

Capo 3

1 = 120

1

2

3

4

5

6

7

8

9

10

11

12

The image shows a 12-measure guitar track in 4/4 time with a capo at the 3rd fret. The melody is in treble clef, and the bass line is in bass clef. The tempo is 120 BPM. The notation includes various chords, arpeggios, and fingerings. The measures are numbered 1 through 12. The first measure has a whole rest in the treble and a bass line with a 2 on the 4th string. Measures 2-3 show a melody in the treble and a bass line with a 2 on the 4th string. Measures 4-6 show a melody in the treble and a bass line with a 2 on the 4th string. Measures 7-9 show a melody in the treble and a bass line with a 2 on the 4th string. Measures 10-12 show a melody in the treble and a bass line with a 2 on the 4th string.

13 14 15

0 2 0 2 2 0 2 0 0 0 0 0 3 0 0

0 X 0 X 0 X 0 3 3 X 3 X

16 17 18

24 2 0 2 0 2 0 2 24 4 2 0

0 X 0 0 0 X 0 3 X 0

19 20 21

2 2 2 2 0 0 2 2 2 24 0 0 42 0 0

3 X 3 X 3 0 X 0 0 X 0 0 X 0

22 23 24

0 2 0 0 0 0 0 0 2 2 2 0 0

0 X 0 3 X 0 3 X 3 3 X 3 0 X 0 X 0

25 26 27

2 2 2 2 2 0 0 0	2 2 2	2 0 2 0 1 0
0 X 0 X	0 X 0 3	3 2 3

28 29 30

0 0 2 0 1 0	0 0 2 0 0	2 0 2 0
0 X 0	0 X 0 X	0 X 0 3

31 32 33

2 0 2 0 1 0	0 0 2 0 1 0	0 0 2 0
3 2 3	0 X 0 2	0 X 0 X

34 35 36

24 4 2 24 0	2 2 2 2 0 2	2 0 2 2 2 0 2
0 3	3 X 3 X 3	0 X 0 X 0

37

38

2 2 0 2 2 2 0 2 0	2 2 0 2 2 2 0 2
0 X 0 X 0	0 X 0 3 X 0

39

40

2 2 2 2 0 2	2 0 2 0 2 2 2 0 2
3 X 3 X 3	0 X 0 2 X 0

41

42

2 0 2 0 2 2	2 0 2 0 2 2 2 0 2 0
0 X 0 X 0	0 X 0 3 X

43

44

45

0 2 0	0 0 0 0 0 2 0	24 4 4 4 4 0
3 X 3 X 3	0 X 0 X 0	0 X 0 X 0

46 47 48

13 \ 1 0 2 0	0 ~ 2 0	3 1 0 2
0 3 3	3 X 3 X 3	0 X 0 0 X 0

49 50 51

24 4 0 0	24 4 \ 2 0 2	2 2 2 ^ 0 0
0 X 0 0 X 0	0 3	3 X 3 X 3

52 53 54

2 2 2 2 2 ^ 0 0	0 2 2 0 0	2 2 2
0 X 0 X 2	0 X 0	0 X 0 3

55 56 57

2 0 2 ^ 0 1 0	0 0 2 1 0	0 0 2 0 0
3 3	0 X 0 2	0 X 0 X

58	59	60
2 0 2 0	2 0 2 0 1 0	0 0 1 0
0 X 0 3	3 2 3	0 2 0
		0 X 0

61	62	63
0 0 2 0	24 4 2 24 0	2 0 2 0 1 0
0 X 0 X	0 3	3 2 3

64	65	66
0 0 2 1 0	0 0 0 0	2 0 2 0
0 X 0 2	0 X 0 X	0 X 0 3

67	68	69
2 0 2 0 1 0	0 0 1 0	0 0 2 0
3 2 3	0 X 0 2	0 X 0 X

70 71 72 73

24	4	2	24	0
0				
3				

24	2	0	2	
2				

0				
3				

1	1	1		
0	0	0		
0	0	0		

74 75 76 77

0	0	0		
0	0	0		
3	3	3		

0	0	0	0	
0	0	0	0	
5	4	5	5	

0	0	0	0	
0	0	0	0	
5	4	5	5	

0	1	0		
0	0	0		
0	0			

78 79 80 81

0	1	0		
0	0	0		
3	3			

0	2	0		
0	4	0		

4				

0	1	0		
0	0	0		
0	0			

82 83 84 85

0	1	0		
0	0	0		
3	3			

0	2	0		
0	4	0		

4	0	0	0	0

0	1	0		
0	0	0		
0	0			

86 87 88 89

90 91 92 93

94 95 96

He does not rly play like that

{

97 98 99

$\{$

100 101 102 103

The Rose Tree The Rose Tree The Rose Tree The Rose Tree

2 0 ^ 2 0 2 0 2 ^ 0 1 0 0 0 1 0 0 2 X 0 0 2 X 0 0 X 0

 $\{$

104 105 106

The Rose Tree

24 2 4 0 2 0 1 0 0 0 2 3 0 0 2 3

 $\{$