

437.

- MILES DAVIS

(Bb)

## TUNE-UP

Handwritten musical score for "TUNE-UP". The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff starts with a note B, followed by a note A, then a note G, then a note D major, and finally a note E. The second staff starts with a note E, followed by a note A, then a note G, then a note C major, and finally a note D. The third staff starts with a note C, followed by a note B, then a note A, then a note B-flat major, and finally a note E major. The fourth staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note A.

Continuation of the handwritten musical score for "TUNE-UP". The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff starts with a note B, followed by a note A, then a note G, then a note C major, and finally a note D. The second staff starts with a note D, followed by a note G, then a note C major, then a note E major, and finally a note F major. The third staff starts with a note C, followed by a note B, then a note A, then a note B-flat major, and finally a note E major. The fourth staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major.

Continuation of the handwritten musical score for "TUNE-UP". The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major. The second staff starts with a note C, followed by a note B, then a note A, then a note B-flat major, and finally a note E major. The third staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major. The fourth staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major.

Continuation of the handwritten musical score for "TUNE-UP". The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major. The second staff starts with a note C, followed by a note B, then a note A, then a note B-flat major, and finally a note E major. The third staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major. The fourth staff starts with a note B, followed by a note A, then a note G, then a note B-flat major, and finally a note E major.

MILES DAVIS - "DAVIS"

MILES DAVIS PLAYS JAZZ CLASSICS