

374.

# TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

$E^9_{\text{sus}}$

4 UNISON BS. & L.H. (PIANO)

$F^9_{\text{sus}}$   $B^7_{\text{sus}}$   $E^9_{\text{sus}}$   $E^b9_{\text{sus}}$   $E^9_{\text{sus}}$

8. CONTINUE SAME BS. & RHYTHM...

4  $E^b9_{\text{sus}}$   $D^9_{\text{sus}}$

$D^9_{\text{sus}}$   $G^7$   $A_{\text{mi}}^7$

$D^9$   $A_{\text{mi}}^7$   $G_{\text{mi}}^7$   $B^7_{\text{sus}}$   $B^7_{\text{sus}}$   $C^7_{\text{sus}}$  (to Solo after D.S.)

$F^9_{\text{sus}}$   $B^7_{\text{sus}}$   $E^9_{\text{sus}}$   $E^b9_{\text{sus}}$   $E^9_{\text{sus}}$  (D.S. to Solos)