

CAN'T WE BE FRIENDS

JONES / SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones / Swift. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef lines. Chords are written above the staves, and there are repeat signs with first and second endings. The piece concludes with a final chord of Eb.

Chords and notation details:

- Staff 1: F7, Bb7, EbMaj7 B7, Cmi7, Gmi7 Gbm7
- Staff 2: Fmi7, Bb7, EbMaj7, 1. E° | 2. Bbm7 Eb7
- Staff 3: Ab7, A°, Eb6
- Staff 4: Bbm7, Eb7, Ami7 D7, Gmi7 C7
- Staff 5: F7, Bb7, EbMaj7 B7, Cmi7, Gmi7 Gbm7
- Staff 6: Fmi7, Bb7, EbMaj7, (E°)

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)