

242.

(BALLAD)

## MONK'S MOOD

TH. MONK

Handwritten musical score for "Monk's Mood" by Th. Monk. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, a repeat sign, and a final double bar line.

Chords and notation visible in the score:

- Staff 1: Fmi<sup>7</sup>, Bb<sup>7</sup>, CMaj<sup>7</sup>, D $\phi$ , G<sup>7</sup>
- Staff 2: AbMaj<sup>7</sup>, D<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, Bb<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>
- Staff 3: 1. Ami<sup>7</sup>, D<sup>7</sup>, Dmi<sup>7</sup>/G, G<sup>7</sup>; 2. Dmi<sup>7</sup>, G<sup>7</sup>, DbMaj<sup>7</sup>
- Staff 4: Gmi<sup>7</sup>, C<sup>7</sup>(b9), Gmi<sup>7</sup>, F#mi<sup>7</sup>, F#mi<sup>7</sup>, B<sup>7</sup>
- Staff 5: EMaj<sup>7</sup>, A $\phi$ , AbMaj<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>(b9)
- Staff 6: Fmi<sup>7</sup>, Ebmi<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>
- Staff 7: CMaj<sup>7</sup>, D $\phi$ , G<sup>7</sup>, A DbMaj<sup>7</sup>, CMaj<sup>7</sup>, BMaj<sup>7</sup>, Bb<sup>7</sup>, A<sup>7</sup>
- Staff 8: E<sup>7</sup>, Eb<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, DbMaj<sup>7</sup>