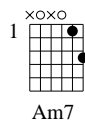


Billie Bossa Nova

(music.kaminari.info)

Capo 3

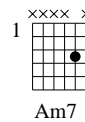
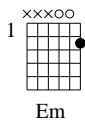


1 = 110

1 2 3

3 2 3 3 3 2
1 1 1 1 1 1
0 0 0 0 0 0

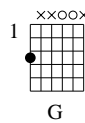
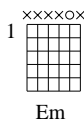
0 X 0 X 0 X 0 X 0



4 5 6

2 0 2 2 0 2
0 0 0 0 0 0
0 0 0 0 0 0

X 0 X 0 X 0 X 0 X 0



7 8 9

3 3 3 0 0 1 0 1 0 1
1 1 1 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

X 0 X 0 0 X 0 3 0 2 0

1

| | | | | | | |
|--|---|---|---|---|---|---|
| | x | x | x | x | o | x |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

Am7

[illegible]

13

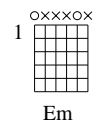
14


XXXXOX


1

Am7

[illegible]



1  *Am7*

1  Em

[illegible]

[Pre-Chorus]



Am7



Em

Musical notation for measures 26-28. Measure 26: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 27: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 28: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature for measures 26-28:

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | | 2 | 2 | 2 | 2 | 2 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | |
| 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | |
| 0 | X | 0 | | X | 0 | | | X | 0 | | X | 0 | | | | X | 0 | X | 0 | X | 0 | |



Am7

Musical notation for measures 29-31. Measure 29: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 30: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 31: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Tablature for measures 29-31:

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | | 2 | 2 | 2 | 2 | 2 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

[Chorus]



Em



G



Am7

Musical notation for measures 32-34. Measure 32: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 33: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 34: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

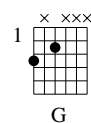
Tablature for measures 32-34:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 |
| X | 0 | | | | | | | X | 0 | X | 0 | X | 0 | 0 | X | 0 | X |

35 36 37

0 0 2 2 0 4 4 0 0 0 2 2 4 4 0 0

X X 0 X X 0 X X 0 X X 0 X X 0 X X 0

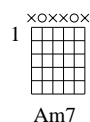


38 39 40

2 1 0 0 0 2 2 4 0 4 0 0 4 0 4 2 3

X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0

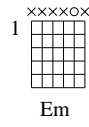
[Verse 2]



41 42

0 2 0 1 0 1 0 2 0 0 0 2 1 0 0 0

X X 0 X X 0 X X 0 X X 0 X X 0 X X 0



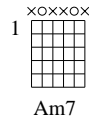
43

44

3 1 0 0 2 0 1 0 1 0 2 0

0 0 2 2 2 0

X 0 X 0 X 0



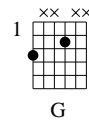
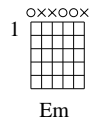
45

46

2 0 0 1 0 1 0 2 0

0 0 2 2 2 0

X 0 X 0 X 0



47

48

49

3 1 0 0 1 0 1 0 2 0 0 0 0 0 2 0 (0) (0) (0) (0)

0 0 2 2 2 0 0 0 0 0 2 0 (0) (0) (0) (0)

X 0 X 0 X 0 X 3

[Pre-Chorus]



Am7



Em

50 51 52

2 2 2 2 2 0 0 2 2 2 2 2 0 0 0 2 0 0 0

1 1 1 1 1 0 1 1 1 1 1 0 1 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0



Am7

53 54 55

2 2 0 0 2 2 2 2 2 0 0 2 2 2 2 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

[Chorus]



Em



G



Am7

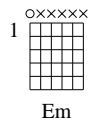
56 57 58

0 0 0 0 2 0 2 0 0 0 0 2 0 2 0 0

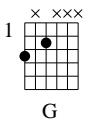
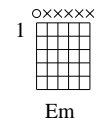
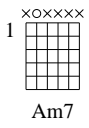
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 3 0 X 0 X 0 X 0

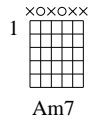


59 60 61

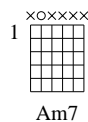
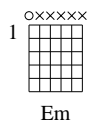


62 63 64

[Chorus]



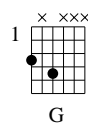
65 66 67



68 69 70

0 0 2 0 0 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0

X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0

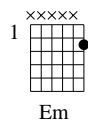
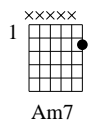


71 72 73

0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0

[Solo]



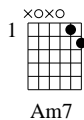
74 75 76

2 0 2 0 3 3 2 0 2 0 2 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X 0 X 0 0 X 0 X 0 0 X 0 X 0 0 X 0 X 0 0 X 0



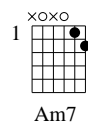
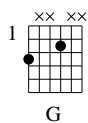
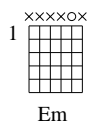
77 78 79

2 2 3 5 7 8
0 0 0 0 0 0
0 0 0 0 0 0
0

2 0 2
1 1 1
0 0 0
0 X 0 X 0
X X

3 3 2 0 2 0
1 1 1 1 1 1
0 0 0 0 0 0
X 0 X 0

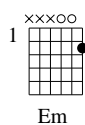
[Ending]



80 81 82

0 3 2
0 0 0
0 X 0 X 3

2 2 2 2 2 0
1 1 1 1 1 1
0 0 0 0 0 0
0 X 0 X 0



83 84 85

3 3 2 0 2 0
1 1 1 1 1 1
0 0 0 0 0 0
X 0 X 0

2 2 2 2 2 0
0 0 0 0 0 0
0 0 0 0 0 0
X 0 X 0

2 2 3 5 7 8
0 0 0 0 0 0
0 0 0 0 0 0
0

1

Am7

1

Em

1

G

86

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| 2 | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 2 | 0 | 2 | 0 | 0 | | | | | |
| 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | 1 | 1 | 0 | | | | | |
| 0 | 0 | 0 | | | | 0 | 0 | 0 | | 0 | 0 | 0 | | 3 | | 2 | |
| 0 | X | 0 | | X | 0 | X | 0 | X | | X | 0 | 0 | X | 0 | | X | 3 |
| | X | | | X | | X | | X | | X | | | X | | | X | |

89

0