

# Joshua Haswell

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As a recent graduate from Goldsmiths UoL, I bring a blend of hands-on technical expertise and critical thinking and strong problem-solving skills and technical competence. My experience spans metalwork, woodworking, CAD, and immersive installations, with a passion for socio-political art. I thrive in collaborative environments and have a strong track record in exhibition setups, teamwork, and leadership. I'm eager to apply my diverse skills to contribute to innovative projects in contemporary art and education.

## Skills:

**Technical Design and Fabrication:** Skilled in metalwork, woodworking, print, CAD, and textile production. Experience from ideation and rapid prototyping to large scale finalised projects.

**Exhibition Installation:** Expertise in organising and facilitating exhibitions from install, maintenance and take-down.

**Collaboration & Teamwork:** Proven ability to work effectively with cross-functional teams, including designers, curators, and technicians, to bring creative visions to life.

**Leadership:** Led the Goldsmiths Taekwondo team, handling team management, conflict resolution, and event coordination.

**IT skills :** Strong skills in Adobe creative suite, particularly Photoshop, InDesign and Illustrator. I also regularly use Word, Excel, and email for task management, data tracking, and effective communication.

## Experience:

### **Academic Mentor - London College of Contemporary Arts** (February 2024 - Present)

- Provide academic support to a diverse student body, including those diverse backgrounds and with limited formal education, through tailored guidance and feedback.
- Organise and lead creative workshops, including those focused on Equality, Diversity, and Inclusion), to encourage student and staff engagement in the arts.
- Collaborate with academic staff, student support teams, and senior management to monitor the academic progress of over 250 students, developing individualised learning plans.
- Manage administrative tasks such as scheduling and facilitating tutorial sessions, tracking attendance, and maintaining detailed academic records through digital calendars and spreadsheets.
- Design and implement initiatives to improve support for queer students and staff, contributing to the institution's Equality, Diversity, and Inclusion working group.

### **Sayle Gallery** (March 2018 - October 2018)

- Greeted guests, provided information about exhibits, and assisted with guided tours to enhance visitor experience.
- Helped organise and install exhibitions, ensuring artworks were displayed safely and professionally – using a range of technical skills and tools.
- I maintained the gallery's overall aesthetic and arrangement, developing new layouts within the exhibition space.
- I assisted in promoting events via social media and local outreach programs to engage the community to increase attendance at events and exhibitions.
- Collaborated with artists and outside organisations during installations and openings, addressing their needs and collecting visitor feedback for improvement.

**Barista/Bartender - Goldsmiths SU Bar** (January 2021 - July 2023)

- Set up and break down bar areas for events, collaborated with fellow staff to ensure in-house and external events were prepared for, ran and broken down effectively.
- Prepared and served a variety of alcoholic and non-alcoholic beverages while delivering good customer service.
- Maintained a clean and organised bar area, adhering to health and safety regulations.
- Engaged with a diverse customer base in a friendly manner, taking drink orders, handling payments, and accurately managing tills.
- Restocked supplies, monitored inventory levels, and assisted with inventory counts to ensure adequate stock through the shift and shift changes.

**Education:****BA Design, Goldsmiths University of London** (2020-2023)

My BA in Design has given me a broad and innovative approach to design. It focused on creativity, experimentation, and critical thinking, encouraging me to explore various design disciplines including product, interaction, and spatial and speculative design. The course integrated practical projects with theoretical studies, allowing me to develop a strong design portfolio and a deep understanding of design's role in society. I worked heavily in collaborative environments with peers and industry professionals.

My key interests lie in speculative design focused on political and sociological futures, where my final project consisted of theory developed around the writings of Ayn Rand and Mark Fisher and how their concepts and ideologies have and will shape the future of capitalism, as well as a large scale, spatially immersive graphic design/print work.

**Volunteering:****Goldsmiths Taekwondo - Captain** (September 2021 - July 2023)

- My role as elected Captain of the Goldsmiths Taekwondo team was most important at the University league competitions that we attended through the years where I was responsible for managing over 15 team members and ensuring that they are warmed up, fully kitted and where they need to be within tight time limits all within high tension and stressful environment.

**Manx Taekwondo - Coach** (January 2016 - Present)

- Coaching children between the ages of 7 - 10 basic Taekwondo and fitness skills.
- As assistant coach, both for the younger and older students I have to set positive examples, motivate the players and think on my feet when making decisions, especially in busy and loud environments.
- Working in groups and teams is essential within the sport. My ability to work in a team and also encourage teamwork is shown by my team's focus and success during competitions.

(References available on request)