

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for "PATTERNS" by Oliver Nelson. The score is written on 12 staves, organized into four groups of three staves each. The time signature is 3/2, indicated by a "3" over a "2" in the first staff. The key signature is E-flat major, indicated by two flats (B-flat and E-flat) in the first staff. The music consists of eighth and sixteenth notes, often beamed together in groups. Chord progressions are written above the staves, including E-flat major 7, G-flat major 7, D-flat major 7, E major 7, F major 7, A-flat major 7, B-flat major 7, D major 7, B major 7, and A-flat major 7. The score is written in a clear, legible hand.

Chord progressions shown above the staves:

- Staff 1: E \flat Maj 7
- Staff 2: E \flat Maj 7
- Staff 3: G \flat Maj 7
- Staff 4: D \flat Maj 7
- Staff 5: D \flat Maj 7
- Staff 6: E Maj 7
- Staff 7: E \flat Maj 7
- Staff 8: G \flat Maj 7
- Staff 9: F Maj 7
- Staff 10: A \flat Maj 7
- Staff 11: G Maj 7
- Staff 12: B \flat Maj 7
- Staff 13: A Maj 7
- Staff 14: C Maj 7
- Staff 15: D Maj 7
- Staff 16: B Maj 7
- Staff 17: A \flat Maj 7