

YOU GO TO MY HEAD

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Medium Swing

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a C note. The second staff begins with a B note. The third staff begins with an E note. The fourth staff begins with an A note. The fifth staff begins with an E note.

Chords indicated in the music include:

- Staff 1: $E\flat\Delta 7$, $A\flat m7$, $D\flat 7$, $G\flat\Delta 7$
- Staff 2: $F+7$, $B\flat+7$, $E\flat m7$, $C m7\flat 5$, $F+7$, $B\flat+7$
- Staff 3: $E\flat\Delta 7$, 1^{st} $F m7$, $B\flat 7$, 2^{nd} $B\flat m7$, $E\flat 7$
- Staff 4: $A\flat\Delta 7$, $A^\circ 7$, $E\flat\Delta 7/B\flat$, $F m7/B\flat$
- Staff 5: $E\flat\Delta 7$, $A m7$, $D 7$, $B m7$, $E 7\flat 9$

Lyrics are present in the first, third, and fifth staves:

- Staff 1: "I'm gonna make you mine"
- Staff 3: "I'm gonna make you mine"
- Staff 5: "I'm gonna make you mine"