

## FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are written above the staff. The score includes a double ending.

**Chords:**

- Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>
- G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>
- Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>
- G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>
- 2. CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>