

HIGH HOPES

Medioum Latin

BOB FRASER

The musical score for "High Hopes" by Bob Fraser is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of eight staves of music, each with a specific chord progression indicated above the staff. The chords are as follows:

- Staff 1: D m, F 7, B \flat Δ 7, A + 7
- Staff 2: D m, A \flat 7, G m, A 7 \flat 9
- Staff 3: D Δ 7, F \sharp 7 \flat 9, B m 7, D 7
- Staff 4: A \flat m 7 \flat 5, D \flat 7 \sharp 9, G \flat Δ 7, F + 7
- Staff 5: B \flat m, G \flat /B \flat , A \flat /C, D \flat Δ 7
- Staff 6: D m 7 \flat 5, G 7 \flat 9, C Δ 7, F \sharp 7
- Staff 7: B m, G/B, A/C \sharp , D Δ 7

The music is written in a single melodic line on a treble clef staff. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#) and others with a flat sign (b). The overall style is a mediuum Latin rhythm.