

410.

[LATIN JAZZ]
(MONTUNA)

MANTECA.

JIMMY GILLESPIE
GIL FULLER

Section A: 4 measures

Section B: 4 measures

Section C: 16 measures

Section D: 16 measures

Chord symbols: Bb7, Abm7, Db7(b9), Gbmaj7, Cm7(b5), F7(b5), Bb7, Eb9, A7, Abmaj7, [Blow], Abm7, Db7(#9), Gbmaj7, F#m7(b5), B7, Fm7(b5), Bb7(b9), Cm7(b5), F7(b9), Bb7, Bb7, Bb7, Ab7, Db7, Gbm7, F7.

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
RIFFS ARE ADDED - **A B C D**
FOR ENDING - FADE OVER MONTUNA.