

# Extended Syllabus

<b>Course Title</b>	Visual Odometry and Augmented Reality	<b>Semester</b>	2022-2
<b>Credit</b>	3	<b>Course Number</b>	AIE6660
<b>Class Time</b>	월수 10:30 ~ 11:45	<b>Enrollment Eligibility</b>	

<b>Instructor's Photo</b>	<b>Name:</b> 서용덕	<b>Homepage:</b>
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## I . Course Overview

1. Description

1. 디지털 카메라에서 획득한 영상을 분석하여 카메라의 움직임(motion, odometry)을 계산하는 방법에 대하여 학습한다.

2. 증강현실 (비디오 + 컴퓨터 그래픽스) 구현에 필요한 기본적인 모델링, 수학적 개념, 추정 방법에 대하여 학습한다.

3. 영상정보로부터 카메라 모션 정보와 3차원 정보를 획득하기 위한 최적화 방법에 대하여 학습한다.

2.Prerequisites

Computer Programming in C/C++ or Python

- C/C++ is highly recommended because most of image processing and computer vision algorithms require a lot of computation time

- The source codes for the class are mostly written in C/C++ in Linux environment.

- Students may use Python language.

● Deep neural network will be not used for this class.

● Knowledge of OpenGL programming is not required for the class but would be useful.

3. Course Format (%)

Lecture	Discussion	Experiment /Practicum	Field study	Presentations	Other
50%	%	25%	%	25%	%

4. Evaluation (%)

Mid-term Exam	Final exam	Quizzes	Presentations	Projects	Assignments	Participation	Other
30%	35%	%	%	15%	20		%

## II. Course Objectives

Knowledge:

Skill:

Attitude:

## III. Course Format

(\* In detail)

## IV. Course Requirements and Grading Criteria

Examples of curriculum-based writing homeworks/activity: all writing exercises requested by classes, including reports, discussion and presentations

## V. Course Policies

## VI. Materials and References

The class does not have a main textbook. Parts of the following references will be used.

References:

1. Computer Vision: Algorithms and Applications, 2nd ed., Richard Szeliski, <https://szeliski.org/Book/>
2. Multiple View Geometry in Computer Vision, Richard Hartley and Andrew Zisserman
3. Computer Graphics Using OpenGL (2nd Ed.), Francis S. Hill
4. Programming Computer Vision with Python: Tools and Algorithms for Analyzing Images, Erik Solem, <http://programmingcomputervision.com/>
5. Augmented Reality: Principle and Practice, Dieter Schmalstieg, Tobias Hollerer, 2016 <https://arbook.icg.tugraz.at/>
6. Robotics, vision and control by Peter Corke, <https://library.sogang.ac.kr/search/detail/CAT000000711881>
7. <https://vnav.mit.edu/> MIT 16.485 - Visual Navigation for Autonomous Vehicles, 2022
8. <https://rpg.ifi.uzh.ch/teaching.html> Vision Algorithms for Mobile Robotics, 2021
9. [www.opencv.org](http://www.opencv.org)
10. <https://github.com/gaoxiang12/slambook2>

## VII. Course Schedule

(\* Subject to change)

<b>Week 1</b> (dd/mm)	<b>Learning Objectives</b>	Overview
	<b>Topics</b>	Introduction to AR/XR/MR/VFX and Computer Vision
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	
<b>Week 2</b> (dd/mm)	<b>Learning Objectives</b>	2D geometry, transformations, and image transformation
	<b>Topics</b>	<ol style="list-style-type: none"> <li>1. Linear algebra revisited: rotation as change of frame basis</li> <li>2. Reference frames, rotation, translation</li> <li>3. Understand <math>R</math> &amp; <math>t</math></li> </ol>
	<b>Class Work (Methods)</b>	

	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Linear/bilinear interpolation for geometric image transformation - Forward/backward mapping
<b>Week 3 (dd/ mm)</b>	<b>Learning Objectives</b>	2D affine transformations
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- R, t, shear, scale</li> <li>- Homogeneous coordinate representation</li> <li>- Triangular image warping in 2D by a sequence of 2D elementary transformations</li> <li>-</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Triangular image warping for 3 correspondences
<b>Week 4 (dd/ mm)</b>	<b>Learning Objectives</b>	2D projective geometry
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Generalized homogeneous coordinates</li> <li>- Effect of perspective projection through a pin-hole camera</li> <li>- Transformation in projective space</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Perspective rectification <ul style="list-style-type: none"> <li>- Specify 4 correspondences</li> <li>- Warp to rectify a view of a rectangle</li> </ul>
<b>Week 5 (dd/ mm)</b>	<b>Learning Objectives</b>	Pin-hole camera model and camera calibration
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Pin-hole model</li> <li>- Normalized image plane, lens distortion, and image space transformation</li> <li>- Camera calibration: from modeling to parameter optimization</li> <li>- CV camera vs GL camera: a demo of opengl rendering on a view of the calibration checker board.</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	1. Camera calibration with opencv 2. DIY undistort the image by linear warping

<b>Week 6</b> (dd/mm)	<b>Learning Objectives</b>	3D geometry
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Linear algebra revisited: R, t, and basis change</li> <li>- Projection and rigid motion: understand the meaning of the pose matrix</li> <li>- Multiple views and multiple poses</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Display all the camera poses in a graphic world.
<b>Week 7</b> (dd/mm)	<b>Learning Objectives</b>	Camera rotation in 3D as a 2D projective transformation
	<b>Topics</b>	<p>To solve the problem of obtaining a new image by a 3D-rotated camera without taking a new photo.</p> <p>Understand the meaning of pure rotation as a projective transformation: new view generation, panorama stitching, and auto-calibration of a camera</p>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Novel view generation by image warping for a given R in 3D.
<b>Week 8</b> (dd/mm)	<b>Learning Objectives</b>	Mid-term exam
	<b>Topics</b>	
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	
<b>Week 9</b> (dd/mm)	<b>Learning Objectives</b>	Image feature detection & matching
	<b>Topics</b>	<p>Harris, FAST corner detectors</p> <p>BRIEF, ORB SIFT feature descriptors</p> <p>RANSAC a robust parameter estimation method.</p>
	<b>Class Work (Methods)</b>	

	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	RANSAC computation for automatic panorama image stitching or image feature computation such as a line or a conic.
<b>Week 10 (dd/ mm)</b>	<b>Learning Objectives</b>	Two view geometry
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- R, t revised.</li> <li>- Stereo vision (as an aligned two view system)</li> <li>- Epipolar geometry</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Stereo image rectification
<b>Week 11 (dd/ mm)</b>	<b>Learning Objectives</b>	Visual odometry
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Triangulation</li> <li>- Solving PnP problems</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	Two view motion analysis
<b>Week 12 (dd/ mm)</b>	<b>Learning Objectives</b>	Nonlinear optimization & Bundle adjustment
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Nonlinear optimization formulation</li> <li>- Gauss-Newton method</li> <li>- LM method</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	DIY Solving PnP by minimizing the reprojection error. <ul style="list-style-type: none"> <li>- Pose estimation from scratch</li> </ul>
<b>Week 13 (dd/ mm)</b>	<b>Learning Objectives</b>	Parametrization of Rotation matrices
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- Parametrizations: RPY, Angle-axis, quaternion</li> <li>- Lie group, Lie algebra, and optimization</li> </ul>

	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	
<b>Week 14 (dd/ mm)</b>	<b>Learning Objectives</b>	Filters and optimization for visual motion analysis
	<b>Topics</b>	<ul style="list-style-type: none"> <li>- BA &amp; Kalman filter</li> <li>- Pose-graph optimization</li> </ul>
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	
<b>Week 15 (dd/ mm)</b>	<b>Learning Objectives</b>	Selected topics in AR/MR and Computer Vision
	<b>Topics</b>	
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	
<b>Week 16 (dd/ mm)</b>	<b>Learning Objectives</b>	Final exam / term-project
	<b>Topics</b>	
	<b>Class Work (Methods)</b>	
	<b>Materials (Required Readings)</b>	
	<b>Assignments</b>	

## VIII. Special Accommodations

## IX. Aid for the Challenged Students