

# THINGS AIN'T WHAT THEY USED TO BE D. ELLINGTON

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines with triplets.

Chords and markings visible in the score:

- Staff 1: F7 (above), F7 (below), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 2: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 3: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 4: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 5: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 6: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 7: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 8: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 9: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).
- Staff 10: F7 (above), Bb7 (below), F7 (above), Bb7 (below), Gmi7 (below), C7 (below), F7 (below), Ab7 (below), G7 (below), C7 (below).