

# MANGA MAPS REPORT



SULTAN QABOOS UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE

COMP3700-INTRODUCTION TO WEB COMPUTING - FALL 2025 Instructor: Dr. Mohammed Al-Soleimani

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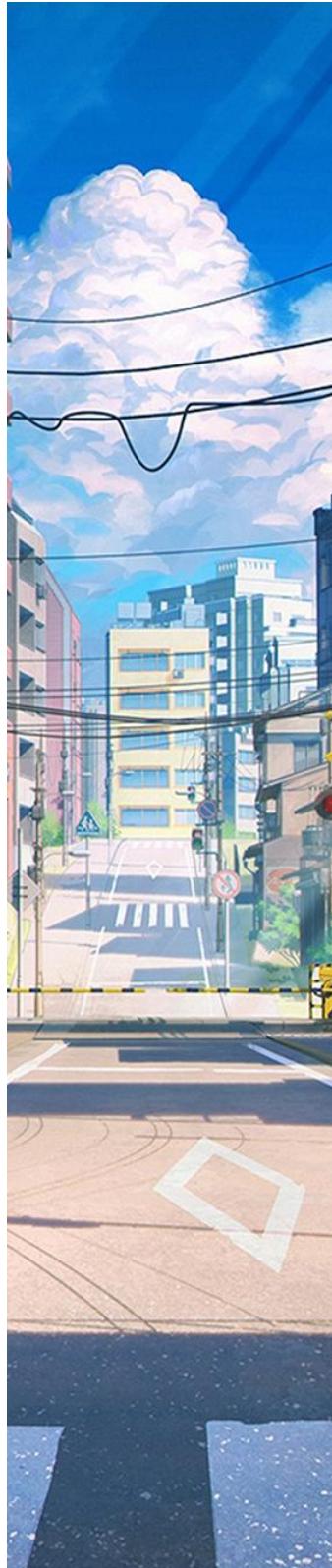
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# TABLE OF CONTENTS

1. Overview
2. Sitemap/Layout Updates
3. Page Screenshots
4. CSS Usage Description
5. Hyperlinks
6. Contribution Table





## 1. OVERVIEW

The *MangaMaps* project is a 10-page static travel website created as part of the COMP3700 course. It represents a fictional Japanese travel agency offering manga-themed tours across Japan. The website guides users from discovery to booking through interconnected pages including Home, Tours, Tour Details (Tokyo, Osaka, Kyoto), Booking, Reviews, About Us, Contact Us, and Login.

The site uses **HTML5**, **CSS3**, and **Bootstrap 5.3.2**, along with **Google Fonts** and **Font Awesome**, ensuring a modern, responsive design that works across all devices.

A consistent color palette based on **#e05a47** and professional typography gives the site a friendly and trustworthy aesthetic.

## 2. SITEMAP/LAYOUT UPDATES

The implemented 10-page sitemap is as follows:

- Home (index.html)
- Tours (tours.html)
  - Tokyo Tour Details (tour-tokyo.html)
  - Osaka Tour Details (tour-osaka.html)
  - Kyoto Tour Details (tour-kyoto.html)
- Booking (booking.html)
- Reviews (review.html)
- About Us (about.html)
- Contact Us (contact.html)
- Login (login.html)

## Layout Updates

The implemented 10-page static site is a logical adaptation of the original 8-page dynamic sitemap proposed in Part 1. The core concept remains identical, but key structural changes were made to accommodate the static (HTML/CSS-only) requirements of Part 2:

1. Booking & Reviews Pages: The Part 1 proposal placed the booking form and reviews section on the "Tour Details Page". In Part 2, these were expanded into their own dedicated, static pages:
  - booking.html: A new, separate page was created to host the booking form.
  - review.html: A new page was created to both display and submit reviews.
2. Static Tour Detail Pages: The "Tour Details Page" was a single template in the proposal. For the static Part 2 build, this template was implemented as three distinct HTML pages: tour-tokyo.html, tour-osaka.html, and tour-kyoto.html.
3. Dynamic Pages (Postponed): The pages requiring a database and user login, such as the "Traveler Dashboard (My Bookings)" and "Guide Dashboard (My Schedule)", were not built in this static phase. The login.html page was implemented as a static front-end form, ready for future backend integration.

These changes were necessary to successfully build a functional, 10-page static site while aligning with the future dynamic goals of the project.

## 3. PAGE SCREENSHOTS

### 3.1 Home Page (index.html)



- **Page Content and Function:**

- Features a full-width hero section with a captivating background image (Fuji.jpg) and a clear "Welcome to MangaMaps" message.
- Includes a fixed navigation bar (header) with the MangaMaps logo, primary navigation links (Home, Tours, Reviews, etc.), and a Login button.
- Displays a "Featured Tours" section in a grid layout, showcasing three main destinations: Tokyo, Osaka, and Kyoto.
- Each tour card in the grid includes a destination image, tour title, brief description, and a "View Details" button.
- Contains a standard footer with company information, social links, and a "back-to-top" link, which is uniform across all pages.

### 3.2 Tours Page (tours.html)

The screenshot shows the 'Discover Our Japanese Tours' page. At the top, there's a red hero section with the title 'Discover Our Japanese Tours' and the subtitle 'Find your next manga-inspired adventure.' Below this, there are three tour cards, each featuring a photo, the city name, a brief description, and a price starting point. Each card has a 'View Details' button at the bottom.

Tour Location	Description	Starting Price	Action
Tokyo	Neon streets, luxury shopping, and timeless culture – Tokyo redefines modern Japan.	Starting from \$99	<a href="#">View Details</a>
Osaka	From Dotonbori delights to Michelin dining – explore Japan's flavorful heart.	Starting from \$50	<a href="#">View Details</a>
Kyoto	Ancient temples, tea gardens, and bamboo trails – serenity preserved in time.	Starting from \$89	<a href="#">View Details</a>

- **Page Content and Function:**

- Displays a comprehensive grid of all available tours (Tokyo, Osaka, Kyoto).
- Each tour is presented in a card format, consistent with the home page, showing an image, title, description, and "View Details" link.
- Features a simple hero section at the top with the page title "Our Tours" to provide context.
- Includes the standard website header and footer for uniform navigation.

### 3.3 Tokyo Tour Detail Page (tour-tokyo.html)

Experience the vibrant energy of Tokyo, where ancient traditions meet cutting-edge technology. From the bustling streets of Shibuya to the serene temples of Asakusa, this comprehensive tour takes you through the heart of Japan's capital city. Discover hidden gems, savor authentic cuisine, and immerse yourself in the unique culture that makes Tokyo one of the world's most captivating destinations.

**Tour Itinerary**

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1 Arrival & Shibuya Exploration

- ✓ Welcome meeting at hotel with tour guide
- ✓ Visit Shibuya Crossing - world's busiest intersection

**Quick Info**

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DURATION  
3 Days

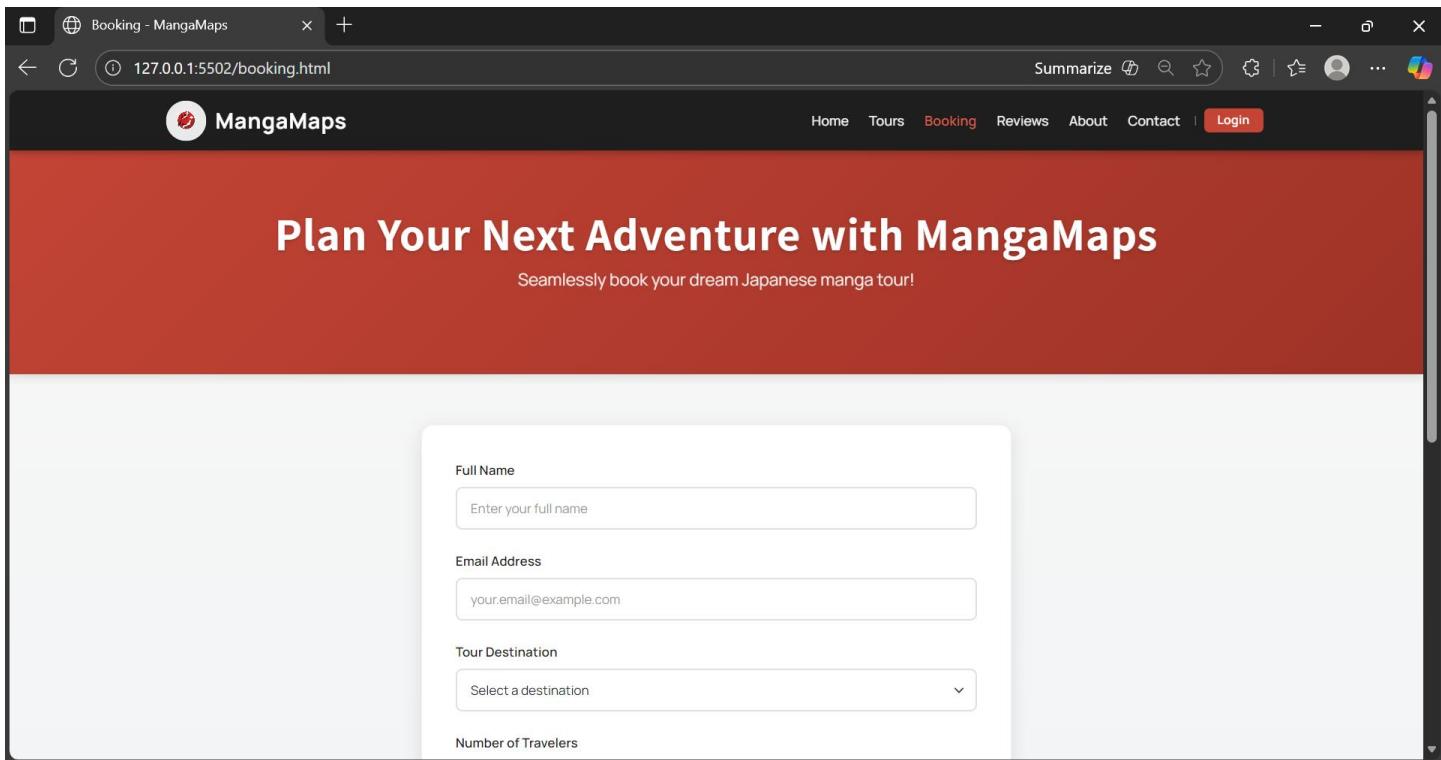
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PRICE

- **Page Content and Function:**

- Features a large, immersive hero banner (500px height) with a Tokyo-specific image.
- A text overlay on the hero image displays the tour title ("Tokyo City Lights Tour").
- Presents a detailed, multi-day itinerary in the main content area.
- A "Quick Info" card is displayed in a right-hand sidebar. This card includes:
  - Duration, Price, Group Size, and Rating.
  - A prominent "Book This Tour" button.
- Includes a section for sample customer reviews.
- **Reusable Template:** This single design structure is used for tour-tokyo.html, tour-osaka.html, and tour-kyoto.html, ensuring a consistent user experience. Only the text and images change for each page.
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### 3.4 Booking Page (booking.html)



- **Page Content and Function:**

- This is one of the three required forms.
- Presents a clean, centered booking form on a page with a gradient background.
- Form fields include:
  - Tour selection (dropdown menu).
  - Date picker.
  - Number of travelers.
  - Contact information (Name, Email, Phone).
  - Special requests (textarea).
- The form action attribute is set to submit data to <https://httpbin.org/get>.

### 3.5 Reviews Page (review.html)

The screenshot shows a web browser window for the 'Reviews - MangaMaps' page at the URL 127.0.0.1:5502/review.html. The page has a dark header with the MangaMaps logo, navigation links for Home, Tours, Booking, Reviews (which is highlighted in red), About, Contact, and a Login button. Below the header is a large orange banner with the title 'Customer Reviews' and the subtitle 'See what our travelers are saying'. Underneath the banner, there's a section titled 'Recent Reviews' with two card-based reviews. The first review is from Sarah Johnson on January 15, 2025, with a five-star rating. It says 'Amazing Tokyo Experience!' and includes a testimonial: 'Our Tokyo City Lights tour was absolutely incredible! The guide was knowledgeable and friendly. We visited all the must-see places and discovered hidden gems we never would have found on our own. Highly recommend!'. The second review is from Michael Chen on January 10, 2025, also with a five-star rating. It says 'Osaka Food Tour Exceeded Expectations'.

- **Page Content and Function:**

- This page serves two functions: displaying existing reviews and collecting new ones.
- This page contains the second required form.
- Displays recent customer reviews in a card-based layout.
- Includes a "Submit Your Review" form with fields for Name, Rating (dropdown), and Review Text (textarea).
- The form submits to <https://httpbin.org/get>.

### 3.6 About Us Page (about.html)

The screenshot shows a web browser window displaying the 'About' page of the MangaMaps website. The URL in the address bar is 127.0.0.1:5502/about.html. The page has a dark header with the MangaMaps logo and navigation links for Home, Tours, Booking, Reviews, About, Contact, and Login. The main content area has a red background and features a large white title 'About MangaMaps' and a subtitle 'Discover Japan Through Authentic Experiences'. Below this, there's a section titled 'Our Story' with a paragraph of text and an illustration of a boy looking at a city skyline from a balcony.

Welcome to **MangaMaps**, your gateway to exploring Japan. Founded with a passion for Japanese culture and travel, we specialize in creating unforgettable experiences that blend traditional heritage with modern adventures.

Our mission is to connect travelers with authentic Japanese experiences, from the bustling streets of Tokyo to the serene temples of Kyoto. We believe that travel should be more than just sightseeing—it should be a journey of discovery, learning, and connection.

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- **Page Content and Function:**

- Provides background information on the "MangaMaps" company.
- Includes sections for "Our Mission" and "Our Values."
- Features a contact information card.
- Includes the required email link: <mailto:info@mangamaps.com>.

### 3.7 Contact Us Page (contact.html)

Contact Us

We're Here to Help You Plan Your Perfect Japanese Adventure

#### Send Us a Message

Fill out the form below and we'll get back to you as soon as possible.

Full Name \*

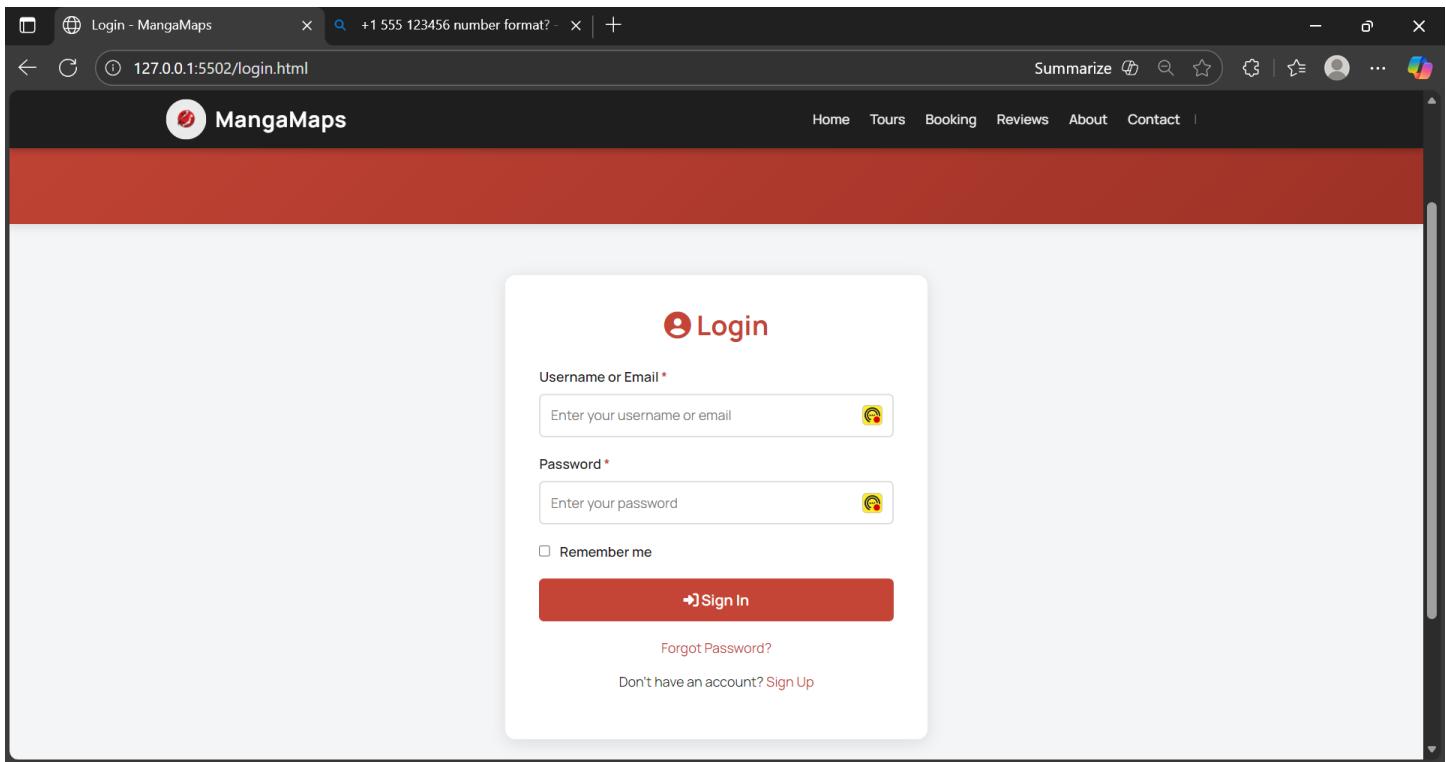
Email \*

Phone

- **Page Content and Function:**

- This page contains the third required form.
- Features a "Contact Us" form in the left column for user inquiries.
- Form fields include Name, Email, Subject, and Message.
- The form method is set to POST and the action is set to send to an email account (or httpbin.org/post for testing).
- The right column displays contact information (Email, Phone, Address) in "info cards."

### 3.8 Login Page (login.html)



A screenshot of a web browser showing the 'Login - MangaMaps' page at 127.0.0.1:5502/login.html. The page has a dark header with the MangaMaps logo and navigation links for Home, Tours, Booking, Reviews, About, and Contact. The main content area features a light gray background with a centered login form. The form includes fields for 'Username or Email \*' and 'Password \*', both with placeholder text 'Enter your username or email' and 'Enter your password'. There is also a 'Remember me' checkbox and a large red 'Sign In' button with a white arrow icon. Below the form are links for 'Forgot Password?' and 'Sign Up'.

- **Page Content and Function:**

- Provides a simple, centered login form.
- This is a static page; no backend authentication is implemented at this phase.
- Form fields include Username/Email and Password.
- Includes a "Sign In" button and links for "Forgot password" or "Sign up."



## 4. CSS USAGE DESCRIPTION

To meet the project requirements, all three types of CSS were implemented for specific purposes.

### 4.1 External CSS

An external stylesheet (styles/main.css) is linked to all 10 pages of the website. This file is the primary method for ensuring a **uniform look and feel**, as required by the project brief.

- **Usage:** It defines all global styles, including:
  - The consistent header (navigation bar, logo).
  - The consistent footer content.
  - Global typography (font families, sizes, colors).
  - The primary color scheme and button styles (.btn-theme).
- **Additional Files:** Other external files (e.g., tours.css, review.css) are used to manage styles for specific, complex pages, keeping the code organized.

### 4.2 Internal CSS

Internal CSS (using <style> tags in the <head> of a page) is used for styling unique elements on a **single page**.

- **Usage:** This method was chosen for pages with layouts not found anywhere else.
  - On the **Tour Detail Pages** (e.g., tour-tokyo.html), internal CSS is used to style the unique 500px hero banner, its text overlay, and the "sticky" Quick Info card.
  - On the **Booking Page** (booking.html) and **Login Page** (login.html), internal styles are used to control the specific layout and background gradients of the central form cards.

### 4.3 Inline CSS

Inline CSS (using the style attribute directly on an HTML element) is used very sparingly for minor, specific adjustments where creating a new class would be inefficient.

- **Usage:**

- On the **Home Page** (index.html), an inline style (`style="z-index: 2; ..."`) is used on the hero section's content container. This is a specific positional tweak to ensure the text correctly layers on top of the background image and its gradient overlay.
- It is also used for occasional, minor spacing adjustments that don't justify a new CSS class.

## 5. HYPERLINKS

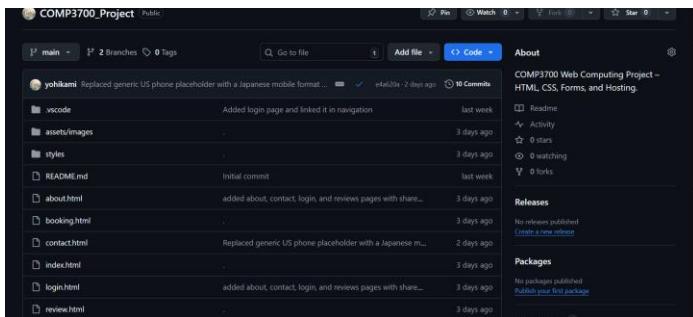
### Hosted Website URL

<http://mangamaps.infinityfreeapp.com>

**Note:** The InfinityFree link may take 1-2 hours (up to 72 hours) to become active due to standard DNS propagation.

### GitHub Repository URL

[https://yohikami.github.io/COMP3700\\_Project/](https://yohikami.github.io/COMP3700_Project/)



## 6. CONTRIBUTION TABLE

Task	Team Member(s) Responsible	Description of Contribution
<b>Project Planning &amp; Setup</b>	Loai	Defined sitemap, set up GitHub repository, organized file structure.
<b>HTML - Global Structure</b>	Loai	Coded the uniform header (nav) and footer for all pages.
<b>HTML - Content Pages</b>	Loai & Mohammed	Coded index.html, about.html, and tours.html.
<b>HTML - Tour Detail Pages</b>	Loai	Coded the template for tour-tokyo.html and adapted it for Osaka & Kyoto.
<b>HTML - Form Pages</b>	Mohammed	Coded the three form pages: booking.html, review.html, contact.html.
<b>CSS - External Stylesheet</b>	Loai & Mohammed	Created main.css; styled all global elements (nav, footer, fonts, buttons).
<b>CSS - Internal Styles</b>	Loai & Mohammed	Wrote the internal CSS for the Tour Detail and Booking/Login pages.
<b>Responsive Design</b>	Loai	Wrote all media queries to ensure the site works on mobile and tablet.
<b>Asset Sourcing</b>	Loai	Sourced, edited, and optimized all images and logo.
<b>Testing &amp; Debugging</b>	Loai & Mohammed	Tested all pages for bugs, broken links, and responsiveness.
<b>Hosting &amp; Deployment</b>	Loai	Deployed the website to GitHub Pages (or other host).
<b>Report Writing</b>	Loai	Compiled all screenshots and wrote the content for this report.