

212.

MES-8455A

IF YOU NEVER COME TO ME

- 304

Handwritten musical score for a piece in 2/4 time, featuring four staves of music. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a C-clef (soprano). The key signature is B-flat major (two flats). The score consists of four measures of music.

Measure 1:

- Treble Clef Staff: Notes include a whole note, a half note, a whole note, and a half note followed by a grace note pattern (two eighth notes and one sixteenth note).
- Bass Clef Staff: Notes include a half note, a half note, a half note, and a half note followed by a grace note pattern (two eighth notes and one sixteenth note).

Measure 2:

- Treble Clef Staff: Notes include a half note, a half note tied to a quarter note, a half note, and a half note.
- Bass Clef Staff: Notes include a half note, a half note, a half note, and a half note.

Measure 3:

- Treble Clef Staff: Notes include a half note, a half note, a half note, and a half note.
- Bass Clef Staff: Notes include a half note, a half note, a half note, and a half note.

Measure 4:

- Treble Clef Staff: Notes include a half note, a half note, a half note, and a half note.
- Bass Clef Staff: Notes include a half note, a half note, a half note, and a half note.