

374.

(FAST
LATIN)SEÑOR MOUSE

29

Handwritten musical score for "SEÑOR MOUSE". The score is written on six staves, organized into two systems of three staves each. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST LATIN)".

Section A: Indicated by a box labeled "A" at the beginning of the first staff. The first staff contains a treble clef, a key signature change to B-flat major, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first staff ends with a double bar line and a "LAST X" annotation.

Section B: Indicated by a box labeled "B" at the beginning of the sixth staff. The melody continues from the previous staff. The bass line is written in the bass clef. The section ends with a double bar line.

Chords and Harmonization: The following chords are written below the staves:

- Staff 1: (A)
- Staff 2: (Ab)
- Staff 3: (Ab7)
- Staff 4: (Db)
- Staff 5: (Db-)
- Staff 6: (Ab)
- Staff 7: (Eb7)
- Staff 8: (Ab)
- Staff 9: (B)
- Staff 10: G7
- Staff 11: C-

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., "2", "3", "4").