

## PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves, organized into five systems of two staves each. It features a complex sequence of chords and melodic lines. Chords are labeled with letters and accidentals, often with "mi" or "7" indicating specific voicings or extensions. Melodic lines are written in a staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line on the tenth staff.

Chord progressions and labels visible in the score include:

- System 1: F, Gmi, Gb, Abmi, Db+7, D7, Db7
- System 2: Gb, C7, F, C7
- System 3: F, Gb, Db7, Cb7, A7, Ab7, G7
- System 4: Gb, C7, Gb6, Fb6, Ab7
- System 5: Bbmi7, Eb7, F Maj7#11, A7
- System 6: Dmi, Gmi7, C7
- System 7: F, Gmi, Gb, Abmi, Db+7, D7, Db7
- System 8: Gb, C7, F