

230.

MASQUERADE

LEON ROSELL

Handwritten musical score for "Masquerade" by Leon Russell. The score consists of ten staves of music, each with a different harmonic progression. The progressions include:

- Staff 1: F#m7, Bb7, (G), F#m, F#mΔ7
- Staff 2: G#m7, C7, F#m, F#mΔ7
- Staff 3: F#m7, Bb7, D#b7, C7
- Staff 4: F#m, F#m, E#m7 A7, E#bm7, A#b7
- Staff 5: D#bMaj7, Bb7, E#bm7, A#b7
- Staff 6: D#bMaj7, D#m7, G#7
- Staff 7: C#Maj7, E#Maj7/Bb, G7/B
- Staff 8: G#m7/C, C7, D.S. al CODA
- Staff 9: C7, F#m7, (Bb7)

A circled 'X' is placed over the first measure of the eighth staff. The ninth staff begins with a circled 'X' and a double bar line. The tenth staff ends with a double bar line.

GEORGE BENSON - "BREEZIN"