

(EVENING
BALLAD) 448.
A

WALTZ

- PAT METHENY

Handwritten musical score for a waltz in 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a bassoon-like line with sustained notes and grace notes. The second staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fourth staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fifth staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The sixth staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature.

Continuation of the handwritten musical score. The first staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fourth staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature.

Continuation of the handwritten musical score. The first staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature.

B

Continuation of the handwritten musical score. The first staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature.

Continuation of the handwritten musical score. The first staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one sharp (D sharp), and a 3/4 time signature.