

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with the word "FINE" written below the final staff.

Chords and notation details:

- Staff 1: G7b9(alt4), Cmaj7, D-7b5, G7
- Staff 2: Cmaj7, G-7, C7
- Staff 3: Fmaj7, B-7b5 E7, A-, A7/G
- Staff 4: F#-7b5, B7b9, B-7, E7, E-7b5, A7b9
- Staff 5: F#-7b5, F#7, C/E, Eb°, D-7(b5), C/E
- Staff 6: B-7b5, E7, A-, A7/G, F#-7b5, B7b9, E-maj7, D-7, G7
- Staff 7: G7b9(alt4), Cmaj7, E-7b5, A7 alt.
- Staff 8: D9, D-7b5, G7, C

The word "FINE" is written below the final staff.

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."