

305.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notes are whole notes. The second staff continues with half notes and quarter notes. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the end. The tenth staff has a repeat sign at the end.

Chords and notation:

- Staff 1:  $Bb^7(sus4)$ ,  $Ebmaj^7$ ,  $Cmi$ ,  $Ab/c$ ,  $Cmi$
- Staff 2:  $Cmi$ ,  $Fmi^7/c$ ,  $Bb^7(sus4)$ ,  $Ebmaj^7$ ,  $Eb/c$ ,  $Cmi^7$ ,  $Cmi^7/bb$ ,  $Abmaj^7$ ,  $G^7(b9)$
- Staff 3:  $G^7(b9)$ ,  $Cmi^7$ ,  $Ab/c$ ,  $Eb/c$ ,  $Fmi^7/c$ ,  $Cmi$ ,  $Bb^7(sus4)$
- Staff 4:  $Eb$ ,  $Eb/c$ ,  $Cmi^7$ ,  $Cmi^7/bb$ ,  $Abmaj^7$ ,  $G^7(b9)$ ,  $Bb^7(sus4)$ ,  $Abmaj^7$
- Staff 5:  $Gmi^7$ ,  $Cmi^7$ ,  $Abmaj^7$ ,  $Fmi^7$ ,  $Gmi^7$ ,  $Cmi^7$ ,  $Abmaj^7$
- Staff 6:  $Cmi$ ,  $Abmaj^7/c$ ,  $Cmi$ ,  $Abmaj^7/c$ ,  $Cmi$ ,  $Abmaj^7$
- Staff 7:  $Gmi^7$ ,  $Cmi^7$ ,  $Dbmaj^7$  (1ST TIME ONLY),  $Ebmaj^7$ ,  $G/c$ ,  $Eb/bb$ ,  $F/A$ ,  $Bb^7/Eb$
- Staff 8:  $Gmi^7$ ,  $Cmi$ ,  $Dbmaj^7$  (LAST X)

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