

(MIDI. LATW)

# AFRICAN FLOWER

-DUKE ELLINGTON

A

This is the first page of a handwritten musical score for 'African Flower'. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The score includes various musical markings such as rests, dynamics (e.g., 'z.', 'v.'), and harmonic changes indicated by Roman numerals (e.g., 'E-7', 'Ab-7', 'Gb-7', 'Bb-7'). The title 'AFRICAN FLOWER' is centered at the top of the page.

This is the second page of the handwritten musical score for 'African Flower'. It continues the two-staff format. The top staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef and a common time signature. The score includes harmonic changes (e.g., 'Ab-7', 'Gb-7', 'E-7') and dynamic markings (e.g., 'z.', 'v.').

This is the third page of the handwritten musical score for 'African Flower'. It continues the two-staff format. The top staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef and a common time signature. The score includes harmonic changes (e.g., 'Bb-7', 'E-7') and dynamic markings (e.g., 'z.', 'v.'). The word 'FINE' is written near the end of the top staff.

B

This is the first page of a handwritten musical score for section B of 'African Flower'. It features a single staff of music. The staff begins with a treble clef and a key signature of one flat. The score includes harmonic changes (e.g., 'Gb-7', 'Ab-7', 'Cb-7', 'Gb-7') and dynamic markings (e.g., 'z.', 'v.'). The section ends with a repeat sign and the instruction 'a1.'

This is the second page of the handwritten musical score for section B of 'African Flower'. It continues the single staff format. The staff begins with a treble clef and a key signature of one flat. The score includes harmonic changes (e.g., 'Gb-7', 'Ab-7', 'Gb-7') and dynamic markings (e.g., 'z.', 'v.').

This is the third page of the handwritten musical score for section B of 'African Flower'. It continues the single staff format. The staff begins with a treble clef and a key signature of one flat. The score includes harmonic changes (e.g., 'E-7', 'D-7', 'B-7', 'B-7') and dynamic markings (e.g., 'z.', 'v.').

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"  
"SACRED"