

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Sheet music for "Things to Come" by Dizzy Gillespie. The music is written on five staves of five-line staff paper. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The tempo is marked as 'FAST'.

The chords and progressions are as follows:

- Staff 1: F#min, G°, F#min/Ab, G°, F#min
- Staff 2: GΦ⁷, C⁷, F#min, G°, F#min/Ab, G°
- Staff 3: (Measures 1-2) F#min, GΦ⁷, C⁷; (Measure 3) F#min
- Staff 4: F#min⁹, B♭⁷(b9), E♭Maj⁷, D♭Maj⁷, GΦ⁷, C⁷
- Staff 5: E♭min⁹, A♭⁷(b9), D♭Maj⁷, GΦ⁷, C⁷
- Staff 6: F#min, G°, F#min/Ab, G°, F#min
- Staff 7: GΦ⁷, C⁷, F#min

There are several grace notes and slurs throughout the piece, indicating a fast tempo. The bass line provides harmonic support with sustained notes and chordal patterns.