

350.

THE SUMMER KNOWS

M. LEGRAND

The musical score is handwritten on two staves. The top staff starts with a key signature of B-flat major (two flats) and a time signature of common time (indicated by a '4'). The bottom staff starts with a key signature of C major (no sharps or flats) and a time signature of common time (indicated by a '4'). The music features a variety of chords, many of which are labeled above the notes. These include:

- F#mi
- F#miΔ7/E
- F#miΔ7/Eb
- DΦ7
- Bb#mi
- Bb#miΔ7/A
- Bb#miΔ7/Ab
- GΦ7
- C7sus
- C7(b9)
- FMaj7
- Bb#miΔ7/F
- FMaj7
- C#miΔ7/F
- BbMaj7
- BΦ7
- E7(b9)
- AMaj7
- E7(b9)
- AMaj7
- Eb7(b9)
- AbMaj7
- Eb7(b9)
- AbMaj7
- D7(b9)
- G
- GΦ7
- FMaj7/C
- GΦ7/C
- FMaj7/C
- Bb#miΔ7/C
- FΦ7/C
- GΦ7/C
- F#mi

OSCAR PETERSON - JOE PASS - "A SALLE PLEIN"