

### **PIYUSH AWASTHI**

Course: B.E. (Hons.), Civil, 2025

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CGPA : 5.77



ACADEMIC DETAILS				
COURSE	INSTITUTE/COLLEGE	BOARD/UNIVERSITY	SCORE	YEAR
CLASS XII	The Pacific International Public School	CBSE	83.2 %	2020
CLASS X	The Pacific International Public School	CBSE	84.8 %	2018

Subjects / Electives

Object Oriented Programming, Cross Cultural Skills, Supply chain management, Cinematic Adaptation, Creative Writing

**Technical Proficiency** 

System Deployment, Webrtc, SSL, Server Configuration, Redis, Nginx, API, Java, Bash, Data Structures, Object-Oriented Programming, Python, SQL, C Programming, HTML + CSS

#### SUMMER INTERNSHIP / WORK EXPERIENCE

Backend Intern, BISAG-N, under the Ministry of Electronics and Information Technology MeitY

Jun 2024 - Dec 2024

- Deployed and configured BigBlueButton, an open-source video conferencing system, on Linux servers, and integrated it with Moodle LMS using REST APIs and plugins to enhance virtual collaboration.
- · Resolved backend issues, including dependency conflicts, server startup failures, and SSL certificate setup, ensuring system reliability and security.
- Optimized performance by configuring Nginx, managing Redis, and tuning PostgreSQL for scalability, enabling efficient handling of concurrent users.
- Tested functionality independently from the end-user perspective and collaborated with cross-functional teams to deliver seamless integrations.

### Web Developer Intern, CSIR-CRRI New Delhi

May 2023 - Jul 2023

- Developed a virtual lab for civil engineering experiments using Java, HTML, and CSS to enable remote learning for students unable to attend physical labs
- Simulated key experiments like **Softening Point determination** with interactive features.
- Used Java for backend logic and HTML/CSS for a user-friendly interface, enabling students to manipulate variables, view results, and submit reports..
- Enhanced the learning experience by offering a hands-on approach to complex concepts while ensuring accessibility across devices.

# **PROJECTS**

# Al-Based Automated Subtitle Generator - Al/ML

Sep 2023 - Oct 2023

- Developed an AI model that extracts audio and visual context from videos to generate accurate SRT subtitles.
- Implemented Speech-to-Text (ASR) for dialogue transcription and CNN-based scene recognition for contextual captioning.
- Used Transformer-based NLP models (T5, GPT-2) to generate meaningful, timestamped subtitles, ensuring synchronization with video frames.

### POSITION OF RESPONSIBILITY

### **BOSM Coordinator - Comedy Hub BITS Pilani**

Aug 2023 - Oct 2023

- Organized and conducted "Back to School" themed games, engaging a crowd of 80-100 people with interactive and enjoyable activities.
- Led a **team of 8-10 members**, delegating tasks and ensuring smooth coordination throughout the event.
- Carefully planned and executed multiple activities, making sure they were **well-structured**, engaging, and inclusive for all participants.

# Video Coordinator - Mime Club BITS Pilani

Jun 2023 - Nov 2023

- Wrote, directed, and edited three **short films** that were showcased in the main auditorium, delivering compelling narratives and **high-quality production**.
- Led the entire production process for each film, ensuring scripting, shooting, and editing were completed within an intense 10-12 day timeframe.
- Successfully screened the films to an audience of over 2,000 people during the inaugurations of Apogee 2023, Oasis 2024, and Apogee 2024.

## Production Manager - Hindi Drama Club BITS Pilani

Sep 2022 - Nov 2022

- Managed the production of the play Asurim, overseeing the arrangement of props, stage setup, and logistics to ensure a seamless performance.
- Led and supervised a team of 5-10 members, delegating responsibilities and ensuring effective collaboration throughout the production process.
- Successfully guided the team to victory in the stage play competition at Oasis '22, delivering a well-executed and impactful performance

## **EXTRA CURRICULAR ACTIVITIES**

#### Stand up comedy

• Performed stand-up comedy three times in front of 500-1000 audience members, demonstrating humor, creativity, and strong stage presence.

# Filmmaking and Video Editing

• Directed and created three short films, garnering 5,000 to 6,000 views on YouTube, demonstrating creativity, storytelling, and production expertise.

#### Cricket

• Captain of the winning team in the KGPL(Krishna-Gandhi Premiere League) demonstrating teamwork, strategy, and competitive spirit.

### LANGUAGES KNOWN

Hindi, English