

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

Chord progression for the first system (measures 1-4):

- Measure 1: $B\flat\Delta 7$
- Measure 2: $B\flat 7$
- Measure 3: $E\flat\Delta 7$
- Measure 4: $Dm7\flat 5$

Chord progression for the second system (measures 5-8):

- Measure 5: $G 7$
- Measure 6: $Cm 7$
- Measure 7: $F 7$
- Measure 8: $B\flat\Delta 7$

Chord progression for the third system (measures 9-12):

- Measure 9: $C/B\flat$
- Measure 10: $Am 7$
- Measure 11: $D 7$
- Measure 12: $D 7\flat 9$

Chord progression for the fourth system (measures 13-16):

- Measure 13: $Gm\Delta 7$
- Measure 14: $Gm 7$
- Measure 15: $C 7$
- Measure 16: $C 7\flat 9$

Chord progression for the fifth system (measures 17-20):

- Measure 17: $F\Delta 7$
- Measure 18: $Dm 7$
- Measure 19: $Gm 7$
- Measure 20: $F\Delta 7/C$

Chord progression for the sixth system (measures 21-24):

- Measure 21: $A\flat 7/C$
- Measure 22: $C 9\text{ sus } 4$
- Measure 23: $C 7$
- Measure 24: $Cm 7$

Chord progression for the seventh system (measures 25-28):

- Measure 25: $F 7$
- Measure 26: $B\flat\Delta 7$
- Measure 27: $B\flat 7$
- Measure 28: $E\flat\Delta 7$

Chord progression for the eighth system (measures 29-32):

- Measure 29: $Dm7\flat 5$
- Measure 30: $G 7$
- Measure 31: $Cm 7$
- Measure 32: $F 7$

Chord progression for the ninth system (measures 33-36):

- Measure 33: $B\flat\Delta 7$
- Measure 34: $C/B\flat$
- Measure 35: $Am 7$
- Measure 36: $D 7$

Chord progression for the tenth system (measures 37-40):

- Measure 37: $D 7\flat 9$
- Measure 38: $Gm\Delta 7$
- Measure 39: $Gm 7$
- Measure 40: $C 7$

Chord progression for the eleventh system (measures 41-44):

- Measure 41: $C 7\flat 9$
- Measure 42: E/F
- Measure 43: $F\Delta 7$
- Measure 44: $Cm 7$

Chord progression for the twelfth system (measures 45-48):

- Measure 45: $F 7$
- Measure 46: $B\flat\Delta 7$
- Measure 47: $Am 7$
- Measure 48: $Gm 7$

Chord progression for the thirteenth system (measures 49-52):

- Measure 49: $C 9\text{ sus } 4$
- Measure 50: $A 13$
- Measure 51: $A 7\sharp 11$
- Measure 52: $D 9\text{ sus } 4$

Chord progression for the fourteenth system (measures 53-56):

- Measure 53: $D 7\flat 9$
- Measure 54: $Gm 7$
- Measure 55: $C 7\text{ sus } 4$
- Measure 56: $C 7\flat 9$

Chord progression for the fifteenth system (measures 57-60):

- Measure 57: $F 6_9$