

## I CONCENTRATE (P.2)

The musical score consists of ten staves, each with a specific chord progression written above the notes. The key signature is three flats (B-flat, E-flat, A-flat).

- Staff 1:  $A\flat\Delta 7$ ,  $A\flat m7 \cdot D\flat 7$ ,  $E\flat\Delta 7$ ,  $C 7\sharp 9$
- Staff 2:  $F m7$ ,  $B\flat 7$ ,  $E\flat\Delta 7$ ,  $A 7\sharp 11$
- Staff 3:  $A\flat\Delta 7$ ,  $A\flat m7$ ,  $G\flat\Delta 7$  (with a triplet of eighth notes)
- Staff 4:  $C m7$ ,  $F 7$ ,  $B\flat 13$ ,  $B\flat +7$
- Staff 5:  $E\flat 9$ ,  $A\flat 7\sharp 11$ ,  $G m7$ ,  $G\flat 13\sharp 11$
- Staff 6:  $F m7$ ,  $B\flat 7$ ,  $A\flat 7$  (with a triplet of eighth notes),  $G 13$ ,  $G +7$ ,  $C 9 \text{ sus } 4$ ,  $C 7\flat 9$
- Staff 7:  $F m7$ ,  $D\flat 9$ ,  $C 9$ ,  $F m7$ ,  $F\sharp \circ 7$
- Staff 8:  $B 7\sharp 11$ ,  $B\flat +7$ ,  $B\flat 7$ ,  $E\flat 9$