

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F 7 \sharp 9$ $B_{\flat} m7$ $E_{\flat} 7 \sharp 9$

 A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F 7$ $B_{\flat} m7$ $E_{\flat} 7 \flat 9$ A_{\flat}^6

 $G m7$ $C 7$ $C m7$ $F 7$

 $F m7$ $B_{\flat} 7$ $B_{\flat} m7$ $F 7 \flat 9$ $B_{\flat} m7$ $E_{\flat} 7$

 A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F +7 \flat 9$ $B_{\flat} m7$ $E_{\flat} 7 \flat 9$ A_{\flat}^6