

EINBAHNSTRASSE.

UP TEMPO

RON
CARTER.

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems. The first system has a first ending marked "1." and a second ending marked "2.". The second system is marked with a "3" in a box. Chords are written above the staff, and there are various musical notations including accidentals, stems, and beams.

Chords and notation in the first system:

- System 1: Bb, Bb, Eb, E dim, F7, Dm, G7, Cm, F7(+5), Bb, 1. B7.
- System 2: 2. Bb7(+9), D, D, Bb, F#, F7.

Chords and notation in the second system:

- System 3: Bb, Bb, Eb, E dim, F7, Dm, G7, Cm, F7(+5), Bb, Gb.

E.K.'S BLUES

ED KATZER

Handwritten musical score for "E.K.'s Blues" by Ed Katzer. The score is in 4/4 time and consists of three systems. Chords are written above the staff, and there are various musical notations including accidentals, stems, and beams.

Chords and notation in the first system:

- System 1: F7, Bb7, Bb, F7, Cmi7, F7.

Chords and notation in the second system:

- System 2: Bb7, (Bb), G7, F7, Ami7, Ab7.

Chords and notation in the third system:

- System 3: Gmi7, F#7, F7, D7, Gmi7, C7.