
Yolanda Chetwynd



Drawing and Sharing Water from Well
60" x 64" Oil on Canvas

Yolanda Chetwynd, received a BA (HONS) from Camberwell School of Art, London, in 1982. She continued her graduate work at the Slade, which is a part of London University, and received her High Diploma, Lond., which is equivalent to an MFA degree in 1987. While studying painting in England, she received many scholarships and awards for her work, which included the prestigious Boise scholarship that enabled her to go and paint in India for a year. In 1987 she went to the Art Institute of Chicago and completed a Master in Professional Studies (MPS) degree in Art Therapy at the Pratt Institute, Brooklyn, N.Y., in 1989. Since moving to Newark, Del., 29 years ago, she has continued to paint and show her work nationally and internationally. Over the last 40 years, Chetwynd has had solo as well as group shows in cities such as London and Oxford, England, Granada, Spain, and Calcutta, India. In the U.S., she has exhibited in cities, including New York, Annapolis, San Francisco, Washington, D.C., Chicago, and Philadelphia. Locally, Chetwynd received the individual artist's grant in 1992 from the Delaware State Arts Council and has shown throughout the state, including Newark, Wilmington, Dover, and at the Biennial Exhibition at the Delaware Art Museum.

As a mother of two grown children, her interests also include art education. Chetwynd has been involved in helping other people realize their creative potential by being an art educator and an artist. She has completed art-residency projects in many schools and served as a part-time art teacher at the College School at the University of Delaware. Her elementary school student's collage was selected to illustrate the cover of *The Reading Teacher* for the year 1996, which was published by the International Reading Association. Later, Delaware's Governor's wife Martha S. Carper selected some of these illustrations for the cover of her book on literacy, which was disseminated to First Ladies of all 50 states in 1999. Because of her experience, Chetwynd participated in the development of the visual art curriculum and standards for Delaware's Department of Education. Chetwynd was invited as a teaching art fellow for the Robert Rauschenberg workshop "The Power of Art 2002," which was held in Washington, D.C. Since 1995, she has been selected as a resource artist in residence by the Delaware State of Art and Education. She was also selected as one of eight regional teaching artists from National Association of Aesthetic Education Institutes AIAE, associated with Lincoln Center Institute for Arts in Education, in NYC to implement a series of national training workshops. The work was supported by grants from the National Endowment for the Arts and others and produced a series of seven workshops, from May 2004 to August 2006.

This catalog of **Art Stories** contains selected water colors, monoprints, and oil paintings from her career.

100% of sales from the shows will be donated to Water is Life Kenya (WILK). WILK is a local nonprofit that has done amazing work in the last 10 years in transforming women's lives in Kenya.



Yolanda Chetwynd yolandachetwynd.com

Upcoming Shows

Art Stories: Histories & Mysteries (Apr. 11–May 6)
St. Andrew's School

350 Noxontown Rd., Middletown, DE 19709
Artist's Reception and talk: Friday, Apr. 15, 6:45 pm

Water is Life (May 3–May 28)
Newark Arts Alliance

276 E. Main Street, Suite 102, Newark, DE 19711
Artist's Reception: Friday, May 13, 6–8 pm

The Grand Opera House (June 1–June 30)
818 N. Market Street, Wilmington, DE 19801
Reception: Friday, June 3, 5–8 pm

100% of sales benefit Water is Life Kenya

Foreword

Art Stories

Only women and artists can make life.

—Walter Sickert

The watercolors and paintings collected for **Art Stories** have been gathered throughout Yolanda Chetwynd's professional career, spanning over 30 years as a fine artist. Chetwynd chose early on to depict figures and the spaces in which they exist as her subjects. Once combined, her figures and their environments reflect her passion for their stories, told enthusiastically with raw beauty and an examined delicacy.

Chetwynd's figures exist in real and imagined spaces that further expand the experiences of those figures, as well as placing the viewer in the "space." She draws emphatic experiences by how she formally designs the depiction of space, form, and color to tell her stories. Such emphasis on the conceptual balance between the "figure-ground relationship" was practiced by artists like Sickert in the 20th century. Educated, as both her mother's grandmothers before her in European traditions of painting that go back to Ingres, she works directly from life in watercolor and from memory and imagination for her studio oil paintings.

Her subjects include deities going about transforming worlds, the imagined activities of historic figures, and mere human beings caught up in everyday life. She succeeds in bringing their worlds into our own, into the universal and familiar. In homage to Rembrandt, Chetwynd states, "I have tried to stay true to Rembrandt's emotional message of the interconnectedness of each person's life story to another's."

Chetwynd's painting style and use of color are expressionistic. She effortlessly creates both natural and surreal illuminations of light to enliven her canvases. In watercolor washes or strokes of oil paint, yellow skies, orange buildings, and streets of violet thrum with vitality. Delicately drawn lines of details compliment the power of her color schemes, and articulate the casual gestures of a facial expression, the patter of a dog's paws, or the busy hands gathering water from a well.

When an artist's work connects with a viewer, two worlds open up, mesh, and a new world is born. For the collector of art, this dialogue is invited into the home for a continual evolution of merging imaginations. It is Yolanda's wish to share her stories with you for a mutual benefit that reaches all the way from your home, and into small villages of Africa. All proceeds from sales of **Art Stories** will go to Water is Life Kenya.

Lisa Bartolozzi
lisabartolozzi.com

Lisa A. Bartolozzi is a contemporary realist painter who works with the human figure in narrative and allegorical themes. She received her BFA from the University of Delaware and MFA from Washington University in St. Louis under a Jacob K. Javits Fellowship. She studied under painting instruction of Steve Tanis, Larry Holmes, Robert Straight, Hillary McMann, Bill Kohn, and James McGarrell. Through many courses with Hilton Brown she established her interest in the history of artists' materials and techniques. Bartolozzi teaches about the painter's craft at the New York of Art in New York City. Bartolozzi is currently represented by The Forum Gallery, Inc., in New York City.



Self Reflection
40" x 30" Oil on Canvas



Curing Ham in Spain
36" x 33" Oil on Canvas



Greek Myth: Hera and Zeus
28" x 36" Oil on Canvas



Greek Myth: Athena and Arachne
56" x 70" Oil on Canvas



Greek Myth: Zeus Hurls his Son Hephaistos from the Clouds
54" x 70" Oil on Canvas



Two of Hearts
48" x 72" Oil on Canvas



Lovers in Moonlight
40" x 72" Oil on Canvas



Greek Myth: Juno and the Peacocks
55" x 70" Oil on Canvas



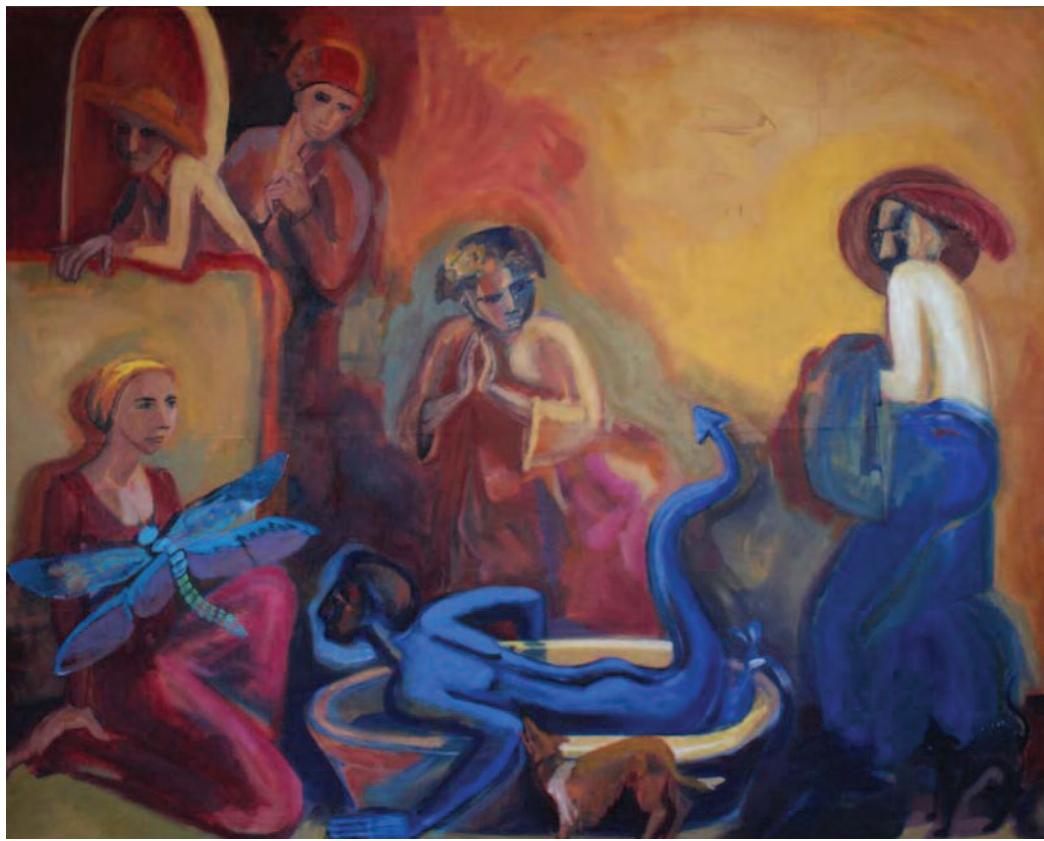
Double Fantasy
54" x 56" Oil on Canvas



Silence of the Lambs
70" x 56" Oil on Canvas



Doubting Thomas
11" x 14" Oil on Canvas paper



Demon among Women
55" x 69" Oil on Canvas



Three Lost Kings asking for the Way
36" x 33" Oil on Canvas



Greek Myth: Venus Bathing
38" x 46" Oil on Canvas



Water Blessing in a Boat
36" x 33" Oil on Canvas



Refugees Living by the Station Platform
20" x 26" Acrylic on paper



Woman Carrying Water
10" x 14" Watercolor



From the Shadows a Glinting Dish
10" x 14" Watercolor



Refugees in the Rain

10" x 14" Watercolor



Refugee Tents at the Train Station

16" x 20" Oil on Canvas paper



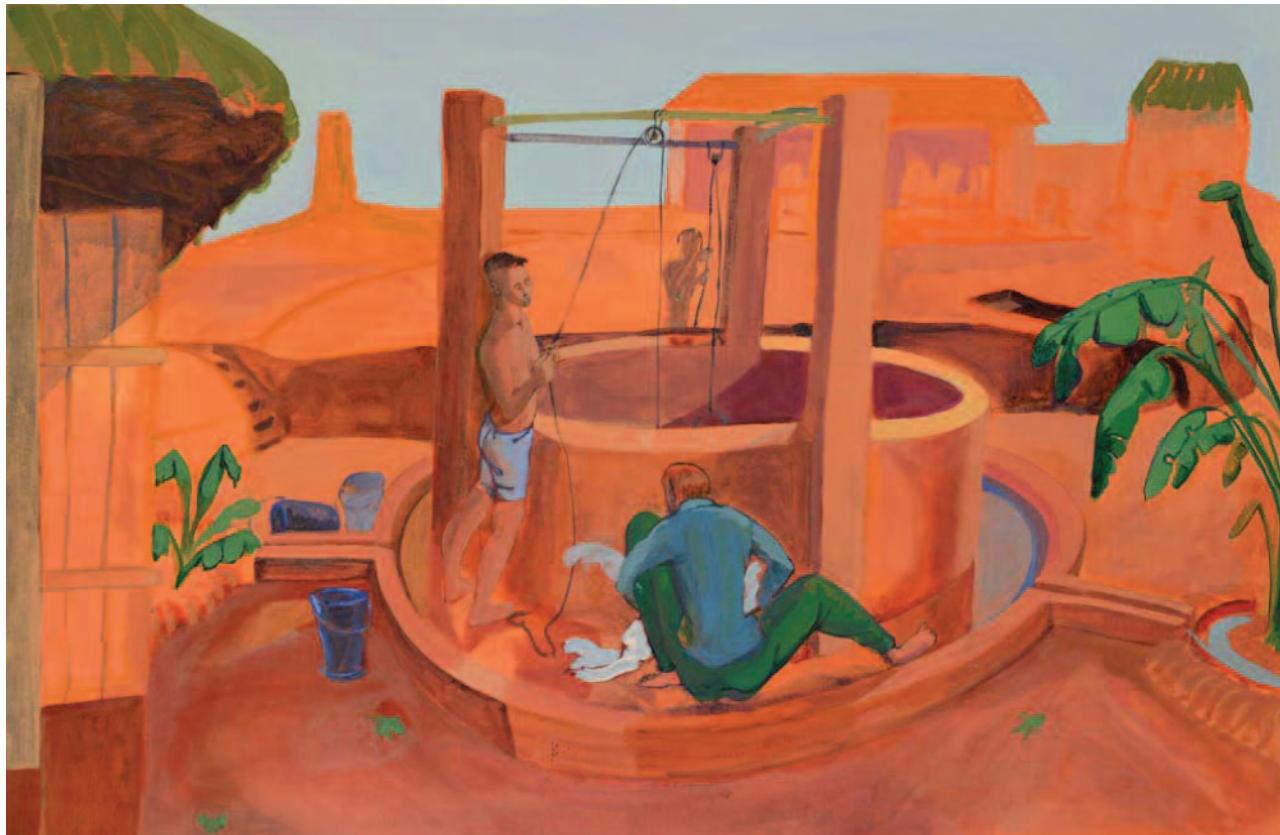
Coconut Vendor
10" x 13" Hand painted Monoprint



Planting Rice
10" x 14" Hand colored Monoprint



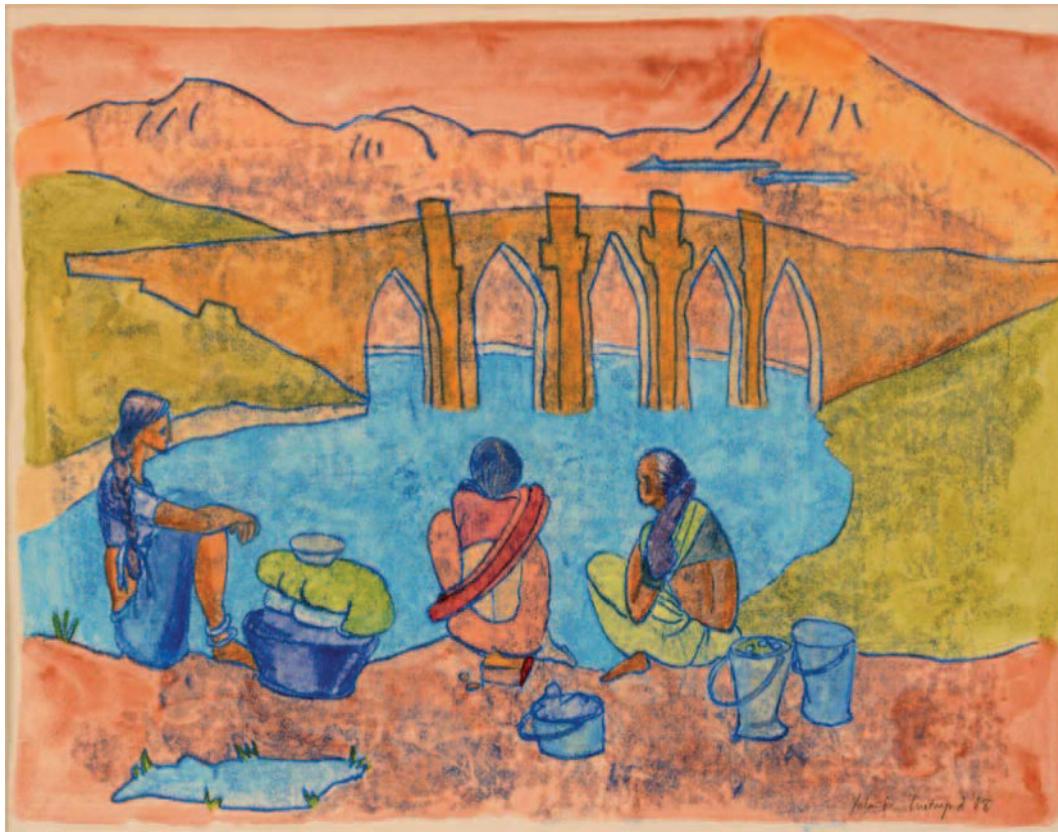
Drawing Well Water in Moonlight
20" x 24" Oil on Canvas



Washing Clothes in Well Water
26" x 40" Acrylic on Paper



Women Carrying the Load
10" x 13" Monoprint with Acrylic Paint



Friends Resting on Wash Day
10" x 14" Monoprint with Acrylic Paint



River Fishmen in Assam

10" x 14" Watercolor



After the Day is Done

10" x 14" Watercolor



Fisherman Kneeling on the Raft
10" x 14" Watercolor



Friends walking into Sunset
10" x 14" Watercolor



Bathing in the River
10" x 14" Watercolor



Elephant and Calf in the Field
10" x 14" Watercolor



Cotton Candy Seller
10" x 14" Watercolor



Gray Cat
10" x 14" Watercolor



Alexandros Son of Menides (80 BC) Adds the Final Details to his Sculpture
18" x 20" Oil on Canvas



Louis Brest Watches Olivier Voutier Make his Drawing of the Sculpture
18" x 20" Oil on Canvas



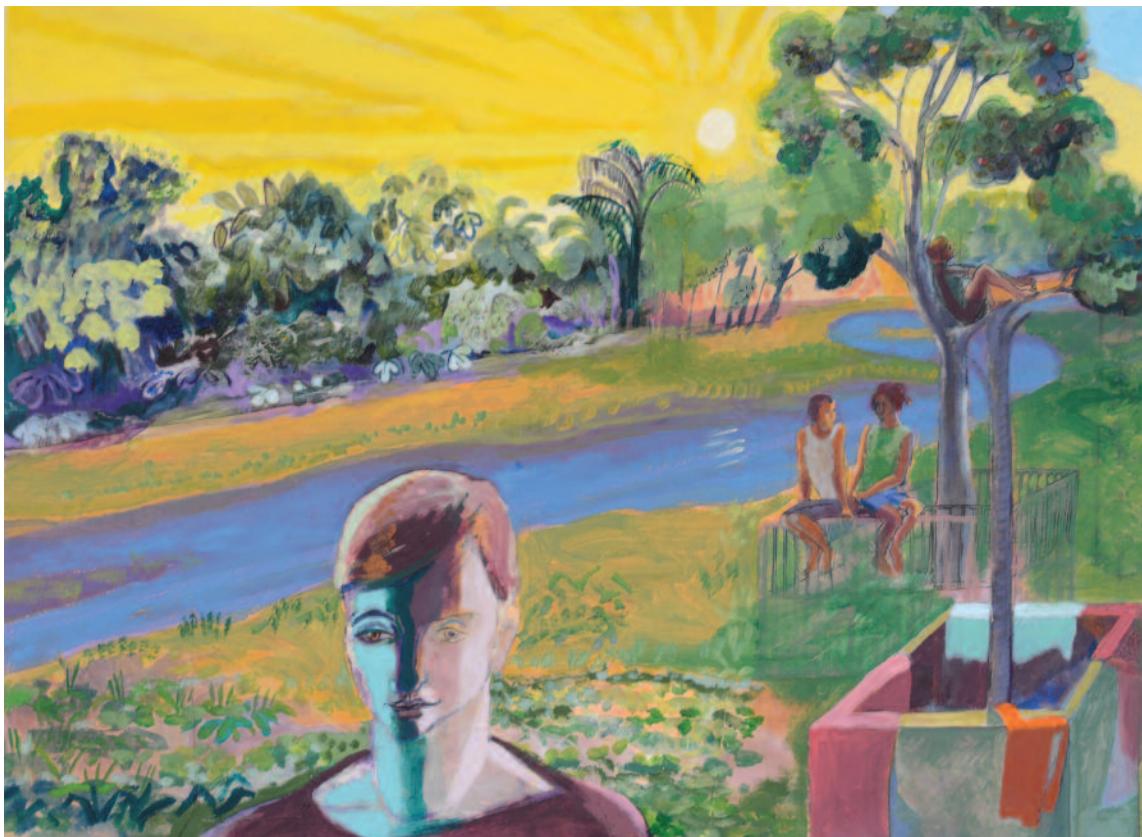
Casanova Visits the German Scholar Winckelmann in Rome (1760s)
18" x 20" Oil on Canvas



The Venus de Milo, Bathed in Moonlight, Surrounded by the Crew (1820)
18" x 20" Oil on Canvas



Secrets
16" x 20" Oil on Canvas



Thinking of Friendly Days
22" x 30" Oil on paper



Self Portrait with Gourds
24" x 30" Oil on Canvas



Self Reflection Amid Women Artists
18" x 24" Oil on Canvas



Spiritual Ladder
72" x 46" Oil on Canvas

Our First 10 years: Water is Life Kenya

by Joyce Tannian, Founder and Executive Director, Water is Life Kenya

This catalogue celebrates the artistry and generosity of Yolanda Chetwynd and her husband, Suresh Advani, both longtime friends and board members of Water is Life Kenya. First of all, I acknowledge them for their extreme dedication and generosity to me personally and to Water is Life Kenya. This continual flow of kindness is made even more evident by Yolanda's willingness to donate all proceeds from the sales of her creative output to Water is Life Kenya. Yolanda, you amaze and inspire me. Many, many others have also contributed to our success by giving their time and money to support our shared commitment of bringing water to the thirsty and hope to the hopeless in Kenya. We are extremely grateful to you all. You who are new to all of this may ask: Why water? Why Kenya? Water is Life Kenya...Who is that? Here are a few answers.

Reflecting on 10 years of my life in Kenya: It all started with my going as a volunteer in 2006, a drought year, to help girls get to school, then seeing a bigger need, the need for clean water, the cause of much suffering and stress for people, especially women and girls. In 2007 we formed the organization Water is Life Kenya to address this need and helped our first community, Imisigiyio, solve its water problem by drilling a borehole. We had to learn everything—how to raise money, how to work with people, the procedure for drilling boreholes, how to maneuver with government requirements, how to find reputable drilling companies, and much more! We undertook a number of water projects up until 2009, when a devastating drought struck, making the drought of 2006 pale in comparison. This opened our eyes to the constant challenge of drought cycles. Witnessing devastating income loss caused by livestock deaths, we realized they needed tools to improve the management of their livestock. Through discussions with community members, leaders, and livestock experts, we developed Water is Life Kenya's "Livestock as a Business" program, started in 2010, through which we have already trained hundreds of farmers, helping them increase family incomes that pay for life's needs and education while building on indigenous skills.

Our approach has been to identify communities with acute need for water, form close, regular relationships in which trust is built, cultivating good leaders skilled at managing challenges/conflicts. Fun is had; meals are shared, laying a foundation for a strong partnership. Together we find the best, technically viable and manageable solution, and then build up their long-term income-generating power through our "Livestock as a Business" program. We dig wells using reputable companies, equip wells with durable equipment, like pumps and generators, build well-constructed water tanks, pump houses, troughs, etc. This long-lasting hardware, in the hands of well-trained and engaged community members, serves them for a long time. Our projects improve the health of communities, saves thousands of women hundreds of thousands of hours by having water close by. These hours are now used for resting, working, monitoring their children's homework, farming, livestock keeping, income generation and adult literacy classes. Time...what a gift...flowing directly from the blessing of clean water! Ultimately, Water is Life Kenya succeeds if communities sustain the long-term benefits of water, livestock, education and income generation from our efforts. We are proud of being known to local leaders and thousands of community members as the organization in their region that keeps promises and helps people in things that are most important to them. With God's help and your generous support, we hope to continue to help our sisters and brothers solve critical problems in concrete, long-term, and life-transforming ways for the next 10 years!

Faces of Water is Life Kenya: 10 Years in Kenya



Water
is Life
Kenya



Donations to Water is Life Kenya can also be done through United Way. You can help us reach our goal of 100 x \$1000. If your place of work donates through the United Way, you can select Water is Life Kenya.



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