### Public Input Template–2020 Ethnic Studies Model Curriculum May 2019 Draft

(Download and use to provide specific recommendations)

Include the chapter of the model curriculum, the page number, and line number(s) to ensure that the California Department of Education and Instructional Quality Commission can reference the content of the document when reviewing your comments. Please email this document as a Word document to <a href="mailto:ethnicstudies@cde.ca.gov">ethnicstudies@cde.ca.gov</a>. You may contact Kenneth McDonald, Education Programs Consultant, at <a href="mailto:kmcdonal@cde.ca.gov">kmcdonal@cde.ca.gov</a> with any questions regarding this template or the public input process.

Chapter of Model	Your Name and	Comment (include page and line numbers where applicable)
Curriculum	Affiliation	
[Enter the Chapter	Eileen Ingenthron	[Include the page and line number(s) here—Write your comment here]
Number here, or just	Oakland Public Schools	Glossary and Bibliography – lists Islamaphobia but does not
"General" for a comment	Teacher of History	include anti-semitism- please include anti-semitism
that applies to the entire		
document.]	Bay Area Writing Mentor	
	Teacher	
	Mentor Teacher	

# Public Input Template-2020 Ethnic Studies Model Curriculum Page 2 of 5

Chapter of Model Curriculum	Your Name and Affiliation	Comment (include page and line numbers where applicable)
Encourage cultural understanding of how different groups have struggled and worked together, highlighting core ethnic studies concepts such as equality, justice, race, ethnicity, indigeneity, etc	Eileen Ingenthron Oakland Public Schools Teacher of History  Bay Area Writing Mentor Teacher  Mentor Teacher	The ethnic studies curriculum states as its goal to encourage cultural understanding and then sets up specific studies that do not represent both sides of an issue or that create unsubstantiated links as in Palestine-Mexico as similar.  The curriculum does not appear to have much to say about oppression of the Jewish people, historical prejudice, anti-semitism

# Public Input Template-2020 Ethnic Studies Model Curriculum Page 3 of 5

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Promote critical thinking and rigorous analysis of history, systems of oppression, and the status quo in an effort to generate discussions on futurity, and imagine new possibilities.		So, one possibility would be to build a world in which understanding and empathy based on 'walking a few steps in another's shoes' develops from students being presented with the value of multiple cultures and perspectives. Is that happening in this curriculum? It appears to have a bias, to not embrace everyone as having value.

### Public Input Template-2020 Ethnic Studies Model Curriculum Page 4 of 5

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Engage     pedagogies     that allow for     student and     community     responsivene     ss, validate     students'     lived     experience,     and address     socioemotion     al     development;		Validating student experiences is a stated goal. Yet some groups of students seem left out

# Public Input Template-2020 Ethnic Studies Model Curriculum Page 5 of 5

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Be inclusive, creating space for all students regardless of race, ethnicity, class, gender, sexuality, or citizenship, to learn different perspectives.		My current understanding of the ethnic studies curriculum is that there is an agenda, that the view of oppressed peoples and cultures is a biased one, that both sides are not represented, that there seems to be no goal of building understanding to promote peace and well being but instead seems created to create distrust and promote stereotypes that have contributed to the persecution of certain cultures

California Department of Education, June 2019