

I'LL BE AROUND (P. 2)

BLOWING CHANGES

Chord progression for "I'LL BE AROUND (P. 2)" - BLOWING CHANGES.

The progression is written across eight staves, each containing four measures of music. The chords are indicated above the staves.

Staff 1: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 2: C Δ 7, D m 7, G 13, C $\frac{6}{9}$, A m 7, D m 7, G 7

Staff 3: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 4: C Δ 7, A m 7, D m 7, G 13, C Δ 7

Staff 5: G m 7, C 13, G m 7, C 7, F Δ 7

Staff 6: D m 7, G 7, E m 7, A m 7, D m 7, G 7

Staff 7: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 8: E m 7, A m 7, D m 7, G 13, C Δ 7, A m 7, D m 7, G 7