

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The score is divided into two main sections by a double bar line, with first and second endings marked. The piece concludes with a final double bar line.

Chord symbols and musical notation are as follows:

- Staff 1: Bb6, G7, C-7, F7, Bb, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: 1. D-7, G7, C-7, F7; 2. C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6