

# FULL MOON AND EMPTY ARMS

95

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Ballad

The musical score is written in G minor (three flats) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is written on a single staff. Chords are indicated by letters and symbols above or below the staff.

Measures 1-4: B $\flat$  $\frac{6}{9}$ , B  $\Delta$  7, B $\flat$   $\Delta$  7, A $\flat$  13

Measures 5-8: G $\flat$ /F, F 7, B $\flat$   $\Delta$  7, D 7

Measures 9-12: G m 7, F/A, B $\flat$   $\Delta$  7, G m

Measures 13-16: G m  $\Delta$  7, G m 7, C 7, G $\flat$  7  $\sharp$  11, F 7, B $\flat$  $\frac{6}{9}$ , B  $\Delta$  7, B $\flat$   $\Delta$  7, A $\flat$  13

Measures 17-20: G $\flat$ /F, F 7, B $\flat$   $\Delta$  7, D 7

Measures 21-24: G m 7, F/A, B $\flat$   $\Delta$  7, C m 7

Measures 25-28: F 7 sus 4, F 7, B $\flat$  $\frac{6}{9}$ , F 7