

210.

(MED. SWING)

# LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time and includes various musical notations and chord symbols.

**Chord Symbols:**

- $E^b\text{Maj}^7$
- $F\text{mi}^7$
- $B^b7$
- $E^b\text{Maj}^7$
- $F\text{mi}^7$
- $G\text{mi}^7$
- $C^7(b9)$
- $F\text{mi}^7$
- $B^b7$
- $E^b$
- $C^7$
- $B^b\text{mi}^7$
- $E^b7$
- $A^b\text{Maj}^7$
- $C\text{mi}^7$
- $F^7$
- $F\text{mi}^7$
- $B^b7$
- $E^b\text{Maj}^7$
- $F\text{mi}^7$
- $B^b7$
- $E^b$
- $C^7(b9)$
- $F\text{mi}^7$

**Other Notations:**

- First ending: 1.  $B^b7$
- Second ending: 2.  $B^b7$
- Triplet markings (3) are present in several measures.
- Accents (^) are placed over notes in several measures.
- Handwritten "L 3" and "4 7" markings are visible at the bottom of the score.