

Oriyomi Adenuga

Demo reel: <https://vimeo.com/108861555>

401 stasney street,
College Station, TX 77840 Apt. 600

832-273-3948
yomiadenuga@gmail.com

A Creative Professional Photographer, with over 5 years of experience, with an ongoing Masters degree in Visualization at Texas A&M. Interested in Lighting, shading and Compositing in 3D animation Industry.

SKILLS

- Maya, Nuke, Mari, AfterEffects, Vegas Pro, Premiere Pro, Audition, Photoshop, Corel Draw, other Adobe products, AutoCAD, 3D Home Architect, and Microsoft Office.
- Knowledgeable in Renderman shading language, C++, Python, and MEL scripting Language. Proficient in Renderman & Mental Ray rendering applications.
- Proficient Linux and Windows operating systems user
- Capable of working on a team as well as individually on large or small projects.

EDUCATION

Texas A & M University, College Station, TX

Master of Science, in Visualization 2013 - present

Covenant University, Ota, Ogun state, Nigeria

Bachelor of Science, Honors in Building Technology 2005 - 2010

Senior Secondary School Final Exams O – Levels/WAEC

2005

Home Science Association Secondary School, Nigeria

School Certificate 2000 - 2005

TRAINING AND CERTIFICATIONS

- Icon Photography School (IPS), Online Photography Training, April 2009
- Expert Rating Online, Adobe Photoshop Training and Online Certification 2009
- Computer Science Academy Online Certification for MS Word, MS PowerPoint, 2009

PROFESSIONAL EXPERIENCE

Texas A&M University, College Station, TX

Graduate Teaching Assistant

September 2014 – Present

- Teaching assistant for an undergraduate Digital Photography class
- Monitoring, grading and reviewing of student projects and assignments on a weekly basis
- Assisting the Class lecturer in preparation of lecture videos and tutorial classes.

Summer Industry Course with DreamWorks Animation

Layout Lead & Assist Lighting

June – August 2014

- Visual Development of the Environment and set-dressing in a 3D animation short: "Eye Robot" using Maya.
- Worked solely on the Storyboard/animatic design, Previz and Layout Design, with rough animation for the whole animation in Maya,
- Assisted and involved in Lighting of shots using Mental Ray and all Compositing for the whole animation short in Nuke for the team,
- Involved in Character Animation for the animation short, and modelling of environment assets in Maya.

Oriyomi Adenuga

Demo reel: <https://vimeo.com/108861555>

Dept. of Visualization, Texas A&M University, TX

Lighter / Lead Lighter

May 2014 - Present

- Lead Lighter on a Graduate student's MFA animation project. Titled: 'LEFTY & BOOMER'
 - Creating Light rigs for other lighters to work with on their shots in Maya using Renderman rendering application.
 - Created lighting keys and Lit major shots to create final looks and visual reference for other lighters to work with.
- Lighter & compositor shots for a Graduate student's MFA animation project. Titled: 'WAKE'
 - Lighting and compositing 20+ shots using Maya, Renderman and NUKE.
 - Assisted in previz/layout design and rough animation for 10+ shots on the animation
 - Trouble-shooting lighting challenges and developed tools to speed up the process.

Texas A&M University, College Station, TX

Project Coordinator / Graduate Assistant

January – May 2014

- Project Coordinator for Institute for Applied Creativity (IAC) & Department of Visualization on the USA Science & Engineering Festival (USASEF)
- Planned, and coordinated student exhibitions for USASEF 2014 in Washington D.C
- Organised and conducted photo-shoots for IAC online web pages promotions
- Designed art works for publicity and advertising of student works on the IAC website

Texas A&M University Student Media, College Station, TX

Battalion Photographer

October – December 2013

- Conducted photo-shoots for daily publication of 'the Batt ask' on the School's official newspaper: The Battalion.
- Conducted photo coverage and Post-production images for public speaking events, sporting events, art exhibits and feature portraits on the newspaper.

Wale Adenuga Photography studios, Lagos Nigeria

Lead Photographer

October 2011 – present

- Organises and conducts studio and location photo-shoots for clients
- Prepares Post-production images, look and photo books in Photoshop & Light Room
- Attend client meetings and ensures delivery of finished works to clients

Continental Builders, & Developers (CBD). Houston, TX.

Assistant Supervisor

March – August 2009

- Drafted site, mechanical, electrical, and plumbing works plan for clients in AutoCAD
- Served as Assistant Supervisor on site for construction works including plumbing, electrical, wall fixings, roof installations, and Inspection of material use.

EXTRA CURRICULAR ACTIVITIES

Member of Texas A&M SIGGRAPH Student Chapter	2014 – present
Member of Texas A&M African Student Association (ASA)	2013 – present

LEADERSHIP AND HONORS

- 2013 Visualization Department Strategic Scholarship
- Unveiled Awards Nominee for Best Entrepreneur in Arts/Photography 2013
- Ray Scholarship Award Nominee for dedicated member at Texas A&M ASA, 2014