

118.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on ten staves in G major, 4/4 time. The notation includes various chords, triplets, and first/second endings.

Chords and notation across the staves:

- Staff 1: F_{mi} , $C7(\#9)$, F_{mi} , $B7(13)$, D_{Maj7} , F_{Maj7}
- Staff 2: E_{bMaj7} , $E\phi7$, $A7$, D_{mi7} , $C7$, F_{Maj7} , F^{13} , $A7$
- Staff 3: A_{b} , $G7$, G_{bMaj7} , F_{mi} , 1. B_{bmi7} , A_{b}
- Staff 4: G_{bMaj7} , F_{mi} , B_{bmi7} , G_{b} , E_{bmi7} , C_{mi7}
- Staff 5: D_{bMaj7} , $B7$, B_{bmi7} , E_{b7} , A_{bmi7} , D_{b7} , $G\phi7$, $C7$ (1ST END)
- Staff 6: 2. B_{bmi7} , E_{bmi7} , A_{b7} , D_{bMaj7} , $G\phi7$, $C7$
- Staff 7: $C\phi7$, $F7$, B_{bmi} , $G\phi7$, $C7$, F , $B7$
- Staff 8: D , F , E_{Maj7}