

## SOME OTHER BLUES

JOHN COLETRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves. The first staff has a key signature of one flat (F major) and a common time signature. The second staff has a key signature of one sharp (D major). The third staff has a key signature of one flat (F major). The fourth staff has a key signature of one sharp (D major). The score includes various chords and melodic lines.

Chords: F<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, 1. C<sup>7</sup>(#9 b13), 2.

## SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in E-flat major, 4/4 time, and consists of four staves. The first staff has a key signature of three flats (E-flat major). The second staff has a key signature of three flats (E-flat major). The third staff has a key signature of three flats (E-flat major). The fourth staff has a key signature of three flats (E-flat major). The score includes various chords and melodic lines.

Chords: D<sup>ø7</sup>, G<sup>7</sup>, A<sup>b</sup>Maj<sup>7</sup>(b5), G<sup>b</sup>Maj<sup>7</sup>(b5), E<sup>mi</sup><sup>7</sup>, A<sup>7</sup>, F<sup>mi</sup><sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>Maj<sup>7</sup>, D<sup>ø7</sup>, G<sup>7</sup>, C<sup>mi</sup><sup>7</sup>, C<sup>mi</sup><sup>7</sup>/B<sup>b</sup>, A<sup>b</sup>mi<sup>7</sup>, D<sup>b7</sup>, G<sup>7</sup>, G<sup>b7</sup>, F<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, D<sup>ø7</sup>, G<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, D<sup>ø7</sup>, G<sup>7</sup>, F<sup>mi</sup><sup>7</sup>, B<sup>b</sup>+<sup>7</sup>.

PEPPER ADAMS - "ENCOUNTER"