

BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

Chord progression for "I'VE GOT ... STRING (P. 2)" in B-flat major, 4/4 time. The progression is written across eight staves, each containing four measures of music indicated by diagonal lines. Chord changes are marked above the staves.

Staff 1: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A \flat m7

Staff 2: Gm7, C7, F Δ 7, Gm7, C7

Staff 3: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A \flat m7

Staff 4: Gm7, C7, F Δ 7

Staff 5: Em7, A7, Am7, D7

Staff 6: Dm7, G7, Gm7, C7

Staff 7: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A \flat m7

Staff 8: Gm7, C7, F Δ 7, D7, Gm7, C7