. The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a "3" over a bracket. Chord symbols are written above the notes, often with extensions like 7, 9, 11, 13, and alterations like b9, #9, b13, #11. The piece concludes with a "D.S. al" (Da Capo) instruction and a "FINE" marking.

Chord symbols and melodic notation are as follows:

- Staff 1: $G^7 \text{ sus } 4$ ($b9$) G^7 ($b13$) $C-7$ $A^{\flat} \text{ maj } 7$
- Staff 2: $D-7b5$ G^7 ($b9$) ($b13$) $C-7$ C^7 ($\#9$)
- Staff 3: $F-7$ $B^{\flat} \text{ sus } 4$ $B^{\flat} 7$ $E^{\flat} \text{ maj } 7$ $A^{\flat} \text{ maj } 7$
- Staff 4: $D-7b5$ $G^7 \text{ sus } 4$ G^7 E/C $C \text{ maj } 7$
- Staff 5: $B-7b5$ E^7 ($b9$) ($b13$) $A-7$ $A-/G$
- Staff 6: $F\#-7b5$ B^7 ($b9$) ($b13$) $E-7$ $E-/D$
- Staff 7: $D^{\flat} 7b5$ $G^{\flat} 7$ ($b9$) $B-7$ $B-/A$
- Staff 8: $G\#-7b5$ $C^{\sharp} 7$ ($b9$) ($b13$) $F\# \text{ maj } 7$ $E^{\flat} 7$ ($\#9$)
- Staff 9: $C \text{ maj } 7$ $D-7b5$ G^7 ($b9$) $C-7$ $D.S. al$
- Staff 10: $C \text{ maj } 7$ $D-7b5$ G^7 ($b9$) $C-7$ $FINE$