

Allen Riley's website.

Updated: 9 Nov 2024

I'm an artist and educator working with electronic media and social practice.

I studied Electronic Integrated Arts at the [New York State College of Ceramics](#), design hands-on learning at [Beam Center](#), make arcade cabinets with [Arcade Commons](#) (previously [Death by Audio Arcade](#)), and I'm a PhD student in [Film & Digital Media](#) at UC Santa Cruz.

~ [Portfolio of selected work](#)

~ [Where to see my work in person](#)

~ [CV](#)

Links ↓

[Synchronization Station](#), Official

Selection of 2024 Slamdance Film
Festival & 2024 Lumen Prize
Finalist

[VIDEOFREAK at the Museum of
the Moving Image](#), February 29 to
September 8, 2024

[VIDEOFREAK panel at
MAGFest](#), 2020

[Doomed](#), a grunge fantasy movie
I directed in 2009 and [screened at
Spectacle Theater](#) in 2022

[Performance of my songs](#) with
Maggie Carson and Or Zubalsky
at Sunny's Bar, Brooklyn, NY,
January 2020

[Institute for Electronic Arts
Residency Profile](#), 2021

["Double Real" Exhibition](#), curated
by Rebekkah Palov, Burchfield
Penney Art Center, Buffalo, NY,
August 2019

[Institute for Electronic Arts
Residency Profile](#), 2018

No Such Thing: Education in the Digital Age: Learning and Making at Beam Center, podcast interview by Marc Lesser about my work at Beam Center with Dov Alperin, 2017

"33CC66", my entry for Websafe2k16, edited by Josephine Livingstone and Ben Sisto, 2016

Episode of [The Organist](#) podcast hosted by Andrea Silenzi that features [Let the Truth Be Told](#), the birthday song that I wrote in 2012

[Internet Environments](#), MFA Thesis Book, 2012 (PDF - 228 MB).

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