

## PERDIDO

J. TIZOL

Handwritten musical score for "PERDIDO" by J. TIZOL. The score is written on ten staves. The first staff is in G-flat major (two flats) and 4/4 time. The music features various chords and melodic lines. The score includes a "RIFF ON HEAD" section at the bottom left and a "(SOLOS)" section at the bottom right. The notation includes notes, rests, and various musical symbols like triplets and slurs.

Chords and notation visible in the score:

- Staff 1:  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$
- Staff 2:  $Bb$ ,  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$
- Staff 3: 1.  $Bb$ ,  $B^0$ , 2.  $Bb$ ,  $(Cmi^7)$ ,  $(C\#mi)$ ,  $Dmi$ ,  $Eb^7$
- Staff 4:  $D^7$ ,  $G^9$ ,  $G^+$
- Staff 5:  $C^7$ ,  $F^7$ ,  $F^+$
- Staff 6:  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$
- Staff 7:  $Bb$ ,  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$
- Staff 8:  $Bb$ ,  $(Eb^7)$ ,  $Dmi^7$ ,  $Dbmi^7$
- Staff 9:  $(SOLOS)$
- Staff 10:  $(RIFF ON HEAD)$ ,  $Cmi^7$ ,  $Ebm^7$ ,  $Dmi^7$