

# RETUMBÃO

Revisão: João Paulo Drumond

Transcrições: Tatá Sympa - Acordeão  
Shari Simpson - Flauta  
João Paulo Drumond - Percussões

$\text{♩} = 110$

Flauta

Acordeão

Maracas

Afoxé

Curimbó Médio

Curimbó Grave

SiM SiM SiM

5

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

MiM SiM MiM

*variação*

8

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM

MiM

SiM

11

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

MiM

SiM

MiM

14

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM

MiM

SiM

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Flute (Fl.) part is in treble clef with a key signature of three sharps (F#, C#, G#). It plays a melodic line. The Acord. (Accord.) part is in grand staff (treble and bass clefs) with the same key signature. The bass line of the Acord. part has notes labeled SiM, MiM, and SiM. The percussion parts (Mrcs., Afo., C. Med., C. Gra.) are marked with a slash and a cross, indicating they are not to be played. The Acord. part has a bass line with notes labeled SiM, MiM, and SiM.

17

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

MiM

SiM

MiM

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Flute (Fl.) part is in treble clef with a key signature of three sharps (F#, C#, G#). It plays a melodic line. The Acord. (Accord.) part is in grand staff (treble and bass clefs) with the same key signature. The bass line of the Acord. part has notes labeled MiM, SiM, and MiM. The percussion parts (Mrcs., Afo., C. Med., C. Gra.) are marked with a slash and a cross, indicating they are not to be played. The Acord. part has a bass line with notes labeled MiM, SiM, and MiM.

20

1,2 3.

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM MiM MiM

23

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM MiM SiM MiM

27

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM MiM SiM MiM

31

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM MiM SiM

34

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

MiM

SiM

MiM

37

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM

MiM

SiM

MiM

41

Fl.

Acord.

Mrcs.

Afo.

C. Med.

C. Gra.

SiM

MiM

variação

45

Fl.

Acord.

Mrs.

Afo.

C. Med.

C. Gra.

Fl.

Acord.

Mrs.

Afo.

C. Med.

C. Gra.