

THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is in 4/4 time and consists of five systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second system continues the melody and bass line. The third system features a key change to two sharps (F# and C#). The fourth system continues the melody and bass line. The fifth system ends with a double bar line and the instruction "(D.S. al Fine)".

Chords indicated in the first system: $\text{Db}^7(\text{sus})$, Eb^{mi^7} , Ab^{mi^7} .

Chords indicated in the second system: Db^{mi^7} , B^{mi^7} , F^{mi^7} , D^{mi^7} , A^{mi} , G^{Maj^7} .

Chords indicated in the third system: $\text{F}^{\# \text{mi}^7}$, E^{Maj^7} , A^{Maj^7} , B/A .

Chords indicated in the fourth system: A^{Maj^7} , B/A , A^{mi^9} , $\text{D}^7(\text{sus})$.

(D.S. al Fine)

Handwritten musical score for the ending of "The Whopper". It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by handwritten text below the bass staff. The second staff continues the melody and bass line. The piece ends with a double bar line and the instruction "FINE".

Chords indicated: Bb/C , Ab/Bb .

GARY BURTON - "PASSENGERS"