

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D 7 #9 B \flat Δ 7 G 7 F 7 E \flat 7 D m7

D D 7 D m7 B 7 \flat 9 E 7 #11

A m7 A 7 A \flat 7 D \flat Δ 7 A 7

D m7 B 7 E m7 F 6 G m7 G# \circ 7

A m7 A \flat 7 D \flat Δ 7

The musical score is written for piano in 3/4 time, featuring a ballad tempo. It consists of eight staves of music. The first two staves are piano introductions, each with four measures. The subsequent six staves contain the main melody, with each staff having four measures. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various chord types such as major, minor, dominant, and extended chords, as well as altered chords and triads.