

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for a single melodic line, likely for piano or guitar. The score consists of ten staves of music, each containing a series of eighth and sixteenth notes. Various chords are labeled above specific groups of notes in each staff:

- Staff 1: EbMaj7
- Staff 2: EbMaj7
- Staff 3: GbMaj7
- Staff 4: DbMaj7
- Staff 5: EbMaj7
- Staff 6: EbMaj7
- Staff 7: GbMaj7
- Staff 8: FMaj7
- Staff 9: AbMaj7
- Staff 10: GMaj7
- Staff 11: C Maj7
- Staff 12: BbMaj7
- Staff 13: AMaj7
- Staff 14: DMaj7
- Staff 15: BMaj7
- Staff 16: AbMaj7

The music is in common time (indicated by 'C' at the beginning of each staff) and uses a standard musical staff with five lines and four spaces. The notes are primarily eighth and sixteenth notes, with some quarter notes appearing in the later staves.