

174.

(Rock Ballad)

GOLDEN LADY

- STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder, arranged for guitar. The score consists of eight staves of music, each with a corresponding chord progression below it. The chords are written in a standard musical notation system with Roman numerals and additional markings like "maj7", "sus4", and "dim7". The score includes lyrics in parentheses above some staves. The key signature changes throughout the piece, indicated by "F#-7", "G-", "Ab-", "A-", and "Bb-". The time signature is mostly common time (indicated by a 'C'). The score ends with a "etc. FADE" instruction.

Chord progressions from the score:

- Staff 1: Eb maj7, F-7, G-7, A-7, D' sus4
- Staff 2: Eb maj7, F-7, G-7, A-7, D' sus4
- Staff 3: Eb maj7, Bb maj7, Ab-7, Db 13, Gb maj7, F#-7, B7 sus4, B7, A-9, D' sus4 (3rd x: Eb7M)
- Staff 4: G-, G-(maj7), G-7, G-6, Ab maj7, etc.
- Staff 5: G-, G-(maj7), G-7, G-6, Ab maj7, etc.
- Staff 6: G maj7, etc.
- Staff 7: F-7, Bb7 sus4
- Staff 8: Eb maj7, F-7, G-7, A-7, D' sus4 (3rd x: Eb7M)
- Staff 9: Ab-, Ab-(maj7), Ab-7, Ab-6, A maj7, etc.
- Staff 10: A-, A-(maj7), A-7, A-6, Bb maj7, etc.
- Staff 11: (etc. FADE)