

# Project Title: Adaptive Energy Compaction & Spatial Entropy Mapping

DSP applications project - 2 students per group - deadline Feb 13th - there will be a face to face discussion - use AI tools to write the code, but understand each line of it and focus on the DSP concepts

## 1. Objectives

- **Demonstrate Energy Compaction:** Quantify how the 2D-DCT concentrates signal energy into a minority of coefficients.
- **Visualize Information Density:** Map the spatial "cost" of image features using coefficient heatmaps.
- **Analyze Rate-Distortion:** Characterize the mathematical tradeoff between Compression Ratio (CR) and Peak Signal-to-Noise Ratio (PSNR).

## 2. The Implementation Pipeline

### Step A: Image Partitioning

Download the images from here

<https://drive.google.com/file/d/1qePHSR6BxIH YiZUQvIx63mMC3n6CfMAW/view?usp=sharing>

You are provided with **4 distinct images**. For each image, you must partition it into non-overlapping blocks of size  $n \times n$ .

- **System Parameter:** You must repeat the experiment for  $n \in \{8, 16, 32, 64\}$ .
- **Preprocessing:** If an image's dimensions are not divisible by  $n$ , you may either crop the image or pad it with zeros to ensure full blocks.

### Step B: Frequency Domain Transformation

For every  $n \times n$  block in the image:

1. Apply the **2D-Discrete Cosine Transform (2D-DCT)**.
2. Convert the 2D matrix of coefficients into a 1D vector using a **zigzag scan**. This ensures the vector is ordered from the lowest frequency (DC) to the highest frequencies (AC).

### Step C: Adaptive Energy-Targeted Truncation

Instead of keeping a fixed number of coefficients, you will implement a "Keep-Energy" strategy:

1. **Calculate Total Energy:** For the current block, compute  $E_{total} = \sum |C_{i,j}|^2$  (the sum of squares of all coefficients).
2. **Accumulate coefficients:** Following the zigzag order, keep the minimum number of coefficients,  $k$ , such that their cumulative energy first reaches or exceeds  $T\%$  of  $E_{total}$ .
3. **Variable Parameter:**  $T$  should vary from **75% to 100%** (e.g., in steps of 3%).
4. **Zeroing:** Set all coefficients beyond the  $k$ th position to zero.
5. **Record Metadata:** Store the value of  $k$  for each block to generate the heatmap later.

#### Step D: Reconstruction

1. Apply the **2D-Inverse DCT (2D-IDCT)** to the truncated coefficient blocks.
2. Reassemble the blocks into the full reconstructed image.

---

### 3. Required Metrics & Visualizations

#### Mathematical Metrics

For every image, for every  $n$ , and for every  $T$ , calculate:

- **Compression Ratio (CR):**  
 $CR = \text{Total Pixels in Image} / \sum \text{coefficients kept (k) across all blocks}$
- **Peak Signal-to-Noise Ratio (PSNR):**  
 $PSNR = 10 \cdot \log_{10}(255^2 / MSE)$   
*Where MSE is the Mean Squared Error between the original and reconstructed pixels.*

#### The Coefficient Heatmap

For a selected  $T$  and  $n$ , generate a **Heatmap** where each  $n \times n$  spatial region is colored/shaded according to the value of  $k$  used for that block.

- **Insight:** Observe how edges and textures (high-frequency areas) appear "brighter" (more coefficients) than smooth gradients.

---

### 4. Final Analysis & Master Plots

#### Plot A: Content Sensitivity (Fixed $n=8$ )

Create one plot of **PSNR (y-axis) vs. Compression Ratio (x-axis)**. This plot should contain **10 lines**, one for each image.

- **Goal:** Identify which images are "compressible" and which are "complex."

### Plot B: Block Size Sensitivity (Fixed Image)

Select one representative image. Create a plot of **PSNR vs. Compression Ratio** containing **4 lines**, one for each  $n \in \{8, 16, 32, 64\}$ .

- **Goal:** Determine the effect of the transform window size on coding efficiency.
- 

## 5. Deliverables

1. **Python Script:** A clean, functional implementation
2. **Visual Results:** \* Comparison of the original vs. reconstructed image for a high and low T.
  - Heatmaps for at least two images showing the impact of changing T.
3. **Technical Report:**
  - Explain the "blocking artifacts" observed at  $n=32$  compared to  $n=4$ .
  - Discuss why the PSNR drops significantly as T decreases, and correlate this with the visual loss of high-frequency detail.