

# *IT NEVER ENTERED MY MIND*

151

LORENZ HART  
RICHARD RODGERS

Ballad

F F+ F<sup>6</sup> F+ F F add 9 F<sup>6</sup> F add 9

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics and chords. The vocal line starts with a series of eighth notes, followed by a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords such as F, F+, F<sup>6</sup>, F+, F, F add 9, F<sup>6</sup>, and F add 9. The lyrics are integrated into the vocal line, and the piano part features rhythmic patterns and harmonic progression.

F<sup>6</sup> B<sub>b</sub><sup>△</sup>7 F/A D<sup>7</sup> G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F<sup>△</sup>7 B<sup>7</sup><sub>#11</sub> B<sub>b</sub><sup>△</sup>7 C/B<sub>b</sub> F/A A<sub>b</sub><sup>△</sup>7 G m<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> B<sub>b</sub><sup>△</sup>7 F/A A<sub>b</sub><sup>7</sup> G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F<sup>△</sup>7 D m<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F<sup>△</sup>7/C G m<sup>7</sup>/C

F<sup>△</sup>7 G m<sup>7</sup> A m<sup>7</sup> B m<sup>7</sup><sub>b5</sub> E<sup>7</sup> A m<sup>7</sup> A<sub>b</sub><sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F<sup>△</sup>7 B<sup>7</sup><sub>#11</sub> B<sub>b</sub><sup>△</sup>7 C/B<sub>b</sub> F/A A<sub>b</sub><sup>△</sup>7 G m<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> B<sub>b</sub><sup>△</sup>7 E<sub>b</sub><sup>7</sup> D<sup>7</sup><sub>b9</sub> G m<sup>7</sup> C<sup>7 sus 4</sup> C<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F<sup>△</sup>7