Lab 4 - Solution

November 20, 2019

1 Lab 4

1.0.1 SOLUTION

```
In [1]: import numpy as np
    import matplotlib.pyplot as plt
    import IPython.display as ipd
    from scipy import signal
    %matplotlib inline
```

1.1 Harmonic Sinusoids

Sounds can be synthesized by summing harmonic sinusoids. The following function can do just that, taking a fundamental frequency, a vector containing the individual amplitudes of each harmonic, the sampling frequency, and the duration of the output to be generated.

############################

```
freq.shape = (1, numFreqs)
k.shape = (numFreqs, 1)
t.shape = (int(dur*fs), 1)

# Generate matrix of sinusoids
X = np.sin(2 * np.pi * t * freq)

# Weight by magnitude vector k and sum
XX = np.dot(X, k)
return np.squeeze(XX)
```

1.1.1 Problem 1

Create a sound using the sinesum function with the following parameters: - Sampling frequency $f_s = 11025$ Hz - Fundamental frequency $f_0 = 440$ Hz - Duration of 2 seconds - 30 harmonics (including the fundamental) with amplitudes $k_n - k_n = \frac{1}{n+1}$ if n is even, 0 if n is odd. - For example: the amplitude k_0 for f_0 will be 1, since $k_0 = \frac{1}{1+0} = 1$

Plot a few periods of the signal. What type of signal is this?

1.1.2 Your Answer

```
In [12]: def compute_amplitude(x):
    if x % 2 == 1:
        return 0
    else:
        return 1/(x+1)

    k = [compute_amplitude(x) for x in range(30)]
    signal0 = sinesum(440, k, 11025, 2)

In [13]: plt.figure(figsize = (16,3))
    plt.xlim(0,100)
    plt.plot(signal0);
```

1.1.3 **Problem 2**

Create a signal that plays the following fundamental frequencies in order: 440, 494, 553, 587, 659, 740, 831, 880 Hz. Each f_0 should last for a duration of 0.4 seconds. Use the same amplitude vector you created for Problem 1. Again, use a sampling rate $f_s = 11025$. Listen to your result.

Hint: Begin with the provided empty array, and use np.concatenate to add each new section. You may need to use np.expand_dims on the output of sinesum.

1.1.4 Your Answer

```
In [14]: signal1 = np.zeros((0,1))
    notes = [440, 494, 553, 587, 659, 740, 831, 880]

for i in range(8):
    f0 = notes[i]
        signal_i= sinesum(f0, k, 11025, 0.4)
        signal_i = np.expand_dims(signal_i, axis=1)
        signal1 = np.concatenate((signal1, signal_i))

In [15]: ipd.Audio(np.squeeze(signal1), rate=11025)

Out[15]: <IPython.lib.display.Audio object>
```

1.1.5 **Problem 3**

You may notice distortion in the previous signal. Why is this happening? Leaving the sampling rate fixed, change the sinesum function above so that it removes all unwanted frequencies. Listen to the new sound.