

# OVER THE RAINBOW

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Ballad

$E\flat\Delta^7$   $Cm^7$   $Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$  1.  $E\flat\Delta^7$   $Fm^7/B\flat$

2.  $E\flat\Delta^7$   $E\flat\Delta^7$   $Fm^7$   $B\flat^7$

$Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

$A m^7\flat_5$   $D^7\flat_9$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$   $Cm^7$

$Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

The musical score is written for a single melodic line in treble clef, key of F major (three flats), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to three flats. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staves, chord symbols are provided for each measure, indicating the harmonic structure of the piece. The score includes two first endings and a second ending, marked with '1.' and '2.' respectively. The final measure of the piece ends with a double bar line.