

# Deck The Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.  
See the blaz - ing yule be - fore us,  
Fast a - way the old year pas - ses,

The first system of musical notation for 'Deck The Halls' is in 4/4 time, featuring a treble and bass staff with a key signature of one flat (Bb). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

5  
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.  
Strike the harp and join the chor - us,  
Hail the New Year, lads and las - ses,

The second system of musical notation continues the song, starting at measure 5. It maintains the same 4/4 time signature and key signature. The lyrics are written below the treble staff.

9  
Don we now our gay ap - par - el, Fa la la, la la la, la la la.  
Fol - low me in mer - ry mea - sure,  
Sing we joy - ous, all to - get - her,

The third system of musical notation continues the song, starting at measure 9. It maintains the same 4/4 time signature and key signature. The lyrics are written below the treble staff.

13  
Troll the an - cient yule - tide car - ol, Fa la la la la, la la la la.  
While I tell of yule - tide trea - sure,  
Heed - less of the wind and wea - ther,

The fourth system of musical notation continues the song, starting at measure 13. It maintains the same 4/4 time signature and key signature. The lyrics are written below the treble staff.

# 355 TUHAN, KASIHANILAH KAMI

S : TPE 1979, rev. 1992

do = c 4/4 (1/4 = 80-88)

L : Misa Manado, M. Rarun 1974; T : Antonius Soetanta, S. J. 1993

S	34	5	.	.	2	3	4	5	3	42	3	.	.	U	56	7
A	12	3	42	1	7	1	2	2	21	27	1	.	.	.	5	5
K	Tu-	han,			ka-	sih-	an-	i-	lah	ka-	mi.			Tu-	han,	
T	0	0	i	5	5	5	6	5	5	5	5	.	i	.	32	
B	0	0	12	3	4	3	21	7	1	5	1	2	3	.	3	
K		Tu-	han,		ka-	sih-	an-	i-	lah	ka-	mi.			Tu-	han,	

  

i	7	6	5	67	6	.	.	7	65	.	.	34	5	.	.	2	3
5	5	5	5	4	4	.	.	5	43	.	.	12	3	42	1	7	1
ka-	sih-	an-	i-	lah	ka-	-	-	-	mi	K	Kris-	tus,				ka-	sih-
i	i	i	i	i	i	21	7	2	i	.	.	0	0	i	5	5	5
3	3	4	3	2	5	.	.	.	1	.	.	0	0	12	3	4	3
ka-	sih-	an-	i-	lah	ka-	-	-	-	mi	.	.	0	K	Kris-	tus,	ka-	sih

  

4	5	3	42	3	.	.	U	56	7	i	7	6	5	67	6	.	.	7
2	2	21	27	1	.	.	5	5	5	5	5	5	5	4	4	.	.	5
an-	i-	lah	ka-	mi.			Kris-	tus,	ka-	sih-	an-	i-	lah	ka-	-	-	-	-
6	5	5	5	5	.	i	.	32	i	i	i	i	i	i	21	7	2	
21	7	1	5	1	2	3	.	3	3	3	4	3	2	5	.	.	.	
an-	i-	lah	ka-	mi.	Kris-	tus,	ka-	sih-	an-	i-	lah	ka-	-	-	-	-	-	-

  

65	.	.	.	7	.	.	2	7	.	.	i	5	5	5	56	5	4	3	2
43	.	.	.	5	.	.	5	5	.	.	5	5	5	4	4	3	2	1	.
i	.	.	.	2	.	.	4	2	.	.	3	i	i	i	7	i	.	5	6
1	.	.	.	5	.	.	5	4	.	.	4	3	3	2	2	1	2	3	4
mi.		K	Tu-	han,	ka-	-	sih-	an-	i-	lah	ka-	mi.							

  

U	7	.	.	2	7	.	.	6	5	5	5	54	3	.	.	4	4	4	6	
	2	.	.	4	2	.	.	1	1	1	7	67	1	3	2	1	6	6	2	1
	5	.	.	5	5	.	.	5	5	5	4	4	5	.	.	2	2	2	2	
	5	.	.	5	4	.	.	4	3	3	2	2	1	.	.	2	2	2	2	
	Tu-	han,	ka-	sih-	an-	i-	lah	ka-	mi.				Tu-	han,	ka-	sih-				

  

5	5	5	45	3	.	.													
7	7	7	67	1	.	.													
2	2	5	5	5	.	.													
5	5	5	5	1	.	.													
an-	i-	lah	ka-	mi.															

# KEMULIAAN

S : TPE 1979, rev. 1992 **356**

do = c 4/4 (1/4 = 96-104)

L : Misa Manado, M. Rarun 1974; T : Antonius Soetanta, S. J. 1993

I Ke - mu - li - a - an ke - pa - da Al - lah di sur - ga. ||

S 3 4 5 5 5 5 5 5 5 6 1 6 . 5 . ||  
A 1 2 3 3 3 3 3 3 3 1 3 3 3 3  
T 5 5 1 1 1 1 1 1 1 1 1 1 1 1  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
U Dan da - mai di bu - mi ke - pa - da o - rang yang ber - ke - nan pa -

6 1 6 5 . || 3 4 5 5 4 4 3 . . . || 3 4  
4 . 4 3 . || 1 1 1 1 1 7 1 . . . || 1 1  
1 6 1 . . . || 5 5 5 5 5 5 5 . . . || 5 5  
4 . 1 . . . || 1 2 3 3 2 2 1 . . . || 1 2  
da - Nya. K Ka - mi me - mu - ji Di - kau. U Ka - mi

5 5 4 5 6 5 . 4 4 4 4 5 4 3 . . 0 ||  
1 1 1 1 1 1 . 2 2 2 1 7 2 1 . . 0 ||  
5 5 5 5 4 5 . 6 6 6 6 5 5 5 . . 0 ||  
3 3 2 3 4 3 . 2 2 2 2 5 5 1 . . 0 ||  
me - lu - hur - kan Di - kau, ka - mi me - nyem - bah Di - kau.

7 2 7 7 7 6 5 . 3 . 4 4 4 6 5 5 5 4  
2 2 2 2 2 2 2 1 7 1 2 2 2 2 7 2  
5 5 5 5 5 5 5 6 6 6 4 5 5 5 5  
5 5 4 4 4 4 3 6 2 2 2 1 7 7 5 5  
K Ka - mi me - mu - lia - kan Di - kau. U Ka - mi ber - syu - kur ke - pa - da

3 ' 4 3 2 3 4 3 2 2 2 4 3 . . . 3 3 5  
1 ' 1 1 1 1 1 1 1 1 7 2 1 . . . 3 3 3  
5 ' 6 5 4 4 4 4 5 5 5 5 5 . . . 1 1 1  
1 ' 1 1 1 1 2 2 5 5 5 5 1 . . . 6 6 6  
Mu, kar' - na ke - mu - li - a - an - Mu yang be - sar. K Ya Tu - han

7	7	17	6	5	6.	5	.	3	3	3	3	5	5	4	5	4.
3	3	1	1	1	1.	1	.	1	1	1	1	1	1	1	1	17
7	7	5	5	5	4.	3	.	5	5	6	6	5	5	5	5	5.
5	5	3	3	3	4.	1	.	1	1	6	6	3	3	2	3	25

Al- lah, Ra- ja sur- ga- wi, U Al- lah Ba- pa yang ma- ha- ku- a-

3	.	.	0	3	3	5	7	6	.	57	6	.	.	5	3	.
1	.	.	0	1	1	2	3	4	.	5	5	43	4	2	1	.
5	.	.	0	6	6	7	7	i	.	i	i	.	.	7	6	.
1	.	.	0	6	6	5	5	4	.	3	4	.	.	5	6	5

sa. K Ya Tu- han Ye- sus Kris- tus, Pu- tra

2	4	3	.	.	0	3	3	5	7	6	.	5	3	5	6	7
1	7	1	.	.	0	1	1	2	3	4	.	2	1	2	3	3
6	5	5	.	.	0	6	6	7	7	i	.	7	i	7	6	5
4	5	1	.	.	0	6	6	5	5	4	.	5	6	5	1	3

yang tung-gal. U Ya Tu- han Al- lah, (A-) A- nak- dom- ba Al-

6	.	.	i	7	.	.	6	65	.	.	0	3	3	3	3	3
3	.	2	1	2	.	.	4	43	.	.	0	1	1	1	1	1
6	.	.	5	5	.	.	67	i	.	.	0	5	5	5	5	5
4	.	.	3	5	.	.	5	1	.	.	0	1	1	1	1	1

lah, Pu- tra Ba- pa. K Eng- kau yang meng-ha- pus

4	4	5	5	3	'	4	3	2	2	3	42	3	.	.	0	3	3
1	1	7	7	1	'	2	1	1	1	7	67	1	.	.	0	3	3
5	5	5	5	5	'	6	i	5	5	5	5	5	.	.	0	i	i
2	2	5	5	1	'	4	4	5	5	5	5	1	.	.	0	6	6

do- sa du- ni - a, U ka- sih - an - i- lah ka- mi. K Eng-kau

3	3	3	3	4	4	5	5	3	03	2	2	2	2
3	3	3	3	2	1	7	7	1	01	1	1	1	1
7	7	7	7	6	6	4	4	5	05	6	6	6	6
5	5	5	5	2	2	5	5	1	01	4	4	4	4

yang meng-ha- pus do- sa du- ni - a, U ka- bul- kan-lah do-

3	<u>42</u>	3	.	.	0	3	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	4	<u>5</u>	<u>4</u>	<u>3</u>
7	<u>67</u>	1	.	.	0	1	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	1	<u>1</u>	<u>2</u>	<u>1</u>
5	5	5	.	.	0	6	<u>6</u>	<u>6</u>	<u>6</u>	<u>6</u>	6	<u>6</u>	<u>6</u>	<u>6</u>
5	5	1	.	.	0	6	<u>6</u>	<u>6</u>	<u>6</u>	<u>6</u>	4	<u>4</u>	<u>6</u>	<u>6</u>
a	ka - mi.					K	Eng-kau	yang	du-	duk	di	si - si	Ba - pa,	

4	<u>3</u>	2	2	3	<u>42</u>	3	.	.	0	1	<u>1</u>	5	<u>5</u>	3	<u>5</u>	6
2	<u>1</u>	1	1	7	<u>67</u>	1	.	.	0	3	<u>3</u>	2	<u>2</u>	3	<u>2</u>	1
6	<u>1</u>	5	5	5	5	5	.	.	0	5	<u>5</u>	5	<u>5</u>	5	<u>5</u>	3
2	<u>2</u>	5	5	5	5	1	.	.	0	1	<u>1</u>	7	<u>7</u>	1	<u>7</u>	6
U	ka - sih - an - i - lah	ka - mi.				K	Kar'-na	ha - nya	Eng-kau- lah							

5	<u>43</u>	.				3	<u>3</u>	3	<u>5</u>	6	6	5	.	.	0	3	<u>3</u>
2	1	.				1	<u>1</u>	2	<u>3</u>	4	4	3	.	.	0	1	<u>1</u>
5	5	.				6	<u>6</u>	7	<u>1</u>	1	1	1	.	.	0	5	<u>5</u>
7	1	.				6	<u>6</u>	6	<u>5</u>	4	4	1	.	.	0	1	<u>1</u>
ku- dus.		U	Ha - nya	Eng-kau - lah	Tu - han.							K	Ha - nya				

3	<u>3</u>	5	5	4	4	3	3	2	3	4	.	3	.	.	0	0	2
1	<u>1</u>	1	1	1	7	1	1	7	1	1	7	1	.	.	0	0	7
5	<u>5</u>	5	5	5	5	5	5	5	5	5	.	5	.	.	0	0	5
1	<u>1</u>	3	3	2	2	1	1	5	5	5	.	1	.	.	0	0	5
Eng-kau- lah	ma - ha - ting- gi,	ya	Ye - sus	Kris- tus,												U	ber-

3	4	<u>5</u>	<u>5</u>	.	5	6	5	'	2	3	4	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	5	6
1	2	<u>3</u>	<u>3</u>	.	3	4	3	'	7	1	2	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	3	3
5	5	<u>5</u>	<u>5</u>	.	1	1	1	'	5	5	5	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	1	7
5	5	<u>1</u>	<u>1</u>	.	1	1	1	'	4	3	2	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	1	1
sa - ma	de - ngan	Roh	Ku - dus	da - lam	ke - mu - li - a - an	Al - lah											

4	.	.	5	<u>43</u>	.	.	0	6	.	.	.	5	.	.	.		
2	.	.	7	1	.	.	0	4	.	.	.	3	.	.	.		
6	.	5	.	5	.	.	0	1	.	.	.	1	.	.	.		
2	1	7	5	1	.	.	0	1	.	.	.	1	.	.	.		
Ba -	-	-	pa.					A	-			min.				(--> 394)	

## Hari Raya Natal: Siang

## Refren 008 (PS 807)

do = c, 4/4

1 | 5 3 1 5 | 6 . 5 5 5 | 6 7 í 7 7 | 6 . 5 67 | í . 5 . |  
 Se - ga-la u- jung bu - mi t'lah me- li- hat ke- se-la - mat- an yang da - tang  
 6 5 4 3 | 2 . 1 ||  
 da-ri Al- lah ki - ta.

1. Nyanyi-kan- lah lagu baru bagi Tu-han,  
 6 7 í 5... 3 4 5 5 |  
 se- bab I- a telah melakukan karya-karya yang a- ja- ib;  
 1 1 3 4 5... 6 5 '  
 ke- se-la- matan telah dikerjakan oleh tangan ka- nan- Nya,  
 6... 4 3 2 1 ||  
 oleh lengan- Nya yang ku-dus.
2. Tu- han te- lah memperkenalkan keselamatan yang datang dari pa- da-Nya,  
 6 7 í 5... 3 4 5 5 |  
 I - a te- lah menyatakan keadilan-Nya di hadapan pa-ra bang- sa.  
 1 1 3 4 5... 6 5 '  
 I - a i- ngat akan kasih dan kesetia- an-Nya  
 6... 4 3 2 1 ||  
 terhadap ka- um I- sra- el.
3. Se- ga-la ujung bumi telah melihat kesela- mat- an  
 6 7 í 5... 3 4 5 5 |  
 yang da- tang dari Al- lah ki- ta.  
 1 3 4 5... 6 5 '  
 Ber- so-rak- sorailah bagi Tuhan, hai seluruh bu-mi,  
 6... 4 3 2 1 ||  
 bergembiralah dan ber- maz- mur- lah.

$\overline{1}$     $\overline{3}$     $\overline{4}$    5...    $\overline{6}$     $\overline{5}$  '

4. Ber- maz- mur- lah bagi Tuhan dengan ke- ca- pi,

$\overline{6}$     $\overline{7}$     $\overline{1}$    5...    $\overline{3}$     $\overline{4}$    5   5 |

dengan ke-capi dan la- gu mer- du;

$\overline{1}$     $\overline{3}$     $\overline{4}$    5...    $\overline{6}$     $\overline{5}$  '

dengan na-firi dan sangkakala yang nya- ring

6...    $\overline{4}$     $\overline{3}$     $\overline{2}$     $\overline{1}$  ||

bersorak-sorailah di hadapan Raja, yak- ni Tu-han.

### **Alleluya 951**

do = f, 2/2

$\overline{1}$     $\overline{3}$     $\overline{4}$  |    $\overline{5}$  .    $\overline{4}$     $\overline{5}$  |    $\overline{6}$  .    $\overline{5}$  . |    $\overline{3}$     $\overline{4}$     $\overline{3}$     $\overline{2}$  |    $\overline{1}$  ||

Al- le- lu - ya, al- le - lu - ya, al- le- lu - ya.

### **Ayat:**

5...   5' 5...    $\overline{4}$     $\overline{32}$     $\overline{3}$  |

Fajar suci menyinari kita, marilah menyembah Tuhan, hai semu- a bang- sa,

3...    $\overline{4}$     $\overline{3}$     $\overline{2}$  ||

sebab cahaya gemilang telah turun ke du - nia.

## KARENA AKU KAUCINTA

Lagu : C Soeliandari Retno

Syair : Y.R Widadaprayitna, SJ

Arsm : Bayu Nerviadi C.C | mod: LdM

1=D 4/4

**SA.**  $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 3\ 4} \mid \overset{A}{5\ .\ 1\ 1\ .\ 1} \mid \overset{F\#m}{5\ 4\ .\ .} \mid \overset{Bm}{5\ 4\ .\ .} \mid \overset{Em}{5\ 4\ .\ .} \mid$   
 1. Ti - a - da na - da, ti - a - da sua - ra, mampu mengungkap - kan ra-sa  
 2. Ti - a - da lem - bah, ti - a - da bu - kit. kan mengha - lang-i lang - kahku

**S.**  $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel \overset{A}{1\ .\ 7\ 7\ .} \parallel$  **T.**  $\overset{D}{3\ 4} \mid \overset{F\#m/C\#}{5\ .\ 5\ .} \mid \overset{Bm}{3\ .\ .\ 4\ 5} \mid \overset{Em}{6\ .\ 1\ .} \mid \overset{Em/D}{7\ .\ .\ 6\ 7} \mid \overset{A}{7\ .\ .\ 6\ 7} \mid$   
**A.**  $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel \overset{A}{1\ .\ 7\ 7\ .} \parallel$  **B.**  $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 4\ 5} \mid \overset{A}{2\ .\ .\ 4\ 5} \mid$   
 1. ba - ha-gia tak ter - ki - ra. Ti - a - da su - ngai, tia-da sa - mu - dra, mampu  
 2. me - nyambut ka - sih - Mu. Ti - a - da bim - bang, ti - a - da ra - gu, tak i-

**T.**  $\overset{G}{1\ .\ 1\ 2\ .\ 2} \mid \overset{A}{1\ .\ 1\ .\ 6\ 5\ .\ 5} \mid \overset{D}{4\ 4\ 4\ 5} \mid \overset{Bm7}{6\ 6\ 5\ 4} \mid \overset{Em}{4\ 4\ 4\ 5} \mid \overset{A}{6\ 6\ 5\ 4} \mid \overset{D}{3\ .} \mid$   
**B.**  $\overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{A}{1\ .\ 5\ .\ 4\ 3\ .\ 3} \mid \overset{D}{2\ 2\ 2\ 3} \mid \overset{Bm7}{4\ 4\ 3\ 2} \mid \overset{Em}{2\ 2\ 2\ 3} \mid \overset{A}{4\ 4\ 3\ 2} \mid \overset{D}{1\ .} \mid$   
 1. tan - ding-i a - gung cin - ta-Mu, lem - but ha - ti-Mu u-bah hi-dup - ku.  
 2. ngin a-ku ja - uh da - ri-Mu, ku - i-ngin hi-dup ba-gi - Mu Ye - sus.

## Refren :

**S.**  $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 2\ 1\ 7\ 1\ .} \mid \overset{A}{5\ .\ 3\ 2\ 1\ 7\ 1\ .} \mid \overset{F\#m}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{Bm}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{Em}{2\ .\ 2\ 2\ 5\ 4\ 5} \mid \overset{A}{2\ .\ 2\ 2\ 5\ 4\ 5} \mid$   
**A.**  $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ 5\ 2\ 2\ .} \mid \overset{A}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{3\ .\ 3\ 6\ 6\ 6\ 6\ .} \mid \overset{Em}{4\ 5\ 6\ 4\ 5\ 2} \mid \overset{A}{4\ 5\ 6\ 4\ 5\ 2} \mid$   
 HadirMu da - lam lubuk ha-ti - ku, 'tuk mencin-ta - i - ku dengan segenap  
**T.**  $\overset{D7}{0\ 0} \mid \overset{G}{1\ 1\ 1\ 1\ 7\ 5\ 5\ .} \mid \overset{A}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{3\ 3\ 6\ 6\ 6\ 6\ .} \mid \overset{Em}{4\ 5\ 6\ 4\ 5\ 2} \mid \overset{A}{4\ 5\ 6\ 4\ 5\ 2} \mid$   
**B.**  $\overset{D7}{0\ 0} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ 5\ 5\ .} \mid \overset{A}{3\ 3\ 6\ 6\ 6\ 6\ .} \mid \overset{F\#m}{3\ 3\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{2\ 2\ 2\ 2\ 5\ 5} \mid \overset{Em}{2\ 2\ 2\ 2\ 5\ 5} \mid \overset{A}{2\ 2\ 2\ 2\ 5\ 5} \mid$   
 HadirMu da-lam ha-ti - ku, 'tuk mencin-ta - i - ku dengan se-ge - nap

**S.**  $\overset{D}{6\ .\ 5\ 5\ .\ 3\ 4\ 5} \mid \overset{D7}{6\ .\ 6\ 7\ .\ 7} \mid \overset{G}{7\ 3\ 2\ 3\ .\ 1\ .\ 3} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{F\#m}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Bm}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Em}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{D}{1\ .\ (0)} \parallel$   
**A.**  $\overset{D}{4\ .\ 3\ 3\ .\ 1\ 2\ 3} \mid \overset{D7}{4\ .\ 4\ 2\ .\ 4} \mid \overset{G}{3\ 7\ 7\ 7\ .\ 3\ .\ 1} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{F\#m}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Bm}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Em}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{D}{3\ .\ (0)} \parallel$   
 ka - sih-Mu. Ku-ba-ha-gia s'la-lu ber- samaMu Ye - sus, ka-re-na a-ku Kau cin - ta.  
**T.**  $\overset{D}{1\ .\ 1\ 1\ .\ 5} \mid \overset{D7}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{G}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{F\#m}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Bm}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Em}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{D}{1\ .\ (0)} \parallel$   
**B.**  $\overset{D}{1\ .\ 1\ 1\ .\ 5} \mid \overset{D7}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{F\#m}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Bm}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Em}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{D}{1\ .\ (0)} \parallel$   
 ka - sih-Mu. Ku - ba-ha-gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

## Coda:

**S.**  $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{A}{7\ 3\ 2\ 3\ .\ 1\ .\ 3} \mid \overset{F\#m}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Bm}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Em}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$   
**A.**  $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ .\ 4} \mid \overset{A}{3\ 7\ 7\ 7\ .\ 3\ .\ 1} \mid \overset{F\#m}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Bm}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Em}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{D\ sus}{4\ .\ 3\ 0} \parallel$   
 Ku-ba-ha-gia s'la-lu ber- samaMu Ye - sus, ka-re-na a-ku Kau cin - ta.  
**T.**  $\overset{D7}{0\ 5} \mid \overset{G}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{F\#m}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Bm}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Em}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$   
**B.**  $\overset{D7}{0\ 5} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{A}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{F\#m}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Bm}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Em}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$   
 Ku - ba-ha-gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.



S	7	$\overline{5}$	6	$\overline{6}$	$\overline{57}$	6	0	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{32}$	3	...	0	$\overline{1}$	$\overline{1}$
A	5	.	4	$\overline{4}$	$\overline{35}$	4	0	$\overline{3}$	$\overline{3}$	3	$\overline{17}$	1	...	0	$\overline{5}$	$\overline{5}$
T	3	$\overline{2}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	0	$\overline{1}$	$\overline{1}$	5	5	5	...	0	$\overline{1}$	$\overline{1}$
B	3	.	4	$\overline{1}$	1	1	0	$\overline{3}$	$\overline{3}$	5	5	1	...	0	$\overline{3}$	$\overline{3}$

Ku - dus, ku - dus, ku- dus- lah Tu - han, Tu - han

$\overline{7}$	$\overline{7}$	$\overline{7}$	$\overline{7}$	5	$\overline{6}$	$\overline{7}$	$\overline{6}$	$\overline{7}$	5	...	7	$\overline{5}$	6	$\overline{6}$	$\overline{5}$	$\overline{7}$
$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	3	$\overline{4}$	$\overline{5}$	$\overline{4}$	$\overline{5}$	3	...	5	$\overline{3}$	4	$\overline{4}$	$\overline{3}$	$\overline{5}$
$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	7	$\overline{7}$	$\overline{7}$	$\overline{1}$	...	$\overline{1}$	$\overline{7}$	3	$\overline{2}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$
$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	3	$\overline{3}$	$\overline{3}$	$\overline{1}$	...	$\overline{1}$	$\overline{3}$	3	.	4	$\overline{1}$	$\overline{1}$	$\overline{1}$

Al- lah se- ga- la ku- a- sa. Sur - ga dan bu-

6	0	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{3}$	$\overline{2}$	3	...	$\overline{7}$	$\overline{7}$	5	$\overline{6}$	$\overline{7}$
4	0	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{1}$	$\overline{7}$	1	...	$\overline{5}$	$\overline{5}$	3	$\overline{4}$	$\overline{5}$
$\overline{1}$	0	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	5	...	$\overline{3}$	$\overline{3}$	$\overline{2}$	$\overline{2}$	$\overline{2}$
4	0	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	1	...	$\overline{3}$	$\overline{3}$	3	$\overline{3}$	$\overline{3}$

mi pe- nuh kemu- lia- an- Mu. Ter- pu- ji- lah Eng- kau di

6	...	7	$\overline{65}$	...	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{5}$	6	$\overline{5}$	$\overline{3}$	$\overline{3}$	$\overline{5}$	6	$\overline{5}$
4	...	5	$\overline{43}$	...	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{3}$	4	$\overline{3}$	$\overline{1}$	$\overline{1}$	$\overline{3}$	4	$\overline{3}$
$\overline{1}$	...	.	$\overline{1}$	...	$\overline{5}$	$\overline{5}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{5}$	$\overline{5}$	$\overline{1}$	$\overline{1}$	$\overline{1}$
4	...	.	$\overline{1}$	...	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	$\overline{1}$	4	$\overline{4}$

sur - - ga. Di- ber- kat- i- lah yang da- tang da- lam na- ma

3	$\overline{57}$	6	$\overline{7}$	$\overline{7}$	$\overline{7}$	$\overline{7}$	5	$\overline{6}$	$\overline{7}$	6	...	7	$\overline{65}$	...
1	3	4	$\overline{5}$	$\overline{5}$	$\overline{5}$	$\overline{5}$	3	$\overline{4}$	$\overline{5}$	4	...	5	$\overline{43}$	...
$\overline{1}$	.	$\overline{1}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{2}$	$\overline{2}$	$\overline{2}$	$\overline{1}$	...	$\overline{2}$	$\overline{1}$	...
6	5	4	$\overline{3}$	$\overline{3}$	$\overline{3}$	$\overline{3}$	3	$\overline{3}$	$\overline{3}$	4	...	.	$\overline{1}$	...

Tu - han, ter- pu- ji- lah Eng- kau di sur - - ga.

(---&gt; 415)

# BAPA KAMI

Do=Bes, 4/4  
MM=76

L : L. Putut Pudyantoro  
S : TPE  
T : Onngo Lukito

S	3 4	5 5	5 5	5 4	3 2	3 .	1 3	5	6 4	3 2	6 5	5 .	. 0	4 .	3 2	. 6
A	3 4	5 5	5 5	5 4	3 2	2 .	1 1	1 3	4 2	1 7	2	2 .	3 0	6 7	1 1	7 2
T	1 1	1 1	1 1	7	7 7	6 .	. 6	6 1	1 6	6 5	7	7 .	1 0	4 .	4 5	. 7
B	1 1	1 1	1 1	7	7 7	6 .	. 6	5 5	4 4	4 4	4	3 .	6 0	2 .	2 5	4

Bapa ka-mi yang a- da di sur-ga, di-mu-li- a-kanlah na- ma- Mu. Da- tanglah ke-

S	5 3	2 1	. 4	. 3	2 2	1 2	3 .	. 1	6 5	6 7	. 3	1 .	7 1	2 .	3 .	5 2	. 1 7
A	3 3	2 1	. 2	. 3	2 2	1 7	1 .	. 1	4 3	4 3	. 3	6 .	5 6	7 .	1 .	5 7	. 5
T	7 7	7 6	. 6	7 1	1 7	7 6	5	. .	. 5	1 1	1 2	. 2	3 .	4 .	5 .	3 2	. 2
B	3 3	3 6	. 4	. 4	5 5	5 5	1 .	. 1	4 4	4 3	5	6 .	5	. 5	5 5	5 5	

ra-ja-an- Mu. Ja- di- lah kehendakMu di a-tas bu-mi se- per- ti di da-lam sur-

S	1 .	0 5	7 1	2 .	5 5	. 4	4 3	2 3	. 2	. 5	5 .	. 4	4 3	2 3	0 5	7 1	2 .	5 5	5 5	4
A	5 .	0 5	5 5	5	2 .	. 5	5	5 .	5	2 .	. 2	2 2	1 0	5 5	5 5	5	2 .	2 5	5 5	
T	1 .	0 3	2 1	7	7 .	. 2	2	3 .	7	7 .	. 7	6 6	5 0	3 2	1	7	7 .	7 2	2 2	
B	1 .	0 1	7 6	5	5 .	. 5	1	1 .	5	5 .	. 5	1 1	1 0	1 7	6	5	5 .	5 6	7	

ga. Beri-lah ka- mi re- je- ki pa- da ha-ri i- ni. Dan ampun- i- lah kesalah-

S	4 3	2 3	. 3	3 3	3	3 .	7 7	. 7	2	2 1	7 1	. .	6 7	1 1	1 1	1 6	3 3	2 .	. 0	3 4
A	5 5	5 .	5 5	5	5 5	. 5	5 5	. 5	7	7	6 .	. 6	5	6 6	6 6	6	6 .	6	5	4 0 1 2
T	2 2	1 .	3 2	1	7 .	1 2	7	2	3	3 .	. 3	2	1 1	1 1	1	1 .	1	7 .	. 0	6 7
B	1 1	1 .	1 7	6	5 .	6 7	3	5	6	6 .	. 6	5	4 4	4 4	4	4 .	4	5 .	. 0	5 5

an ka-mi seperti kami-pun mengam-pun- i yang bersalah kepa- da ka- mi. Dan ja-

S1	5 5	5 5	5 4	3 2	3 .	. 1	3 5	6 .	2 .	2	2 .	3 0	4 .	3 2	. 1	7 7	3 2	2 1	
S2	5 5	5 5	5 4	3 2	3 .	. 1	3 5	6 .	2 .	7 6	5 .	. 0	4 .	3 2	. 6	5 5	3 7	1 .	
A	3 3	3 3	2	7	1 .	. 1	1 3	4 .	5 .	4	3 .	. 0	1 .	1 1	2 4	3 3	3 3	3 .	
T	1 1	1 1	5	5	6 .	. 6	6 1	1 .	7	2	2 1	7 1	0	6 .	6 7	1	7 7	7 2	2 3
B	1 1	1 1	7	7	6 6	5 5	5 5	4 .	4 .	4	3 .	6 0	2 .	2 5	. 4	3 3	5 5	6 5	

nganlah masuk-kan ka- mi ke dalam pen- co- ba- an, te- ta- pi bebaskanlah ka-mi

S	6	4 3	2 .	1	1 .	. 0	
A	4	6 6	5 .		5 .	. 0	
T	4 3	2 1	7 .	2	3 .	. 0	
B	4	4 4	5 .		1 .	. 0	

da- ri yang ja- hat.

# Salam Damai

## (MB.147)

Lagu : Madah Bakti No.147  
Arsm : Yohanes O. Lumentut

F = do

	Dm		Dm		Bb	Gm	A
SA	3   6̣ 6̣.7̣	1 6̣	1   1̣.2̣	3 3	6   . . 5	3   3 . .	
TB	3   1 7̣	6̣ 2	3   3 1̣.7̣	6̣ 5	4   4̣.3̣ 2	6   3̣ 2̣.1̣ 7̣	
	Sa - lam da -- mai, Sa - lam da - mai, sa - lam (sa - lam), sa - lam (da - mai)						

	Dm	Dm/Dd	Dm/C	Bø	Bb	Gm	A	Dm
SA	3   6̣ 3̣.2̣	1 2	3   3 1̣.7̣	6̣ 3̣	6̣   . . 1̣.7̣	6̣   6̣ . .		
TB	7̣   1 2	3 1	6̣   6̣ 5̣	3̣	3̣   4̣ 4̣.3̣ 2	3̣   3̣ 6̣ . .		
	Da - mai Kris - tus be - ser - ta - mu Sa - lam (sa - lam) Sa - lam							

	Dm		Dm		Bb	Gm	A
S	3   6̣ 6̣.7̣	1 6̣	1   1̣.2̣	3 3	6   . . 5	3   3 . .	
A	3   3̣ 3̣	6̣ 6̣	6̣   6̣ 3̣	6̣ 1	1   1̣ 2̣.3̣ 4	3   3̣ 2̣.1̣ 7̣	
T	3   1 2	3 4	3   3 3	3 5	4   . . 6	6   6̣ 4̣.6̣ 3̣	
B	3   1 7̣	6̣ 1	1   1̣ 7̣	6̣ 6̣	4   4̣.3̣ 2	2   3̣ . .	
	Sa - lam da -- mai, Sa - lam da - mai, sa - lam (sa - lam), sa - lam (da-mai)						

	Dm	Dm/Db	Dm/C	Bø	Bb	Gm	A	Dm
S	3   6̣ 3̣.2̣	1 2	3   3 1̣.7̣	6̣ 3̣	6̣   . . 1̣.7̣	6̣   6̣ . .		
A	3̣.2̣   1 6̣	3̣ 3̣	5̣   5̣ 4̣	3̣ 3̣	4̣   . . 3̣	3̣   3̣ . .		
T	3   3 4	3 3	3   3 2	1 3	6   6̣.5̣ 4	3̣   6̣ . .		
B	3   6̣ 1̣.2̣	3 1̣.7̣	6̣   6̣ 5̣	3̣	3̣   4̣ 4̣.3̣ 2	3̣   6̣ . .		
	Da - mai Kris - tus be - ser - ta - mu Sa - lam (sa - lam) Sa - lam.							

	Bb	Gm	A	D
S	3   6̣ . . 1̣.7̣	6̣	3̣	6̣ . . 0
A	3   6̣ 5̣ 4̣ 3̣	3̣	3̣	3̣ . . 0
T	1   1̣ 4̣.3̣ 2	2	2	3̣ . . 0
B	3   4̣ . . 3̣	6̣	6̣	6̣ . . 0
	Sa - lam (sa - lam) Sa - lam.			

**INDNJC.**

Banjarmasin, 16 September 2011

PS. ST CAECILIA, WILAYAH IV  
PAROKI HATI YESUS YANG MAHA KUDUS,  
VETERAN - BANJARMASIN 2011

# 415 ANAKDOMBA ALLAH

do = c 4/4 (1/4 = 88-96)

S : TPE 1979, rev. 1992, bds. Yoh 1:29

L : Misa Manado, M. Rarun 1974; T : Antonius Soetanta, S. J. 1993

S	3	3	5	7	6	5	3	3	5	7	6	5	3	5	6	i
A	1	1	3	5	4	3	1	1	3	5	4	3	1	3	4	5
T	5	5	i	i	i	i	5	5	i	i	i	i	5	i	i	.
B	1	1	1	1	4	1	1	1	1	1	4	1	1	1	4	3
K	A - nak - dom - ba Al - lah, U yang meng-ha- pus do - sa du - ni -															

6	5	0	6	5	4	3	2	5	43	.	.	.
4	3	0	4	3	2	1	7	3	21	.	.	.
i	.	5	.	5	5	5	5	5	5	.	.	.
1	.	5	.	5	5	5	5	5	1	.	.	.
a,	(ka-) ka- sih- an - i- lah ka- mi.											

7	.	2	7	.	i	5	.	45	3	0	7	.	2	7	.
5	.	65	5	.	6	3	.	23	1	0	5	.	65	5	.
5	2	43	2	.	i	7	6	.	5	0	5	2	43	2	i
5	.	5	5	.	5	5	.	.	1	0	5	.	5	5	.
K	A - nak - dom - (ba) ba Al - lah, U yang meng-ha-(pus)														

i	5	5	5	4	3	.	3	4	4	6	5	.	5	43	.	.	.
6	3	3	3	2	1	.	1	2	2	4	3	.	3	21	.	.	.
.	7	7	6	6	5	.	5	5	5	5	5	.	5	5	.	.	.
5	5	5	5	5	1	.	1	5	5	5	5	.	5	1	.	.	.
pus	do - sa du - ni - a, be - ri - lah ka- mi da - mai.																

# O, Come All Ye Faithful



O Come, all ye faith - ful, joy - ful and tri - um - phant, o  
 God from God, Light from Light e - ter - nal,  
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 See how the shep - herds, sum-moned to His cra - dle,  
 Yea, Lord, we greet thee, born this hap - py mor - ning,



come ye, o come ye to Beth - le - hem.  
 lo! He ab - hors not the Vir - gin's womb.  
 sing, all ye ci - ti - zens of hea - ven a - bove!  
 lea - ving their flocks, draw nigh to gaze.  
 Je - sus, to thee be all glo - ry giv'n.



Come and be - hold Him, born the King of an - gels. O  
 On - ly be - got - ten Son of the Fa - ther;  
 Glo - ry to God, all glo - ry in the high - est.  
 We too will thi - ther bend our joy - ful foot - steps.  
 Word of the Fa - ther, now in flesh ap - pear - ing.



come, let us a - dore Him, O come, let us a - dore Him, O



come, let us a - dore Him, Christ the Lord!

# GITA SURGA BERGEMA

do = f; 4/4; 1/4 = 96-100

S : *Hark! The Herald Angels Sing* Charles Wesley (1707-1788)

terj. Yamuger 1977, rev. Yamuger/Tim Puji Syukur 1991

L, T : Felix Mendelssohn-Bartholdy 1840, disesuaikan oleh

William Hayman Cummings 1831-1915

457

S	5	1	1	$\overline{7}$	1	3	3	2	5	5	5	$\overline{4}$	3	2	3	.
A	5	5	5	$\overline{5}$	5	1	1	7	1	7	6	2	1	7	1	.
T	3	3	3	$\overline{2}$	1	5	5	.	5	5	6	6	5	5	5	.
B	1	1	1	$\overline{5}$	3	1	5	.	3	3	4	4	5	5	1	.

Gi - ta sur - ga ber - ge - ma, "La - hir Ra - ja mu - li a!  
 Yang di sur - ga di - sem - bah, Kris - tus, Ra - ja yang ba - ka,  
 Ra - ja Da - mai yang be - sar, Sur - ya Hi - dup yang be - nar,

5	1	1	$\overline{7}$	1	3	3	2	5	2	2	$\overline{7}$	7	6	5	5	5
5	5	5	$\overline{4}$	3	1	1	.	7	6	7	$\overline{5}$	5	4	5	5	5
3	3	3	$\overline{2}$	1	5	6	.	5	6	2	$\overline{2}$	3	1	7	5	5
1	1	1	$\overline{5}$	6	5	4	$\overline{2}$	3	4	5	7	1	2	5	5	5

Da - mai dan se - jah - te - ra tu - run da - lam du - ni - a." Bang - sa -  
 la - hir da - lam du - ni - a dan Ma - ri - a bun - da - Nya. Da - lam  
 me - nyem - buh - kan du - ni - a di na - ung - an sa - yap - Nya, tak me -

5	1	4	3	3	2	5	5	5	1	4	3	3	2	6	6	6
5	1	2	1	1	7	5	5	5	1	2	1	1	7	4	4	4
5	5	5	5	5	.	5	5	5	5	5	5	5	.	6	6	6
5	3	7	1	5	.	5	5	5	3	7	1	5	.	4	4	4

bangsa, bang - kit - lah, per - mak - lum - kan se - ge - ra, Ka - bar Ba -  
 da - ging di - ke - nal Fir - man Al - lah yang ke - kal; da - lam A -  
 mandang di - ri - Nya, ma - ut pun di - t'ri - ma - Nya, la - hir un -

5	4	3	4	.	2	$\overline{34}$	5	$\overline{1}$	1	2	3	.	6	$\overline{6}$	6	5
3	2	1	2	.	7	7	1	$\overline{5}$	5	7	1	.	4	$\overline{4}$	4	3
7	6	5	4	.	5	5	5	$\overline{3}$	3	5	5	.	6	$\overline{6}$	6	5
5	6	6	2	.	5	4	3	$\overline{1}$	5	5	1	.	4	$\overline{4}$	4	3

ik ce - mer - lang: La - hir Kris - tus, Sang Te - rang! Gi - ta sur - ga  
 nak yang ke - cil nya - ta - lah I - ma - nu - el! Gi - ta sur - ga  
 tuk mem - be - ri hi - dup ba - ru a - ba - di! Gi - ta sur - ga

4	3	4	.	2	$\overline{34}$	5	$\overline{1}$	1	2	1	.					
2	1	2	.	5	7	1	$\overline{5}$	5	7	1	.					
4	3	4	.	5	5	5	$\overline{3}$	3	4	3	.					
2	1	2	.	7	4	3	1	5	5	1	.					

1-3. ber - ge - ma, "La - hir Ra - ja mu - li - a!"

# Joy To The World

Isacc Watts

Handel

D A/D G/D D Em/G D/A A<sup>7</sup> D D/F#

1. Joy to the world! The Lord is come; Let  
 2. Joy to the earth! The Sav - ior reigns; Let  
 3. No more let sins and sor - rows grow, nor  
 4. He rules the world with truth and grace, and

5 G A D G/D D

earth re - ceive her King; Let ev - 'ry\_\_\_\_  
 men their songs em - ploy; While field\_\_\_\_ and\_\_\_\_  
 thorns in - fest the ground; He comes\_\_\_\_ to\_\_\_\_  
 makes the na - tions prove the glo - ries\_\_\_\_

9 G/D D

heart\_\_\_\_ pre - pare\_\_\_\_ Him\_\_\_\_ room.\_\_\_\_ And heav'n and na - ture\_\_\_\_  
 floods,\_\_\_\_ rocks, hills\_\_\_\_ and\_\_\_\_ plains,\_\_\_\_ re - peat the sound-ing\_\_\_\_  
 make\_\_\_\_ His bless - ings\_\_\_\_ flow\_\_\_\_ far as the curse is\_\_\_\_  
 of\_\_\_\_ His righ - eous - ness.\_\_\_\_ And won - ders of His\_\_\_\_

13 A A<sup>7</sup> D/A A

sing, and\_\_\_\_ heav'n and na - ture\_\_\_\_ sing. And\_\_\_\_  
 joy, re - peat the sound - ing\_\_\_\_ joy. Re -  
 found, far\_\_\_\_ as the curse is\_\_\_\_ found. Far\_\_\_\_  
 love, and\_\_\_\_ won - ders of His\_\_\_\_ love. And\_\_\_\_

16 D G/D D Em/G D/A A<sup>7</sup> D

heav'n\_\_\_\_ and heav'n\_\_\_\_ and na - ture sing.  
 -peat,\_\_\_\_ re - peat\_\_\_\_ the sound - ing joy.  
 as,\_\_\_\_ far\_\_\_\_ as,\_\_\_\_ the curse is found.  
 won - ders, won - ders of His love.