

325.

Handwritten musical score for a jazz quartet, page 325. The score consists of six staves of music with various markings, including time signatures, key signatures, and performance instructions like "AD LIB" and "SOLO BREAK". A circled instruction "AFTER SOLOS, D.C." points to a specific section of the score. The bottom staff includes the title "GARY BURTON - 'New QUARTET'".

Key signatures and time signatures shown in the score include:

- Staff 1: $\text{D}\flat$ (2/4)
- Staff 2: $\text{A}\flat$ (3/4), $\text{E}\flat$ (3/4), $\text{B}\flat$ (3/4), F (3/4)
- Staff 3: $\text{G}\flat$ (2/4), C (2/4) (marked "(LP)")
- Staff 4: $\text{D}\flat$ (2/4)
- Staff 5: $\text{D}\flat$ (2/4) [13 BARS AD LIB]
- Staff 6: $\text{D}\flat$ (2/4) (SOLO BREAK)

Performance instructions and markings include:

- "(LATIN TIME)"
- "AFTER SOLOS, D.C. & $\text{D}\flat$ "
- "(use)"
- Various slurs, grace notes, and dynamic markings throughout the score.