

(slow) 88.

COME SUNDAY

-DUKE ELLINGTON

Handwritten musical score for a six-part setting (SATB plus two solo voices). The score consists of six systems of music, each with a different vocal line. The vocal parts are labeled below each system:

- System 1:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).
- System 2:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).
- System 3:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).
- System 4:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).
- System 5:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).
- System 6:** Soprano (S), Alto (A), Bass (B), Tenor (T), Solo Alto (SA), Solo Bass (SB).

The music includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (F) and piano (P). Some measures contain handwritten lyrics or text.