

B.A. 5th Semester (Honours) Examination, 2019 (CBCS)

Subject : English

Paper : CC-XII

(British Literature Early 20th Century)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer all the questions.

1. Answer any ten of the following questions:

2×10=20

- (a) What did Jimmy do for a living before coming to manage the Sweet Stall?
- (b) Comment on the reference to Marlon Brando in *Look Back in Anger*.
- (c) "He hates all of us" — Comment briefly on the word 'us'.
- (d) "Or you must get out of this madhouse." — Who is the speaker? Why does the speaker say so?
- (e) What does 'Pinner or Guildford' stand for?
- (f) What, according to Jimmy, is "the White Woman's Burden"?
- (g) What is an aria? Why did Jimmy refer to it?
- (h) Give in brief the meaning of the epigraph in T.S. Eliot's poem 'The Love Song of J. Alfred Prufrock.'
- (i) "Gathered on this beach of the tumid river." Write briefly on the significance of 'tumid river.'
- (j) What does the speaker mean by "the women come and go/Talking of Michelangelo."?
- (k) What does W. B. Yeats mean by "the ceremony of innocence"?
- (l) With whom does Prufrock disclaim affinity and with whom does he identify himself?
- (m) What is meant by 'Spiritus Mundi'?
- (n) "I do not think that they will sing to me". — Who is the speaker here? Who are 'they'?
- (o) What does T.S. Eliot mean by 'death's other kingdom.' in 'The Hollow Men'?

2. Answer any four of the following questions: 5×4=20
- (a) "We'll be together in our bear's cave, and our squirrel's drey," — Who is the speaker here? When does the speaker say so? Critically examine the significance of 'bear and squirrel game' in John Osborne's *Look Back in Anger*. 1+1+3=5
- (b) Who is Colonel Redfern? Write a short note on his connection with India. 1+4=5
- (c) What is the significance of the word 'gyre'? Explain why the falcon doesn't listen to the falconer. 3+2=5
- (d) 'A shape with lion body and the head of a man'. What does this line refer to? Why does the image trouble the poet's sight? 3+2=5
- (e) "Here we go round the prickly pear" — Mention the nursery song-game that this line parodies. Attempt a short note on the significance of the parody. 2+3=5
- (f) Write in brief the meaning of the epigraphs in T.S. Eliot's "The Hollow Men." How does the poet portray the hollow men? 2+3=5
3. Answer any two of the following questions: 10×2=20
- (a) Critically examine Virginia Woolf's *Mrs. Dalloway* as a stream of consciousness novel.
- (b) Consider T.S. Eliot's 'The Love Song of J. Alfred Prutrock' as a modernist poem.
- (c) Critically analyse the character of Jimmy Porter in John Osborne's *Look Back in Anger*.
- (d) Critically analyse James Joyce's use of symbols in *A Portrait of the Artist as a Young Man*.

Or,

Justify the title of James Joyce's *A Portrait of the Artist as a Young Man*.
