# Lab 5 - Solution

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# 1 Lab 5 - Solution

This lab will work through saving the top n magnitude values at each frame in the STFT to build a very basic sinusoidal encoder.

Download the Voices folder from Bb Learn and place in same directory as this notebook to get started

### 1.1 Import Libraries

```
In [3]: import librosa
    import numpy as np
    import IPython.display as ipd
```

#### 1.2 Load Audio File

# 1.3 Compute STFT

```
In [6]: # set the hop size
    hop= 128

#compute the stft of y and store it in D
# take the transpose of D so that time frames is the first dimension
D = librosa.stft(y, hop_length=hop).T
```

#### 1.4 Create Encoded Array

#### 1.5 Encode Audio

We will save the magnitude of the top n frequencies

```
In [8]: index = 0
        for dft in D:
            # get mag spec
            mag_spec = np.abs(dft)
            # create list of indices
            freq = (np.arange(len(dft))/len(dft)) * (sr//2)
            # sort magnitude spectrums and frequencies by descending magnitude
            mag_spec, freq = (list(t) for t in zip(*sorted(zip(mag_spec, freq),reverse = True)
            # get top n mags and freqs
            A = mag_spec[:n]
            F = freq[:n]
            # store them in a
            a[index][0] = A
            a[index][1] = F
            #increment index
            index += 1
```

# 1.6 Create Decoded Array

```
In [9]: #create output vector
    y_out = np.zeros((1,0))
```

#### 1.7 Decode Audio

Reconstruct using sum of weighted sinusoids

```
# Generate matrix of sinusoids
sine_mat = np.cos(2 * np.pi * F * t)

# Weight by amplitude vector A and sum
sine_sum = np.dot(A,sine_mat)

# append sine sum onto y_out vector
y_out = np.concatenate((y_out,sine_sum),axis=1)
```

# 1.8 Listen to the Decoded Signal

```
In [11]: ipd.Audio(y_out, rate = sr)
Out[11]: <IPython.lib.display.Audio object>
```