

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The sheet music for "Beyond the Bluebird" features 12 staves of musical notation. The key signature is one sharp (G major). The time signature is implied to be 4/4 from the context. The music is labeled "Medium Swing". The chords are indicated above each staff, and some chords include figures such as 9sus4, m7, and 7b9. The first staff starts with G7. The second staff starts with Ab△7. The third staff starts with Cm7. The fourth staff starts with Bbm7. The fifth staff starts with Am7b5. The sixth staff starts with D+7#9. The seventh staff starts with G7. The eighth staff starts with E°7. The ninth staff starts with Cm7. The tenth staff starts with B7b9. The eleventh staff starts with Em7b5. The twelfth staff starts with A7.

Chords listed above the staves:

- G7
- G7^{#9}
- D_b7^{#11}
- C7 F7 B_bm7 E_b7 A7
- Ab△7
- G9 sus 4
- Cm
- Ab/C
- Cm⁶
- Ab/C
- Cm⁷
- Bbm⁷
- Am^{7b5}
- D+7^{#9}
- G7
- F°7
- E°7
- Dm⁷ G7
- C△7
- B7b9
- Em7b5
- A7
- D△7
- Abm7 D_b7 Gb△7
- Fm7 B_b7
- Eb△7
- D7b9
- Gm7b5
- C7
- F△7
- D9 sus 4
- D7
- G7
- G7^{#9}
- D_b7^{#11}
- C7 F7 B_bm7 E_b7 A7
- Ab△7
- G9 sus 4
- Cm
- Ab/C
- Cm⁶
- Ab/C
- Cm⁷
- Bbm⁷
- Am^{7b5}
- D+7^{#9}
- G7 F°7
- E°7 Eb°7
- G7 F°7
- E°7 Eb°7
- E°7 Eb°7
- G7 F°7
- E°7 Eb°7