

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MED. SWING". The music features a piano part with eighth and quarter notes, and a guitar part with chords and some eighth notes. The score includes a double bar line and is divided into two systems. The chords are written above the notes.

Chords and notation in the first system:

- System 1: Cm7, F#7, Fmi7, Bb7, EbMaj7, Ab7, Gmi7(b9), C+7
- System 2: Fmi7(b9), Abmi7, Bmi7, Bb7, 1. EbMaj7, Dø7, G7
- System 3: 2. EbMaj7, Bbmi7, Aø7, D+7, Gmi7, Aø7, D+7
- System 4: Gmi7, Cm7, F7, BbΔ, Fm7
- System 5: Dø7, G7, Cm7, F#7, Fmi7, Bb7
- System 6: EbMaj7, Db7, C+7, Fmi7(b9), Abmi7, Bmi7, Bb7
- System 7: EbMaj7, (Dø7, G7)

JIM HALL - "JIM HALL LIVE!"