

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "THE CHASE" by T. DAMERON. The score is written on five systems of staves. The first system has two staves with a treble clef and a key signature of three flats (Bb, Eb, Ab). The second system also has two staves. The third system has two staves, with the first staff containing a whole note and the second staff containing a whole rest. The fourth system has two staves, with the first staff containing a whole note and the second staff containing a whole rest. The fifth system has two staves, with the first staff containing a whole note and the second staff containing a whole rest. The score includes various musical notations such as notes, rests, and bar lines, as well as handwritten chord symbols above the staves.

Chord symbols and musical notation visible in the score:

- System 1: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$, $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$
- System 2: $A\flat Maj^7$, $F^7(b9)$, $B\flat mi^7$, $E\flat^7(b9)$, 1. $A\flat Maj^7$, F^7 , $B\flat mi^7$, $E\flat^7$
- System 3: 2. $A\flat Maj^7$, $A\flat^7$, $D\flat Maj^7$, $D\flat mi^7$
- System 4: $A\flat Maj^7$, F^7 , $B\flat^7$
- System 5: $B\flat mi^7$, $E\flat^7$, $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$
- System 6: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$, $A\flat Maj^7$, $F^7(b9)$, $B\flat mi^7$ $E\flat^7(b9)$
- System 7: $A\flat Maj^7$, $B\flat mi^7$ $E\flat^7$

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