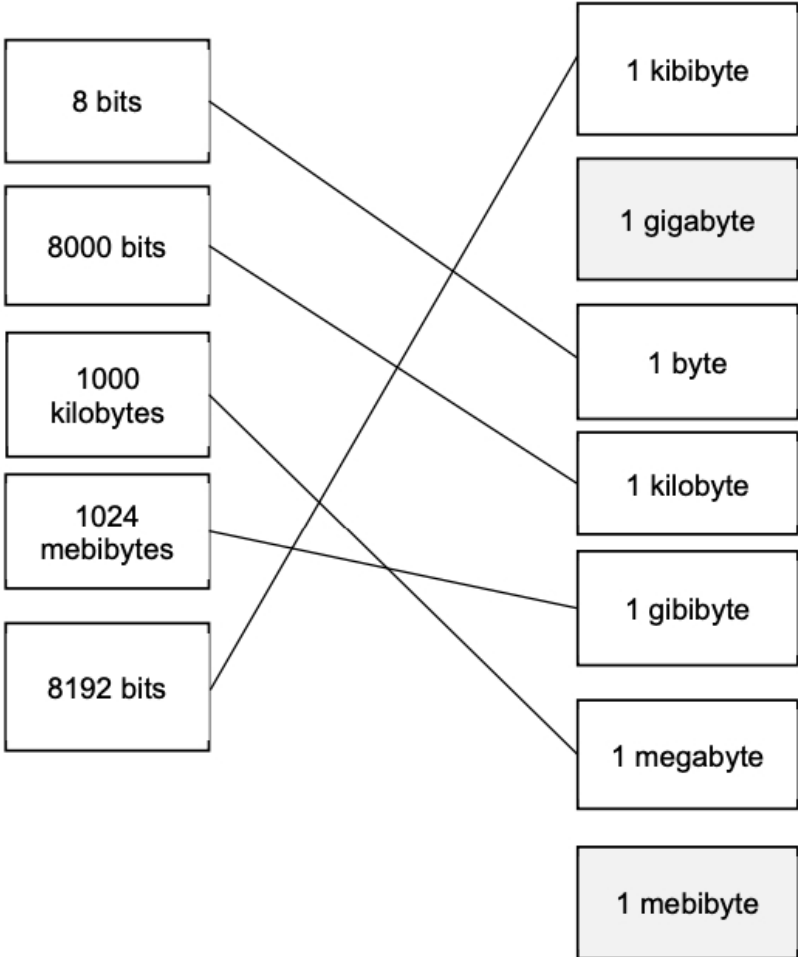


Question	Answer	Marks
1(a)(i)	<p><b>1 mark</b> for each description</p> <p>Pixel:</p> <ul style="list-style-type: none"> <li>• A single square of one colour</li> <li>• The smallest addressable element in an image</li> </ul> <p>File header:</p> <ul style="list-style-type: none"> <li>• Data about the bitmap image (e.g. number of colours)</li> </ul>	<b>2</b>
1(a)(ii)	<p><b>1 mark</b> per bullet point for working, <b>1 mark</b> for answer</p> <p>Working:</p> <ul style="list-style-type: none"> <li>• <math>1024 \times 512 = 524\,288</math> pixels/bytes</li> <li>• <math>524288 / 1024 / 1024</math></li> </ul> <p>Answer:</p> <p>0.50 mebibytes</p>	<b>3</b>
1(b)	<p><b>1 mark</b> for naming method, <b>1 mark</b> per description to <b>max 2</b></p> <ul style="list-style-type: none"> <li>• Run-length encoding</li> <li>• Replace <b>sequences</b> of the <b>same colour</b> pixel</li> <li>• ... with colour code and number of identical pixels</li> </ul>	<b>3</b>
1(c)(i)	252	<b>1</b>
1(c)(ii)	<p><b>1 mark</b> per bullet point</p> <ul style="list-style-type: none"> <li>• Converting 15 to binary 0000 1111</li> <li>• Method for addition</li> <li>• Final answer</li> </ul> <pre> 0010 0011 + 0000 1111 ----- 0011 0010   1  111 </pre>	<b>3</b>
1(c)(iii)	<p><b>1 mark</b> per bullet point</p> <ul style="list-style-type: none"> <li>• Converting -10 to two's complement binary 1111 0110</li> <li>• Adding values</li> <li>• Final answer 0001 1001</li> </ul> <pre> 10 = 0000 1010 -10 = 1111 0110  0010 0011 + 1111 0110 ----- 0001 1001  11  11 </pre>	<b>3</b>

Question	Answer	Marks
6(a)	1 mark for each correct answer  ASCII = $128 // 2^7$  Extended ASCII = $256 // 2^8$	<b>2</b>
6(b)	<b>1 mark</b> per bullet point to <b>max 2</b>  <ul style="list-style-type: none"> <li>• Each character has its own <b>unique</b> code</li> <li>• Each character in the word is <b>replaced</b> by its code</li> <li>• The codes are stored <b>in the order in the word</b></li> </ul>	<b>2</b>

Question	Answer	Marks
6(c)(i)	31	1
6(c)(ii)	53	1

Question	Answer	Marks
1(a)	<p><b>1 mark</b> for each correct line</p> 	<b>5</b>
1(b)(i)	<p><b>1 mark</b> for answer  <b>1 mark</b> for working</p> <p>e.g.</p> <pre> 1010 1010 0011 0111 <u>1110 0001</u>  1 1 1 1 1 1 </pre>	<b>2</b>
1(b)(ii)	<p>The result is a larger number than can be stored in the given number of bits.  // The result is greater than <u>255</u></p>	<b>1</b>
1(c)	240	<b>1</b>

Question	Answer	Marks
7(a)(i)	<b>1 mark</b> per bullet point <ul style="list-style-type: none"> <li>• Smaller time gaps between the samples</li> <li>• Makes the <b>digital</b> sound <b>wave</b> more accurate</li> <li>• Smaller quantisation errors</li> </ul>	<b>2</b>
7(a)(ii)	<b>1 mark</b> per bullet point <ul style="list-style-type: none"> <li>• More samples/data are taken/recorded</li> <li>• ... so more bits are stored altogether</li> </ul>	<b>2</b>
7(b)(i)	<b>1 mark</b> per bullet point <ul style="list-style-type: none"> <li>• Reduces the file size</li> <li>• Faster to transmit/download</li> <li>• Original file is too large for email storage/attachment</li> </ul>	<b>2</b>
7(b)(ii)	<b>1 mark</b> per bullet point to <b>max 2</b> e.g. <ul style="list-style-type: none"> <li>• Reduce amplitude to only the range used</li> <li>• ... limited amplitudes mean fewer bits per sample</li> <li>• Run-length-encoding</li> <li>• ... Where consecutive sounds are the same record the binary value of the sound and number of times it repeats</li> <li>• Record the changes instead of the actual sounds</li> </ul>	<b>2</b>

Question	Answer	Marks
1(a)	<b>1 mark</b> for: one tebibyte is 1024 gibibytes <b>and</b> one terabyte is 1000 gigabytes	<b>1</b>
1(b)	1001 1100	<b>1</b>
1(c)	<b>1 mark</b> for working e.g. <ul style="list-style-type: none"> <li>Dividing by 16 // converting to binary (11111011)</li> </ul> <b>1 mark</b> for answer FB	<b>2</b>
1(d)	1000 1110	<b>1</b>

Question	Answer	Marks
2(a)	<b>1 mark per bullet point to max 4</b> <ul style="list-style-type: none"> <li>• The position/coordinate of the centre of the circle</li> <li>• Radius</li> <li>• Line width</li> <li>• Line colour</li> <li>• Line style</li> <li>• Fill colour</li> </ul>	<b>4</b>
2(b)	<b>1 mark per bullet point</b> <ul style="list-style-type: none"> <li>• A list that stores each separate object in the logo // a list that stores the command/description required to draw each object</li> <li>• Each shape has its own drawing list</li> <li>• Example related to logo, e.g. Three triangles, one square and one circle</li> </ul>	<b>2</b>
2(c)	<b>1 mark per drawback, 1 mark for expansion (max 2 each)</b> <ul style="list-style-type: none"> <li>• A bitmap file is likely to take up more storage space</li> <li>• ...because the colour of each pixel needs to be stored</li> <li>• A bitmap image cannot be enlarged // difficult to use in different types of document</li> <li>• ...without the image pixelating</li> <li>• A bitmap would be more difficult to edit</li> <li>• ...because each pixel would need to be edited separately</li> </ul>	<b>4</b>

Question	Answer	Marks
2(d)	<b>1 mark per bullet point to max 3</b> <ul style="list-style-type: none"> <li>• Password</li> <li>• Biometrics</li> <li>• Access rights</li> <li>• Swipe cards</li> <li>• Physical access measures, e.g. security guards</li> <li>• Implement a firewall/proxy to monitor remote access requests</li> <li>• Two-step authentication</li> </ul>	<b>3</b>



Question	Answer	Marks
1(a)(i)	An individual shape (in a vector graphic) // a shape defined using mathematics/geometry // a distinct element within an image // possible to alter without affecting the other objects within the image	1
1(a)(ii)	<b>One mark</b> per bullet point to <b>max 4</b> E.g. <ul style="list-style-type: none"> <li>• Line colour</li> <li>• Line width</li> <li>• Fill colour</li> <li>• Shape</li> <li>• Outline style</li> <li>• Dimensions / size</li> <li>• Position</li> </ul>	4
1(b)	<b>One mark</b> per bullet point to <b>max 3</b> E.g. <ul style="list-style-type: none"> <li>• Dimensions e.g. 100 × 100 pixels // image size</li> <li>• File size</li> <li>• Colour_depth // bit depth</li> <li>• Location/offset of data within the file</li> <li>• Compression type</li> <li>• Confirmation that it is a bitmap // filetype</li> <li>• Image resolution</li> <li>• Colour palette</li> </ul>	3
1(c)	<b>One mark</b> per bullet point to <b>max 2</b> for each method.  Lossy <ul style="list-style-type: none"> <li>• Reduce the resolution</li> <li>• ...fewer pixels per unit measurement</li> <li>• ...fewer pixels / binary numbers are stored</li> <li>• Reduce the colour depth</li> <li>• ...reduce the number of bits per colour</li> <li>• ...each pixel has fewer bits</li> </ul> Lossless <ul style="list-style-type: none"> <li>• RLE (Run Length Encoding)</li> <li>• ...looks for runs of consecutive <b>pixels</b> of the same colour</li> <li>• ...stores the colour value once and the number of times it occurs</li> </ul>	4

Question	Answer	Marks								
2(a)	<p><b>One mark per correct definition</b></p> <table><tr><th>Term</th><th>Definition</th></tr><tr><td>Sampling</td><td><b>Measuring the amplitude of the wave at regular/set time intervals</b></td></tr><tr><td>Sampling resolution</td><td><b>The number of bits used to represent each sample</b></td></tr><tr><td>Sampling rate</td><td><b>The number of samples taken per unit of time</b></td></tr></table>	Term	Definition	Sampling	<b>Measuring the amplitude of the wave at regular/set time intervals</b>	Sampling resolution	<b>The number of bits used to represent each sample</b>	Sampling rate	<b>The number of samples taken per unit of time</b>	<b>3</b>
Term	Definition									
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Sampling resolution	<b>The number of bits used to represent each sample</b>									
Sampling rate	<b>The number of samples taken per unit of time</b>									
2(b)	<p><b>One mark per bullet point to max 2</b></p> <ul style="list-style-type: none"><li>• The data from a single frame are encoded as two separate fields</li><li>• One containing the data for the even numbered rows / lines and the other has the data for the odd numbered rows / lines</li><li>• The image is rendered by alternating between the even field and the odd field (of each successive frame)</li><li>• The viewer sees data from two frames simultaneously</li><li>• The rate of picture display (the field rate) is twice the rate of image frame display (the frame rate)</li><li>• Produces what appears to the eye to be a high refresh rate</li><li>• Halves the transmission bandwidth requirements</li></ul>	<b>2</b>								

Question	Answer	Marks						
4(a)	<b>1 mark</b> per bullet point <ul style="list-style-type: none"><li>• <math>2000 * 1000 * 24 = 48\,000\,000</math> bits</li><li>• <math>48\,000\,000 / 8 / 1024 / 1024</math></li><li>• = 6 MB or 5.7 MB</li></ul>	<b>3</b>						
4(b)	<b>1 mark</b> per bullet point to <b>max 2</b> <ul style="list-style-type: none"><li>• Only 1 bit needed to store the colour of each pixel ...</li><li>• ... so number of pixels * bit depth is <math>2000 * 1000 * 1</math> (rather than <math>2000 * 1000 * 24</math>)</li><li>• ... so the calculation (in part 4(a)) results in smaller figure for file size</li></ul>	<b>2</b>						
4(c)(i)	<b>0110 0010</b>	<b>1</b>						
4(c)(ii)	<b>1 mark</b> for each correct line <table><tr><td><b>Character</b></td><td><b>t</b></td></tr><tr><td><b>ASCII denary value</b></td><td>116</td></tr><tr><td><b>Hexadecimal value</b></td><td>74</td></tr></table>	<b>Character</b>	<b>t</b>	<b>ASCII denary value</b>	116	<b>Hexadecimal value</b>	74	<b>2</b>
<b>Character</b>	<b>t</b>							
<b>ASCII denary value</b>	116							
<b>Hexadecimal value</b>	74							

5(b)(i)	<p><b>1 mark per bullet point to max 2</b></p> <ul style="list-style-type: none"> <li>• Each complete frame is transmitted/scanned each time</li> <li>• All the pixels in frame 1 will be transmitted</li> <li>• Then all the pixels in frame 2 will be transmitted</li> </ul>	<b>2</b>
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Question	Answer	Marks
5(b)(ii)	<p><b>1 mark per bullet point to max 3</b></p> <ul style="list-style-type: none"> <li>• If a pixel in frame 2 has the same colour value as the pixel <b>in the same position</b> in frame 1 then</li> <li>• ...it is not necessary to send the pixel again</li> <li>• For example, the first row is / rows 1, 3, 5 and 6 on both frames are the same // only rows 2 and 4 change</li> <li>• ... so does not need to be replicated // only rows 2 and 4 need to be resent</li> </ul>	<b>3</b>
5(b)(iii)	Spatial redundancy	<b>1</b>
5(b)(iv)	Multimedia container format	<b>1</b>

Question	Answer	Marks
6(a)	1111 0000 1011	1
6(b)	240	1
6(c)	175	1
6(d)	853	1

Question	Answer	Marks
7	<p><b>1 mark per bullet point to max 4</b></p> <ul style="list-style-type: none"> <li>• 98 kHz has a larger file size</li> <li>• ...because it is recording more samples per second</li> <li>• ...meaning more binary values being stored per second</li> <li>• ...will take more time to download</li> <li>• 98 kHz – Sound will be closer to the original</li> <li>• ...because the samples will be closer together</li> <li>• ...because of smaller quantization errors</li> </ul>	<b>4</b>