

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on ten staves, featuring a key signature of one flat (B-flat) and a time signature of 12/6. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord Symbols and Performance Markings:

- Staff 1:** C⁷, Fmi
- Staff 2:** Fmi, G⁷, Dmi⁷, G⁷, CMaj⁷
- Staff 3:** CMaj⁷, C⁷, Fmi
- Staff 4:** Fmi, G⁷, G⁷, G⁷(b5), CMaj⁷
- Staff 5:** CMaj⁷, F⁷, BbMaj⁷
- Staff 6:** BbMaj⁷, Ab⁷, G⁷
- Staff 7:** G⁷, C⁷, Fmi
- Staff 8:** Fmi, G⁷, CMaj⁷
- Staff 9:** 1. CMaj⁷, 2. CMaj⁷

Performance Markings:

- Repeat signs (double bar lines with dots) are present at the beginning of the first staff and at the end of the ninth staff.
- Trills are indicated by a "3" over a note in the fourth staff.
- Accents are marked with a tilde (~) over notes in the fourth and sixth staves.
- Handwritten "b." (breath mark) appears above notes in the seventh and eighth staves.