

158.

(MED. LP)

I GET A KICK OUT OF YOU L. PORTER

Handwritten musical score for "I Get a Kick Out of You" by L. Porter. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The chords and musical notations are as follows:

- Staff 1:  $Fmi^7$ ,  $Bb^7$ ,  $Eb$ ,  $Db^7$ ,  $C^7$
- Staff 2:  $Fmi^7$ ,  $Bb^7$ ,  $G^+7$ ,  $C^7$
- Staff 3:  $Fmi^7$ ,  $Bb^7$ ,  $Gmi^7$ ,  $C^7$
- Staff 4:  $Fmi^7$ ,  $Bb^7$ ,  $Eb$ ,  $C^7$
- Staff 5:  $Fmi^7$ ,  $Bb^7$ ,  $Eb$ ,  $Db^7$ ,  $C^7$
- Staff 6:  $Fmi^7$ ,  $Bb^7$ ,  $Gmi^7$ ,  $C^7$
- Staff 7:  $Fmi^7$ ,  $Bb^7$ ,  $Db^7(+11)$ ,  $C^7$
- Staff 8:  $Fmi^7$ ,  $Bb^7$ ,  $Eb$
- Staff 9:  $Bbmi^7$

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs indicated. The chords are written above the staves, and the key signature is indicated by two flats in the first staff.