

WES SIDE STROLL (P. 2)

The musical score consists of two staves. The top staff uses a treble clef and shows a sequence of chords: D[#]7, A♭7, G7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, E m7, and A7. The bottom staff uses a bass clef and shows a continuous eighth-note pattern. Between the two staves, there is a section labeled "Perc." with a series of vertical bars indicating a rhythmic pattern. Above the "Perc." section, there is a small symbol consisting of a circle with a diagonal line through it.

SOLO CHANGES

The "SOLO CHANGES" section is represented by a grid of five rows, each row containing five vertical bars. Each bar is labeled with a chord name above it. The chords are: Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7; Dm7, G7, Dm7, G7, Dm7, G7, Cm7, F7, Cm7, F7; Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, Dm7, G7; Dm7, G7, Fm7, B♭7, Fm7, B♭7, E m7, A7, E m7, A7.