

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The musical score for "Beyond the Bluebird" by Tommy Flanagan is presented in ten staves of piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Medium Swing". The score includes various chords and melodic lines, with some measures containing triplets. The chords are as follows:

Staff 1: G7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 2: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C

Staff 3: Cm7, Bbm7, Am7b5, D+7#9, G7, F°7

Staff 4: E°7, Eb°7, G7, F°7, E°7, Dm7, G7

Staff 5: CΔ7, B7b9, Em7b5, A7, DΔ7, Abm7, Db7, GbΔ7, Fm7, Bb7

Staff 6: EbΔ7, D7b9, Gm7b5, C7, FΔ7, D9sus4, D7

Staff 7: Gi7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 8: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C, Cm7, Bbm7

Staff 9: Am7b5, D+7#9, G7, F°7, E°7, Eb°7, G7, F°7

Staff 10: E°7, Eb, G7, F°7, E°7, Eb°7, G7, F°7, E°7, Eb°7