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Topic: Inventory Management in Rhythmic Tunes: Steps for Execution with React.js

#### 1. Introduction

Rhythmic Tunes is envisioned as a platform for organizing, categorizing, and delivering music content seamlessly. To support this, an inventory management system is essential — not for physical stock, but for managing digital assets such as songs, albums, artists, playlists, and licenses.

This document outlines the preparation steps for building an inventory management module using React.js, ensuring smooth execution and efficient control of music-related data.

#### Team members and their roles:

G. VIDHYA SRI - Demo video

D. YOGAPRIYA - Coding

V. VARSHINI - Coding

H. VAISHNAVI - Documentation

### 2. Objectives

To design a React-based inventory system for music assets (songs, albums, playlists).

To enable easy uploading, editing, deleting, and tracking of music content.

To provide real-time synchronization of playlists and user libraries.

To improve usability with search, filtering, and categorization tools.

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## 3. System Components

3.1 Music Inventory Module

Track Management – Add, edit, archive, or delete songs.

Album Management – Group songs into albums and maintain metadata.

Artist Management – Maintain artist profiles and associations.

Playlist Management – Allow creation of curated playlists.

#### 3.2 User Dashboard

Personalized library based on saved playlists.

Real-time updates for newly added tracks.

Music discovery with filters by genre, mood, or tempo.

#### 3.3 Admin Panel

Role-based access for music managers.

Reports on most-streamed songs and popular artists.

Tools for handling duplicates or expired licenses.

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# 4. Technology Stack

Frontend: React.js with Redux/Context API

UI: Tailwind CSS or Material UI

Backend: Node.js + Express or Firebase

Database: MongoDB / PostgreSQL

APIs: RESTful/GraphQL for data handling

Authentication: JWT / OAuth2 for secure user access

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## 5. Steps for Execution

## 1. Requirement Analysis

Define the scope of inventory management (songs, albums, licenses).

Identify user roles (admin, user, manager).

## 2. UI/UX Design

Create wireframes for the dashboard, music library, and admin panel.

Ensure responsive and mobile-first design.

# 3. Frontend Development with React.js

Build reusable components (TrackCard, PlaylistCard, AlbumGrid).

Implement routing with React Router.

Manage global state with Redux or Context API.

## 4. Backend & Database Setup

Set up APIs for CRUD operations on music data.

Connect to a scalable database (MongoDB/PostgreSQL).

## 5. Integration

Connect frontend React components with backend APIs.

Implement authentication and role-based permissions.

# 6. Testing

Unit testing of React components.

API integration testing.

User acceptance testing.

## 7. Deployment

Deploy frontend on Vercel/Netlify.

Deploy backend on AWS/Heroku.

Set up CI/CD pipeline for continuous updates.

## 8.integrating context in React.js

https://github.com/mailsrinithi14-svg/Rhythmic-tunes-your-melodic-companion.git

### 7. Future Enhancements

Al-driven playlist recommendations.

Integration with third-party music APIs (Spotify, Apple Music).

Offline mode for music library.

Advanced analytics for artist insights.

### 8.screenshot or demo

https://drive.google.com/file/d/1KSbTddss59ZBexr3bldb5mSCr3QTn063/view?usp=drivesdk

## 9. Conclusion

By implementing inventory management in Rhythmic Tunes, the platform will be able to organize and track digital music content effectively. Using React.js, the system ensures a responsive, scalable, and engaging music management experience.