

## BLOWING CHANGES

## BE MY LOVE (P. 2)

C  $\Delta$  7                      B m<sup>7</sup><sub>b5</sub>                      E 7<sub>b9</sub>

A m<sup>7</sup>                      F# m<sup>7</sup><sub>b5</sub>                      B 7                      E 7

A 7                      D m<sup>7</sup>                      E $\flat$ <sup>o</sup> 7                      E m<sup>7</sup>

A m<sup>7</sup>                      D 7                      D m<sup>7</sup>                      G 7

C  $\Delta$  7                      B m<sup>7</sup><sub>b5</sub>                      E 7<sub>b9</sub>

A m<sup>7</sup>                      F# m<sup>7</sup><sub>b5</sub>                      B 7                      E 7

A 7                      D m<sup>7</sup>                      E $\flat$ <sup>o</sup> 7                      E m<sup>7</sup>                      A m<sup>7</sup>

D m<sup>7</sup>                      G 7                      B $\flat$  7                      A 7

D m<sup>7</sup>                      G 7                      C  $\Delta$  7                      D m<sup>7</sup>                      G 7

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