

349.

(soft swells)

PINOCCHIO

- HAVING STARTED

Handwritten musical score for "PINOCCHIO". The score consists of five staves of music, each with a different vocal line and harmonic progression. The staves are separated by vertical bar lines. Chords are indicated below the staff, and lyrics are written above or below the notes. The music is in common time.

Staff 1:

- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}$

Staff 2:

- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$
- Chord: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$
- Chord: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$

Staff 3:

- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$
- Chord: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$
- Chord: $\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$
- Chord: $\text{A}^{\flat}\text{C}^{\flat}\text{E}^{\flat}$

Staff 4:

- Chord: $\text{D}^{\flat}\text{F}^{\flat}\text{A}^{\flat}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$
- Chord: $\text{F}^{\flat}\text{A}^{\flat}\text{(C)^\#}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$

Staff 5:

- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$
- Chord: $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}$

MILES DAVIS - "NEFERTITI"