

20.

BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by Th. Monik. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by Ed. Kaiser. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7 (D7(#9)).