

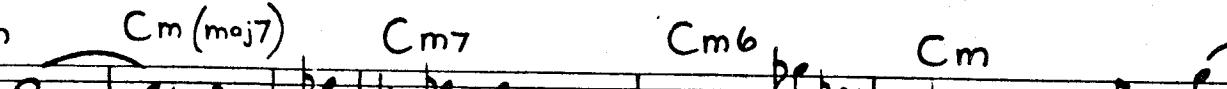
[med. vp]

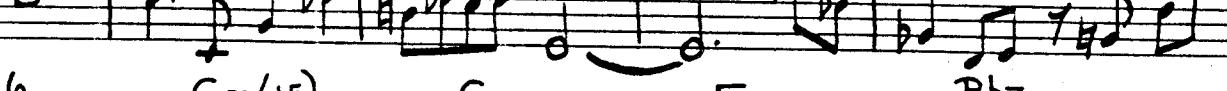
EZZ-THETIC-

GEORGE RUSSELL. 91.

C Cm9 | 

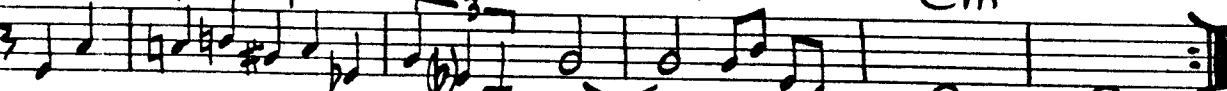
[DRUM SOLO]

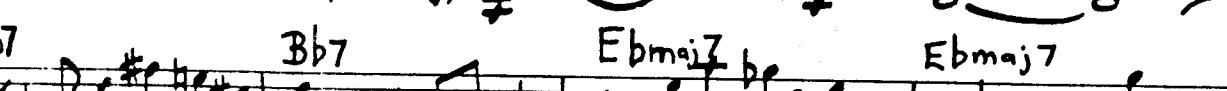
A Cm Cm(maj7) Cm7 Cm6 Cm


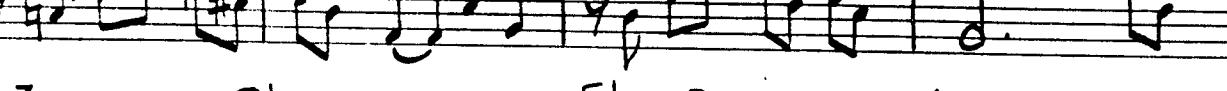
Cm6 Cm(+5) Cm Fm7 Bb7


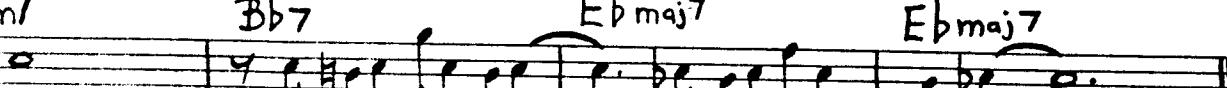
(Bbm7 Eb7) Ab (Abm7 Db7) Dm7 (bs) G7 Cm

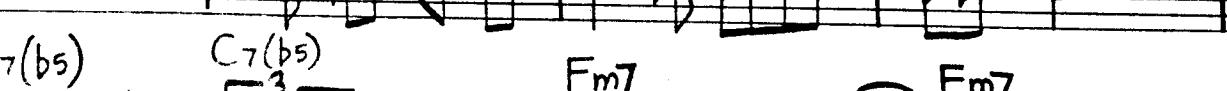

B Fm7 Bb7 Ebmaj7 Ebmaj7

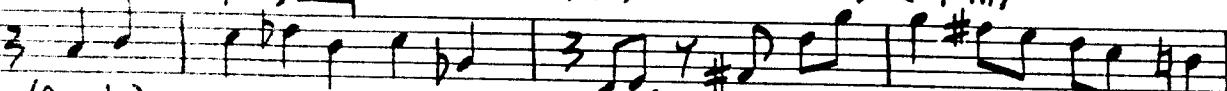

F m7 Bb7 Eb maj7 Eb maj7


D Gm7(bs) C7(bs) Fm7 Fm7


D7 (+11) (Am7 bs) (D7) Db/G7 (Gm7 bs) (C7)


E Cm Cm(maj7) Cm7 Cm6 Cm


Cm6 Cm(+5) Cm Fm7 Bb7


Ebm7 Ab7 Dm7 (bs) G7 Cm


Note: 1st & 2nd Bassoon

Note: 1st 8 Bars could also be F. If so, use bridge turnaround indicated in parentheses