

Josiah Morgan

Immersive Experience Designer

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Media Specialist @ Human Trafficking and Forced Migration Initiative Aug. 2021 - Oct. 2021

- Consistently created for and posted to [Instagram](#), [Twitter](#), and [YouTube](#) during the conference.
- Filmed and edited the opening concert into a three minute highlight reel for [YouTube](#).
- Edited speaker [presentations](#) from Zoom and live recordings with accompanying motion graphics.

Research Assistant @ Awareness Based Design Laboratory at UNL Jun. 2020–May 2021

- Developed and maintained the lab website and affiliated assets using html.
- Researched and compiled references for [New Kind of Weather, No. 1](#) into a shared Keynote.
- Created a [promotional motion graphic](#) for the Lab, then the Perceptual Technologies Laboratory.

Assistant Technical Director @ The Lincoln Community Playhouse Mar. 2017–Mar. 2019

- Performed electrician and programming duties under the supervision of the house master electrician.
- Operated and rigged a counterweight rigging system using proper safety techniques.
- Solving practical problems associated with the implementing the scene design within the space.

Lighting Design

Lighting Design	Director	Venue	Year
<i>The Importance of Being Earnest</i>	Ashley Kobza	Lincoln Community Playhouse	2020
<i>Gross Indecency</i>	Fly Jamerson	Lincoln Community Playhouse	2020
<i>A Little House Christman</i>	Molly Gilmartin	Lincoln Community Playhouse	2018
<i>The Best Christmas Pagent Ever</i>	Fred Vogel	Lincoln Community Playhouse	2017
<i>4000 Miles</i>	Bobby Bonaventura	The Haymarket Theater	2017

Scenic Design

Scenic Design	Director	Venue	Year
<i>Stupid Fucking Bird</i>	Paul Schack	UNL Theatrix	2017
<i>4000 Miles</i>	Bobby Bonaventura	The Haymarket Theater	2017

Extensive Skill Proficiency Adobe CC macOS Windows 10 Unreal Unity ETC Eos

Working Skill Proficiency Resolve Blender qLab TouchDesigner Ableton Max 8

University of Nebraska—Lincoln

Bachelor of Fine Arts in Emerging Media Arts | Expected 2023

