

YOU MAKE ME FEEL SO YOUNG

351

MACK GORDON

JOSEF MYRON

Medium Swing

The musical score is written for a single melodic line in G major, 4/4 time, with a medium swing feel. The key signature has one sharp (F#). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The music features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and extended chords. The melody is composed of eighth and quarter notes, with some rests and ties. The score includes a key signature change to G major (one sharp) and a time signature change to 4/4. The tempo is marked as Medium Swing. The score is written for a single melodic line, with no accompaniment shown.

Chords and notation for the first system:

- Staff 1: $B\flat\Delta^7$ $G+^7$ Cm^7 F^7 $B\flat\Delta^7$ B°^7 $A\flat/C$ F^7
- Staff 2: $B\flat\Delta^7$ $B\flat^7$ $E\flat\Delta^7$ Cm^7 1. Dm^7 Gm^7 Cm^7 F^7

Chords and notation for the second system:

- Staff 3: 2. Dm^7 Gm^7 $G\flat^7$ F^7 Fm^7 $B\flat^7$
- Staff 4: Fm^7 $B\flat^7$ $A m^7\flat^5$ $D^7\flat^9$ Gm^7
- Staff 5: Cm^7 F^7 $B\flat\Delta^7$ $G+^7$ Cm^7 F^7
- Staff 6: $B\flat\Delta^7$ B°^7 $A\flat/C$ F^7 $B\flat\Delta^7$ $B\flat+^7$ $E\flat\Delta^7$ $Cm^7\flat^5$
- Staff 7: Dm^7 $G^7\flat^9$ Cm^7 F^7 Dm^7 $G^7\flat^9$ Cm^7 F^7 $B\flat\Delta^7$ $A\flat^7\sharp^{11}$
- Staff 8: G^7 Cm^7 F^7 $sus\ 4$ F^7 $B\flat^6_9$