

BEAUTIFUL LOVE

- VICTOR YOUNG

Handwritten musical score for "Beautiful Love" by Victor Young. The score consists of five staves of music for piano or organ. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music includes various notes, rests, and dynamic markings. Chords are labeled below the staves: E-7 b5 A7 b9 D- B- G-7 E-7 b5 A7 F major E-7 b5 A7.

Continuation of the handwritten musical score for "Beautiful Love". This section starts with a treble clef, a key signature of one sharp, and a common time signature. It continues with a bass clef, a key signature of one sharp, and a common time signature. The music includes various notes, rests, and dynamic markings. Chords are labeled below the staves: D- G-7 B- E-7 b5 A7.

Continuation of the handwritten musical score for "Beautiful Love". This section starts with a treble clef, a key signature of one sharp, and a common time signature. It continues with a bass clef, a key signature of one sharp, and a common time signature. The music includes various notes, rests, and dynamic markings. Chords are labeled below the staves: D- G-7 B- E-7 b5 A7 b9.

Continuation of the handwritten musical score for "Beautiful Love". This section starts with a treble clef, a key signature of one sharp, and a common time signature. It continues with a bass clef, a key signature of one sharp, and a common time signature. The music includes various notes, rests, and dynamic markings. Chords are labeled below the staves: D- B- G-7 A7 D- B-.

"BEST OF BILL EVANS"