

Review of Fourier Series and Fourier Transform

Gail Rosen

Thinking about First Exam

- January 31?

Fourier Series Integral

➤ HOW do you determine a_k from $x(t)$?

$$a_k = \frac{1}{T_0} \int_0^{T_0} x(t) e^{-j2\pi kt/T_0} dt$$

**FUNDAMENTAL
FREQ: $f_0 = 1/T_0$**

$$a_0 = \frac{1}{T_0} \int_0^{T_0} x(t) dt \quad (\text{DC Component})$$

$$a_{-k} = a_k^* \quad \text{when } x(t) \text{ is real}$$

Integral of $\exp(j \cdot k \cdot \omega_0 \cdot t)$

➤ INTEGRATE over ONE PERIOD

$x(t)=1$

$$\begin{aligned} \int_0^{T_0} e^{-j2\pi n t / T_0} dt &= \frac{T_0}{-j2\pi n} e^{-j2\pi n t / T_0} \Big|_0^{T_0} \\ &= \frac{T_0}{-j2\pi n} (e^{-j2\pi n} - 1) \end{aligned}$$

$$\int_0^{T_0} e^{-jm\omega_0 t} dt = 0$$

$$\omega_0 = \frac{2\pi}{T_0}$$

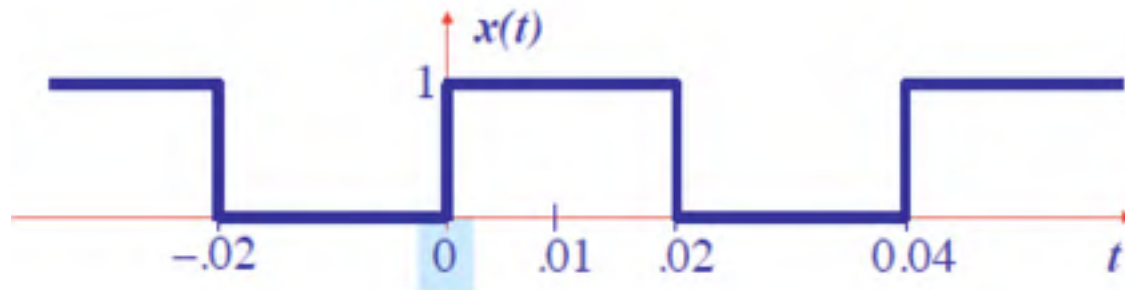
Orthogonality of $\exp(j \cdot \omega_0 \cdot k \cdot t)$

➤ INTEGRATE over ONE PERIOD

$$\frac{1}{T_0} \int_0^{T_0} e^{j2\pi l t/T_0} e^{-j2\pi k t/T_0} dt = \begin{cases} 0 & k \neq l \\ 1 & k = l \end{cases}$$

$$\frac{1}{T_0} \int_0^{T_0} e^{j2\pi(1-k)t/T_0} dt$$

Square Wave

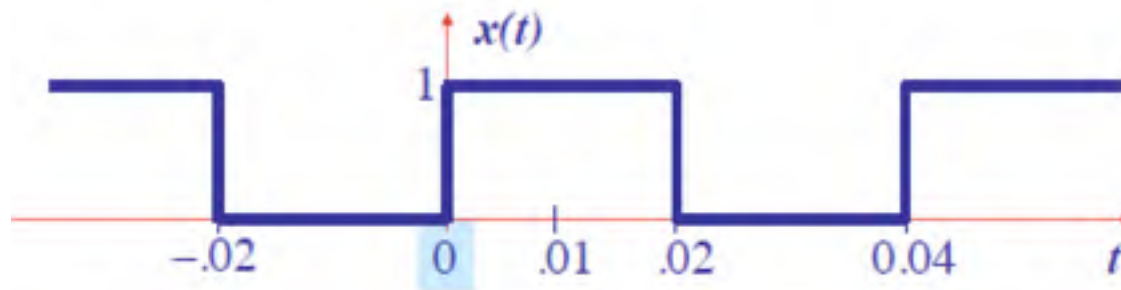


- Period?

Square Wave Example

$$x(t) = \begin{cases} 1 & 0 \leq t < \frac{1}{2} T_0 \\ 0 & \frac{1}{2} T_0 \leq t < T_0 \end{cases}$$

for $T_0 = 0.04\text{sec}$:



FS for a Square Wave

$$a_k = \frac{1}{T_0} \int_0^{T_0} x(t) e^{-j2\pi kt/T_0} dt \quad (k \neq 0)$$

$$a_k = \frac{1}{.04} \int_0^{.02} 1 e^{-j2\pi kt/.04} dt = \frac{1}{.04(-j\pi k/.02)} e^{-j\pi kt/.02} \Big|_0^{.02}$$

$$= \frac{1}{(-2j\pi k)} (e^{-j\pi k} - 1) = \frac{1 - (-1)^k}{j2\pi k}$$

DC coefficient, a_0

$$a_k = \frac{1}{T_0} \int_0^{T_0} x(t) e^{-j2\pi kt/T_0} dt \quad (k = 0)$$

$$a_0 = \frac{1}{T_0} \int_0^{T_0} x(t) dt = \frac{1}{T_0} (\text{AREA})$$

$$a_0 = \frac{1}{.04} \int_0^{.02} dt = \frac{1}{.04} (.02 - 0) = \frac{1}{2}$$

Fourier Coefficients, a_k

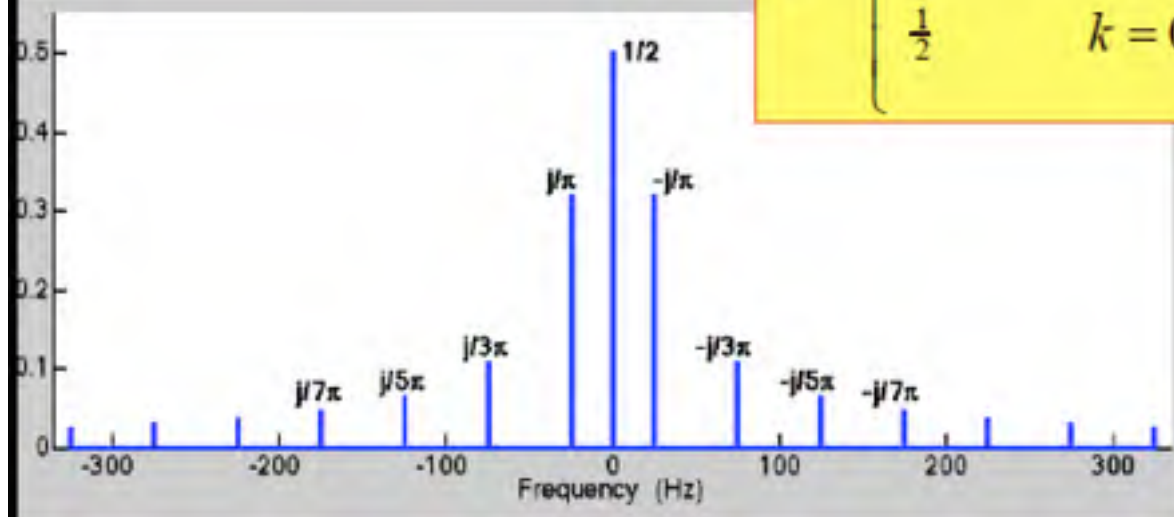
- a_k is a function of k
 - Complex Amplitude for k -th Harmonic
 - This one doesn't depend on the period, T_0

$$a_k = \frac{1 - e^{-j\pi k}}{j2\pi k} = \begin{cases} \frac{1}{j\pi k} & k = \pm 1, \pm 3, \dots \\ 0 & k = \pm 2, \pm 4, \dots \\ \frac{1}{2} & k = 0 \end{cases}$$

Spectrum from Fourier Series

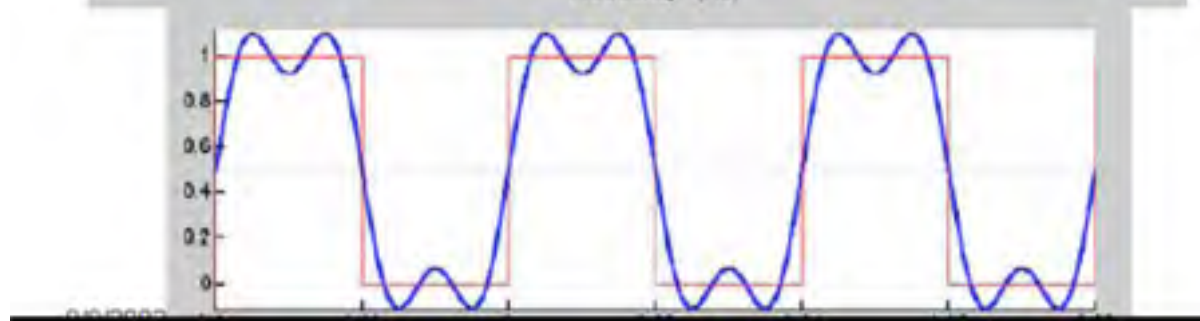
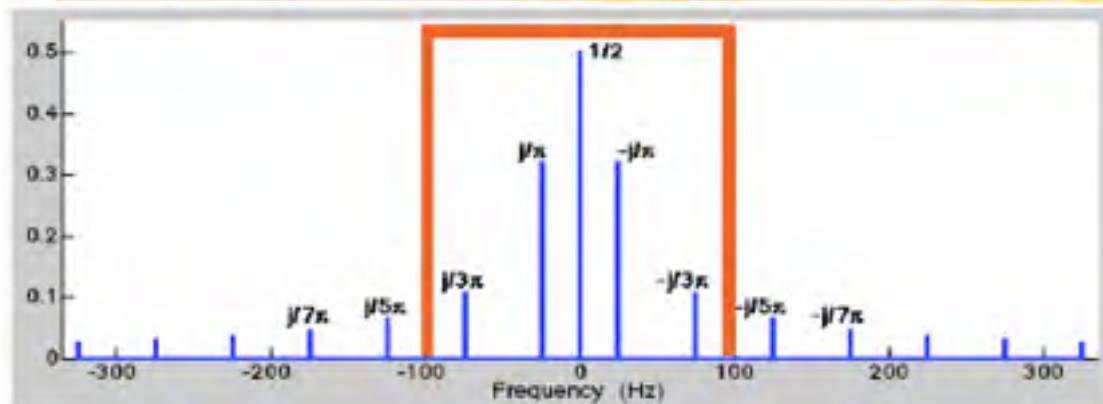
$$\omega_0 = 2\pi / (0.04) = 2\pi(25)$$

$$a_k = \begin{cases} \frac{-j}{\pi k} & k = \pm 1, \pm 3, \dots \\ 0 & k = \pm 2, \pm 4, \dots \\ \frac{1}{2} & k = 0 \end{cases}$$



Synthesis: 1st and 3rd Harmonics

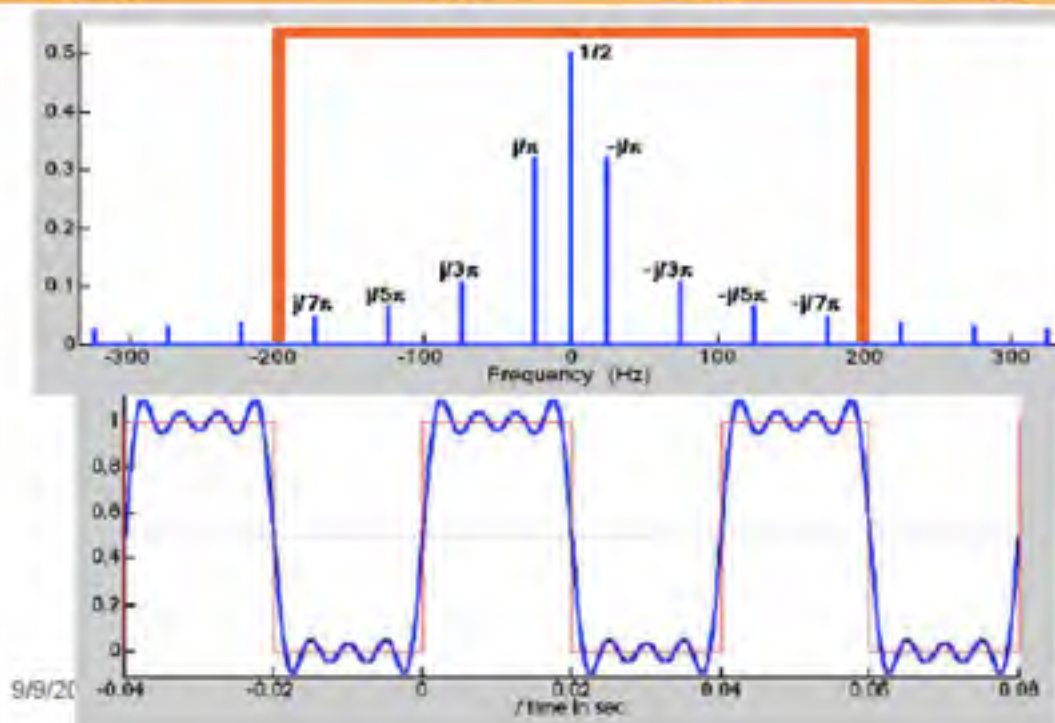
$$y(t) = \frac{1}{2} + \frac{2}{\pi} \cos(2\pi(25)t - \frac{\pi}{2}) + \frac{2}{3\pi} \cos(2\pi(75)t - \frac{\pi}{2})$$



Synthesis: up to 7th Harmonic

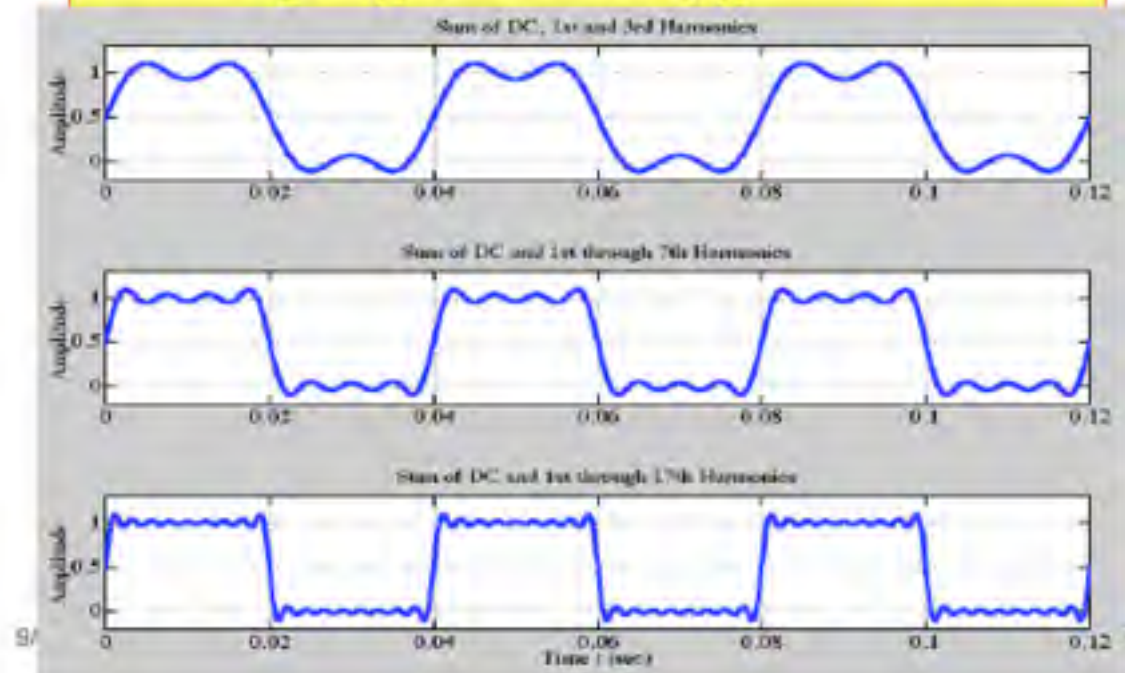
Synthesis: up to 7th Harmonic

$$f(t) = \frac{1}{2} + \frac{2}{\pi} \cos(50\pi t - \frac{\pi}{2}) + \frac{2}{3\pi} \sin(150\pi t) + \frac{2}{5\pi} \sin(250\pi t) + \frac{2}{7\pi} \sin(350\pi t)$$



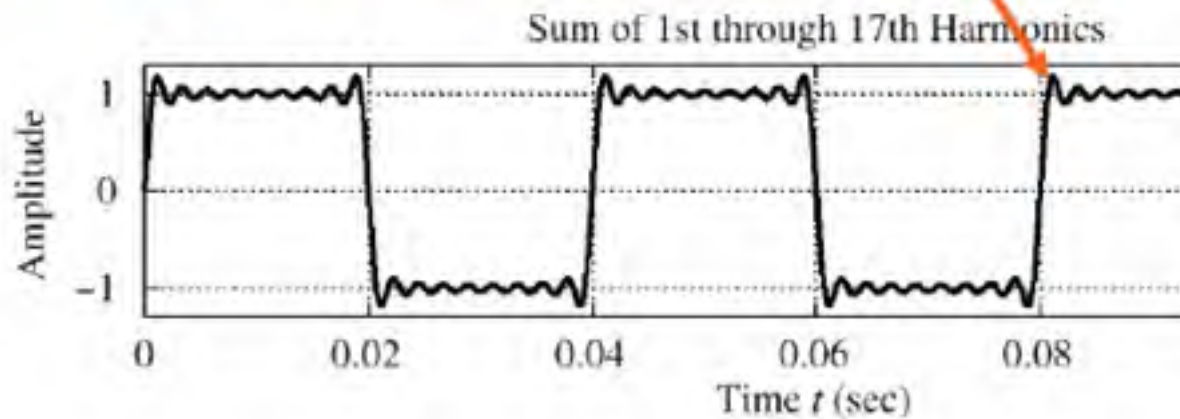
Fourier Synthesis

$$x_N(t) = \frac{1}{2} + \frac{2}{\pi} \sin(\omega_0 t) + \frac{2}{3\pi} \sin(3\omega_0 t) + K$$

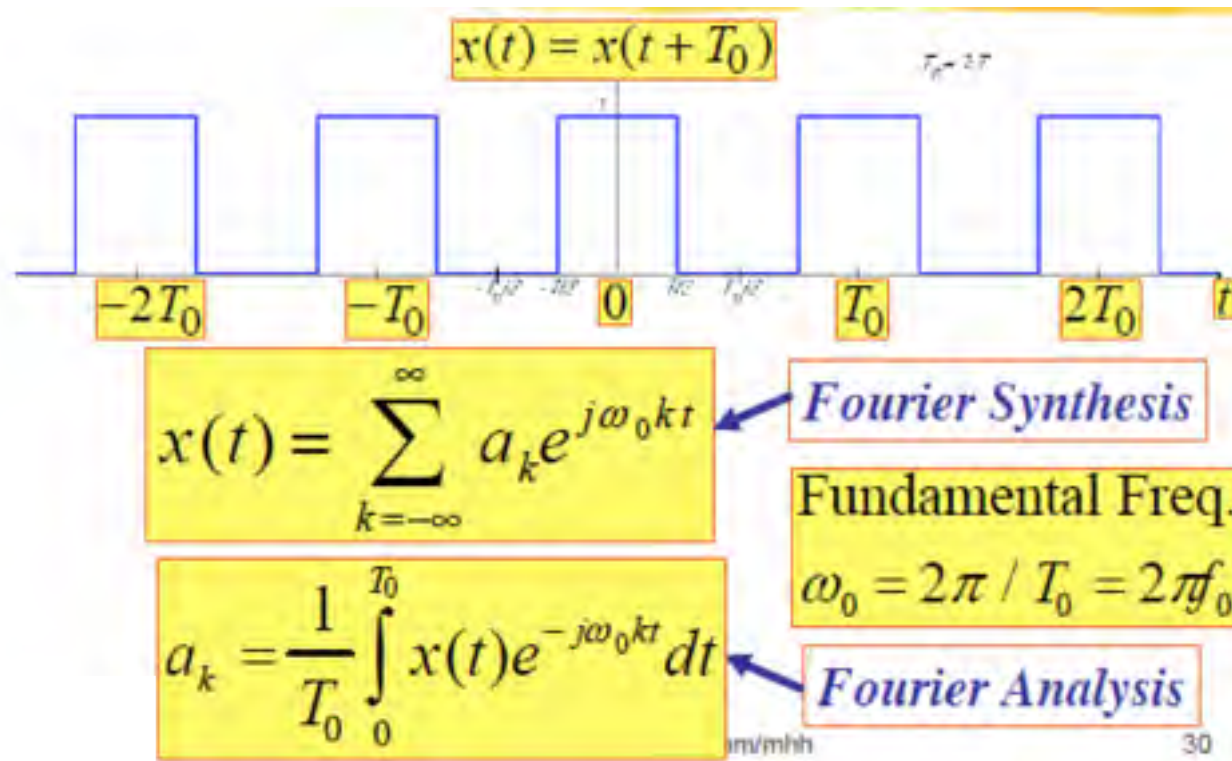


Gibb's Phenomenon

- Convergence at **DISCONTINUITY** of $x(t)$
 - There is always an **overshoot**
 - **9%** for the Square Wave case

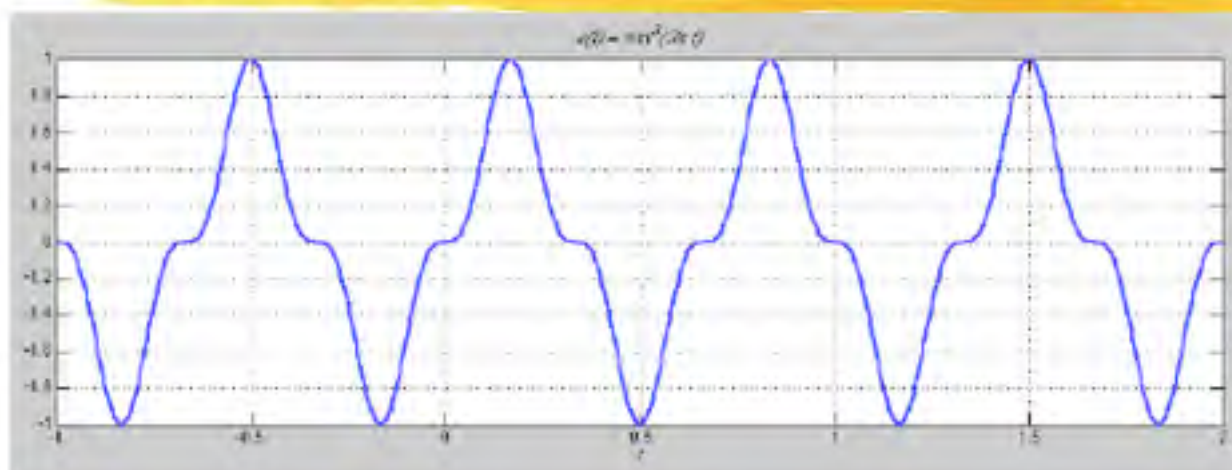


General Periodic Signals



Example

$$x(t) = \sin^3(3\pi t)$$



$$x(t) = \left(\frac{j}{8}\right)e^{j9\pi t} + \left(\frac{-3j}{8}\right)e^{j3\pi t} + \left(\frac{3j}{8}\right)e^{-j3\pi t} + \left(\frac{-j}{8}\right)e^{-j9\pi t}$$

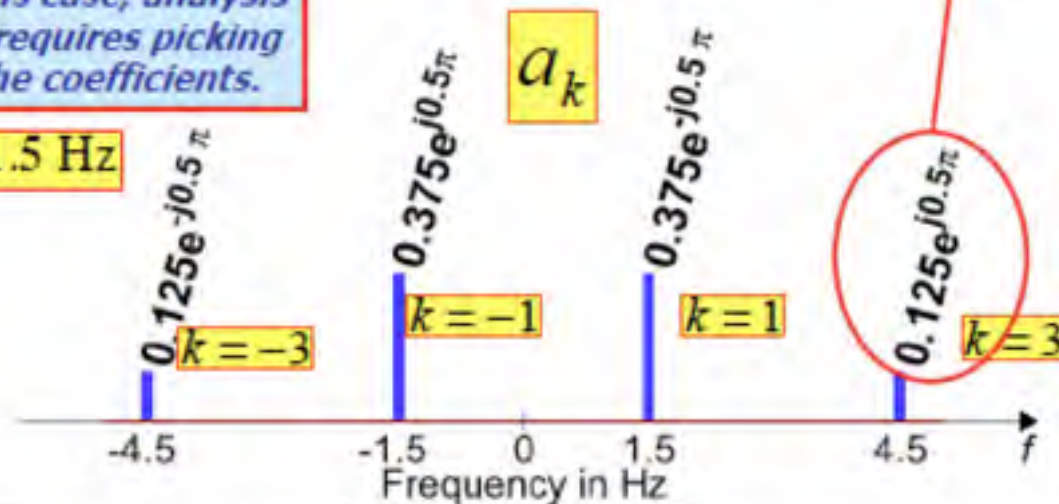
Example

$$x(t) = \sin^3(3\pi t)$$

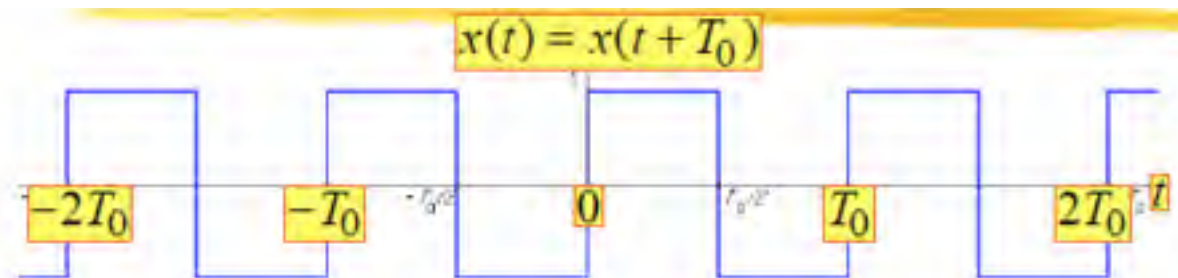
$$x(t) = \left(\frac{-j}{8}\right)e^{-j9\pi t} + \left(\frac{3j}{8}\right)e^{-j3\pi t} + \left(\frac{-3j}{8}\right)e^{j3\pi t} + \left(\frac{j}{8}\right)e^{j9\pi t}$$

In this case, analysis just requires picking off the coefficients.

$$f_0 = 1.5 \text{ Hz}$$



Square Wave Signal



$$a_k = \frac{1}{T_0} \int_0^{T_0/2} (1) e^{-j\omega_0 k t} dt + \frac{1}{T_0} \int_{T_0/2}^{T_0} (-1) e^{-j\omega_0 k t} dt$$

$$a_k = \left. \frac{e^{-j\omega_0 k t}}{-j\omega_0 k T_0} \right|_0^{T_0/2} - \left. \frac{e^{-j\omega_0 k t}}{-j\omega_0 k T_0} \right|_{T_0/2}^{T_0} = \frac{1 - e^{-j\pi k}}{j\pi k}$$

Su

Summary: GENERAL FORM

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi f_k t + \varphi_k)$$

$$X_0 = A_0 e^{j0}$$

$$x(t) = X_0 + \sum_{k=1}^N \Re\{X_k e^{j2\pi f_k t}\}$$

$$X_k = A_k e^{j\varphi_k}$$

Frequency = f_k

$$\Re\{z\} = \frac{1}{2} z + \frac{1}{2} z^*$$

$$x(t) = X_0 + \sum_{k=1}^N \left\{ \frac{1}{2} X_k e^{j2\pi f_k t} + \frac{1}{2} X_k^* e^{-j2\pi f_k t} \right\}$$

Bandlimited Signals

- A bandlimited signal has all its frequencies below a certain limit ω_N .
 - A square wave is *not* a bandlimited signal since its non-zero spectrum components go all the way up to infinity.
 - Bandlimited signals are very smooth.
 - Bandlimited signals can be sampled and then reconstructed exactly. This is the basis for all of modern communications and signal processing.

Fourier Transform

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(j\omega) e^{j\omega t} d\omega$$

Fourier Synthesis
(**Inverse** Transform)

$$X(j\omega) = \int_{-\infty}^{\infty} x(t) e^{-j\omega t} dt$$

Fourier Analysis
(**Forward** Transform)

Time - domain \Leftrightarrow Frequency - domain

$$x(t) \Leftrightarrow X(j\omega)$$

Table of Fourier Transforms

$$x(t) = e^{-at} u(t) \Leftrightarrow X(j\omega) = \frac{1}{a + j\omega}$$

$$x(t) = \begin{cases} 1 & |t| < T/2 \\ 0 & |t| > T/2 \end{cases} \Leftrightarrow X(j\omega) = \frac{\sin(\omega T/2)}{(\omega/2)}$$

$$x(t) = \frac{\sin(\omega_0 t)}{(\pi t)} \Leftrightarrow X(j\omega) = \begin{cases} 1 & |\omega| < \omega_0 \\ 0 & |\omega| > \omega_0 \end{cases}$$

$$x(t) = \delta(t - t_0) \Leftrightarrow X(j\omega) = e^{-j\omega t_0}$$

$$x(t) = e^{j\omega_0 t} \Leftrightarrow X(j\omega) = 2\pi\delta(\omega - \omega_0)$$

Example

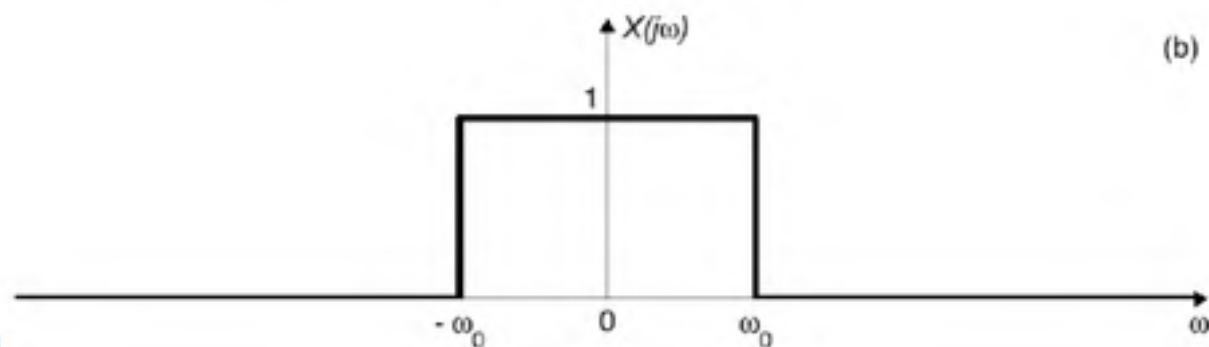
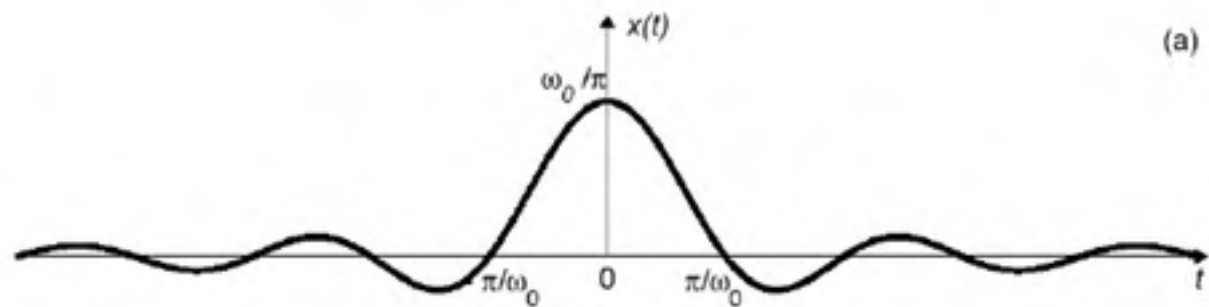
$$X(j\omega) = \begin{cases} 1 & |\omega| < \omega_0 \\ 0 & |\omega| > \omega_0 \end{cases}$$

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(j\omega) e^{j\omega t} d\omega = \frac{1}{2\pi} \int_{-\omega_0}^{\omega_0} e^{j\omega t} d\omega$$

$$x(t) = \frac{1}{2\pi} \frac{e^{j\omega t}}{jt} \bigg|_{-\omega_0}^{\omega_0} = \frac{1}{2\pi} \frac{e^{j\omega_0 t} - e^{-j\omega_0 t}}{jt}$$

$$x(t) = \frac{\sin(\omega_0 t)}{(\pi t)}$$

$$x(t) = \frac{\sin(\omega_0 t)}{(\pi t)} \Leftrightarrow X(j\omega) = \begin{cases} 1 & |\omega| < \omega_0 \\ 0 & |\omega| > \omega_0 \end{cases}$$



Example

$$X(j\omega) = 2\pi\delta(\omega - \omega_0)$$

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} 2\pi\delta(\omega - \omega_0) e^{j\omega t} d\omega = e^{j\omega_0 t}$$

$$x(t) = e^{j\omega_0 t} \Leftrightarrow X(j\omega) = 2\pi\delta(\omega - \omega_0)$$

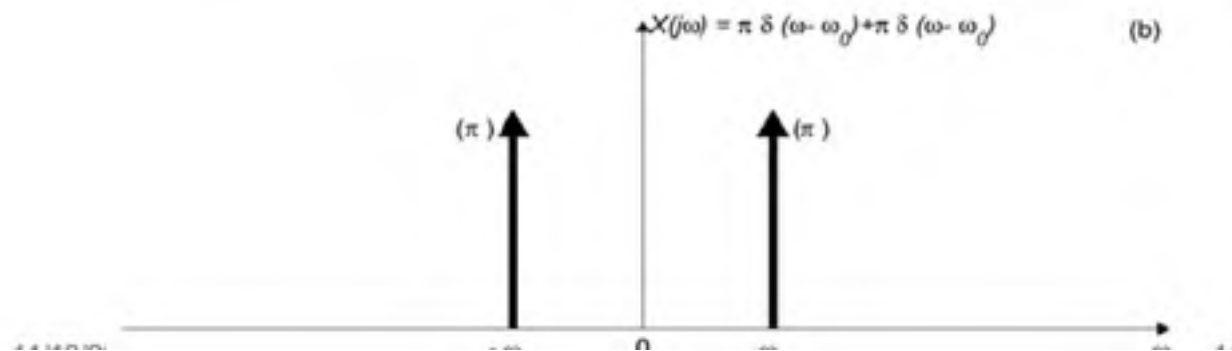
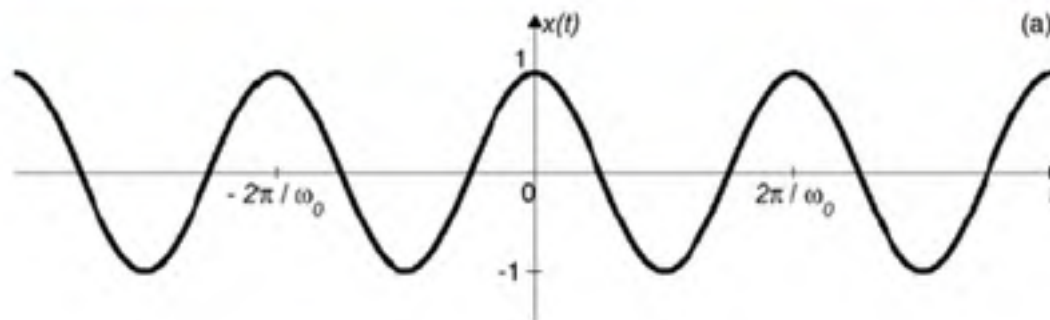
$$x(t) = 1 \Leftrightarrow X(j\omega) = 2\pi\delta(\omega)$$

$$x(t) = \cos(\omega_0 t) \Leftrightarrow$$

$$X(j\omega) = \pi\delta(\omega - \omega_0) + \pi\delta(\omega + \omega_0)$$

$$x(t) = \cos(\omega_0 t) \Leftrightarrow$$

$$X(j\omega) = \pi\delta(\omega - \omega_0) + \pi\delta(\omega + \omega_0)$$



Fourier Transform of a Periodic Signal

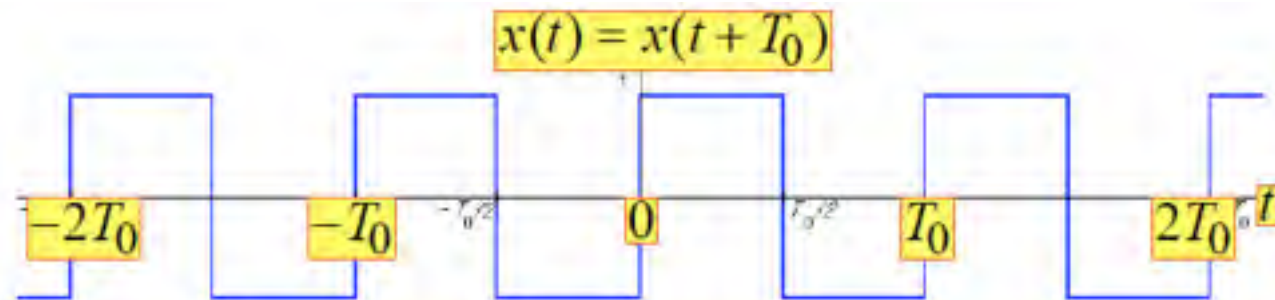
⌘ If $x(t)$ is periodic with period T_0 ,

$$x(t) = \sum_{k=-\infty}^{\infty} a_k e^{jk\omega_0 t} \quad a_k = \frac{1}{T_0} \int_0^{T_0} x(t) e^{-jk\omega_0 t} dt$$

Therefore, since $e^{jk\omega_0 t} \Leftrightarrow 2\pi\delta(\omega - k\omega_0)$

$$X(j\omega) = \sum_{k=-\infty}^{\infty} 2\pi a_k \delta(\omega - k\omega_0)$$

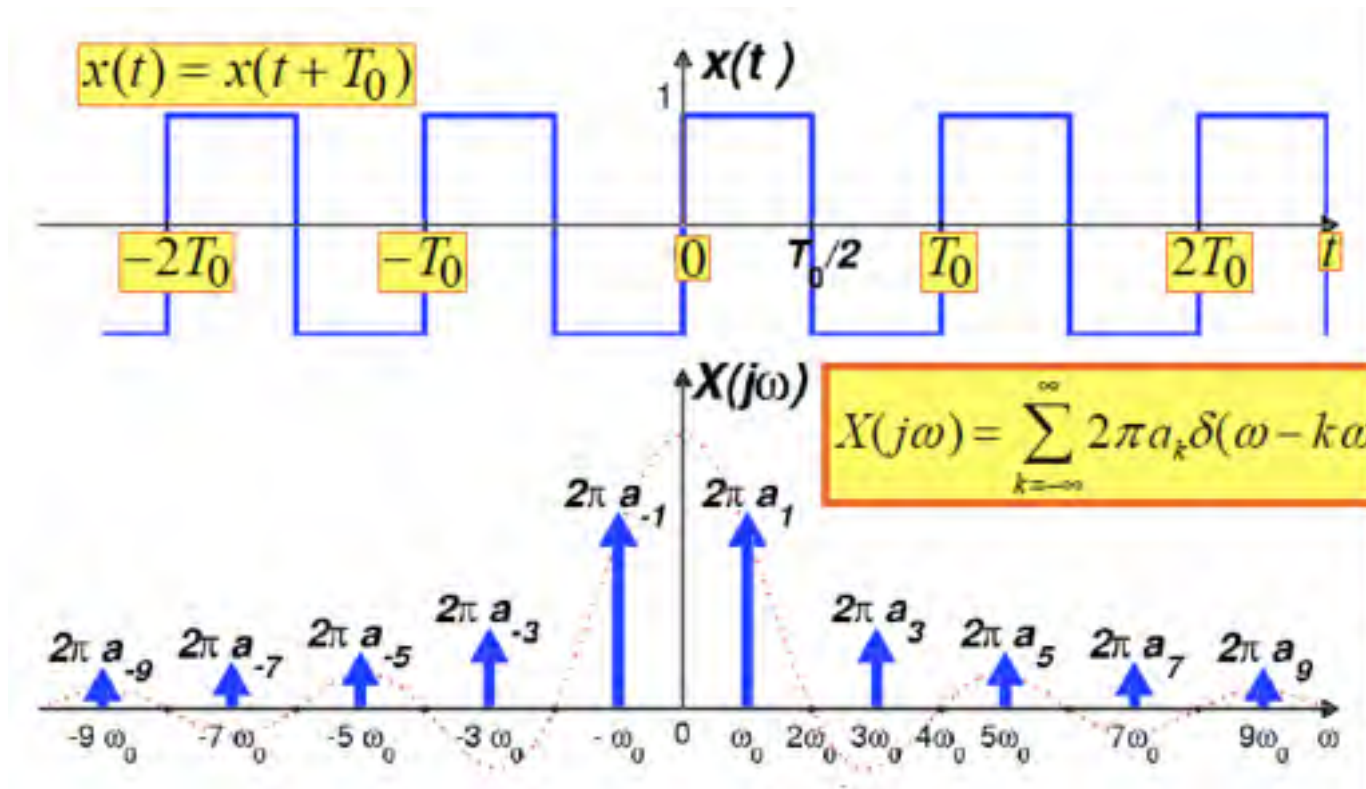
Square Wave Signal



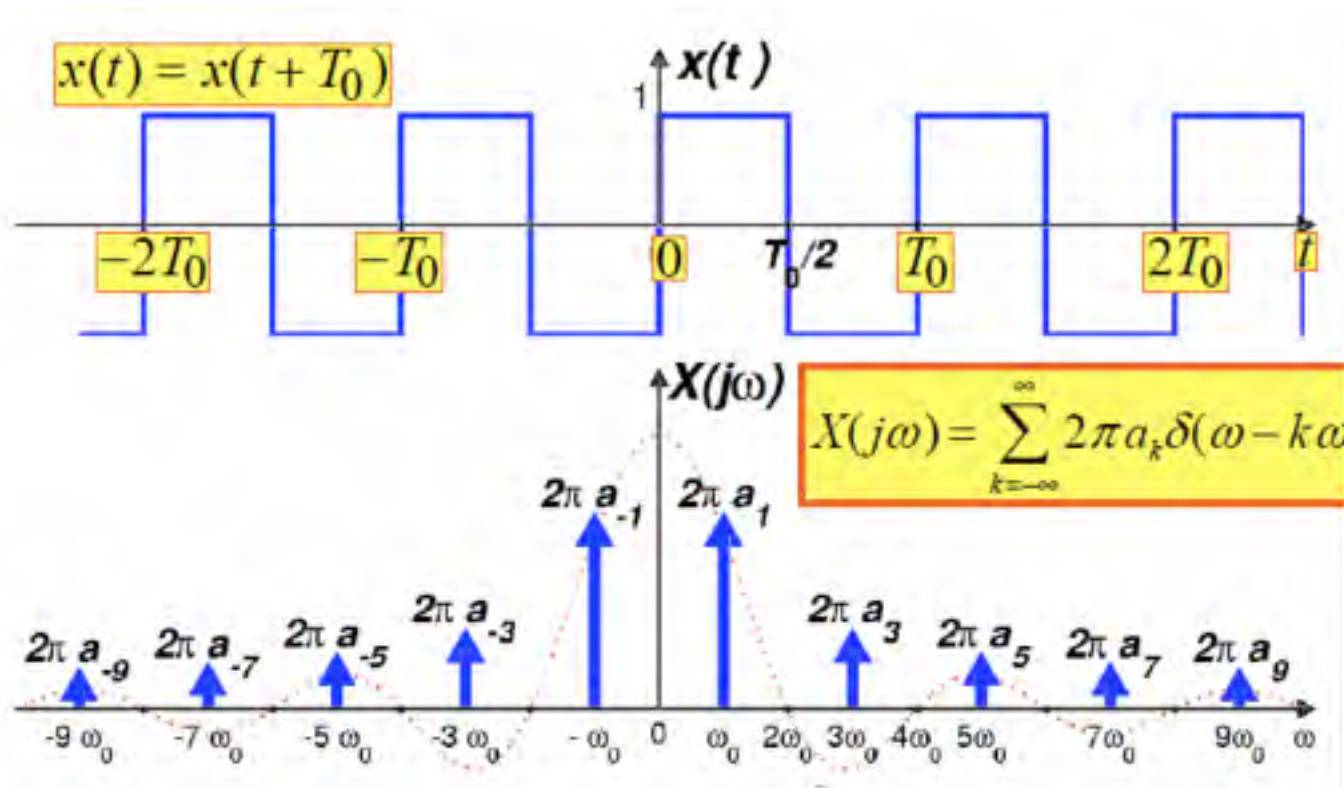
$$a_k = \frac{1}{T_0} \int_0^{T_0/2} (1) e^{-j\omega_0 k t} dt + \frac{1}{T_0} \int_{T_0/2}^{T_0} (-1) e^{-j\omega_0 k t} dt$$

$$a_k = \left. \frac{e^{-j\omega_0 k t}}{-j\omega_0 k T_0} \right|_0^{T_0/2} - \left. \frac{e^{-j\omega_0 k t}}{-j\omega_0 k T_0} \right|_{T_0/2}^{T_0} = \frac{1 - e^{-j\pi k}}{j\pi k}$$

Square Wave Fourier Transform



FT of Impulse Train



FT of impulse train

⌘ The periodic impulse train is

$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_0) = \sum_{n=-\infty}^{\infty} a_k e^{jk\omega_0 t}$$

$$\omega_0 = 2\pi / T_0$$

$$a_k = \frac{1}{T_0} \int_{-T_0/2}^{T_0/2} \delta(t) e^{-jk\omega_0 t} dt = \frac{1}{T_0} \quad \text{for all } k$$

$$\therefore P(j\omega) = \left(\frac{2\pi}{T_0} \right) \sum_{k=-\infty}^{\infty} \delta(\omega - k\omega_0)$$

Table of Some FT Properties

Linearity Property

$$ax_1(t) + bx_2(t) \Leftrightarrow aX_1(j\omega) + bX_2(j\omega)$$

Delay Property

$$x(t - t_d) \Leftrightarrow e^{-j\omega t_d} X(j\omega)$$

Frequency Shifting

$$x(t)e^{j\omega_0 t} \Leftrightarrow X(j(\omega - \omega_0))$$

Scaling

$$x(at) \Leftrightarrow \frac{1}{|a|} X(j(\frac{\omega}{a}))$$

Delay Property

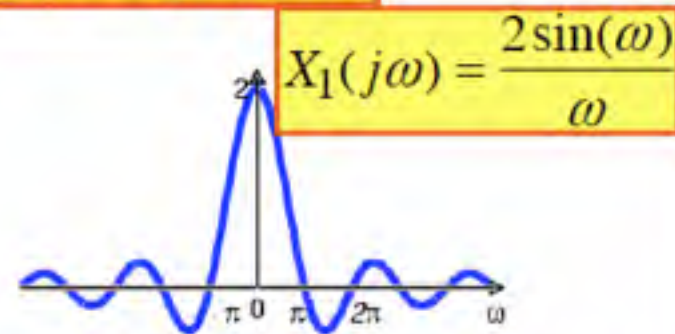
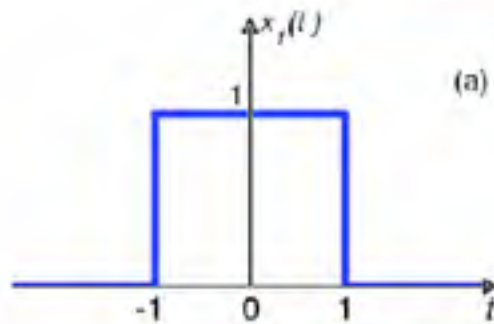
$$x(t - t_d) \Leftrightarrow e^{-j\omega t_d} X(j\omega)$$

$$\begin{aligned} \int_{-\infty}^{\infty} x(t - t_d) e^{-j\omega t} dt &= \int_{-\infty}^{\infty} x(\tau) e^{-j\omega(\tau + t_d)} d\tau \\ &= e^{-j\omega t_d} X(j\omega) \end{aligned}$$

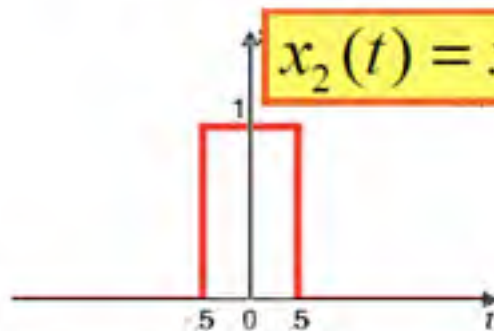
$$\text{For example, } e^{-a(t-5)} u(t-5) \Leftrightarrow \frac{e^{-j\omega 5}}{a + j\omega}$$

Scaling Property

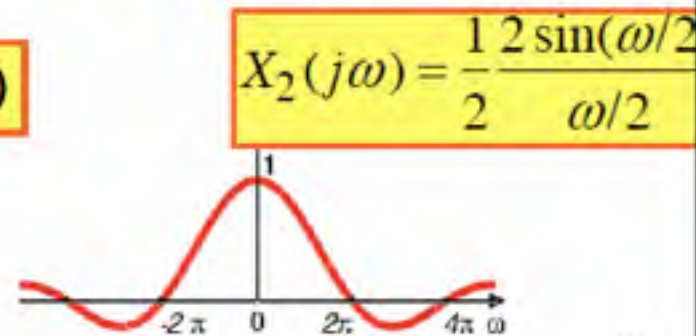
$$x(at) \Leftrightarrow \frac{1}{|a|} X(j(\frac{\omega}{a}))$$



$$X_1(j\omega) = \frac{2 \sin(\omega)}{\omega}$$



$$x_2(t) = x_1(2t)$$



$$X_2(j\omega) = \frac{1}{2} \frac{2 \sin(\omega/2)}{\omega/2}$$

Uncertainty Principle

- ⌘ Try to make $x(t)$ shorter
 - ⏏ Then $X(j\omega)$ will get wider
 - ⏏ Narrow pulses have wide bandwidth
- ⌘ Try to make $X(j\omega)$ narrower
 - ⏏ Then $x(t)$ will have longer duration
- ⌘ **Cannot simultaneously reduce time duration and bandwidth**

More FT Properties

$$x(t) * h(t) \Leftrightarrow H(j\omega)X(j\omega)$$

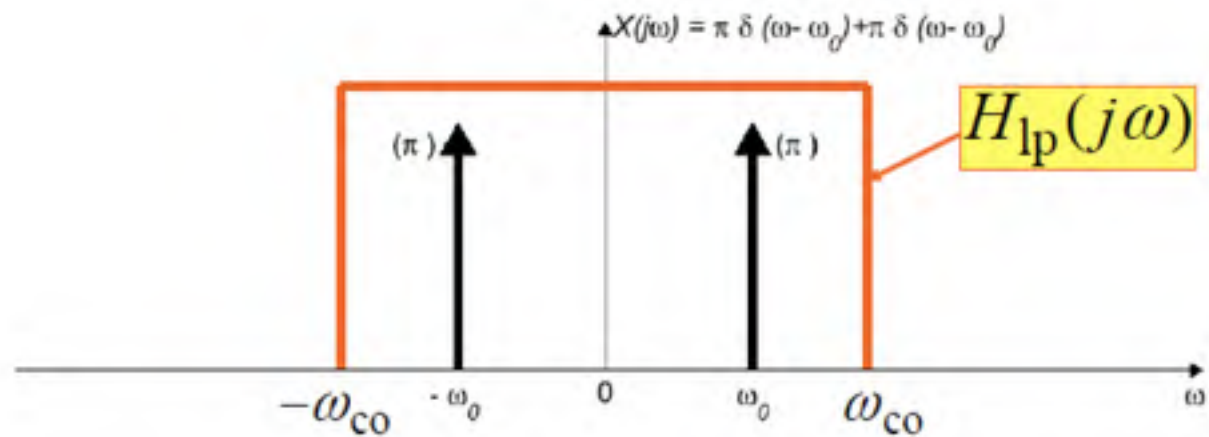
$$x(t)p(t) \Leftrightarrow \frac{1}{2\pi} X(j\omega) * P(j\omega)$$

$$x(t)e^{j\omega_0 t} \Leftrightarrow X(j(\omega - \omega_0))$$

Differentiation Property

$$\frac{dx(t)}{dt} \Leftrightarrow (j\omega)X(j\omega)$$

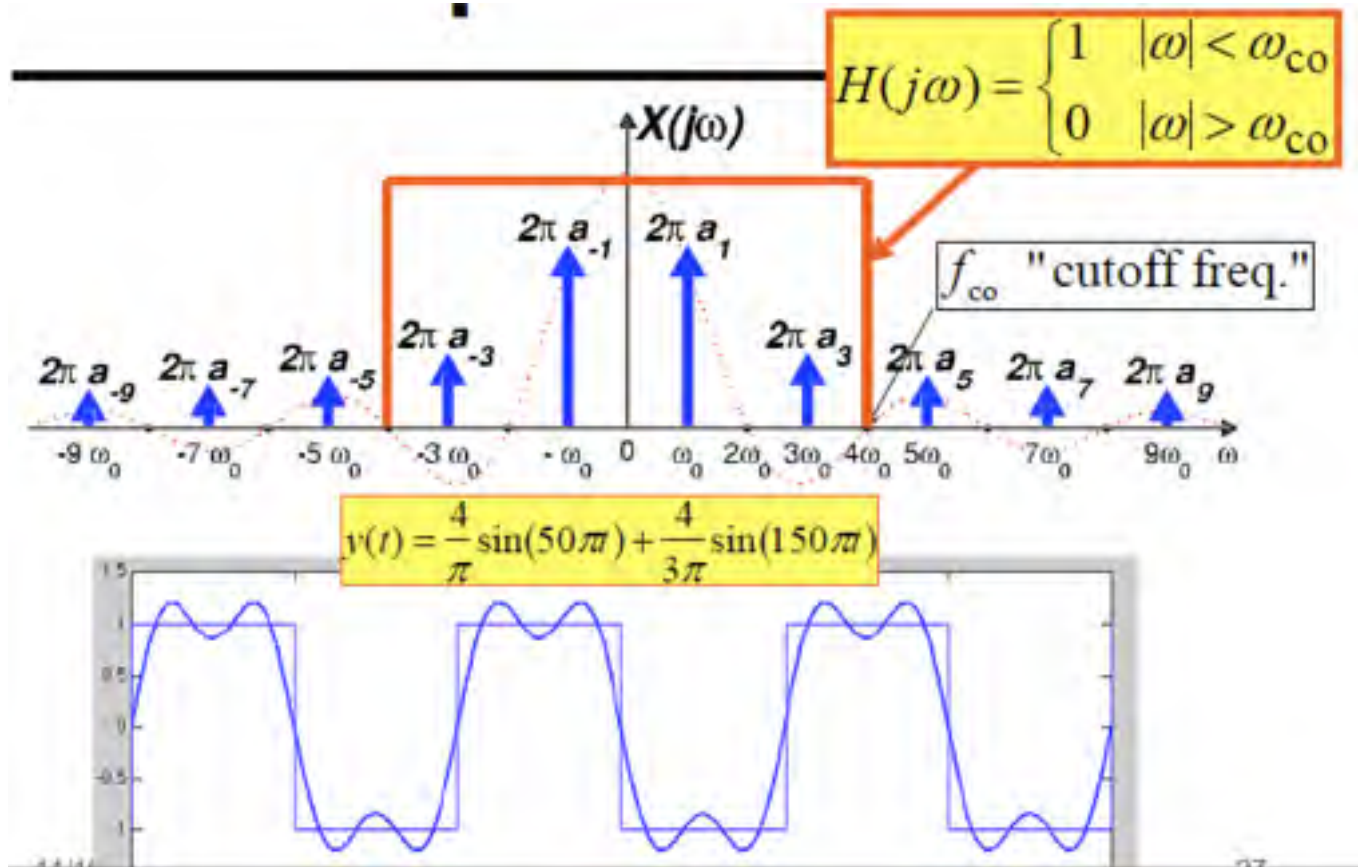
Ideal Low-pass Filter



$$y(t) = x(t) \quad \text{if } \omega_0 < \omega_{co}$$

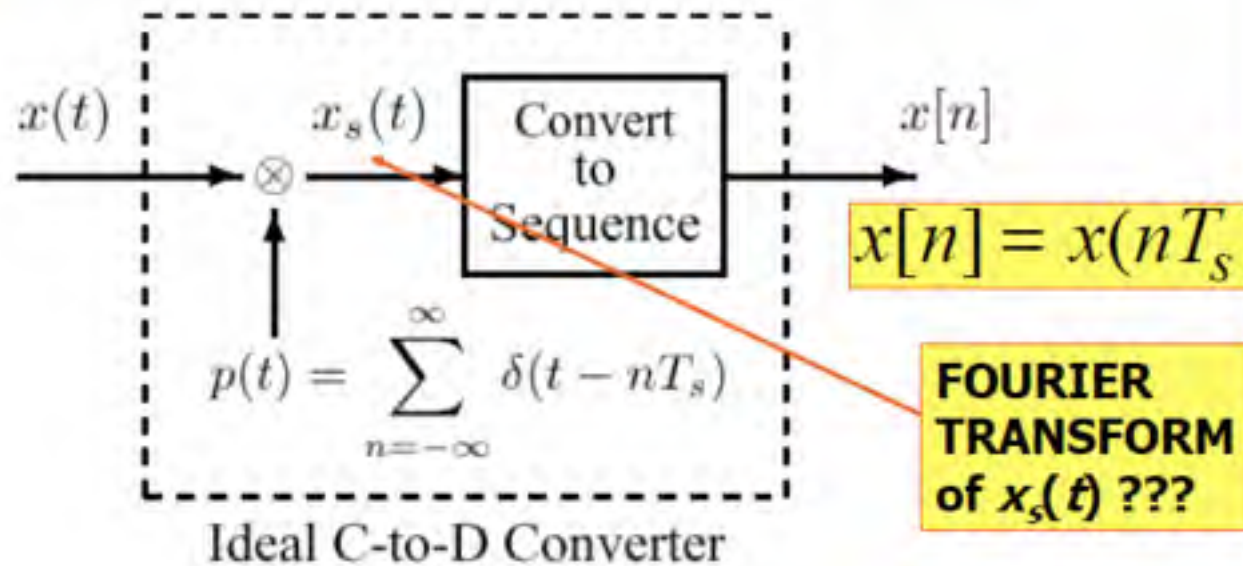
$$y(t) = 0 \quad \text{if } \omega_0 > \omega_{co}$$

Ideal Lowpass Filter

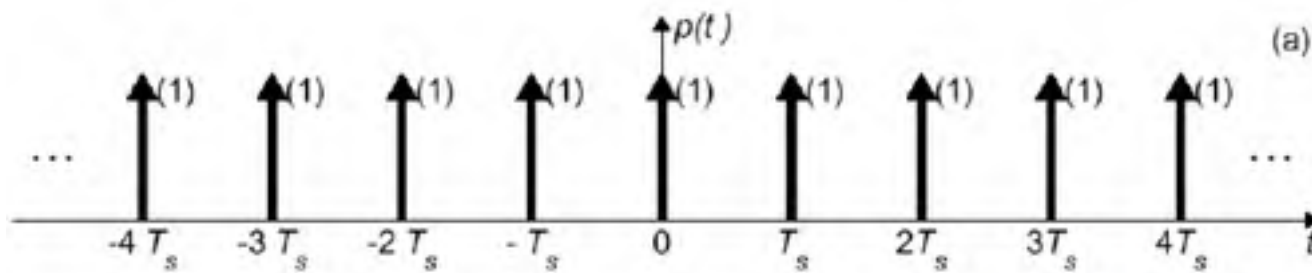


Review of Sampling, assuming Fourier Transform

- Mathematical Model for A-to-D



Periodic Impulse Train

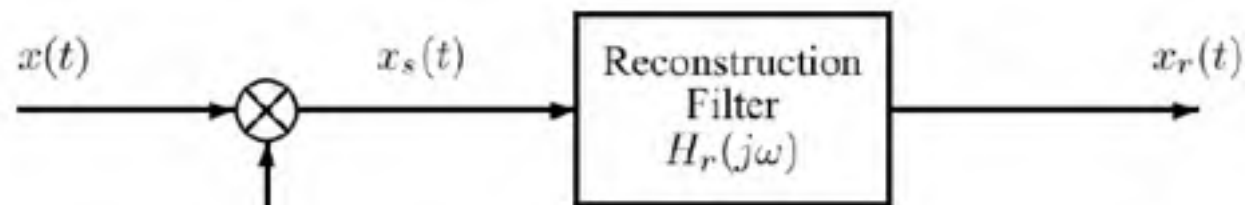


$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{k=-\infty}^{\infty} a_k e^{jk\omega_s t}$$

$$a_k = \frac{1}{T_s} \int_{-T_s/2}^{T_s/2} \delta(t) e^{-jk\omega_s t} dt = \frac{1}{T_s}$$

$$\omega_s = \frac{2\pi}{T_s}$$

Impulse Train Sampling

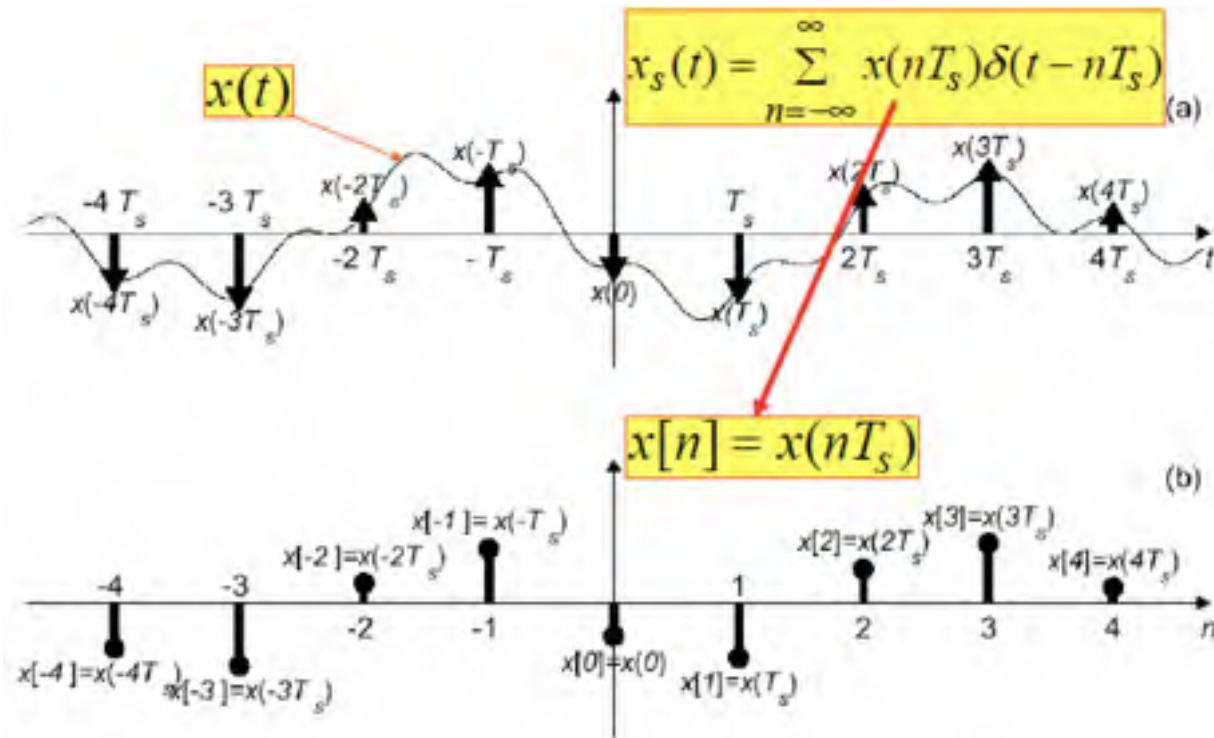


$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s)$$

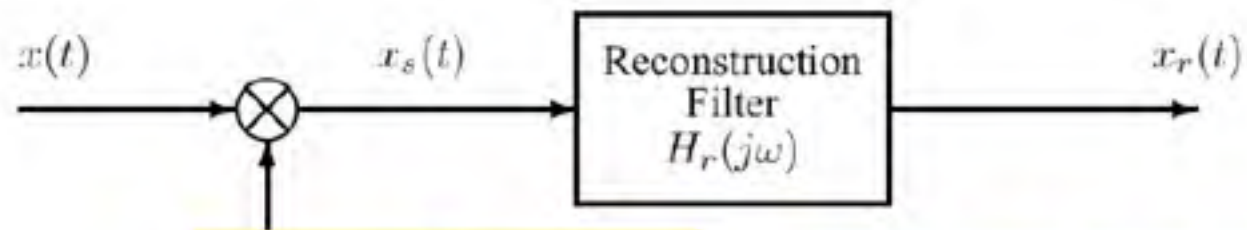
$$x_s(t) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{n=-\infty}^{\infty} \underline{x(t)\delta(t - nT_s)}$$

$$x_s(t) = \sum_{n=-\infty}^{\infty} \underline{x(nT_s)\delta(t - nT_s)}$$

Illustration of Sampling



Sampling Freq. Domain



$$p(t) = \sum_{k=-\infty}^{\infty} a_k e^{jk\omega_s t}$$

**EXPECT A LOT
OF FREQUENCY
SHIFTING !!!**

$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{k=-\infty}^{\infty} a_k e^{jk\omega_s t}$$

Frequency-Domain Analysis

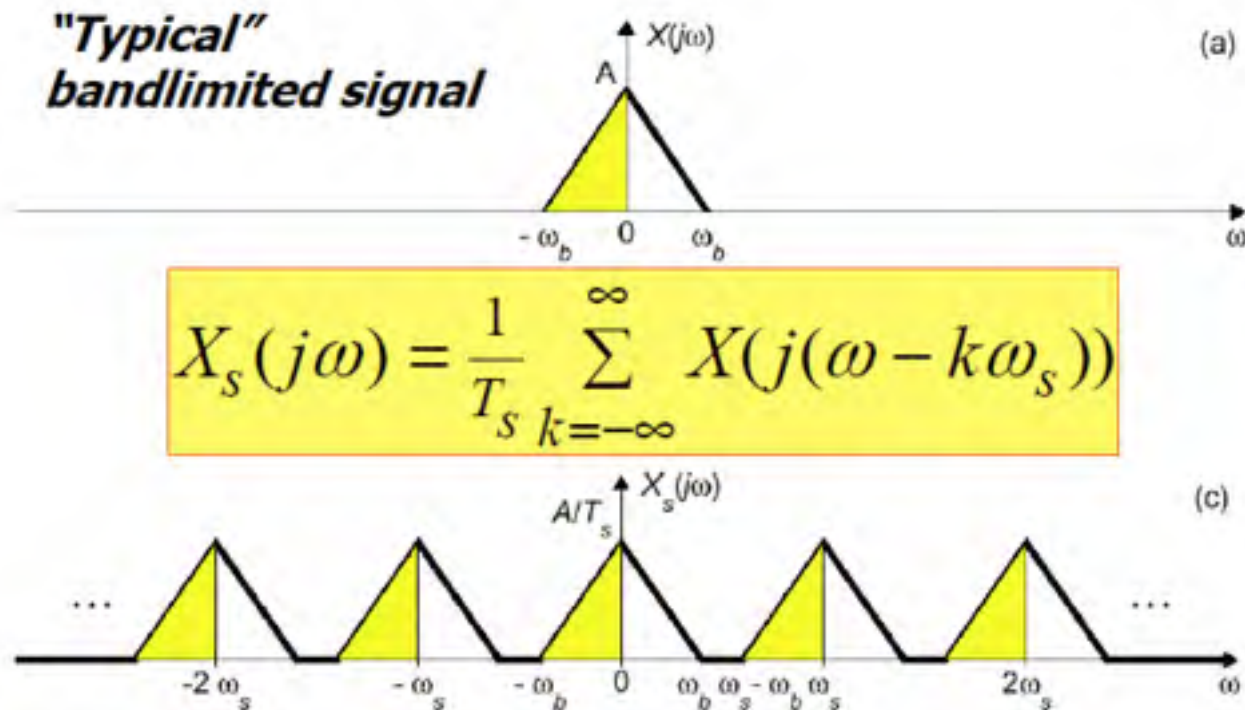
$$x_s(t) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT_s) = \sum_{n=-\infty}^{\infty} x(nT_s) \delta(t - nT_s)$$

$$x_s(t) = x(t) \sum_{k=-\infty}^{\infty} \frac{1}{T_s} e^{jk\omega_s t} = \frac{1}{T_s} \sum_{k=-\infty}^{\infty} \underline{x(t)e^{jk\omega_s t}}$$

$$X_s(j\omega) = \frac{1}{T_s} \sum_{k=-\infty}^{\infty} \underline{X(j(\omega - k\omega_s))}$$

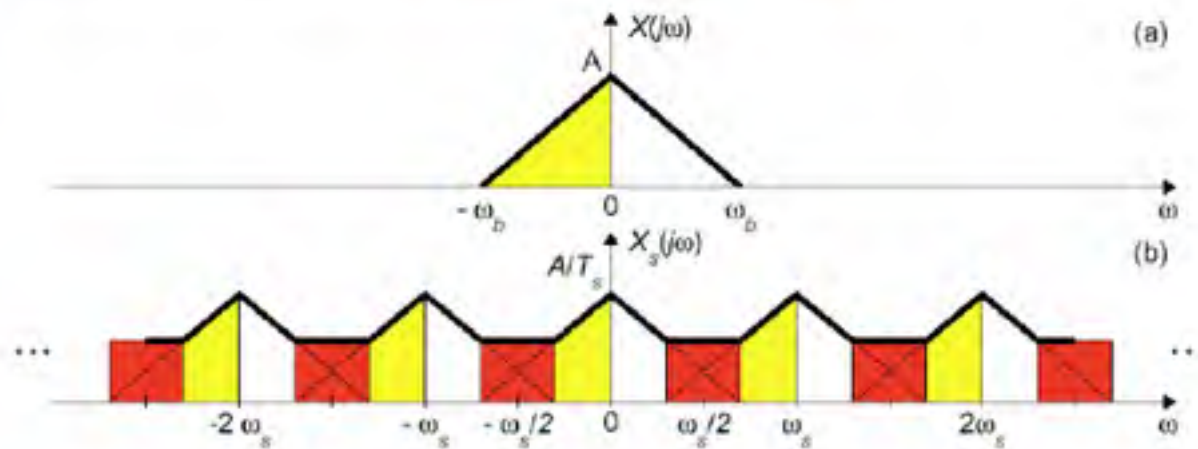
$$\omega_s = \frac{2\pi}{T_s}$$

Frequency Domain Representation of Sampling



Aliasing Distortion

⌘ If $\omega_s < 2\omega_b$, the copies of $X(j\omega)$ overlap, and we have **aliasing distortion**.



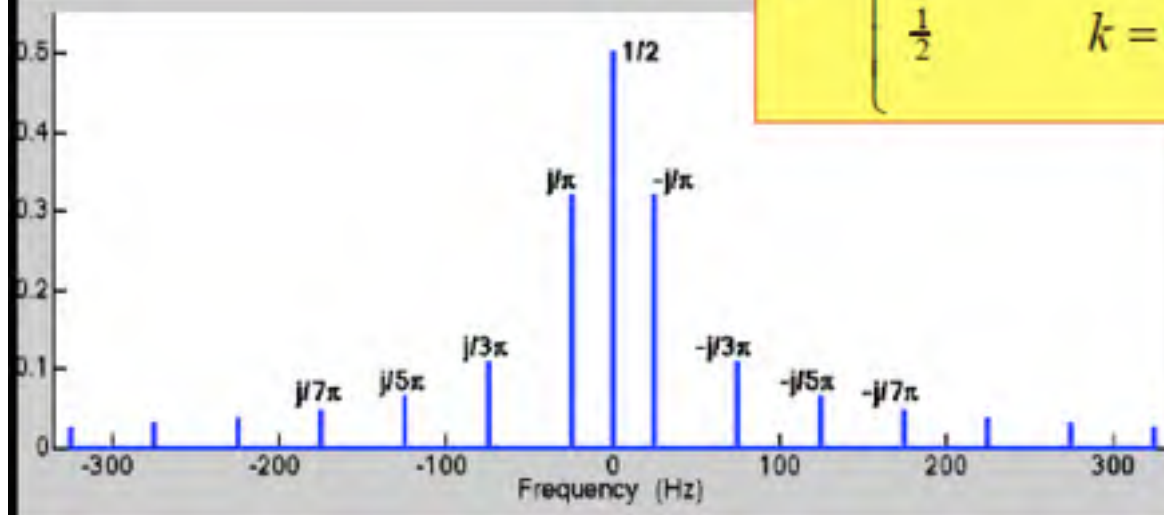
From our Book

- Assumes you don't know Fourier Transform yet

Spectrum from Fourier Series

$$\omega_0 = 2\pi / (0.04) = 2\pi(25)$$

$$a_k = \begin{cases} \frac{-j}{\pi k} & k = \pm 1, \pm 3, \dots \\ 0 & k = \pm 2, \pm 4, \dots \\ \frac{1}{2} & k = 0 \end{cases}$$



Bandlimited Signals

- A bandlimited signal has all its frequencies below a certain limit ω_N .
 - A square wave is *not* a bandlimited signal since its non-zero spectrum components go all the way up to infinity.
 - Bandlimited signals are very smooth.
 - Bandlimited signals can be sampled and then reconstructed exactly. This is the basis for all of modern communications and signal processing.

Signal Types



➤ A-to-D


- Convert $x(t)$ to **numbers** stored in memory

➤ D-to-A

- Convert $y[n]$ back to a "continuous-time" signal, $y(t)$
- $y[n]$ is called a "**discrete-time**" signal

Sampling

- SAMPLING can cause ALIASING
 - Sampling Theorem
 - Sampling Rate > 2(Highest Frequency)
- Spectrum for digital signals, $x[n]$
 - Normalized Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$


Signals

➤ ANALOG/ELECTRONIC:



- ▣ Circuits: resistors, capacitors, op-amps
- ▣ Improve $x(t)$, e.g., image deblurring
- ▣ Extract Information from $x(t)$

➤ DIGITAL/MICROPROCESSOR

- ▣ Convert $x(t)$ to **numbers** stored in memory



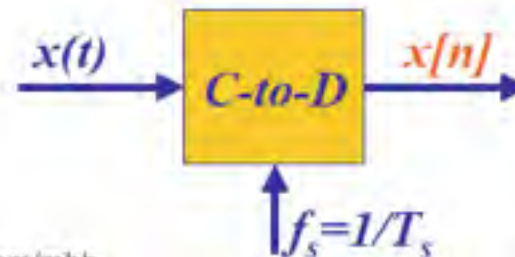
Sampling $x(t)$

➤ SAMPLING PROCESS

- Convert $x(t)$ to numbers $x[n]$
- " n " is an integer; $x[n]$ is a sequence
- " n " is the storage address in memory
- We've already been doing this in lab.

➤ UNIFORM SAMPLING at times $t_n = nT_s$

- IDEAL: $x[n] = x(nT_s)$



Sampling Rate, f_s

➤ SAMPLING RATE (f_s)

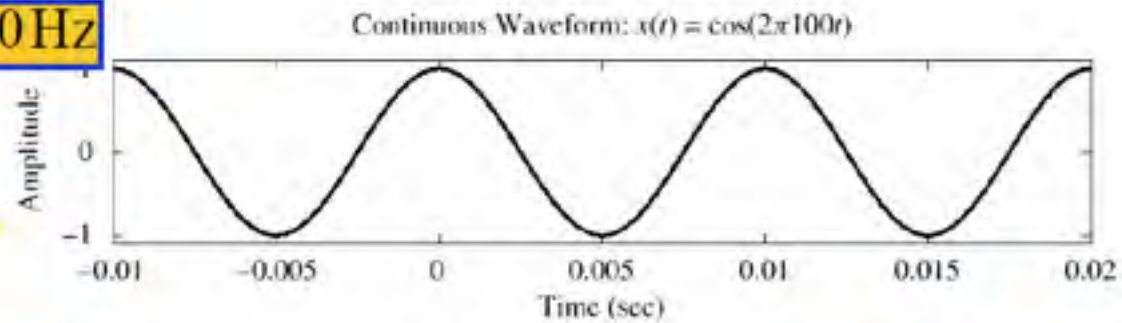
- $1/T_s =$ NUMBER of SAMPLES PER SECOND
- $T_s = 125$ microsec $\rightarrow f_s = 8000$ samples/sec
 - UNITS ARE HERTZ: 8000 Hz

➤ UNIFORM SAMPLING at $t = nT_s = n/f_s$

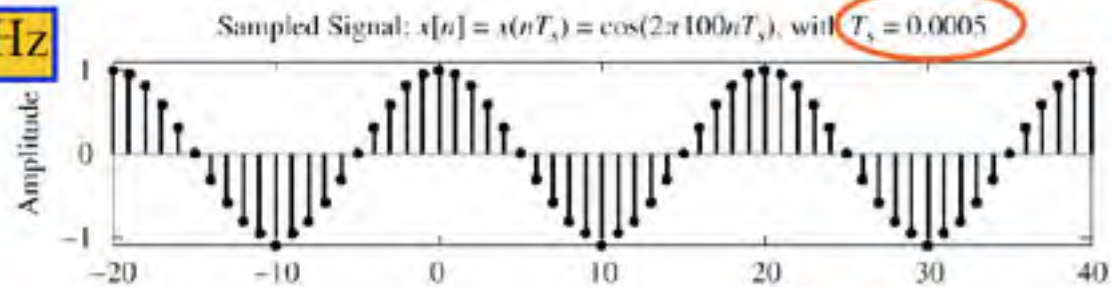
- IDEAL: $x[n] = x(nT_s) = x(n/f_s)$



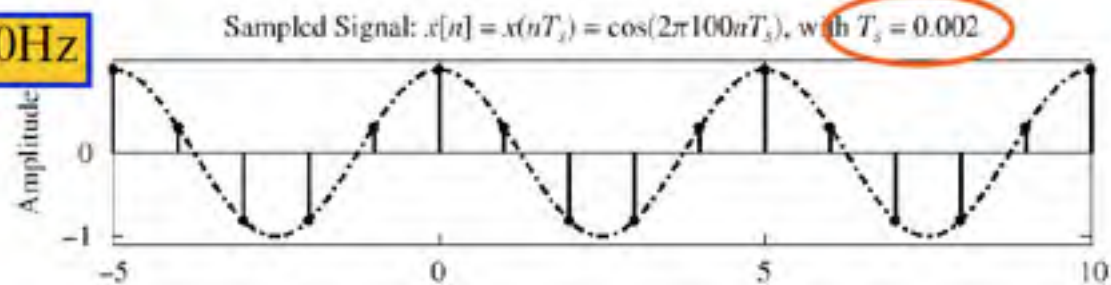
$$f_0 = 100\text{Hz}$$



$$f_s = 2\text{ kHz}$$



$$f_s = 500\text{Hz}$$



Band-limited Signals

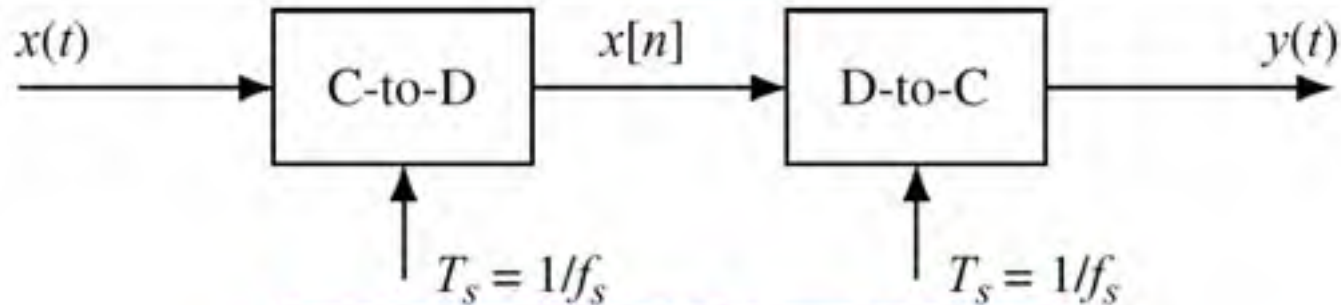
- A bandlimited sum of sinusoids has the form

$$x(t) = A_0 + \sum_{k=1}^N A_k \cos(2\pi f_k t + \phi_k) \text{ where } f_k \leq f_{\max}$$

- Our study of Fourier series has shown that:
 - Square waves are **not** bandlimited
 - Bandlimited signals are **very** smooth

Sampling Theorem

Shannon Sampling Theorem
A continuous-time signal $x(t)$ with frequencies no higher than f_{\max} can be reconstructed exactly from its samples $x[n] = x(nT_s)$, if the samples are taken at a rate $f_s = 1/T_s$ that is greater than $2f_{\max}$.



$$y(t) = x(t) \quad \text{if } f_s > 2f_{\max}$$

Claude Shannon

*Founder of the
theory of
information*



Nyquist Rate

➤ "Nyquist Rate" Sampling

- $f_s = \textbf{TWICE}$ THE HIGHEST FREQUENCY in $x(t)$
- "Sampling above the Nyquist rate"

➤ BANDLIMITED SIGNALS

- DEF: $x(t)$ has a HIGHEST FREQUENCY COMPONENT in its SPECTRUM
- NON-BANDLIMITED EXAMPLE
 - ◻ TRIANGLE WAVE is **NOT** BANDLIMITED

Storing Digital Sound

- $x[n]$ is a SAMPLED SINUSOID
 - A list of numbers stored in memory
- CD rate is 44,100 samples per second
 - 16-bit samples
 - Stereo uses 2 channels
- Number of bytes for 1 minute is
 - $2 \times (16/8) \times 60 \times 44100 = 10.584$ Mbytes

Discrete-Time Sinusoid

➤ Change $x(t)$ into $x[n]$ **DERIVATION**

$$x(t) = A \cos(\omega_0 t + \varphi)$$

$$x[n] = x(nT_s) = A \cos(\omega_0 nT_s + \varphi)$$

$$x[n] = A \cos((\omega_0 T_s)n + \varphi)$$

$$x[n] = A \cos(\hat{\omega}_0 n + \varphi)$$


$$\hat{\omega}_0 = \omega_0 T_s$$

DEFINE DIGITAL FREQUENCY

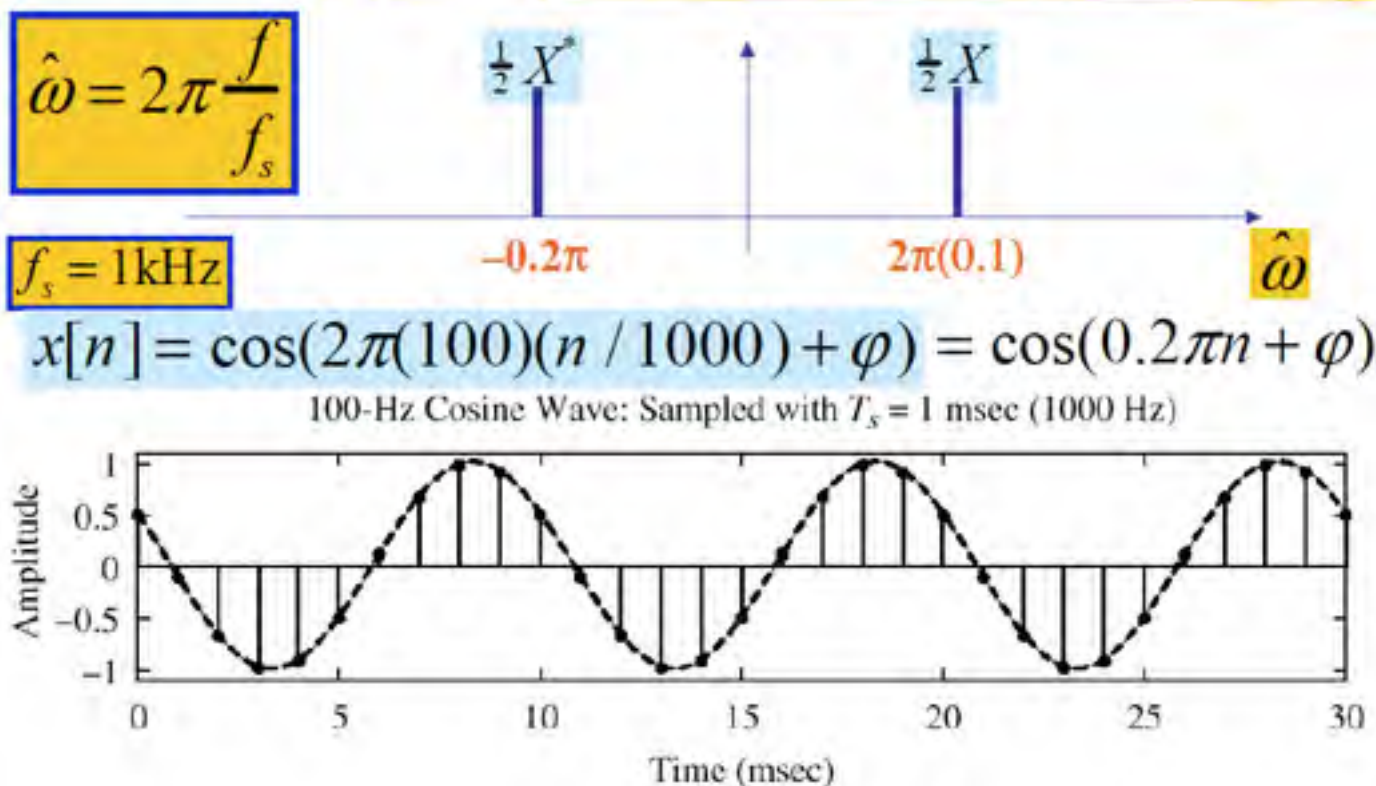
Digital Frequency,



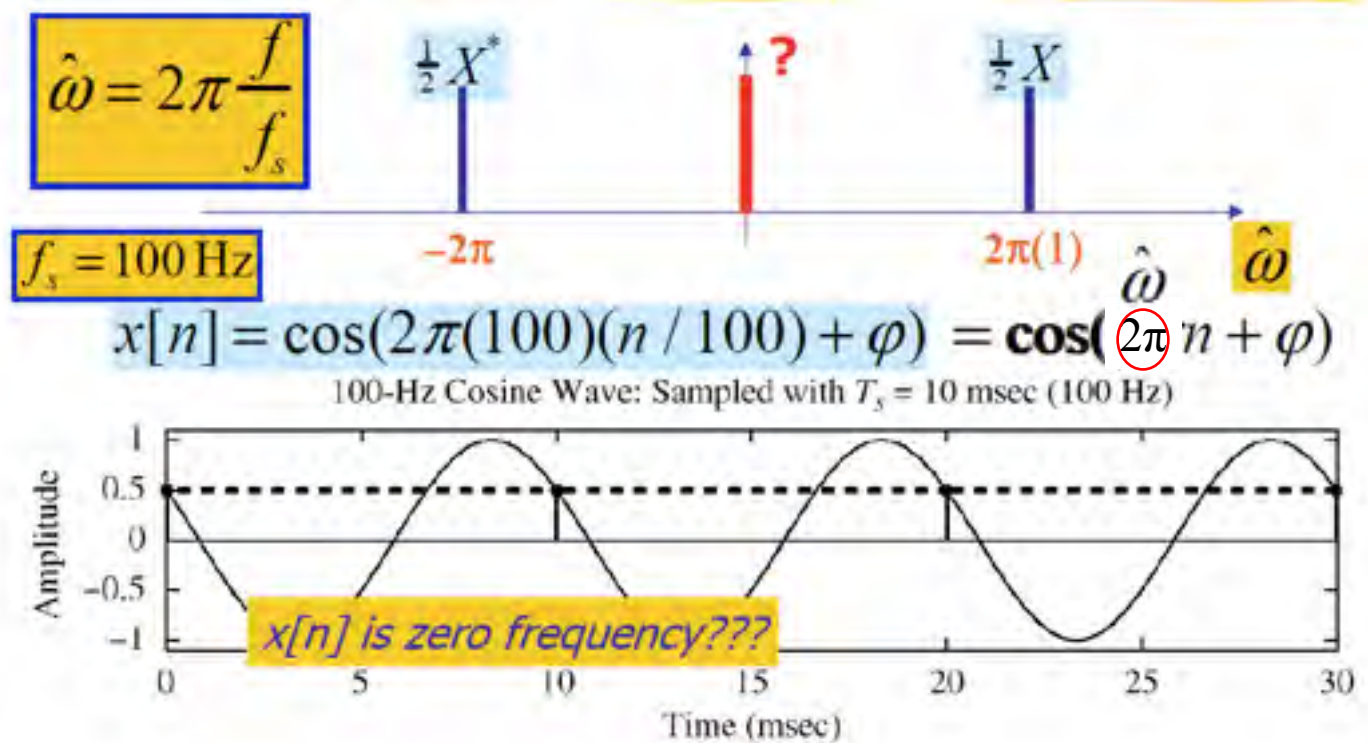
- $\hat{\omega}$ VARIES from **0** to **2π** , as f varies from 0 to the sampling frequency
- DIGITAL FREQUENCY is NORMALIZED
- UNITS are radians, **not** rad/sec

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s}$$


Spectrum (Digital)



Spectrum (Digital) ???



Rest of Story

- Spectrum of $x[n]$ has more than one line for each complex exponential
 - Called **ALIASING**
 - **MANY SPECTRAL LINES**
- SPECTRUM is PERIODIC with period = 2π
 - Because

$$A \cos(\hat{\omega}n + \varphi) = A \cos((\hat{\omega} + 2\pi)n + \varphi)$$

Four Frequency Axes

- ANALOG FREQUENCY: f , ω
- DIGITAL FREQUENCY

Normalized Radian Frequency

$$\hat{\omega} = \omega T_s$$

$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

Normalized Cyclic Frequency

$$\hat{f} = \hat{\omega} / (2\pi) = f T_s = f / f_s$$

Aliasing Derivation

➤ Other Frequencies give the same

$\hat{\omega}$

If $x(t) = A \cos(2\pi(\underline{f} + \ell f_s)t + \varphi)$

and we substitute: $t \leftarrow \frac{n}{f_s}$

then: $x[n] = A \cos(2\pi(f + \ell f_s)\frac{n}{f_s} + \varphi)$

or, $x[n] = A \cos(2\pi\frac{f}{f_s}n + 2\pi\ell n + \varphi)$

Aliasing Derivation

➤ Other Frequencies give the same

$$\hat{\omega}$$

If $x(t) = A \cos(2\pi(f + \ell f_s)t + \varphi)$

$$t \leftarrow \frac{n}{f_s}$$

and we want: $x[n] = A \cos(\hat{\omega}n + \varphi)$

then:
$$\hat{\omega} = \frac{2\pi(f + \ell f_s)}{f_s} = \frac{2\pi f}{f_s} + \frac{2\pi \ell f_s}{f_s}$$

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi \ell$$

Aliasing Conclusions

- ADDING f_s or $2f_s$ or $-f_s$ TO THE FREQ of $x(t)$ gives exactly the same $x[n]$
- The samples, $x[n] = x(n/f_s)$ are EXACTLY THE SAME VALUES
- GIVEN $x[n]$, WE CAN'T DISTINGUISH f FROM $(f + f_s)$ or $(f - f_s)$ or $(f + 2f_s)$, etc.

Normalized Frequency

➤ DIGITAL FREQUENCY

Normalized Radian Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

Normalized Cyclic Frequency

$$\hat{f} = \hat{\omega}/(2\pi) = f T_s = f/f_s$$

Spectrum for $x[n]$

➤ INCLUDE ALL SPECTRUM LINES

- ALIASES

- ADD INTEGER MULTIPLES of 2π and -2π

- FOLDED ALIASES

- ALIASES of NEGATIVE FREQS

➤ PLOT versus NORMALIZED FREQUENCY

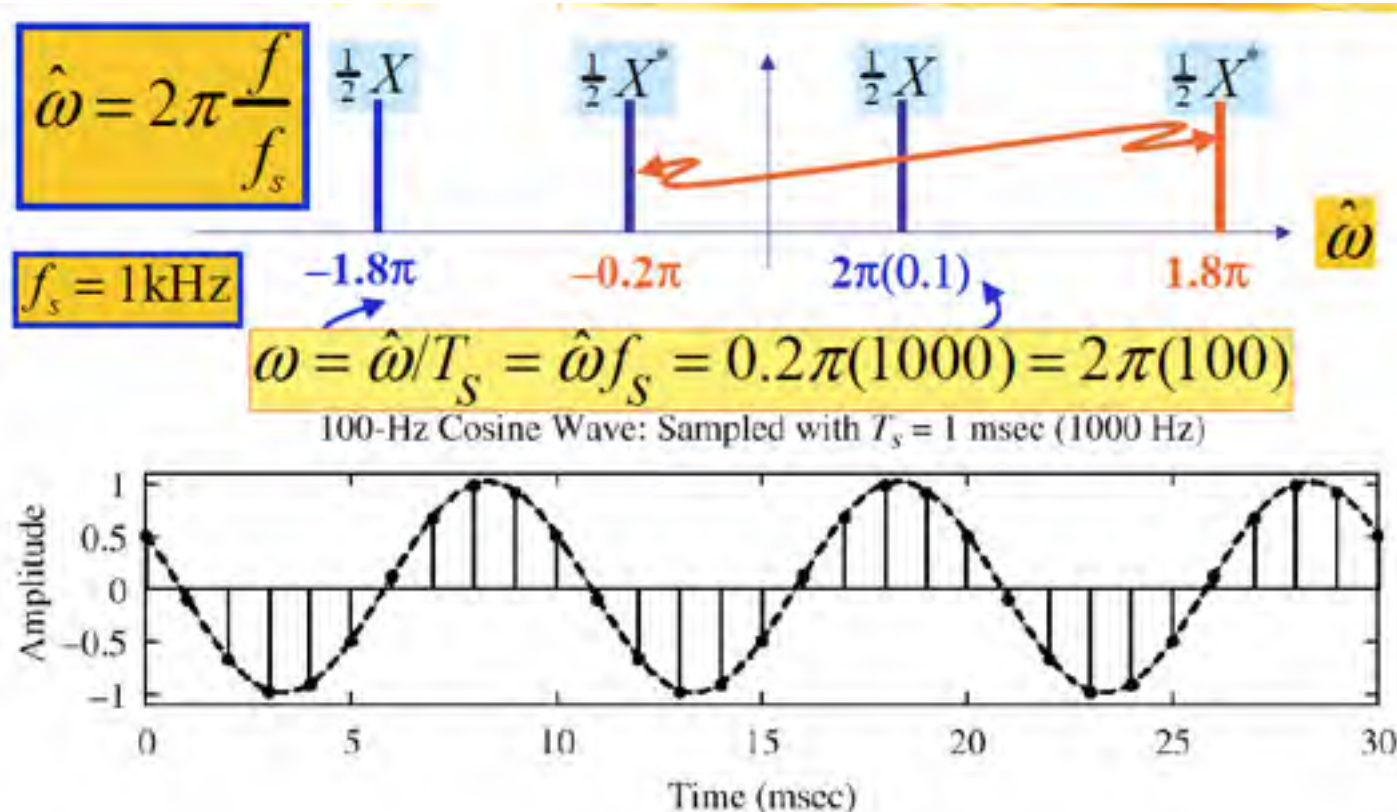
- i.e., DIVIDE f_0 by f_s

$$\hat{\omega} = 2\pi \frac{f}{f_s} + 2\pi \ell$$

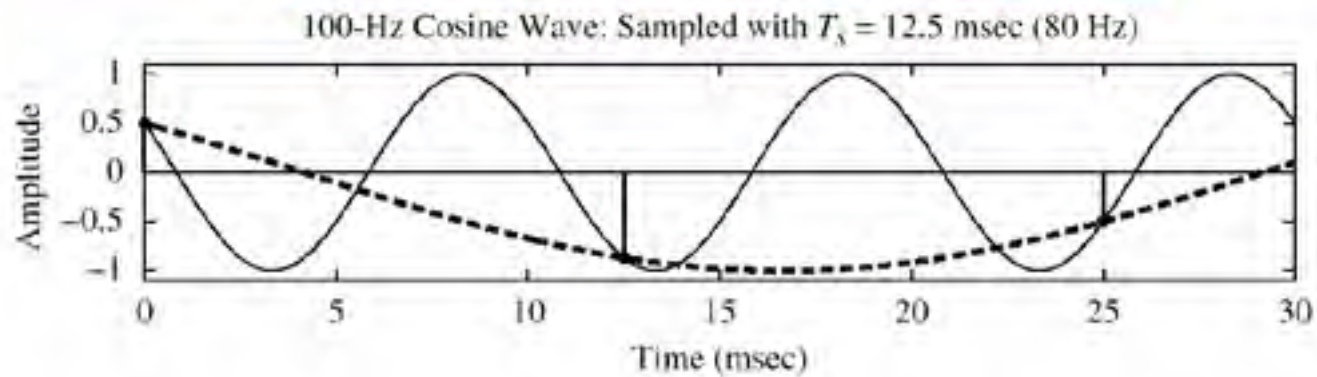
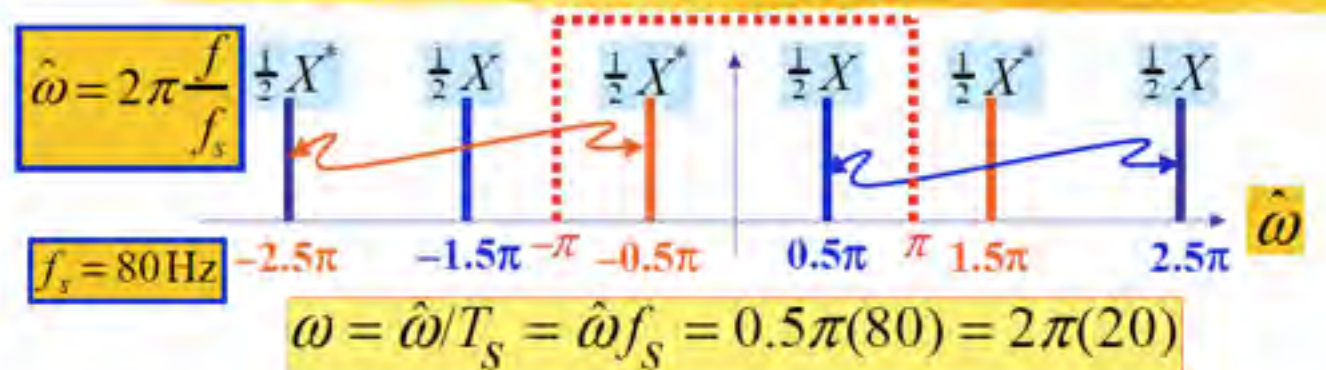
Example: Spectrum

- $x[n] = \text{Acos}(0.2\pi n + \phi)$
- FREQS @ 0.2π and -0.2π
- ALIASES:
 - $\{2.2\pi, 4.2\pi, 6.2\pi, \dots\}$ & $\{-1.8\pi, -3.8\pi, \dots\}$
 - EX: $x[n] = \text{Acos}(4.2\pi n + \phi)$
- ALIASES of **NEGATIVE** FREQ:
 - $\{1.8\pi, 3.8\pi, 5.8\pi, \dots\}$ & $\{-2.2\pi, -4.2\pi, \dots\}$

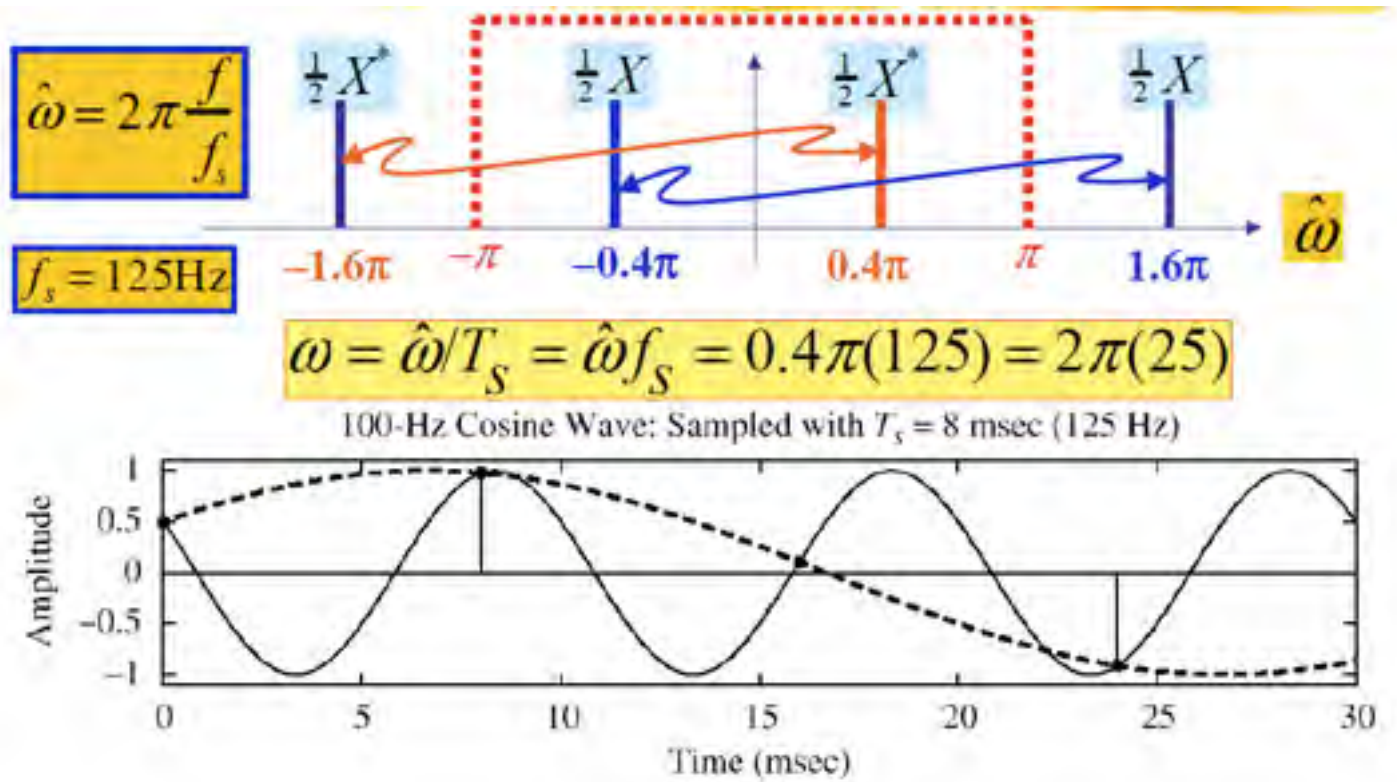
Spectrum (More Lines)



Spectrum (Aliasing Case)



Spectrum (Folding Case)



Folding Derivation

➤ Negative Freqs can give the same

$\hat{\omega}$

$$x(t) = A \cos(2\pi(-f + \ell f_s)t - \varphi)$$

$$x[n] = x(nT_s) = A \cos(2\pi(-f + \ell f_s)nT_s - \varphi)$$

$$x[n] = A \cos((-2\pi f T_s)n + (2\pi \ell f_s T_s)n - \varphi)$$

$$x[n] = A \cos((2\pi f T_s)n - \underline{2\pi \ell n} + \varphi)$$

$$\cos(-\theta) = \cos \theta$$

$$x[n] = A \cos(\hat{\omega}n + \varphi)$$

SAME DIGITAL SIGNAL

Folding (a type of aliasing)

- EXAMPLE: 3 different $x(t)$; same $x[n]$
- 900 Hz "folds" to 100 Hz when $f_s = 1\text{kHz}$

$$f_s = 1000\text{Hz}$$

$$\hat{\omega} = 2\pi \frac{100}{1000} = 2(0.1)$$

$$\cos(2\pi(100)t) \rightarrow \cos[2\pi(0.1)n]$$

$$\cos(2\pi(1100)t) \rightarrow \cos[2\pi(1.1)n] = \cos[2\pi(0.1)n]$$

$$\cos(2\pi(900)t) \rightarrow \cos[2\pi(0.9)n]$$

$$= \cos[2\pi(0.9)n - 2\pi n] = \cos[2\pi(-0.1)n] = \cos[2\pi(0.1)n]$$

Digital Frequency

Normalized Radian Frequency

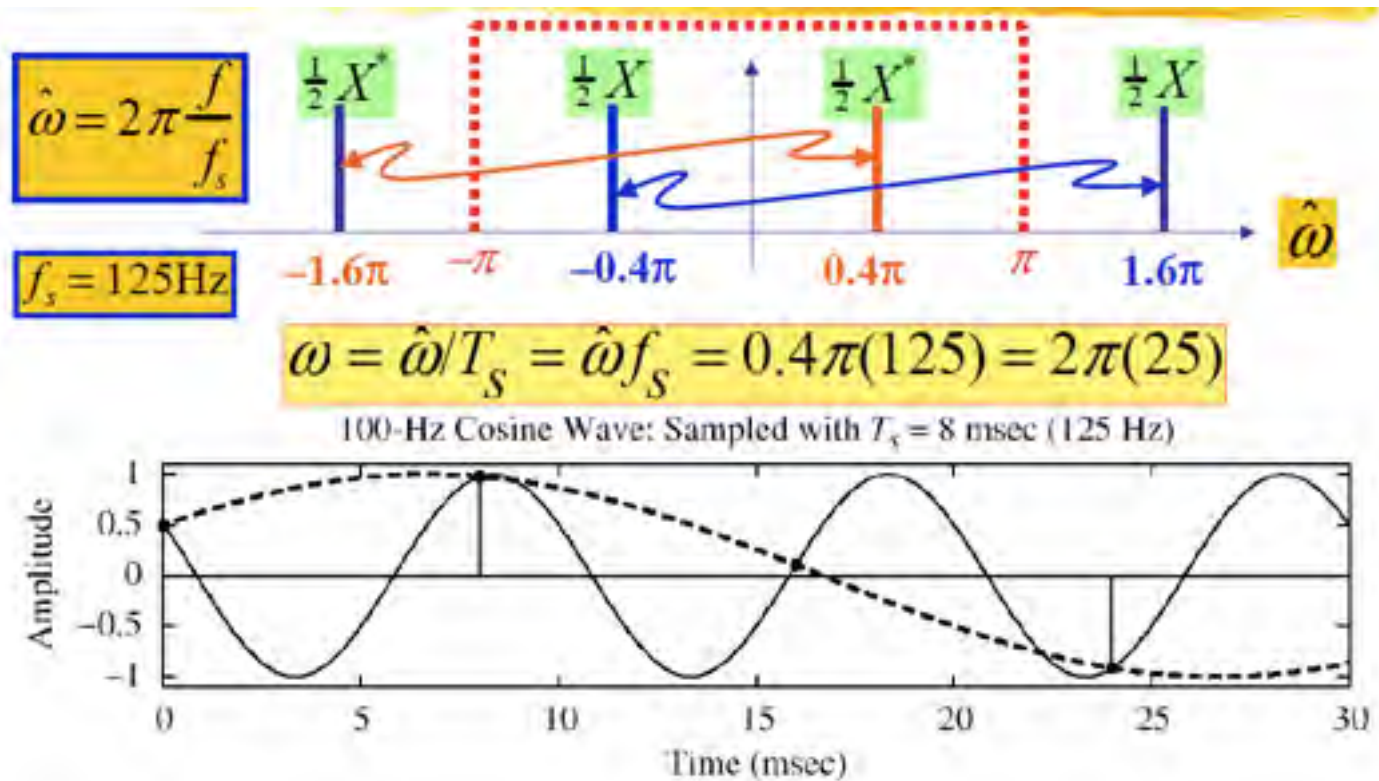
$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

ALIASING

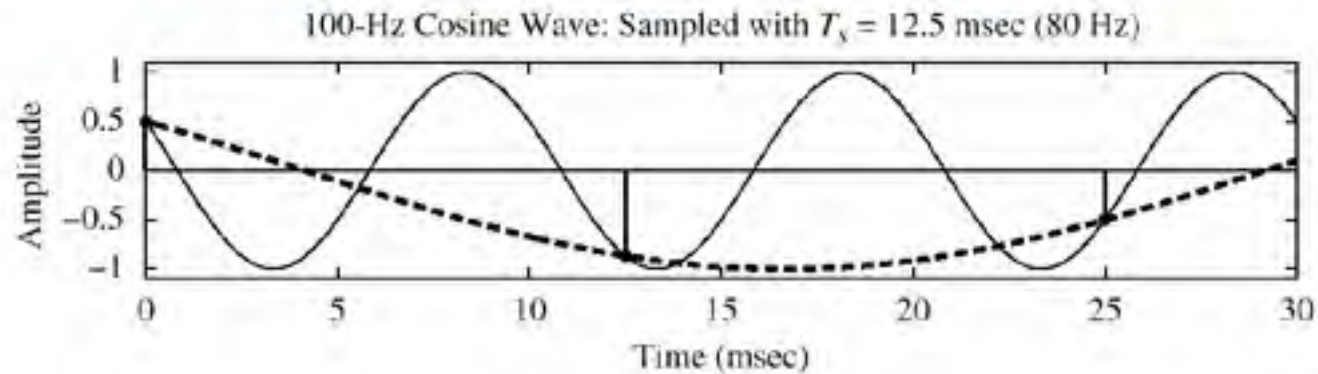
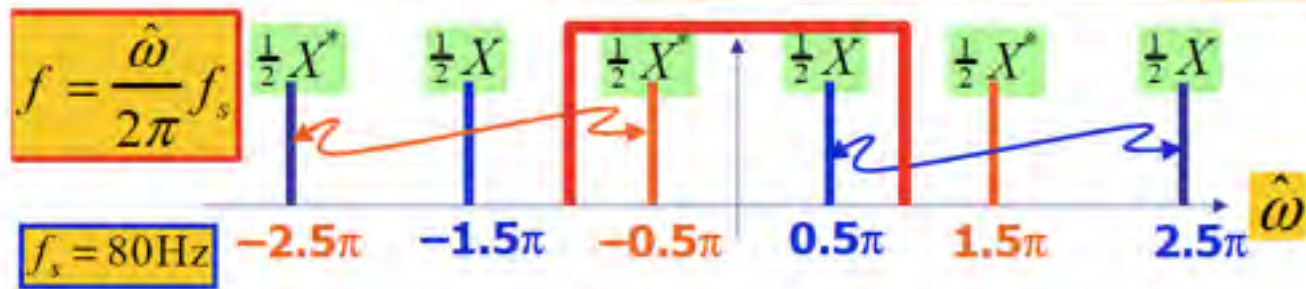
$$\hat{\omega} = \omega T_s = -\frac{2\pi f}{f_s} + 2\pi\ell$$

FOLDED ALIAS

Spectrum (Folding Case)



Spectrum (Aliasing Case)



Folding Diagram

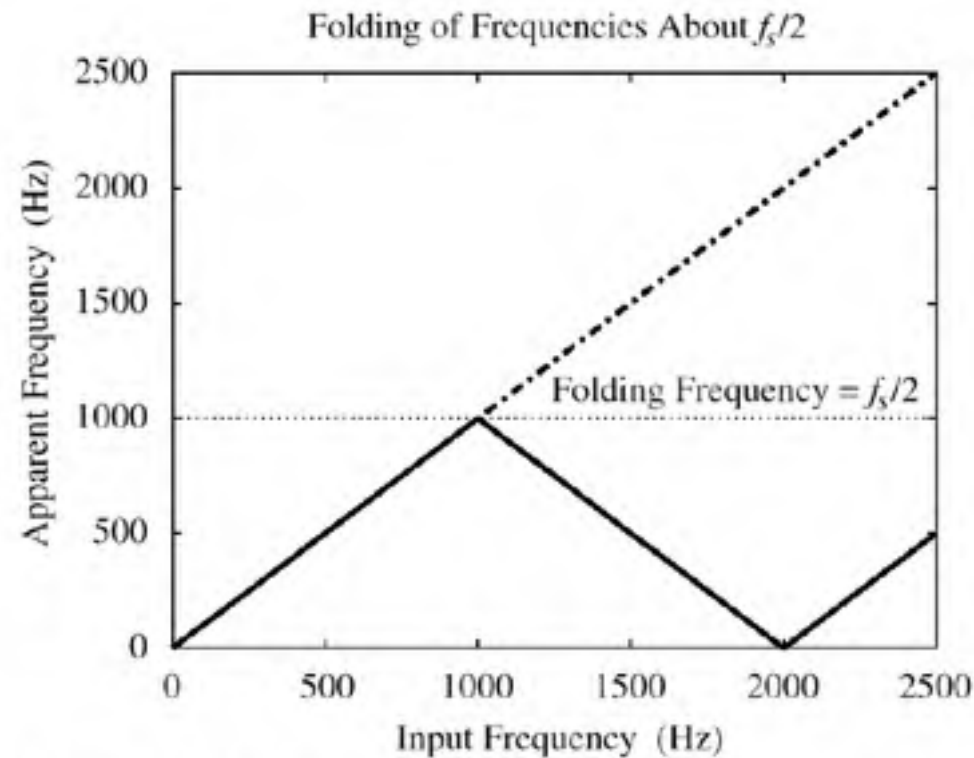


Figure 4.4 Folding of a sinusoid sampled at $f_s = 2000$ samples/sec. The apparent frequency is the lowest frequency of a sinusoid that has exactly the same samples as the input sinusoid.

Aliasing & Folding

$x(t) = \text{SINUSOID @ } f_o$
SAMPLED SIGNAL: $x[n] = x(n / f_s)$

“over”

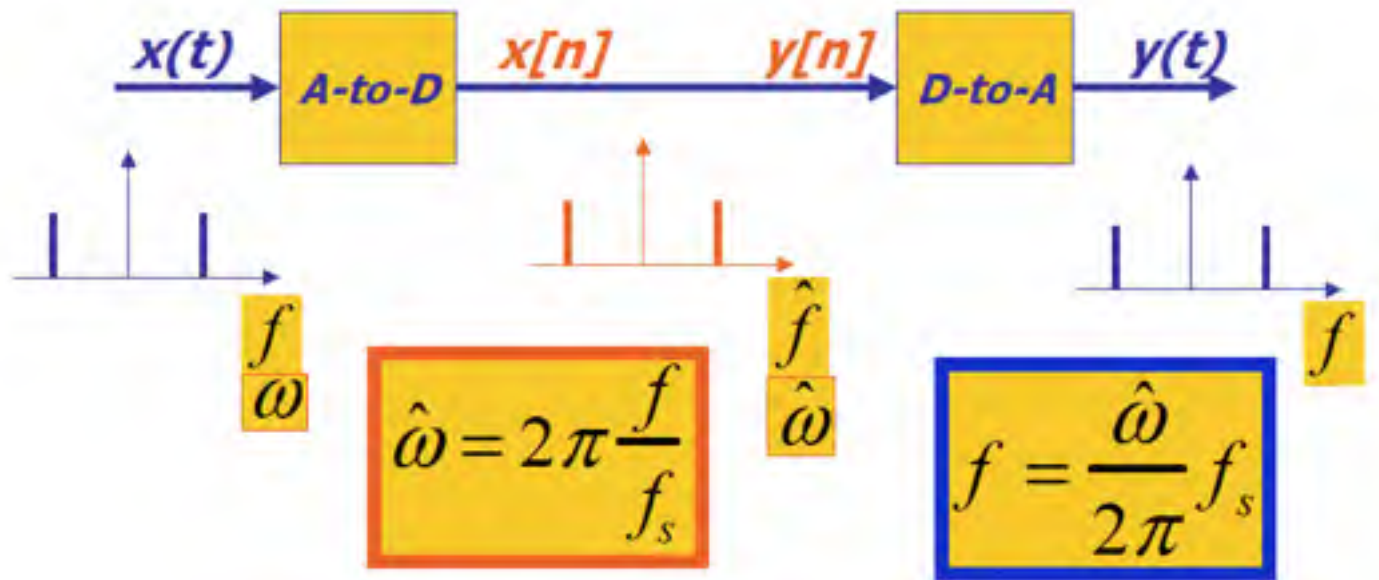
➤ ALIASING:

- $x[n]$ COULD HAVE COME FROM
- $(f_o + f_s)$
- or $(f_o - f_s)$
- or $(f_o + 2f_s)$
- or $(f_o - 2f_s)$, etc.

➤ FOLDING:

- A type of ALIASING
- $x[n]$ COULD BE FROM:
- $(-f_o + f_s)$
- or $(-f_o - f_s)$
- or $(-f_o + 2f_s)$
- or $(-f_o - 2f_s)$, etc.

Frequency Domains



D-to-A Reconstruction



➤ Create continuous $y(t)$ from $y[n]$

- **IDEAL**

- If you have formula for $y[n]$
- Replace n in $y[n]$ with $f_s t$
- $y[n] = \text{Acos}(0.2\pi n + \phi)$ with $f_s = 8000$ Hz
- $y(t) = \text{Acos}(2\pi(800)t + \phi)$

D-to-A Ambiguous!

➤ ALIASING

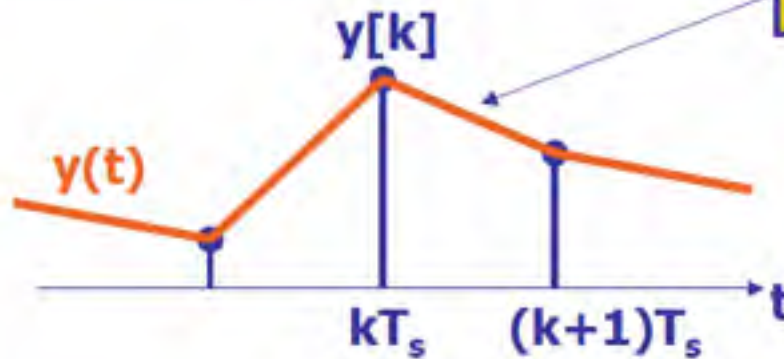
- Given $y[n]$, which $y(t)$ do we pick ? ? ?
- INFINITE NUMBER of $y(t)$
 - PASSING THRU THE SAMPLES, $y[n]$
- D-to-A RECONSTRUCTION MUST CHOOSE ONE OUTPUT

➤ RECONSTRUCT THE SMOOTHEST ONE

- THE LOWEST FREQ, if $y[n] = \text{sinusoid}$

Reconstructive (D-to-A)

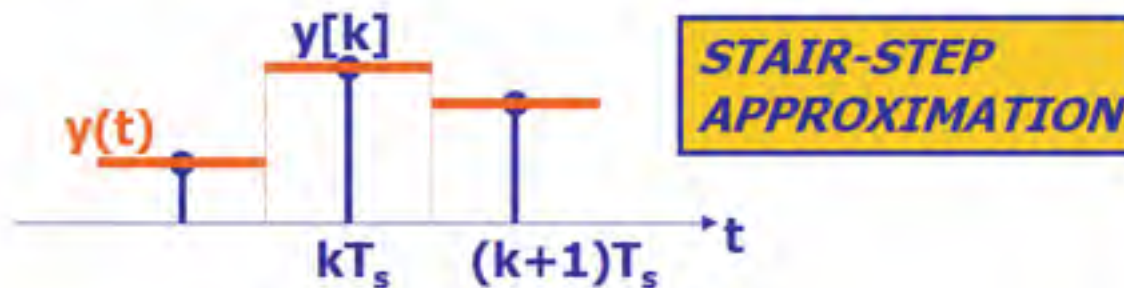
- CONVERT STREAM of NUMBERS to $x(t)$
- "CONNECT THE DOTS"
- INTERPOLATION



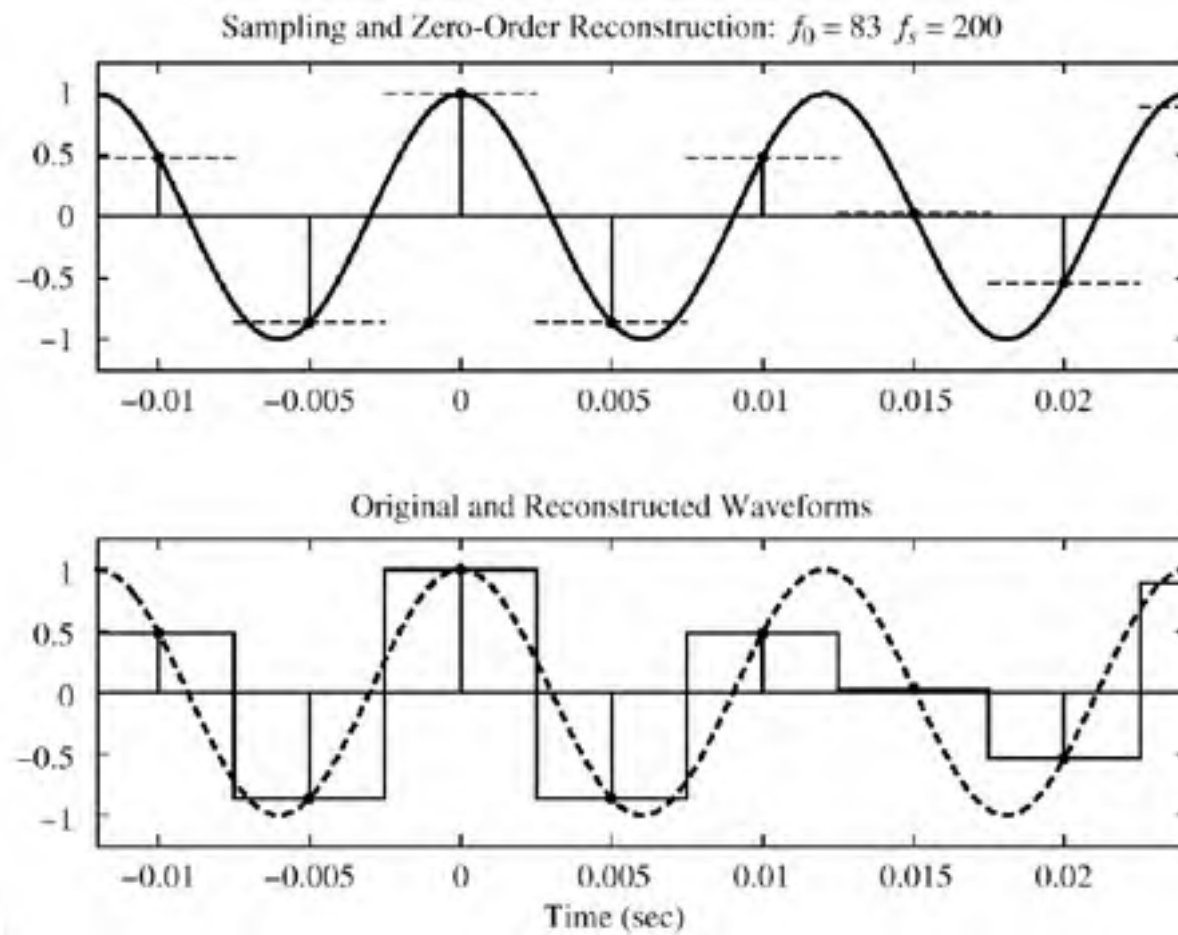
Sample & Hold Device

➤ CONVERT $y[n]$ to $y(t)$

- $y[k]$ should be the value of $y(t)$ at $t = kT_s$
- Make $y(t)$ equal to $y[k]$ for
 - $kT_s - 0.5T_s < t < kT_s + 0.5T_s$



Square Pulse Case



Math Model D-to-A

$$y(t) = \sum_{n=-\infty}^{\infty} y[n]p(t - nT_s)$$

SQUARE PULSE:

$$p(t) = \begin{cases} 1 & -\frac{1}{2}T_s < t \leq \frac{1}{2}T_s \\ 0 & \text{otherwise} \end{cases}$$

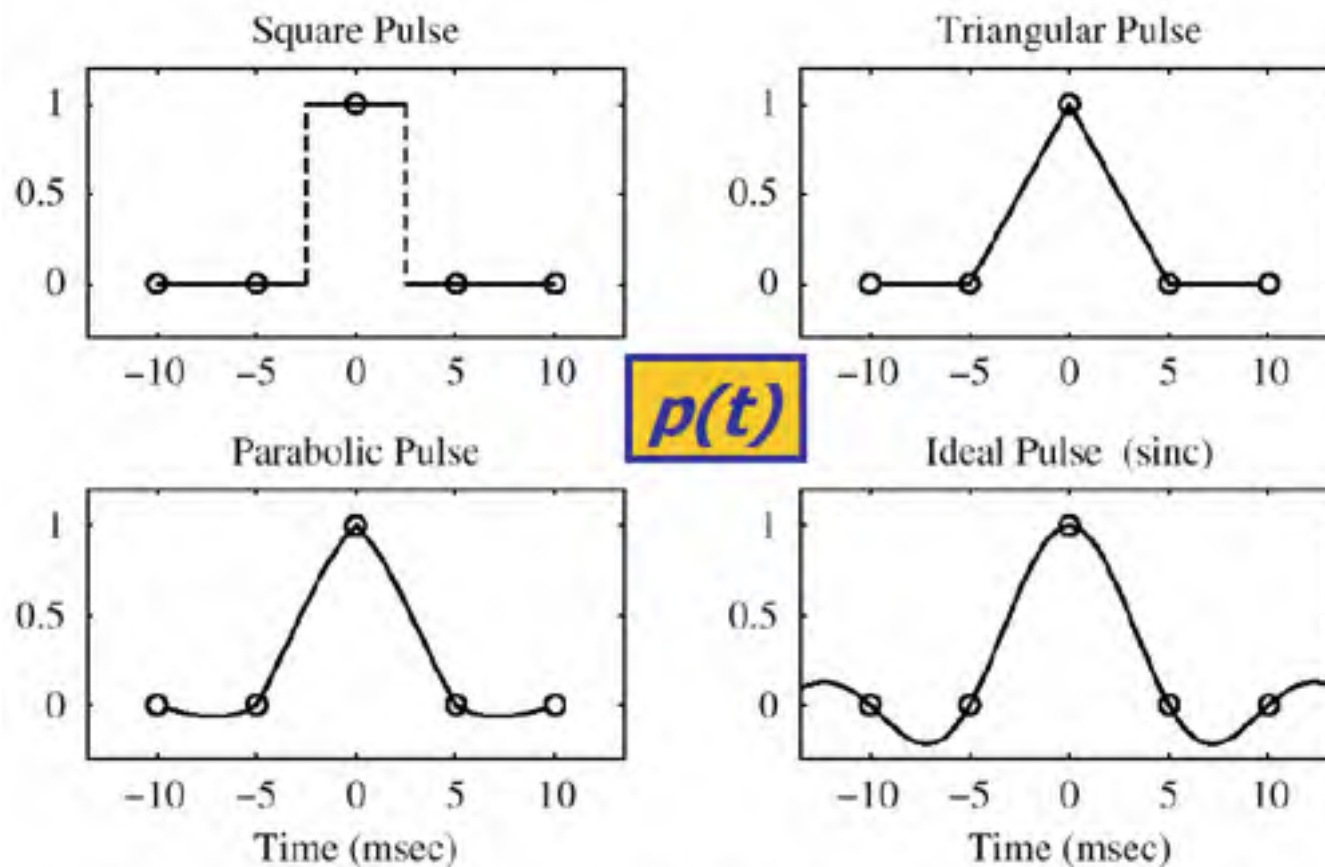


Figure 4.17 Four different pulses for D-to-C conversion. The sampling period is $T_s = 0.005$, i.e., $f_s = 200$ Hz. Note that the duration of each pulse is approximately one or two times T_s .

Expand the Summation

$$\sum_{n=-\infty}^{\infty} y[n]p(t - nT_s) =$$

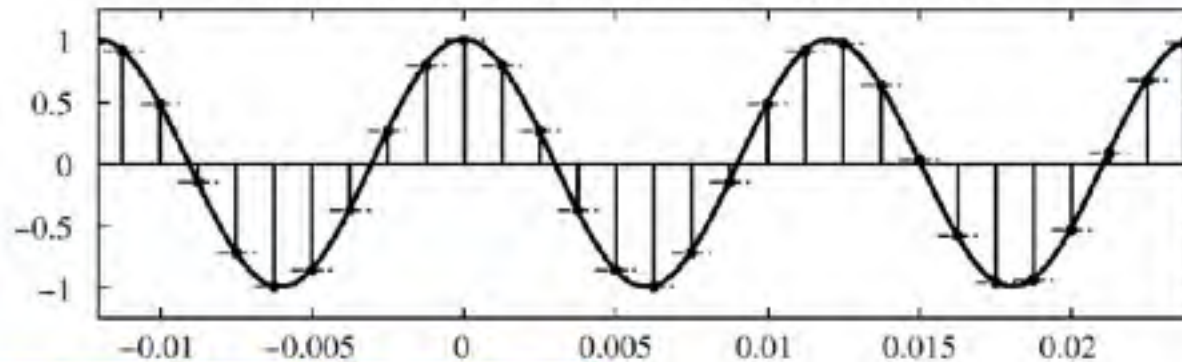
$$\dots + y[0]p(t) + y[1]p(t - T_s) + y[2]p(t - 2T_s) + \dots$$

➤ SUM of SHIFTED PULSES $p(t - nT_s)$

- "WEIGHTED" by $y[n]$
- CENTERED at $t = nT_s$
- SPACED by T_s
 - RESTORES "REAL TIME"

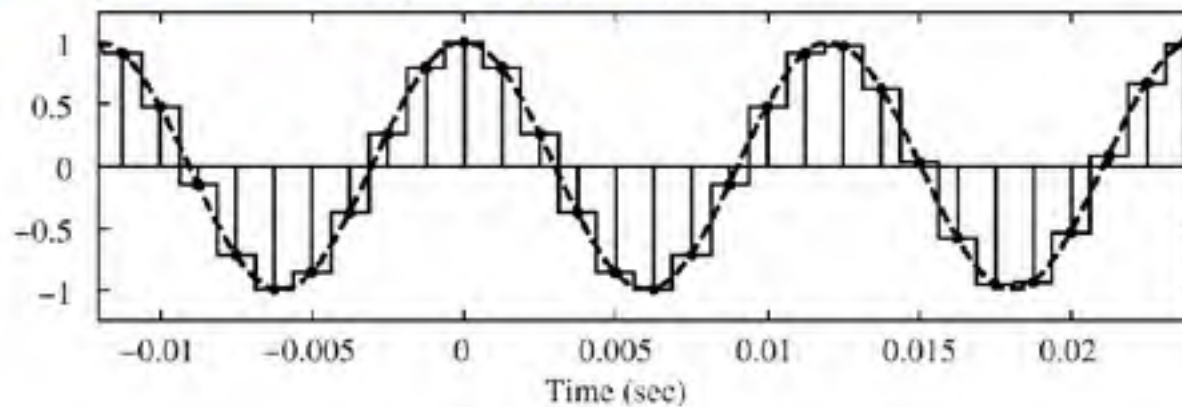
Over-Sampling Case

Sampling and Zero-Order Reconstruction: $f_0 = 83$ $f_s = 800$

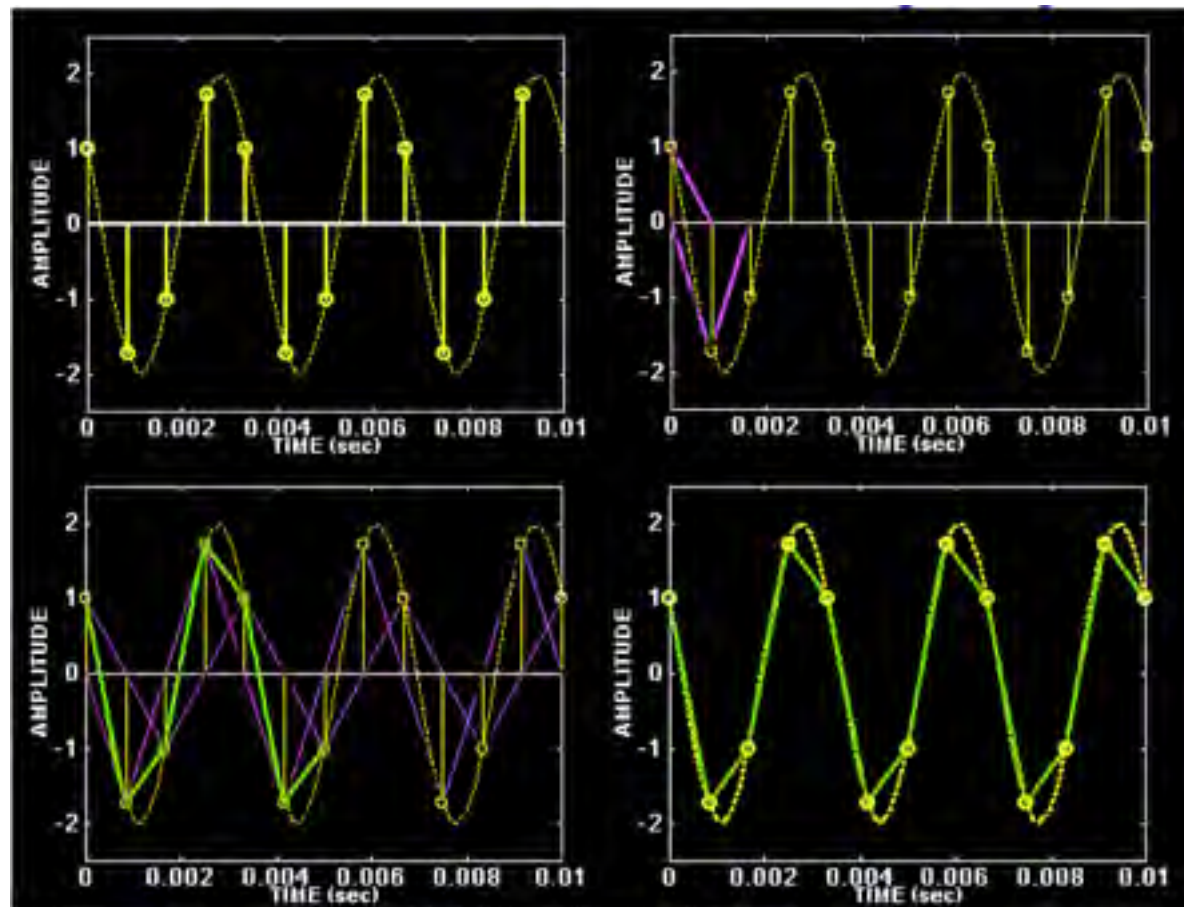


EASIER TO RECONSTRUCT

Original and Reconstructed Waveforms



Triangular Pulse



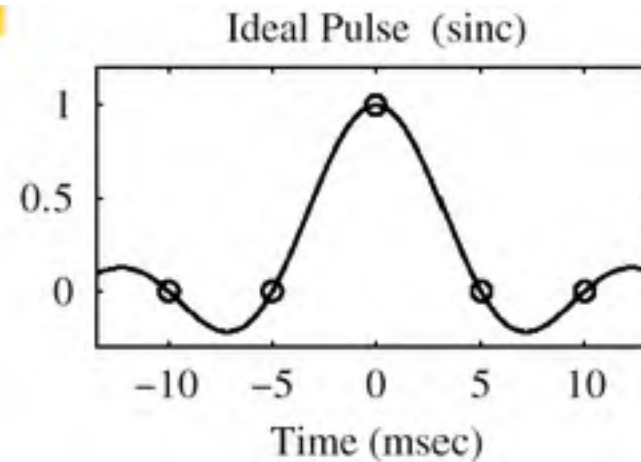
D-to-A Reconstruction



- Create continuous $y(t)$ from $y[n]$
 - **REALISTIC CONSTRAINT:** SMOOTH $y(t)$
 - Use the lowest possible frequency
 - $y[n]$ is a list of numbers
 - How fast?
 - In MATLAB: `soundsc(yy, fs)`

Optimal Pulse

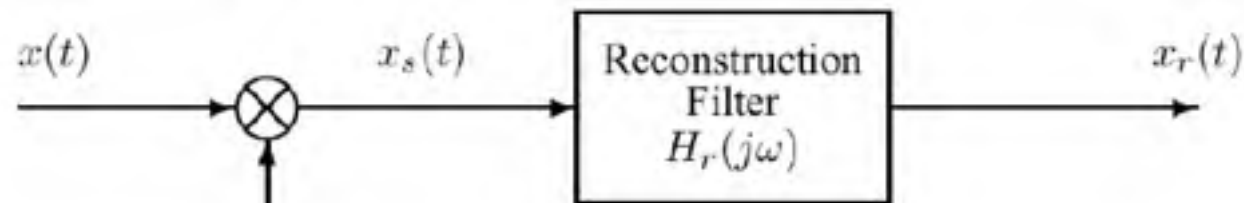
***CALLED
"BANDLIMITED
INTERPOLATION"***



$$p(t) = \frac{\sin \frac{\pi}{T_s} t}{\frac{\pi}{T_s} t} \quad \text{for } -\infty < t < \infty$$

$$p(t) = 0 \quad \text{for } t = 0, \pm T_s, \pm 2T_s$$

Reconstruction of $x(t)$



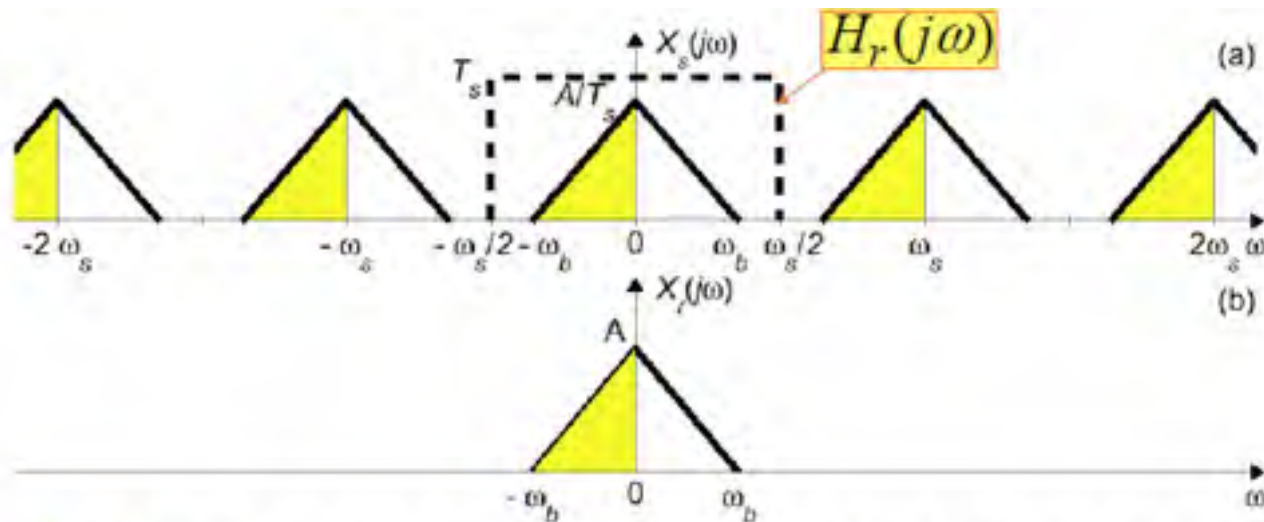
$$p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT_s)$$

$$x_s(t) = \sum_{n=-\infty}^{\infty} x(nT_s) \delta(t - nT_s) = \frac{1}{T_s} \sum_{k=-\infty}^{\infty} x(t) e^{jk\omega_s t}$$

$$X_s(j\omega) = \frac{1}{T_s} \sum_{k=-\infty}^{\infty} X(j(\omega - k\omega_s))$$

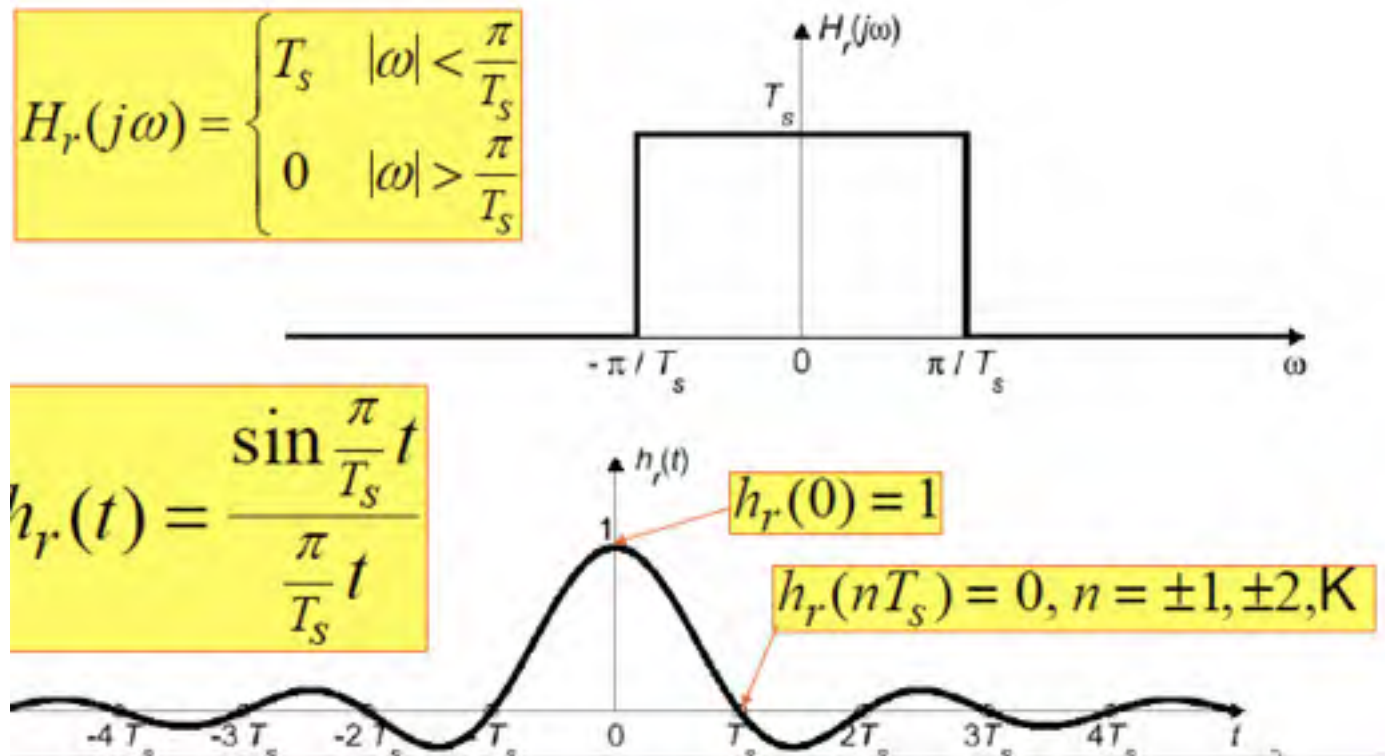
$$X_r(j\omega) = H_r(j\omega) X_s(j\omega)$$

Reconstruction in the Frequency-Domain

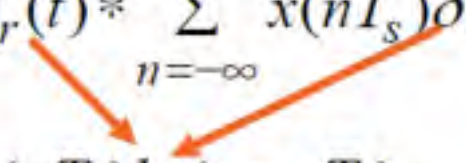


⌘ If $\omega_s > 2\omega_b$, the copies of $X(j\omega)$ do not overlap, so $X_r(j\omega) = H_r(j\omega) X_s(j\omega)$.

Ideal Reconstruction Filter



Signal Reconstruction

$$x_r(t) = h_r(t) * x_s(t) = h_r(t) * \sum_{n=-\infty}^{\infty} x(nT_s) \delta(t - nT_s)$$


$$x_r(t) = \sum_{n=-\infty}^{\infty} x(nT_s) h_r(t - nT_s)$$

$$x_r(t) = \sum_{n=-\infty}^{\infty} x(nT_s) \frac{\sin \frac{\pi}{T_s} (t - nT_s)}{\frac{\pi}{T_s} (t - nT_s)}$$

Ideal bandlimited interpolation formula

Shannon Sampling Theorem

⌘ **"SINC" Interpolation** is the ideal

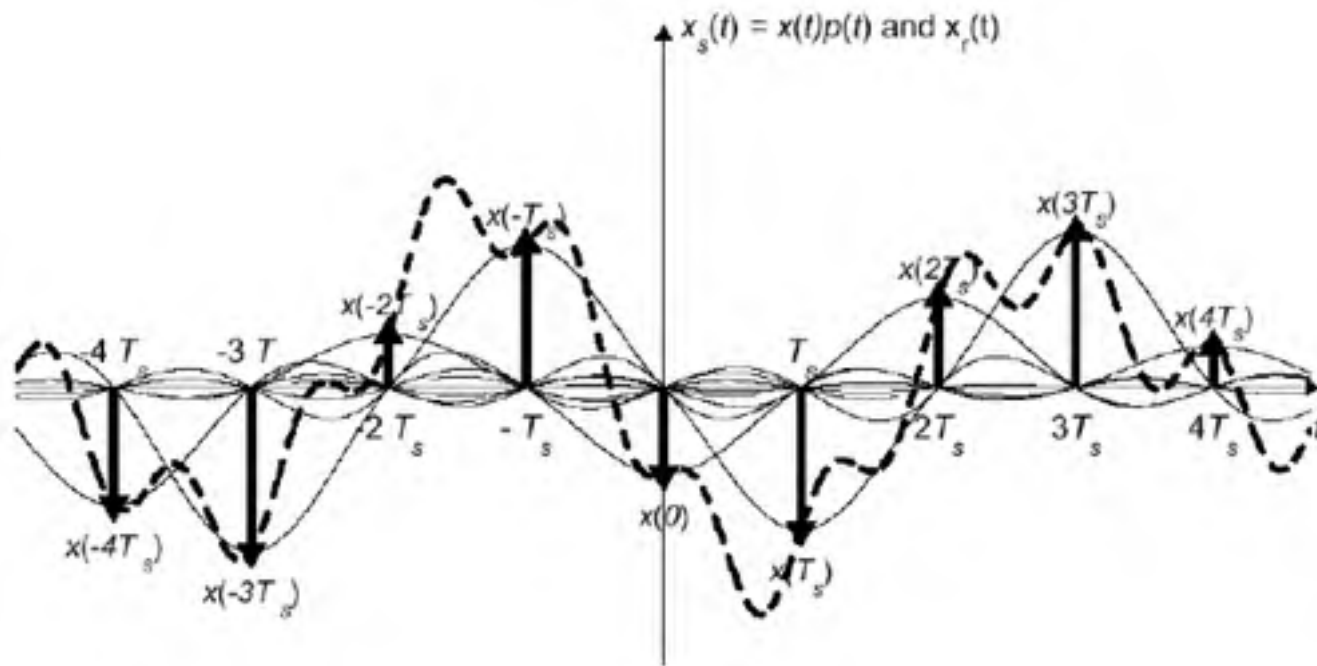
📐 PERFECT RECONSTRUCTION

📐 of BANDLIMITED SIGNALS

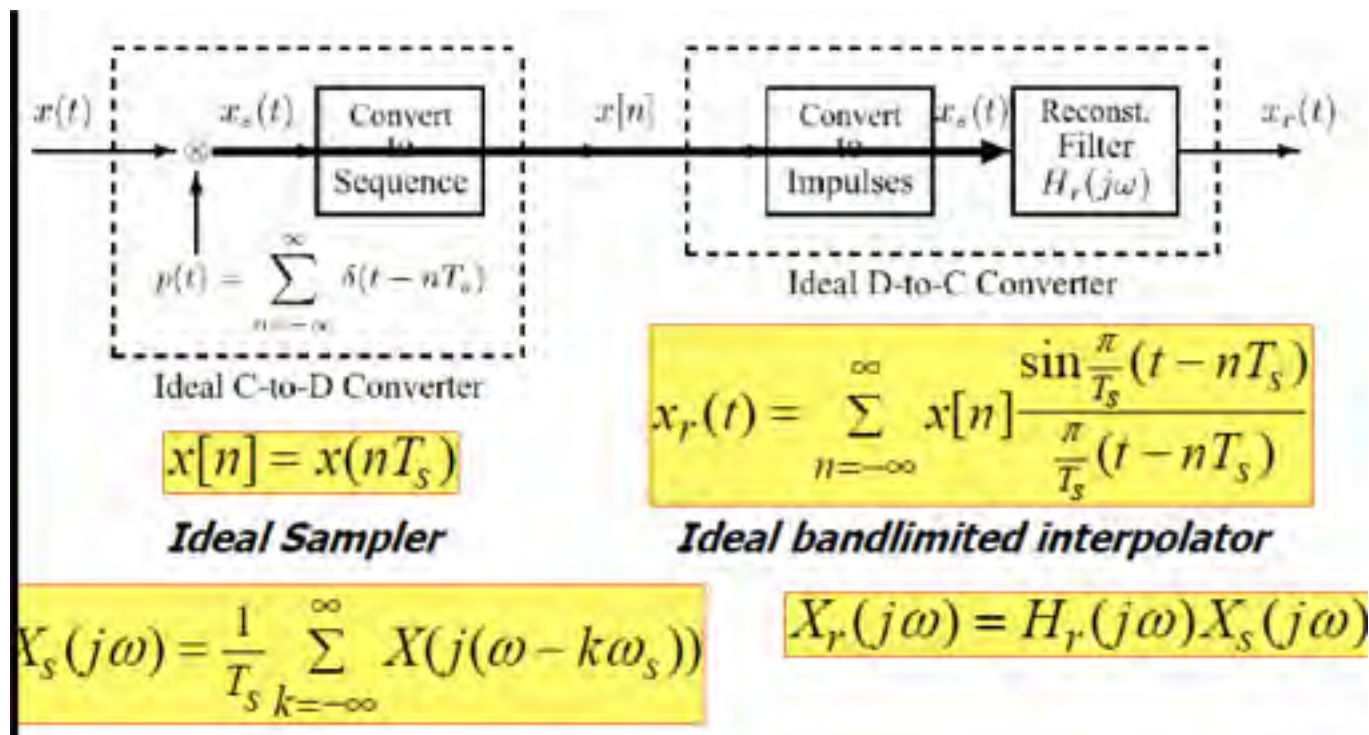
A signal $x(t)$ with bandlimited Fourier transform such that $X(j\omega) = 0$ for $|\omega| \geq \omega_b$ can be reconstructed exactly from samples taken with sampling rate $\omega_s = 2\pi/T_s \geq 2\omega_b$ using the following bandlimited interpolation formula:

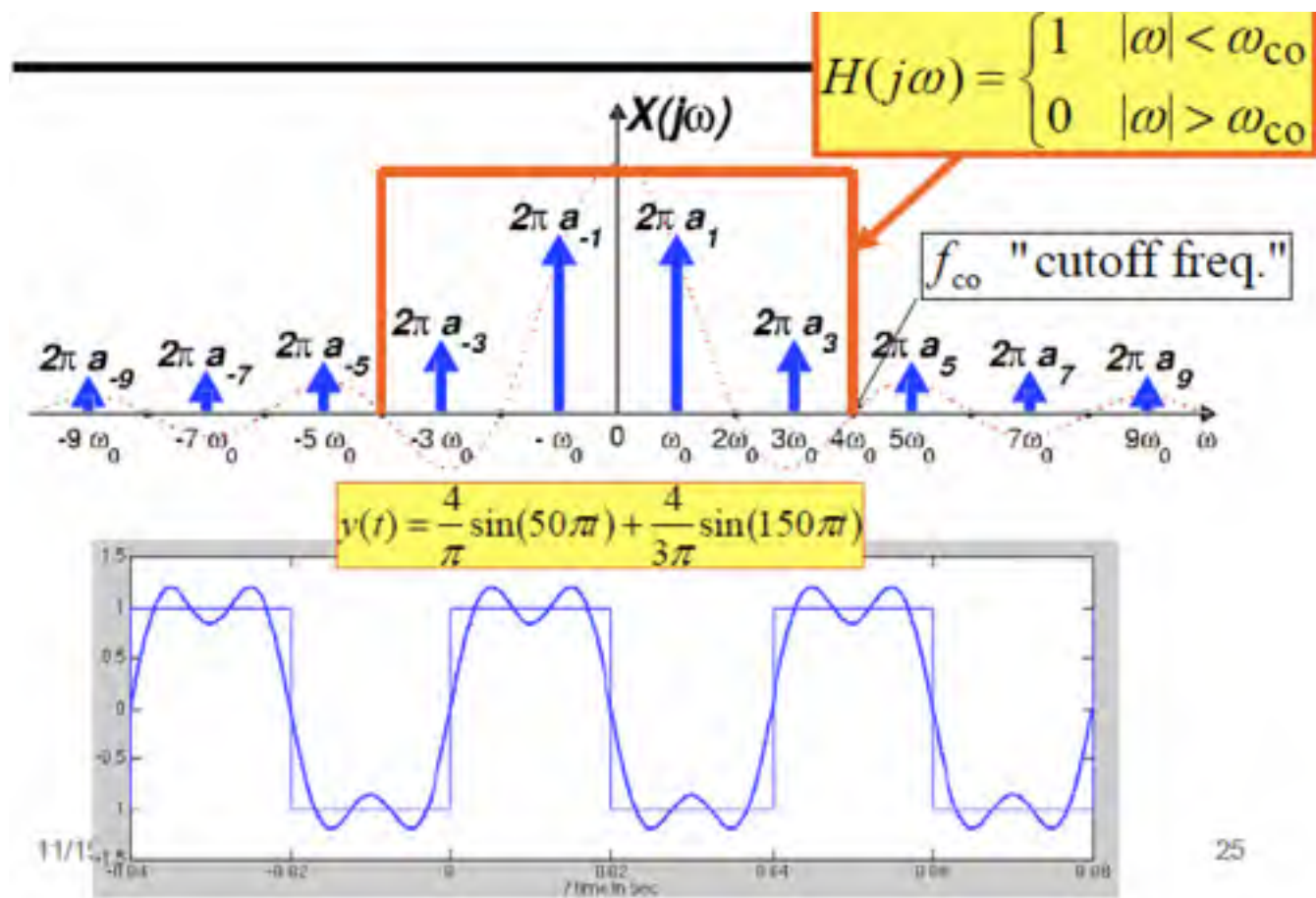
$$x_r(t) = \sum_{n=-\infty}^{\infty} x(nT_s) \frac{\sin \left[\frac{\pi}{T_s} (t - nT_s) \right]}{\frac{\pi}{T_s} (t - nT_s)},$$

Reconstruction in the Time-Domain



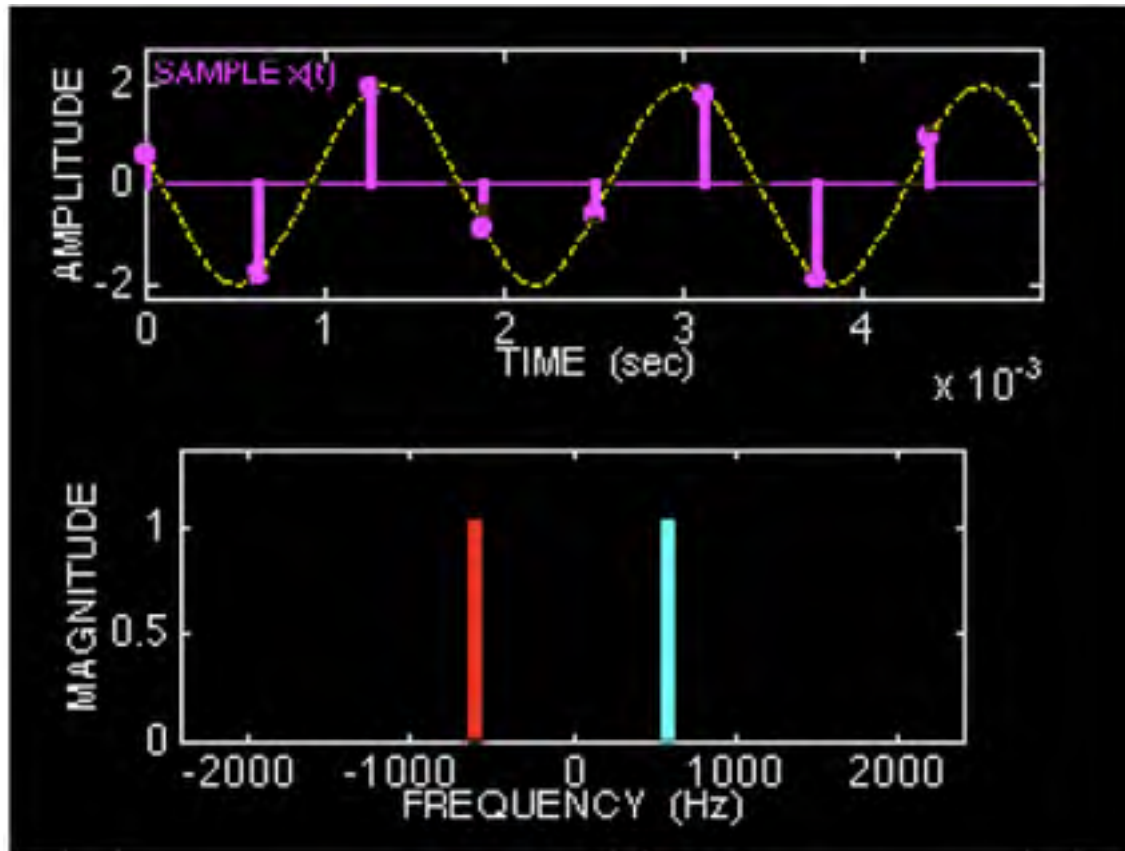
Ideal C-to-D and D-to-C





Sampling Problem Start to End

Continuous-Discrete Sampling Demo



Strobe Demo

