

LADIES IN MERCEDES

Salsa

STEVE SWALLOW

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is in salsa style. The notation includes eighth and sixteenth notes, rests, and various chord symbols above the staff. The score is divided into two systems of five staves each. The first system starts with a repeat sign. The second system ends with a double bar line and a repeat sign. The third system starts with a key signature change to one flat (Bb) and ends with a double bar line and a repeat sign. The fourth system starts with a key signature change to one sharp (F#) and ends with a double bar line and a repeat sign.

Chord symbols and their positions above the staves:

- Staff 1: G Δ 7, C 7
- Staff 2: B m 7, E 7
- Staff 3: D \flat 7, G \flat m 7
- Staff 4: E \flat m 7 \flat 5, A \flat 7 \flat 9
- Staff 5: D \flat Δ 7, G \flat 7
- Staff 6: F m 7, B \flat 7
- Staff 7: G + 7, C m 7
- Staff 8: A m 7 \flat 5, D 7 \flat 9
- Staff 9: \emptyset (at the start), G Δ 7, C 7