


LADIES IN MERCEDES (P. 2)

Piano Pattern

G⁷ C⁷



etc.

The Piano Pattern is written on a single staff with a treble clef. It consists of five measures. The first measure is marked with a G⁷ chord. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word "etc." below it.

Bass Pattern

G^Δ7 C⁷ B m⁷



etc.

The Bass Pattern is written on a single staff with a bass clef. It consists of five measures. The first measure is marked with a G^Δ7 chord. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word "etc." below it.