

Public Input Template–2020 Ethnic Studies Model Curriculum May 2019 Draft

(Download and use to provide specific recommendations)

Include the chapter of the model curriculum, the page number, and line number(s) to ensure that the California Department of Education and Instructional Quality Commission can reference the content of the document when reviewing your comments. Please email this document as a Word document to ethnicstudies@cde.ca.gov. You may contact Kenneth McDonald, Education Programs Consultant, at kmcdonal@cde.ca.gov with any questions regarding this template or the public input process.

Chapter of Model Curriculum	Your Name and Affiliation	Comment (include page and line numbers where applicable)
<i>[Enter the Chapter Number here, or just "General" for a comment that applies to the entire document.]</i>	<i>[Enter Your Name] [Enter the agency, organization, or business that you represent, if applicable.]</i>	<i>[Include the page and line number(s) here–Write your comment here]</i>

Public Input Template–2020 Ethnic Studies Model Curriculum

Page 2 of 2

Chapter of Model Curriculum	Your Name and Affiliation	Comment (include page and line numbers where applicable)
General	Jorge Lopez, Ethnic Studies teacher at Roosevelt High School	I have been teaching for 17 years, many of the those years ethnic studies courses. Currently, for the last 5 years we have led a program at our school where our 9 th grade students take a two semester course of ethnic studies. The model lessons generate are excellent, high quality, and can assure that will be incredibly engaging with high school youth. Many of the lessons provided are very similar to the lessons that we deliver. We include many of the same themes, vocab, skills, and lesson structure. The course at our school is very popular with our students and respected by our educator community. Parents give praise to see their children very engaged and interested in what they are learning in ethnic studies. The model curriculum is incredibly powerful, rigorous, and refreshing to see that it has remained grounded in a critical theories and pedagogies. Thank you for your amazing work! I love this!