

Josiah Morgan

Immersive Entertainment Designer

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Media Specialist @ Human Trafficking and Forced Migration Initiative Aug. 2021 - Oct. 2021

- Consistently posted to Instagram, Twitter, and YouTube for the duration of the conference.
- Filmed and edited a concert into a three minute highlight reel for social media channels.
- Created speaker presentations from Zoom and live recordings with accompanying motion graphics.

Research Assistant @ Awareness Based Design Laboratory at UNL Jun. 2020–May 2021

- Developed and maintained the lab website and affiliated assets using html.
- Researched and compiled references for [New Kind of Weather, No. 1](#) into a shared Keynote.
- Created a [promotional motion graphic](#) for the Lab, then the Perceptual Technologies Laboratory.

Assistant Technical Director @ The Lincoln Community Playhouse Mar. 2017–Mar. 2019

- Performed electrician and programing duties under the supervision of the house master electrician.
- Ran a counterweight rigging system using proper safety techniques.
- Constructed sets from design renderings

Lighting Design

Lighting Design	Director	Venue	Year
<i>The Importance of Being Earnest</i>	Ashley Kobza	Lincoln Community Playhouse	2020
<i>Gross Indecency</i>	Fly Jamerson	Lincoln Community Playhouse	2020
<i>A Little House Christman</i>	Molly Gilmartin	Lincoln Community Playhouse	2018
<i>The Best Christmas Pagent Ever</i>	Fred Vogel	Lincoln Community Playhouse	2017
<i>4000 Miles</i>	Bobby Bonaventura	The Haymarket Theater	2017

Scenic Design

Scenic Design	Director	Venue	Year
<i>Stupid Fucking Bird</i>	Paul Schack	UNL Theatrix	2017
<i>4000 Miles</i>	Bobby Bonaventura	The Haymarket Theater	2017

Extensive Skill Proficiency Premiere Pro After Effects Media Encoder Unreal EOS Ion

Working Skill Proficiency Unity Blender qLab TouchDesigner Photoshop InDesign

University of Nebraska—Lincoln

Bachelor of Fine Arts in Emerging Media Arts | *Expected 2023*