

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff has a repeat sign and a key signature change to B-flat major. The second staff continues the melody. The third staff has a key signature change to A-flat major (three flats). The fourth staff has a key signature change to G major (one sharp). The fifth staff has a key signature change to F major (one sharp). The score includes various chords and musical notations such as triplets and accidentals.

Chords and notation visible in the score:

- Staff 1: Eb Maj7, A9, Ab Maj7, Fmi7, Bb7(b9), Gmi7, C7(b9)
- Staff 2: Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F1(b5), Fmi7/Bb, Bb7(b9)
- Staff 3: Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, F9
- Staff 4: Fmi7/Bb, Abmi7, Gmi7, Cmi9, 1. Fmi7, Bb9
- Staff 5: 2. Fmi7, Bb9, Eb Maj7, (Gb Maj7, Fmi7, Bb7(b9))

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time, key of A-flat major (three flats). It consists of four staves of music. The first staff has a repeat sign and a key signature change to A-flat major. The second staff continues the melody. The third staff has a key signature change to G major (one sharp). The fourth staff has a key signature change to F major (one sharp). The score includes various chords and musical notations such as triplets and accidentals.

Chords and notation visible in the score:

- Staff 1: Am6, Bm7(b5), E7, Am7, D7, Gm7, C7
- Staff 2: F6, F#m7(b5), B7, Em7(b5), A7(b9)
- Staff 3: Dm7(b5), Bm7(b5), E7, 1. Am6, Bb9, 2. Am7, D7, Gm7, C7
- Staff 4: F6, C9, F6, Em7, Am, (E7)