

THE PARTY'S OVER

231
BETTY COMDEN
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Medium Swing

The musical score for "The Party's Over" is written in 4/4 time with a medium swing feel. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1: $E\flat\Delta 7$, $F m7$, $B\flat 7 \text{ sus } 4$, $E\flat\Delta 7$, $F m7$, $B\flat 7 \text{ sus } 4$
- Staff 2: $E\flat\Delta 7$, $F m7$, $G m7$, $A\flat\Delta 7$, $B\flat m7$, $E\flat 7$
- Staff 3: $A\flat\Delta 7$, $A\flat m6$, $D\flat 7$, $E\flat\Delta 7$
- Staff 4: $D m7$, $G 7$, $C 7$, $F 7$, $B\flat 7$
- Staff 5: $E\flat\Delta 7$, $F m7$, $B\flat 7 \text{ sus } 4$, $E\flat\Delta 7$, $F m7$, $B\flat 7 \text{ sus } 4$
- Staff 6: $E\flat\Delta 7$, $F m7$, $G m7$, $A\flat\Delta 7$, $B\flat m7$, $E\flat 7$
- Staff 7: $A\flat\Delta 7$, $B\flat 7$, $B\flat +7$, $D\flat 7 \#11$, $C 7$
- Staff 8: $F m7$, $B\flat 7$, $E\flat\Delta 7$, $C m7$
- Staff 9: $F m7$, $B\flat 7$, $E\flat\Delta 7$