

138.

## (Med. BOSSA) HERE'S THAT SUNNY DAY B. KESSEL

(INTRO)

**A/E**

**D/E**

**AMaj<sup>7</sup>/E**

**DMaj<sup>7</sup>/E**

**AMaj<sup>7</sup>/E**

**CMaj<sup>7</sup>/E**

**F Maj<sup>7</sup>**

**B<sub>b</sub>Maj<sup>7</sup>**

**④**

**1. Bmi<sup>7</sup>**

**E<sup>7</sup>**

**Cmi<sup>7</sup> F<sup>1</sup>**

**B<sub>b</sub>Maj<sup>7</sup>**

**B<sub>b</sub>Maj<sup>7</sup> E<sup>7</sup>(b9)**

**2. Bmi<sup>7</sup>**

**E<sup>7</sup>**

**Emi<sup>7</sup>**

**A<sup>7</sup>**

**Dmi<sup>7</sup>**

**G<sup>7</sup>**

**C Maj<sup>7</sup>**

**F Maj<sup>7</sup>**

**B<sup>7</sup>**

**E<sup>7</sup>**

**AMaj<sup>7</sup>/E**

**DMaj<sup>7</sup>/E**

This handwritten musical score for 'Here's That Sunny Day' consists of six staves of music. The first staff is an intro with a 6/4 time signature, featuring eighth-note patterns and chords A/E and D/E. The second staff begins with a solo section over AMaj7/E, followed by a progression through DMaj7/E, CMaj7/E, and FMaj7. The third staff continues the progression through BbMaj7. The fourth staff contains a 12-bar blues progression: Bmi7-E7-Cmi7 F1-BbMaj7-BbMaj7 E7(b9). The fifth staff continues the blues progression: Bmi7-E7-Emi7-A7. The sixth staff concludes the piece with a final progression: Dmi7-G7-C Maj7-F Maj7-B7-E7-AMaj7/E-DMaj7/E.