

# BLUE ROOM

RODGERS/HART

Handwritten musical score for "Blue Room" by Rodgers and Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation across the staves:

- Staff 1: F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7
- Staff 2: Fmaj7 - - F7 Bbmaj7 G-7 1. F6 G7 G-7 C7
- Staff 3: 2. F - G-7 C7 F C7
- Staff 4: Fmaj7 C7 G-7 C7
- Staff 5: D-7 G7 G-7 C7 F6 C7
- Staff 6: Fmaj7 D-7 G-7 C7 Fmaj7 - - F7 Bbmaj7 G-7
- Staff 7: F - G-7 C7 F
- Staff 8: FINE