

12.

ASK ME NOW

TH. MONK.

Handwritten musical score for a jazz piece, likely for piano or guitar, featuring two staves and various chords. The score includes lyrics and specific performance instructions.

Top Staff:

- Chords: Gmin7, C7, F#min7, B7, Fmin7, Bb7, Emin7, A7, Ebmin7, Ab7
- Notes: B7(b5), Bb7, Eb7, D7, DbMaj7, E7
- Performance: Measures 1-4 (Gmin7-C7-F#min7-B7) are marked with a bracket and circled '3'. Measures 5-8 (Fmin7-Bb7-Emin7-A7) are marked with a bracket and circled '3'.

Bottom Staff:

- Chords: 1. Ebmin7, Ab7, Fmin7, E7, Ebmin7, D7, 2. Ebmin7, Ab7, DbMaj7, Fmin7, Emin7
- Notes: D7, Ebmin7, Ab, DbMaj7, Fmin7, Emin7
- Performance: Measures 1-4 (Ebmin7-Ab7-Fmin7-E7) are marked with a bracket and circled '3'. Measures 5-8 (Ebmin7-Ab7-DbMaj7-Fmin7-Emin7) are marked with a bracket and circled '3'.

Reprise (Bottom Staff):

- Chords: Eb7, Bbmin7, Ab7, DbMaj7, Eb7, Gb7
- Notes: Eb7, Bbmin7, Ab7, DbMaj7, Eb7, Gb7
- Performance: Measures 1-4 (Eb7-Bbmin7-Ab7-DbMaj7) are marked with a bracket and circled '3'. Measures 5-8 (Eb7-Gb7) are marked with a bracket and circled '3'.

Bottom Staff (Continuation):

- Chords: Gmin7, C7, F#min7, B7, Fmin7, Bb7, Emin7, A7, Ebmin7, Ab7
- Notes: B7(b5), Bb7, Eb7, D7, DbMaj7, E7
- Performance: Measures 1-4 (Gmin7-C7-F#min7-B7) are marked with a bracket and circled '3'. Measures 5-8 (Fmin7-Bb7-Emin7-A7) are marked with a bracket and circled '3'.