

2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines. Chords are labeled with letters and accidentals, often followed by "(LYD.)" or other markings. Melodic lines include eighth notes, quarter notes, and triplets. There are repeat signs and first/second endings marked.

Chords and markings visible in the score:

- A-6 (DOOR.)
- F Δ 7#11 (LYD.)
- B \flat Δ 7 (LYD.)
- A6
- D-6
- D-6
- A \flat Δ 7#11
- A \flat Δ 7#11
- B \flat 7 / A \flat 6
- F#7#11
- (LYD. b7)
- G#7#11
- E-7
- B-7
- E-7
- B-
- E-
- B-11
- E Δ 7