

(BALLAD)

HELLD

MILT JACKSON

Handwritten musical score for "HELLD" by MILT JACKSON. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines.

Chords and Harmonization:

- Staff 1: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 2: A_{mi}^7 B_{mi}^7 1. A_{mi}^7 $D^7(b9)$ G A_{mi}^7 B_{mi}^7 E_{mi}
- Staff 3: 2. A_{mi}^7 D^7 D_{mi}^7 G^7
- Staff 4: C G $F\#_{mi}^7$ B^7 E_{mi} D_{mi}^7 G^7
- Staff 5: C G $F\#_{mi}^7$ B^7 E_{mi} A^7
- Staff 6: A_{mi}^7 (B_{mi}^7) A_{mi}^7 D^7 G C^7 B_{mi}^7 E_{mi}
- Staff 7: A_{mi}^7 (E^7) A_{mi}^7 D^7 G (C_{mi}) (B_{mi}^7) (E^7)

The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together. The score concludes with a double bar line on the final staff.

MILT JACKSON — "BALLADS & BLUES" ATLANTIC 1242