

234.

(BOSSA)

MENINA FLOR

LOUIS BONFA
MARIA TOLEDO

Handwritten musical score for 'Menina Flor' by Louis Bonfa and Maria Toledo. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The vocal line is written in soprano clef, and the piano accompaniment is written in bass clef. Chords are labeled below the notes. The score includes a section titled 'CODA:' at the end.

Chord Progressions:

- Staff 1: F#min⁹, Bb⁷, D, Eb, Eb, F#min⁹, Gmaj⁹, Eminor, Aminor, D, F#min⁹, Bb⁷, Eb, C⁷, F⁹, F#min⁹, Bb⁷, Gminor, C⁹.
- Staff 2: F#min⁹, Bb⁷, Gminor, C⁹, F#min⁹, Bb⁷, Gminor, C⁹.
- Staff 3: F#min⁹, Bb⁷, Gminor, C⁹.
- Staff 4: F#min⁹, Bb⁷, Gminor, C⁹.
- Staff 5: F#min⁹, Bb⁷, Gminor, C⁹.
- Staff 6: F#min⁹, Bb⁷, Eb.
- Staff 7: Bb⁷, A⁹, Abminor, Eb/G.
- Staff 8: G⁹, F#min⁹, Eminor, Ebmaj⁹.
- Staff 9: Ebmaj⁹.
- Staff 10: (Coda) Bb⁷, F#min⁹, Eminor, Ebmaj⁹.

Coda:

The coda begins with a circled Bb⁷ chord. It then proceeds through F#min⁹, Eminor, and Ebmaj⁹ chords. The final measure ends with a double bar line and a repeat sign.