

ROSEWOOD

Latin-Rock

WOODY SHAW

A m⁷ G m⁷ A m⁷ G m⁷ D m⁷ C m⁷ B_b[△]7 A_b[△]7

A m⁷ G m⁷ A m⁷ G m⁷ D m⁷ C m⁷ B_b[△]7 A_b[△]7

B_b[△]7 B_bm⁷ E_b⁷ A 7^{#11}

3

A_b[△]7 A_b[△]7

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ E_b E △ 7^{#11}

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ E_b E △ 7^{#11}

A_bm⁷ G_bm⁷ A_bm⁷ G_bm⁷ A m⁷ G m⁷ A m⁷ G m⁷ G m⁷/C

B pedal

The sheet music consists of ten staves of musical notation. The first nine staves are for a treble clef instrument, likely a keyboard or guitar, showing eighth-note patterns and chord progressions. The chords listed include Am7, Gm7, Dm7, Cm7, Bb△7, Ab△7, Bbm7, Eb7, A7#11, and various forms of Dm7, Cm7, Fm7, and Em7. The tenth staff shows a bassline with a sustained note labeled 'B pedal'.