

## Public Input Template–2020 Ethnic Studies Model Curriculum May 2019 Draft

(Download and use to provide specific recommendations)

Include the chapter of the model curriculum, the page number, and line number(s) to ensure that the California Department of Education and Instructional Quality Commission can reference the content of the document when reviewing your comments. Please email this document as a Word document to [ethnicstudies@cde.ca.gov](mailto:ethnicstudies@cde.ca.gov). You may contact Kenneth McDonald, Education Programs Consultant, at [kmcdonal@cde.ca.gov](mailto:kmcdonal@cde.ca.gov) with any questions regarding this template or the public input process.

Chapter of Model Curriculum	Your Name and Affiliation	Comment (include page and line numbers where applicable)
Glossary/Bibliography	<i>Tara J. Yosso, Ph.D., Professor, University of California, Riverside</i>	<p>I appreciate the opportunity to put forward this public comment as a scholar who has taught at the University of California in Chicana/Chicano Studies and Education for almost twenty years, and published extensively. The glossary and bibliography should be resources for teachers and should be in conversation. I am concerned because the glossary in its current form does not seem to be based in the literature, the terms seem to be disconnected from the bibliographical citations, some of the language of the definitions is not accessible for multiple audiences, and the bibliography is underdeveloped. For example, definitions for terms such as critical race theory, racial microaggressions, and counternarrative are not consistent with the scholarship, and there are no citations for further study of the genealogies and development of these concepts.</p> <p>In addition to asking that these concerns be addressed, I want to contribute to the efforts of those working to continue moving this important project forward, with a specific request that the next draft of this curriculum include the correct definition of “community cultural wealth,” currently described incorrectly as cultural wealth in Lines 101-108. I also ask that the full bibliographical citation be included in the bibliography and associated</p>

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		<p>directly with the glossary item, as the definition comes directly from the article where I introduced and more fully discussed the term.</p> <p><b>Lines 101-108</b>–<i>Please replace these lines with the correct text below and re-alphabetize accordingly</i></p> <p>Community cultural wealth—an array of knowledges, skills, abilities, and contacts possessed and utilized by Communities of Color to survive and resist racism and other forms of oppression; there are at least six forms of overlapping community cultural wealth: aspirational, social, familial, navigational and resistant. [Tara J. Yosso, “Whose culture has capital? A critical race theory discussion of community cultural wealth.” <i>Race Ethnicity and Education</i>, vol. 8, no. 1 (2005): 69-91.]</p>