

Enseoul

<https://www.enseoul.com/>
IG @enseoul

De Clercqstraat 17
1053 AA Amsterdam

Gallery hours

Wednesday to Saturday
11 am – 5 pm

Sunday to Tuesday
Closed (or by appointment)

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Enseoul represents talents across disciplines, spotlighting practices that redefine boundaries and provoke dialogue, with a focus on emerging and mid-career artists. Rooted in its mission to amplify underrepresented voices, the gallery serves as a platform where diverse artistic visions converge and curates exhibitions that inspire engagement and offer fresh perspectives.

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Enseoul

Liminal

14. 03 –
10. 04. 2025

Koen Kievits
Nara Kim

Opening Reception
Friday 14. 03
5 pm – 8 pm

In Tra

Enseoul

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Enseoul is delighted to present *Liminal*, a duo exhibition featuring Koen Kievits and Nara Kim.

Through distinct yet complementary practices, both artists explore the shifting boundaries of memory, materiality, and perception. The title, *Liminal*, refers to a state of transition—where the real and imagined blur and reform.

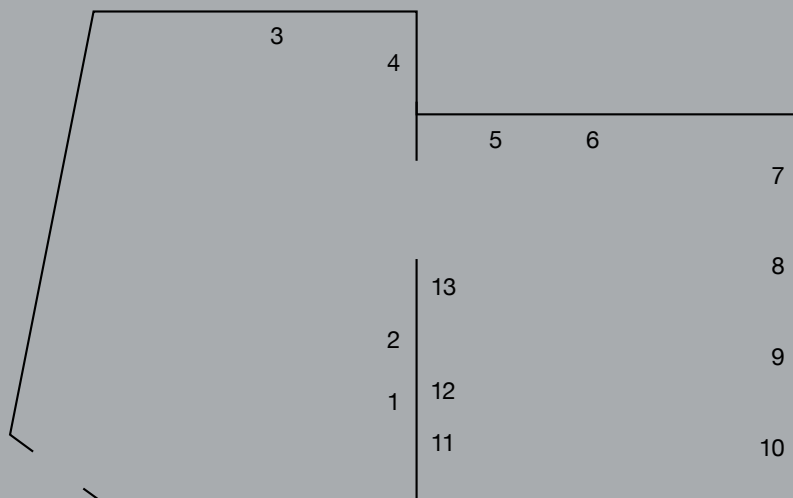
Koen Kievits works at the intersection of construction and deconstruction, treating painting as a process of fragmentation and revelation. He cuts and reassembles wooden blocks, introducing misalignment and interruption as intentional elements. The gaps between these fragments reinforce the exhibition's central theme, reflecting the tension between cohesion and rupture.

His practice also involves scraping away layers of paint rather than applying them, allowing forms to emerge through subtraction rather than accumulation. This process mirrors the instability of memory, shaped as much by what is erased as by what remains. Rooted in childhood recollections of landscapes in France, his works balance nostalgia with disruption. Defined by clean lines and minimal shapes, they impose a sense of order within an otherwise unpredictable process.

Nara Kim, in contrast, engages with repetition and reconstruction, continuously revisiting a photograph of his partner's back. Each painting introduces subtle variations in gesture, colour, and atmosphere, treating memory as something that is constantly reshaped rather than fixed. The back, caught between light and shadow, presence and distance, becomes a site of contemplation, reflecting the fluid nature of recollection.

Kim's paintings move between intimacy and detachment, questioning the reliability of memory and the evolving sense of self. His repetition is not about duplication but transformation, with each painting exposing something new while remaining linked to the original. Here, liminality is not only a concept but a condition—an acknowledgment that even the most familiar images remain elusive.

Together, Kievits and Kim explore the instability of perception, where images hover between recognition and obscurity, form and dissolution. Their works resist fixed meaning, existing in a space where memory is constantly shaped and undone. *Liminal* invites viewers into this transitional space, where time, material, and image remain in flux—never fully arriving, never entirely disappearing.



1. Nara Kim

JJ In the Austrian Hotel II
2025
Oil on canvas
80 × 60 cm

6. Koen Kievits

When I lay in bed at night
2024
Oil on 4 plywood panels
43 × 28 cm

11. Nara Kim

Pickled Pickled
2024
Oil on canvas
70,8 × 50,8 cm

2. Nara Kim

JJ In the Austrian Hotel I
2025
Oil on canvas
80 × 60 cm

7. Koen Kievits

Surface
2025
Oil on plywood
30 × 21 cm

12. Koen Kievits

Screen #3
2024
Oil on plywood
26 × 29 cm

3. Koen Kievits

A morning
2024
Oil on 20 plywood panels
38,5 × 49,5 cm

8. Koen Kievits

Passage
2024
Oil on plywood
33 × 31 cm

13. Koen Kievits

Up there
2024
Oil on plywood
35 × 56 cm

4. Koen Kievits

Coldness
2024
Oil on 2 plywood panels
46 × 20,5 cm

9. Nara Kim

Portrait of Portrait IV
2024
Coloured pencil on paper
32 × 24 cm

5. Koen Kievits

A soft whisper
2025
Oil on 4 plywood panels
21 × 30,5 cm

10. Koen Kievits

Untitled
2025
Oil on plywood
40 × 30 cm