

(MED SLOW)

25.
BIRTH OF THE BLUES RAY HENDERSON

Handwritten musical score for 'Birth of the Blues' by Ray Henderson. The score consists of eight staves of music for a single instrument, likely a piano or guitar. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff, and specific notes are highlighted with arrows and circled. The tempo is marked as 'MED SLOW'.

Chords and notes labeled in the score include:

- Staff 1: C, C[#], Dm7, D[#], Em7, E7(+5), F^b, F[#], G7, F^b, Em7, Eb^b, Dm7, G7, C^b, Am7, Dm7, D^b7.
- Staff 2: C^b, Db, B^b, G7, C^b, F7, E7, B^b, E7, B^b.
- Staff 3: E7, F7, E7, Em7, A7, Em7, A7.
- Staff 4: Am7, D7, G7, C, C[#], Dm7, D[#].
- Staff 5: Em7, E7(+5), F, F[#], G7, F^b, Em7, Eb^b, Dm7, G7.
- Staff 6: C, C[#], Dm7, G7.