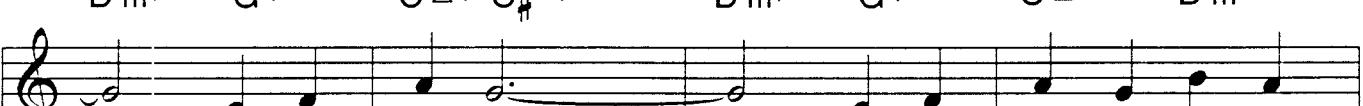
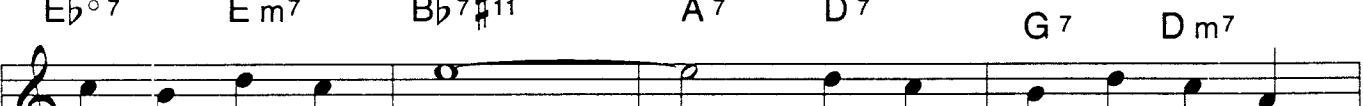


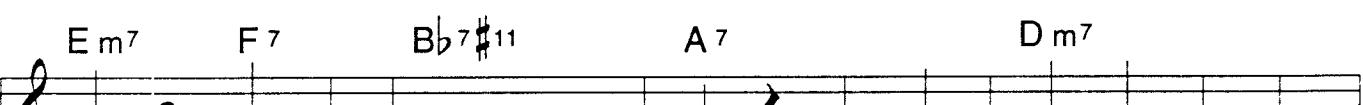
CHEEK TO CHEEK (P.2)

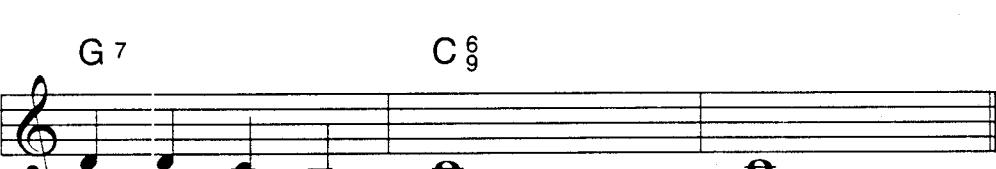
C m⁷ C m⁶ E♭ m⁷ A♭⁷ D m⁷ b₅


 G⁷ b₉ G♯^{○7} A m⁷ D m⁷ G⁷ C△⁷ C♯^{○7}


 D m⁷ G⁷ C△⁷ C♯^{○7} D m⁷ G⁷ C△⁷ D m⁷


 E♭^{○7} E m⁷ B♭⁷ #₁₁ A⁷ D⁷ G⁷ D m⁷


 E m⁷ F⁷ B♭⁷ #₁₁ A⁷ D m⁷


 G⁷ C⁶


BLOWING CHANGES NEXT PAGE