

Diana de Bosmelet even wrote a book about it.



Diana and Pierre's war time story was brilliantly told in this book In Golden Spurs. The Hollywood screenwriter Anthony Veiller was the ghost writer. During the war there was talk of making their story into a film but then Pearl Harbor was attacked. The studio wanted to recast the story as a Japanese /American one, which just did not make sense to Diana, so she refused her permission. Pierre was in London at this time working with the Free French under Charles de Gaulle.

When I asked James Lander if he could confirm Diana and Pierre's connections to famous people in Hollywood this is what he said:

"How I wish I could confirm the Chaplin/Garbo/Flynn story! There is no good reason NOT to believe it! Pierre and Diana obviously had connections in Hollywood, otherwise they would not have gone there and there would not have been a cameraman photographing them at the airport and a story run the next day in the newspaper. The clearest connection is with the couple Kurt (or Curtis) Reinhardt (a director, in exile from Germany) and Pearl Argyll (a ballerina who became Diana's friend in the mid-30's).

There is also the important connection with Anthony Veiller, the very successful screenwriter, who more or less wrote "In Golden Spurs", at time when he himself was heavily involved in all sorts of anti-Nazi propaganda films" written in an email dated Nov 4th, 2011.

Diana had the book In Golden Spurs in published in, November 1944, both in the UK and USA . She had plenty of copies lying about at Bosmelet for visitors to read. My parents had the book republished in 1997 as a 50 year remembrance. They decided not to change a word, adding only two oval photos of Pierre and Diana to the front of the book.

If you want to read more of what I know about Pierre and Diana's time in Hollywood, [click here](#).