

## LAKES

PAT METHENY

Handwritten musical notation for the piece "LAKES" by Pat Metheny. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The piece features a complex harmonic structure with many chords and melodic lines.

Chords and notes visible in the notation include:

- Chords: D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi<sup>9</sup>, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, Fmi7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D.
- Notes: Various eighth and quarter notes, some beamed together, and some with accidentals (sharps and flats).

Handwritten musical notation for the piece "LAKES" by Pat Metheny, showing a solo section. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The solo section is marked with a large "SOLOS" in parentheses. The notation includes a series of chords and melodic lines.

Chords and notes visible in the notation include:

- Chords: D, A/D, G/D, A/D, DMaj7, C7(sus), FMaj7, Ab7(sus), DbMaj7, B7(sus), EMaj7, D7(sus), GMaj7, F7(sus), BbMaj7, Db7(sus), GbMaj7, G7(sus), CMaj7, A7(sus).
- Notes: Various eighth and quarter notes, some beamed together, and some with accidentals (sharps and flats).

PAT METHENY - "WATERCOLORS"