

BROADWAY BLUES

-ORNETTE COLEMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into two main sections, A and B, indicated by boxed letters above the staff.

Section A: The first section, marked with a boxed 'A', consists of the first three staves of the handwritten notation. It begins with a double bar line and a key signature change to two flats. The melody is characterized by eighth and sixteenth notes, with some triplet markings (indicated by a '3' in a circle) in the third staff.

Section B: The second section, marked with a boxed 'B', consists of the next three staves. It also begins with a double bar line and a key signature change to two flats. The melody continues with eighth and sixteenth notes, featuring triplet markings in the third and fourth staves. The section concludes with a double bar line and a key signature change to one flat (B-flat).

The score is followed by two empty staves, suggesting further notation or a continuation of the piece.