

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke-Van Huse. The score is written on ten staves in 4/4 time. It includes a key signature of two flats (Bb and Eb) and a variety of chords including major, minor, dominant, and suspended chords. The melody is written on the top line of each staff, with chords indicated by letters and symbols above or below the notes. The score is divided into two systems of five staves each.

Chords and notes visible in the score:

- Staff 1: Eb Maj7, Gø7, C7(b9), Fmi7, Aø, B7(b9)
- Staff 2: EbΔ, AbΔ, Gø7, C7
- Staff 3: Fmi7, Db7, Eb Maj7, Dø7, G7
- Staff 4: Cmi7 (CmiΔ7), Cmi7, F7, Fmi7, Bb7
- Staff 5: Eb Maj7, Gø7, C7, Fmi7, Aø, B7(b9)
- Staff 6: EbΔ, AbΔ, Gø7, C7
- Staff 7: Fmi7, Db7, Eb Maj7, Ab7, Gø7, C7
- Staff 8: Fmi7, Fmi7 Bb7, Eb Maj7 (Cmi7 Fmi7 Bb7)

MILES - "MILES DAVIS"

J.J. JOHNSON

"THE EMINENT"

J.J. JOHNSON "LIN C"