

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like Fmi, G♭7, C7(b9), and AbMaj7. There are also first and second endings marked with "1." and "2.".

Chord symbols and musical notation visible in the score include:

- System 1: Fmi, G♭7, C7(b9) (triple), Fmi, G♭7, C7(b9)
- System 2: Eb7, AbMaj7, G♭7, C7(b9), Fmi
- System 3: G♭7, C7(alt.), 1. Fmi, Abmi7, D7, C7(b9)
- System 4: 2. Fmi, Ab7, Db7, C7(b9), SOLOS: G♭7, C7(b9), Fmi, C♭7, F7(b9), Bbmi7
- System 5: Eb7, AbMaj7, G♭7, C7(b9), Fmi, G♭7, C7(b9), Fmi, Abmi7, Db7, C7(b9)
- System 6: AFTER SOLOS: Fmi, G♭7, C7(b9) (triple), Fmi, C♭7, F7(b9)
- System 7: Bbmi7, Eb7, AbMaj7, G♭7/C, C7(b9), Fmi
- System 8: G♭7, C7, 1. Fmi, 2. Fmi