

182.

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for "JE NE SAIS PAS" by Hampton-Jones. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines. The chords are labeled as follows:

- Chords: C7, F, Bbm7, Eb7, Ab, Db7, Gbm7, C7, Eb7, D7, Bb, B°, F, D7(b9), Gbm7, C7, 1. F, 2. F, Bb, B°, F, F7, Bb, B°, F, D7, Gbm7, C7, F, Bbm7, Eb7, Db7, Gbm7, C7, Eb7, D7, Bb, B°, F, D7(b9), Gbm7, C7, F.

The score features a first and second ending marked "1. F" and "2. F". The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a final chord of F.

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