

DANÇA DAS FITAS

Revisão: João Paulo Drumond

Transcrições: Tatá Sympa - Acordeão
João Paulo Drumond - Percussões

A

♩ = 143

Acordeão

Caixa

Bumbo 1

Bumbo 2

DoM

DoM

4

Acord.

Cx.

Bb. 1

Bb. 2

SolM

SolM

SolM

SolM

8

1

2

Acord.

Cx.

Bb. 1

Bb. 2

DoM

DoM

DoM

11

Acord.

Cx.

Bb. 1

Bb. 2

SolM

SolM

14

Acord.

Cx.

Bb. 1

Bb. 2

ReM

ReM

ReM

ReM

ReM

18

Acord.

Cx.

Bb. 1

Bb. 2

SolM

1

2

3

3

SolM

SolM

1

2

3

3

21

Acord.

Cx.

Bb. 1

Bb. 2

DoM

DoM

SolM

SolM

25

Acord.

Cx.

Bb. 1

Bb. 2

SolM

SolM

DoM

3

3

30

Acord.

Cx.

Bb. 1

Bb. 2

DoM

Measures 30-33. The piano part (Acord.) features a treble and bass staff. The guitar part (Cx.) has a single staff with slash marks for measures 30-31 and specific notes for measures 32-33. The basses (Bb. 1, Bb. 2) have single staves with slash marks for measures 30-31 and specific notes for measures 32-33. The guitar part includes a 'DoM' label above a sixteenth-note run in measure 33.

34

Acord.

Cx.

Bb. 1

Bb. 2

DoM

SolM

Measures 34-37. The piano part (Acord.) features a treble and bass staff. The guitar part (Cx.) has a single staff with slash marks for measures 34-37. The basses (Bb. 1, Bb. 2) have single staves with slash marks for measures 34-37. The guitar part includes 'DoM' and 'SolM' labels above specific notes in measures 34 and 35 respectively.

38

Acord.

Cx.

Bb. 1

Bb. 2

SolM

DoM

3

Measures 38-41. The piano part (Acord.) features a treble and bass staff. The guitar part (Cx.) has a single staff with slash marks for measures 38-39 and specific notes for measures 40-41. The basses (Bb. 1, Bb. 2) have single staves with slash marks for measures 38-39 and specific notes for measures 40-41. The guitar part includes 'SolM' and 'DoM' labels above specific notes in measures 38 and 39 respectively, and a triplet '3' above a note in measure 40.

41

Acord.

Cx.

Bb. 1

Bb. 2

SolM

SolM

ReM

44

Acord.

Cx.

Bb. 1

Bb. 2

ReM

ReM

ReM

SolM

1

3

B

48

Acord.

2

3

SolM

DoM

Cx.

Bb. 1

Bb. 2

51

Acord.

DoM

SolM

SolM

SolM

Cx.

Bb. 1

Bb. 2

55

1

3

SolM

DoM

Cx.

Bb. 1

Bb. 2

58 ²

Acord.

DoM

Cx.

Bb. 1

Bb. 2

3

SolM

61

Acord.

SolM

Cx.

Bb. 1

Bb. 2

ReM

ReM

ReM

65

1 2 Ao B. Repete até o fim da dança 9

Acord.

Cx.

Bb. 1

Bb. 2

ReM

SolM

SolM

Ao B. Repete até o fim da dança