

Handwritten musical score consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, often with a slash indicating a change or a specific voicing. The notes are written on the staves, with some staves showing a single melodic line and others showing a more complex texture. The key signature is not explicitly stated, but the notes suggest a key with one sharp (F#).

Chords and annotations visible on the staves:

- Staff 1: E-7, A7, D°, Dmaj7
- Staff 2: F#-7, F°, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
GARY BURTON - "ALONE AT LAST"