

FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

Chords and symbols above the staves:

- Staff 1: G m^7 , F/D, G m^7 , F/D
- Staff 2: G m^7 , F/D, G m^7 , $\text{G } 7^{\#9}$
- Staff 3: C m^7 , F 7 , B m^7 , B \flat^7 , $\text{E}\flat\Delta^7$
- Staff 4: C/E, $\text{E}\flat\text{m}^6$, C/D, D $7^{\#9}$, G m^7 , $\text{D}\flat 7^{\#11}$
- Staff 5: C m^7 , G m^7 , C m^7 , G m^7
- Staff 6: C m^7 , G m^7 , $\text{E}\flat 7^{\#9}$, D $7^{\#9}$, C $7^{\#9}$, NO CHORD
- Staff 7: D $7^{\#9}$

Final staff: $\text{D}\flat 7^{\#9}$, $\text{D}\flat 7^{\#9}$, $\text{D}\flat 7^{\#9}$, $\text{D}\flat 7^{\#9}$, $\text{D}\flat 7^{\#9}$

D.S. al Coda