

174.

I THOUGHT ABOUT YOU

Handwritten musical notation for the first system of "I THOUGHT ABOUT YOU". The key signature is one flat (Bb) and the time signature is 4/4. The notation includes chords and melodic lines.

Chords: B ϕ 7, B \flat 7, A mi 7, D7, G sus , A \flat 7 sus , G sus , G7, G mi 7, F \sharp mi 7, E mi 7, E mi 7, A7, D mi 7, D \flat 7, C mi 7, F7.

Handwritten musical notation for the first system, labeled "1. B \flat Maj7". The notation includes chords and melodic lines.

Chords: B \flat Maj7, B mi 7, E \flat 7, F Maj 7, G mi 7, A mi 7, B \flat Maj7, B ϕ 7, E7, B ϕ 7, E7, A mi 7, A \flat 7, G mi 7, C mi 7.

Handwritten musical notation for the second system, labeled "2. B \flat Maj7". The notation includes chords and melodic lines.

Chords: B \flat Maj7, B mi 7, E \flat 7, F, F/E, F/D, F/C, B mi 7, E7, A mi 7, A \flat 7, G mi 7, C7, F Maj 7, (D mi 7, D \flat 7, C mi 7).