

282.

 $\text{♩} = 126$ 

## PALO-ALTO

LEE KONITZ

Handwritten musical score for "PALO-ALTO" by Lee Konitz. The score is written on six staves of five-line music staff paper. The key signature changes throughout the piece, indicated by labels such as F, G<sub>mi</sub>, B, B<sub>b</sub>maj7, G<sub>7</sub>, C<sub>mi</sub>, F<sub>7</sub>, B<sub>b</sub>, and C<sub>7</sub>. Measure numbers 1 through 12 are present above the staves. The tempo is marked as  $\text{♩} = 126$ .

1 2 3 4 5 6 7 8 9 10 11 12

F  
G<sub>mi</sub>  
B  
B<sub>b</sub>maj7  
G<sub>7</sub>  
C<sub>mi</sub>  
F<sub>7</sub>  
B<sub>b</sub>  
C<sub>7</sub>