

168.

## (SWING) IN WALKED BUD T. MONK

Handwritten musical score for "IN WALKED BUD" by Thelonious Monk. The score consists of ten staves of music, each with a different harmonic progression. The progressions include:

- Staff 1: B<sup>b</sup>7, F<sup>maj</sup>, C<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup><sup>maj</sup>, A<sup>7</sup>
- Staff 2: A<sup>b</sup><sup>b</sup>, 1. A<sup>b</sup><sup>b</sup>, 2. A<sup>b</sup><sup>b</sup>, Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7, Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7, Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7
- Staff 3: Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7, Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7, Ab<sup>maj</sup><sup>7</sup>, Db<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7
- Staff 4: C<sup>7</sup>, F<sup>maj</sup><sup>7</sup>, B<sup>b</sup>7, Ab<sup>maj</sup><sup>7</sup>, (F<sup>maj</sup><sup>7</sup>), B<sup>b</sup><sup>maj</sup>, A<sup>7</sup>, Ab<sup>b</sup>, (C<sup>7</sup>)

The score is written in 12/8 time and includes various performance markings such as grace notes, slurs, and dynamic changes. The vocal line is primarily on the top staff, with harmonic support from the piano or bass line below.