

Maklumat Tentang Kelahiran Yesus Kristus

[Dibawakan oleh diakon/solis. Sebelum maklumat dilantunkan, umat disiapkan dengan diajak melagukan nyanyian-nyanyian penantian.]

1 3 5... 6 5 3 4 5 5 1 2 3 3 2 2 1 |
Mak-lu- mat tentang kela- hir- an Ye- sus Kris-tus, pe- nye-la- mat du- ni- a.

1 3 5 5 6 6 3 ' 1 2 3 4... 3 2 3 |
Be- ri- bu- ri- bu a- bad se- su- dah bumi dan segala isinya di- cip- ta- kan;

3 4 5 5 4 3 2 '
De- la- pan be- las a- bad

2... 1 2 3 3 |
sesudah Abraham menanggapi pang- gil- an Al- lah;

1 3 5.. 6 6 3 | 1 2 3 4... 3 '
Du- a belas sete- ngah a- bad se- su- dah Musa diutus Al- lah

2... 3 4 ' 4... 3 2 3 |
mengantar umat Is- ra- el ke tanah yang di- jan- ji- kan;

3 4 5 4 3 2 ' 2... 1 2 3 |
Se- pu- luh a- bad sesudah Daud dipilih Allah menjadi raja u- mat-Nya;

5 6 6 3 ' 1 2 3... 5 5 4 3 2 |
Li- ma a- bad se- su- dah umat Allah dian- tar- kan kem-ba- li
2 2 1 2 3 2 2 1 ||
da- ri pem-bu- ang-an Ba- bel;

1 2 3... 2 1 2 2 '
Se- su- dah kegenapan ma- sa ti- ba,
2 3 4... 3 2 3 |
wak-tu Kaisar Agustus mengeluarkan pe- rin- tah
3 4 5... 6 5 '
un- tuk mengadakan cacah ji- wa
5 6 1 7 6 5 3 2 1 2 2 3 |
di se- lu- ruh wi- la- yah ke- ra- ja- an- nya;

$\bar{1}$ 5 $\bar{1}$ $\bar{2}$ 3... $\bar{4}$ $\bar{3}$ $\bar{3}$ $\bar{2}$ $\bar{3}$ '
 Ma- ka, se- su- dah dikandung Pe- ra- wan Ma- ri- a

$\bar{3}$ $\bar{4}$ $\bar{5}$ $\bar{5}$ $\bar{5}$ $\bar{5}$ $\bar{6}$ $\bar{5}$ '
 o- leh ku- a- sa Roh Ku- dus,

$\bar{5}$ $\bar{1}$ 5 $\bar{1}$ $\bar{3}$ $\bar{5}$ $\bar{5}$ $\bar{5}$ $\bar{5}$ $\bar{5}$ $\bar{6}$ $\bar{5}$
 la- hir- lah di Bet- le- hem da- e- rah Yu- de- a

$\bar{6}$ $\bar{7}$ $\bar{1}$ 5 $\bar{1}$ $\bar{3}$ $\bar{6}$ $\bar{5}$ '
 Ye- sus Kris- tus, Put- ra Ba- pa,

4... 3 ' $\bar{2}$ $\bar{2}$ $\bar{2}$ $\bar{3}$ $\bar{2}$ $\bar{1}$ ||
 untuk menyelamat- kan u- mat ma- nu- si- a.

[Kemudian menyusul perarakan patung bayi Yesus ke gua. Lampu gereja dapat dipadamkan. Perarakan diiringi nyanyian Malam Kudus atau nyanyian lain yang sesuai, atau musik instrumental.]

Deck The Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fore us,
Fast a - way the old year pas - ses,

The first system of musical notation for 'Deck The Halls' is in 4/4 time, featuring a treble and bass staff with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

5

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the chor - us,
Hail the New Year, lads and las - ses,

The second system of musical notation continues the melody and accompaniment from the first system, starting at measure 5.

9

Don we now our gay ap-par - el, Fa la la, la la la, la la la.
Fol - low me in mer - ry mea - sure,
Sing we joy - ous, all to - get - her,

The third system of musical notation continues the melody and accompaniment, starting at measure 9. The melody includes a key signature change to two flats.

13

Troll the an - cient yule - tide car - ol, Fa la la la la, la la la la.
While I tell of yule - tide trea - sure,
Heed - less of the wind and wea - ther,

The fourth system of musical notation concludes the piece, starting at measure 13. The melody and accompaniment end with a final chord.

347b TUHAN, KASIHANILAH KAMI

S : TPE 1979, rev. 1992

do = es 2/4 (1/4 = 60-66) Ir: PSI-347b

L : Misa Lauda Sion, A.S. Dirjoseputro 1967

T : Antonius Soetanta, S. J. 1984

{	S	3		3	.	3		5	3		1	2		3	3		0	
	A	1		1	.	1		2	1		6	7		1	1		0	
	T	5		5	.	5		5	5		6	4		5	5		0	
	B	1		1	.	1		7	1		4	2		1	1		0	
	K	Tu- han, ka - sih - an - i - lah ka - mi.																

{		3		3	.	3		5	3		1	2		3	3		0	
	U	Tu- han, ka - sih - an - i - lah ka - mi.																

{		5		5	.	5		6	5		1	7		6		5		0	
		1		1	.	1		1	1		3	3		3	21	7		0	
		3		3	.	3		4	3		6	3		4	3	2		0	
		1		1	.	1		4	1		6	5		4		5		0	
	K	Kris- tus, ka - sih - an - i - lah ka - mi.																	

{		5		5	.	5		6	5		1	7		6	5		0	
	U	Kris- tus, ka - sih - an - i - lah ka - mi.																

{		4		2	.	2		2	3		4	3		2	1		0	
		21		7	.	7		7	1		1	1		17	1		0	
		6		5	.	5		5	5		6	5		54	3		0	
		2		5	.	5		5	1		4	1		5	1		0	
	K	Tu- han, ka - sih - an - i - lah ka - mi.																

{		4		2	.	2		2	3		4	3		2	1		0	
	U	Tu- han, ka - sih - an - i - lah ka - mi.																

348bKEMULIAAN

S : TPE 1979, rev. 1992

do = es Ir: 348b

L : Misa Lauda Sion, A. S. Dirjoseputro 1967; T : Antonius Soetanta, S. J. 1984

I $\overline{1 \quad 3} \quad 5 \quad \quad \quad \overline{3} \quad \overline{4 \quad 3} \quad \overline{2 \quad 1} \quad 1 \quad ||$
Ke- mu- liaan kepada Al- lah di sur- ga.

2/4 (1/4 = 96-104)

U $0 \ 5 | \dot{1} \ . | 7 \quad 5 | 6 \ . | 5 \quad \overline{3 \quad 3} | 5 \quad 6 | 5 \quad \overline{3} | 1 \quad 2 | 3$
Dan da- mai di bu - mi ke - pa - da o - rang yang ber- ke- nan

$\overline{4 \quad 3} | 2 \quad 1 | 5 \quad . | 0 \quad ||$
pa - da - Nya.

S	3	3	5	3	1	2	3	3	
A	1	1	2	1	6	6	7	1	
T	5	5	5	5	4	4	5	5	
B	1	1	7	1	4	2	.	1	

K Ka- mi me- mu- ji Di- kau.

U	5	5	6	5	$\dot{1}$	7	6	5	.		4	2	3	4	2	2	3	.	
											6	2	1	6	2	6	7	.	
											4	5	5	6	7	6	5	.	
											2	7	1	4	5	4	3	.	

Ka- mi me- lu- hur- kan Di- kau. K Ka- mi me- nyem- bah Di- kau.

U:	0	3	3	5	3	1	2	3	3	'		5	5	5	6	5	$\dot{1}$	7	
												3	3	3	4	3	5	3	2
												$\dot{1}$	$\dot{1}$	$\dot{1}$	$\dot{1}$	7	6	$\overline{65}$	
												1	1	1	4	5	6	2	

Ka- mi me- mu- lia- kan Di- kau. K: Ka- mi ber- syu- kur ke- pa-

da-	6	5	.	4	3	2	$\overline{3 \quad 4}$	5	$\overline{4 \quad 3}$	2	2	1	.	0	
	$\overline{21}$	7	.	2	1	7	$\overline{7 \quad 7}$	$\overline{17}$	$\overline{1 \quad 1}$	$\overline{16}$	7	1	.	0	
	$\overline{54}$	5	.	6	$\overline{56}$	7	$\overline{5 \quad 5}$	5	$\overline{6 \quad 6}$	6	$\overline{54}$	3	.	0	
	2	5	.	2	$\overline{34}$	5	$\overline{4 \quad 4}$	3	$\overline{2 \quad 3}$	4	5	1	.	0	

Mu, kar'- na ke- mu- lia- an- Mu yang be- sar. .

$\left\{ \begin{array}{l} \text{i} \mid 7 \ 5 \mid 6 \ . \mid 5 \quad 3 \mid 1 \ 2 \mid 2 \ . \mid 3 \ 5 \mid 4 \ . \overline{3} \mid 2 \quad \overline{3 \ 4} \mid 3 \ \overline{2 \ 1} \mid 2 \ . \parallel \\ U \text{ Ya Tuhan Al - lah, Ra - ja surga - wi, Allah Ba - pa yang ma - ha - ku - a - sa.} \end{array} \right.$

$\left\{ \begin{array}{l} 05 \mid \text{i} \ . \overline{1} \mid 7 \quad 5 \mid 6 \quad . \mid 5 \quad 3 \mid 1 \quad 2 \mid 2 \quad . \mid 3 \quad . \mid 0 \parallel \\ 07 \mid 1 \ . \overline{1} \mid 2 \quad 2 \mid 3 \quad \overline{2 \ 1} \mid 7 \quad 1 \mid 6 \quad 6 \mid 7 \quad . \mid 1 \quad . \mid 0 \parallel \\ 05 \mid 5 \ . \overline{5} \mid 5 \quad 5 \mid 5 \quad 4 \mid 5 \quad 5 \mid 4 \quad 4 \mid 5 \quad . \mid 5 \quad . \mid 0 \parallel \\ 04 \mid 3 \ . \overline{3} \mid 5 \quad 7 \mid 1 \quad 2 \mid 5 \quad 1 \mid \overline{4 \ 3} \mid 2 \mid 5 \quad . \mid 1 \quad . \mid 0 \parallel \\ U \text{ Ya Tu - han Ye - sus Kris - tus, Pu - tra yang tung - gal.} \end{array} \right.$

$\left\{ \begin{array}{l} 6 \mid 6 \ 5 \mid 4 \ . \mid 3 \quad \overline{2 \ 3} \mid 5 \quad 4 \mid 3 \ . \mid 2 \quad 3 \mid 3 \quad 2 \mid 1 \quad . \mid 0 \parallel \\ K \text{ Ya Tuhan Al - lah, Anak dom - ba Al - lah, Pu - tra Ba - pa.} \end{array} \right.$

$\left\{ \begin{array}{l} 2 \mid 2 \ . \overline{2} \mid 3 \quad 4 \mid 5 \quad 6 \mid 6 \ . \overline{5} \mid 5 \quad 4 \mid 3 \quad . \parallel \\ 7 \mid 7 \ . \overline{7} \mid 1 \quad 1 \mid 1 \quad 1 \mid 1 \ . \overline{1} \mid 2 \quad 7 \mid 1 \quad . \parallel \\ 5 \mid 5 \ . \overline{5} \mid 5 \quad 5 \mid 5 \quad 4 \mid 4 \ . \overline{5} \mid 4 \quad . \mid 5 \quad . \parallel \\ 5 \mid 5 \ . \overline{5} \mid 1 \quad 2 \mid 3 \quad 4 \mid 4 \ . \overline{3} \mid 2 \quad . \mid 1 \quad . \parallel \\ K \text{ Eng - kau yang meng - ha - pus do - sa du - ni - a,} \end{array} \right.$

$\left\{ \begin{array}{l} 4 \quad 3 \mid 2 \quad 1 \mid 4 \quad 4 \mid 3 \quad . \mid 0 \parallel \\ U \text{ ka - sih - an - i - lah ka - mi.} \end{array} \right.$

$\left\{ \begin{array}{l} 2 \mid 2 \ . \overline{2} \mid 3 \quad 4 \mid 5 \quad 6 \mid 6 \ . \overline{5} \mid 5 \quad 4 \mid 3 \quad . \parallel \\ 7 \mid 7 \ . \overline{7} \mid 1 \quad 1 \mid 1 \quad 1 \mid 1 \ . \overline{1} \mid 2 \quad . \mid 7 \quad . \parallel \\ 5 \mid 5 \ . \overline{5} \mid 5 \quad 5 \mid 5 \quad 4 \mid 4 \ . \overline{5} \mid 6 \quad \overline{7 \ 6} \mid \cancel{5} \quad . \parallel \\ 5 \mid 5 \ . \overline{5} \mid 1 \quad 2 \mid 3 \quad 4 \mid 4 \ . \overline{3} \mid 2 \quad . \mid 3 \quad . \parallel \\ K \text{ Eng - kau yang meng - ha - pus do - sa du - ni - a,} \end{array} \right.$

$\left\{ \begin{array}{l} 5 \quad \text{i} \mid 7 \ . \overline{1} \mid 6 \quad \overline{5 \ 4} \mid 5 \quad 6 \mid 5 \quad . \mid 0 \parallel \\ U \text{ ka - bul - kan - lah do - a ka - mi.} \end{array} \right.$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|} 3 & 3 & \overline{3} & 6 & 6 & 5 & 4 & 3 & 2 & 3 & . \\ 1 & 1 & \overline{1} & 1 & 2 & 2 & 2 & 7 & 2 & 7 & . \\ 6 & 6 & \overline{6} & 6 & 6 & 6 & 7 & 7 & 6 & 6 & . \\ 6 & 6 & 5 & 4 & \overline{3} & 2 & 2 & 5 & 4 & 3 & . \end{array} \right\} \parallel$$

K Eng-kau yang du-duk di si - si Ba - pa,

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|} 4 & 2 & | & 3 & 4 & | & 2 & 2 & | & 1 & . & | & 0 & \parallel \\ U & ka & - & sih & - & an & - & i & - & lah & ka & - & mi. \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|c|c|} 3 & 3 & 3 & | & 3 & \overline{3} & | & 5 & 3 & | & 1 & 2 & | & 3 & . & | & 0 & \parallel \\ 1 & 1 & 1 & | & 1 & \overline{1} & | & 2 & 1 & | & 6 & \overline{7} & | & 1 & . & | & 0 & \parallel \\ 5 & 5 & 5 & | & 5 & \overline{5} & | & 5 & 5 & | & 4 & . & | & 5 & . & | & 0 & \parallel \\ 1 & 1 & 1 & | & 1 & \overline{1} & | & 7 & 1 & | & 4 & 2 & | & 1 & . & | & 0 & \parallel \\ K & Kar' & - & na & ha & - & nya & Eng & - & kau & - & lah & ku & - & dus. \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|} 5 & | & 5 & \overline{5} & | & 6 & 5 & | & 3 & 4 & | & 5 & . & | & 0 & \parallel \\ U & Ha & - & nya & Eng & - & kau & - & lah & Tu & - & han. \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|} 5 & | & 5 & \overline{5} & | & 6 & \overline{5} & 5 & | & 6 & \overline{1} & | & \overline{1} & . & | & \overline{1} & 6 & | & \overline{1} & 7 & | & 6 & . & | & \overline{5} & . & | & \overline{5} & \parallel \\ 1 & | & 1 & \overline{1} & | & 1 & \overline{1} & 1 & | & 1 & 2 & | & 3 & . & | & 3 & 2 & | & \overline{32} & 1 & | & 1 & \overline{21} & | & 7 & . & | & 7 & \parallel \\ 3 & | & 3 & \overline{3} & | & 4 & \overline{3} & 3 & | & 4 & 6 & | & 5 & . & | & 5 & 4 & | & 6 & 3 & | & 4 & 3 & | & 2 & . & | & 2 & \parallel \\ 1 & | & 1 & \overline{1} & | & 1 & \overline{1} & 1 & | & 1 & 1 & | & 1 & . & | & 1 & 2 & | & 6 & 5 & | & 4 & . & | & 5 & . & | & 5 & \parallel \\ K & Ha & - & nya & Eng & - & kau & - & lah & ma & - & ha & - & ting & - & gi, & ya & Ye & - & sus & Kris & - & tus, \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|} 3 & | & 3 & \overline{2} & | & 1 & 2 & | & 3 & 5 & | & 6 & . & | & 6 & . & | & 5 & 4 & | & 3 & 2 & | & 3 & 4 & | \\ U & ber & - & sa & - & ma & de & - & ngan & Roh & Ku & - & dus & da & - & lam & ke & - & mu & - & lia & - \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|} 3 & . & | & 2 & 1 & | & 2 & . & | & 1 & . & \parallel \\ an & Al & - & lah & Ba & - & pa. \end{array} \right\}$$

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c|} 6 & 5 & | & 4 & . & | & 5 & . & | & 5 & . & \parallel \\ 1 & . & | & 1 & . & | & 7 & . & | & 7 & . & \parallel \\ 4 & . & | & 4 & . & | & 2 & . & | & 2 & . & \parallel \\ 4 & . & | & 6 & . & | & 5 & . & | & 5 & . & \parallel \\ K & A & - & - & - & min. \end{array} \right\}$$

(---> 390)

Hari Raya Natal: Siang

Refren 008 (PS 807)

do = c, 4/4

1 | 5 3 1 5 | 6 . 5 5 5 | 6 7 í 7 7 | 6 . 5 67 | í . 5 . |
 Se - ga-la u- jung bu - mi t'lah me- li- hat ke- se-la - mat- an yang da - tang
 6 5 4 3 | 2 . 1 ||
 da-ri Al- lah ki - ta.

- 1 3 4 5... 6 5 '

1. Nyanyi-kan- lah lagu baru bagi Tu-han,

6 7 í 5... 3 4 5 5 |

se- bab I- a telah melakukan karya-karya yang a- ja- ib;

1 1 3 4 5... 6 5 '

ke- se-la- matan telah dikerjakan oleh tangan ka- nan- Nya,

6... 4 3 2 1 ||

oleh lengan- Nya yang ku-dus.
- 1 3 4 5... 6 5 '

2. Tu- han te- lah memperkenalkan keselamatan yang datang dari pa- da-Nya,

6 7 í 5... 3 4 5 5 |

I - a te- lah menyatakan keadilan-Nya di hadapan pa-ra bang- sa.

1 1 3 4 5... 6 5 '

I - a i- ngat akan kasih dan kesetia- an-Nya

6... 4 3 2 1 ||

terhadap ka- um I- sra- el.
- 1 3 4 5... 6 5 '

3. Se- ga-la ujung bumi telah melihat kesela- mat- an

6 7 í 5... 3 4 5 5 |

yang da- tang dari Al- lah ki- ta.

1 3 4 5... 6 5 '

Ber- so-rak- sorailah bagi Tuhan, hai seluruh bu-mi,

6... 4 3 2 1 ||

bergembiralah dan ber- maz- mur- lah.

$\overline{1}$ $\overline{3}$ $\overline{4}$ 5... $\overline{6}$ $\overline{5}$ '

4. Ber- maz- mur- lah bagi Tuhan dengan ke- ca- pi,

$\overline{6}$ $\overline{7}$ $\overline{1}$ 5... $\overline{3}$ $\overline{4}$ 5 5 |

dengan ke-capi dan la- gu mer- du;

$\overline{1}$ $\overline{3}$ $\overline{4}$ 5... $\overline{6}$ $\overline{5}$ '

dengan na-firi dan sangkakala yang nya- ring

6... $\overline{4}$ $\overline{3}$ $\overline{2}$ $\overline{1}$ ||

bersorak-sorailah di hadapan Raja, yak- ni Tu-han.

Alleluya 951

do = f, 2/2

$\overline{1}$ $\overline{3}$ $\overline{4}$ | $\overline{5}$. $\overline{4}$ $\overline{5}$ | $\overline{6}$. $\overline{5}$. | $\overline{3}$ $\overline{4}$ $\overline{3}$ $\overline{2}$ | $\overline{1}$ ||

Al- le- lu - ya, al- le - lu - ya, al- le- lu - ya.

Ayat:

5... 5' 5... $\overline{4}$ $\overline{32}$ $\overline{3}$ |

Fajar suci menyinari kita, marilah menyembah Tuhan, hai semu- a bang- sa,

3... $\overline{4}$ $\overline{3}$ $\overline{2}$ ||

sebab cahaya gemilang telah turun ke du - nia.

KARENA AKU KAUCINTA

Lagu : C Soeliandari Retno

Syair : Y.R Widadaprayitna, SJ

Arsm : Bayu Nerviadi C.C | mod: LdM

1=D 4/4

SA. $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 3\ 4} \mid \overset{A}{5\ .\ 1\ 1\ .\ 1} \mid \overset{F\#m}{5\ 4\ .\ .} \mid \overset{Bm}{5\ 4\ .\ .} \mid \overset{Em}{5\ 4\ .\ .} \mid$
 1. Ti - a - da na - da, ti - a - da sua - ra, mampu mengungkap - kan ra-sa
 2. Ti - a - da lem - bah, ti - a - da bu - kit. kan mengha - lang-i lang - kahku

S. $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel \overset{A}{1\ .\ 7\ 7\ .} \parallel$ **T.** $\overset{D}{3\ 4} \mid \overset{F\#m/C\#}{5\ .\ 5\ .} \mid \overset{Bm}{3\ .\ .\ 4\ 5} \mid \overset{Em}{6\ .\ 1\ .} \mid \overset{Em/D}{7\ .\ .\ 6\ 7} \mid \overset{A}{7\ .\ .\ 6\ 7} \mid$
A. $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel \overset{A}{1\ .\ 7\ 7\ .} \parallel$ **B.** $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 4\ 5} \mid \overset{A}{2\ .\ .\ 4\ 5} \mid$
 1. ba - ha-gia tak ter - ki - ra. Ti - a - da su - ngai, tia-da sa - mu - dra, mampu
 2. me - nyambut ka - sih - Mu. Ti - a - da bim - bang, ti - a - da ra - gu, tak i-

T. $\overset{G}{1\ .\ 1\ 2\ .\ 2} \mid \overset{A}{1\ .\ 1\ .\ 6\ 5\ .\ 5} \mid \overset{D}{4\ 4\ 4\ 5} \mid \overset{Bm7}{6\ 6\ 5\ 4} \mid \overset{Em}{4\ 4\ 4\ 5} \mid \overset{A}{6\ 6\ 5\ 4} \mid \overset{D}{3\ .} \mid$
B. $\overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{A}{1\ .\ 5\ .\ 4\ 3\ .\ 3} \mid \overset{D}{2\ 2\ 2\ 3} \mid \overset{Bm7}{4\ 4\ 3\ 2} \mid \overset{Em}{2\ 2\ 2\ 3} \mid \overset{A}{4\ 4\ 3\ 2} \mid \overset{D}{1\ .} \mid$
 1. tan - ding-i a - gung cin - ta-Mu, lem - but ha - ti-Mu u-bah hi-dup - ku.
 2. ngin a-ku ja - uh da - ri-Mu, ku - i-ngin hi-dup ba-gi - Mu Ye - sus.

Refren :

S. $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 2\ 1\ 7\ 1\ .} \mid \overset{A}{5\ .\ 3\ 2\ 1\ 7\ 1\ .} \mid \overset{F\#m}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{Bm}{2\ .\ 2\ 5\ 4\ 5} \mid \overset{Em}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{A}{2\ .\ 2\ 5\ 4\ 5} \mid \overset{D}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid$
A. $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ 5\ 2\ 2\ .} \mid \overset{A}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{Em}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{A}{2\ .\ 2\ 5\ 4\ 5} \mid \overset{D}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid$
 HadirMu da - lam lubuk ha-ti - ku, 'tuk mencin-ta - i - ku dengan segenap
T. $\overset{D7}{0\ 0} \mid \overset{G}{1\ 1\ 1\ 1\ 7\ 5\ 5\ .} \mid \overset{A}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{Em}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{A}{2\ .\ 2\ 5\ 4\ 5} \mid \overset{D}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid$
B. $\overset{D7}{0\ 0} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ 5\ 5\ .} \mid \overset{A}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{Em}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid \overset{A}{2\ .\ 2\ 5\ 4\ 5} \mid \overset{D}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid$
 HadirMu da-lam ha-ti - ku, 'tuk mencin-ta - i - ku dengan se-ge - nap

S. $\overset{D}{6\ .\ 5\ 5\ .\ 3\ 4\ 5} \mid \overset{D7}{6\ .\ 6\ 7\ .\ 7} \mid \overset{G}{7\ 3\ 2\ 3\ .\ 1\ .\ 3} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{F\#m}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Bm}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Em}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{D}{1\ .\ (0)} \parallel$
A. $\overset{D}{4\ .\ 3\ 3\ .\ 1\ 2\ 3} \mid \overset{D7}{4\ .\ 4\ 2\ .\ 4} \mid \overset{G}{3\ 7\ 7\ 7\ .\ 3\ .\ 1} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{F\#m}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Bm}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Em}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{D}{3\ .\ (0)} \parallel$
 ka - sih-Mu. Ku-ba-ha-gia s'la-lu ber- samaMu Ye - sus, ka-re-na a-ku Kau cin - ta.
T. $\overset{D}{1\ .\ 1\ 1\ .\ 5} \mid \overset{D7}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{G}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{F\#m}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Bm}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Em}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{D}{1\ .\ (0)} \parallel$
B. $\overset{D}{1\ .\ 1\ 1\ .\ 5} \mid \overset{D7}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{F\#m}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Bm}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Em}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{D}{1\ .\ (0)} \parallel$
 ka - sih-Mu. Ku - ba-ha-gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

Coda:

S. $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{A}{7\ 3\ 2\ 3\ .\ 1\ .\ 3} \mid \overset{F\#m}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Bm}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{Em}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$
A. $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ .\ 4} \mid \overset{A}{3\ 7\ 7\ 7\ .\ 3\ .\ 1} \mid \overset{F\#m}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Bm}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{Em}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{D\ sus}{4\ .\ 3\ 0} \parallel$
 Ku-ba-ha-gia s'la-lu ber- samaMu Ye - sus, ka-re-na a-ku Kau cin - ta.
T. $\overset{D7}{0\ 5} \mid \overset{G}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{F\#m}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Bm}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{Em}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$
B. $\overset{D7}{0\ 5} \mid \overset{G}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{A}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{F\#m}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Bm}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{Em}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{A}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{D\ sus}{1\ .\ .\ 0} \parallel$
 Ku - ba-ha-gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

390b KUDUS

do = es 2/4 (1/4 = 88-96) Ir: 390b

S : TPE 1979, rev. 1992 bds Yes 6:5; Mzm 118:26

L : Misa Lauda Sion, A. S. Dirjoseputro 1967

T : Antonius Soetanta, S. J. 1984

S,U	3	3	5	5	i	<u>7 6</u>	5	5	'	4	<u>2 2</u>	3	<u>4 3</u>	2	.	1	.
A	1	1	2	2	1	<u>2 2</u>	3	2	'	1	<u>2 2</u>	1	<u>1 1</u>	<u>16</u>	7	1	.
T	5	5	5	5	3	<u>5 5</u>	5	5	'	6	<u>5 5</u>	5	<u>6 6</u>	6	<u>54</u>	3	.
B	1	1	7	7	6	<u>7 7</u>	1	7	'	6	<u>7 7</u>	1	<u>4 4</u>	5	.	1	.
Ku- dus, ku- dus, ku- duslah Tu-han Al- lah se-ga- la ku-a - sa.																	

03	5	<u>4 3</u>	2	2	6	<u>5 4</u>	3	<u>21</u>	5	.	.
01	2	<u>1 1</u>	1	7	4	<u>3 2</u>	1	6	2	1	7
05	5	<u>5 5</u>	5	5	i	<u>7 6</u>	5	4	5	.	.
01	7	<u>1 1</u>	5	5	4	<u>5 5</u>	1	2	7	6	5
Sur- ga dan bu- mi pe- nuh ke- mu- lia- an- Mu.											

5		i	5		6	<u>54</u>		3	<u>21</u>		2 .		1 .	
Ter - pu- ji- lah Eng- kau di sur- ga.														

3	3	5	<u>5 5</u>	1	2	3	.	5	5	i	7	6	.	5	.
1	1	7	<u>1 7</u>	6	<u>67</u>	1	.	1	2	1	3	3	<u>21</u>	7	.
6	6	5	<u>5 5</u>	<u>65</u>	4	5	.	3	5	3	5	4	3	2	.
6	6	3	<u>3 3</u>	<u>43</u>	2	1	.	1	7	6	3	4	<u>4</u>	5	.
Di- ber- kat- i- lah yang da- tang da- lam na- ma Tu - han.															

4	2	3	<u>4</u>	<u>3</u>	2	<u>1</u>	<u>2</u>	1	.	
Ter	-	pu	-	ji	-	lah	Eng	-	kau	di sur- ga.

(--> 411b)

BAPA KAMI

Do=Bes, 4/4
MM=76

L : L. Putut Pudyantoro
S : TPE
T : Onngo Lukito

S	3 4	5 5	5 5	5 4	3 2	3 .	1 3	5	6 4	3 2	6 5	5 .	. 0	4 .	3 2	. 6
A	3 4	5 5	5 5	5 4	3 2	2 .	1 1	1 3	4 2	1 7	2	2 .	3 0	6 7	1 1	7 2
T	1 1	1 1	1 1	7	7 7	6 .	. 6	6 1	1 6	6 5	7	7 .	1 0	4 .	4 5	. 7
B	1 1	1 1	1 1	7	7 7	6 .	. 6	5 5	4 4	4 4	4	3 .	6 0	2 .	2 5	4

Bapa ka-mi yang a- da di sur-ga, di-mu-li- a-kanlah na- ma- Mu. Da- tanglah ke-

S	5 3	2 1	. 4	. 3	2 2	1 2	3 .	. 1	6 5	6 7	. 3	1 .	7 1	2 .	3 .	5 2	. 1 7
A	3 3	2 1	. 2	. 3	2 2	1 7	1 .	. 1	4 3	4 3	. 3	6 .	5 6	7 .	1 .	5 7	. 5
T	7 7	7 6	. 6	7 1	1 7	7 6	5	. .	. 5	1 1	1 2	. 2	3 .	4 .	5 .	3 2	2
B	3 3	3 6	. 4	. 4	5 5	5 5	1 .	. 1	4 4	4 3	5	6 .	5	. 5	5 5	5	5

ra-ja-an- Mu. Ja- di- lah kehendakMu di a-tas bu-mi se- per- ti di da-lam sur-

S	1 .	0 5	7 1	2 .	5 5	. 4	4 3	2 3	. .	2 .	5 5	. 4	4 3	2 3	0 5	7 1	2 .	5 5	5 5	4
A	5 .	0 5	5 5	5	2 .	. 5	5	5 .	. .	5	2 .	. 2	2 2	1 0	5 5	5 5	5	2 .	2 5	5
T	1 .	0 3	2 1	7	7 .	. 2	2	3 .	. .	7	7 .	. 7	6 6	5 0	3 2	1	7	7 .	7 2	2
B	1 .	0 1	7 6	5	5 .	. 5	1	1 .	. .	5	5 .	. 5	1 1	1 0	1 7	6	5	5 .	5 6	7

ga. Beri-lah ka- mi re- je- ki pa- da ha-ri i- ni. Dan ampun- i- lah kesalah-

S	4 3	2 3	. 3	3 3	3	3 .	7 7	. 7	2	2 1	7 1	. .	6 7	1 1	1 1	1 6	3 3	2 .	. 0	3 4	
A	5 5	5 .	5 5	5	5 5	. 5	5 5	. 5	7	7	6 .	. 6	5	6 6	6 6	6	6 .	6	5 .	4 0	1 2
T	2 2	1 .	3 2	1	7 .	1 2	7	2	3	3 .	. 3	2	1 1	1 1	1	1 .	1	7 .	. 0	6 7	
B	1 1	1 .	1 7	6	5 .	6 7	3	5	6	6 .	. 6	5	4 4	4 4	4	4 .	4	5 .	. 0	5 5	

an ka-mi seperti kami-pun mengam-pun- i yang bersalah kepa- da ka- mi. Dan ja-

S1	5 5	5 5	5 4	3 2	3 .	. 1	3 5	6 .	2 .	2	2 .	3 0	4 .	3 2	. 1	7 7	3 2	2 1	
S2	5 5	5 5	5 4	3 2	3 .	. 1	3 5	6 .	2 .	7 6	5 .	. 0	4 .	3 2	. 6	5 5	3 7	1 .	
A	3 3	3 3	2	7	1 .	. 1	1 3	4 .	5 .	4	3 .	. 0	1 .	1 1	2 4	3 3	3 3	3 .	
T	1 1	1 1	5	5	6 .	. 6	6 1	1 .	7	2	2 1	7 1	0	6 .	6 7	1	7 7	7 2	2 3
B	1 1	1 1	7	7	6 6	5 5	5 5	4 .	4 .	4	3 .	6 0	2 .	2 5	. 4	3 3	5 5	6 5	

nganlah masuk-kan ka- mi ke dalam pen- co- ba- an, te- ta- pi bebaskanlah ka-mi

S	6	4 3	2 .	1	1 .	. 0
A	4	6 6	5 .	5 .	. 0	
T	4 3	2 1	7 .	2	3 .	. 0
B	4	4 4	5 .	1 .	. 0	

da- ri yang ja- hat.

Salam Damai

(MB.147)

Lagu : Madah Bakti No.147
Arsm : Yohanes O. Lumentut

F = do

	Dm		Dm		Bb		Gm		A							
SA	3̣	6̣	6̣.7̣	1	6̣	1	1̣.2̣	3	3	6	.	.	5	3	.	.
TB	3̣	1	7̣	6̣	2	3	1̣.7̣	6̣	5	4	4̣.3̣	2	6	3̣	2̣.1̣	7̣
	Sa - lam da -- mai, Sa - lam da - mai, sa - lam (sa - lam), sa - lam (da - mai)															

	Dm		Dm/Dd		Dm/C		Bø		Bb		Gm		A		Dm	
SA	3	6	3̣.2̣	1	2	3	1̣.7̣	6̣	3̣	6̣	.	.	1̣.7̣	6̣	.	.
TB	7̣	1	2	3	1	6̣	5̣	3̣	4	4̣.3̣	2	3	3̣	6̣	.	.
	Da - mai Kris - tus be - ser - ta - mu Sa - lam (sa - lam) Sa - lam															

	Dm		Dm		Bb		Gm		A							
S	3̣	6̣	6̣.7̣	1	6̣	1	1̣.2̣	3	3	6	.	.	5	3	.	.
A	3̣	3̣	3̣	6̣	6̣	6̣	3̣	6̣	1	1	1	2̣.3̣	4	3	2̣.1̣	7̣
T	3̣	1	2	3	4	3	3	3	5	4	.	.	6	6	4̣.6̣	3̣
B	3̣	1	7̣	6̣	1	1	7̣	6̣	6̣	4	4̣.3̣	2	2	3	.	.
	Sa - lam da -- mai, Sa - lam da - mai, sa - lam (sa - lam), sa - lam (da-mai)															

	Dm		Dm/Db		Dm/C		Bø		Bb		Gm		A		Dm	
S	3	6	3̣.2̣	1	2	3	1̣.7̣	6̣	3̣	6̣	.	.	1̣.7̣	6̣	.	.
A	3̣.2̣	1	6̣	3̣	3̣	5̣	4̣	3̣	3̣	4	.	.	3̣	3̣	.	.
T	3	3	4	3	3	3	2	1	3	6	6̣.5̣	4	3̣	6	.	.
B	3	6̣	1̣.2̣	3	1̣.7̣	6̣	5̣	3̣	4	4̣.3̣	2	3	3̣	6̣	.	.
	Da - mai Kris - tus be - ser - ta - mu Sa - lam (sa - lam) Sa - lam.															

	Bb		Gm		A		D		
S	3̣	6̣	.	.	1̣.7̣	6̣	.	.	0
A	3̣	6̣	5̣	4̣	3̣	3̣	.	.	0
T	1	1	4̣.3̣	2	2	3̣	.	.	0
B	3̣	4̣	.	.	3̣	6̣	.	.	0
	Sa - lam (sa - lam) Sa - lam.								

INDNJC.

Banjarmasin, 16 September 2011

PS. ST CAECILIA, WILAYAH IV
PAROKI HATI YESUS YANG MAHA KUDUS,
VETERAN - BANJARMASIN 2011

ANAKDOMBA ALLAH

do = es 2/4 (1/4 = 84-92) Ir: 411b

S: TPE 1979, rev. 1992, bds. Yoh 1:29 **411b**

L: Misa Lauda Sion, A. S. Dirjoseputro 1967

T: Antonius Soetanta, S. J. 1984

S	3	3	5	3	1	2	3	5	5	6	5	i	7	6	5
A	1	1	2	1	1	7	1	3	3	4	2	3	3	3	43
T	5	5	5	5	65	4	5	i	i	i	7	6	65	6	7
B	1	1	7	1	43	2	1	1	1	4	5	6	3	4	5

K A- nak- dom- ba Al - lah, yang meng-ha- pus do- sa du- nia,

4	2	3	4	2	2	3	.	
---	---	---	---	---	---	---	---	--

U ka- sih- an- i- lah ka- mi.

3	3	5	3	1	2	3	5	5	6	5	i	7	6	5
1	1	3	7	1	7	7	3	3	2	3	3	5	4	3
6	6	7	7	6	76	6	5	i	7	6	7	6	2	2
6	6	3	5	6	54	3	1	1	4	3	6	5	2	3

K A- nak- dom- ba Al - lah, yang meng-ha- pus do- sa du- nia,

4	2	3	4	2	2	3	.	
---	---	---	---	---	---	---	---	--

U ka- sih- an- i- lah ka- mi.

3	3	5	3	1	2	3	5	5	6	5	i	7	6	5
1	1	2	17	6	7	1	1	1	1	1	2	2	1	7
5	5	5	5	4	.	5	3	3	4	3	3	5	5	5
1	1	7	1	43	2	1	1	1	1	17	6	71	2	5

K A- nak- dom- ba Al - lah, yang meng-ha- pus do- sa du- nia,

S	6	7	i	76	5	4	3	.	
A	2	2	1	1	16	7	1	.	
T,U	4	2	3	4	2	2	1	.	
B	2	5	1	4	5	5	1	.	

KU be- ri- lah ka- mi da- mai.

GITA SURGA BERGEMA

do = f; 4/4; 1/4 = 96-100

S : *Hark! The Herald Angels Sing* Charles Wesley (1707-1788)

terj. Yamuger 1977, rev. Yamuger/Tim Puji Syukur 1991

L, T : Felix Mendelssohn-Bartholdy 1840, disesuaikan oleh

William Hayman Cummings 1831-1915

457

S	5	1	1	$\overline{7}$	1	3	3	2	5	5	5	$\overline{4}$	3	2	3	.
A	5	5	5	$\overline{5}$	5	1	1	7	1	7	6	2	1	7	1	.
T	3	3	3	$\overline{2}$	1	5	5	.	5	5	6	6	5	5	5	.
B	1	1	1	$\overline{5}$	3	1	5	.	3	3	4	4	5	5	1	.

Gi - ta sur - ga ber - ge - ma, "La - hir Ra - ja mu - li a!
 Yang di sur - ga di - sem - bah, Kris - tus, Ra - ja yang ba - ka,
 Ra - ja Da - mai yang be - sar, Sur - ya Hi - dup yang be - nar,

5	1	1	$\overline{7}$	1	3	3	2	5	2	2	$\overline{7}$	7	6	5	5	5
5	5	5	$\overline{4}$	3	1	1	.	7	6	7	$\overline{5}$	5	4	5	5	5
3	3	3	$\overline{2}$	1	5	6	.	5	6	2	$\overline{2}$	3	1	7	5	5
1	1	1	$\overline{5}$	6	5	4	$\overline{2}$	3	4	5	7	1	2	5	5	5

Da - mai dan se - jah - te - ra tu - run da - lam du - ni - a." Bang - sa -
 la - hir da - lam du - ni - a dan Ma - ri - a bun - da - Nya. Da - lam
 me - nyem - buh - kan du - ni - a di na - ung - an sa - yap - Nya, tak me -

5	1	4	3	3	2	5	5	5	1	4	3	3	2	6	6	6
5	1	2	1	1	7	5	5	5	1	2	1	1	7	4	4	4
5	5	5	5	5	.	5	5	5	5	5	5	5	.	6	6	6
5	3	7	1	5	.	5	5	5	3	7	1	5	.	4	4	4

bangsa, bang - kit - lah, per - mak - lum - kan se - ge - ra, Ka - bar Ba -
 da - ging di - ke - nal Fir - man Al - lah yang ke - kal; da - lam A -
 mandang di - ri - Nya, ma - ut pun di - t'ri - ma - Nya, la - hir un -

5	4	3	4	.	2	$\overline{34}$	5	$\overline{1}$	1	2	3	.	6	$\overline{6}$	6	5
3	2	1	2	.	7	7	1	$\overline{5}$	5	7	1	.	4	$\overline{4}$	4	3
7	6	5	4	.	5	5	5	$\overline{3}$	3	5	5	.	6	$\overline{6}$	6	5
5	6	6	2	.	5	4	3	$\overline{1}$	5	5	1	.	4	$\overline{4}$	4	3

ik ce - mer - lang: La - hir Kris - tus, Sang Te - rang! Gi - ta sur - ga
 nak yang ke - cil nya - ta - lah I - ma - nu - el! Gi - ta sur - ga
 tuk mem - be - ri hi - dup ba - ru a - ba - di! Gi - ta sur - ga

4	3	4	.	2	$\overline{34}$	5	$\overline{1}$	1	2	1	.					
2	1	2	.	5	7	1	$\overline{5}$	5	7	1	.					
4	3	4	.	5	5	5	$\overline{3}$	3	4	3	.					
2	1	2	.	7	4	3	1	5	5	1	.					

1-3. ber - ge - ma, "La - hir Ra - ja mu - li - a!"

O, Come All Ye Faithful



O Come, all ye faith - ful, joy - ful and tri - um - phant, o
 God from God, Light from Light e - ter - nal,
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 See how the shep - herds, sum-moned to His cra - dle,
 Yea, Lord, we greet thee, born this hap - py mor - ning,



come ye, o come ye to Beth - le - hem.
 lo! He ab - hors not the Vir - gin's womb.
 sing, all ye ci - ti - zens of hea - ven a - bove!
 lea - ving their flocks, draw nigh to gaze.
 Je - sus, to thee be all glo - ry giv'n.



Come and be - hold Him, born the King of an - gels. O
 On - ly be - got - ten Son of the Fa - ther;
 Glo - ry to God, all glo - ry in the high - est.
 We too will thi - ther bend our joy - ful foot - steps.
 Word of the Fa - ther, now in flesh ap - pear - ing.



come, let us a - dore Him, O come, let us a - dore Him, O



come, let us a - dore Him, Christ the Lord!

Joy To The World

Isacc Watts

Handel

D A/D G/D D Em/G D/A A⁷ D D/F#

1. Joy to the world! The Lord is come; Let
 2. Joy to the earth! The Sav - ior reigns; Let
 3. No more let sins and sor - rows grow, nor
 4. He rules the world with truth and grace, and

5 G A D G/D D

earth re - ceive her King; Let ev - 'ry____
 men their songs em - ploy; While field____ and____
 thorns in - fest the ground; He comes____ to____
 makes the na - tions prove the glo - ries____

9 G/D D

heart____ pre - pare____ Him____ room.____ And heav'n and na - ture____
 floods,____ rocks, hills____ and____ plains,____ re - peat the sound-ing____
 make____ His bless - ings____ flow____ far as the curse is____
 of____ His righ - eous - ness.____ And won - ders of His____

13 A A⁷ D/A A

sing, and____ heav'n and na - ture____ sing. And____
 joy, re - peat the sound - ing____ joy. Re -
 found, far____ as the curse is____ found. Far____
 love, and____ won - ders of His____ love. And____

16 D G/D D Em/G D/A A⁷ D

heav'n____ and heav'n____ and na - ture sing.
 -peat,____ re - peat____ the sound - ing joy.
 as,____ far____ as,____ the curse is found.
 won - ders, won - ders of His love.