

82 **EVERYTHING HAPPENS
TO ME**

TOM ADAIR
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is in a ballad style, as indicated by the title and the tempo marking.

The chords are indicated above each staff. The first staff starts with Cm⁷, followed by F⁷, Dm⁷, C[#]m⁷, Cm⁷, and F⁷. The second staff continues with Dm⁷b⁵, G⁷, Cm⁷, Eb^m⁷, Ab^b⁷⁹, Dm⁷, and G⁷. The third staff begins with a 1. section (Cm⁷, F⁷, B^b[△]⁷, G⁷) followed by a 2. section (Cm⁷, F⁷, B^b⁹, Fm⁷, B^b⁷[#]⁹, Eb[△]⁷, C⁷b⁹). The fourth staff continues with Fm⁷, B^b⁷[#]⁹, Eb[△]⁷, Em⁷, A⁷[#]⁹, D[△]⁷, Gm⁷, C⁷, Cm⁷, F⁷, Cm⁷, F⁷, and ends with a repeat sign. The fifth staff begins with Dm⁷, C[#]m⁷, Cm⁷, F⁷, Dm⁷b⁵, and G⁷. The sixth staff continues with Cm⁷, Eb^m⁷, Ab^b⁷⁹, Dm⁷, G⁷, Cm⁷, F⁷, and ends with B^b⁹.