

96.

(BASS)

COULD IT BE YOU

- COLE PORTER

Handwritten musical notation for the bass line of "Could It Be You" by Cole Porter. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into two systems, each with four measures. The notes are written in a simple, handwritten style, and the chords are indicated by letters above the notes.

System 1:

- Measure 1: Bbmaj7
- Measure 2: C-7 F7
- Measure 3: Bbmaj7
- Measure 4: G-7 Gb-7 F-7 Bb7

System 2:

- Measure 1: Ebmaj7
- Measure 2: F-7 Bb7
- Measure 3: Ebmaj7
- Measure 4: G-7 C7

1. First Ending:

- Measure 1: Fmaj7
- Measure 2: A7 b9
- Measure 3: D-7 G7
- Measure 4: A-7 b5 D7 b9

2. Second Ending:

- Measure 1: Bbmaj7
- Measure 2: D7
- Measure 3: Ebmaj7 C7 G7
- Measure 4: Eb-7 Ab7

Final System:

- Measure 1: Bbmaj7
- Measure 2: C9 C-7 F7 Bb6
- Measure 3: (C-7 F7)

FINE