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```
%{
Yonatan Carver
ECES 352 - Lab 4

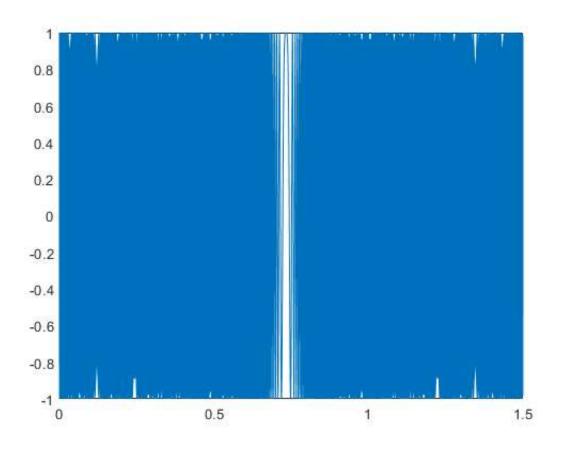
%}
clear; clc; close all
```

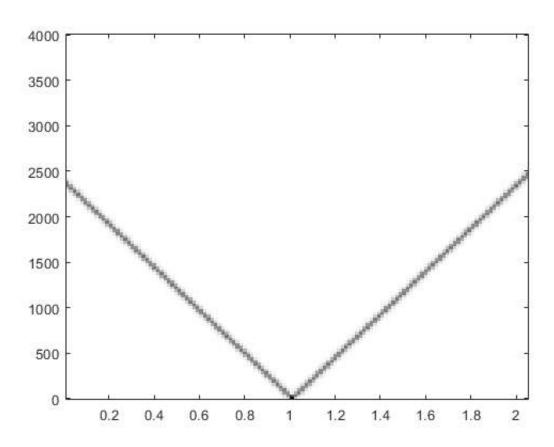
#### 2.4 MATLAB Synthesis of Chirp Signals

```
fsamp = 11025;
dt = 1/fsamp;
dur = 1.8;
tt = 0 : dt : dur;
psi = 2 * pi * ( 100 + 200 * tt + 500 * tt .* tt );
xx = real( 7.7 * exp(1j * psi) );
soundsc( xx, fsamp );
```

### 3.2 Function for a Chirp

PLOTSPEC: Sampling Frequency defaulting to 8000 Hz

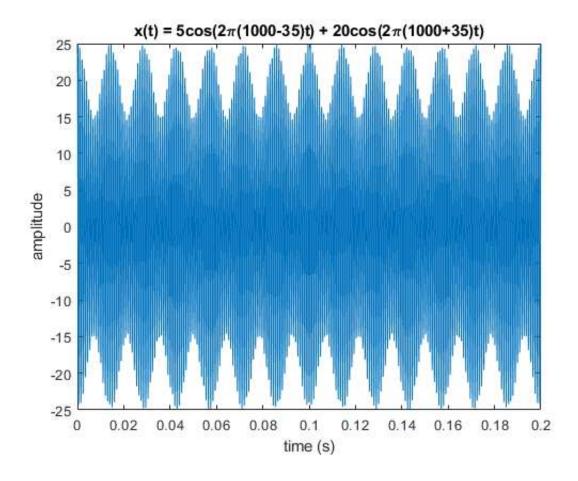




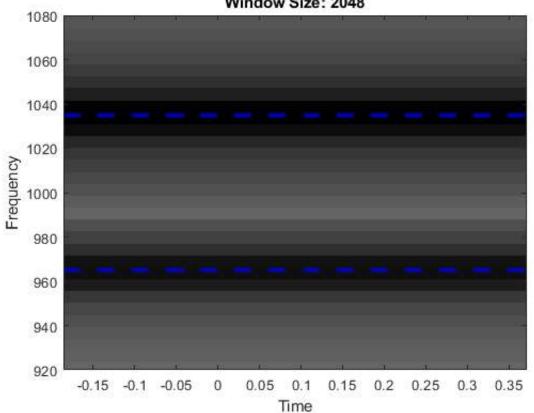
4.1/4.2 Beat Notes & More on Spectrograms

```
delf = 35;
                        % 35 Hz
dur = 0.2;
                       % 0.2 sec
fsamp = 11025; % 11025 Hz
fc = 1000;
                       % 1650 Hz
A = 5;
B = 20;
% function [xx, tt] = beat( A, B, fc, delf, fsamp, dur )
[xx, tt] = beat(A, B, fc, delf, fsamp, dur);
figure
plot(tt, xx)
title(['x(t) = ', num2str(A), 'cos(2\pi i(', num2str(fc), '-', num2str(delf), ...
        ')t) + ', num2str(B), 'cos(2\pi(', num2str(fc), '+', num2str(delf), ')t)'])
xlabel('time (s)')
ylabel('amplitude')
% (b)
figure
specgram(xx, 2048, fsamp);
colormap(1-gray(256))
title({['Spectrogram of x(t) = ', num2str(A), 'cos(2\pi(', num2str(fc), '-', num2str(delf), .
        ')t) + ', num2str(B), 'cos(2\pi(', num2str(fc), '+', num2str(delf), ')t)'], 'Window S
ize: 2048'})
vlim([920 1080])
                       % zoom into the relevant region with frequency peaks
yline(1035, 'b--', 'LineWidth', 3);
yline(965, 'b--', 'LineWidth', 3);
% There are two significant spikes in the spectrogram plot due to the
% original signal being the sum of two cosines at frequencies 965 and 1035
% Hz respectively
% The frequency plot has been zoomed in so that the user can verify that
% the frequency peaks (denoted by the black horizontal lines) are at the
% correct frequencies (965Hz and 1035Hz). Additionally, there are blue
% dashed lines inserted at the corresponding frequencies.
% Other frequency spectrum plotting functions:
% spectrogram(xx, 1024, 'yaxis')
% plotspec(xx);
% To generate a sound:
% soundsc(xx)
% (b)
figure
specgram(xx, 16, fsamp);
colormap(1-gray(256));
yline(1035, 'b--');
yline(965, 'b--');
title({['Spectrogram of x(t) = ', num2str(A), 'cos(2\pi(', num2str(fc), '-', num2str(delf), ...}
        ')t) + ', num2str(B), 'cos(2\pi(', num2str(fc), '+', num2str(delf), ')t)'], 'Window S
ize: 16'})
```

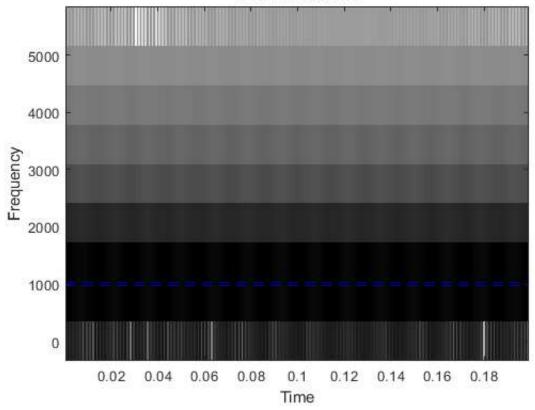
- % This spectrogram appears to lose the resolution given in the plot above.
- % There are still two blue lines inserted at the frequency peaks however
- $\mbox{\ensuremath{\$}}$  they appear to blend together.



## Spectrogram of x(t) = $5\cos(2\pi(1000-35)t) + 20\cos(2\pi(1000+35)t)$ Window Size: 2048

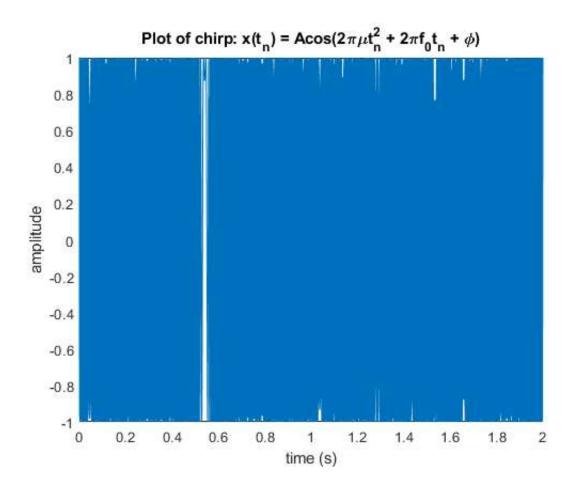


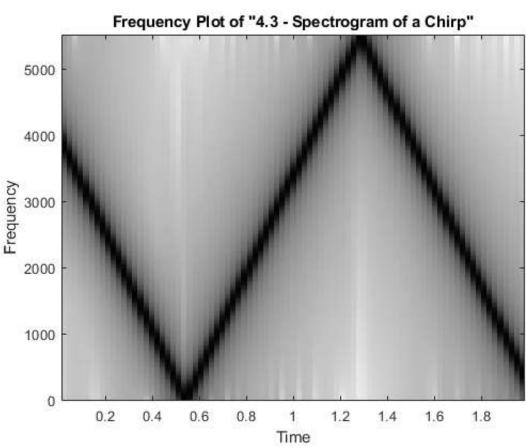
## Spectrogram of x(t) = $5\cos(2\pi(1000-35)t) + 20\cos(2\pi(1000+35)t)$ Window Size: 16



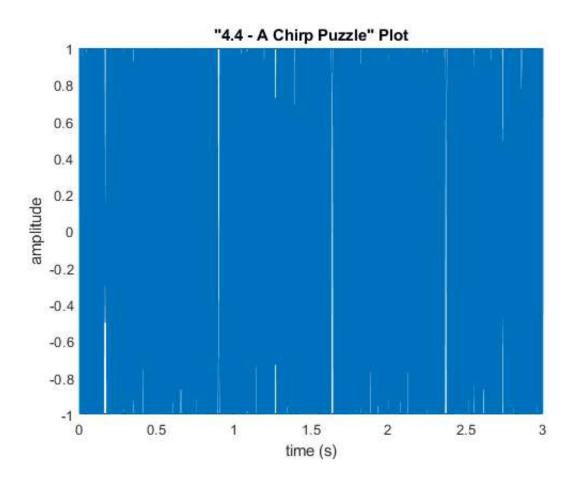
# 4.3 Spectrogram of a Chirp

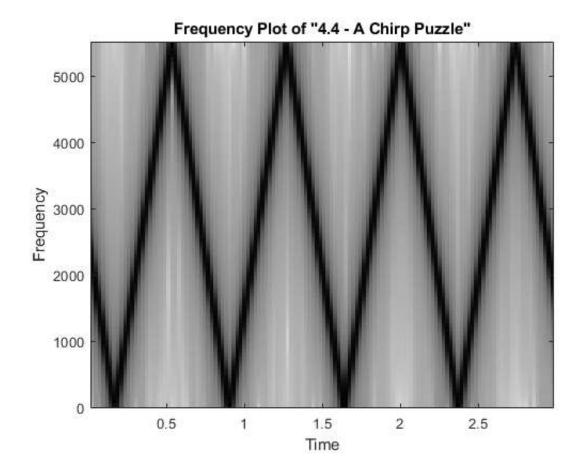
```
% function [xx, tt] = chirpsyn( f1, f2, dur, fsamp )
f1 = 4000;
f2 = 300;
dur = 2;
fsamp = 11025;
[xx, tt] = chirpsyn(f1, f2, dur, fsamp);
figure
plot(tt,xx)
title('Plot of chirp: x(t n) = A\cos(2\pi n t n^2 + 2\pi 0 t n + \pi)')
xlabel('time (s)')
ylabel('amplitude')
% It is unknown why the beginning of the time plot is condensed and why the
% signal does not originate at 0. This has been discussed with Taha and we
% are still unable to figure out the reasoning behind this.
figure
specgram(xx, 512, fsamp);
colormap(1-gray(256))
title('Frequency Plot of "4.3 - Spectrogram of a Chirp"')
% plotspec(xx);
% Upon listening to the signal, the chirp appears to go up then down then
% back up. This is likely due to aliasing. Additionally, the signal appears
% to increase and decrease linearly.
% soundsc(xx)
```





```
% function [xx, tt] = chirpsyn( f1, f2, dur, fsamp )
f1 = -2500;
f2 = 2500;
dur = 3;
fsamp = 11025;
[xx, tt] = chirpsyn(f1, f2, dur, fsamp);
figure
plot(tt,xx)
title('"4.4 - A Chirp Puzzle" Plot')
xlabel('time (s)')
ylabel('amplitude')
figure
specgram(xx, 512, fsamp);
colormap(1-gray(256))
title('Frequency Plot of "4.4 - A Chirp Puzzle"')
% plotspec(xx);
\ensuremath{\text{\%}} The signal appears to go both up and down.
% soundsc(xx)
```





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