

News and Notes

CONNECTICUT

UConn Exhibit Features Punk Rock Materials from the Alternative Press Collection

The UConn Archives & Special Collections presents *Days and Nights of Print and Punk*, showcasing the roughly four decades of punk rock aesthetic documented through the Alternative Press Collection. Through show flyers, riot grrrl and skate zines, t-shirts, stickers, vinyl, cassettes, and posters, the evolution of the scene has demonstrated its adaptability for youth movements from the late 1970s to the present day. This exhibition also features selections of performance photographs from the traveling exhibition *Live at The Anthrax* from the Joe Snow Punk Rock Collection. The photographs were selected and reprinted with the intent to highlight the primacy of analog at that time as well as the aesthetics of the not-so-distant past illuminated by a sweat tinted flash bulb.

The *Days and Nights of Print and Punk* exhibition is on display at the Schimmelpfeng Gallery, UConn Archives & Special Collections from August 30 through October 16, Monday–Friday 9:00 a.m.–5:00 p.m. Contact <graham.stinnett@uconn.edu> for more information.



Days and Nights of Print and Punk on display from August 30–October 16, 2022 in the Schimmelpfeng Gallery. Courtesy of UConn Archives & Special Collections.

MAINE

Prince Memorial Library Project Increases Awareness of Indigenous Shell Deposits and Coastal Erosion

Prince Memorial Library in Cumberland, Maine, has been awarded an Island Institute grant for its project *Climate Change and the Shell Middens of Casco Bay*. The project aims to increase awareness of Indigenous shell deposits and the threats posed to them by coastal erosion, and enlist the public in protecting these important cultural resources. Funds are being used for outreach, survey, and excavation, and to preserve and expand the Casco Bay midden record, specifically by providing archival treatment for documents relating to the University of Southern Maine's 1978–80 Casco Bay Archaeological Project. Yolande Bennett, a second-year student in the Master of Library and Information Science (MS): Archives Management Concentration at Simmons University, has organized the original documents, created a digital archive, and produced a finding aid for the material. Bennett also participated in archaeological excavation and survey on multiple islands in Casco Bay. For more information, contact <tbennett@cumberlandmaine.com>.

MASSACHUSETTS

College of the Holy Cross Receives Grant to Digitize the Deaf Catholic Archives

The College of the Holy Cross Archives and Distinctive Collections has received a \$250,000 grant to fund *Digitizing the Deaf Catholic Archives* to make this unique collection accessible. The DCA was assembled by Rev. Joseph Bruce, S.J., a Deaf Jesuit priest, from the many donations he has received through his connections with the Deaf community. It provides insight into the history of Deaf culture as well as an understanding of how Deaf Catholics practice their faith (culturally) in new ways, when traditional methods are insufficient. A variety of materials such as newsletters, documents, photographs and ephemera from institutions across the globe will be accessible online via CrossWorks, the institutional repository of the college. It is supported by a Digi-

