Josiah Morgan

Immersive Experience Designer

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Media Specialist @ Human Trafficking and Forced Migration Initiative Aug. 2021 - Oct. 2021

- Consistently posted to Instagram, Twitter, and YouTube for the duration of the conference.
- Filmed and edited a concert into a three minute highlight reel for social media channels.
- Created speaker presentations from Zoom and live recordings with accompanying motion graphics.

Research Assistant @ Awareness Based Design Laboratory at UNL Un. 2020-May 2021

- Developed and maintained the lab website and affiliated assets using html.
- Researched and compiled references for <u>New Kind of Weather, No. 1</u> into a shared Keynote.
- Created a <u>promotional motion graphic</u> for the Lab, then the Perceptual Technologies Laboratory.

Assistant Technical Director @ The Lincoln Community Playhouse Mar. 2017–Mar. 2019

- Performed electrician and programing duties under the supervision of the house master electrician.
- Operated and rigged a counterweight rigging system using proper safety techniques.
- Solving practical problems associated with the implementing the scenc design within the space.

Lighting Design	Director	Venue	Year
The Importance of Being Earnest	Ashley Kobza	Lincoln Community Playhouse	2020
Gross Indecency	Fly Jamerson	Lincoln Community Playhouse	2020
A Little House Christman	Molly Gilmartin	Lincoln Community Playhouse	2018
The Best Christmas Pagent Ever	Fred Vogel	Lincoln Community Playhouse	2017
4000 Miles	Bobby Bonaventura	The Haymarket Theater	2017
Scenic Design	Director	Venue	Year
Stupid Fucking Bird	Paul Schack	UNL Theatrix	2017
4000 Miles	Bobby Bonaventura	The Haymarket Theater	2017

Extensive Skill Proficiency Premiere Pro After Effects Media Encoder Unreal EOS Ion **Working Skill Proficiency** Unity Blender qLab TouchDesigner Photoshop InDesign

University of Nebraska-Lincoln