

LINKS

ADDING LINKS

THE PAGE THE LINK
TAKES YOU TO

⋮

```
<a href="http://www.imdb.com">IMDB</a>
```

⋮

THE TEXT THE
USER CLICKS ON

LINKING TO OTHER SITES

```
<a href="http://www.empireonline.com">Empire</a>
```

CODE

LINKING TO OTHER SITES

[Empire](#)

LINKING TO OTHER PAGES ON THE SAME SITE

```
<a href="index.html">Home</a>
```

CODE

```
<a href="about.html">About</a>
```

```
<a href="movies.html">Movies</a>
```

```
<a href="contact.html">Contact</a>
```

LINKING TO OTHER PAGES ON THE SAME SITE

- [Home](#)
- [About](#)
- [Movies](#)
- [Contact](#)

DIRECTORY STRUCTURE

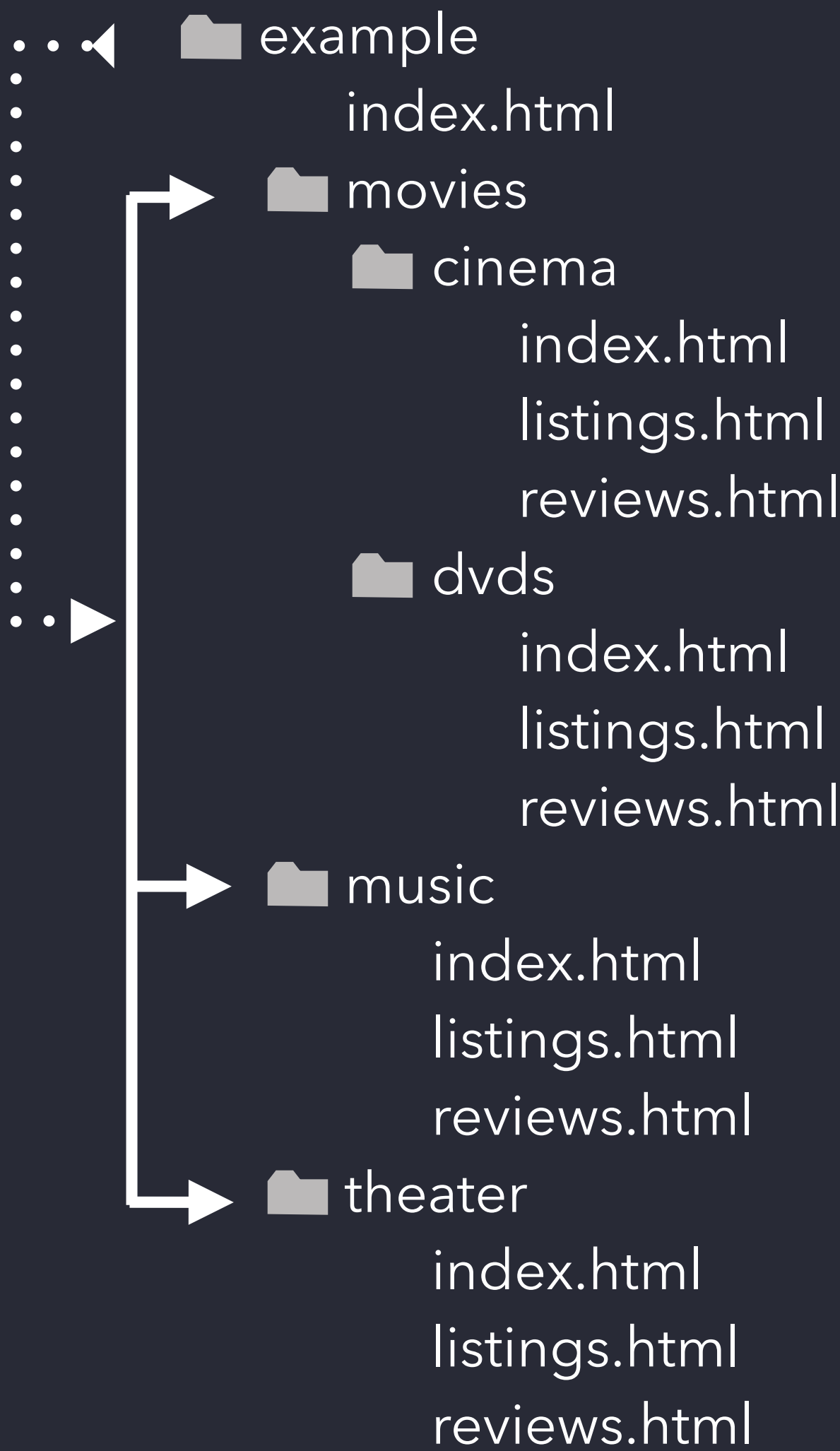
Root Folder



- example
 - index.html
 - movies
 - cinema
 - index.html
 - listings.html
 - reviews.html
 - dvds
 - index.html
 - listings.html
 - reviews.html
 - music
 - index.html
 - listings.html
 - reviews.html
 - theater
 - index.html
 - listings.html
 - reviews.html

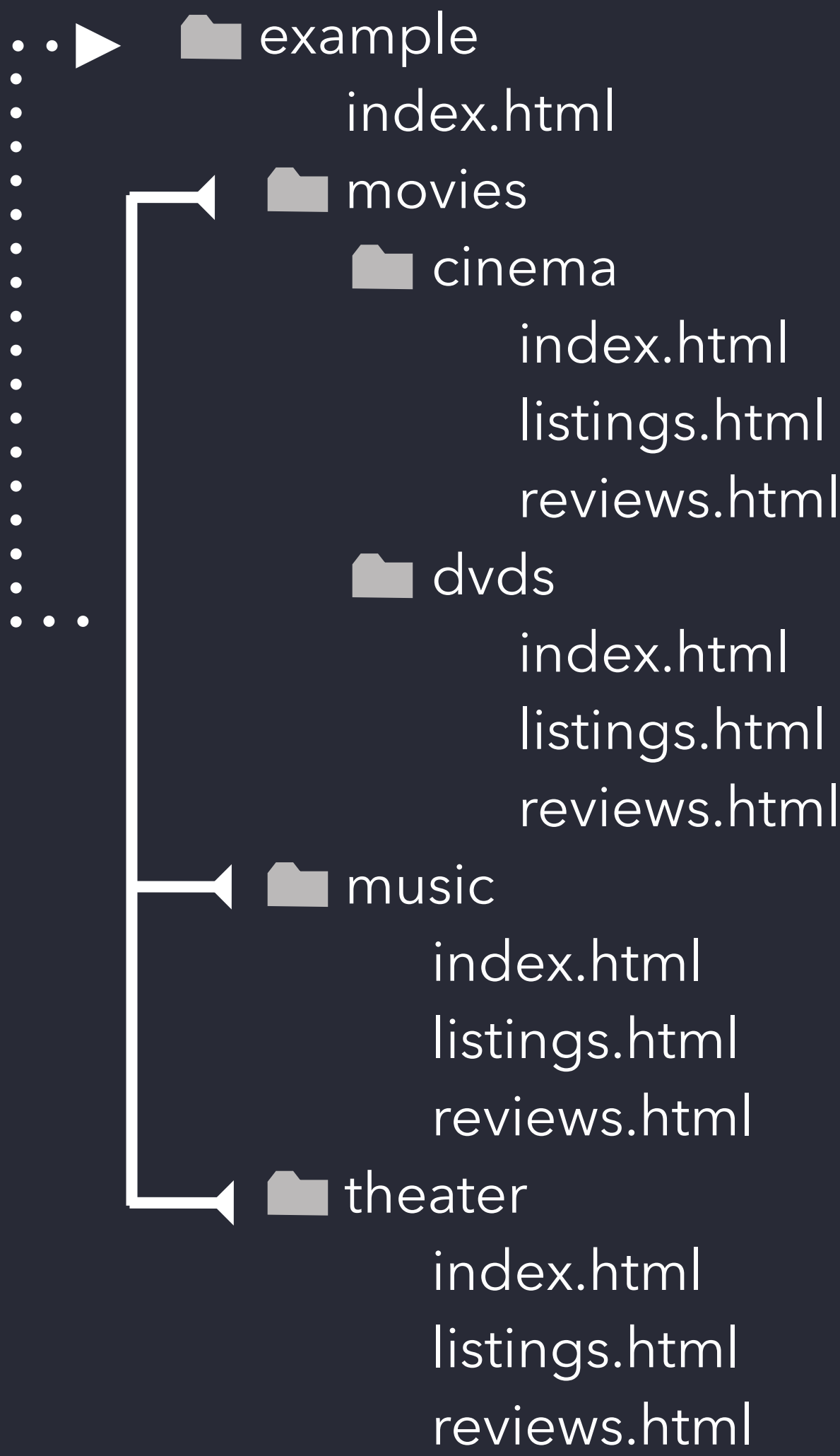
DIRECTORY STRUCTURE

Child



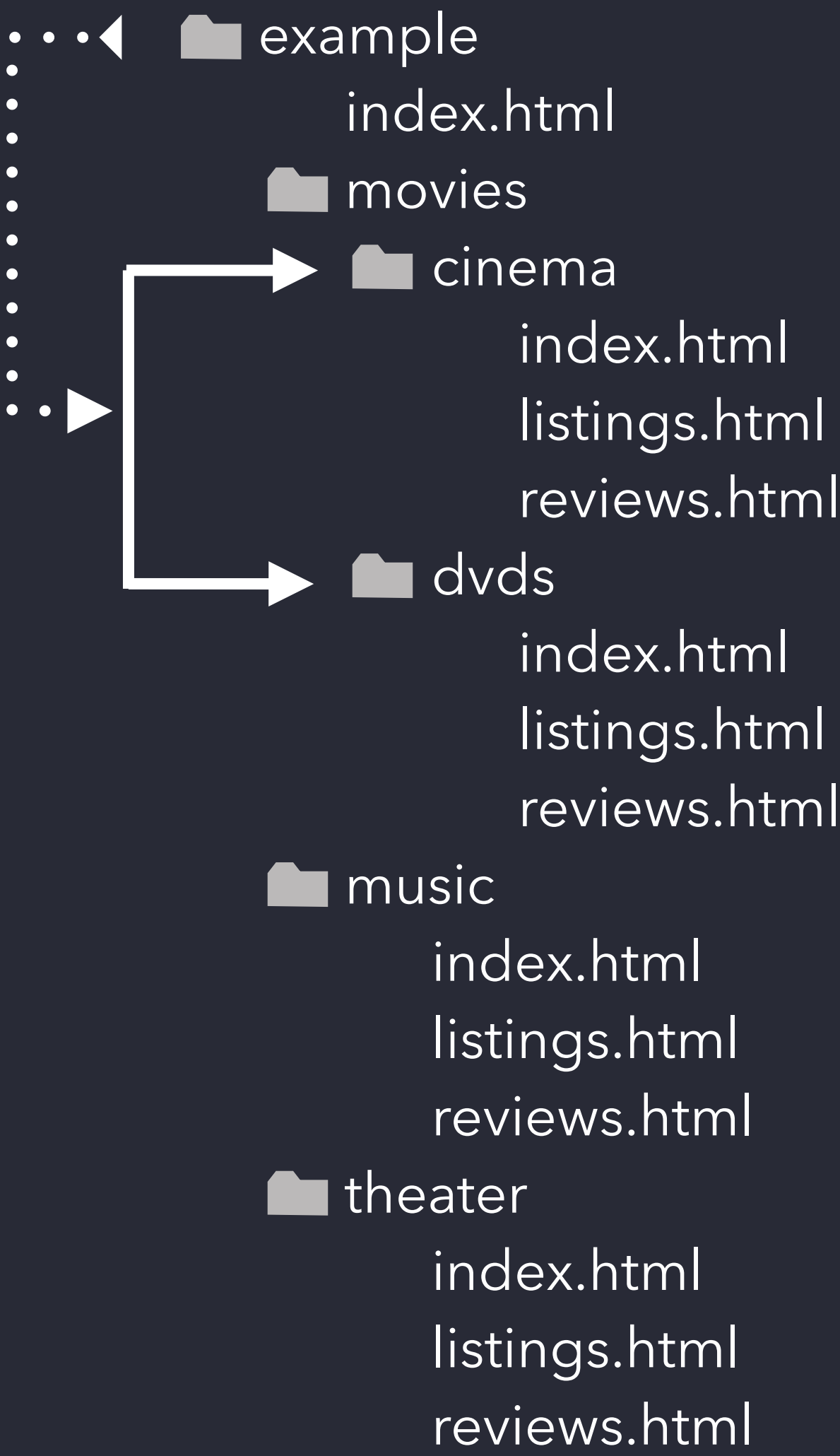
DIRECTORY STRUCTURE

Parent



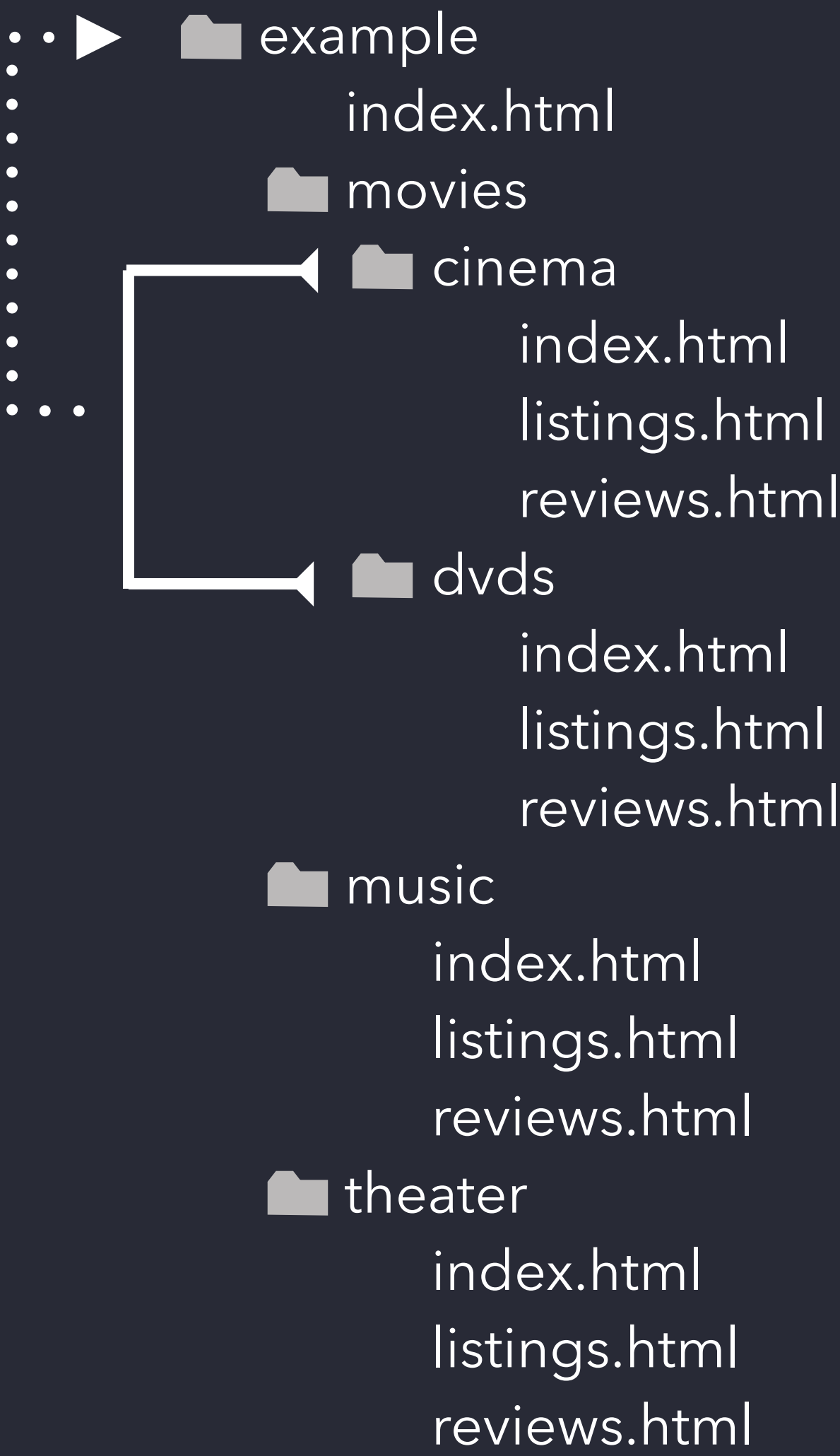
DIRECTORY STRUCTURE

Grandchild



DIRECTORY STRUCTURE

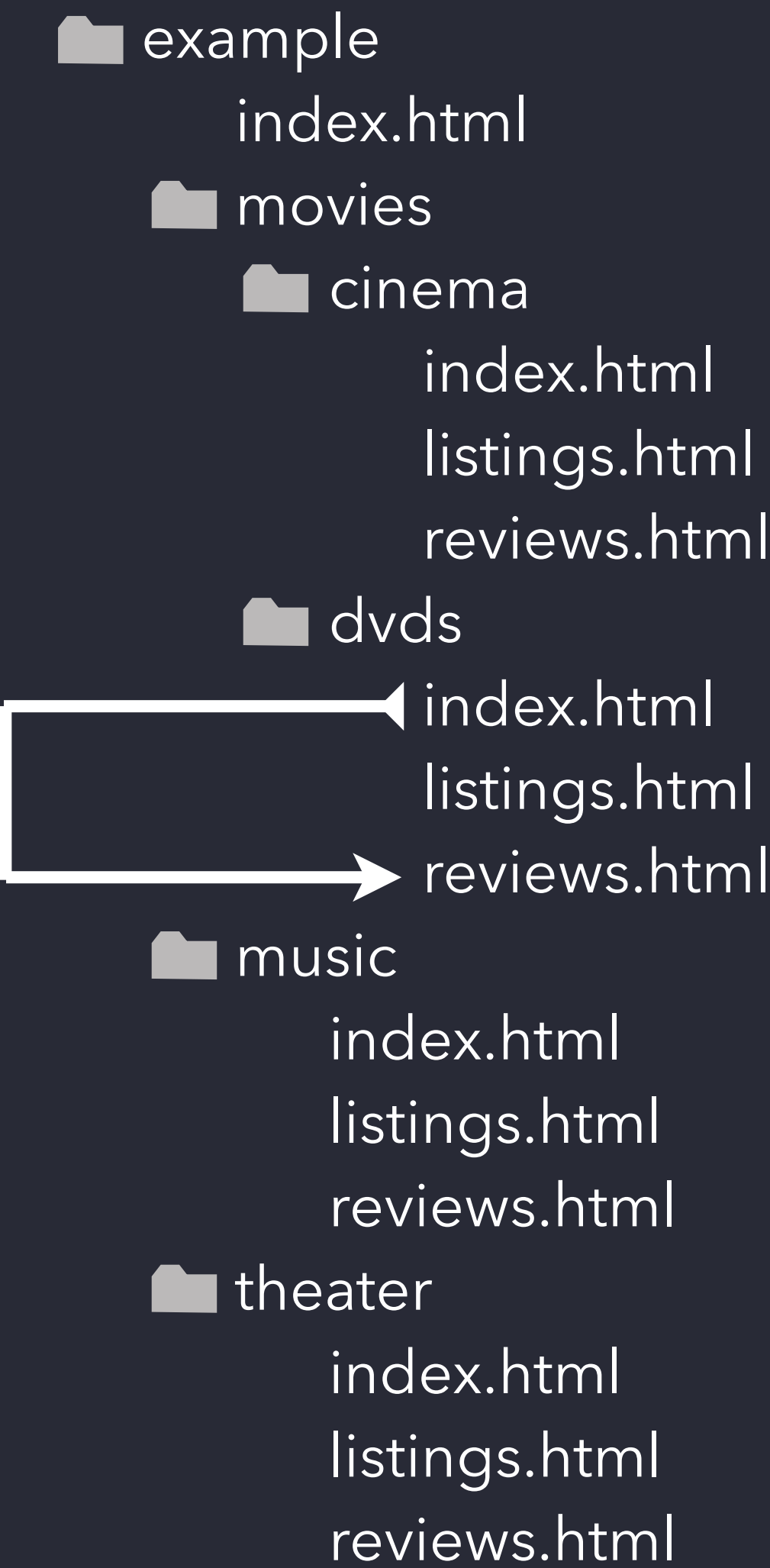
Grandparent



RELATIVE URLS

Same folder

reviews.html



RELATIVE URLS

Child

music/index.html



RELATIVE URLS

Parent

../index.html



RELATIVE URLS

Grandchild

`movies/dvds/index.html`



RELATIVE URLS

Grandparent

`../../index.html`

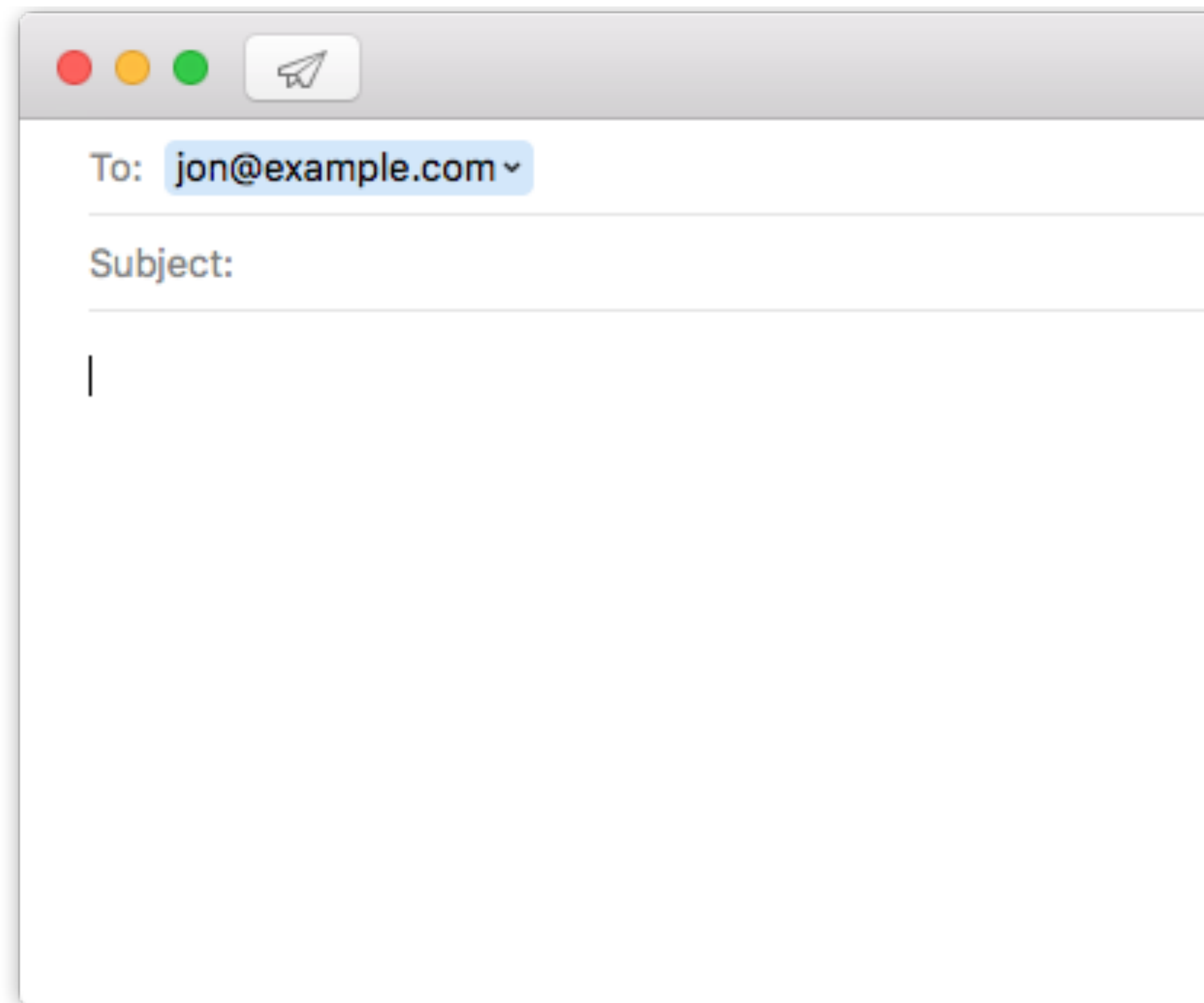


EMAIL LINKS

```
<a href="mailto:jon@example.org">Email Jon</a>
```

CODE

EMAIL LINKS



A screenshot of an email composition window. The window has a title bar with three colored buttons (red, yellow, green) and a paper plane icon. The main area is divided into three sections: a 'To:' field with the email address 'jon@example.com' and a dropdown arrow, a 'Subject:' field, and a large text area with a vertical cursor.

To: jon@example.com ▾

Subject:

|

JUMP LINKS

```
<h1 id="top">Film-Making Terms</h1>
```

```
<a href="#arc-shot">Arc shot</a>
```

```
<a href="#interlude">Interlude</a>
```

```
<a href="#prologue">Prologue</a>
```

...

```
<h2 id="prologue">Prologue</h2>
```

...

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)
[Interlude](#)
[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding

CODE

JUMP LINKS

```
<h1 id="top">Film-Making Terms</h1>
```

```
<a href="#arc-shot">Arc shot</a>
```

```
<a href="#interlude">Interlude</a>
```

```
<a href="#prologue">Prologue</a>
```

...

```
<h2 id="prologue">Prologue</h2>
```

...

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)
[Interlude](#)
[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding

CODE

JUMP LINKS

```
<h1 id="top">Film-Making Terms</h1>
```

```
<a href="#arc-shot">Arc shot</a>
```

```
<a href="#interlude">Interlude</a>
```

```
<a href="#prologue">Prologue</a>
```

...



```
<h2 id="prologue">Prologue</h2>
```

...

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)

[Interlude](#)

[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding the the main action or plot of a film; contrast to epilogue

[Top](#)

CODE

JUMP LINKS

```
<h1 id="top">Film-Making Terms</h1>
```

```
<a href="#arc-shot">Arc shot</a>
```

```
<a href="#interlude">Interlude</a>
```

```
<a href="#prologue">Prologue</a>
```

...

```
<h2 id="prologue">Prologue</h2>
```

...

```
<a href="#top">Top</a>
```

Film-Making Terms

[Arc Shot](#)
[Interlude](#)
[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding the the main action or plot of a film; contrast to epilogue

[Top](#)

CODE

JUMP LINKS

```
<h1 id="top">Film-Making Terms</h1>
```

```
<a href="#arc-shot">Arc shot</a>
```

```
<a href="#interlude">Interlude</a>
```

```
<a href="#prologue">Prologue</a>
```

...

```
<h2 id="prologue">Prologue</h2>
```

...

```
<a href="#top">Top</a>
```



Film-Making Terms

[Arc Shot](#)
[Interlude](#)
[Prologue](#)

Arc Shot

A shot in which the subject is photographed by an encircling or moving camera

Interlude

A brief, intervening film scene or sequence, not specifically tied to the plot, that appears within a film

Prologue

A speech, preface, introduction, or brief scene preceding

CODE

QUESTIONS?