

SIMONE

321.
FRANK FOSTER

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a single staff in 3/4 time, featuring a variety of guitar chords and musical notation. The chords are written above the staff, and the musical notation includes eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines. The chords are as follows:

- Measure 1: Eb7(b5)
- Measure 2: Dmi7
- Measure 3: Emi9/A
- Measure 4: Dmi7
- Measure 5: Eb7(b5)
- Measure 6: Dmi7
- Measure 7: Emi9/A
- Measure 8: Ami7/D
- Measure 9: D7
- Measure 10: Gmi7
- Measure 11: Ami7
- Measure 12: Bbmi7
- Measure 13: Eb7(b5)
- Measure 14: Dmi7
- Measure 15: Emi7
- Measure 16: FMaj7
- Measure 17: F#mi7
- Measure 18: Fmi7
- Measure 19: Bb7
- Measure 20: Emi7
- Measure 21: A7
- Measure 22: Dmi7
- Measure 23: Emi9/A
- Measure 24: Dmi7
- Measure 25: Eb7(b5)

The score concludes with a double bar line and a repeat sign. The handwriting is in black ink on a white background.