

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef lines. Chords are written above and below the staff. The score includes a repeat sign at the beginning, a first ending (1. A7), and a second ending (2. A7). There are also triplets and various accidentals throughout.

Chords and markings visible in the score:

- Db Maj7
- Emi7
- A7
- Ebm7
- Abmi7
- Db7
- Dbmi7
- Ab7
- G7
- G7
- Gb7
- Fmi7
- Bbm7
- Emi7
- Ab7
- Db7(#9)
- Bb7(#9b5)
- 1. A7
- Ab7(#9)
- 2. A7
- F#mi7
- Bb7(#9b5)
- A7
- DMaj7
- Db7(#9)