

[MED.-MARCH-LIKE]

## HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

**Chord Progression:**

- 1. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- 2. Dm7 (b5)
- 3. G7 (b9) Cm7 (b5) F7 (b9) Dm7 (b5)
- 4. G7 (b9) [BLOW] Cm7 (b5) F7 (b9) Em7 A7 Ebm7 Ab7
- 5. Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- 6. Cm7 (3) F7 (3) Bb6/9 B13

**Tempo/Style Markings:** [MARCH], [SWING], [BLOW], [FINE]

## BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" by F. Hubbard. The score is written in treble clef, 2/4 time, and includes various musical notations and chord changes.

**Chord Progression:**

- 1. F7 Bb7 B°7 F7
- 2. Bb7 B°7 A-7 Ab-7
- 3. G-7 C7 (b9) F7 D7 (b9) G-7 C7

**Attribution:** George Cables - "VISIONS"