

GROOVE YARD

CARL PERKINS

(INTRO: G BASSON 2 & 4)

(INTRO: (G BASSON 2+4)

A7(#9) D7(#9)

Gmi7 C7 Gmi7 C7 Gmi7 C7

Gmi7 C7 Cmi7 F7 Bb7 Eb7

A7

1. Amii D7(#9) Gmi 2. Amii D7(#9) Gmi

(G BASSON 2+4)

Cmi7 F7 Bb7 Eb7 D7

Gmi7 D7(#9)

(TAKE COOA FOR OUT-CHORUS)

Handwritten musical notation for a guitar solo. The top staff shows a sequence of notes with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a bass line with a G7 chord and a C#m chord.