

282.

[INTRO]

MALLET MAN

-GORDON BECK

Handwritten musical score for 'Mallet Man'. The score consists of two staves. The top staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The bottom staff has a key signature of one sharp (F-sharp) and a time signature of common time (indicated by a 'C'). The score includes various musical markings such as grace notes, slurs, and dynamic markings like 'Ab7 sus4' and 'LAST X'.

Continuation of the handwritten musical score for 'Mallet Man'. The score shows a progression of chords and melodic lines. A bracket above the first two measures indicates '1st x any' (play once). A bracket above the next two measures indicates '(PLAY 4X)' (play four times). A bracket above the last measure indicates 'LAST X' (last measure).

Continuation of the handwritten musical score for 'Mallet Man'. The score shows a progression of chords and melodic lines. Measures 1 and 2 are labeled 'Eflat7 Dflat7' and 'B7 A7' respectively. Measure 3 is labeled 'Ab7 sus4'. Measure 4 ends with a dynamic marking '=>'.

Continuation of the handwritten musical score for 'Mallet Man'. The score shows a progression of chords and melodic lines. Measures 1 and 2 are labeled 'Gflat major'. Measure 3 is labeled 'Emaj #II'. Measure 4 is labeled 'F/Dflat'.

Continuation of the handwritten musical score for 'Mallet Man'. The score shows a progression of chords and melodic lines. Measure 1 is labeled 'C7 sus4'. Measures 2 through 4 end with a dynamic marking '=>'.

Continuation of the handwritten musical score for 'Mallet Man'. The score shows a progression of chords and melodic lines. Measure 1 is labeled 'C7 sus4'. Measures 2 through 4 end with a dynamic marking '=>'.