

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: CMaj7, C+7, BMaj7, G°, C, Db, Fmi7, G7, Db, CMaj7, C+7, BMaj7, G°, G7, Db, C PEDAL, Ab, B7, EMaj7, G7(b9), G PEDAL, Cmi, Fmi, Cmi.
- Melodic lines: A series of eighth and quarter notes, including a descending scale in the final measure of the first staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Cmi, Fmi7, Cmi7.
- Melodic lines: A series of eighth and quarter notes, including a descending scale in the final measure of the first staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Dø7, G7.
- Melodic lines: A series of eighth and quarter notes, including a descending scale in the final measure of the first staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines:

- Chords: Dø7, G7.
- Melodic lines: A series of eighth and quarter notes, including a descending scale in the final measure of the first staff.