

# FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS

Handwritten musical score for "Free Cell Block 'F', His Nazi USA" by Charles Mingus. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, slurs, and dynamic markings. Chord symbols are written above or below the notes, and a "LATIN" section is indicated with a double bar line.

Chord symbols and other markings include:

- G<sup>b</sup>Maj<sup>7</sup>
- B<sup>7</sup>
- E<sup>b</sup>Maj<sup>7</sup>
- A<sup>7</sup>
- D<sup>b</sup>Maj<sup>7</sup>
- G<sup>7</sup>
- C<sup>b</sup>Maj<sup>7</sup>
- E<sup>b</sup>Maj<sup>7</sup> (b5)
- B<sup>b</sup>Maj<sup>7</sup>
- A<sup>b</sup>Maj<sup>7</sup>
- G<sup>b</sup>Maj<sup>7</sup>
- B<sup>7</sup>
- E<sup>b</sup>Maj<sup>7</sup>
- E<sup>b</sup>Mi<sup>7</sup>
- D<sup>b</sup>Maj<sup>7</sup>

The "LATIN" section is marked with a double bar line and a key signature change to one sharp (F#).