

B.A. 5th Semester (Honours) Examination, 2019 (CBCS)

Subject : English

Paper : CC-XI

(Women's Writing)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following: 2×10=20

- (a) What is unusual about the beginning of Emily Dickinson's "I Cannot Live With You"?
- (b) "Marble heavy, a bag full of God", — What image of the person concerned does this phrase construct in Sylvia Plath's 'Daddy'?
- (c) "I began to talk like a few. I think, I may well be a few". — Why does the speaker think so in Plath's 'Daddy'?
- (d) In which book was 'Daddy' first published and in which year?
- (e) "It's time to perform an act of Charity to myself". — What 'act of Charity', as mentioned in Eunice de Souza's 'Bequest', does the speaker want to perform?
- (f) "That other state
I'm Czar". — What kind of 'other state' is referred to in "I'm Wife; I've Finished That"?
- (g) What is the setting of the story, 'Draupadi'?
- (h) Who was Dopdi's husband? How did he die?
- (i) Which historical character does Dopdi in 'Draupadi' signify?
- (j) Paraphrase the lines:
"Keep Cats / If you want to learn to cope with / the otherness of lovers."
- (k) Name the central character of Katherine Mansfield's 'Bliss.' How old is she?
- (l) Explain the symbols of the grey cat and the black cat in 'Bliss'.
- (m) Who is the lady who "means so much to" the central character of the story, 'Bliss'? Who is Harry?
- (n) Who prompted Charlotte Gilman to write 'The Yellow Wallpaper'?
- (o) What was the speaker's husband by profession in 'The Yellow Wallpaper'? What was his stand regarding his wife's illness?

2. Answer *any four* of the following questions:

5×4=20

- (a) What is speaker's advice to women in Eunice de Souza's 'Advice To Women'?
- (b) Discuss the sense of identity in Emily Dickinson's "I'm Wife; I've Finished That."
- (c) Discuss the circumstances that keep the speaker awake at night in 'Yellow Wallpaper'.
- (d) Why does the poet in 'Daddy' refer to the father as 'Fascist'?
- (e) What is 'Operation Bakuli'? What is Guerrilla Warfare?
- (f) Discuss the significance of the symbol of the 'pear tree' in Mansfield's 'Bliss'.

3+2=5

3. Answer *any two* of the following questions:

10×2=20

- (a) Discuss the speaker's attitude towards her father in Sylvia Plath's 'Daddy'.
- (b) Comment on the narrative structure of Jean Rhys' *Wild Sargasso Sea*.
- (c) Discuss Wolfstonecraft's arguments in favour of women-education in the second book of *A Vindication of the Rights of Women*.
- (d) Write after 'Amar Jiban' how Rassundari Debi's struggle reflects the picture of the Bengali women in the nineteenth century.

Or,

Justify the appropriateness of the title 'Draupadi' by Mahasweta Devi.
