

ALL NEW
Volume III

**THE
REAL
BOOK**

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AFTER YOU

MIKE STERN

Med. Even 8ths

Med. Even 8ths

G/A F#/A B m⁷ E m D A/C#

G/A G/A F#/D B m⁷ Em D A m⁷ B m⁷

G △⁷ F# m⁷ 1. F⁷ G/A

2. F⁷ 3. D m⁷ C m⁷ G m⁷ C m B♭△⁷ F/A

G m⁷ C m⁷ B m⁷ G m⁷ C m B♭ A E/G#

F# m A/F B m/E G/A G/A

G/A F#/A B m⁷ Em D A/C#

G/A G/A F#/D B m⁷ 3. Em D A m⁷ B m⁷ G △⁷ F# m⁷ F⁷

AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

medium-up Swing

F Δ 7

B \flat 7 \sharp 11

Musical score for the first line of the song. It consists of two staves. The top staff starts with a F Δ 7 chord, followed by a melody line with eighth and sixteenth notes. The bottom staff starts with a C Δ 7 chord, followed by a similar melody line.

A 7

Musical score for the second line of the song. It consists of two staves. The top staff starts with a 1. D 7 chord, followed by a melody line. The bottom staff starts with a C Δ 7 chord, followed by a similar melody line.

G 7

Musical score for the third line of the song. It consists of two staves. The top staff starts with a C Δ 7 chord, followed by a melody line. The bottom staff starts with a C 7 chord, followed by a similar melody line.

2. D m7

A 7 \sharp 9

D m7

B \flat 7 \sharp 11

Musical score for the fourth line of the song. It consists of two staves. The top staff starts with a 2. D m7 chord, followed by a melody line. The bottom staff starts with an A 7 \sharp 9 chord, followed by a melody line. This section ends with a D m7 chord.

C Δ 7

B m7

E 7

A m7

D 7 \sharp 11

Musical score for the fifth line of the song. It consists of two staves. The top staff starts with a C Δ 7 chord, followed by a melody line. The bottom staff starts with a B m7 chord, followed by a melody line. This section ends with an E 7 chord.

C Δ 7

A m7

D m7

G 7

Musical score for the sixth line of the song. It consists of two staves. The top staff starts with a C Δ 7 chord, followed by a melody line. The bottom staff starts with an A m7 chord, followed by a melody line. This section ends with a D m7 chord.

C Δ 7

Musical score for the seventh line of the song. It consists of two staves. The top staff starts with a C Δ 7 chord, followed by a melody line. The bottom staff starts with an A m7 chord, followed by a melody line. This section ends with a D m7 chord.

AIN'T MISBEHAVIN'

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff shows a solo line with chords: E♭△7, E°7, Fm7, F♯°7, Gm7, B♭m7, E♭7. The second staff continues with A♭△7, D♭7, E♭/G, C7♭9, Fm7, B♭9. The third staff begins with a bracketed section: 1. G13 G+7, C9, C7♭9, F13, F+7, B♭7sus4, B♭7♭9 | 2. E♭△7. The fourth staff shows D7♭9, G+7, Cm7, A♭7. The fifth staff shows F7, C7, B♭7/F, F°7, Cm11, F13. The sixth staff shows Gm7, C7, F13, B♭7, E♭△7, E°7, Fm7, F♯°7. The seventh staff shows Gm7, B♭m7, E♭7, A♭△7, D♭7, E♭/G, C7♭9. The eighth staff shows Fm7, B♭9, E♭6. The ninth staff shows a continuation of the solo line.

Easy Swing

ALL OR NOTHING AT ALL

JACK LAWRENCE
ARTHUR ALTMAN

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with the chord Am. The second staff begins with Am△7. The third staff begins with Am7. The fourth staff begins with Am6. The fifth staff begins with Gm7. The sixth staff begins with Gm6. The seventh staff begins with Dm9. The eighth staff begins with Eb°7.

Chords indicated in the music:

- Am
- Am△7
- Am7
- Am6
- Gm7
- Gm6
- Dm9
- Eb°7
- Dm9
- G+7
- C9
- Bm7
- E7♯9
- Am
- Am△7
- Am7
- Am6
- 3
- Am7
- Am6
- Am
- Am△7
- Am7
- Am6
- 3
- Bb7
- Gm7
- Dm9
- Eb°7

ALL OR NOTHING AT ALL (P. 2)

D m⁹ G +7 C ⁶₉ E_b ⁷

A_b A_{b+} A_b⁶ A_{b+} A_b A_{b+} A_b⁶ E_b ⁷

A_b[△]7 A/A_b A_b[△]7 B_b m⁷ E_b ⁷

B_b m⁷ E_b ⁷ B_b m⁷ C +7

F m⁷ D_b ⁷ C ⁷ E +7

A m A m[△]7 A m⁷ A m⁶

A m A m[△]7 A m⁷ A m⁶ B_b ⁷

G m⁷ D m⁶₉ E 7 ^{#9}

A m⁷ B_b ⁹ C ⁶₉

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E m⁷ F# m⁷ G △ 7 A m⁷

G# m⁷ A △ 7 Bbm7b5 D#7b9
E/G# A△7 F#m7b5 F/B
C#m7b5 D 9sus4 C△7 Esus
E7b9 Am7 F△7/G F#m7b5 F△7
E△7 Bm7 F#Bb A/Eb G#m7 A△7
Am7 Dsus Bm7 Em7 C△7 C#m7b5 E/B
E△7/B A△7 G#7b9 C#m7
F#7 E/B E△7/B A/B B7b9
Em7 F#m7 Cm7b5 Dbsus

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

Music score for 'ALONG CAME BETTY' featuring eight staves of musical notation. The music is in Medium Swing style. Chords are indicated above each staff. The score consists of the following chords:

- Staff 1: B♭m⁷, Bm⁷, B♭m⁷, Bm⁷, E⁷
- Staff 2: A△⁷, Ab⁷, G△⁷, Gb⁷
- Staff 3: Gb⁷m⁷, Gm⁷, Gb⁷m⁷, Gm⁷, C⁷
- Staff 4: F△⁷, A+⁷, Dm⁷, G⁷
- Staff 5: Cm⁷, F⁷, Am⁷b⁵, D⁷, Gm⁷, Gm⁷/F
- Staff 6: Em⁷b⁵, A⁷#⁹, Fm⁷, Bb⁷, B⁷
- Staff 7: Bbm⁷, Bm⁷, Bbm⁷, Bm⁷, E⁷
- Staff 8: Cm⁷b⁵, F⁷b⁹, Bbm⁷b⁵, Eb⁷#⁹, Ab△⁷

ALWAYS AND FOREVER

PAT METHENY

Straight 8th Ballad

The sheet music consists of ten staves of musical notation, likely for a guitar or similar instrument. The music is in common time and follows a "Straight 8th Ballad" style. The chords are indicated above the staff, and the lyrics are provided below the chords. The chords include A m⁷, D m⁷, A m⁷, D m⁷, A m⁷, D m⁷, E m⁷, F △⁷, F/G, E/G♯, A m⁷, F m/A♭, C/G, F♯ m⁷ b5, F △⁷, Eb⁶, D 7, F/G, C △⁷, F m△⁷/G, E/G♯, A m⁷, D m⁷, E m⁷, F m⁷, B♭ 7, Eb△⁷, B♭/D, D♭△⁷, C m⁷, A♭△⁷/C, F m⁷, G m⁷, A m⁷ b5, D 7 b9, G △⁷, B m⁷ b5 E 7 b9, A m⁷, D m⁷, E m⁷, F △⁷, F/G, E/G♯, A m⁷, F m/A♭, C/G, F♯ m⁷ b5, F △⁷, Eb⁶, D 7, F/G, C △⁷, F m⁶/G, C △⁷, F m⁶/G, E/G♯, A m.

ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line on a staff. Chords indicated above the notes include:

- Em⁹ b⁵
- A + 7 #9
- Dm⁹ b⁵
- G + 7 #9
- C m⁶
- F + 7 #9
- 1. B♭△7 G m⁷ 3 | 2. F m⁷ E⁷ E♭△7
- E♭ m△7 A♭^{7 sus 4} D m⁷
- G + 7 #9
- Em⁹ b⁵
- C m⁷
- F 7 #11
- B♭△7

SOLO CHANGES

Three staves of musical notation showing solo changes between various chords. The chords listed are:

- Em⁹ b⁵ A + 7 #9 Dm⁹ b⁵ G + 7 #9 C m⁶ F + 7 #9 B♭△7 G m
- Em⁹ b⁵ A + 7 #9 Dm⁹ b⁵ G + 7 #9 C m⁶ F + 7 #9 F m⁷ B♭△7
- E♭△7 A♭^{7 #11} D m⁷ G + 7 #9 Em⁹ b⁵ C m⁷ F 7 #11 B♭△7

ARMANDO'S RHUMBA

CHICK COREA

Brite 2

Unis.

The musical score consists of eight staves of music. Staff 1 starts with a treble clef, two flats, and a common time signature. It features eighth-note patterns and a dynamic marking 'Unis.' below the staff. Staff 2 continues the eighth-note patterns with three 'greater than' symbols (>) above the staff. Staff 3 shows chords C m7, D 7, G 7 3, and C m7 3. Staff 4 repeats the same chord progression. Staff 5 introduces a new section with chords C m7, D 7, G 7 3, and C m7. Staff 6 includes a stylized 'S' symbol and chords C 7 b9 and F m7. Staff 7 features chords D 7 b9/F# and G m7. Staff 8 includes chords A b7 3 and D 7/A. Staff 9 concludes with chords E b/B b and A b m/B b. The score uses a mix of standard notation and specific markings like 'S' and '3' to indicate performance style.

ARMANDO'S RHUMBA (P. 2)

A♭m⁷/B♭ G⁷ Cm⁷ ♀ E⁷ F⁷ F♯⁷ G⁷ G+⁷


 Cm⁷ D⁷ G7b9


 Cm⁷ Cm⁷ D⁷


 G7b9 Cm⁷ > > D.S. al Coda


 ♀ E⁷ F⁷ F♯⁷ G⁷ G+⁷ Cm


AUTUMN IN 3

Medium 3

KENNY WERNER



AUTUMN NOCTURNE

KIM GANNON
JOSEF MYROW

Swing Ballad

The musical score consists of ten staves of piano sheet music. The first two staves show a melodic line with chords C₉, C₉^{○7}, D m⁷, G G₉^{○7}, A m⁷, A m⁷/G, F# m⁷_{b5}, and F m△7. The third staff begins with E m⁷ and E_b^{○7}. The fourth staff starts with D m⁷ and G 7. The fifth staff contains two endings: ending 1 starts with D 7 and D_b 7, while ending 2 starts with D 7 and D_b 7. The sixth staff continues with C₉, B 7_{#9}, E add9, F 7_{#11}, E △7, F# m⁷, B 7_{#11}, E △7, and B 7_{#9}. The seventh staff shows E △7, A m⁷, D 7, G △7, and A_b 13_{#11}. The eighth staff includes G △7, E_b 7, D 7, G₉, G+7, C₉, C₉^{○7}, D m⁷, and G G₉^{○7}. The ninth staff features A m⁷, A m⁷/G, D 7, F m△7, E m⁷, and A 7_{b9}. The tenth and final staff concludes with D 7, D_b 7, and C₉.

AVALON PLACE

Bright Swing

JACK ZUCKER

D 7^{#9}

D 7^{#9}

D 7^{#9}

G m⁶

G m⁶ D_b⁶ E⁶ G⁶

E_bm⁷_{b5}

Fine
(LAST X)

BLOWING CHANGES

D 7^{#9}

G m⁷

D_b⁶ E_b⁶ G_b⁶

E_bm⁷_{b5}

BALLAD FOR ANITA

Ballad

BOB FRASER

B_b△7^{#11} A+7 D m⁷ C[#]+7 B_b△7 A+7 D△7^{#5} D△7

C[#]m⁷ C△7 B m⁷ E⁷ F△7 B_b△7 E m⁷ E_b△7

D△7 A_b△7 G m⁷ G_b△7 F△7 G_b/A_b A_b/B_b B_b/C C/D

E_b△7 D⁷_{b9} G m C⁷ B△7 B_b+7

E_bm⁷ A_b△7 C m⁷_{b5} F⁷_{b9} B_b△7^{#11} A+7 D m⁷ C[#]+7

B_b△7 A+7 D m⁷ G⁷ 3 A_b△7 B⁷ E△7 G⁷

A⁷ G_b⁷ F△7

F/C F[#]/C F/C F[#]/C F/C F[#]/C A_b△7 E△7

BALLAD FOR TRANE

Ballad

KENNY WERNER

Sheet music for a ballad in E♭△7. The music consists of eight staves of musical notation, each with a corresponding chord label above it. The chords are: E♭△7, A♭/E♭, E♭△7, A♭△7/E♭, G7, Cm7, C7♭9, Fm7, D♭7♯11, E♭△7/B♭, A♭/B♭, E♭△7, A♭△7/E♭, B△7/D♭, G♭△7, A♭△7/B♭, E♭△7, G♭△7/A♭, G7♯9, Cm7, B+7, A♭△7/B♭, E♭△7.

BEAUTIFUL FRIENDSHIP

STANLEY STYNE
DONALD KAHN

Swing

The musical score consists of ten staves of music in swing style. The key signature is one flat (B-flat). The chords and rests are as follows:

- Staff 1: E♭△7, A7♯11, A♭△7, D♭7♯11, C7♭9
- Staff 2: Cm7, F7, Fm7, B♭+7
- Staff 3: E♭△7, A7♯11, A♭△7, D♭7♯11, C7♭9
- Staff 4: Cm7, F7, Fm7, B♭7, Bm7
- Staff 5: B♭m7, E♭7, A♭△7, D♭7
- Staff 6: C7 sus 4, C7, Cm7, F7, Fm7, B♭+7
- Staff 7: E♭△7, A7♯11, A♭△7, G7, C7
- Staff 8: Cm7, F7, Fm7, B♭7, E♭9
- Staff 9: (empty staff)
- Staff 10: (empty staff)

Measure numbers 3 and 3 are indicated above certain measures in the first, third, fourth, sixth, and eighth staves.

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are placed below the staff. The first staff starts with D♭/C, followed by C△7, Bm7♭5, and E7♭9. The second staff starts with A m7, followed by F♯ m7♭5, B7♭9, and E7. The third staff starts with A7♭9, followed by D m7, Eb°7, and Em7. The fourth staff starts with Am7, followed by D7, Dm7, and G7. The fifth staff starts with D♭/C, followed by C△7, Bm7♭5, and E7♭9. The sixth staff starts with A m7, followed by F♯ m7♭5, B7♭9, and E7. The seventh staff starts with A7♭9, followed by D m7, Eb°7, Em7, and Am7. The eighth staff starts with D m7, followed by G7, B♭9, and A7. The ninth staff starts with D m7, followed by G7, and C6. The tenth staff starts with D m7, followed by G7, and C6. The eleventh staff starts with D m7, followed by G7, and C6. The twelfth staff starts with D m7, followed by G7, and C6.

D♭/C C△7 Bm7♭5 E7♭9

A m7 F♯ m7♭5 B7♭9 E7

A7♭9 D m7 Eb°7 Em7

Am7 D7 Dm7 G7

D♭/C C△7 Bm7♭5 E7♭9

A m7 F♯ m7♭5 B7♭9 E7

A7♭9 D m7 Eb°7 Em7 Am7

D m7 G7 B♭9 A7

D m7 G7 C6

BLOWING CHANGES

BE MY LOVE (P. 2)

C Δ 7 B m⁷_{b5} E 7_{b9}

A m⁷ F# m⁷_{b5} B 7 E 7

A 7 D m⁷ E \flat ^o 7 E m⁷

A m⁷ D 7 D m⁷ G 7

C Δ 7 B m⁷_{b5} E 7_{b9}

A m⁷ F# m⁷_{b5} B 7 E 7

A 7 D m⁷ E \flat ^o 7 E m⁷ A m⁷

D m⁷ G 7 B \flat 7 A 7

D m⁷ G 7 C Δ 7 D m⁷ G 7

:

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (A.D-LIB)

A

SET TEMPO

B

SOLO

Gb13/C

Dm7/C# Dm7 Gm7 Gm7/C F△7#11 F6 Em7b5/A A7

BESIDE MYSELF (P. 2)

D Δ 7/A E \flat Δ 7/A E m $7\flat$ ⁵/A A 7 \flat ⁹ B Δ 7 C Δ 7 \sharp ¹¹ **C** A m⁷ D 7 \sharp ¹¹

G Δ 7 F \sharp $+7\sharp$ ⁹ B m⁷ B \flat 7 \flat ⁹ A m⁷ A \flat Δ 7

G Δ 7 F \sharp $+7\sharp$ ⁹ F Δ 7 \sharp ¹¹ E 7 \sharp ⁹

E \flat Δ 7 D 7 \sharp ⁹ D + 7 \sharp ⁹

ENDING

A \flat m⁷ G \flat m⁷ F m $7\flat$ ⁵ B \flat 7 \flat ⁹ E m⁷ A 7 \flat ⁹ \sharp ¹¹ D m⁷ G + 7 \flat ⁹

G m⁷/C G \flat 13/C

FORM - SOLO ON B & C

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

Ballad

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece. Below each staff, the chords are written in a specific format: the first staff shows Bb⁹, C m⁷, F 7⁹, Bb⁹, Eb△⁷, Eb m⁷; the second staff shows D m, G m⁷, Em⁷b⁵, Eb⁷, D m⁷, Ab⁷, Db△⁷, F 7; the third staff shows Bb⁹, C m⁷, F 7⁹, Bb⁹, Em⁷b⁵, A 7⁹b⁹; the fourth staff shows D△⁷, B m⁷, E 7b⁹, A 7, D△⁷, G# m⁷, C# 7; the fifth staff shows F#△⁷, B 7, D 7 C# 7, F# 6⁹, A 7; the sixth staff shows D 6, Em⁷, A 7⁹, D 6, G△⁷, G m⁷.

BESS...NOW (P.2)

F[#]m⁷ B m⁷ G[#]m⁷b⁵ G⁷#¹¹ F[#]m⁷ C⁷ F△⁷ A⁷
 D⁶ E m⁷ A⁷#⁹ D⁶₉ G[#]m⁷ C[#]₇
 G_b/D_b D_b⁷ G_b/D_b D_b⁷ E_bm⁷ E_bm⁷/D_b
 C m⁷b⁵ B⁷#¹¹ G_b/D_b D_b⁷
 G_b/D_b D_b⁷ D_b⁷#⁹ G_b⁶₉ G_b⁷
 B△⁷ A_bm⁷ G_b⁶ G_b⁷ B△⁷ A_bm⁷
 G_b/D_b E_bm/D_b D_b⁷#⁹ D_b⁹ G_b△⁷

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

The sheet music consists of eleven staves of musical notation for a single instrument. The key signature is one flat (B-flat). The time signature is 2/4. The music is in medium swing style. Chords are labeled below each staff:

- Staff 1: D m⁷, B_b 7
- Staff 2: E m⁷ b₅, A 7, D m⁷, E m⁷ b₅ A 7
- Staff 3: D m⁷, B_b 7
- Staff 4: E m⁷ b₅, A 7, D m⁷, C m⁷ F 7
- Staff 5: B_b 6, G m⁷, C m⁷, F 7, B_b 6, G m⁷, C m⁷, F 7
- Staff 6: B_b 6, G m⁷, C m⁷, F 7, B_b 6, E m⁷ b₅, A 7
- Staff 7: D m⁷, B_b 7
- Staff 8: E m⁷ b₅, A 7, D m⁷

THE BEST THING FOR YOU IS ME

Medium Swing

IRVING BERLIN

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ D m⁷ G⁷ E m⁷ A⁷ D m⁷ G⁷

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ D m⁷ G⁷ C⁶

A♭Δ⁷ B♭ m⁷ E♭⁷

F m⁷ D m⁷ G⁷

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ A m⁷/G F♯ m⁷ B♭⁵ F m⁶

C/E A⁷ D m⁷ G⁷ C⁶

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

NO CHORD

F6 B_b7 C₉ sus 4

F6 B_b7 F6

B_b7 C₉ sus 4 B_b/F Ø

F₇^{#9} B_b₉ 1. F₇^{#9} B_b₉ 2. F₇^{#9}

B_b B_b7 F B_b B_b7

F B_b B_b7 F F7

G7 C7 Ø F₇^{#9} B_b₉ F₇^{#9}

D.S. al Coda

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The sheet music contains 12 staves of musical notation for a single instrument, likely piano or guitar. The music is in G major and follows a "medium swing" tempo. The chords are indicated above each staff, and some chords include a '3' below them, possibly indicating a three-beat pulse. The chords listed are:

- Staff 1: G7, G7^{#9}, D_b7^{#11}, C7, F7, B_bm7, E_b7, A7
- Staff 2: A_b△7, G9sus4, Cm, A_b/C, Cm⁶, A_b/C
- Staff 3: Cm⁷, B_bm7, A_{m7b5}, D+7^{#9}, G7, F°7
- Staff 4: E°7, E_b°7, G7, F°7, E°7, Dm7, G7
- Staff 5: C△7, B7_{b9}, E_{m7b5}, A7, D△7, A_bm7, D_b7, G_b△7, Fm7, B_b7
- Staff 6: E_b△7, D7_{b9}, Gm7_{b5}, C7, F△7, D9sus4, D7
- Staff 7: G7, G7^{#9}, D_b7^{#11}, C7, F7, B_bm7, E_b7, A7
- Staff 8: A_b△7, G9sus4, Cm, A_b/C, Cm⁶, A_b/C, Cm⁷, B_bm7
- Staff 9: A_{m7b5}, D+7^{#9}, G7, F°7, E°7, E_b°7, G7, F°7
- Staff 10: E°7, E_b, G7, F°7, E°7, E_b°7, G7, F°7, E°7, E_b°7

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

The musical score consists of four staves of jazz-style music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music is labeled 'Medium Swing'. The chords and performance markings include:

- Staff 1: D₉⁶, C⁷, B m⁷, E⁷
- Staff 2: B m⁷, E⁷, B m⁷
- Staff 3: E⁷, G m⁷, C⁷, D Δ⁷ (with '3' over the first two notes)
- Staff 4: C⁷, E m⁷, A⁷, D₉⁶ (with a circle over the first note)
- Reprise (bottom section):
 - D Δ⁷, C⁷, B m⁷, E⁷, A⁷
 - D₉⁶

BLUEBIRD

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with an E♭7 chord, indicated by a vertical bar and a 7 above the staff. The second staff begins with an A♭7 chord, also indicated by a vertical bar and a 7 above the staff. The third staff begins with an E♭7 chord, followed by a C7♭9 chord, and then an Fm7 chord. The fourth staff begins with a B♭7 chord, followed by an E♭7 chord, a B♭7 chord, an E♭7 chord, and a B♭7 chord. Each staff contains six measures of music, with eighth-note patterns and various rests. Some measures include a '3' above a bracket, indicating a triplet. The music concludes with a repeat sign and two endings.

BLUES BACKSTAGE

Easy Swing

B_b7E_b7B_b7

FRANK FOSTER

The musical score consists of three staves of music in E-flat major (indicated by a treble clef and two flats in the key signature). The first staff begins with a B-flat 7th chord (Bb7) followed by a half note. The second staff begins with an E-flat 7th chord (Eb7) followed by a half note. The third staff begins with a B-flat 7th chord (Bb7) followed by a half note. The music is labeled "Easy Swing". The title "BLUES BACKSTAGE" is centered above the staff, and the composer's name "FRANK FOSTER" is to the right.

BOLIVIA

CEDAR WALTON

Intro - Latin

1.2.3.

4.

E △ 7

E♭△7

A 13

D △ 7

A♭7b9

G △ 7

F♯7

B m7

C △ 7#11

B m7

B m7/A

G♯m7b5

G m7 C 7

F △ 7

B 7

B♭△7

A 7#9

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

D m⁷_{b5}

G +7^{#9}

C m⁹

A m⁷_{b5}

D +7^{#9}

G △⁷

D m⁷_{b5}

G +7^{#9}

C m⁹

A m⁷_{b5}

D7^{#9 #11}

G △⁷

G m⁷

C +7^{#9}

F △7^{#11}

E♭⁷

D7^{#11}

BOP SHOP (P. 2)

The image shows three staves of musical notation in G major (one sharp). The first staff starts with a D major 7th chord with a b5 (Dm7b5) and continues with a G major 7th chord with a #9 (G+7#9). The second staff begins with a C major 6th chord (Cm6). The third staff starts with a D7 chord with a #9 and #11 (D7#9#11) and ends with a G△7 chord.

D m⁷_{b5} G +⁷_{#9}
C m⁶
D⁷_{#9}_{#11} G △⁷

BOP BOY

Medium Up Blues

BOB MINTZER

F 7 C m7

F 7b9 B_b7

F 7 D 7^{#9} G m7

C 7 F 7 G m7 C 7

F 7^{#9} C m7 F 7 B_b7^{#11}

F 7 D 7^{#9} G m7

C 7 F 7 D 7 G m7 C 7 F 7

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

C7 D_b7 C7 G_b7 F7 E_b7

A_b[△]7 G7 Cm7 D_b7 Cm₇³ F7

1. Fm7 A_b7¹¹ Dm7 G7 | 2. Fm7 A_b7 G7⁹

Cm₆ Abm7 D_b7 Abm7 Db7 Abm7 Db7

G_b[△]7 Dbm7 G_b7 B[△]7 Abm7 Abm7/G_b

Fm7 B_b7 Eb[△]7 G+7 C7 Db7 C7 G_b7

F7 Eb7 Ab[△]7 G7 Cm7 Db7

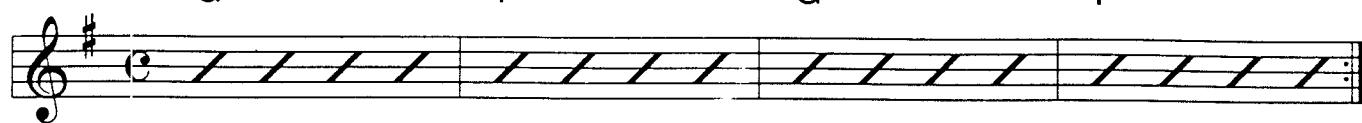
Cm7 F7 Eb7 Ab[△]7 G7 Ab7 G7⁹ Cm₆

3

BOSSA ROKKA

Bossa Nova

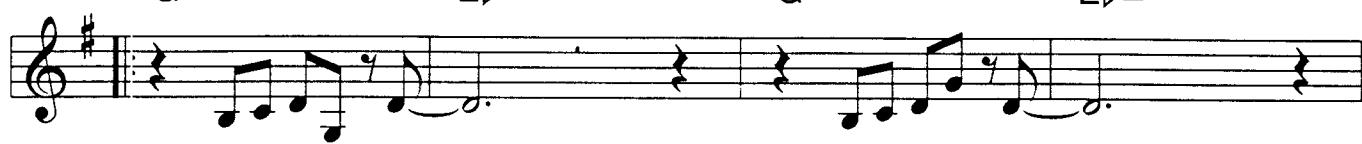
GEORGE BENSON

Intro G ADD⁹F ADD⁹G ADD⁹F ADD⁹G ADD⁹

E♭△7

G ADD⁹

E♭△7

G ADD⁹

E7b9

Am7

F#m7b5



1. B m7

E7#9

A7

D7



2. B m7

E7



Am7

Cm7

Bm7b5

E7b9



A7

E7b9

A7

D7b9

G ADD⁹F ADD⁹G ADD⁹F ADD⁹**VAMP OUT ON INTRO**

THE BOY NEXT DOOR

HUGH MARTIN
RALPH BLANE

Easy 3

B_b△7 G7#11 Cm7 F7#11

B_b△7 Gm7 C7sus4 C7

Cm7 F7 B_b△7 Gm7 Gm7/F

E m7b5 A 7b9 D m7 C#°7 Cm7 F7

B_b△7 G7#11 Cm7 F7#11

B_b△7 Gm7 C7 F#7+

B_b△7/F Em7b5 C7#11

Gb9 F7 B_b6

BUD POWELL

Med. Up Swing

CHICK COREA

F Δ^7 B m $7\flat5$ B \flat 7 A m 7

D 7 $\flat9$ G m 7 B \flat m 7 E \flat 7

D m 7 G 7 A \flat $\circ7$ A m 7 D 7 $\sharp9$

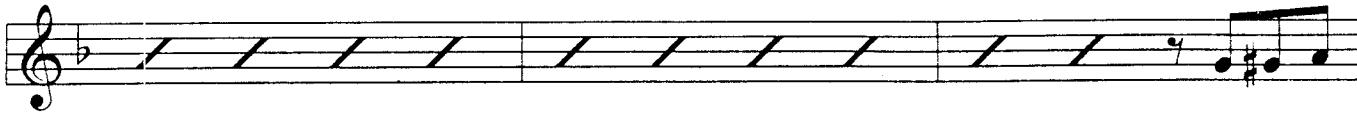
G m 7 D \flat 7 C 7 B 7 $\sharp11$ B \flat 7 A 7 A \flat 7 1. G 7 G \flat 7

2. G 7 G \flat 7 F 7

B \flat m 7 G m 7

C 7 $\flat9$ E m $7\flat5$ A 7 $\flat9$ C \sharp m $7\flat5$ F \sharp 7 $\flat9$

BUD POWELL (P. 2)

LATINB Δ 7C Δ 7/BB Δ 7C Δ 7/BB Δ 7C Δ 7/B**SWING**B \flat m7E \flat 7

A m7

D 7

A \flat m7D \flat 7

G m7

C 7

F Δ 7B m7 \flat 5

E 7



A m7

D 7 \flat 9

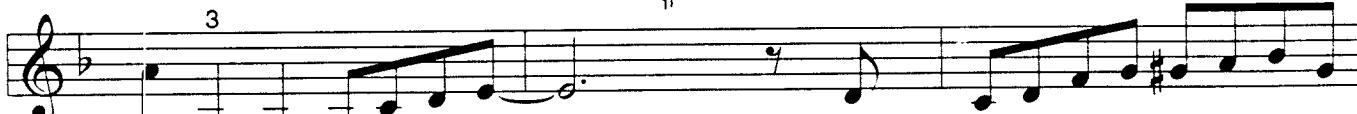
G m7

B \flat m7E \flat 7

D m7

G 7 G \sharp \circ 7

A m7

D 7 \flat 9

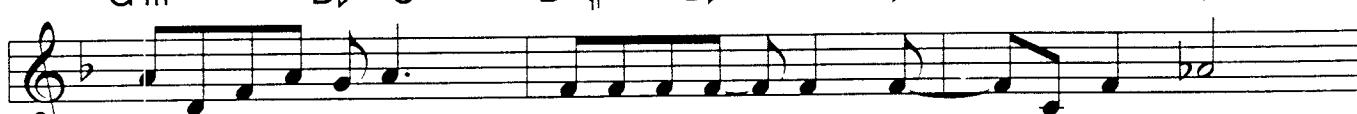
G m7

D \flat 7 C 7B 7 \sharp 11B \flat 7

A 7

A \flat 7

G 7

G \flat 7

BUD'S BLUES

Medium Up Swing

BUD POWELL

Music score for Bud's Blues by Bud Powell. The score consists of three staves of music in G clef, 2/4 time, and B-flat major. The first staff starts with a B-flat 7th chord. The second staff starts with an E-flat 7th chord. The third staff starts with a C minor 7th chord. Chords are labeled above the staff: B-flat 7, E-flat 7, B-flat 7, G 7 with a 9th, C m7, F 7.

BUSCH - WACKED

JACK ZUCKER

Bright Bop

B \flat Δ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B \flat 7 Em7 A+7#9 Abm7 Gm7 F+7#9

D+7#9 G+7#9

C+7#9 F+7#9

B \flat Δ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B \flat 7 Em7 A+7#9 Abm7 Gm7 F+7#9

SOLO ON RHYTHM CHANGES

BUZZY

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in G clef, 2/4 time, and B-flat key signature. The first staff begins with a measure of C major followed by a repeat sign. The second staff starts with F minor 7, followed by B-flat 7, and E-flat 7. The third staff starts with B-flat 7, followed by C major 7. The fourth staff starts with F 7, followed by B-flat, and F 7 with a sharp 9. The music features eighth-note patterns and sixteenth-note fills.

BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The tempo is Medium 2.

Chords and Progressions:

- Staff 1: E m7**5**, A 7
- Staff 2: E m7**5**, A 7, B m7, C °7, A 7/C♯
- Staff 3: C m7, F 7, B♭△7, E♭7
- Staff 4: G m7, C 7 sus 4, F △7
- Staff 5: B m7**5**, E 7**9**, B m7**5**, E 7**9**
- Staff 6: A m7**5**, D 7**9**
- Staff 7: G m7, G m7**5**, C 7**9**, A m7, D m7
- Staff 8: G 7, C 7, F 6/9

Lyrics:

BY MYSELF
I'm walking down the street
And I'm thinking all day long
About the girl I left behind
I'm walking down the street
And I'm thinking all day long
About the girl I left behind
I'm walking down the street
And I'm thinking all day long
About the girl I left behind

BYE BYE BABY

LEO ROBIN

JULE STYNE

Medium Swing

B \flat △7 A7 A \flat 7 \sharp 11 G7 Cm7 F7

Dm7 Gm7 Am7 D7b9

Gm7 D7/F \sharp Fm7 B \flat 7 E \flat △7 G7 Cm7

Cm7 F7 Dm7 G7 Cm7 F7

B \flat △7 A7 A \flat 7 \sharp 11 G7 Cm7 F7

Dm7 Gm7 Am7 D7b9

Gm7 G \flat 7 Fm7 B \flat 7 E \flat △7 Em7b5 A7b9

Dm7 C \sharp m7 Cm7 F7 B \flat 9 \sharp

CAREFUL

Medium Rock

JIM HALL

The sheet music for "CAREFUL" by Jim Hall is arranged in six staves. The first staff starts with a C major chord (A7#11). The second staff begins with an A7#11 chord. The third staff starts with a D7#11 chord. The fourth staff begins with an A7#11 chord. The fifth staff starts with an A7#11 chord. The sixth staff starts with an F7 chord. The music includes various time signatures: common time (C), five-four time (5/4), three-four time (3/4), and three-four time (3/4). Dynamic markings such as '>' (greater than) and '^' (caret) are used throughout the piece.

CELIA

Med. Up Swing

BUD POWELL

INTRO B_b[△]7

B 7

INTRO B_b[△]7 B 7

B_b[△]7 1. B 7 2. B 7

B_b[△]7 C m7b5 D m7

E♭ m7 A♭ 7 D m7 D♭ m7 C m7 B 7

B♭△ 7 G m7 C m7b5 F 7 B♭△ 7

C m7b5 D m7 E♭ m7 A♭ 7

D m7 D♭ m7 C m7 B 7 B♭△ 7

B_b[△]7 D 7 C 7

G 7 F 7 C 7

B_b[△]7 C m7**5** D m7

E_bm7 A_b7 D m7 D_bm7 C m7 B 7

B_b[△]7 E_b⁶

INTERLUDE

E_bm7 D m7 A_b7 G 7

C m7 F 7 B_b[△]7 C m7**5** F 7**9**

SOLO BREAK

fine

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

Ballad

Chords indicated above the staves:

- Staff 1: G m⁷/C, C⁷, F△⁷, D m⁷
- Staff 2: G m⁷, C⁷, F△⁷
- Staff 3: E m⁷, A⁷, D m△⁷, D m⁷, G⁷
- Staff 4: C△⁷, A m⁷, D m⁷, G⁷, G m⁷, C⁷, D m⁷
- Staff 5: G m⁷/C, C⁷, F△⁷, D m⁷
- Staff 6: G m⁷, C⁷, A⁷, D⁷
- Staff 7: B♭△⁷, D 7⁹, G m⁷, B♭ m⁷, E♭⁷, E♭⁷/D♭
- Staff 8: F△⁷/C, D m⁷, G m⁷, C⁷, F⁶₉

CHARIOTS

Medium Rock

JOHN SCOFIELD

INTRO

E 7 E 7/G# A 7 A 7/C# E 7 E 7/G# A 7 A 7/C#

SOLO CHANGES

E 7 E 7/G# A 7 A 7/C# E 7 E 7/G# A 7 A 7/C#

E 7 F#m7 F#m7/G G/G# A B7 E7 A 7

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

C Δ^7 C $\sharp^{\circ7}$ D m 7 G 7 C Δ^7 C $\sharp^{\circ7}$ D m 7 G 7


 C Δ^7 D m 7 E $\flat^{\circ7}$ E m 7 B $\flat^7\sharp^{11}$ A 7 D 7

 G 7 D m 7 E m 7 F 7 B $\flat^7\sharp^{11}$ A 7

 D m 7 G 7 1. E m 7 A 7 D m 7 G 7

 2. C 6_9 D m $7/G$ C/G

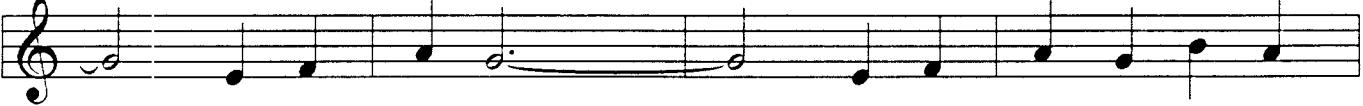
 D m $7/G$ C/G D m $7/G$ C/G

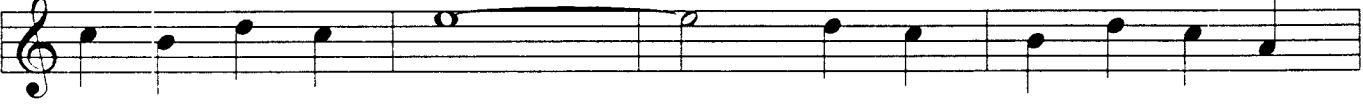
 D m $7/G$ 1. C $6/G$ 2. C 6_9 C m C m Δ^7

CHEEK TO CHEEK (P.2)

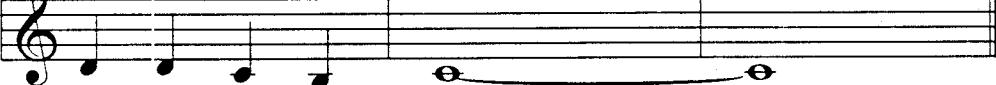
C m⁷ C m⁶ E♭ m⁷ A♭⁷ D m⁷ b₅


 G⁷ b₉ G♯^{○7} A m⁷ D m⁷ G⁷ C△⁷ C♯^{○7}


 D m⁷ G⁷ C△⁷ C♯^{○7} D m⁷ G⁷ C△⁷ D m⁷


 E♭^{○7} E m⁷ B♭⁷ #₁₁ A⁷ D⁷ G⁷ D m⁷


 E m⁷ F⁷ B♭⁷ #₁₁ A⁷ D m⁷


 G⁷ C⁶


BLOWING CHANGES NEXT PAGE

BLOWING CHANGES

C Δ 7 D m⁷ G 7 C Δ 7 D m⁷ G 7 C Δ 7

E m⁷_{b5} A 7 D 7 G 7 B \flat 7_{#11} A 7

D m⁷ G 7 [1. E m⁷ A 7 D m⁷ G 7] [2. C Δ 7]

D m⁷ G 7 E m⁷ D m⁷ G 7 E m⁷ D m⁷ G 7 E m⁷

D m⁷_{b5} G 7_{b9} E 7 A m⁷ D m⁷ G 7 C Δ 7 D m⁷ G 7

C Δ 7 D m⁷ G 7 C Δ 7 E m⁷_{b5} A 7 D 7 G 7

B \flat 7_{#11} A 7 D m⁷ G 7 C Δ 7 C Δ 7

CHERYL

BLUES

CHARLIE PARKER

A musical score for 'CHERYL' BLUES by CHARLIE PARKER. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The chords indicated are C, D m7, G m7, C 7, C m7, F 7, C, D m7, E m7 3, A 7 3, F m7, B♭ 7, D m7, G 7, and C. The score includes two endings: '1. C' and '2. C', both starting with a half note followed by a fermata.

SOLO ON BLUES

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics in parentheses above the notes and various chord symbols above the staff.

Chords and Progressions:

- Staff 1: G m⁷, E m^{7b5}, A m^{7b5}, D 7b⁹, G m⁷, C 7, F 7, B_b 7
- Staff 2: E_b △ 7, A 7, D 7, G 7, C 7, F 7, B_b 7
- Staff 3: E_b △ 7, A 7, A m^{7b5}, D 7b⁹, 1. G m⁶, E_b 7, D 7
- Staff 4: 2. G m⁶, G 7, C m⁷, (G_b 7), F 9 sus 4, F 9
- Staff 5: B_b △ 7, D + 7, G m⁷, E m^{7b5}, F # m^{7b5}, B 7, E m⁷, A 7
- Staff 6: D △ 7, D 7, G m⁷, E m^{7b5}, A m^{7b5}, D 7b⁹, G m⁷, C 7
- Staff 7: F 7, B_b 7, E_b △ 7, A 7, D 7, G 7, C 7
- Staff 8: F 7, B_b 7, E_b △ 7, A 7, A m^{7b5}, D + 7, G m⁶

COMPENSATION

KENNY WERNER

— Medium Swing

G m⁷ A⁷ E♭ m⁷ A♭⁷ D♭△⁷ E⁷ A△⁷

A♭ m⁷ D♭⁷ G m⁷ C⁷ F♯ m⁷ B⁷ E△⁷ #11

E♭^{7 sus 4} A♭△⁷/E♭ E♭^{7 sus 4} A♭△⁷/E♭ 3

F/G C△⁷/G A m⁷ 3 A♭ m⁷ D♭⁷

G m⁷ A⁷ E♭ m⁷ A♭⁷ D♭△⁷ E⁷ A△⁷

A♭ m⁷ D♭⁷ F♯ m⁷ B^{7 sus 4} E^{7 sus 4} A♭△⁷ #9/E

E♭^{7 sus 4}

D⁷ #11

COOL EYES

Med. Up Bop

HORACE SILVER

B_b7 E_b7 A_b7 D m⁷ G⁷

F[#]m⁷ B⁷ B_b7 Eb_b7 E^o7

B_b/F F⁷ B_b⁶ B_b7 D^o7

D_b^o7 C^o7 D m⁷ G⁷ F[#]m⁷ B⁷

B_b7 Eb_b7 E^o7 B_b/F

F⁷ B_b⁶ F m⁷ B_b7+9

E_b△⁷ G m⁷

COOL EYES (P. 2)

C 7 F +7

B_b7 Eb₇ E°7 B_b/F G 7

F#m7 B 7 B_b7 Eb₇ E°7 Ø

B_b/F F 7 B_b₉⁶

Ø B_b/F A/E

A_b/E_b A_b₉⁶

HALF TIME Eb_{7 sus 4} A_b₉⁶

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

C m A♭/C C m⁶ C m⁷ F m⁷ B♭⁷

E♭△⁷ D m⁷ G⁷ G m⁷ C 7♭⁹ C m⁷ F⁹

B⁹ B♭^{7 sus 4} 1. E♭₉⁶ G +⁷ 2. E♭₉⁶ D 7♯⁹

G m⁷ E m⁷♭⁵ E♭₇^{#11} D 7♭⁹ G m⁷ E m⁷♭⁵

A♭₇^{#9} D 7♭⁹ G m⁷ E m⁷♭⁵ E♭₇^{#11} D 7♭⁹

G △⁷ D m¹¹ G 7sus⁴ G 7 C m A♭/C

C m⁶ C m⁷ F m⁷ B♭⁷ E♭△⁷ D m⁷ G⁷ G m⁷ C 7♭⁹

C m⁷ F⁹ B⁹ B♭^{7 sus 4} E♭₉⁶

DAY DREAM

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

F△7 B^{7b9} B^{b7} A+7 Dm7 Dm7/C B^{bm6} C+7

Fm7 D^{b7} C7 Am7 Ab7 Gm7 G^{b△7}

F△7 B^{7b9} B^{b7} A+7 Dm7 Dm7/C B^{bm6} C+7

Fm7 D^{b7} C+7 F△7 Cm7 F7

B^{b△7} E^{7sus4} A△7 E^{b7sus4} Ab△7 D^{7sus4} G△7

Gm7 C7 F△7 D7 G7 D^{b7} C+7

F△7 B^{7b9} B^{b7} A+7 Dm7 Dm7/C B^{bm6} C+7

Fm7 D^{b7} C+7 F△7

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

The musical score consists of 11 staves of music. Staff 1 starts with a bass line and chords A, A[#], B, and E. Staff 2 follows with chords A, D, G, C, and C[#]. Staff 3 includes G/D, E, A, D, G⁶, and dynamic *mf*. Staff 4 starts with a bass line and chords A, D, G⁶, E, A, and D. Staff 5 continues with G, E, A, D, G, and E. Staff 6 starts with a bass line and chords A, D, G⁶, E, A, and D. Staff 7 includes C, F, and E. Staff 8 starts with a bass line and chords C, F, B₉, D, C, and B. Staff 9 includes G, C, F, and dynamic *p*. Staff 10 starts with a bass line and chords G, C, F, and dynamic *mf*. Staff 11 ends with a bass line.

A A m⁷ A[#] m⁷ B m⁷ E m⁷

A m⁷ D 7 G △ 7 C C[#] △ 7

G/D E 7 A m⁷ D 7 G⁶ > ^ ^ *mf*

B A m⁷ D 7 G⁶ E m⁷ A m⁷ D 7

G △ 7 E m⁷ ^ ^ A m⁷ D 7 G △ 7 E 7

A m⁷ D 7 G⁶ **C** G △ 7 F 7 E 7

C m⁷ F 7 *ff* B₉⁶ D △ 7 C 7 B 7

> G m⁷ C 7 ^ F⁶ > ^ ^ *mf*

DACPOLYPSO (P. 2)

D A m⁷ D⁷ G E m⁷ A m⁷ D⁷

G > A A

Am⁷ D⁷ G⁶
INTERLUDE E Am⁷ A#⁷

B m⁷ Em⁷ Am⁷ D⁷ G

C C#⁷ G/D E⁷ A m⁷ D⁷ G

SOLO ON **B** **C** AND **D**

∅ A m⁷ D⁷ A

∅ Am⁷ D⁷ A
sfz

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in G clef and common time. The chords indicated are:

- Staff 1: G+7, C₉, A7, Dm7, G7, G+7
- Staff 2: C₉, Dm7, D_#°7, Em7, Eb°7
- Staff 3: Dm6, G7, Dm6, G7, Dm7, G7
- Staff 4: Dm7, G7, Bb7_{#11}, A7, Ab+7, G13
- Staff 5: C₉, A7, Dm7, G7, G+7
- Staff 6: C₉, Dm7, D_#°7, Em7, D7
- Staff 7: G△7, D7_{#9}, G△7, D7_{#9}

DAY IN, DAY OUT (P. 2)

G Δ 7 A m⁷ D 7 **\flat** ⁹ D m⁷ G 7 G 7 **\flat** ⁹

C⁶₉ A 7 D m⁷ G 7 G +7

C⁶₉ D m⁷ D[♯] \circ 7 C 6/E B \flat 7 \sharp ¹¹ A 7

D 7 F m⁶ C Δ 7 A 7

D 7 G 7 C Δ 7 A +7

D 7 F m⁶ C 6 A 7

D m⁷ G 7 sus 4 G 7 C⁶₉

DIG

MILES DAVIS

Up Tempo Swing

F 7

B_b 7

E_b 7

A_b △ 7 B_b m7 E_b 7 A_b 7 G m7 C 7

F 7

B_b 7

Musical score for a solo instrument (likely trumpet or flute) in B-flat major. The score consists of three staves of music. Chords indicated above the staff include B_b7, F m⁷, C7, F m⁷, E_b7, A_b△7, F7, Φ B_b m⁷, E_b7, and A_b△7. A 'Solo break' section is marked at the end of the third staff.

Continuation of the musical score in B-flat major. The staff begins with a circled symbol (Φ) followed by B_b m⁷, E_b7, and A_b△7 chords.

"Sweet Georgia Brown" changes

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m⁶ D m⁷b₅ G m⁷b₅ C 7b₉ F m⁶ D m⁷b₅ B_bm⁷ E_b7b₉

E_bm⁷ A_b7b₉ D_bm⁷ B_b7b₉ 1. B m⁷ E 7b₉

A m⁷ A_bm⁷ G m⁷ G_bm⁷ 2. C_b△⁷ E △⁷ F m⁷ B_b7b₉

E_b△⁷ C_b△⁷ D_b△⁷ E_b△⁷ C_b△⁷ D_b△⁷ E_b△⁷ D_b△⁷ D⁷ E_b△⁷ A_b7/D

D_b△⁷ A △⁷ C_b△⁷ D_b△⁷ A_b7sus4A⁰⁷ B_bm⁷ G_b△⁷

G m⁷b₅ C 7b₉ F △⁷ D m⁷ D 7b₉ G m⁷ C 7 E_b7/B_b

A m⁷ D m⁷ B_bm⁷ E_b7b₉ E_bm⁷ A_b7 D m⁷ G 7

D_bm⁷ G_b7 C m⁷ F 7#9 B_bm⁷b₅ E_b7b₉ G_b△⁷/A_b G_bm⁷

D 0 D △⁷/A_b E △⁷/A_b A_b⁶

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

B_b B_{b+} B_b m⁶ B_b 7 C 7/E C m⁷/E_b A_b 7 G +⁷

C m A_b/C F 9 sus 4 F 7 B_b △ 7 F m⁷ B_b 7

E_b △ 7 E_{b+} 3 E m⁷ b⁵ A 7 b⁹ D m⁷ 3 B_b/D 3 D m⁷ b⁵ G 7 b⁹

C m A_b/C F 9 sus 4 F 7 A_b 7 # 11 G 7

C m⁷ C m⁷/B_b A m⁷ b⁵ F 7 B_b △ 7 D m⁷ b⁵ G 7

C m A_b/C F 9 sus 4 F 7 F m⁷ B_b 7

E_b △ 7 3 E_{b+} E m⁷ b⁵ A 7 b⁹ A_b 7 # 11 3 F/G F m/G

C m⁷ E_b/F E_b m/F B_b 6

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

E♭△7 **E♭⁹ sus 4** **A♭/E♭**


B♭/E♭ **E♭△7**

E♭⁹ sus 4 **A♭/E♭** **D m⁷♭⁵**

G⁷♭⁹ **C△7** **F⁷**

B♭⁷ **A⁷** **A♭⁷** **G⁷** **G♭⁷** **F m⁷** **E⁷♯⁹** **E♭⁷** **A♭△7**

C⁷ **D♭⁷** **E♭/B♭** **E♭⁰⁷** **/B♭**

DON'T LOOK BACK (P. 2)

Musical score for "DON'T LOOK BACK" (P. 2) featuring two staves of music.

The first staff consists of two measures. The first measure contains the lyrics "A**b**/B**b**" and "D/B**b**". The second measure begins with a circled symbol, followed by "1. E**b**△⁷/B**b**", "D/B**b**", and "A**b**/B**b**".

The second staff begins with "D/B**b**", followed by a measure containing "2. E**b**△⁷", "A**b**/B**b**", and "D/B**b**".

The third staff begins with a circled symbol, followed by "E**b**△⁷/B**b**", "D/B**b**", "A**b**/B**b**", and "D/B**b**".

The fourth staff consists of four measures. The first measure contains "G△⁷". The second measure contains "C/D". The third measure contains "G△⁷". The fourth measure contains "C/D".

The fifth staff consists of four measures. The first measure contains "G△⁷". The second measure contains "C/D". The third measure contains "G△⁷". The fourth measure contains "C/D".

The sixth staff consists of five measures. The first measure contains "G△⁷". The second measure contains "C/D". The third measure contains "G△⁷". The fourth measure contains "C/D". The fifth measure contains "G△⁷".

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F⁷

B_b⁷

F⁷ C⁷

C⁷ F⁷

The musical score consists of five staves of blues-style piano sheet music. The first two staves are in F major (F7), the third and fourth are in B-flat major (Bb7), and the fifth is in C major (C7). The music features a mix of eighth and sixteenth-note patterns, with various dynamics like forte (f) and piano (p) indicated. Measure numbers 1 through 8 are present above the staves.

DREAM DANCING

Easy Swing

COLE PORTER

B \flat 7 \sharp 11 A \triangle 7 D m7

G 7 \flat 9 C \triangle 7 G \flat 7 F \triangle 7 B \flat 7

C \triangle 7 F 7 E m7 A 7 E \flat m7 A \flat 7 D m7 D \flat 7 1. C \triangle 7

2. G m7 C 7 F \triangle 7 B \flat 7 C \triangle 7 G +7

C $_9^6$ A m7 3 A \flat 7 D m7 F/G

F# m7 \flat 5 F m7 C \triangle 7/E 3 E \flat 7 \sharp 11 E \flat m7 A \flat 7

D m7 G 7 E \flat m7 A \flat 7 E m7 \flat 5 A 7 \flat 9 3 A \flat \triangle 7 F/G F m/G \emptyset

C $_9^6$

\emptyset C $_9^6$ B \flat 7 C $_9^6$ B \flat 7 A \triangle 7

ON CUE

72

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

The sheet music is arranged in 12 staves, each consisting of a treble clef, a sharp sign indicating G major, and four vertical bar lines. Chords are indicated above the staff, often with a circled number '3' below them, suggesting a three-note chord voicing. The chords listed are:

- Staff 1: G△7, (C7#11), Bm7, E7
- Staff 2: Am7, Cm7, F7
- Staff 3: Am7, D7, F#m7, B+7, Em7
- Staff 4: Em7, A7, Em7, A7, Am7, D7, D7**7b9**
- Staff 5: G△7, (C7#11), Bm7, E7
- Staff 6: Am7, Cm7, F7
- Staff 7: Am7, Am7/G, F#m7, B7, Em7, A7
- Staff 8: Am7, F7, Bm7, B♭m7, E♭7
- Staff 9: Am7, D7, G⁶

EMANON

Medium Bop

DIZZY GILLESPIE

1 2 3 4 5 6 7 8 9 10 11 12

B_b⁷ E_b⁷ B_b⁷

F m⁷ B_b⁷ E_b⁷

B_b⁷ C m⁷

F ⁺ B_b⁷ F ⁺

*EMILY*JOHNNY MERCER
JOHNNY MANDEL

Easy 3

3/4

C⁶
A m⁷
D m⁷
G ⁷

C⁶
G m⁷
C ⁷
F Δ ⁷

A Δ ⁷
F♯ m⁷
B m⁷
E ⁷ sus 4

A m⁷
D ⁷
D m⁷
G +⁷

C⁶
A m⁷
D m⁷
G ⁷

C Δ ⁷
C +⁷
F Δ ⁷
E ⁷ b⁹

A m⁷
B ⁷ b⁹
E m⁷
A ⁷

D m⁷
G ⁷
B♭ ⁷ # 11
A ⁷

F♯ m⁷ b⁹
F m⁷
E m⁷
A ⁷

D m⁷
G ⁷
C⁹

G ⁷

THE END OF A LOVE AFFAIR

75

Ballad

EDWARD REDDING

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords:

- G m⁷
- C 7
- F Δ 7
- F m⁷
- B♭ 7
- E♭ Δ 7
- E♭ m⁷
- A♭ 7
- E♭ m⁷
- A♭ 7
- G m⁷
- C 7
- [1. F Δ 7 D m⁷]
- [2. F Δ 7 D m⁷ G 7 D m⁷ G 7]
- D m⁷
- G 7
- C Δ 7
- A m⁷
- D 7
- D m⁷
- G 7
- G m⁷
- C 7
- G m⁷
- C 7
- F Δ 7
- F m⁷
- B♭ 7
- E♭ Δ 7
- E♭ m⁷
- A♭ 7
- E♭ m⁷
- A♭ 7
- G m⁷
- C 7
- C m⁷
- F 7
- B♭ Δ 7
- B♭ m⁷
- B♭ m⁶
- F Δ 7
- A♭ ° 7
- G m⁷
- F♯ ° 7
- G m⁷
- C 7
- F⁶

ENDLESSLY

MICHAEL ASHER

Bossa Nova

$D\flat\Delta 7^{\sharp 5}$ $D\flat\Delta 7$ $Cm7^{\flat 5}$ $F+7$ $B\flat m7$ $E\flat 7$
 $A\flat m7$ $D\flat 7$ $G\flat\Delta 7$ $C\flat 7$ $F m7$ $B\flat m7$
 $E\flat 7$ $A\flat m7$ $F\sharp m7$ $B 7$ $E\Delta 7^{\sharp 5}$ $E 6$
 $E\flat m7^{\flat 5}$ $A\flat 7$ $C\sharp m7$ $F\sharp 7$ $B 7$ $E 7$
 $A\Delta 7$ $D 7$ $A\flat m7$ $D\flat m7$ $F\sharp 7$ $C 7^{\sharp 11}$
 $B m7$ $B\flat\Delta 7$ $A m7$ $A\flat 7$ $G\Delta 7$ $C\sharp +7^{\sharp 9}$
 $F\sharp m7$ $B 7^{\flat 9}$ $E 7 \text{ sus } 4$ $E 7$

ENDLESSLY (P. 2)

Musical score for piano, handwritten in black ink on two staves:

Top Staff:

- A7
- A m⁷/D
- A♭7^{#11}
- G△7
- C♯7
- F♯m⁷
- B7
- E7 sus 4
- E7

Bottom Staff:

- A7 A♭+7
- G7
- F♯7
- F7
- E7
- E♭△7
- 1. A♭7 sus 4 C△7 add 6
- 2. D♭△7

ESTATE

BRUNO MARTINO
JOEL E. SIEGEL

Bossa Nova

Chords labeled above the staff:

- B m⁷
- E m⁷
- F# 7 b⁹
- B m⁷
- E m⁷
- A 7
- A m^{7/D}
- D 7
- G △ 7
- C 7
- 1 F# 7
- F# +7
- 2. F# 7
- F# +7
- B △ 7
- F# m⁷ b⁵
- Bb 7 b⁹
- Eb m⁷
- Ab 7 b⁹
- G △ 7
- F# 7 b⁹
- A m⁷
- D 7 b⁹
- G △ 7
- C 7 b⁹
- F# 7
- F# +7
- B m⁷
- E m⁷
- E m⁷
- A 7
- A m^{7/D}
- D 7
- G △ 7
- C 7
- F# 7
- F# +7
- B m⁶

ETERNAL TRIANGLE

Medium Up

SONNY STITT

B \flat Δ 7 G m7 C m7 F7 D m7 G7 C m7 F7

F m7 B \flat 7 Eb7 | 1. D m7 G7 C m7 F7

2. D m7 G7 C m7 F7 B \flat Δ 7 B m7 E7

B \flat m7 Eb7 Am7 D7 Ab \flat m7 Db7

G m7 C7 G \flat m7 C \flat 7 B \flat Δ 7 G m7

C m7 F7 D m7 G7 C m7 F7 F m7 B \flat 7

Eb7 D m7 G7 C m7 F7 B \flat Δ 7

EV'RY TIME WE SAY GOODBYE

COLE PORTER

Ballad

E \flat Δ 7 A/E \flat A \flat Δ 7/E \flat D \flat 7 \sharp 11/E \flat C m7/E \flat F 7/E \flat

A \flat /B \flat B \flat /A \flat E \flat /G G \flat 7 B Δ 7 E 7 \sharp 11

B \flat m7 E \flat 7 A \flat m7 D \flat 7 E \flat /B \flat

D/B \flat B \flat m7 E \flat 7 C/A \flat A \flat Δ 7

F m7 \flat 5 B \flat 7 \flat 9 E \flat m7 E \flat m7/D \flat C m7 \flat 5 B Δ 7

A \flat /B \flat B \flat 7 \flat 9 E \flat Δ 7 A/E \flat A \flat Δ 7/E \flat D \flat 7 \sharp 11/E \flat

C m7/E \flat F 7/E \flat A \flat /B \flat B \flat /A \flat E \flat /G G \flat 7

B Δ 7 E 7 \sharp 11 B \flat m7 E \flat 7 A \flat Δ 7 D m7 \flat 5 G 7

EV'RY TIME...GOODBYE (P. 2)

C m⁷ F m⁷ B_b⁷ B_bm⁷ E_b⁷ A_b^{△7} D_b⁷ D_b^{7/B}

ALTERNATE CHANGES

E_b^{△7} E^{○7} F m⁷ B_b⁷ E_b^{△7}

E_b⁷ A_bm⁷ D_b⁷ E_b⁶ F m⁷ B_b⁷ B_bm⁷ E_b⁷ A_b^{△7}

A_bm⁷ D_b⁷ G_b^{△7} B⁷ B_b⁷ E_b^{△7}

E^{○7} F m⁷ B_b⁷ E_b^{△7} E_b⁷

A_b^{△7} G⁷ C m⁷ F m⁷ B_b⁷ E_b⁷ A_b^{△7} A_bm⁷ D_b⁷

G +⁷ C⁷ F m⁷ B_b^{9 sus 4} E_b⁶

82 ***EVERYTHING HAPPENS
TO ME***

TOM ADAIR
MATT DENNIS

Ballad

The musical score consists of ten staves of music for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line includes various chords and harmonic progressions:

- Chords listed above the staff: Cm⁷, F⁷, Dm⁷, C[#]m⁷, Cm⁷, F⁷, Dm⁷b⁵, G⁷, Cm⁷, Eb^m⁷, Ab^b⁷⁹, Dm⁷, G⁷.
- Harmonic changes indicated by numbers 1 and 2: 1. Cm⁷, F⁷, B^b[△]⁷, G⁷; 2. Cm⁷, F⁷.
- Chords listed below the staff: B^b₉, Fm⁷, B^b⁷[#]⁹, Eb[△]⁷, C⁷^b⁹, Fm⁷, B^b⁷[#]⁹, Eb[△]⁷, Em⁷, A⁷[#]⁹, D[△]⁷, Gm⁷, C⁷, Cm⁷, F⁷, Cm⁷, F⁷, Dm⁷, C[#]m⁷, Cm⁷, F⁷, Dm⁷b⁵, G⁷, Cm⁷, Eb^m⁷, Ab^b⁷⁹, Dm⁷, G⁷, Cm⁷, F⁷, B^b₉.

EVERYTHING I LOVE

COLE PORTER

Medium Swing

F Δ 7 B $7\sharp_{11}$ B \flat Δ 7 A m 7 D 7

G m 7 C 7 A m 7 D 7 G m 7 C 7

F 9 A \flat 7 G m 7 A m 7 D 7

B \flat m 7 E \flat 7 A \flat Δ 7 G m 7 C 7

F Δ 7 B $7\sharp_{11}$ B \flat Δ 7 A m 7 D 7

B m $7\flat_5$ E 7 \flat_9 A 7

D m 7 D \flat m 7 C m 7 F 7 B \flat Δ 7 D + 7 G m 7 G \sharp \circ 7

A m 7 D 7 G m 7 C 7 sus 4 F 9

FATHER

Medium Swing

GEORGE COLEMAN

C m⁷ A_b m⁷ E m⁷ C m⁷ F +⁷ B_b △⁷ C 7 b⁹
 A 7 b⁹ F 7 b⁹ B_b △⁷ A +⁷ A_b 7 G 7 b⁹ G_b △⁷

B △⁷ B_b △⁷ B m⁷ E 7 #¹¹ E_b △⁷

A_b 7 D m⁷ C #^o 7 C m⁷ B_b m⁷
 A m⁷ D 7 b⁹ G m⁷ C 7 #¹¹ C m⁷ E_b m⁷

3

C m⁷ F +⁷ #⁹ B_b △⁷ A +⁷ A_b 7 G 7 b⁹ G_b △⁷

B △⁷ B_b △⁷ B m⁷ E 7 #¹¹ E_b △⁷ A_b 7
 D m⁷ E_b m⁷ A_b 7 B_b △⁷/D G +⁷ #⁹

C m⁷ A_b m⁷ E m⁷ C m⁷ F +⁷ B_b △⁷ C 7 b⁹ A 7 b⁹ F 7 b⁹ B_b 6

FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar. The music is in common time and features a key signature of one flat. The chords and markings are as follows:

- Staff 1: G m⁷, F/D, G m⁷, F/D
- Staff 2: G m⁷, F/D, G m⁷, G 7^{#9}
- Staff 3: C m⁷, F 7, B m⁷, B_b7, E_b[△]7
- Staff 4: C/E, E_b m⁶, C/D, D 7^{#9}, G m⁷, D_b7^{#11}
- Staff 5: C m⁷, G m⁷, C m⁷, G m⁷
- Staff 6: C m⁷, G m⁷, E_b7^{#9}, D 7^{#9}, C 7^{#9}, NO CHORD
- Staff 7: D 7^{#9}, D.S. al Coda
- Staff 8: End of piece, indicated by a final measure.

 Performance markings include circled 8, eighth-note heads, and dynamic markings like <math>\wedge \wedge \wedge \wedge >.

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

F m⁷/B_b B_b⁷ E_bΔ⁷ D_b⁷#₁₁ C⁷#₉

F m⁷/B_b B_b⁷ E_bΔ⁷ B_bm⁷ E_b⁷ A⁷#₁₁

A_bΔ⁷ G m⁷ D_b⁷ C m⁷ A⁷#₁₁

A_bΔ⁷ G m⁷ D_b⁷ C m⁷

F⁷

FOR HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (G minor). The music is in common time. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords and Progressions:

- Staff 1: Gm⁷b₅, C⁷b₉, Am⁷, D⁷b₉, Gm⁷b₅, C⁷b₉, F△⁷, B⁷#₁₁.
- Staff 2: B_bm⁷, A⁷m⁷, A^b°⁷, Gm⁷, C^{7sus4}, F⁶₉.
- Staff 3: Gm⁷b₅, C⁷b₉, Am⁷, D⁷b₉, Gm⁷b₅, C⁷b₉, F△⁷, B⁷#₁₁.
- Staff 4: B_bm⁷, A⁷m⁷, A^b°⁷, Gm⁷, C^{7sus4}, F⁶₉.
- Staff 5: E_bm⁷, A^b°^{9sus4}, D^b△⁷, B^b7b₉, E_bm⁷, A^b°^{9sus4}, D^b△⁷.
- Staff 6: F^m₉, Dm⁷b₅, Gm⁷C⁷b₉, Fm⁷, B_bm⁷, B_bm⁷/A^b, Gm⁷C⁷.
- Staff 7: B_bm⁷, C⁷b₉, Am⁷, D⁷b₉, Gm⁷b₅, C⁷b₉, F△⁷, B⁷#₁₁.
- Staff 8: B_bm⁷, A⁷m⁷, A^b°⁷, Gm⁷, C^{7sus4}, F⁶₉.

FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

A_b△7 G m⁷_{b5} C⁷ F m⁷ E +⁷
 Eb m⁷ Ab⁷ Db△7 Db m⁷ Gb⁷
 C m⁷ F⁷ B m⁷ E⁷ Bb m⁷
 Eb⁷ Ø Ab⁷#₉ F⁷#₉ Bb m⁷ Eb⁷

Ø NO CHORD Eb⁷#₉ Ab⁷ NO CHORD
 Eb⁷#₉ Ab⁷ N.C. Eb⁷#₉ Ab⁷#₁₁

FRENCH WALTZ

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

3/4

E m⁷ E m△⁷ E m⁷ A m
 A m/G♯ A m/G A m/F♯ B 7^{b9}/D♯ B 7

E m⁷ C △⁷ D G/B C △⁷ 1. A m
 2. C/B F♯/A♯ D 7/A E/G♯ G △⁷

F♯+7 B m G m⁷ C m⁷ F m⁷
 B♭ 7^{b9} D m^{7b5}/A♭ G 7 G♭ F 7

A♭△⁷/E♭ D m^{7b5} F 7 G♭ 7 C m/G A♭⁷
 C △⁷ A m G/B E/G♯ A m

D/C B 7 C 7 F♯+7 B 7^{b9} A 13

D.C. al Coda

FRIDAY THE 13th

Ned Bright

THELONIUS MONK

G₇ F₇ E_b⁷ D₇
G₇ F₇ E_b⁷ D₇ G₇ F₇
E_b⁷ D₇ G₇ F₇ E_b⁷ D₇
G₇

1st X

FROM NOW ON

TOM HARRELL

Swing

Chords listed below the staves:

- 1st staff: C⁷_{#9}
- 2nd staff: F^{m7}
- 3rd staff: Eb^{m7} Ab⁷ Db^{△7}
- 4th staff: D^{m7b5} G^{7b9} C^{△7} Gb⁷ F^{△7} E⁷ A^{△7}
- 5th staff: B^{m7} E⁷ A^{m7} D⁷ G^{m7} C⁷ F^{△7}
- 6th staff: F#^{m7b5} B⁷_{#9} E^{△7} A^{△7} Em⁷ A^{7b9} Ab^{△7} Db^{△7}
- 7th staff: C⁷_{#9} F^{m7} Eb^{m7} Ab⁷ Db^{△7}
- 8th staff: D^{m7b5} G^{7b9} C^{△7} Gb⁷ F^{△7} E⁷ A^{△7}

LATIN INTERLUDE

Bb/C

Bb/C

FROM THE HEART

Bossa Nova

GARY APRILE

Musical score for 'FROM THE HEART' by Gary Aprile, Bossa Nova style. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The chords listed below correspond to the chords indicated above the notes in the score:

- Staff 1: G△7, Em7, Am7, D7
- Staff 2: G△7, Em7, Am7, Cm7, F7
- Staff 3: B♭△7, D♭7sus4, G♭△7, B7♯11
- Staff 4: B♭△7, D♭7sus4, Cm7, F7, D7/F♯
- Staff 5: G△7, Em7, Am7, D7
- Staff 6: G△7, Em7, Dm7, G7
- Staff 7: C♯m7♭5, Cm6, Bm7, E+7
- Staff 8: Am7, D7, Bm7♭5, E7♭9

Measure numbers 1, 2, and 3 are indicated above the notes in the score.

FROM THE HEART (P.2)

A m⁷ D⁷ \emptyset F^{#7b9}

G Δ ⁷

G Δ ⁷ A m⁷ A \flat ⁷

\emptyset

D \flat ⁷ \sharp ¹¹ C^{7b9}

F⁷ B \flat ⁷

ON CUE

A⁷ A \flat ⁷

\emptyset

G Δ ⁷ \sharp ¹¹

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

F m⁶ D m⁷ b₅ G m¹¹ C +⁷ D_b/F F m⁷

E♭ m⁷ A♭ 7 D♭ Δ 7 G♭ 7 #¹¹

A♭ Δ 7 G m⁷ C 7 2. F m⁷ E♭ m⁷

A♭ 7 D♭ Δ 7 D♭ m⁷ G♭ 1³ A♭ Δ 7

F 7 sus 4 F 7 E♭ Δ 7/B♭ B♭ ° 7 B♭ 9 sus 4

B♭ 9 E♭ 7 B♭ m⁷ E♭ 7 C 7 #⁹

F m⁶ D m⁷ b⁵ G m¹¹ C +⁷ D♭/F

F m⁷ E♭ m⁷ A♭ 7 D♭ Δ 7 G♭ 7 #¹¹

G♭ 7 A♭ Δ 7 D♭ 7 C m⁷

F 7 E♭ 9 sus 4 E♭ 7 A♭ Δ 7

FULL MOON AND EMPTY ARMS

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

Musical score for "Full Moon and Empty Arms" in G minor, featuring 12 staves of music with lyrics and chords. The score consists of two systems of six staves each. The first system starts with a 6/8 time signature and includes chords: B♭⁶, B△7, B♭△7, A♭¹³, G♭/F, F7, B♭△7, D7, Gm7, F/A, B♭△7, Gm, Gm△7, Gm7, C7, G♭7♯¹¹, F7. The second system starts with a 4/4 time signature and includes chords: B♭⁶, B△7, B♭△7, A♭¹³, G♭/F, F7, B♭△7, D7, Gm7, F/A, B♭△7, Cm7, F7sus4, F7, B♭⁶. The lyrics are: "I'm a full moon / And empty arms / In a world where / You're the only star / I'm a full moon / And empty arms / In a world where / You're the only star / I'm a full moon / And empty arms / In a world where / You're the only star / I'm a full moon / And empty arms / In a world where / You're the only star".

FUNKALLERO

BILL EVANS

Medium -Up Swing

The musical score consists of ten staves of jazz-style music. The first staff begins with a C note followed by eighth-note patterns. Chords labeled include D⁷, G⁺⁷, C m⁶, (A +⁷), D⁷, G⁺⁷, C m⁶, (B m⁷), B_bm⁹, E_b⁷, A_b^{△7}, D_b⁷, C m⁷, F m⁷, D⁷, Φ G⁺⁷, C m⁶, (A +⁷), G⁺⁷, C m⁶, G_b⁷, and F 13^{#11}. The second staff starts with a C note. The third staff starts with a G note. The fourth staff starts with a B_bm⁹ chord. The fifth staff starts with an F m⁷ chord. The sixth staff starts with a D⁷ chord. The seventh staff starts with a C m⁶ chord. The eighth staff starts with an A_b^{△7} chord. The ninth staff starts with a G⁺⁷ chord. The tenth staff starts with a C m⁷ chord.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

GNU BLU

— Bright Swing

RON BUSCH

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a C7 chord, followed by a D♭7 chord, a C7 chord, an F♯7 chord, and an F7 chord. The second staff begins with an F7 chord, followed by a B♭7 chord, and an E♭7 chord. The third staff begins with an E7 chord, followed by a G7 chord, a C7 chord, and an A7 chord with a ♭11th. The fourth staff begins with an A♭7 chord, followed by a G7 sus 4 chord, and a section labeled '1. B♭7 ♭11 D♭7 ♭11 E7 ♯9'. The fifth staff begins with a G7 b9 chord, followed by a 2. A♭△7 chord, a B7 chord, a G7 ♭11 chord, and a C13 ♭11/F♯ chord. The sixth staff concludes the piece.

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO C m⁹ E_b⁷ E⁷ F⁷ F⁷ G⁷ C m⁹ E_b⁷ E⁷ F⁷

F⁷ G⁷ C m⁹ E_b⁷ E⁷ F⁷ F⁷ G⁷ C m⁹

E_b⁷ E⁷ F⁷ [A] C m⁹

SIMILAR

C m⁹/B_b A_b^{△7} F m⁷ D m⁷_{b5} G⁷ G⁷_{b9}/C C₉

E +7^{#9} A m⁷ G₉ F[#] m⁷_{b5} F m⁷ E m⁷

GAVIOTA (P. 2)

Musical score for GAVIOTA (P. 2) featuring eight staves of music. The score includes various chords such as A₇^{b9}, D₇^{#9}, G₇^{b9}, F₇^{#9}, E_{m7b5}, A₊₇, D_{m7}, G₇^{#9}, G_{7b9}, B_{C m7}, C_{m7/Bb}, A_{b△7}, F_{m7}, D_{m7b5 G 7}, G_{7b9/C}, C₆, E_{+7#9}, A_{m7}, A_{m7/G}, F_{#m7b5}, F₇, E_{m7}, A₊₇, D₇, G₊₇, E_{+7#9}, A₊₇, D₇, G₊₇, C_{m9}, E_{b7}, E₇, F₇, F₇, G₇, C_{m9}. The bass line is provided at the bottom of each staff.

Solo on A and B, Play C as Interlude and tag

100

GODCHILD

Medium Bop

GEORGE WALLINGTON

Sheet music for "GODCHILD" in Medium Bop style, composed by George Wallington. The music is arranged for a single melodic instrument and includes lyrics.

Chorus:

- 1st Line:** A♭△7, B♭m7, B°7, E♭m7, A♭7₃
- 2nd Line:** D♭m7, G♭7, C m7³, B m7, B♭m7, E♭7
- 3rd Line:** A♭△7, 1. B♭m7, E♭7 | 2. A♭△7, G 7^{#9}
- 4th Line:** C △7, D m7, G 7, C △7, D m7, G 7
- 5th Line:** E♭△7, F m7, B♭7, E♭△7, B♭m7, E♭7
- 6th Line:** A♭△7, B♭m7, B°7, E♭m7, A♭7₃
- 7th Line:** D♭m7, G♭7, C m7³, B m7, B♭m7, E♭7
- 8th Line:** A♭△7

GONE WITH THE WIND

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

F_{m7} B_{b+7} E_{b△7} C_{7b9} F_{m7} B_{b+7} E_{b△7}
A_{m7} D₇ G_{△7}B_{b°7} A_{m7} D₇ G_{△7}
G_{m7} F_{#°7} F_{m7} B_{b7}
E_{b9} A_{b7} G_{m7b5} C_{7b9} F_{m7} B_{9#11} B_{b9}
F_{m7} B_{b+7} E_{b△7} C_{7b9} F_{m7} B_{b+7} E_{b△7}
A_{m7} D₇ G_{△7}B_{b°7} A_{m7} D₇ G_{△7}
F_{m7} C_{m7} A_{b△7#11} G_{m7} C₇
F_{m7} B_{9#11} B_{b+7} E_{b△7}

GOODBYE

GORDON JENKINS

Ballad

A♭⁷ G +⁷

C m⁷ C m⁷/B♭ A m⁷₅^{b5} A♭⁷ C m/G A♭⁷/G♭

G 7/F C m/E♭ D m⁷₅^{b5} A♭⁷ G +⁷ D♭⁷_{#11} C △⁷

1. D m⁷₅^{b5} G 7 2. B♭⁷ A 7^{#9} D m⁷ G 7

C 6 F m⁷ B♭⁷

E♭△⁷ D m⁷₅^{b5} G 7 A♭⁷

G +⁷ C m⁷ C m⁷/B♭ A m⁷₅^{b5} A♭⁷

C m/G A♭⁷/G♭ G 7/F C m/E♭ D m⁷₅^{b5} A♭⁷

G +⁷ D♭⁷_{#11} C △⁷

GOT A MATCH?

CHICK COREA

Bright Swing

D m⁷ A ^{7/C#} D m^{7/C}

G/B G m⁷ D ^{7/F#}

G m^{7/F} G m^{7/E} E m⁷ A ⁷

F m⁷ B_b⁷ E_b^{△7} E m⁷ A ⁷

D m⁷ E m⁷ A ⁷ D m⁷ A >

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

The musical score consists of six staves of music for a single instrument, likely a piano or voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into sections by vertical bar lines and includes the following chords:

- Staff 1: G m△7, C m6
- Staff 2: C m△7, E♭7, A7, D7, 1. G m6
- Staff 3: 2. G m6, F7
- Staff 4: B♭7, F m7, B♭7, F m7, B♭7, F m7
- Staff 5: B♭7, E♭7, B♭m7, E♭7, B♭m7
- Staff 6: NO CHORD, F7

Accents and slurs are used throughout the score to indicate performance style.

HARLEM NOCTURNE (P. 2)

B_b⁷ F m⁷ B_b⁷ F m⁷ B_b⁷ F m⁷

NO CHORD G m⁶

G m Δ ⁷

C m⁷ C m Δ ⁷

E_b⁷ A⁷ D⁷ G m⁶

3

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The music is in common time, key of C major (two sharps). It consists of eight staves of piano-roll style notation with various chords labeled above the notes.

- Staff 1:** D/F# G ADD⁹, D/F# G ADD⁹
- Staff 2:** D/F# G ADD⁹, A
- Staff 3:** G/B, G m/Bb, F#/A#
- Staff 4:** B m⁷, E⁷, A, F#⁷, B m⁷
- Staff 5:** E m⁷, A⁷, 1. D/F# G ADD⁹
- Staff 6:** D/F# G ADD⁹
- Staff 7:** 2, 2
- Staff 8:** 2. B/D# E ADD⁹, B/D# E ADD⁹

HEARTSONG (P. 2)

B/D♯ E ADD⁹ B/D♯ E ADD⁹

B E m/B B/A E m/G

C△7 B m7 E7

Am7 D7 E/G♯ A ADD⁹

E/G♯ A ADD⁹ E/G♯ A ADD⁹ E/G♯ A ADD⁹

E/G♯ A ADD⁹ E/G♯ A ADD⁹

VAMP

HIGH HOPES

Medium Latin

BOB FRASER

D m F 7 B \flat \triangle 7 A + 7

D m A \flat 7 G m A 7 \flat 9

D \triangle 7 F \sharp 7 \flat 9 B m 7 D 7

A \flat m 7 \flat 5 D \flat 7 \sharp 9 G \flat \triangle 7 F + 7

B \flat m G \flat /B \flat A \flat /C D \flat \triangle 7

D m 7 \flat 5 G 7 \flat 9 C \triangle 7 F \sharp 7

B m G/B A/C \sharp D \triangle 7

HIGH HOPES (P. 2)

F Δ 7 E m A +7

D m F 7 B \flat Δ 7 A +7

D m A \flat 7 G m A 7 \flat 9

D Δ 7 F \sharp 7 \flat 9 B m γ D 7

A \flat m γ \flat 5 D \flat 7 \sharp 9 G \flat Δ 7 F +7

B \flat Δ 7 C/B \flat F/A A \flat 7 D \flat Δ 7

C +7 F m \emptyset A +7

\emptyset A +7

HIGHWIRE

THE AERIALIST

CHICK COREA

Medium Up

F Δ 7 A + 7 / E E \flat Δ 7

D m 7 D \flat 7 C m 7 G/B B \flat m 7

D \flat /E \flat A \flat $\frac{6}{9}$ G 7 C Δ 7

F Δ 7 E 7 \flat 9 A m 7

G \flat Δ 7 E \flat $\frac{6}{9}$

F Δ 7 A + 7 B \flat Δ 7

E 7/B F/C B \flat m 7/D \flat

HIGHWIRE (P.2)

D m⁷ G⁷ G⁷₁₁ F/A B_b F/C E_b⁷/D_b

D m⁷ A_b⁷ G⁷₁₁ B_b/C E_b⁷/B_b

D m⁷ G⁷ F[#]m⁷

B m⁷ B_b⁷

A +⁷ A_b⁷ G⁷

CHICK'S CODA

G⁷ E_b⁷ A m⁷

A_b⁷ G m⁷ G_b⁷₁₁ F m⁷

H & H

Free Swing

PAT METHENY

The musical score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2'). The key signature is one flat (B♭). The music is labeled with various chords above the staves:

- Staff 1: B♭7, E♭7, A♭7, G7, C7, F♯7
- Staff 2: B7, D♭7, E♭7, A♭7, D♭7, G♭7
- Staff 3: F7, B♭7, B7, E7, B7, F♯7, C♯7
- Staff 4: F♯7, G7, D7, D♭7, E♭7, D♭7, A♭7, F7

SOLO OVER B♭ BLUES

HOT HOUSE

Med. Up Bop

TADD DAMERON

Chord progression labels from top to bottom:

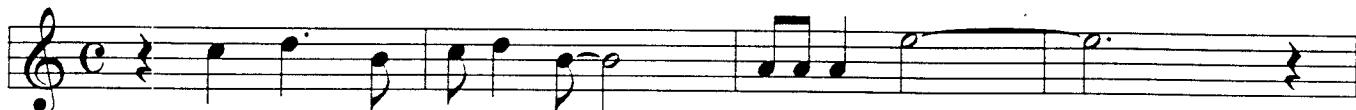
- G m⁷b₅
- C +7
- F m⁷b₅
- B_b+7
- D m⁷b₅
- G +7
- C △ 7
- G m⁷b₅
- C +7
- F m⁷b₅
- B_b+7
- D m⁷b₅
- G +7
- C △ 7
- C m⁷
- F 7
- B_b△ 7
- B_b△ 7
- A♭ 7
- G 7
- G 7
- G m⁷b₅
- C +7
- F m⁷b₅
- B_b+7
- D m⁷b₅
- G +7
- C △ 7

HOW ABOUT YOU

RALPH FREED
BURTON LANE

Easy Swing

C Δ 7 F7 E m7 Eb \circ 7 D m7 G7



C Δ 7 F7 E m7 Eb \circ 7 Em7 \flat 5 A+7



D m7 F m6 Em7 Am7 F# m7 \flat 5 B7 \sharp
E Δ 7 C \sharp m7 F# m7 B+7 E Δ 7 D m7 G7



G m7 C9 sus 4 F Δ 7 B \flat 7



A m7 D7 D m7 G7 C $\frac{6}{8}$



HOW DEEP IS THE OCEAN

115

IRVING BERLIN

Easy Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in 4/4 time and uses a treble clef. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and some measures have a '3' written below them, indicating a three-beat measure. The chords include C m⁷, B° 7, E♭ 6/B♭, A m⁷ b5 (D 7), G m⁷, A m⁷ b5 D 7 b9, G m⁷, D 7/F♯ 3, F m⁷, B♭ 7, B♭ m⁷, E♭ 7, E♭ m⁷, A♭ 7, C m⁷ b5, F 7, B 7, B♭ 7, D m⁷ b5, G 7 b9, C m⁷, B° 7, E♭ 6/B♭, A m⁷ b5 (D 7), G m⁷, A m⁷ b5 D 7, G m⁷, D 7/F♯ 3, F m⁷, B♭ 7, B♭ m⁷, A♭ m⁷, G m⁷ b5, C 7 b9, F m⁷, D 7, B♭ 7, E♭/B♭, G 7/B 3, C m⁷, F 7, B♭ 9 sus 4, B♭ 7 3, E♭ 6 9.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

A m⁷ Ab°⁷ G 9 sus 4 G 7 b⁹
C △ 7 F 7 G/B Bb°⁷ Am⁷ Ab°⁷
1. Am⁷ Eb⁹ D⁹ Bm⁷ E 7 b⁹ | 2. Am⁷ Eb⁹ D⁹
G △ 7 G + 7 C △ 7 F 7 C △ 7 F 7
C △ 7 F 7 C △ 7 C#m7b5 F#7b9 Bm7 F#7b9
Bm7 F#7b9 Bm7 F#7b9 Bm7 Bb13 Am⁷
Ab°⁷ G 9 sus 4 G 7 b⁹ C △ 7 F 7 G/B Bb°⁷
A m⁷ Ab°⁷ Am⁷ Eb⁹ D⁹ G 6

I DIDN'T KNOW WHAT TIME IT WAS

LORENZ HART
RICHARD RODGERS

Medium Swing

F#m⁷ B⁷ E m⁷ C#m⁷b5 F#m⁷ B⁷ E m⁷ A⁷



A m⁷ D⁷ E m E m⁷/D C△⁷ B m⁷ 1. A m⁷ G m⁷



2. A m⁷ D⁷ G⁶ (E m⁷) F#m⁷b5 B⁷



E m⁷ D m⁷ G⁷ C△⁷ B+⁷ E m⁷ A 9 sus 4 A 13



A m⁷ G m⁷ F#m⁷ B⁷ E m⁷ C#m⁷b5 F#m⁷ B⁷



E m⁷ A⁷ A m⁷ D⁷ E m E m⁷/D C△⁷ B m⁷



C m⁷ F⁷ B m⁷ E⁷ A m⁷ D⁷ sus 4 G⁶



I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

E♭△7 A♭7♯11

E♭m7 3 D♭m7 G♭7 B△7

Fm7 3 B♭7b9 E♭m7 G♭7

B7♯11 B♭+7 B♭7 E♭9⁶

E♭△7 A♭7♯11

E♭m7 3 D♭m7 G♭7 B△7

A♭m7 3 D♭7 G♭△7 C7

F7 B♭+7 B♭7 E♭9⁶ E♭7

I CONCENTRATE (P.2)

$A\flat\Delta 7$ $A\flat m7 \cdot D\flat 7$ $E\flat\Delta 7$ $C 7\sharp 9$

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

Chords indicated above the staves:

- F m⁷
- B_b⁷
- E_b^{△7}
- C m⁷
- D m^{7b5}
- G 7_{b9}
- C m⁷
- D m^{7b5}
- G 7_{b9}
- C m⁷
- D 7
- A_b^{7#11}
- G △⁷
- A m^{7b5}
- D 7^{#9}
- G 7
- G m⁷
- C 7
- F m⁷
- C +⁷
- F m⁷
- B_b⁹
- D_b^{7#11}
- C 7
- F m⁷
- B_b¹³
- E_b⁶

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

Chords indicated above the staff:

- B_b△7 E_b7 D m7 D_b°7 C m7 F 7
- C m7 F +7 B_b△7 G 7 C m7 F 7
- B_b△7 A 7 D m7 E_b7♯11 D m7
- G m G m△7 G m7 C 7 C m7 F 7
- B_b△7 E_b7 D m7 D_b°7 C m7 F 7
- F 7 A m7 D 7
- G +7 G 7 C 7 G m7 C 7
- C m7 F 9 F 7♭9 B_b△7

I NEED YOU HERE

Ballad

MAKOTO OZONE

D \flat Δ 7 D \flat Δ 7/C B \flat m7 B \flat m7/A \flat G \flat m7

G \flat /A \flat G \flat \circ 7/A \flat D \flat /F F \flat Δ 7 \sharp 11 D Δ 7 \sharp 11/A

B \flat m7 \flat 5 D \flat m/E \flat A \flat Δ 7 G m7 \flat 5 C 7 \sharp 9 A \flat m A \flat m Δ 7

A \flat m7 \flat 5 D \flat 7 \flat 9 G \flat Δ 7 F 7 \flat 9 B \flat m F \sharp m7

D \flat Δ 7 \sharp 5 D \flat Δ 7 G m7 C 7 C 7/B \flat A m7 D 7 \sharp 9 G m7 C 7

F Δ 7 B 7 \flat 9 B \flat Δ 7 G \flat /A \flat D \flat /A \flat G 7 \sharp 11

G \flat Δ 7 F 7 \flat 9 B \flat m7 F +7 B \flat m E \flat 7 E \circ 7

I NEED YOU HERE (P. 2)

D_b△7/F B_bm7 G_bm7 G_b/A_b G_b°7 /A_b

D_b△7 B_bm7 B_bm7/A_b G_b△7 B_bm7/C C7_b9

F m7 F7/A B_bm7 B_bm△7 E_b7^{#11} A/E

F7^{#9} B_bm7₃ E_b7 G_b°7/A_b D_bADD⁹ (G_b/A_b G_b°7/A_b)

The musical score consists of four staves of handwritten notation. The first staff starts with a D_b△7/F chord, followed by a B_bm7 chord, a G_bm7 chord, a G_b/A_b chord, a G_b°7 chord, and an /A_b chord. The second staff begins with a D_b△7 chord, followed by a B_bm7 chord, a B_bm7/A_b chord, a G_b△7 chord, a B_bm7/C chord, and a C7_b9 chord. The third staff features an F m7 chord, an F7/A chord, a B_bm7 chord, a B_bm△7 chord, an E_b7^{#11} chord, and an A/E chord. The fourth staff includes an F7^{#9} chord, a B_bm7₃ chord, an E_b7 chord, a G_b°7/A_b chord, a D_bADD⁹ chord, and a final measure containing two sets of parentheses, each with a G_b/A_b chord and a G_b°7/A_b chord.

I WISH YOU LOVE

CHARLES TRENET

Ballad

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭+7

A musical score for a ballad. The key signature is one flat (F major). The time signature is common time. The melody is in G clef. The first line of the score consists of six measures. The chords are labeled above the staff: E♭m, E♭m△7, E♭m7, E♭m6, F m7♭5, and B♭+7. The melody consists of eighth and sixteenth note patterns.

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭7♭9

The second line of the musical score, continuing from the first. It consists of six measures. The chords are labeled above the staff: E♭m, E♭m△7, E♭m7, E♭m6, F m7♭5, and B♭7♭9. The melody continues with eighth and sixteenth note patterns.

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭7♭9

The third line of the musical score, continuing from the previous lines. It consists of six measures. The chords are labeled above the staff: E♭m, E♭m△7, E♭m7, E♭m6, F m7♭5, and B♭7♭9. The melody continues with eighth and sixteenth note patterns.

E♭△7 C m7♭5 B7♯11 B7 sus 4 B7 3

The fourth line of the musical score, continuing from the previous lines. It consists of six measures. The chords are labeled above the staff: E♭△7, C m7♭5, B7♯11, B7 sus 4, B7, and a measure ending with a '3'. The melody continues with eighth and sixteenth note patterns.

F m7 B7 E♭△7 A♭7 G m7 G♭○7

The fifth line of the musical score, continuing from the previous lines. It consists of six measures. The chords are labeled above the staff: F m7, B7, E♭△7, A♭7, G m7, and G♭○7. The melody continues with eighth and sixteenth note patterns.

F m7 B7 E♭△7 A♭9 G m7 C7 3

The sixth line of the musical score, continuing from the previous lines. It consists of six measures. The chords are labeled above the staff: F m7, B7, E♭△7, A♭9, G m7, and C7. The melody continues with eighth and sixteenth note patterns.

I WISH YOU LOVE (P. 2)

F m⁷ B[♭]7 E[♭]△7 A[♭]7 G m⁷ G[♭]○7

F m⁷ B[♭]7 E[♭]7 sus 4 E[♭]7

A[♭]△7 A[♭]m⁷ D[♭]7 E[♭]9 D[♭]9 C 7b⁹

F m⁷ C m⁷ F 7 F m⁷ B[♭]7 C 7

F m⁷ B[♭]7 E[♭]△7 A[♭]7 G m⁷ G[♭]○7

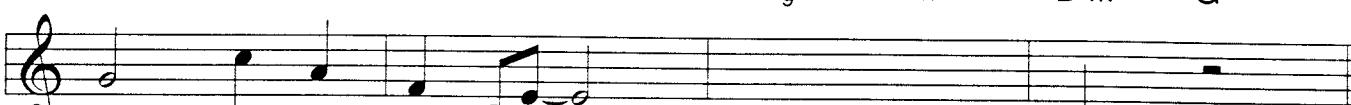
F m⁷ B[♭]7 sus 4 B[♭]7 E[♭]

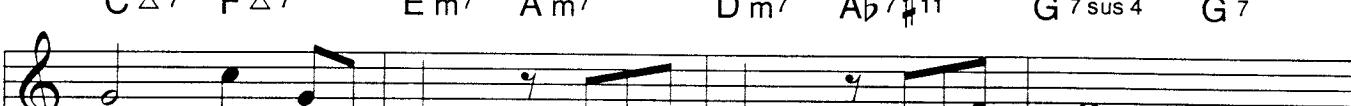
I'LL BE AROUND

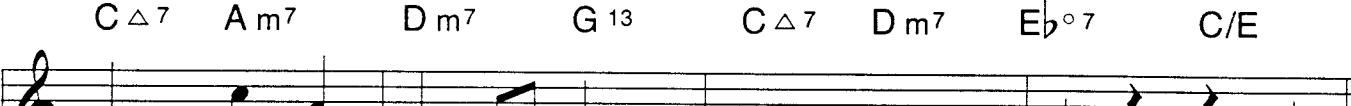
ALEC WILDER

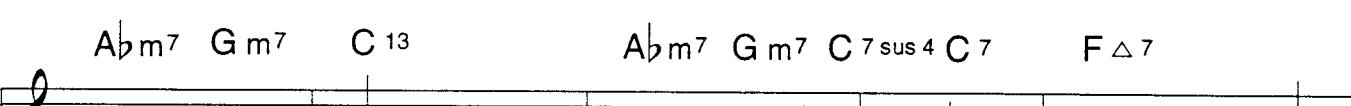
Medium Swing

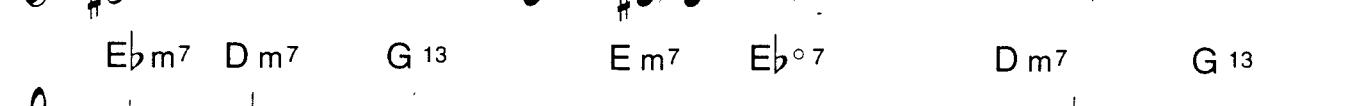
C Δ^7 F Δ^7 E m 7 A m 7 D m 7 A \flat $7\sharp^{11}$ G $7\text{ sus }4$ G 7


 C Δ^7 A m 7 D m 7 G 13 C 6_9 A m 7 D m 7 G 7


 C Δ^7 F Δ^7 E m 7 A m 7 D m 7 A \flat $7\sharp^{11}$ G $7\text{ sus }4$ G 7


 C Δ^7 A m 7 D m 7 G 13 C Δ^7 D m 7 E \flat $\circ 7$ C/E


 A \flat m 7 G m 7 C 13 A \flat m 7 G m 7 C $7\text{ sus }4$ C 7 F Δ^7


 E \flat m 7 D m 7 G 13 E m 7 E \flat $\circ 7$ D m 7 G 13


 C Δ^7 F Δ^7 E m 7 A m 7 D m 7 A \flat $7\sharp^{11}$ G 7


 E m 7 A m 7 D m 7 G 13 C 6_9


I'LL BE AROUND (P. 2)

BLOWING CHANGES

C Δ 7 E m⁷ A m⁷ D m⁷ G 7

C Δ 7 D m⁷ G 13^{b} C $\frac{6}{9}$ A m⁷ D m⁷ G 7

C Δ 7 E m⁷ A m⁷ D m⁷ G 7

C Δ 7 A m⁷ D m⁷ G 13^{b} C Δ 7

G m⁷ C 13^{b} G m⁷ C 7 F Δ 7

D m⁷ G 7 E m⁷ A m⁷ D m⁷ G 7

C Δ 7 E m⁷ A m⁷ D m⁷ G 7

E m⁷ A m⁷ D m⁷ G 13^{b} C Δ 7 A m⁷ D m⁷ G 7

I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The sheet music consists of 12 staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time. Chords are indicated above each staff, and some chords include additional symbols such as sus 4, Δ 7, m7, and 6. The chords listed are:

- Staff 1: C 9 sus 4, F Δ 7, D m7, B♭ Δ 7
- Staff 2: G m7, C 7, F Δ 7, A m7, D 7
- Staff 3: G m7, D 7 9, G m7, C 9 sus 4, F 6, B m7 5 E 7 b9
- Staff 4: A m7, F♯ m7 b5, B m7 b5, E 7 b9, A m7, F♯ m7 b5
- Staff 5: D m7, G +7, C m7, A m7 b5, A♭ 7, G +7
- Staff 6: B♭ 7 #11 A +7, A♭ 7 #11 G +7, C 9 sus 4, F Δ 7, D m7
- Staff 7: B♭ Δ 7, G m7, C 7, F Δ 7, A m7, D 7
- Staff 8: G m7, D 7 9, G m7, C 9 sus 4, F 6

I'LL BE SEEING YOU

129

IRVING KAHL

SAMMY FAIN

Ballad or Easy Swing

E♭△7

G +7

F m7

C 7b9

F m7

F m7/B♭

B♭7

E♭△7

F m7

F♯+7

G m7

C m

C m△7

F m7

B♭7

F m7

B♭+7

E♭△7

C 7

B♭+7

E♭△7

G +7

F m7

C 7b9

F m7

F m7/B♭

B♭7

G m7b5

C 7b9

F m7

D m7b5

G 7b9

C m7

F 13

F m7b5

B♭7b9

E♭₉⁶

I'LL CLOSE MY EYES

Medium Swing

BUDDY KAYE
BILLY REID

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is implied by the 'Medium Swing' tempo. The chords are indicated below each staff.

- Staff 1:** F△7, E m7, A7, D m7, G7, C m7, F7.
- Staff 2:** B♭△7, E♭7, F△7, B m7♭5, E7♭9, A m7, A♭°7, G m7, G♭7/C.
- Staff 3:** F△7, E m7, A7, D m7, G7, C m7, F7.
- Staff 4:** B♭△7, E♭7, A m7♭5, D7♭9.
- Staff 5:** G7, G m7, C7, F6.

I'LL TAKE ROMANCE

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time (C) and sixteenth-note time (6/8). The music is divided into measures by vertical bar lines. Above each staff, a series of chords is listed. The first staff starts with F⁶, D m⁷, G m⁷, C 7, A m⁷, A♭⁷, D♭△⁷, and G♭⁷. Subsequent staves continue this pattern with variations, such as A+7b⁹, D 7b⁹, G m⁷, C 7, F⁶, D m⁷, G m⁷, C 7, and so on. The notation includes various note heads (solid, open, and hollow), stems, and rests, along with slurs and grace notes.

Chord progressions listed above the staves:

- Staff 1: F⁶ D m⁷ G m⁷ C 7 A m⁷ A♭⁷ D♭△⁷ G♭⁷
- Staff 2: A+7b⁹ D 7b⁹ G m⁷ C 7 F⁶ D m⁷ G m⁷ C 7
- Staff 3: F⁶ D m⁷ G m⁷ C 7 A m⁷ A♭⁷ D♭△⁷ G♭⁷
- Staff 4: A+7b⁹ D 7b⁹ G m⁷ C 7 F⁶
- Staff 5: E♭ m⁷ A♭⁷ D♭△⁷ B♭ m⁷ E♭ m⁷ A♭⁷ D♭○⁷ D♭△⁷
- Staff 6: F♯⁷ B△⁷ E⁷ A+7b⁹ D 7b⁹ G m⁷ C 7
- Staff 7: F⁶ D m⁷ G m⁷ C 7 A m⁷ A♭⁷ D♭△⁷ G♭⁷
- Staff 8: A+7b⁹ D 7b⁹ G m⁷ C 7 F⁶

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

F Δ 7F m⁷

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords indicated above the staff. The chords include F Δ 7, G m⁷, C 7 sus 4, C 7, F Δ 7, G m⁷, C 7, and G m⁷. The second staff continues the melody with chords A 7, A +7, D 9, D 7 b9, G 7, G +7, C 9, and F 7 sus 4. The third staff shows a continuation of the melody with chords B \flat Δ 7, B \flat m⁷, E \flat 7, F Δ 7, E m⁷, and A +7. The fourth staff includes chords D m, D m Δ 7, D m⁷, G 7, G m⁷, and C 7. The fifth staff contains chords F Δ 7 and F m⁷. The sixth staff concludes the section with chords G m⁷, C 7 sus 4, C 7, F 7 sus 4, and F 7. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords indicated above the staff. The chords include B \flat Δ 7, G m⁷, C 7 sus 4, C 7, and F 6/9.

I'M OLD FASHIONED

133

JOHNNY MERCER
JEROME KERN

Medium Swing

The sheet music consists of 12 staves of musical notation for a single voice. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line includes various note values (eighth and sixteenth notes) and rests. Chords are indicated above the staff at the beginning of each measure. The chords include:

- Staff 1: F△7 D+7, Gm7, C7, F△7 D+7, Gm7, C7
- Staff 2: F△7, Em7b5, A7
- Staff 3: Dm7, G13, Dm7, G7
- Staff 4: Gm7, Am7, Bb6, B°7, C7 sus 4, C7
- Staff 5: F△7, Dm7, Gm7, C7, F△7, Bm7b5, E7
- Staff 6: A△7, Bm7, C#m7, D△7, E7, F#°7, Gm7, C7
- Staff 7: F△7, D+7, Gm7, C7, F△7, D+7, Gm7, C7
- Staff 8: Cm7, F7, Bm7b5, Bbm6, Am7, Dm7, G13
- Staff 9: F△7/C, Dm7, Gm7, C7, F△7

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

Ballad

E♭△7 C m7 F m7 B♭7 B♭m7 E♭7
A♭△7 D♭7 G m7 C 7♭9 F m7 C +7
1. F m7 B♭7 E♭△7 F m7 B♭7 | 2. F m7 B♭7
A m7♭5 D 7♭9 G m G m+5 G m6 G m+5 G m G m+5
G m6 G m+5 B♭/F G m7 C m7 F 7
G m7 C 7♭9 F m7 B♭7 E♭△7 C m7
F m7 B♭7 B♭m7 E♭7 A♭△7 D♭7
3 3 G m7 C 7♭9 F m7 C +7 F m7 B♭7 E♭ 6
3 3

I'VE GOT A CRUSH ON YOU

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

D m⁷ D \flat ^o7 C m⁷ F⁷ D m⁷ D \flat ^o7

C m⁷ F⁷ B \flat [△]7 G m⁷ C 7

G m⁷ C 7 C m⁷ F⁷ D m⁷ D \flat ^o7

C m⁷ F⁷ D m⁷ D \flat ^o7 C m⁷ E \flat m⁷ A \flat 7

D m⁷ G m⁷ C 7 B \flat /F G m⁷

C 7 F⁷ B \flat 9

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

F△⁷ E♭⁷ D⁷ G m⁷ E♭⁷♯¹¹ F△⁷ B♭⁷♯¹¹

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

A m⁷ A♭ m⁷ G m⁷ C⁷ F♯⁷ G m⁷ C⁷

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

F⁶₉

1. G m⁷ C⁷

2. F⁶₉

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

E m⁷

A⁷

A m⁷

D⁷

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

D m⁷

G⁷

G m⁷

C⁷

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

F△⁷

E♭⁷ D⁷

G m⁷

E♭⁷♯¹¹

F△⁷

B♭△⁷

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

A m⁷

A♭ m⁷

G m⁷

D⁷

G m⁷

C⁷

F⁶₉

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure has a eighth-note pair followed by a quarter note. The fourth measure has a eighth-note pair followed by a quarter note. The fifth measure has a eighth-note pair followed by a quarter note.

BLOWING CHANGES**I'VE GOT ... STRING (P. 2)**

F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7

Gm7 C7 F Δ 7 Gm7 C7

F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7

Gm7 C7 F Δ 7

Em7 A7 Am7 D7

Dm7 G7 Gm7 C7

F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7

Gm7 C7 F Δ 7 D7 Gm7 C7

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

F m⁷ B_b⁷ E_b^{△ 7} C⁷

F m⁷_{b5}
3 B_b⁷_{b9}
3 E_b^{△ 7}

D m⁷
3 G⁷
3 C^{△ 7}

...SKIN (P. 2)

F m⁷ B_b⁷ E_b^{△ 7}

F m⁷ F m⁷/B_b⁷ B_b⁷ E_b^{△ 7} C 7_{b9}

F m⁷ F m⁷/B_b⁷ B_b⁷ E_b^{△ 7} G 7

C m⁷ F m⁷ B_b⁷ E_b^{△ 7} C m⁷

F m⁷ B_b⁷ E_b^{△ 7} B_b⁷ m⁷ E_b⁷

A_b^{△ 7} D_b⁷ E_b^{△ 7} G m⁷_{b5} C 7_{b9}

F m⁷ B_b⁷ E_b^{△ 7}

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER

FREDERICK LOEWE

Ballad

Sheet music for "I've Grown Accustomed to Your Face" in Ballad key signature (two flats). The music consists of eight staves of musical notation with corresponding chords indicated above each staff.

Chords listed from top to bottom:

- Staff 1: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G\ m7$, $C\ m7$
- Staff 2: $F\ m7$, $B\ 7$, $B\flat 7$, $A\flat\Delta 7\sharp 11$, $A\ m7\flat 5$, $D\ 7\flat 9$
- Staff 3: $G\ m7$, $C\ 7\flat 9$, $F\ m7$, $C\ 7\flat 9$, $F\ m7$, $B\flat 7$
- Staff 4: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G\ m7$, $C\ m7$, $F\ m7$, $B\ 7$
- Staff 5: $B\flat 7$, $A\flat\Delta 7$, $A\ m7$, $D\ 7\flat 9$, $G\ m7$, $C\ 7$
- Staff 6: $F\ m7$, $B\flat 7$, $G\ +7$, $C\ +7$, $C\ 7/B\flat$, $A\ m7\flat 5$, $A\flat m7$, $D\flat 7$
- Staff 7: $G\ m7$, $C\ 7\flat 9$, $F\ m7$, $F\ m7/B\flat$, $E\flat 6$

I'VE NEVER BEEN IN LOVE BEFORE

141

FRANK LOESSER

Ballad

B_{flat}⁶ G m⁷ C m⁷ F⁷ B_{flat}△⁷ E_{flat}7^{#11} D m⁷ G⁺⁷



C m⁷ C m⁷ F⁷ B_{flat}△⁷ C m⁷ F⁷



B_{flat}⁶ G m⁷ C m⁷ F⁷ B_{flat}△⁷ E_{flat}7^{#11} D m⁷ G⁷



C m⁷ C m⁷ F⁷ B_{flat}△⁷ F m⁷ B_{flat}+⁷



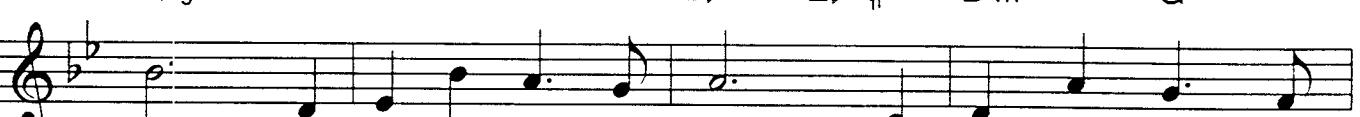
E_{flat}△⁷ E_{flat}△⁷/D C m⁷ F⁷ B_{flat}△⁷ A m⁷_{b5} D 7_{b9}



G m⁷ G m⁷/F E m⁷_{b5} A⁷ D △⁷ C m⁷ F⁺⁷



B_{flat}⁶ G m⁷ C m⁷ F⁷ B_{flat}△⁷ E_{flat}7^{#11} D m⁷ G⁷



C m⁷ C m⁷ F⁷ B_{flat}⁶



*ILL WIND*TED KOEHLER
HAROLD ARLEN

Ballad

B_b⁶ A m⁷ D 7_{b9} G 7 sus 4 G 7 E_b m⁷ A_b 7

B_b[△] 7 G m⁷ C m⁷ F 7_{b9} | 1. B_b[△] 7 G 7_{b9} C m⁷ F 7_{b9}

B_b[△] 7 G 7_{b9} C m⁷ F 7 | 2. B_b⁶ F 7_{#9}

B_b[△] 7 D 7 E m⁷ F [○] 7 D 7/F[#]

D m⁷/G D 7 E m⁷ F [○] 7 D 7/F[#]

3 D m⁷/G C m⁷_{b5} F 7 B_b⁶ A m⁷ D 7_{b9}

G 7 sus 4 G 7 E_b m⁷ A_b 7 B_b[△] 7 G m⁷ C m⁷ F 7_{b9}

B_b[△] 7 G 7_{b9} C 7 F 7_{b9} B_b[△] 7 G 7_{b9} C 7 F 7_{b9}

B_b[△] 7

IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

Sheet music for piano, featuring a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of 12 staves of 8 measures each. Chords are labeled above the staff, and measure numbers (3) are placed below specific notes.

Chords and Measure Numbers:

- Measure 1: E m⁷, A m⁶, E m⁷, F# m⁷
- Measure 2: E m⁷, F 7sus4, E m⁷, B⁷
- Measure 3: G 7sus4, F 7sus4, G 7sus4, F 7sus4
- Measure 4: G 7sus4, F 7sus4, A♭ m⁷, D♭⁷
- Measure 5: A m⁷, B♭ m⁷, A m⁷, F 7sus4
- Measure 6: C♯ 7sus4, F 7sus4, F# 7sus4/A, E♭+7sus4, D+7sus4
- Measure 7: E m⁷, A m⁶, E m⁷, F# m⁷
- Measure 8: E m⁷, F 7sus4, E m⁷, B^{7sus4}
- Measure 9: G 7sus4, F 7sus4, G 7sus4, F 7sus4
- Measure 10: G 7sus4, F 7sus4, A♭ m⁷, D+7
- Measure 11: G 7sus4, F 7sus4, A♭ m⁷, D+7

IN HER FAMILY

Ballad

PAT METHENY
LYLE MAYSA m⁷G m⁷

F △ 7

E m⁷D m F G no 3rd F D m⁷ A m G/B B_b

F/A B/E F B F B 1. F Fine

2. F D_b E_b/D_b B △ 7D_b/C_b A △ 7 F/E_b G m⁷E m⁷ B m⁷ E_b m⁷B_b m⁷D m⁷A m⁷F △ 7 [#]11/A

D.C. al Fine

ENDING

F

(

)

(

)

IN LOVE IN VAIN

LEO ROBIN
JEROME KERN

Easy Swing

The musical score for "IN LOVE IN VAIN" is presented in ten staves, each starting with a treble clef and a key signature of one flat (F#). The time signature is common time throughout. The chords are indicated above each staff, and the music is arranged in a swing style.

Chords listed from top to bottom:

- Staff 1: B_b⁶, G m⁷, C m⁷, F⁷, D m⁷, G m⁷
- Staff 2: C m⁷, F⁷, B_b^{△7}, C m⁷, F⁷, D m⁷, G⁷
- Staff 3: C m⁷, C m⁷/B_b, A m⁷_{b5}, D⁷_{b9}, G m, G m^{△7}, G m⁷, G m⁶
- Staff 4: G m⁷, C⁷, C m⁷, F⁷ sus 4
- Staff 5: B_b⁶, G m⁷, C m⁷, F⁷, D m⁷, G m⁷, C m⁷, F⁷
- Staff 6: B_b^{△7}, C m⁷, F⁷, F m⁷, B_b⁷
- Staff 7: E_b^{△7}, E m⁷_{b5}, A⁷_{b9}, D m⁷, A_b⁷_{#11}, G⁷
- Staff 8: C m⁷, F⁷, B_b⁶
- Staff 9: C m⁷, F⁷, B_b⁶
- Staff 10: C m⁷, F⁷, B_b⁶

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

Am E^{7b9} Am⁷ Dm⁷ G⁷ C^{Δ7}
 E^{7b9} Am E^{7b9} Am⁷ Dm⁷ G⁷ C^{Δ7} F^{Δ7}
 E^{7b9} Am sus Am F^{Δ7} D⁷ Dm⁷ F/G
 C^{Δ7} F^{Δ7} C^{#m} Dm⁷ Esus
 Am⁷ E^{7b9} Am⁷ Dm⁷ G⁷ C^{Δ7} E^{7b9}
 Am⁷ F/A Am⁶ D^{7#11}

IN THE DAYS... (P. 2)

F/G G⁷ C△⁷ F△⁷ Bm⁷♭₅ B♭△⁷♯₁₁ Am⁷ F/A

A m⁷ D⁷ F/G C△⁷ F△⁷ Bm⁷ B♭△⁷♯₁₁ A m sus

A m F△⁷ C♯ m D m⁷ D m⁷/C

Bm⁷♭₅ E⁷♭₉ A m⁷ E⁷♭₉/A A m⁷ D⁷

D m⁷ G⁷ C△⁷ F△⁷ Bm⁷♭₅ E⁷♯₉ A m ⊖ Bm⁷♭₅ D/E

⊖ F△⁷/A C♯ m C△⁷ Bm⁷ B♭△⁷♯₁₁ A△⁷

INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with G△7. Subsequent chords are indicated above the staff, often with a circled '3' below them, suggesting a three-measure repeat. The chords include Am7, D7, G△7, C7#11, Bm7, Bb°7, Am7, D7, F#m7b5, B7#9, Em7, A7, Em7, A7, Am7, D7, G△7, C7#11, Bm7, Bb°7, Am7, F7, G△7, B7#11, Em7, Eb7, Bb m7, Eb, Bm7, Bb7, Am7, D7, and G6. Measure numbers 1 through 10 are positioned to the right of the staves.

IRV'S AT MIDNIGHT

ERNIE KRIVDA

Med. Swing

Music score for 'IRV'S AT MIDNIGHT' in Med. Swing. The score consists of ten staves of musical notation. Chords are indicated above the staff or by a circled letter symbol (e.g., C m⁷, A_b⁷, D m⁷_{b5}, G +⁷, etc.). Measure numbers 1, 2, and 3 are indicated above certain measures. The score includes a section starting with '1.', followed by '2.', and ending with '3.'.

Chord progression: C m⁷ | A_b⁷ | D m⁷_{b5} G +⁷ | 1. C m⁷ E_b⁷ A_b^{△7} G +⁷ | 2. C m⁷ C +⁷ F m⁷ B_b⁷ | E_b^{△7} G +⁷ C m⁷ D_b⁷ B +⁷ | B_b⁷ A_b⁷ G +⁷ A_b⁷ | G +⁷ A_b⁷ G +⁷ C m⁷ | A_b⁷ D m⁷_{b5} | G +⁷ C m⁷ E_b⁷ A_b^{△7} G +⁷ | 1. C m⁷

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

150

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

D_b△7 B_b△7 B_b+7 E_b△9 3

A△7 A_b+7 D_b△7

G m₇_{b5} C 7_{b9} F m₆

A m₇_{b5} D 7_{b9} G m₆ G m₇_{b5}

C +_{b9} F △7 E △7 E_b△7 D 7 3

D_b△7 B_b△7 B_b+7 E_b△9 3

A△7 A_b+7 D_b7_{#11}

G_b△7 C +_{b9} F 7_{#11} B_b7

E_b△9 A_b7_{b9} A_b+7 D_b△7

IT NEVER ENTERED MY MIND

151

LORENZ HART
RICHARD RODGERS

Ballad

F F+ F⁶ F+ F F add 9 F⁶ F add 9

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F F+ F⁶ F+ F F add 9 F⁶ F add 9". The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F⁶ B_b[△]7 F/A D⁷ G⁷ G m⁷ C⁷". The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F[△]7 B⁷_{#11} B_b[△]7 C/B_b F/A A_b[△]7 G m⁷ C⁷". The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F⁶ B_b[△]7 F/A A_b⁷ G⁷ G m⁷ C⁷". The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F[△]7 D m⁷ G m⁷ C⁷ F[△]7/C G m⁷/C". The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F[△]7 G m⁷ A m⁷ B m⁷_{b5} E⁷ A m⁷ A_b⁷ G m⁷ C⁷". The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F[△]7 B⁷_{#11} B_b[△]7 C/B_b F/A A_b[△]7 G m⁷ C⁷". The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "F⁶ B_b[△]7 E_b⁷ D⁷_{b9} G m⁷ C^{7 sus 4} C⁷". The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "A m⁷ D⁷ G m⁷ C⁷ F[△]7". The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature.

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

C m C m Δ 7 C m 7 C m 6

C m 7 C m 6 F m 7

B \flat 7 G m $7\flat$ 5 C 7 \flat 9

1. F 7 D m $7\flat$ 5 G 7 \flat 9

2. F m 7 B \flat 7 E \flat 6

G m $7\flat$ 5 C 7 \flat 9 F 7

F m $7\flat$ 5 B \flat 7 \flat 9 E \flat Δ 7

IT'S ALL RIGHT WITH ME (P. 2)

G m⁷_{b5} C 7_{b9} F 7

F m⁷_{b5} B_b 7_{b9} D m⁷_{b5} G 7

C m C m[△]7 C m⁷ C m⁶

C m⁷ C m⁶ F m⁷

B_b 7 G m⁷_{b5} C 7_{b9}

F 7 F m⁷ B_b 7

E_b △⁷ E_b 7 A_b △⁷

F m⁷ B_b 9 sus 4 E_b⁶

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

The sheet music consists of eight horizontal staves, each representing a different part of the ensemble. The parts are: Bass (bottom staff), Tenor/Soprano (second from bottom), Alto (third from bottom), Lead (fourth from bottom), Rhythm (fifth from bottom), Clarinet (sixth from bottom), Saxophone (seventh from bottom), and Trumpet (top staff). Chords are indicated above the staves, grouped by measure. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C').

Chord progression (from top to bottom of page):

- Measure 1: G m⁷, C⁷, F△⁷, B♭⁷, A m⁷, D⁷
- Measure 2: G m⁷, C⁷, F△⁷
- Measure 3: B♭ m⁷, E♭⁷, A♭△⁷, G +⁷
- Measure 4: C/G, D m⁷, G⁷, G m⁷, C⁷
- Measure 5: G m⁷, C⁷, F△⁷, B♭⁷, A m⁷, D⁷
- Measure 6: G m⁷, C⁷, C m⁷, F⁷
- Measure 7: B m⁷♭⁵, B♭ m⁷, E♭⁷, A m⁷, D m⁷, B♭ m⁷, E♭⁷
- Measure 8: G m⁷, C⁷, F⁶₉

A JAPANESE WALTZ

Medium

CHICK COREA

F#m⁷ D m⁷ B♭m⁷ F△⁷ F#°⁷

G m⁷ F#°⁷ /G G m⁷ ³C 7 A 7

F#⁷ ⁴ B m⁷ B m⁷/E E⁷ ⁴ B♭⁷

A 7 G m⁷ E♭m⁷ B m⁷ F#△⁷

G °⁷ A♭m⁷ G °⁷ /B A♭m⁷ G♭/D♭

E♭°⁷ /D♭ A♭m⁷/D♭ B♭⁷/D E♭m⁷ A °⁷

B♭m⁷ E♭⁷ A♭m⁷ B♭m⁷ C♭⁷

D♭⁷ D△⁷ E m⁷ F#m⁷ G m⁷

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

The sheet music consists of eight horizontal staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The music is in 4/4 time. Above the first staff is the chord F⁶₉. Above the second staff are G m⁷, C⁷, F△⁷, A♭^{○7}, G m⁷, and C⁷. Above the third staff is F⁶₉. Above the fourth staff is G m⁷, C⁷, F△⁷, D♭⁷, and F⁶₉. Above the fifth staff is F⁷ and E♭⁷. Above the sixth staff is D♭⁷ and C+⁷. Above the seventh staff is F⁶₉. Above the eighth staff are G m⁷, C⁷, F△⁷, D♭⁷, and F⁶₉.

JIVE SAMBA

Med. Rock

NAT ADDERLEY

JITTERBUG WALTZ

"FATS" WALLER

Swing 3

1. G m⁷ C 7^{b9} F m⁷ B_p7 | 2. E_p⁶ A_p△⁷

C 7 B 7 B_p7 E_p⁶ A_p△⁷ D_p7

G m⁷ C 7^{b9} F 7 B_p7

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time.

Chords and Measures:

- Staff 1: E♭△7, A♭△7, D♭7, G m7
- Staff 2: C7, F7, B♭7, E♭9⁶, B♭9 sus 4
- Staff 3: E♭△7
- Staff 4: A♭7, 3
- Staff 5: E♭△7
- Staff 6: G m7, C7, 3, G m7, C7
- Staff 7: F7
- Staff 8: A♭m7, D♭7, B♭7
- Staff 9: F7, B♭7
- Staff 10: E♭9⁶, A♭9⁶, C7, B7, B♭7, E♭9⁶

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

D m⁷ E m⁷ A⁷

F7 Bm⁷_{b5} B_bm⁶

F/A D m⁷ G m⁷ C⁷

F△7 F#°7 G m⁷ Em⁷_{b5} A⁷_{#9}

D m⁷ Em⁷ A⁷

F7 Bm⁷_{b5} B_bm⁶

F/A D m⁷ G m⁷ C⁷

F△7 F#°7 F m⁷ B_b7

F/A D m⁷ G m⁷ C⁷

F△7 F#°7 F m⁷ B_b7

JUST ...THINGS (P. 2)

 $E\flat\Delta7$ $E^\circ7$ $Fm7$ $B\flat7$ $E\flat\Delta7$ $Dm7$ $G7$ $C\Delta7$ $Am7$ $F\sharp m7\flat5$ $Fm\Delta7$ $Fm7$ $Em7$ $F\sharp^\circ7$ $Gm7$ $Em7\flat5$ $A7\sharp9$ $Dm7$ $Em7$ $A7$ $F7$ $Bm7\flat5$ $B\flat m6$ $Am7$ $D7$ $Gm7$ $C7$ $F\Delta7$

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS
GEORGE MRAZ

1. G m⁷ D_b⁷ C⁷ B_b⁷

2. G m⁷ D_b⁷

3

Ab_b^{△7} A_b^{△7} D⁷#₁₁ G_b_b^{△7} G⁷

Ab_b^{△7} F^{m7}b₅ B_b⁷ E_b_b^{△7}#₁₁ D⁷

F^{m7} B_b⁷ E_b^{m7} B⁷#₁₁ F^{m7} B_b⁷ A_{m7}b₅

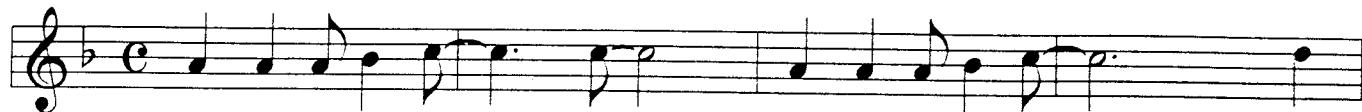
Ab_{m7} D_b⁷ G^{m7} C⁷ F^{m7} B_b⁷b₉ E_b_b⁶

JUST SQUEEZE ME

LES GAINES
DUKE ELLINGTON

Medium Swing

F△7 G m7 A m7 G m7 F△7 G m7 A m7 D 7



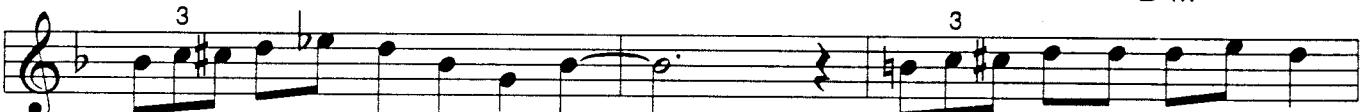
G m7 C 7 F△7 1. G m7 C 7



2. F△7 F7 3 C m7 F7 3 C m7 F 7



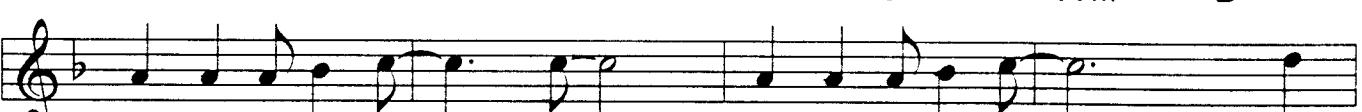
B♭△7 G 7 D m7



G 7 D m7 G m7 C 7



F△7 G m7 A m7 G m7 F△7 G m7 A m7 D 7



G m7 C 7 F△7



Salsa

LADIES IN MERCEDES

STEVE SWALLOW

G Δ^7

B m⁷

D \flat^7

E \flat m⁷ \flat ₅

D \flat Δ^7

F m⁷

G +⁷

A m⁷ \flat ₅

G Δ^7

C 7

E 7

G \flat m⁷

A \flat 7 \flat ₉

G \flat

B \flat 7

C m⁷

D 7 \flat ₉

\emptyset

\emptyset

C 7

LADIES IN MERCEDES (P. 2)**Piano Pattern**G ...⁷C⁷

etc.

**Bass Pattern**G Δ⁷C⁷B m⁷

etc.



THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece.

Chords and Progressions:

- Staff 1: C△7, A7b9, Dm7, G7
- Staff 2: C△7, A7b9, Dm7, G7
- Staff 3: C7sus4, Gm7, C7, F△7, Bb7sus4, Bb7
- Staff 4: E m7, A7, Dm7, G7 | 1. C₉⁶, A+7, Dm7, G7
- Staff 5: 2. C₉⁶, Dm7, (F#m7, B7), G7, E m7
- Staff 6: A7, Dm7, G7, Bb7^{#11}, A7, Dm7, G7
- Staff 7: C△7, A7b9, Dm7, Bm7b5, E7
- Staff 8: Am7, Dm7, G7, C△7

LAZY AFTERNOON

Ballad

JOHN LATOUCHE
JEROME MOROSS

A m7 A 7 A m7 D 7

A m7 D 7 A m7 D 7

D m7 D 7 D m7 G 7

D m7 G 7 D m7 G 7

D m7 G 7 C △7 F 7 ♫11 E m7 A 7 D m7 E m7

F △7 G 7 B♭ 7 A 7 D m7 A♭ 7 ♫11 G 7 A m7

A 7 A m7 D 7 A m7

D 7 A m7 D 7 A 6

LEAP OF FAITH

Bright Swing

CHUCK ISRAELS

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff begins with an $E\flat^7$ chord. The second staff starts with an A^7 chord. The third staff begins with a $D\flat^7$ chord. The fourth staff starts with a C^7 chord. The fifth staff begins with a B^7 chord. The sixth staff begins with an $E\flat^7$ chord. The music includes various performance markings such as grace notes, slurs, and dynamic markings like \wedge and LAST . Chords shown include $E\flat^7$, $D\flat^7$, A^7 , $A\flat^7$, A^7 , $E\flat^7$, D^7 , $D\flat^7$, C^7 , B^7 , $B\flat^7$, F^7 , $B\flat^7\sharp^9$, $B\flat^7\sharp^9$, $E\flat^7$, $D\flat^7$, B^7 , $E\flat^7$, $D\flat^7$, B^7 , $E^7\sharp^9$, $A\flat^7\sharp^11$, and A^7 .

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

G 5 D \flat 9 \sharp 11 C 7 sus 4 A m7

D 7 sus 4 D 7 \flat 9 G 9 D \flat 9 \sharp 11 C 7 sus 4 F 7

B 7 \sharp 11 B \flat 6 B \flat m6 F/C C m7 F 7

B \flat 6 B \flat m6 A m7 \flat 5 D 7 \flat 9 1. G 9 D \flat 9 \sharp 11

G 7 G m7 C 7 A m7 \flat 5 D 7 \flat 9

2. G 9 D \flat 9 \sharp 11 C 7 sus 4 C 7 F $\frac{6}{9}$ A m7 D 7 \flat 9

3. G 9 D \flat 9 \sharp 11 C 7 sus 4 C 7 F $\frac{6}{9}$

A m7 \flat 5 D 7 \flat 9 G 9 D \flat 9 \sharp 11 C 7 sus 4 C 7

F $\frac{6}{9}$ B \flat m7/E \flat D m7 D \flat Δ 7 G m7/C F $\frac{6}{9}$

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

G₉ G₇ C m⁷ F₇ B m⁷ E₇ A m⁷ D₇
 G △₇ E₇ A m⁷ D₇ G △₇ E m⁷ A m⁷ D₇
 G₉ G₇ C m⁷ F₇ B m⁷ E₇ A m⁷ D₇
 G △₇ E₇ A m⁷ D₇ G △₇
 C♯ m⁷ F♯₇ B m⁷ E₇
 A m⁷ D₇ B m⁷ E₇ A m⁷ D₇
 G₉ G₇ C m⁷ F₇ B m⁷ E₇ A m⁷ D₇
 G △₇ E₇ A m⁷ D₇ G △₇

LITTLE WILLIE LEAPS

Bright Rop

CHARLIE PARKER

The musical score consists of six staves of jazz sheet music, each with a treble clef and a key signature of one flat. The chords indicated above the staff are:

- Staff 1: F m7, G m7, C 7, A m7, D 7**9**
- Staff 2: G m7, C 7**9**, F △7, G m7, C 7
- Staff 3: A m7, D 7**9**, B m7, E 7
- Staff 4: A m7, D 7, G m7, C 7, 1. F △7
- Staff 5: E m7, A 7, D m7, G 7, G m7, C 7
- Staff 6: 2. F 6/9, G m7, C 7, F 6/9

Measure numbers 3 and 3 are marked above the first two staves of the fifth section. Measure numbers 1 and 2 are marked above the first two staves of the sixth section.

LITTLE FACE

ERNIE KRVDA

Ballad

Sheet music for "Little Face" by Ernest Krivda, arranged for voice and piano. The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line consists of eight staves of musical notation. Chords are indicated above the staff, often with a circled number (e.g., 3, 4) indicating a repeat. The chords include E_b[△]7, D_b7, D m7_{b5}, G +7_{#9}, C m7, F 7, B_bm7, E_b7, A_b[△]7, A m7_{b5}, D +7_{#9}, G m7, A_b7, D_b7, C 7, C 7/B_b, A m7_{b5}, D +7_{#9}, G △7, G m7_{b5}/C, G_b7_{#11}, F △7, D m7_{b5}, G 7_{b9}, C m7, F 7, F m7/B_b, B_b7, B 7, E 7_{#11}, E_b[△]7, D_b7, D m7_{b5}, G +7_{#9}, C m7.

LITTLE FACE (P. 2)

F 7 B_b m⁷ E_b 7 A_b △ 7

A m⁷ b5 D + 7 #9 G m⁷ A_b 7 D_b 7

C 7 C 7/B_b A m⁷ b5 D + 7 #9 G m⁷ b5

C + 7 F m⁷ b5 B_b + 7 #9 E_b △ 7 C + 7 #9

A_b △ 7 A m⁷ b5 F m⁷/B_b B_b 7 b9

E_b △ 7 A_b 7 #11 E_b △ 7 A_b 7 #11 G m⁷

C + 7 F m⁷ B_b 7 b9 E_b △ 7 D_b 7

B 7 #11 B_b 7 E_b △ 7

LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout.

- Staff 1:** Features a sixteenth-note pattern followed by G m⁷, C 7^{#11}, and F Δ 7 chords.
- Staff 2:** Features sustained notes for A♭ 7, G m⁷, C 7, and F Δ 7 chords.
- Staff 3:** Features a sixteenth-note pattern followed by G m⁷, C 7^{#11}, and F Δ 7 chords.
- Staff 4:** Features sustained notes for A♭ 7, G m⁷, C 7, and F Δ 7 chords.
- Staff 5:** Features sustained notes for E m⁷, A 7, and D m chords.
- Staff 6:** Features sustained notes for D mΔ 7, D m⁷, G 7, G m⁷, and C 7 chords, ending with a final note C.

LITTLE GIRL BLUE (P. 2)

Musical score for "Little Girl Blue" (Part 2) featuring six staves of music:

- Staff 1:** F₉, D m⁷, G m⁷, C⁷, D m⁷, G⁷, C m⁷, F⁷
- Staff 2:** B₂△⁷, B₂m⁷, E₂⁷, D m⁷, G m, A m, B₂⁶, B₂○⁷
- Staff 3:** F/C, A₂⁷, G m⁷, C⁷, 1. F₉⁶, G m⁷, C⁷
- Staff 4:** 2. F₉⁶, C⁷, G m⁷, C⁷, F△⁷
- Staff 5:** E m⁷, A⁷, E₂⁷♯¹¹, D⁷
- Staff 6:** D₂⁷♯¹¹, C⁷, F₉⁶, D m⁷, G m⁷, C^{7 sus 4}, C⁷, F₉⁶

THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

C $\frac{6}{9}$ /G D \flat $\frac{6}{9}$ /C D $\frac{6}{9}$ /C G 7 \flat $\frac{9}{9}$

C°7 C⁹ F△7 E \flat ⁷ sus 4 D△7 G△7 3

B△7/C C△7 B⁷ \flat $\frac{9}{9}$ B+7 E⁹sus4 A⁷ \flat $\frac{9}{9}$ 3

A¹³/D D+7 \sharp $\frac{9}{9}$ G+7 \sharp $\frac{9}{9}$ C°7 Cm⁷ F7 3

D⁷ \sharp $\frac{9}{9}$ G⁹sus4 G¹³ G♭⁹ Fm⁷ B♭⁹sus4 3

D♭/C C⁹ F+7 F△7 E \flat ⁹sus4 D△7 G△7 3

B♭△7/C C△7 B⁷ \flat $\frac{9}{9}$ B+7 A♭△7/E E⁹sus4 A⁷ \flat $\frac{9}{9}$ 3

A¹³/D D+7 \sharp $\frac{9}{9}$ G+7 \sharp $\frac{9}{9}$ C°7 Cm⁷ F7 3

D⁷ \sharp $\frac{9}{9}$ G⁹sus4 G¹³ G♭⁹ Fm⁷ B♭⁹sus4 3

THE LONG VIEW (P. 2)

D 7^{#9} G 7 sus 4 G + 7^{#9} C 6/G F# m7b5 F 13
 B m7b5/E E + 7^{#9} A △ 7/E E° ADD F# A
 F △ 7/E B♭ 13/E A ° 7/E A △ 7/E B♭ △ 7/E A △ 7/E
 B♭ m7/E♭ B m7/E♭ B♭ m7/E♭ E + 7^{#9} A♭ ° 7/E♭ D/E♭ E♭ m7b5
 B♭ m7b5/E♭ B m7b5/E♭ E♭ 7^{#9} E♭ + 7b9 D 7^{#11} G 7b9
 F# ° 7 F# m7b5 F △ 7^{#5} F △ 7 E △ 7^{#5} E♭ 7^{#11}
 D + 7^{#9} D♭ 9/G C 6/G D♭ 6/G
 D 6/G 1. G 7b9 2. C 6 3

THE LOOP

CHICK COREA

Medium

F Δ 7 D m⁷ G m⁷ C γ C \sharp \circ 7 D m⁷

D m⁷/C B m⁷ \flat ₅ B \flat m Δ 7 B \flat Δ 7/A A \flat \circ 7 G m⁷

A 7 D m⁷ E γ A m⁷ D γ G m⁷ C γ

F Δ 7 D m⁷ G m⁷ C γ C \sharp \circ 7 D m⁷

D m⁷/C B m⁷ \flat ₅ B \flat m Δ 7 F/A A \flat \circ 7

G m⁷ A 7 D m⁷ G γ G m⁷

C γ B 7 \sharp ₁₁ B \flat Δ 7 B \circ 7 F/C B \flat m⁷/D \flat

D m⁷ B \flat m⁷/D \flat F/C B \circ 7

B \flat Δ 7 E \flat γ A m⁷ D γ

A \flat m⁷ D \flat γ G m⁷ C γ

A LOTUS ON IRISH STREAMS

Ballad

JOHN McLAUGHLIN

F Δ^7 E $\flat\Delta^7$ D $\flat\Delta^7$ C $\flat\Delta^7$

G $\flat\Delta^7$ A $\flat 9$ B $\flat 9$

F m⁷ G $\flat\Delta^7$ B $\flat m^7$ C $\flat\Delta^7$

C m⁷ B $\flat 9$ A m⁷ G ⁹

F $\sharp m^7$ D Δ^7 A/C \sharp

B Δ^7 B $\flat m^7$ A $\flat 9$ G m⁷

E m⁷ A sus

LOUD-ZEE

Even 8ths

JERRY BERGONZI

G m⁷ A m⁷ B_b△7^{#11} A 7_b⁹

A_b△7 G 7_b⁹ G_b△7 A m⁷_b⁵ D 7_b⁹

G m⁷ A m⁷ B_b△7^{#11} A 7_b⁹

A_b△7 G 7_b⁹ G_b△7 A m⁷_b⁵ D 7_b⁹

G m⁷ G_b△7 F m⁷ E m⁷_b⁵

E_b△7 D m⁷ C 7^{#11} C m C m⁷ A m⁷_b⁵ D 7_b⁹

G △7

LOVERS RAIN DANCE

181

Med. Swing

CHIP STEPHENS

8 B_b△₇
A m₇flat₅
D 7flat₉

G m₇
D_b/G_b
F m₇
B_b+7sharp₉
E_b△₇sharp₁₁

D m₇
G 7sharp₁₁flat₉
G_b+7sharp₉

C m₇/F
F+7sharp₉ Ø
B △₇
F sharp △₇

E △₇
E_b△₇

D_b△₇
G m₇
A +7sharp₉

D △₇
D.S. al Coda

Ø E m₇flat₅
E_bm₇
D △₇
fill

B △₇
C m₇
F 7flat₉
rit.
B_b△₇sharp₁₁

SOLO ON ENTIRE FORM (fermatas on last X only)

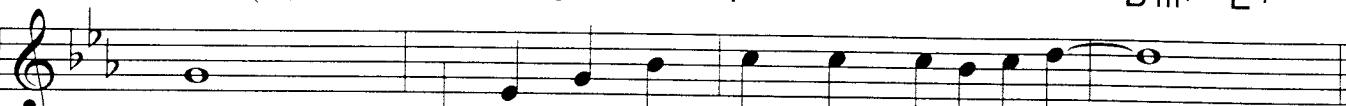
LOVE WALKED IN

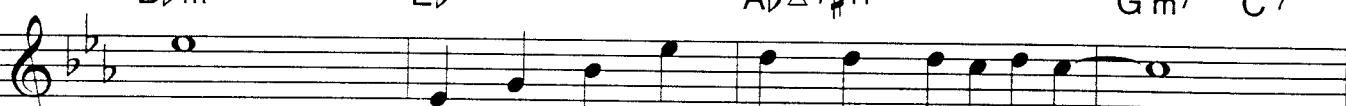
IRA GERSHWIN

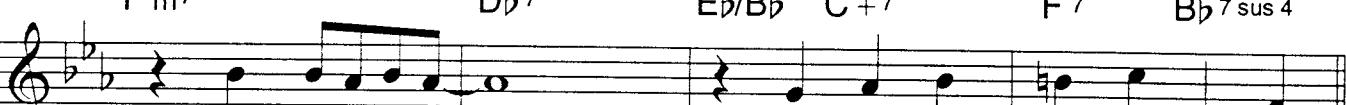
GEORGE GERSHWIN

Medium Bright Swing

E \flat Δ 7 (A \flat Δ 7) G m7 C m7 F7 F m7 B \flat 7


 E \flat Δ 7 (A \flat Δ 7) G m7 C m7 F7 B m7 E7


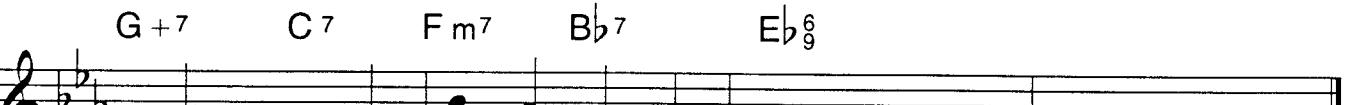
 B \flat m7 E \flat 7 A \flat Δ 7 \sharp 11 G m7 C7


 F m7 D \flat 7 E \flat /B \flat C+7 F7 B \flat 7 sus 4


 E \flat Δ 7 (A \flat Δ 7) G m7 C m7 F7 F m7 B \flat 7


 E \flat Δ 7 (A \flat Δ 7) G m7 C m7 F7 B m7 E7


 B \flat m7 E \flat 7 A \flat Δ 7 A m7 \flat 5 D 7 \sharp 9


 G+7 C7 F m7 B \flat 7 E \flat $\frac{6}{9}$


LOVE WALKED IN (P. 2)

BLOWING CHANGES

E \flat Δ 7 C m 7 F 7 F m 7 B \flat 7

E \flat Δ 7 C m 7 F 7 B \flat +7

B \flat m 7 E \flat 7 A \flat Δ 7 G m 7 C 7

F m 7 D \flat 7 E \flat Δ 7 C+7 F 7 B \flat 7

E \flat Δ 7 C m 7 F 7 F m 7 B \flat 7

E \flat Δ 7 C m 7 F 7 B \flat +7

B \flat m 7 E \flat 7 A \flat Δ 7 A m $7\flat$ 5 D 7 \sharp 9

G+7 C 7 F m 7 B \flat 7 E \flat Δ 7 C m 7 F m 7 B \flat 7

ULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

The musical score consists of ten staves of music for a single instrument, likely a piano or guitar. The music is in 4/4 time and features a key signature of one flat (B-flat). The chords and progressions are as follows:

- Staff 1: C m⁷, A 7^{#11}, D 7, G +7, C 9 sus 4, C 9, F m⁷, F m⁷/E♭
- Staff 2: D m⁷/^{b5} (with a '3' below it), G +7 (with a '3' below it), 1. C m⁷, E♭ 9, D 7^{#9}, G +7
- Staff 3: 2. C m⁷, A♭ 7 (with a '3' above it), 3 3 3 3
- Staff 4: A♭ 7 (with a '3' above it), C △ 7, 3 3 3 3
- Staff 5: A♭ 7 (with a '3' above it), E m⁷, E♭ 7, 3 3 3 3
- Staff 6: A♭ △ 7, G +7, C m⁷, A 7^{#11}, D 7, G +7, C 9 sus 4, C 9
- Staff 7: F m⁷, F m⁷/E♭, D m⁷/^{b5} (with a '3' below it), G +7 (with a '3' below it), C m⁶

Performance markings include slurs, grace notes, and dynamic variations such as '3' and '2.' indicating different endings or variations.

LULU'S BACK IN TOWN

AL DUBIN
HARRY WARREN

Medium Swing

The musical score consists of 12 staves of music for a single voice. The key signature is C minor (one flat), and the time signature is common time. The vocal line includes lyrics and chords, such as 'C 7 F 7 B♭ 7 E♭△ 7 C 7 F 7' and 'B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7'. The score is divided into sections by vertical bar lines and includes first and second endings for certain chords. The lyrics are: 'C 7 F 7 B♭ 7 E♭△ 7 C 7 F 7 / B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7 / F 7 B♭ 7 sus 4 B♭ 7 [1. E♭ 6] [2. E♭ 6] A♭△ 7 A° 7 E♭/B♭ E♭ 7 / A m 7 b 5 D 7 b 9 E♭/B♭ G b 7 / E♭/B♭ E♭ 7 / F 7 B♭ 7 sus 4 B♭ 7 C 7 F 7 / B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7 F 7 B♭ 7 sus 4 B♭ 7 E♭ 6'.

MAKIN' WHOOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff begins with G△7, followed by G♯△7, Am7, D7, G△7, and G7. The second staff continues with C△7, F7, G/D, Em7, Eb7, D7, G△7, and Em7. The third staff includes Am7, D7, G△7, G♯△7, Am7, D7, G△7, and G7. The fourth staff features C△7, F7, G/D, Em7, Eb7, D7, and G△7. The fifth staff contains Am7, Bb7, Bm7b5, E7b9, Am7b5, Am7b5, and D7b9. The sixth staff shows G△7, Bm7b5, E7b9, Am7b5, Am7b5, and D7b9. The seventh staff includes Bm7, E7b9, Am7, D7, G△7, G♯△7, Am7, and D7. The eighth staff ends with G△7, G7, C△7, F7, G/D, Em7, Eb7, D7, G△7, and G7. The ninth staff concludes with Em7.

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD

B/D# E m⁷ A^{flat}/F B^{flat}_b 7#¹¹ G 7 sus 4 G 7/B C △ 7 C m⁷

F 7#¹¹ E 7 E^{flat}_b 7 D 7 C △ 7 G/B A m⁷ D 7 sus 4 D 7

B/D# E m⁷ A^{flat}/F B^{flat}_b 7#¹¹ G 7 sus 4 G 7/B C △ 7 C m⁷

F 7#¹¹ E 7 E^{flat}_b 7 D 7 C △ 7 G/B A m⁷ G △ 7

B m⁷ b⁵/D B^{flat}/D C/D F m/D E^{flat}/D G ADD⁹/D

B m⁷ b⁵/F B^{flat}/F C/F F m⁷/B^{flat} E^{flat}/C G/D D 7

B/D# E m⁷ A^{flat}/F B^{flat}_b 7#¹¹ G 7 sus 4 G 7/B C △ 7 C m⁷

F 7#¹¹ E 7 E^{flat}_b 7 D 7 C △ 7 G/B A m⁷ G △ 7

MANDALA

BILL DOBBINS

Bossa Nova

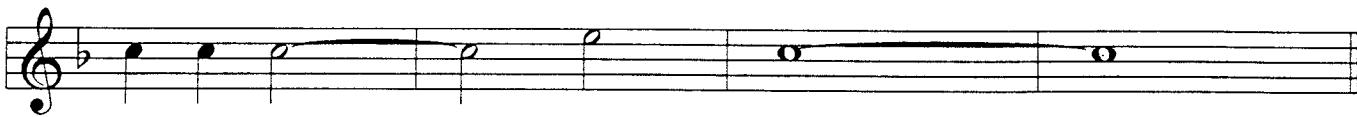
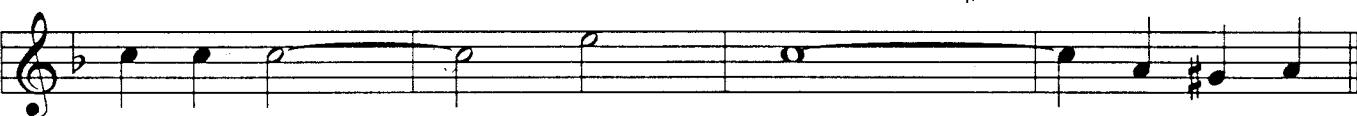
E₉⁶ A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁷_{b5} A_b¹³
 D m⁷ D_bm⁷ C m⁹ F⁺⁷ B_b^{△7} E m⁷_{b5} A⁺⁷
 D m⁹ E_bm⁹ C m⁹ B m⁹ C m⁹ A m⁹ A_bm¹¹ B_bm¹¹ G m¹¹
 F m¹¹ E_b₉⁶ E₉⁶_{#11}
 E₉⁶_{#11} A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁹ C m⁹
 E_bm⁹ A_b¹³ D_b₉⁶
 G_b¹³_{#11} F₉⁶ B_b₉⁶_{#11} solo break
 B_b¹³_{#11} A₉⁶ D¹³_{#11} 8va D_b₉⁶ D_b^{△7}_{#11}

MANHATTAN

LORENZ HART

RICHARD RODGERS

Medium Swing

F Δ 7 D 7 G m⁷ C 7 F Δ 7 B \flat 7 A m⁷ A \flat \circ 7G m⁷ C 7 B \flat 7 A m⁷ D 7 G m⁷ C 7F Δ 7 D 7 G m⁷ C 7 F Δ 7 D m⁷G 13 D m⁷ G 7 G m⁷ C 7 G m⁷ C 7F Δ 7 D 7 G m⁷ C 7 F Δ 7 B \flat 7 A m⁷ A \flat \circ 7G m⁷ C 7 B \flat 13 A m⁷ E \flat 7 \sharp 11 D 7 sus 4 D 7 \flat 9G m⁷ B \flat m⁷ E \flat 7 F Δ 7 D m⁷ G 7 G \sharp \circ 7A m⁷ D 7 G m⁷ C 7 F Δ 7

MATRIX

Bright Blues

CHICK COREA

F 7 * B_b 7

improvise ----- F 7 drum solo -----

C 7 F 7

Coda D m⁷ D_b m⁷ C +⁷ B △ 7 #11

* This is Chick's recorded improvised solo

MAYREH

HORACE SILVER

Medium Swing

A m⁷ D 7 G m⁷ C 7 A m⁷ D 7 G m⁷ C 7

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

The sheet music consists of ten staves of musical notation. Each staff begins with a G clef and a 4/4 time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: D m, B_b/D, D m⁶, D m⁷, G m⁷, G m⁷/F, E m⁷_{b5}, A 7_{b9}, D m, D m^{△7}₃, D m⁷, D m⁶, G m⁷, B_b m⁶, C 7, F △⁷, D m⁷, G m⁷, C 7, F △⁷₃, E m⁷_{b5}, A 7_{b9}, D m, B_b/D, D m⁶, D m⁷, G m⁷, B_b 7, A 7_{b9}, D m, B_b/D, D m⁶, D m⁷, G m⁷, G m⁷/F, E m⁷_{b5}, A 7_{b9}, D m, D m^{△7}₃, D m⁷, D m⁶, G m⁷, B_b m⁶, C 7, C m⁷, F 9 sus 4, F 9, B_b △⁷, B_b m⁶, E_b 7, D m, B_b/D, D m⁶, D m⁷, G m⁷, B_b 7, A 7_{b9}, D m⁶.

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m⁷ A m⁷ B_b[△]7 A m⁷ G m⁷ A m⁷ B_b[△]7 A m⁷

G m⁷ A m⁷ B_b[△]7 G m⁷ 1. A m⁷

2. A m⁷ A m⁷

A m⁷

A m⁷

A m⁷

A m⁷ G m⁷ A m⁷ B_b[△]7 A m⁷

G m⁷ A m⁷ B_b[△]7 A m⁷ G m⁷ A m⁷ B_b[△]7 G m⁷

A m⁷

FORM G m⁷ A m⁷ G m⁷

16 BARS 16 BARS 8 BARS

MI BOJ

A SAMBA

Samba

GARY APRILE

The sheet music for "MI BOJ A SAMBA" is arranged in eight staves. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Above each staff, the chords are indicated in capital letters with symbols:
 Staff 1: E♭△7, D♭△7, E♭△7, D♭△7
 Staff 2: E♭△7, D♭△7, B♭m7, E♭7
 Staff 3: D△7, C△7, D△7, C△7
 Staff 4: Gm7, C7, F♯m7, B7, Fm7, B♭7
 Staff 5: E♭△7, D♭△7, E♭△7, D♭△7
 Staff 6: E♭△7, D♭△7, B♭m7, E♭7, Em7, A7
 Staff 7: A♭△7, D♭7
 Staff 8: (empty staff)

MI BOJ A SAMBA (P. 2)

Musical score for **MI BOJ A SAMBA (P. 2)**. The score consists of three staves of music in common time, key signature of one flat (F major), and includes the following chords:

- Staff 1: **G m⁷** (measures 1-2), **C 7 b⁹** (measures 3-4)
- Staff 2: **F m⁷** (measures 1-2), **E 7** (measures 3-4)
- Staff 3: **D b⁷** (measures 1-4)

Measure numbers 1, 2, and 3 are indicated above the staff lines. Measure 4 starts with a repeat sign and ends with a double bar line.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

The sheet music consists of eight staves of musical notation. Each staff begins with a key signature of one sharp (F#) and ends with a repeat sign. The first staff starts with C△7, followed by G+7, C△7, Cm7, and F9♯11. The second staff starts with B♭△7, followed by F+7, and B♭△7. The third staff starts with B♭m7, followed by E♭9♯11, A♭△7, and E♭+7. The fourth staff starts with A♭△7, followed by A♭m7, D♭9♯11, and G7♯9. The fifth staff starts with E m7, followed by E♭7, D m7, G 7, C△7, G+7, and C△7. The sixth staff starts with Cm7, followed by F9♯11, B♭△7, F+7, and B♭△7. The seventh staff starts with B♭m7, followed by E♭9♯11, A♭△7, and E♭+7.

A musical score for 'Midnight Sun' (Part 2) consisting of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The chords labeled above the staves are:

- Staff 1: A♭△7, A♭m7, D♭9♯11, G 7♯9
- Staff 2: C△7, F♯m7, B7♭9, E△7, E m7, A7
- Staff 3: D△7, D m7, G7
- Staff 4: C6, E♭7, D m7, D♭7♯9, C△7, G+7, C△7
- Staff 5: C m7, F9♯11, B♭△7, F+7, B♭△7
- Staff 6: B♭m7, E♭9♯11, A♭m△7, E♭+7, A♭△7
- Staff 7: A♭m7, D♭9♯11, G 7♯9, C△7

MOMENT TO MOMENT

JOHNNY MERCER
HENRY MANCINI

Rock Ballad

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a common time signature. The chords are indicated above the staff for each measure. The chords used include A m⁷, F/A, A m⁶, D m⁷, A m⁷, A m^{7/G}, F# m^{7**5**}, F 7, E 9 sus 4, E 7**9**, A m⁷, F/A, A m⁶, F m⁷, C △ 7, G 7, E m^{7**5**}, A 7, D m⁷, B m^{7**5**}, E 7, A m⁷, A m^{7/G}, F# m^{7**5**}, F 7, E 9 sus 4, E 7**9**, A m⁷, F/A, A m⁶, F m⁷, C △ 7, G 7, E m^{7**5**}, A 7, D m⁷, G 7, and C 9.

MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

The musical score for "MOONLIGHT IN VERMONT" is presented in Ballad style. It features eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are indicated above each staff, and the music includes various note values such as eighth and sixteenth notes, along with rests.

Chords listed from top to bottom:

- Staff 1: E♭△7, C m7, F m7, B♭7, E♭△7, C m7, D♭9♯11
- Staff 2: F m7, B♭7sus4, E♭9, E♭△7, C m7, F m7, B♭7
- Staff 3: E♭△7, C m7, D♭9♯11, F m7, B♭7sus4, E♭9
- Staff 4: A m7, D 7, B m7, B♭9, A m7, D 7♯9
- Staff 5: G △7, B♭m7, E♭7, C m7, B 9, B♭m7, E♭7
- Staff 6: A♭△7, B♭+7♭9, E♭△7, C m7, F m7, B♭7, E♭△7, C m7, D♭9♯11
- Staff 7: F m7, B♭7sus4, E♭9, F 7♯11, B♭7sus4, E 9, E♭△7
- Staff 8: (empty staff)

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO E_b⁶ B_b^{7 sus 4} B_b⁷

A Eb⁶ B_b^{7 sus 4} B_b⁷

Eb⁶ B_b^{m7} Eb⁷

G +7 G 7 b9 C 7 C +7

1. C m7 F 7 F m7 B_b⁷

2. F m7 B_b⁷ G m7 C 7

F m7 B_b⁷ B (boxed) Abm7/Db

Gb△7/Db Abm7/Db

MONSTER...FLOWER (P. 2)

G \flat \triangle 7/D \flat
 A \flat m7
 G m7
 2. B \flat 7

B \flat m7 \flat 5
 A \flat m7/G \flat
 C7
 F m7

E \flat 7 \flat 9
 B \flat 7
 F m7
 1. B \flat 7

B \flat 7 sus 4
 SOLOS: A A B B

A \flat m7 \flat 5
 F m7
 B \flat 7

A \flat m9
 UNISON

G \flat \circ 7
 E \flat 9 \wedge

MOON AND SAND

Latin

ALEC WILDER

D m⁷ B_b△7 A_b△7

E_b△7 A_b△7 A m⁷ b⁵ D 7 b₉

G m⁷ C 7 F₉

B m⁷ b⁵ E 7 b₉ B_b 7 #¹¹ A 7 b₉

D m⁷ D m⁷/G G 7 C m⁷ F 7

B_b△7 E_b 7 E m⁷ b⁵ A 7 b₉

MOON AND SAND (P. 2)

D m⁷ B \flat \triangle 7 A \flat \triangle 7

E \flat \triangle 7 A \flat \triangle 7 A m⁷ \flat ⁵ D 7 \flat ⁹

G m⁷ C 7 C 7/B \flat A m⁷ D 7 Ø

G m⁷ A₇ sus \flat ⁹ A 7 \flat ⁹ D m⁷ E \flat \triangle 7 D m⁷ E \flat \triangle 7

Ø G m⁷ A 7 \flat ⁹ A \flat 7 \sharp ¹¹ G 7 G 7/F

E m⁷ \flat ⁵ A₇ sus 4 A 7 \flat ⁹ D m₉⁶

MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a common time signature. The chords are indicated above the staff. The first staff starts with C⁶, followed by A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, and G⁷. The second staff starts with C⁶, followed by A m⁷, D⁷, D m⁷, and G⁷. The third staff starts with C⁶, followed by A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, and G⁷. The fourth staff starts with C⁶, followed by A m⁷, D⁷, D m⁷, G m⁷, and C⁷. The fifth staff starts with F△⁷, followed by D m⁷, G m⁷, C⁷, F△⁷, D m⁷, G m⁷, and C⁷. The sixth staff starts with A m⁷, followed by D⁷, D m⁷, and G⁷. The seventh staff starts with C⁶, followed by A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, and G⁷. The eighth staff starts with C⁶, followed by A m⁷, D⁷, G⁷, and C⁶. The ninth staff starts with C⁶, followed by A m⁷, D⁷, G⁷, and C⁶.

MUEZZIN'

Medium

PEPPER ADAMS

LATIN F m⁶

D b⁷ A m⁷ 1. D 7 G δ 7

G m⁷ b⁵ C 7 b⁹ 2. D 7 G δ 7 BREAK (Swing)

D m⁷ G 7 C δ 7 C m⁷ F 7

B b δ 7 A m⁷ D 7 b⁹ G m⁷ b⁵ C 7 b⁹ LATIN

F m⁶ A b⁷ D b⁷

A m⁷ D 7 G δ 7 SOLO BREAK

ALL SOLOS SWING

Φ G δ 7

Λ

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m⁷ D (add 9-no 3rd) D 7^{#9} A 13/D

D m⁷ D (add 9-no 3rd) D 7^{#9} A 13/D

D 7^{#9} B_b△7 G 7 F 7 E_b 7 D m⁷

D D 7 D m⁷ B 7_{b9} E 7_{#11}

A m⁷ A 7 A_b 7 D_b△7 A 7

D m⁷ B 7 E m⁷ F⁶ G m⁷ G[#]_○ 7

A m⁷ A_b 7 D_b△7

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MY MAN'S GONE NOW (P.2)

A 7 D m⁷ B 7 E m⁷

G m⁷_{b5} G_b△⁷ F⁺⁷ B_b⁶ G m⁷_{b5} C⁺⁷_{b9} F₉⁶

E m⁷_{b5} A⁺⁷ D m⁷ D 7^{#11} D m⁷ B 7_{b9} E 7_{b9}

A m⁷ A 7 D m⁷ D (add 9-no 3rd) D 7^{#9}

A 13/D D 7^{#9} B_b△⁷ G 7 F 7 E_b 7

D m⁷ A 7 D 7 A 7

D m⁷ A 7 D 7 E m⁷_{b5} A⁺⁷_{b9} D m⁷

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation. Each staff begins with a key signature of one flat (F#) and a common time signature (indicated by a 'C'). The first staff contains the melody notes and the following chords: F△7, Dm7, Gm7, C7, F△7, Dm7, Gm7, C7. The second staff continues with A m7, D7b9, Gm7, C7, F△7, Dm7, Gm7, C7. The third staff includes F△7, Dm7, Gm7, C7, F△7, Dm7, Gm7, C7. The fourth staff features A m7, D7b9, Gm7, C7, F⁶₉. The fifth staff contains F m7, B_b7, G7^{#9}, A_b/C, C△7. The sixth staff shows Dm7b5, G7, D_b7, C7. The seventh staff includes F△7, Dm7, Gm7, C7, F△7, A+7, B_b7, E_b7. The eighth staff concludes with F/C, Dm7, Gm7, C7, F⁶₉.

NEAL'S BLUES

NEAL CREQUE
BOB FRASER

Swing

The musical score consists of three staves of piano music in common time, marked "Swing". The first staff begins with a C7 chord, followed by a C7/E chord, an F7 chord, a B7 chord, a C7 chord, a Gm7 chord, a C7 chord, and an F#7 chord. The second staff begins with an F7 chord, followed by a Bb7 chord, an Eb7 chord, an F7 chord, a C7 chord, a Gm7 chord, and a C7 chord. The third staff begins with a G7 chord, followed by an F7 chord (with a "3" above it), a C7 chord, a (Gm7) chord, and a C7 chord. The music concludes with a final C7 chord.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

G m7 C 9 sus 4 C 9 F m7 B_b 9 sus 4 B_b 9

E_b⁶ A m7 D 7 D_b△7 G m7 C 7

C m7 F 7 b9 B_b m△7 E_b 7

A_b△7 D m7 b5 G 7 b9 C △7 A m7 E_b 7 D 7

G m7 C 9 sus 4 C 9 F m7 B_b 9 sus 4 B_b 9

E_b⁶ A m7 D 7 G m G m△7 C 7

C m7 G_b 7 #11 F 7 E_b m/F B_b⁶

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

The sheet music for "Nice 'n Easy" is presented in ten staves. Each staff begins with a G clef and a 4/4 time signature. The chords are indicated above each staff, and the music is labeled "Easy Swing".

- Staff 1:** C△7, C△7♯5, C6, C7
- Staff 2:** Dm7, A7, Dm7, G7
- Staff 3:** C△7, C△7♯5, C6, C7
- Staff 4:** Dm7, A7, Dm7, Bm7♭5, E7
- Staff 5:** Am7, C+/G♯, C/G, F△7, Em7
- Staff 6:** Em7♭5, A7, A+7, Ab7♯11, G7sus4, G7
- Staff 7:** C△7, C△7♯5, C6, C7
- Staff 8:** F△7, E7, Am, Am7, D7, D♯7
- Staff 9:** Em7, Am7, Dm7, G7, C6
- Staff 10:** (Continuation of the melody)

THE NIGHT WE CALLED IT A DAY

Ballad

THOMAS ADAIR

MATT DENNIS

The sheet music consists of 12 staves of musical notation for a jazz piano solo. The key signature is G major (one sharp). The music is divided into measures by vertical bar lines. Above each staff, the chords are written in a specific format: the first two staves show 'A m7b5/D' (with a '3' above it), 'Ab/D', 'G △ 7', 'F# m7', and 'B + 7'. The subsequent staves show 'E m7', 'E m7/D', 'C# m7b5', 'C 7', 'B m7', 'Bb 7', 'A m7', and 'Ab7 #11'. The next set of staves shows 'G △ 7', 'A m7b5/D', 'Ab/D', 'G △ 7', 'F# m7', and 'B + 7'. The following set shows 'E m7', 'C# m7b5', 'C 7', 'B m7', 'Bb 7', 'A m7', 'Ab7 #11', and 'G △ 7'. The next set shows 'F △ 7/G', 'F m/G', 'G △ 7', 'C △ 7', 'A m7b5/D', 'Ab/D', and 'G △ 7'. The final set shows 'F# m7b5 B + 7', 'E m7', 'E m7/D', 'C# m7b5', 'C 7', 'B m7', 'Bb 7', 'A m7b5/D', 'Ab/D', 'G △ 7', 'F# m7', 'B + 7', and 'E m7'. Measure numbers '3' are placed above certain chords in the first, third, fifth, and eighth staves.

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The tenth staff begins with a bass clef, a key signature of one flat, and a common time signature.

Chords indicated above the staff include:

- E♭△7 C m7 G m7 E♭7 A♭△7 G 7
- C m7 D♭9 sus 4 E♭△7 A♭△7 G m7 A♭m7 D♭9 G +7 C m7
- B 9 B♭7 [1. E♭9 6 C m7 F m7 B♭7] [2. E♭9 A m7♭5 D 7]
- G △7 E m7 A m7 D 7 B m7 B♭° 7
- A m7 D 7 G △7 E m7 A m7 D 7
- B m7 E m7 F m7 B♭7 E♭△7 C m7
- G m7 E♭7 A♭△7 G 7 C m7 D♭9 sus 4
- E♭△7 A♭△7 G m7 A♭m7 D♭9 G +7 C m7
- B 9 B♭7 E♭9

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

Chord progression labels from top to bottom:

- E_b△₇ A_b₇ G m₇ C ₇ F m₇ C +₇
- F m₇ B_b₇ F m₇ B_b₇ E m₇ A ₇ D △₇
- A m₇ D ₇ G △₇ G #° ₇ D/A F #7/A # B m₇ D _{7/A}
- G m₇ C ₇ F m₇ B_b₇
- E_b△₇ A_b₇ G m₇ C ₇ F m₇ C +₇ F m₇ B_b₇
- F m₇ B_b₇ B_bm₇ E_b7 B_b9 B_bm₇ E_b₇
- A_b△₇ D_b₇ G m₇ C ₇
- F m₇ B_b₇ G m₇ C ₇ F m₇ B_b₇ G m₇ C ₇
- F 7 B_b9 B_b₇ E_b6

NOW HE BEATS THE DRUM - NOW HE STOPS

215

Med. Up Swing

CHICK COREA

Musical score for Chick Corea's "Now He Beats the Drum - Now He Stops". The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The tempo is Med. Up Swing.

Chords and Progressions:

- Staff 1: E♭m⁶, Cm⁷, G⁷, Cm⁹, G/A, D⁷♯⁹, Em⁷, Cm⁷, B♭m⁷.
- Staff 2: Gm⁷, G♭m⁷, Fm⁷, B♭⁷, E♭/F, D♭/E♭.
- Staff 3: E♭/F, D♭/E♭, D♭/E♭, B/D♭, D♭/E♭, B/D♭.
- Staff 4: B/C, A/B, B/C♯, A/B, E♭m⁷b⁵.
- Staff 5: G⁷, Cm, G+⁷.
- Staff 6: Cm⁶, G/A, D⁷♯⁹, Bm⁷, Cm⁷, B♭m⁷.
- Staff 7: Gm⁷, G♭m⁷, Fm⁷, B♭⁷b⁹, E♭⁷♯⁹, D⁷♯⁹, D⁷♯⁹, C⁷♯⁹.
- Staff 8: Solo, A♭⁶, D♭⁷sus⁴, E♭⁹.
- Staff 9: F⁷, Fm⁷, B♭⁷, A♭⁷, G+⁷.

* *NOW HE SINGS;
NOW HE SOBS*

CHICK COREA

In One

LAST X
ONLY

1.

2.

3.

* From Chick's Lead Sheet

NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

C Δ 7 E \flat 7

A m7 E + 7 #9 A m7 E + 7 #9

E \flat 7 Ab m7 D \flat 7

G \flat 7 D \flat 7 C 7 B 7 B \flat 7

E \flat Δ 7 B \flat 7 #11 E Δ 7 #11 B \flat 7 #11 E \flat Δ 7

Ab m7 Db 7 G \flat Δ 7 3 G 7

C m7 F 7

B \flat m7 Eb 7

Ab m7 G Δ 7 #11 Em7

Am7 E + 7 Am7

OLD FOLKS

Ballad

ERIC BLAU
MORT SHUMAN
JACQUE BREL

The musical score for "Old Folks" is presented in ten staves. The first staff begins with E m7b5, followed by A+7, D m7, Dbb7, C m7, F7, Bbb△7, and Eb7. The second staff continues with A m7, D7bb9, G m7, C7, Eb7#11, D7bb9, and G7. The third staff includes G m7, C7, Fm7, Bb7, Em7b5, A+7, D m7, Dbb7, C m7, and F7. The fourth staff features Bbb△7, Eb7, A m7, D7bb9, G m7, C7, Eb7#11, D7bb9, G7, C7, F9, F△7, Bb/C, C m7, and F7. The fifth staff concludes with Bbb△7, Eb7, F△7, B7#11, Bbb△7, Eb7, G7, G m7, C7, Fm7, Bb7, Em7b5, and A+7. The sixth staff begins with D m7, Dbb7, C m7, F7, Bbb△7, Eb7, A m7, and D7bb9. The seventh staff includes G m7, C7, Eb7#11, D7bb9, G7, C7, and F9.

ON A CLEAR DAY

219

ALAN J. LERNER
BURTON LANE

Medium Swing

G △ 7 C 7 #11

G △ 7 B m7 E 7

A m7 C m△7 F 7 #11

B m7 Bb ° 7 Am7 (E 7 b9) G # ° 7 Am7 D 7

D m7 G 7 D m7 G 7 sus 4 G 7

C △ 7 A 7 Am7 D 7

G ° 7 G △ 7 B m7 E 7 b9

Am7 B m7 C △ 7 B m7 Am7 B m7 C △ 7 B m7

D 9 sus 4 D 9 G 6

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO F[#]m^{7b5} F m⁶ E m⁷ A⁷ D m⁷ G^{7b9} C⁶ G^{7b9}

ON THE SLY (P. 2)

C₉ A m⁷_{b5} D₇ G₇ Λ

C₉ Λ G m⁷ C₇ Λ F[△]₇ B_{b7} Λ Ø

C_△₇ B₇ B_{b7} A₇ D m⁷ G₇ C₉

Ø C_△₇ B₇ B_{b7} A₊₇ D₇ B_{b7} Λ

E m⁷ A₇ D m⁷ G₇ F m⁷ E m⁷ A₇_{b9} D m⁷ B_{b7}

F[#] m⁷_{b5} F m⁶ E m⁷ E_{b7} D m⁷ G₇_{b9} D m⁷ G_{7 sus 4}

D m⁷ G₇_{b9} C₉ E_{b7} E₇ F₇ F[#]₇ G₇ A_{b7}

p f p f p f

ON THE STREET WHERE YOU LIVE

ALAN LERNER

FREDERICK LOEWE

Medium Swing

B \flat Δ 7 C m7 F7 B \flat Δ 7 Gm7

Cm7 F7sus4 B \flat Δ 7 E \flat 7 \sharp 11 Dm7 D \flat o7 Cm7

F7 Cm7 A \flat 7 \sharp 11 B \flat 9

Gm7 Cm7 1. F7 Dm7 G7

Cm7 F7sus4 2. F7 B \flat 9

Am7 D7 E \flat Δ 7

E \flat m6 A \flat 7 B \flat 9

ON THE STREET... (P. 2)

Musical score for "ON THE STREET..." (P. 2) featuring eight staves of music. The chords are indicated above each staff.

Staff 1: G♭⁷, E m⁷, A^{7 sus 4}, A⁷

Staff 2: D△⁷, G⁷, C m⁷, F⁷

Staff 3: B♭△⁷, C m⁷, F⁷, B♭△⁷, G m⁷, C m⁷, F^{7 sus 4}

Staff 4: B♭△⁷, E♭⁷♯¹¹, D m⁷, D♭[○]⁷, C m⁷, F⁷

Staff 5: C m⁷, A♭⁷♯¹¹, B♭₉⁶, G m⁷

Staff 6: C⁷, F⁷, B♭₉⁶

ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**
C Δ 7 \sharp 11/B

B m⁷ 1. C Δ 7 \sharp 11/B B m⁷ C Δ 7 \sharp 11/B 2. C Δ 7 \sharp 11/B B m⁷

BREAK C Δ 7 \sharp 11/B **B** F Δ 7 \sharp 11 F# m⁷ B 7 \sharp 9 Eb m⁷ Ab 7b9
D \flat Δ 7 \sharp 5 D \flat 6 D m⁷b5 G₇ b₉ 7 \sharp 11 Ab Δ 7
A m⁷b5 D 7b9 G Δ 7 F# m⁷ F Δ 7 \sharp 11

FUNK E m⁷ Eb Δ 7 Ab Δ 7 Am⁷b5 Eb 7

ONLY YOU KNOW (P.2)

LATIN D 7_{b9} G m⁷ BREAK F# 7_{#9}

B m⁷ B m⁷/A A♭ m7 b5 G △ 7 #11

F# 7 sus 4 F# 7 #9 B m⁷ C △ 7 #11

4 TIMES TO [B]

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

B_bm G_b/B_b B_bm⁶ G_b/B_b

B_bm G_b/B_b B_bm⁶ B_bm⁷

E_bm⁷ A_b7 B 7 B_b+7

E_b△7 E °7 F m7 B_b+7

B_bm G_b/B_b B_bm⁶ G_b/B_b

B_bm G_b/B_b B_bm⁶ B_bm⁷

E_bm⁷ A_b7 B 7 B_b+7

E_b△7 E °7 F m7 B_b+7

E_b6/9 G +7

OUT OF THIS WORLD (P. 2)

C m△7



C m△7

A♭7♯11

G 7



C m7

A♭/C

C m6

A♭/C



C m9

A♭7♯11

D m7♭5

G 7



B♭m

G♭/B♭

B♭m6

G♭/B♭



B♭m

G♭/B♭

B♭m6

B♭m7



E♭m7

A♭7

B7

B♭+7



E♭△7

E°7

Fm7

B♭+7



E♭9

OUR DELIGHT

Medium Swing

TADD DAMERON

B⁷_{#11} B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷
 B_b⁷ B_bm⁷ B^{○7} A_{b/C} B^{○7} B_bm⁷ E_b¹³ B⁷_{#11}
 B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷
 B_b⁷ B_bm⁷ B^{○7} A_{b/C} B^{○7} E_b^{7sus4} A_b^{△7}
 E_bm⁷ A_{b+7b9} D_b^{△7}
 D_bm⁷ G_b⁷ Cm⁷ F⁷ Bm⁷ E⁷ E_b⁷ B⁷_{#11}
 B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷
 B_b⁷ B_bm⁷ B^{○7} A_{b/C} B^{○7} E_b^{7sus4} A_b^{△7}

OVER THE RAINBOW

E. Y. HARBURG
HAROLD ARLEN

Ballad

The musical score consists of eight staves of music. The first staff begins with a key signature of one flat (F#). The second staff begins with a key signature of two flats (D). The third staff begins with a key signature of one flat (E). The fourth staff begins with a key signature of one flat (F#). The fifth staff begins with a key signature of one flat (E). The sixth staff begins with a key signature of one flat (F#). The seventh staff begins with a key signature of one flat (E). The eighth staff begins with a key signature of one flat (F#).

Chords indicated above the staves include: E \flat Δ 7, Cm7, Gm7, E \flat 7, A \flat Δ 7, D7, Gm7, C7, Fm7, D \flat 7, E \flat Δ 7, Gm7, C7, Fm7, B \flat 7, 1. E \flat Δ 7, Fm7/B \flat , 2. E \flat Δ 7, E \flat 7, Fm7, B \flat 7, Gm7, C7, Fm7, B \flat 7, E \flat 7, A \flat Δ 7, D7 \flat 9, Gm7, C7, Fm7, B \flat 7, E \flat Δ 7, Cm7, Gm7, E \flat 7, A \flat Δ 7, D7, Gm7, C7, Fm7, D \flat 7, E \flat Δ 7, Gm7, C7, Fm7, B \flat 7, E \flat Δ 7.

OW!

Bright Bop

DIZZY GILLESPIE

F⁷ B_b^{△7} C m⁷ F⁷ B_b^{△7}

C m⁷ F⁷ B_b^{△7} C m⁷ F⁷ G_b⁷ F⁷

1. B_b^{△7} F⁷ 2. B_b^{△7} D⁷

A m⁷ D⁷ G⁷ D m⁷ G⁷

C⁷ G m⁷ C⁷ F⁷ 3

C m⁷ F⁷ B_b^{△7} C m⁷ F⁷

B_b^{△7} C m⁷ F⁷ B_b^{△7}

C m⁷ F⁷ G_b⁷ F⁷ B_b^{△7}

THE PARTY'S OVER

231
BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff begins with a G clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: "E♭△7 F m7 B♭7 sus 4 E♭△7 F m7 B♭7 sus 4". The second staff begins with "E♭△7 F m7 G m7 A♭△7 B♭m7 E♭7". The third staff begins with "A♭△7 A♭m6 D♭7 E♭△7". The fourth staff begins with "D m7 G 7 C 7 F 7 B♭7". The fifth staff begins with "E♭△7 F m7 B♭7 sus 4 E♭△7 F m7 B♭7 sus 4". The sixth staff begins with "E♭△7 F m7 G m7 A♭△7 B♭m7 E♭7". The seventh staff begins with "A♭△7 B♭7 B♭+7 D♭7 ♭11 C 7". The eighth staff begins with "F m7 B♭7 E♭△7 C m7". The ninth staff begins with "F m7 B♭7 E♭△7". The tenth staff ends with a repeat sign and a dash.

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

D m

(LAST X)

D m

D m

D m

B_b7

A 7

B_b7

A + 7^{#9}

D + 7^{#9}

PANHANDLE HOOK (P. 2)

G m⁷ C ⁷ B m⁷_{b5} E +⁷_{#9} E m⁷_{b5/A} A ⁷_{#9/Eb}
 D m E +⁷_{#9/Bb} D ^{7/Bb} E +⁷_{#9/Bb}
 D +⁷_{#9/Bb} A +⁷_{#9} D +⁷_{#9}
 (3 X) G m⁷ C ⁷ B m⁷_{b5} E +⁷_{#9} 12. E m⁷_{b5/A} A ⁷_{#9/Eb}
 D m 3. E m⁷_{b5/A} A ⁷_{#9/Eb} D m
 A +⁷_{#9}
 > > >

TACET ON SOLOS



PASSPORT

Med. Up Bop

CHARLIE PARKER

B \flat \triangle 7 G m7 C m7 F 7 B \flat \triangle 7
C m7 F 7 F m7 B \flat 7 E \flat \triangle 7

1. B \flat \triangle 7 G 7 C m7 F 7 | 2. B \flat \triangle 7
D 7 G 7

G 7 C 7
F 7 B \flat \triangle 7 G m7

C m7 F 7 B \flat \triangle 7
F m7 B \flat 7 E \flat \triangle 7 B \flat \triangle 7 G 7 C m7 F 7

PATZ BLUES

235

(CRAZY BLUES)

Funk

PAT METHENY

The musical score consists of two staves of sheet music. The top staff is for a melodic instrument and the bottom staff is for a bass instrument. Chords are indicated above the notes, and performance markings like '3' and 'bp' are included.

Top Staff (Melody):

- Measures 1-2: F7, Cm7
- Measures 3-4: F7, Cm7
- Measures 5-6: F7, B♭7
- Measures 7-8: F/A, F7
- Measures 9-10: B♭7
- Measures 11-12: F7, C+7
- Measures 13-14: F7, E7
- Measures 15-16: E♭7, D7
- Measures 17-18: D♭7
- Measures 19-20: C7

Bottom Staff (Bass):

- Measures 1-2: Rest, Rest
- Measures 3-4: Rest, Rest
- Measures 5-6: Rest, Rest
- Measures 7-8: Rest, Rest
- Measures 9-10: Rest, Rest
- Measures 11-12: Rest, Rest
- Measures 13-14: Rest, Rest
- Measures 15-16: Rest, Rest
- Measures 17-18: Rest, Rest
- Measures 19-20: Rest, Rest

Chords and Performance Markings:

- F7, Cm7, F7, Cm7, F7, B♭7, F/A, F7, B♭7, F7, C+7, F7, E7, E♭7, D7, D♭7, C7
- 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
- bp, bp

Final Measures:

- F7, B♭7, F/A, A♭7, Gm7, C7sus4, F7

PEOPLE

**BOB MERRILL
JULIE STYNE**

Ballad

The musical score consists of eight staves of music. The first staff begins with a B_b△7 chord, followed by a C m7 chord and an F7 chord. The second staff begins with a B_b△7 chord (with a '3' below it), followed by an A m7 chord, a D 7♯9 chord, and an A♭ 13♯11 chord. The third staff begins with a G m△7 chord, followed by a C 7♯11 chord. The fourth staff begins with a G m7 chord, followed by a C 7♭9 chord, an F△7 chord, a G/B chord, a B♭ m6 chord, an F/A chord, and an A♭° 7 chord. The fifth staff begins with a G m7 chord, followed by a C 7 sus 4 chord, a C 7 chord, an E 7 chord, an F△7 chord, a C m7 chord, and an F7 chord. The sixth staff begins with a B_b△7 chord, followed by a C m7 chord and an F7 chord.

PEOPLE (P. 2)

B \flat △7 F m7 B \flat 7

E \flat △7 C m7 F 7 sus 4 B \flat 6 9 F m7 B \flat 7

E \flat △7 C m7 F 7 sus 4 G m7 C 7 F 7

B \flat G m7 C m7 F 7 B \flat △7

F m7 B \flat 7 E \flat △7 A \flat 7 $^{\sharp}$ 11 A \flat 7 $^{\sharp}$ 11/G \flat

B \flat /F F 7 sus 4 B \flat 6 9

PERHAPS

Medium Bop Blues

CHARLIE PARKER

C Δ 7 D m7 G 7 C Δ 7

G m7 C 7 F Δ 7 F 7

C Δ 7 E m7 A 7 \flat 9 D m7

G 7 \flat 9 C Δ 7

PICADILLY LILLY

DAVE LIEBMAN

Medium Swing

E $\Delta 7$

A m $\bar{7}$

C m $\bar{7}$ B $7\flat 9$ E $\Delta 7$ F $7\flat 9$

E $\Delta 7$

A m $\bar{7}$

C m $\bar{7}$ B $7\flat 9$ E $\Delta 7$

A m $\bar{7}$

G + $\bar{7}$

A m $\bar{7}$

G + $\bar{7}$

C m/F Eb m/Ab B + $\bar{7}$

E $\Delta 7$

A m $\bar{7}$

Ab $\Delta 7$

B $7\flat 9$

E $\Delta 7$ G $\Delta 7$ Bb $\Delta 7$ Ab $\Delta 7$ E $\Delta 7$ A 7#11

POINCIANA

BUDDY BERNIER
NAT SIMON

Latin

D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$

1.

2. G $\frac{6}{9}$ D 9 sus 4 G $\Delta 7$ G 9 sus 4

G 9 F 9 sus 4 F 9 G $\Delta 7$

1. D 9 sus 4 2. G $\Delta 7$ E $\flat\Delta 7$

D $\Delta 7$ C m7

A m7 D 7 G $\Delta 7$

G 9 sus 4 G 9 F 9 sus 4 F 9

G $\Delta 7$ D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$

POINT OF RETURN

Latin

PAUL FERGUSON

C Δ 7 C 6_9 F m7 B \flat 7 \sharp 11 B \flat 7

A m7 A \flat m7 D \flat 7 \flat 9 D \flat 7

G \flat Δ 7 \sharp 5 G \flat 6_9 F 7 \sharp 9 \sharp 11 B 7

B \flat m7 A \flat m7 D \flat 9 sus 4

C Δ 7 C 6_9 F m7 B \flat 7 \sharp 11 B \flat 7

A m7 A \flat m7 D \flat 7 \flat 9 D \flat 7

G \flat Δ 7 \sharp 5 G \flat 6_9 F +7 \sharp 9 B 7 \sharp 11

E Δ 7 E \flat 9 sus 4 A \flat Δ 7 G 13 C 6_9

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

The musical score for "Poor Butterfly" is presented in eight staves, each starting with a G clef. The key signature is B-flat major (two flats). The time signature is 2/4. The music is labeled "Ballad". Chords are indicated above the staves, and lyrics are provided in parentheses below the notes.

Chords indicated above the staves:

- Staff 1: B♭m7, E♭7sus4, E♭7b9, A♭°7, A♭△7
- Staff 2: C+7♯, F7, Cm7, F7
- Staff 3: B♭m7, E♭7, Gm7b5, C7♯9, Fm7
- Staff 4: B♭7, B♭m7/E♭, Cm7b5, F7b9
- Staff 5: B♭m7, E♭7sus4, E♭7b9, A♭°7, A♭△7
- Staff 6: C+7♯, F7, Cm7, F7
- Staff 7: B♭m7, D♭m7, G♭7, Cm7, D♭7♯11, Cm7, B°7
- Staff 8: B♭m7, E♭7, A♭△7

Lyrics (in parentheses) correspond to the chords:

- Staff 1: (I'm) poor butterfly
- Staff 2: (I'm) poor butterfly
- Staff 3: (I'm) poor butterfly
- Staff 4: (I'm) poor butterfly
- Staff 5: (I'm) poor butterfly
- Staff 6: (I'm) poor butterfly
- Staff 7: (I'm) poor butterfly
- Staff 8: (I'm) poor butterfly

A PRETTY GIRL IS LIKE A MELODY

243

IRVING BERLIN

Easy Swing

The sheet music for "A Pretty Girl Is Like a Melody" features eight staves of musical notation in G major (one sharp) and 4/4 time. The music is arranged for a single melodic instrument. Chords are indicated above each staff, and the tempo is marked as "Easy Swing".

Chords listed from top to bottom:

- Staff 1: A⁷, B_b⁷, A⁷, A m⁷, D⁷
- Staff 2: F[#]/G, G △⁷, F[#]/D, G △⁷/D, G △⁷
- Staff 3: D m⁷, G⁷, C⁶₉, C m⁷, F⁷, G △⁷
- Staff 4: A⁷, E m⁷, A⁷, D⁷, A m⁷, D⁷, C⁷, B⁷, B_b⁷
- Staff 5: A⁷, B_b⁷, A⁷, A m⁷, D⁷
- Staff 6: F[#]/G, G △⁷, D m⁷, G⁷, B_b⁷ #¹¹, A⁷, A⁷/G
- Staff 7: F[#]⁷, B⁷, E⁷, A m⁷
- Staff 8: A m⁷, E_b⁹, D⁹, A m⁷, D⁷, G⁶₉

PRISM**Ballad****KEITH JARRETT**

G m⁷ G m⁺⁵ F △⁷ E m⁷ C♯ m⁷ b⁵ F 7 b⁹
 B m⁷ D m⁷ A 7 b⁹ B♭△⁷ D m⁷ D 7 sus 4 D 7

C m⁷ G m⁷ E m⁷ b⁵ D m⁷/E A m A m△⁷
 3 3 3 3

F △⁷ C △⁷ C m⁷ A m△⁷ /B B m⁷ E 7
 3 3 3 3 3 3

F♯ m⁷ A m/B F♯ 7 b⁹ A/B A m/B B/A
 3 3 3 3 3 3

G △⁷ b⁵ E m/G F♯ m⁷ b⁵ C △⁷ B m⁷ E 7
 3 3 3 3 3 3

F♯ m⁷ F △⁷ E 7 b⁹ F♯ m⁷ b⁵ E/D E/C F 7 sus 4 F 7
 3 3 3 3 3 3 3 3

C △⁷/E A/E A 6/E B♭/E B/E D 7 sus 4 E 6
 3 3 3 3 3 3 3

E 6

PURE IMAGINATION

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and features a key signature of one flat (F#). The notation includes various note values (eighth and sixteenth notes) and rests. Chords are indicated above the staff at the beginning of each measure. The chords listed are:

- F m⁷
- B_b 9 sus 4
- E_b △ 7
- F m⁷ F_# ° 7
- E_b/G C m⁷ F m⁷
- B_b 9 sus 4 E_b ° 7 E_b △ 7
- F m⁷ B_b 9 sus 4 E_b △ 7 F m⁷ F_# ° 7
- E_b/G C m⁷ F m⁷ B_b 9 sus 4 G △ 7
- G △ 7 A_b △ 7 G m⁷ C 7 b_b 9 F m⁷ B_b 9 sus 4
- E_b △ 7 A m⁷ b_b 5 D 7 G m⁷ C 7 F 7
- B_b 7 F m⁷ E_b △ 7 F m⁷ B_b 9 sus 4
- E_b △ 7 F m⁷ F_# ° 7 E_b/G C m⁷ F m⁷ B_b 9 sus 4
- G △ 7 D_b 7 D 7 E_b 6

RAHSAAN'S RUN

Bright

WOODY SHAW

A m⁷

D m⁷

A m⁷

B +⁷#⁹
drum solo

1. B m⁷♭⁵ E 7#⁹ 2. B m⁷♭⁵ E +⁷#⁹ A m⁷

B +⁷#⁹
drum solo

B m⁷♭⁵ E +⁷#⁹ A m⁷ A m⁷

RE-RE

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

Ab△7 F+7 Bb7♯11

Bbm7 Eb7 Ab△7 Dbm7 Gb7 Ab△7

F7b9 Bb7♯11

Bbm7 Eb7 Ab△7 F+7

Bb7♯11 Gm7b5 C+7

Fm7 C+7 Fm7 C+7

Fm7 Ab°7 Cm7 F+7

Bbm7 Eb7 Ab△7

Cm7 F+7

RE: PERSON I KNEW

BILL EVANS

Medium Swing

C₉⁶ C₊₉ F_{#7/C} B_{b△7/C}

F m⁷/C C m⁹

F m△7/C C m⁹ F m⁷/C B_{b△7#5/C} Ø

F m△7/C B_{b△7/C} F m⁷/C D_{b/C}

Ø F m△7/C B_{b△7/C} F m⁷/C

D_{b/C} 8va----- D_{b/C}

RELAXIN' AT CAMARILLO

249

Bop Blues

CHARLIE PARKER

The musical score for "Relaxin' at Camarillo" by Charlie Parker is presented on four staves of music. The first staff begins with a C7 chord, featuring a treble clef and a key signature of one sharp. The second staff begins with an F7 chord, also in treble clef. The third staff begins with a C7 chord, followed by an A7 chord, and then a Dm7 chord. The fourth staff begins with a G7 chord, followed by an Em7 chord, an A+7 chord, a Dm7 chord, and ends with a G7 chord. The music is written in common time and includes various note heads, stems, and rests, with some notes having three vertical stems.

ROSEWOOD

Latin-Rock

WOODY SHAW

A m⁷ G m⁷ A m⁷ G m⁷ D m⁷ C m⁷ B_b[△]7 A_b[△]7

A m⁷ G m⁷ A m⁷ G m⁷ D m⁷ C m⁷ B_b[△]7 A_b[△]7

B_b[△]7 B_bm⁷ E_b⁷ A 7^{#11}

3

A_b[△]7 A_b[△]7

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ E_b E △ 7^{#11}

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ E_b E △ 7^{#11}

A_bm⁷ G_bm⁷ A_bm⁷ G_bm⁷ A m⁷ G m⁷ A m⁷ G m⁷ G m⁷/C

B pedal

The sheet music consists of ten staves of musical notation. The first nine staves are for a treble clef instrument, likely a keyboard or guitar, showing eighth-note patterns and chord progressions. The chords listed include Am7, Gm7, Dm7, Cm7, Bb△7, Ab△7, Bbm7, Eb7, A7#11, and various forms of Dm7, Cm7, Fm7, Em7, and Gm7. The tenth staff shows a bassline with a sustained note and a 'B pedal' instruction.

B pedal -----

C Δ 7 B \flat Δ 7 A m 7 A \flat /B \flat

Am 7 Gm 7 Am 7 Gm 7 Dm 7 Cm 7 B \flat Δ 7 Ab Δ 7

Am 7 Gm 7 Am 7 Gm 7 Dm 7 Cm 7 B \flat Δ 7 Ab Δ 7

B \flat Δ 7 Bbm 7 Eb 7 A7#11

Ab Δ 7

Dm 7 Cm 7 Dm 7 Cm 7 Fm 7 Eb E Δ 7#11

Dm 7 Cm 7 Dm 7 Cm 7 Fm 7 Eb E Δ 7#11

Dm 7 Cm 7 Dm 7 Cm 7 Fm 7 Eb E Δ 7#11

Dm 7 Cm 7 Dm 7 Cm 7 Fm 7 Eb E Δ 7#11

ROOM 608

Medium Bop

HORACE SILVER

Musical score for 'ROOM 608' by Horace Silver, Medium Bop style. The score consists of ten staves of musical notation, each with a key signature of one flat (F#) and a tempo of 120 BPM. The chords are indicated above the notes.

Chord Progressions:

- Staff 1: C m7/F, D m7/F, C m7/F, F 7 11, D m7, G 7 b9, C m7, F 7, Bb△7, F 7 #9.
- Staff 2: Bb△7, G 7, C m7, F 7, D m7, G 7, C m7, F 7.
- Staff 3: F m7, Bb 7, Eb△7, E °7, 1. Bb/F, G 7, C m7, F 7.
- Staff 4: 2. Bb/F, Bb△7, F m7 b5, Bb 7 #9.
- Staff 5: Eb△7, Ab m7 b5.
- Staff 6: Db 7 #9, Gb△7, F 7 #9, Bb△7, G 7.
- Staff 7: C m7, F 7, D m7, G 7, C m7, F 7, F m7, Bb 7.
- Staff 8: Eb△7, E °7, Bb/F, G 7, C m7, F 7, Bb 6.

ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

Music score for 'ST. THOMAS' featuring four staves of music. The chords and lyrics are as follows:

- Staff 1: C⁶, F⁷, E m⁷, A⁷, D m⁷, G⁷ C⁶
- Staff 2: C⁶, F⁷, E m⁷, A⁷, D m⁷, G⁷ C⁶
- Staff 3: C△⁷, B♭⁷, A⁷, D m⁷, A♭⁷♯¹¹, G⁷
- Staff 4: C⁷, C^{7/E}, F⁶, F♯⁷, C^{6/G}, G⁷ C⁶

SOLO CHANGES

Music score for 'SOLO CHANGES' featuring four staves of music. The chords and lyrics are as follows:

- Staff 1: C⁶, A⁷, D m⁷, G⁷, C⁶
- Staff 2: C⁶, A⁷, D m⁷, G⁷, C⁶
- Staff 3: E m⁷♭⁵, A⁷, D m⁷, G⁷
- Staff 4: C⁷, C^{7/E}, F⁶, C^{6/G}, G⁷, C⁶

SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA
LUIZ BONFA

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The chords are indicated above the staff, and the lyrics are written below the notes.

- Staff 1:** C Δ⁷
- Staff 2:** C Δ⁷ F 7#¹¹ E m⁷ A⁷ D m⁷
- Staff 3:** G⁷ D m⁷ G⁷ D m⁷
- Staff 4:** G⁷ D m⁷ 1. G⁷ B♭ 7#¹¹ A⁷ D m⁷ G⁷
- Staff 5:** 2. G⁷ C⁶ G m⁷
- Staff 6:** C⁷ F Δ⁷ F m⁷ B♭⁷
- Staff 7:** E♭ Δ⁷ D m⁷ G⁷ C Δ⁷
- Staff 8:** C Δ⁷ F 7#¹¹ E m⁷ A⁷ D m⁷ G⁷

SAMBA DE ORFEU (P.2)

D m⁷ G⁷
 D m⁷ G⁷ C⁶

OPTIONAL SOLO CHANGES

C△7 C△7 F7♯11 Em7 A7

D m⁷ G⁷ Eb m⁷ Ab⁷ Eb m⁷ Ab⁷

D m⁷ G⁷ 1. Bb⁷ ♯11 A⁷ D m⁷ G⁷ 2. C△7

G m⁷ C⁷ F△7 F m⁷ Bb⁷

Eb△7 D m⁷ G⁷ C△7

C△7 F7♯11 Em7 A⁷ D m⁷ G⁷ Eb m⁷ Ab⁷

Eb m⁷ Ab⁷ D m⁷ G⁷ C△7

SANTURCE

EDDIE GOMEZ

Latin

Latin

B \flat \triangle 7 B \flat \triangle 7 \sharp 5 G m 7 G m 7 /F

E m $7\flat$ 5 A+ 7 D m 7 D m 7 /C

G/B B \flat m 7

B \flat m 7 E \flat 7sus4 E \flat 7b 9

A \flat \triangle 7 G+ 7 C m 7 F \sharp + 7

B \triangle 7 B \flat + 7 E m 9

A 7 sus4 A 7 D \triangle 7 F \sharp + 7 \sharp 9

B m 7 B \flat 9 E \flat \triangle 7

D+ 7 \sharp 9 G m 7 C 7 \flat 9 F m 7

B \flat 13 E \flat \triangle 7 G+ 7 C m 7 B 7 \sharp 11

Musical score for Santurce (P. 2) featuring ten staves of music. Each staff begins with a treble clef and a key signature of one flat (F#). Chords are labeled above each staff, and the music includes various note heads, stems, and rests.

Chord labels from top to bottom:

- Staff 1: $B_{\flat} \Delta 7$, $B_{\flat} \Delta 7 \sharp 5$, $G m7$, $G m7/F$, $E m7 \flat 5$, $A +7$
- Staff 2: $D m7$, $D m7/C$, G/B
- Staff 3: $B_{\flat} m7$
- Staff 4: $E_{\flat} 7 \text{ sus } 4$, $E_{\flat} 7 \flat 9$, $A_{\flat} \Delta 7$, $G +7$
- Staff 5: $C m7$, $F \sharp +7$, $B \Delta 7$, $B_{\flat} +7$
- Staff 6: $E m9$, $A 7 \text{ sus } 4$, $A 7$, $D \Delta 7$
- Staff 7: $F \sharp +7 \sharp 9$, $B m7$, $A m7$, $D 7$
- Staff 8: $G \Delta 7$, $C \sharp 7 \sharp 9$, $F \sharp m7$, $B 7 \text{ sus } 4$, $B 9$
- Staff 9: $E m9$, $A 7 \text{ sus } 4$, $A 13$, \emptyset , $D 7$, $G 7$, $C 7$, $F 7$
- Staff 10: \emptyset , $D m7$, $F 7$, $B_{\flat} \Delta 7$, $A +7 \sharp 9$

SAMBACIDE

Afro-Latin

BILL DOBBINS

Musical score for Afro-Latin style, featuring a single melodic line on a treble clef staff. The score includes various chords and harmonic markings:

- Chords and markings: D 7^{#9}, G 7^{#9}, C 7^{#9}, B △ 7, E⁶₉, A △ 7, D⁶₉, D_b△ 7^{#11}, G_b△ 7^{#11}, D_b△ 7^{#11}, G_b△ 7^{#11}, C m⁹, B_b m⁹, B_b m⁹, A_b m⁹, B_b m⁹, A_b m⁹, A △ 7^{#11}, G △ 7^{#11}, A △ 7^{#11}, G △ 7^{#11}, A △ 7^{#11}, G △ 7^{#11}, A △ 7^{#11}, A △ 7^{#11}, E_b 7^{#9} 1., 2. E_b 7^{#9}, solo break, A △ 7^{#11}, F △ 7^{#11}.
- Performance instructions: The score includes several performance markings such as "A", "V", and "1." indicating specific playing techniques or dynamics.
- Style: The piece is labeled "Afro-Latin" and is composed by Bill Dobbins.

SEABROOK REVISITED

Samba

JACK ZUCKER

Musical score for Samba style, featuring a melody line and harmonic progression. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F major). The harmonic progression includes chords such as A△7, F△7, A△7, Em7, A+7#9, D△7, C#7b9, F#m7, B7b9#11, G△7#11, F△7#11, A m7b5, D7b9, Gm7, Gm7/F, B△7, E7, Ebm7, Dm7, G7, F#△7, E△7, D△7, C△7, A/B, and Bb△7#11. The score concludes with a repeat sign and the instruction "D.C. al Fine". The tempo is indicated as 6/8 Feel (Melody Only).

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in 4/4 time. The first staff begins with a dotted quarter note followed by eighth notes. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. The sixth staff starts with a dotted half note. The seventh staff begins with a dotted half note. The eighth staff starts with a dotted half note. The ninth staff begins with a dotted half note. The tenth staff begins with a dotted half note.

Chords and lyrics are indicated above the music:

- Staff 1: E♭△7, F m7/B♭, E♭△7, F m7/B♭
- Staff 2: E♭7, A♭7, G m7, C7, F m7, B♭7
- Staff 3: F m7, B♭7, F m7, B♭7
- Staff 4: F m7, B♭7, 1. E♭△7, F m7, B♭7
- Staff 5: 2. E♭△7, D m7♭5 G7, C m7, F7, B♭△7
- Staff 6: B♭m7, E♭7, A♭△7
- Staff 7: A♭m7, D♭7, E♭△7, F m7/B♭, G m7♭5, C7♯9
- Staff 8: F m7, B♭7, E♭△7

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

The sheet music consists of six staves of musical notation, each starting with a treble clef and four vertical bar lines. The chords labeled are:

- Staff 1: $E\flat\Delta 7$, $F\text{ m}7/B\flat$, $E\flat\Delta 7$, $F\text{ m}7/B\flat$
- Staff 2: $E\flat 7$, $A\flat 7$, $G\text{ m}7$, $C 7$, $F\text{ m}7$, $B\flat 7$
- Staff 3: $F\sharp\text{ m}7$, $B 7$, $F\sharp\text{ m}7$, $B 7$
- Staff 4: $F\text{ m}7$, $B\flat 7$, 1. $G 7$, $C 7$, $F\text{ m}7$, $B\flat 7$
- Staff 5: 2. $E\flat\Delta 7$, $D\text{ m}7\flat 5$, $G 7$, $C\text{ m}7$, $F 7$
- Staff 6: $B\flat\Delta 7$, $B\flat\text{ m}7$, $E\flat 7$
- Staff 7: $A\flat\Delta 7$, $A\flat\text{ m}7$, $D\flat 7$, $E\flat\Delta 7$, $F\text{ m}7/B\flat$, $G\text{ m}7\flat 5$
- Staff 8: $C 7\sharp 9$, $F\text{ m}7$, $B\flat 7$, $E\Delta 7$

SEEMS TO ME

Medium Swing

PAT SCOTT
PAT PACE

The sheet music consists of eight staves of musical notation. Each staff begins with a measure containing a single note. The first staff has a note followed by a rest. The second staff has a note followed by a dotted half note. The third staff has a note followed by a quarter note. The fourth staff has a note followed by a half note. The fifth staff has a note followed by a whole note. The sixth staff has a note followed by a half note. The seventh staff has a note followed by a whole note. The eighth staff has a note followed by a half note.

Chords indicated above the staves:

- B_b△7 G m7 C m7 F 7
- B_b△7 G m7 C m7 F 7 D 7
- G m7 G_b+7 F m7 B_b 7 E_b△7 A_b 7 #11
- D_b△7 G_b 7 #11 C m7 F 7
- B_b△7 G m7 C m7 F 7
- B_b△7 G m7 C m7 F 7 D 7
- G m7 G_b+7 F m7 B_b 7 E_bm7 A_b 7
- D_b△7 B_b 7 E_bm7 A_b 7 D_b 6

SERPENT'S TOOTH

Medium Up Tempo

MILES DAVIS

Musical score for 'Serpent's Tooth' by Miles Davis. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with $B_{\flat}^{\triangle 7}$, followed by $B^{\circ 7}$, $C\text{ m}^7$, $C^{\sharp \circ 7}$, $D\text{ m}^7$, and D^+7 . The second staff starts with $E_{\flat}\text{ m}^{\triangle 7}$, followed by $A_{\flat}^{\triangle 7 \# 11}$, $B_{\flat}^{\triangle 7}$, E^9 , $E_{\flat}^{\triangle 7}$, and A_{\flat}^7 . The third staff contains two boxes: the first box contains $D\text{ m}^7$, G^7 , $C\text{ m}^7$, and F^7 ; the second box contains $B_{\flat}^{\triangle 7}$. The fourth staff starts with B_{\flat}^7 and ends with $E_{\flat}^{\triangle 7}$. The fifth staff starts with C^7 and ends with F^7 . The sixth staff starts with $B_{\flat}^{\triangle 7}$, followed by $B^{\circ 7}$, $C\text{ m}^7$, $C^{\sharp \circ 7}$, $D\text{ m}^7$, and D^+7 . The seventh staff starts with $E_{\flat}\text{ m}^{\triangle 7}$, followed by $A_{\flat}^{\triangle 7 \# 11}$, $B_{\flat}^{\triangle 7}$, E^9 , $E_{\flat}^{\triangle 7}$, and A_{\flat}^7 . The eighth staff ends with a fermata over the final note.

SHAW NUFF

DIZZY GILESPIE

Bright Swing

Bass clef, C key signature, common time.

F m⁷ G_b△⁷

F m⁷ G_b△⁷

F m⁷

SOLO FILL

C 7 #¹¹

F⁷ D⁷ G m⁷ C⁷ F△⁷ D+⁷

G m⁷ C+⁷ 3 1. F△⁷ F⁷ B♭△⁷ B°⁷

A m⁷ D⁷ G m⁷ C⁷ 2. F△⁷ F⁷

B♭△⁷ B°⁷ F/C C⁷ F A+⁷

D+⁷ 3 G 7♯¹¹

G m⁷ C⁷

F⁷ D⁷ G m⁷ C⁷ F△⁷ D+⁷

G m⁷ C+⁷ 3 F△⁷ F⁷ B♭△⁷ B°⁷

F/C C⁷ F△⁷ fine

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
F△⁷



SISTER SADIE

Bright Swing

HORACE SILVER

G 7 A_b 7 G 7 A_b 7

G 7 G 7/B C 7 C# 7 G/D

D 7#9 G 7 C 7 G 7

A 7 D 7#9 Ab 7 G 7

G 7 Ab 7 G 7 Ab 7 G 7 G 7/B

C 7 C# 7 G/D D 7#9 G 7

Ballad

F Δ 7 G m⁷ A m⁷ B \flat Δ 7^{#11} F Δ 7 B Δ 7^{#11}

B \flat Δ 7 A m⁷ D m⁷ G 7 G m⁷ C 7

1. F Δ 7 D m⁷ G m⁷ C 7 2. F Δ 7 C +⁷ F Δ 7 B Δ 7^{#11}

B \flat Δ 7 G 7^{#11} C m⁷ F 7 B \flat Δ 7

A m⁷ \flat 5 D +⁷ G m⁷ C m⁷ F 7 B \flat Δ 7

A Δ 7 F \sharp m⁷ B m⁷ E 7 A $\frac{6}{9}$ C 7 F Δ 7 G m⁷

3

A m⁷ B Δ 7^{#11} F Δ 7 B Δ 7^{#11} B \flat Δ 7 A m⁷ D m⁷ G 7

G m⁷ C 7 F $\frac{6}{9}$ D \flat $\frac{9}{9}$ C 7 F $\frac{6}{9}$

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

Sheet music for "A Sleepin' Bee" featuring 12 staves of musical notation in G clef, 2/4 time, and a key signature of one flat. The music is arranged for a single melodic line. Chords listed above the staff include:

- A♭△7, E♭7sus4, A♭△7, E♭7sus4, A♭△7, D7♯11, D♭△7, G♭9sus4
- A♭△7, D♭7, C7, F7♭9, B♭m7, E9♯11, E♭7, D♭7
- C13, C+7♭9, F7♭9, F+7♭9, B♭13, B♭+7♭9, E♭13, E♭7♭9
- A♭13, A♭+7, D♭7, B♭m7, Cm7, D♭6, D°7, E♭9sus4, E♭9
- A♭△7, E♭7sus4, A♭△7, E♭7sus4, A♭△7, D7♯11, D♭△7, G♭9sus4
- A♭△7, D♭7, C7, F7, B♭7, E♭7, C7, F7
- B♭7, B♭+7, E♭9sus4, E♭13, A♭6

BLOWING CHANGES**SLEEPIN' BEE (P. 2)**

A \flat \triangle 7 E \flat 7 sus 4 A \flat \triangle 7 E \flat 7 sus 4

A \flat \triangle 7 F7 B \flat m7 E \flat 7

C7 F7 B \flat 7 E \flat 7

A \flat 7 D \flat 7 B \flat m7 E \flat 7

A \flat \triangle 7 E \flat 7 sus 4 A \flat \triangle 7 E \flat 7 sus 4

A \flat \triangle 7 F7 B \flat m7 E \flat 7

C7 F7 B \flat 7 E \flat 7

A \flat \triangle 7 F7 B \flat 7 E \flat 7 C7 F7

B \flat 7 E \flat 7 A \flat \triangle 7 F7 B \flat m7 E \flat 7

SO IN LOVE

COLE PORTER

Medium Swing

F m⁷ F m⁺⁵ G m⁷_{b5} C⁷_{b9}

F m⁷ B_bm⁷

E_b⁷ 1. E_b⁷_{b9} A_bΔ⁷

D_bΔ⁷ D m⁷_{b5} G⁷_{b9} C Δ⁷ C⁷

2. E_b⁷ D_bm⁷ G_b⁷ C m⁷ F⁷_{b9}

B_bm⁷ E_b⁷ A_b⁶ B_bm⁷

E_b⁷ A_bΔ⁷ F m⁷ B_bm⁷

E_b⁷ A_bΔ⁷ B_bm⁷

SO IN LOVE (P. 2)

Musical score for "So In Love (P. 2)" consisting of eight staves of music. The chords are labeled above each staff. The key signature is one flat (F#), and the time signature is common time.

- Staff 1:** E♭⁷_{b9}, A♭△⁷, G m⁷, C⁷, F m⁷
- Staff 2:** G +⁷, C △⁷, C⁷, F m⁷
- Staff 3:** F m⁺⁵, G m⁷_{b5}, C⁷_{b9}, F m⁶
- Staff 4:** B♭ m⁷, E♭⁷
- Staff 5:** E♭^{7/D♭}, C m⁷_{b5}, F⁷_{b9}, B♭ m⁷
- Staff 6:** G♭⁷, C m⁷, F m⁷, F m⁷_{b5}
- Staff 7:** B♭⁷_{b9}, E♭^{9 sus 4}, E♭⁷_{b9}, A♭⁶
- Staff 8:** (A♭⁶)

SOME NERVE

tin

JOHN SCOFIELD

F

C

G⁷

C

F⁷

C

G⁷

D⁷ G⁷

C

1. C

2. C

SOMETHING FROM EVERYONE

PAUL FERGUSON

INTRO

G 9 sus/F A_b 9 sus/F G_b 9 sus/F G 9 sus/F B/F G 9 sus/F

SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

A +7 A♭7 G 7♭9 F♯m7♭5 B +7♭9

B♭9 E m7 A 7 D △7

C m7 F 7 B♭△7 E♭7 D 7 D♭7

C △7 B +7♭9 B♭9

E m7 A 7 D △7 F m7 B♭7 E♭△7

E♭7 #1D +7 D♭△7 C 7♭9 F 7 #11

B♭7 ♯9 E♭+7♭9 A♭m7 A m7

A♭m7 D♭7 G♭△7 A +7 A♭7 G 7♭9

F♯m7♭5 B +7♭9 C 7 D♭7

D 7♭9 E♭7 F m7 B♭7

SONG FOR SISYPHUS (P. 2)

BLOWING CHANGES

F \sharp m $7\flat$ 5 B + $7\flat$ 9 B \flat 6 E m 7 A 7
 D Δ 7 C m 7 F 7 B \flat Δ 7

C Δ 7 B + $7\flat$ 9 B \flat 6 E m 7 A 7
 D Δ 7 F m 7 B \flat 7 E \flat Δ 7

C $7\flat$ 9 F $7\sharp$ 11 B \flat $7\sharp$ 9 E \flat + $7\flat$ 9
 A \flat m 7 A m 7 A \flat m 7 D \flat 7 G \flat Δ 7

F \sharp m $7\flat$ 5 B + $7\flat$ 9 C 7 D \flat 7
 D $7\flat$ 9 E \flat 7 F m 7 B \flat 7

SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

A musical score for "Sonny Moon for Two" by Sonny Rollins. The score consists of three staves of music in common time, featuring a key signature of one flat. The first staff begins with a B♭7 chord, followed by E♭7 and B♭7 chords. The second staff begins with E♭7 and B♭7 chords. The third staff begins with Cm7, F7, B♭7, G7, Cm7, and F7 chords. The music is written in a bop style with eighth-note patterns and sixteenth-note grace notes.

SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in common time.

Chords and Progressions:

- Staff 1: E♭△7, G m7♭5, C+7
- Staff 2: F m7, A♭m7, B♭+7, B♭7
- Staff 3: E♭△7, B♭m7, E♭7, A♭△7, G m7♭5, C 7♭9
- Staff 4: F m7, B♭7, G m7, C m7, F m7, B♭7
- Staff 5: E♭△7, G m7♭5, C+7
- Staff 6: F m7, A♭m7, B♭+7, B♭7
- Staff 7: E♭△7, B♭m7, E♭7, A♭△7, A♭m7, D♭7
- Staff 8: G m7, C m7, F m7, B♭7, E♭△7

Lyrics:

SOON
SOON
SOON
SOON
SOON
SOON
SOON
SOON

SPIRIT SAMBA

RON ESCHETE

Samba

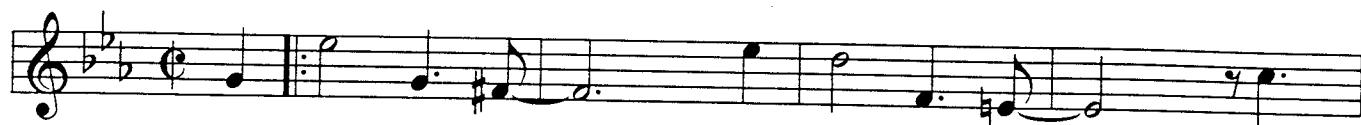
 $d=132$

C m

D 7

G 7

C 7

F m⁷B_b 7E_b △ 7E △ 7 \sharp 11E_b

F 7

B_b 7E_bA_bD_bG +⁷

RHY. TACIT

SWING

C

A m⁷D m⁷

G 7

A_b △ 7
LATIN

G △ 7

C 7

C_b △ 7

F 7

B_b △ 7

E 7

A △ 7

E m⁷ A 7

SPIRIT SAMBA (P. 2)

D B A_b F D₉

D m⁷ G⁷ C△⁷ E♭m⁷ A♭⁷

D♭₉ D m⁷_{b5} G⁷

SOLO ON CHANGES, THEN *D.C. al Coda*

∅ E♭₉⁶ drum fill A♭₉⁶ drum fill

∅ E♭₉⁶ drum fill A♭₉⁶ drum fill

G♭△⁷_{#11} drum fill F/G drum fill C
A

G♭△⁷_{#11} drum fill F/G drum fill C
A

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords:

- Staff 1: C△7, B♭7, C△7, B♭7, C△7, B♭7, C△7
- Staff 2: E♭7sus4, A♭△7, A7sus4, E△7, G7sus4, C△7, Am7
- Staff 3: Dm7, G7, C/E, E♭7, Dm7, A+7, Dm7, G7
- Staff 4: C△7, B♭7, C△7, B♭7, Em7, Am7, Dm7, G7, Em7, A7
- Staff 5: F♯m7b5, Fm7, Em7, Am7, D7, 1. Dm7, G7, C△7, G7sus4
- Staff 6: 2. Dm7, G7, C△7, Gm7, C△7, Gm7, C△7
- Staff 7: Gm7, C△7, Gm7, C△7, Cm7, F△7

SPRING CAN REALLY...(P. 2)

C m⁷

F △ 7

F♯ m⁷ B⁷

3

3

E △ 7

3

A m⁷

D 7

G △ 7

F △ 7

C △ 7

B♭△ 7

C △ 7

A m⁷D m⁷

G 7

E m⁷

A 7

F♯ m⁷ b⁵F m⁷E♭ m⁷

A♭ 7

D m⁷

G 7

E m⁷

A 7

F △ 7

E m⁷D m⁷

C △ 7

B m⁷ b⁵

E 7

A m⁷

D 7

F △ 7

B♭ 7

E m⁷

A 7

G 9 sus 4

D♭/E♭

G 7 ♯⁹

C △ 7

SQUIRREL

Medium Swing

TADD DAMERON

The musical score for "SQUIRREL" by Tadd Dameron is presented in three staves of music. The first staff begins with a F7 chord, followed by a Bb7 chord. The second staff begins with a Bb7 chord. The third staff begins with a Gm7 chord, followed by a C7sus4 chord, and ends with an F7 chord. The music is written in G clef, 2/4 time, and B-flat key signature. The notation includes eighth-note patterns and rests.

STABLEMATES

BENNY GOLSON

Medium Swing

E m⁷ A⁷ E♭m⁷ A♭⁷ D♭△⁷ C⁷♯₉

A♭m⁷ 3 D♭⁷ G♭△⁷ 3 G m⁷♭₅ C⁷

F m⁷ B♭⁷ E♭m⁷ 3 A♭⁷♭₉

D♭△⁷ F m⁷ G♭⁷

G⁷♯₉ C⁷ B⁷ B♭⁷

A⁷ A♭⁷ E m⁷ A⁷ E♭m⁷ A♭⁷

D♭△⁷ C⁷♯₉ A♭m⁷ 3 D♭⁷

G♭△⁷ 3 G m⁷♭₅ C⁷ F m⁷ B♭⁷

E♭m⁷ 3 A♭⁷♭₉ D♭△⁷

STAR EYESDON RAYE
GENE DePAUL

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in 4/4 time and uses a treble clef. The key signature is B-flat major (two flats). The chords are indicated above the staff at the beginning of each measure. The first staff starts with E-flat△7. The second staff starts with E-flatm7. The third staff starts with F△7. The fourth staff starts with A-flat△7. The fifth staff starts with B-flatm7. The sixth staff starts with E-flat△7. The seventh staff starts with A-flatm7. The eighth staff starts with D-flat△7. The ninth staff starts with G-flat△7. The tenth staff starts with Fm7.

Chords indicated in the music:

- Staff 1: E_b△7, F m⁷, B_b△7, E_b△7
- Staff 2: E_bm⁷, A_b△7, D_b△7, G m⁷ b₅, C 7 b₉
- Staff 3: F △7, 1. F m⁷ b₅, B_b△7, 2. F m⁷ b₅, B_b△7 E_b△7 b₉
- Staff 4: A_b△7, B_bm⁷, E_b△7, A_bm⁷
- Staff 5: D_b△7, G_b△7
- Staff 6: F m⁷, B_b△7, E_b△7, F m⁷, B_b△7
- Staff 7: E_b△7, E_bm⁷, A_b△7, D_b△7
- Staff 8: G m⁷ b₅, C 7 b₉, F △7, F m⁷ b₅, B_b△7
- Staff 9: E_b△7, D + 7, D_b△7, C 7, F m⁷, F m⁷/B_b, E_b△7
- Staff 10: (continuation of Staff 9) E_b△7

A circled '3' is located at the bottom right of the tenth staff.

STARS FELL ON ALABAMA

MITCHELL PARISH
FRANK PERKINS

— Ballad

C Δ 7 A7 D m7 G7 C Δ 7 F Δ 7 E m7 E \flat \circ 7

Chord progressions indicated in the score:

- Staff 1: C Δ 7 A7 D m7 G7 C Δ 7 F Δ 7 E m7 E \flat \circ 7
- Staff 2: D m7 [1. G7 G7/F] E m7 A7 D m7 G7
- Staff 3: 2. G7 C Δ 7 F7 E m7 A7
- Staff 4: D m7 G7 E m7 A m7 D m7 G7
- Staff 5: C Δ 7 A7 D m7 B m7 \flat ⁵ E7 A m7 A m7/G
- Staff 6: F# m7 B7 E Δ 7 G7 C Δ 7 A7
- Staff 7: D m7 G7 C Δ 7 F Δ 7 E m7 E \flat \circ 7
- Staff 8: D m7 G7 C Δ 7

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

B \flat Δ 7 G m7 C m7 F 7 \sharp 11 B \flat Δ 7 G 7 \flat 9

C m7 F 7 B \flat Δ 7 G m7 C m7 F 7 \sharp 11

B \flat Δ 7 G 7 \flat 9 C m7 F 7 B \flat Δ 7 D 7

D 7 G 7

C 7

F 7

F 7 B \flat Δ 7 G m7 C m7 F 7 \sharp 11

B \flat Δ 7 G 7 \flat 9 C m7 F 7 B \flat Δ 7 G m7

C m7 F 7 \sharp 11 B \flat Δ 7 G 7 \flat 9 C m7 F 7 B \flat Δ 7

STORMY WEATHER

287

TED KOEHLER
HAROLD ARLEN

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or voice. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The vocal line features eighth and sixteenth note patterns, with some sustained notes and grace notes. The lyrics are not written below the staff.

Chords indicated in the music:

- E_b△7 C 7_b9
- F m7
- B_b7
- G m7 C 7_b9
- F m7
- F m7/B_b
- G m7 F_#7
- F m7
- B_b+7
- E_b△7 C 7_#9
- F m7 B_b7
- G m7 C 7_b9
- F m7
- F m7/B_b
- G m7 F_#7
- F m7
- B_b+7
- E_b△7
- A 7_b9
- A_b△7 3 A °7
- E_b/B_b
- A_b△7 3 A °7
- E_b/G
- C m7
- G m7
- C m7
- F 7
- B_b7_b9
- E_b△7 C 7_b9
- F m7
- B_b7
- G m7 C 7_b9
- F m7
- F m7/B_b
- G m7 F_#7
- F m7 B_b+7
- E_b△7

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

The musical score consists of four staves of music in Ballad style (indicated by a 'Ballad' label above the first staff). The key signature is one flat (F#), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. Chords are indicated above the staff, and some measures feature slurs or grace notes. The first staff starts with F7, followed by Bb7, EbΔ7, AbΔ7, Gm7, and C7. The second staff starts with F7, followed by Bb7, EbΔ7, Bb+7, Bbm7, and Eb7. The third staff starts with AbΔ7, followed by Db7, EbΔ7, Db7, and C7. The fourth staff starts with F7, followed by Db7, Fm7, Bb7 sus 4, and Eb6.

SUNNY**BOBBY HEBB****Light Rock**A m⁷G m⁷ C 7

F △ 7

B m⁷ E 7A m⁷G m⁷ C 7

F △ 7

B m⁷ E 7A m⁷G m⁷

C 7

F △ 7

B♭ 7

B m⁷ b5

E 7 ♫9

A m⁷

E 7 ♫9



SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The music is arranged in two columns of four staves each. The first staff begins with the lyrics "C△7" and "Bm7 E7 F△7". The second staff begins with "A m7" and "D 7". The third staff begins with "D m7" and "G 7". The fourth staff begins with "1. E m7 D m7 G 7". The fifth staff begins with "2. C△7" and "G m7". The sixth staff begins with "C 7". The seventh staff begins with "F△7" and "A m7". The eighth staff begins with "D 7". The ninth staff begins with "Bm7 E7". The tenth staff begins with "F△7" and "Bb7#11". The eleventh staff begins with "A m7". The twelfth staff begins with "D 7". The thirteenth staff begins with "D m7" and "G 7". The fourteenth staff begins with "C△7". The music concludes with a final staff ending with a fermata over the last note.

SWEET LORRAINE

MITCHELL PARISH

CLIFF BURWELL

— Ballad or Medium Swing

C Δ 7 B \flat 7 A 7 D m⁷ G 7 G \sharp \circ 7 A m⁷ G m⁷ C 7 F 7 E 7E \flat 7 \sharp 11 D 7 D m⁷ G 7 E m⁷ A 7 D m⁷ G 7C Δ 7 B \flat 7 A 7 D m⁷ G 7 G \sharp \circ 7 A m⁷ G m⁷ C 7 F 7 E 7E \flat 7 \sharp 11 D 7 D m⁷ G 7 C Δ 7 G m⁷ C 7F Δ 7 E m⁷ A 7 D m⁷ C m⁷ F 7 B \flat Δ 7 E m⁷ A 7 D m⁷ C m⁷ F 7B \flat 7 A + 7 A \flat 7 \sharp 11 G 7 B \flat 7 A + 7 A \flat 7 \sharp 11 G + 7C Δ 7 B \flat 7 A 7 D m⁷ G 7 G \sharp \circ 7 A m⁷ G m⁷ C 7 F 7 E 7E \flat 7 \sharp 11 D 7 D m⁷ G 7 C Δ 7

SWING

DENTZ SWING

Medium Swing

CHICK COREA

D m⁷ E 7 A m⁷
 D m⁷ E 7 A m⁷
 B♭△⁷ A m⁷ F♯ m⁷ b5 1. F m⁷
 E 7 || 2. F m⁷ E 7 G m⁷
 G m⁷ A♭ m⁷ D♭ 7 F♯ 7 b9
 B 7 b9 E m⁷ C 7 B m⁷

SWING DENTZ SWING (P. 2)

A♭⁷

G⁷ C△⁷ F⁷ C△⁷♯¹¹

B⁷ E m⁷

∅ C△⁷ F⁷ C⁷ B⁷ E m

Ritard

The musical score consists of four staves of music. The first staff starts with a G clef and includes chords A♭⁷, G⁷, C△⁷, F⁷, and C△⁷ with a sharp sign for the eleventh note. The second staff starts with a G clef and includes chords B⁷ and E m⁷. The third staff starts with a G clef and includes chords ∅ C△⁷, F⁷, C⁷, B⁷, and E m. The fourth staff starts with a G clef and includes chords C△⁷ with a sharp sign for the eleventh note, F⁷, C⁷, B⁷, and E m. A 'Ritard' (ritardando) instruction is placed below the third staff.

SWING SHIFT

Med. Swing

CHUCK ISRAELS

 B_b^7

Musical score for the B_b^7 chord. It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Both staves show eighth-note chords.

 E_b^7 B_b^7

Musical score for the E_b^7 and B_b^7 chords. It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Both staves show eighth-note chords.

 F^7 E_b^7 A_b^7

Musical score for the F^7 , E_b^7 , and A_b^7 chords. It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The score includes a "fill" section indicated by a bracket under the bass staff.

SYCLONE

JACK ZUCKER

— Fast Swing

F₇ B_b⁷ F₇ G₇^{b9} C₊₇^{#9} F₊₇^{#9}

B_b⁷ F₇ D₊₇^{#9}

D_b⁷ C₊₇^{#9} F₊₇^{#9} G₇^{b9} C₊₇^{#9}

SOLO ON BLUES

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F 7 \sharp 9$ $B_{\flat} m7$ $E_{\flat} 7 \sharp 9$

 A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F 7$ $B_{\flat} m7$ $E_{\flat} 7 \flat 9$ A_{\flat}^6

 $G m7$ $C 7$ $C m7$ $F 7$

 $F m7$ $B_{\flat} 7$ $B_{\flat} m7$ $F 7 \flat 9$ $B_{\flat} m7$ $E_{\flat} 7$

 A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} +7 \sharp 9$ A_{\flat}^6 F +7 $B_{\flat} m7$ $E_{\flat} 7 \flat 9$

 $E_{\flat} m7$ $A_{\flat} 7$ D_{\flat}^6 $D^{\circ} 7$ $C m7$ $F +7 \flat 9$ $B_{\flat} m7$ $E_{\flat} 7 \flat 9$ A_{\flat}^6

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

Swing Ballad

F m⁷ B_b⁷ B_b+⁷ E_b△⁷ A_b⁷ G m⁷ C⁷ C+C⁷

F m⁷ B_b⁷ G m⁷b₅ C⁷b₉ F m⁷

1. B_b⁷sus₄ B_b⁷ E_b△⁷ C⁷ F m⁷ B_b⁷ B_b+⁷ 2. B_b⁷sus₄ B_b⁷

E_b₉⁶ G m⁷ F_#m⁷ F m⁷ B_b⁷ E_b△⁷ C⁷b₉

F m⁷ B_b⁷ E_b△⁷ A m⁷b₅ D⁷b₉ G m⁷ C⁷

C m⁷ F⁷ F m⁷ B_b⁷ B_b+⁷ E_b△⁷ A_b⁷

G m⁷ C⁷ C+C⁷ F m⁷ B_b⁷ G m⁷b₅ C⁷b₉

F m⁷ B_b⁷sus₄ B_b⁷ E_b₉⁶

TEA FOR TWO

IRVING CAESAR

VINCENT YOUNMANS

Medium Swing

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ A♭△⁷ D♭⁷ Cm⁷ B°⁷

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ A♭△⁷ B♭m⁷ Cm⁷ D♭△⁷

Dm⁷ G⁷ Dm⁷ G⁷ C△⁷ F⁷ Em⁷ A⁷

Dm⁷ G⁷ Dm⁷ G⁷ C△⁷ B♭m⁷ E♭⁷

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ A♭△⁷ D♭⁷ Cm⁷ B°⁷

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ Cm⁷b⁹ F⁷b⁹

B♭m⁷ F⁷ G♭⁷ F⁷ A°⁷ B♭m⁷ D♭m△⁷ G♭⁷

A♭/C B°⁷ B♭m⁷ E♭⁷ A♭△⁷

TEA FOR TWO (P. 2)

OPTIONAL CHORDS

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b[△]₇ D_b⁷ C m⁷ F⁷

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b[△]₇ B_bm⁷ C m⁷ D_b[△]₇

D m⁷ G⁷ F_#m⁷_{b5} B⁷ C[△]₇ F⁷ E m⁷ A⁷

D m⁷ G⁷ F_#m⁷_{b5} B⁷ C[△]₇ B_bm⁷ E_b⁷

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b[△]₇ D_b⁷ C m⁷ B[○]₇

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ C m⁷_{b5} F⁷_{b9}

B_bm⁷ F⁷ G_b⁷ F⁷ F⁷_{b9} B_bm⁷ D_bm[△]₇ G_b⁷

A_b/C B[○]₇ B_bm⁷ E_b⁷ A_b[△]₇

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with the lyrics "E♭⁶" followed by a melody. Subsequent staves feature various chords and lyrics, such as "E♭/D", "E♭/C", "E♭/B♭", "A♭m⁷", "D♭⁷", "Gm⁷♭⁵", "C⁷♭⁹", "Fm⁷ C⁺⁷", "Fm⁷", "F♯m⁷ B⁷", "B♭⁷ G⁷", "Cm⁷", "G⁷/B", "E♭/B♭", "A⁷", "A♭△⁷", "Cm⁷", "F⁷", "Fm⁷", "B⁷♯¹¹ B♭⁷", "E♭⁶", "E♭/D", "E♭/C", "E♭/B♭", "A♭m⁷", "D♭⁷", "Gm⁷♭⁵", "C⁷♭⁹", "Fm⁷ C⁺⁷", "Fm⁷", "Fm⁷/E♭", "Am⁷♭⁵", "D⁷♭⁹", "Gm⁷♭⁵", "C⁷♭⁹", "Fm⁷", "A♭m⁷ D♭⁷", "E♭/B♭", "G⁷/B", "Cm⁷", "G♭⁷", "Fm⁷", "B♭⁷sus⁴", "B♭⁷", "E♭⁶". The score concludes with a measure number "3".

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

The musical score for "THAT'S ALL" is presented in Ballad style. It features eight staves of music, each with a treble clef and a key signature of one flat (F#). The chords are indicated above each staff, and the music is divided into two sections: a first section ending with a repeat sign and a second section starting with a '2.' The chords include B♭△7, Cm7, Dm7, Cm7, B♭△7, E♭△7♯11, Dm7, G7, Em7♭5, Ebm7, Dm7, D♭°7, 1. Dm7, G7, Cm7, F7, 2. Cm7, F7, B♭9, Fm7, B♭7♭9, Eb△7, C7♭9, Fm7, B♭7♭9, Eb△7, Ab7, Gm7, C7♭9, F△7, D7♭9, Gm7, C7♭9, Cm7, F7, B♭△7, Cm7, Dm7, Cm7, B♭△7, E♭△7♯11, Dm7, G7, Em7♭5, Ebm7, Dm7, D♭°7, Cm7, F7, B♭9.

THEME FOR MAXINE

Medium 3

WOODY SHAW

3
E m⁷ 3
F♯ m⁷ 3
D 7 3
C 7 3
3
G m⁷ C m 1. G m C m 3 2. G m C m
3
A △ 7 G △ 7 F △ 7 A m⁷
3
A △ 7 G △ 7 F △ 7 A m⁷

THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

The musical score consists of 12 staves of music, each starting with a key signature of one sharp (F#) and ending with a key signature of one flat (B-flat). The chords listed below correspond to the beginning of each staff:

- Staff 1: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 2: B♭7#11, A7, Dm7, G7, G7/F, Em7, A7, Dm7, G7
- Staff 3: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 4: B♭7#11, A7, Dm7, G7, C⁶, B♭m7, E♭7
- Staff 5: A♭△7, Fm7, B♭m7, E♭7, A♭△7, B7, B♭m7, E♭7
- Staff 6: A♭△7, Fm7, B♭m7, E♭7, Cm7, F7, Dm7, G7
- Staff 7: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 8: B♭7#11, A7, Dm7, G7, C⁶
- Staff 9: (Continuation of Staff 8)
- Staff 10: (Continuation of Staff 8)
- Staff 11: (Continuation of Staff 8)
- Staff 12: (Continuation of Staff 8)

THERE GOES MY HEART

**BENNY DAVIS
ABNER SILVER**

Ballad or Swing

B \flat Δ 7 E \flat 7 D m7 C \sharp \circ 7 C m7 F7

C m7 F7 B \flat Δ 7

D m7 \flat 5 G +7 C m7

G m7 C7 C m7 F7

B \flat Δ 7 E \flat 7 D m7 C \sharp \circ 7 C m7 F7

C m7 F7 B \flat Δ 7

D m7 \flat 5 G +7 C m7 E \flat m7 A \flat 7 \sharp 11

B \flat Δ 7/F C m7/F E \flat m/F B \flat 9

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

B \flat Δ 7 D m 7 G 7 C m 7 F 7

C m 7 F 7 B \flat Δ 7

D m $7\flat$ 5 G 7 C m 7

G m 7 C 7 C m 7 F 7

B \flat Δ 7 D m 7 G 7 C m 7 F 7

C m 7 F 7 B \flat Δ 7

D m $7\flat$ 5 G 7 C m 7 A \flat 7

B \flat Δ 7 C m 7 F 7 B \flat Δ 9 C m 7 F 7

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

G m⁷ G m⁷_{b5} C 7_{b9} F △₇ A m⁷ A_b[○]₇

G m⁷ G m⁷_{b5} C 7_{b9} F △₇ A m⁷ D₇

G m⁷ G m⁷_{b5} C 7_{b9} F △₇ A m⁷ A_b[○]₇

G m⁷ G m⁷_{b5} C 7_{b9} F △₇ A m⁷ A_b[○]₇

G m⁷ G m⁷_{b5} C 7_{b9} C m⁷ F 7

B_b△₇ E_b7^{#11} D m⁷ A m⁷ E₇

A m⁷ B m⁷_{b5} E 7_{b9} A m⁷ D₇ A_bm⁷ D_b₇

G m⁷ G m⁷_{b5} C 7_{b9} A m⁷_{b5} D 7_{b9}

G m⁷ C 7 F₉⁶

THIER'S TEARS

Bossa

CLARE FISCHER

F m F m/E♭ 3 D♭△7♯¹¹ C 7♯⁹

D♭△7♯¹¹ C 7 3 F m

F 7♯⁹ B♭m7 E♭7

A 7♯⁹ D 7♭9 A♭△7♯¹¹ G 7 C 6 G♭7♯¹¹

F m F m/E♭ 3 D♭△7♯¹¹ C 7♯⁹

D♭△7♯¹¹ C 7 3 F m

F 7♯⁹ B♭m7 E♭7

D♭△7 G + 7♯⁹ C + 7 F m 6

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

The musical score for "Things Ain't What They Used to Be" by Duke Ellington is presented in four staves of music. The key signature is one flat (B-flat). The tempo is Medium Swing.

- Staff 1:** Starts with an F7 chord. The melody consists of eighth-note patterns and rests, with a measure ending in a half note.
- Staff 2:** Starts with a B_b7 chord. The melody continues with eighth-note patterns and rests.
- Staff 3:** Starts with an F7 chord. The melody includes a measure ending in a half note. It then transitions to a Gm7 chord.
- Staff 4:** Starts with a C7 chord with a double sharp (C7#9). The melody continues through an F7 chord, an Ab7 chord, a Gm7 chord, and finally a C7 chord.

Throughout the score, there are various note heads, stems, and rests. Some measures feature three-note chords (e.g., F7, B_b7, Gm7) while others feature single notes or pairs of notes. The music is divided into measures by vertical bar lines. Measures are grouped by vertical dashed lines. Measures are numbered at the beginning of each staff.

THIS CAN'T BE LOVE

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time and 6/8 throughout the piece.

- Staff 1:** Starts with F⁶, followed by a measure of C with a pick-off mark, then a series of eighth-note chords: F△⁷, Dm⁷, Gm⁷, and C⁷. The next section begins with B♭⁷.
- Staff 2:** Continues with a sustained note on B♭⁷.
- Staff 3:** Starts with F⁶, followed by a series of eighth-note chords: Am⁷, Dm⁷, Gm⁷, C⁷, and F⁶. The next section begins with B♭⁷.
- Staff 4:** Continues with a sustained note on B♭⁷.
- Staff 5:** Starts with E^{m7}, followed by A⁷ and Dm⁷. The next section begins with F⁶.
- Staff 6:** Continues with a sustained note on F⁶.
- Staff 7:** Starts with A^{m7b5}, followed by D^{7b9} and Gm⁷. The next section begins with C⁷. The next section begins with B♭⁷.
- Staff 8:** Continues with a sustained note on B♭⁷.
- Staff 9:** Starts with F⁶, followed by a series of eighth-note chords: Am⁷, Dm⁷, Gm⁷, C⁷, and F⁶. The next section begins with B♭⁷.
- Staff 10:** Continues with a sustained note on B♭⁷.

THREE AND ONE

Med. Swing

THAD JONES

 $E\flat\Delta 7$ $E\flat\Delta 7 \ D\flat 7 \ C7$ $Fm7$ $Am7$ $D7$ $G7$ $C7\flat 9$ $F7$ $B\flat 7$ $E\flat 7$ $A\flat\Delta 7$ $Am7$ $D7$ $Gm7$ $C7$ $Fm7$ $B\flat 7$ $E\flat 7\sharp 9$ $E\flat 7\sharp 9/G$ $A\flat 7$ $A^\circ 7$ $\emptyset E\flat 6/B\flat$ $C7$ $Fm7$ $B\flat 7$ \emptyset $// B7 \ E7 \ E\flat 7\sharp 9$ $\emptyset \ 3$

THE THRILL IS GONE

311

B. DeSILVA
LEW BROWN
RAY HENDERSON

Ballad

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line includes lyrics and chords. The chords are written below each staff, separated by vertical bar lines. The lyrics are placed above the notes where they occur.

Chords listed from top to bottom:

- Staff 1: C m⁷, G +⁷, C m⁷, F 7
- Staff 2: F m⁷, B_b 7, E 7^{#11}, E_b Δ 7, D m⁷_{b5}, G +⁷_{b9}, D_b 7^{#11}, C m⁷
- Staff 3: D m⁷_{b5}, G 7_{b9}, C m⁷, G_b 7^{#11}, F m⁷, D m⁷_{b5}, G 7
- Staff 4: C m⁷, G +⁷, C m⁷, F 7
- Staff 5: F m⁷, B_b 7, E 7^{#11}, E_b Δ 7, D m⁷_{b5}, G +⁷_{b9}, D_b 7^{#11}, C m⁷
- Staff 6: D m⁷_{b5}, G 7_{b9}, C m⁷, G_b 7^{#11}, F m⁷, D m⁷_{b5}, G 7_{b9}
- Staff 7: C m⁷, C m⁷/B_b, A m⁷_{b5}, A_b 7^{#11}, C m⁷
- Staff 8: F m⁷, F m⁷/E_b, D m⁷_{b5}, G 7
- Staff 9: A_b Δ 7, D m⁷_{b5}, G 7_{b9}, C m⁶
- Staff 10: (empty staff)

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO $B_{\flat}^{\triangle 7}$ $A_{\flat}^{\triangle 7}$ $G_{\flat}^{\triangle 7}$ F^+7
 (VAMP ON D.C.)

Chords and progressions listed below the staves:

- 1. $B_{\flat}^{\triangle 7}$, $C^{\triangle 7}$, F^+7
- 2. $B_{\flat}^{\triangle 7}$, $Eb7\sharp11$, $C\sharp7$, $Dm7$, $G7$
- $E7$, $A7$, $D7$, $G7$
- $C7$, $F7$, $1.$ $B_{\flat}^{\triangle 7}$, $Cm7$, $F7bb9$
- $2.$ $B_{\flat}^{\triangle 7}$, $F\sharp m7b5$, $F7sus$, $Bm7$, $Em7$, $A7bb9$
- $C\sharp m7b5$, $F\sharp 7$, $Bm7b5$, $B7$, $C\triangle 7$, C^6
- $Cm7$, $F7$, $B_{\flat}^{\triangle 7}$, $Am7$, $D7$

THYME'S TIME (P 2)

Musical score for Thyme's Time (P 2) featuring two staves of music. The top staff consists of six measures: G m⁷, G_b m⁷, F m⁷, B_b 7 b₉, E_b 7 #₁₁, and C_# °⁷. The bottom staff consists of seven measures: D m⁷, G 7, E m⁷, A 7, D m⁷, G 7 b₉, and C m⁷, F 7, B_b 6. The score includes various rests and dynamic markings.

SOLO CHANGES

Musical score for Solo Changes featuring three staves of music. The top staff consists of six measures: B_b △ 7, A m⁷, D 7, G m⁷, G_b m⁷, and F m⁷. The middle staff consists of four measures: B_b 7, E °⁷, B_b/F, and G 7. The bottom staff consists of eight measures: E m⁷, A 7, D m⁷, G 7, C m⁷, F 7, B_b △ 7, and F 7. The score concludes with the instruction *D.C. al Coda*.

TIDAL BREEZE

HAROLD DANKO

Medium Swing

Medium Swing

B_b⁶

A_b7#₁₁

B_b⁶

A_b7

G_b7

F 7#₉

G_b7

F 7#₉

G_b7

G + 7#₉

A_b7#₁₁

A 7b₉

B_b⁶

A_b7#₁₁

B_b⁶

A_b7

G_b7

F 7#₉

G_b7

F 7#₉

G_b7

G + 7#₉

A_b7#₁₁

A 7#₉

A TIME FOR LOVE

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords are indicated below each staff, and dynamic markings like accents and slurs are present throughout.

- Staff 1:** B_b△7, A_b7#11, B_b△7, C7#11
- Staff 2:** Cm7, E_b△7/B_b, Am7, D7, Am7b5, D7b9
- Staff 3:** Gm7, A_b7/G_b, B_b6/F, C7b9
- Staff 4:** Cm7, E_b△7/B_b, Am7b5, D7b9
- Staff 5:** Gm7, Am7b5, D7b9, Gm7, C7b9, F△7, A7#9
- Staff 6:** Dm7, D7b9, Gm7, Gm7/F, Em7b5, A7#11
- Staff 7:** D△7, Bm7, Cm7, F7, B_b°7, B_b△7, Am7b5, D7b9
- Staff 8:** Gm7, C7b9, Cm7, E_b△7/B_b
- Staff 9:** Am7, D7, D7b9, Gm7, C7#11
- Staff 10:** Cm7, Cm7/F, F7b9, B_b6
- Staff 11:** Cm7, Cm7/F, F7b9, B_b6

TIMES LIE

CHICK COREA

Easy 3

B_b△7 A_b△7/B_b B_b△7 4 A_b△7/B_b

B_b△7 A_b△7/B_b B_b△7 E 7

E_b△7 A_b 7 E_b△7 4 D m⁷_{b5} G 7

C m⁷ G_b 7 C m⁷ F 7

B_b△7 A_b△7/B_b B_b△7 4 A_b△7/B_b

B_b△7 A_b△7/B_b E m⁷_{b5} A 7

D △7 A m⁷ D △7 4 C[#] m⁷_{b5} 4 F[#] 7

TIMES LIE (P. 2)

B Δ 7 F# m⁷ B Δ 7 F# m⁷

B Δ 7 F# m⁷ B Δ 7 F# m⁷

B Δ 7 F# m⁷ F⁷ E Δ 7 G/A **\flat** A/G

TO SOLOS

D/B **\flat** E/A C/A **\flat** A/G F# m⁷ E/C A/B B⁷ E Δ 7

TO ENDING

D Δ 7 C m⁷ **\flat** ₅ B⁷ **\sharp** ₁₁ A/B B⁷ E Δ 7 D/E

VAMP

TIME WAS

(DREAMING)

SIDNEY KEITH
MIGUEL PRADO

Easy 3

The sheet music for "TIME WAS (DREAMING)" is arranged in ten staves. The key signature is G major (one sharp). The time signature is 3/4. The music begins with a melodic line and various chords, including Bm7, Bb7, Am7, D7, G△7, Db7, C△7, F7, G⁹, Em7, Am7, D7, Em7, A△7, G△7, Em7, D7, G⁹, C#m7b5, F#7b9, B△7, G#m7, C#m7, F#7, Em7, G#m7, C#m7, Em7, A7, D△7, Em7, F#m7, Em7, A7, D△7, Am7, D7sus4, D7b9, Bm7, Bb7, Am7, D7, G△7, Db7, C△7, F7, G⁹, Em7, Am7, D7, G△7.

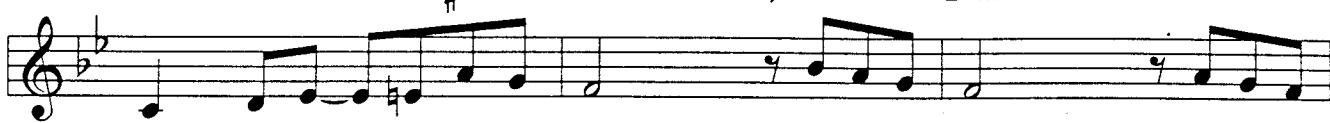
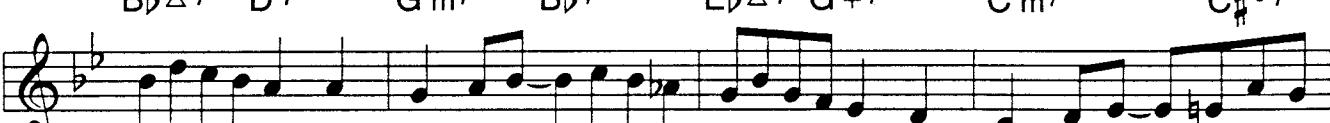
TINY CAPERS

CLIFFORD BROWN

Medium Swing

B_b△7 D 7 G m7 B_b7 E_b△7 G +7

C m7 C♯○7 D m7 E♭△7 D m7 G m7

C 7 C m7 F 7 B_b△7 D 7G m7 B_b7 E_b△7 G +7 C m7 C♯○7D m7 E_b△7 D m7 G m7 C m7 F 7 B_b9E_b7b9 E_b7 D m7 G 7 C m7 F 7B_b△7 D 7 G m7 B_b7 E_b△7 G +7 C m7 C♯○7D m7 E_b△7 D m7 G m7 C m7 F 7 B_b9E_b7b9 E_b7 D m7 G 7 C m7 F 7 B_b9E_b7b9 E_b7 D m7 G 7 C m7 F 7 B_b9

TIS'

Swing Blues

THAD JONES

The musical score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a C note followed by eighth-note patterns. The second staff begins with an A♭7 chord followed by an E♭7 chord. The third staff begins with an Fm7 chord followed by a B♭7 chord. The lyrics "TIS'" are written above the first staff, and "SWING BLUES" is written below the first staff. The third staff ends with a repeat sign and a section of eighth-note patterns.

TO KILLA A BRICK

Fast Blues

WOODY SHAW

The musical score consists of four staves of blues-style guitar tablature. The first staff starts with a C7#11 chord. The second staff begins with an F7 chord. The third staff starts with a C7 chord. The fourth staff begins with an F7 chord. The fifth staff starts with an Em7 chord. The sixth staff begins with an A7 chord. The seventh staff begins with a Dm7 chord. The eighth staff begins with a G7 chord. The ninth staff begins with a C7 chord. The tenth staff begins with an Eb7 chord. The eleventh staff contains two measures: the first measure is labeled "1. D7" and the second measure is labeled "G7". The twelfth staff contains two measures: the first measure is labeled "2. Dm7" and the second measure is labeled "G7". The music is in common time and uses a G clef.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The music is arranged in two systems separated by a double bar line.

System 1 (Measures 1-8):

- Measure 1: C△7, B+7, Em7b5, A7
- Measure 2: Dm7b5, G7, 1. C△7, Dm7, G7
- Measure 3: 2. C△7, Gm7, C7, F7, F#°7
- Measure 4: C/G, Gm7, C7, F7, F#°7
- Measure 5: Ab7, Dm7, G7, C△7, B+7
- Measure 6: Em7b5, A7, Dm7b5, G7
- Measure 7: C△7, Gm7, C7, F7, F#°7
- Measure 8: Am7b5, D7b9, Ab7

System 2 (Measures 9-10):

- Measure 9: G7, C△7

TOO MARVELOUS FOR WORDS

JOHNNY MERCER
RICHARD WHITING

Medium Swing

Music score for "Too Marvelous for Words" in G major, 4/4 time, Medium Swing.

Chords indicated above the staves:

- Staff 1: A m⁷, D⁷, A m⁷, D⁷
- Staff 2: G △⁷, C 7^{#11}, 1. B m⁷, E m⁷
- Staff 3: 2. B △⁷, C[#]m⁷, F[#]7, B △⁷, D m⁷, G 7 sus 4
- Staff 4: D m⁷, G 7 sus 4, C △⁷, F 7^{#11}
- Staff 5: E m⁷, A⁷, A m⁷, D⁷, A m⁷, D⁷
- Staff 6: G △⁷, C △⁷, B m⁷_{b5}, E 7_{b9}, A m⁷, F⁷
- Staff 7: A m⁷, D 7 sus 4, G⁶

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

C Δ 7 A m7 D m7 G 7 E m11 A +7 D m11 G 13

C 6 9 F 9 E m7 b5 A 7 b9 A 7

D m7 b5 G 7 C 6 9 B b7 #11 A m7 B +7

E Δ 7/B B 7 sus 4 B 7 E Δ 7 G 13 G 7 sus 4

C Δ 7 A m7 D m7 G 7 E m11 A +7 D m11 G 13

C 6 9 F 9 E m7 b5 A 7 b9 A 7

F m6 B b9 A m7 D 7

D m7 G 7 sus 4 G 7 C 6 9

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

Sheet music for Bass Solo, Med. Swing, featuring chords such as E♭△7, F7, A♭△7, A°7, E♭/B♭ 3 C7, B7, B♭7, § E♭△7, F7, A♭△7, A°7, E♭/B♭ 3 C7, Fm7, B♭7, E♭9, Fine, B7, E♭△7, 3 G7, Cm, Cm△7, Cm7, F7, Fm7, 3, B♭7 D.S. al Fine.

TUNE 88

Medium Rock

JEFF LORBER

The musical score for "TUNE 88" by Jeff Lorber is presented in four staves of music. The music is in a medium rock style with a key signature of one sharp (F#). The first staff features a melodic line with grace notes and chords G 13, C 13, and G 13. The second staff continues the melodic line with chords G 13 and C 13. The third staff begins with a rest, followed by a melodic line with a chord E♭ 13. The fourth staff concludes the piece with a melodic line and chords E 13, F 13, F# 13, G 13, A♭ 13, and G 13.

UN POCO LOCO

Bright Latin

BUD POWELLINTRO D m⁷ G 7^{#9} D m⁷ G 7^{#9} D m⁷ G 7^{#9} C △ 7^{#11}

The sheet music consists of ten staves of musical notation for piano. The first staff begins with an introduction in common time, featuring chords D m⁷, G 7^{#9}, D m⁷, G 7^{#9}, D m⁷, G 7^{#9}, and C △ 7^{#11}. Subsequent staves show a progression through various chords including Eb△ 7^{#11}, Db△ 7^{#11}, C△ 7^{#11}, Eb△ 7^{#11}, Db△ 7^{#11}, C△ 7^{#11}, D 7, Db 7, C△ 7^{#11}, F m⁷, Bb 7, Eb△ 7, C△ 7^{#11}, Eb m⁷, Ab 7, Db△ 7, D o 7, G 7, C△ 7, B m^{7/A}, E 7/B, Bb 7, A m⁷, D 7, G 7, G + 7^{#9}, and concludes with a section labeled "D.S. al Coda". The notation includes various performance techniques such as grace notes, eighth-note groups with the number "3", and dynamic markings like "F" and "A". The tempo is indicated as "Bright Latin".

UNFORGETTABLE

IRVING GORDON

Ballad

G △ 7 F♯/G F♯ 7
 C △ 7 E m7 A 7
 F △ 7 F m7 B♭ 7 C △ 7 F 7 E m7 A 7
 A m7 D 7 A m7 D 7 D 7 A m7 E♭ m7 A♭ 7
 G △ 7 F♯/G F♯ 7
 C △ 7 E m7 A 7
 F △ 7 F m6 B♭ 7 11 C △ 7 F 7 E m7 A 7
 A m7 D 7 D m7 G 7 C 6

THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

E \flat 7 A \flat Δ 7 D \flat Δ 7 C m7 E \flat 7 sus 4 A \flat 6 D \flat Δ 7

C m7 E \flat 7 sus 4 A \flat 9 B \flat m7 B° 7 A \flat /C B \flat 9

B \flat m7 E \flat 7 G m7 \flat 5 C 7 \flat 9 F m7 F m7/E \flat

D m7 G 7 C m7 F m7 \flat 5 B \flat 7 sus 4 B \flat 7 B \flat m7 F +7

E 7 \sharp 11 E \flat 7 A \flat Δ 7 D \flat Δ 7 C m7 E \flat 7 sus 4 A \flat 6 D \flat Δ 7

C m7 E \flat 7 sus 4 A \flat 9 B \flat m7 B° 7 A \flat /C B \flat 9

B \flat m7 E \flat 7 G m7 \flat 5 C 7 \flat 9 F m7 F m7/E \flat

D m7 \flat 5 A° 7 B \flat m7 A° 7 B \flat m7 E \flat 7 \flat 9 A \flat 9

VIOLETS FOR YOUR FURS

TOM ADAIR
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in G minor (indicated by a 'G' with a flat symbol) and uses a common time signature. The notation includes various note heads (solid black, open, and hollow), stems, and bar lines. Chords are indicated above the staff at the beginning of each measure. The chords listed are: G m⁷, C 7 b⁹, F Δ 7, B_b m⁷, E_b 7, F Δ 7, D 7 b⁹, G m⁷, C 7 b⁹, F Δ 7, A m⁷, D 7 #⁹, G m⁷, D 7 #⁹, G m⁷, C 7, F Δ 7, D 7 b⁹, G m⁷, C 7, F Δ 7, D 7 #⁹, G 7 #¹¹, G m⁷, A m⁷, D 7, G m⁷, C 7 b⁹, F Δ 7, B_b m⁷, E_b 7, F Δ 7, D 7 b⁹, G m⁷, C 7 b⁹, F Δ 7, A m⁷, D 7 #⁹, G m⁷, B_b Δ 7, E_b 7, F Δ 7, A m⁷, D 7, B_b m⁷, C + 7 b⁹, F Δ 7, D m⁷, G 7, C 7 b⁹, F Δ 7.

WAIL

Med. Up Bop

BUD POWELL

$E\flat\Delta^7$ $E^\circ 7$ $F\ m^7$ $F\sharp\ m^7$ $G\ m^7\flat 5$ $C\ 7$

$F\ m^7$ $B\flat 7$ $B\flat m^7$ $E\flat 7$ $A\flat\Delta^7$ $A^\circ 7$

$G\ m^7/B\flat$ $C\ 7$ $F\ m^7$ $B\flat 7$ $E\flat\Delta^7$ $E^\circ 7$

§ $F\ m^7$ $F\sharp\ m^7$ $G\ m^7\flat 5$ $C\ 7$ $F\ m^7$ $B\flat 7$

$B\flat m^7$ $E\flat 7$ $A\flat\Delta^7$ $A^\circ 7$ $G\ m^7/B\flat$ $C\ 7$ $F\ m^7$ $B\flat 7$

$E\flat\Delta^7$ *Fine* $G+7\sharp 9$

$C\ 7\sharp 11$
₃ $F+7\sharp 9$

$B\flat 7\sharp 11$
₃ $E\flat\Delta^7$ $E^\circ 7$

D.S. al Fine

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

Music score for 'WALL-EYE BLUES' by ARNOLD LOUPACCI. The score is in 4/4 time and features a key signature of one flat. The music is composed of five staves of musical notation, with chords indicated above the staff. The chords include B-flat 7, E-flat 7, B-flat 7, E 7, E-flat 7, B-flat 7, A-flat 7, G 7 with a sharp 11th, D-flat 7 with a sharp 11th, C minor 7, F 7 with a sharp 9th, B-flat 7, G 7 with a sharp 11th, C 7 with a sharp 9th, F 7, B-flat 7, F 7, and B-flat 7. The score is labeled 'Medium Swing'.

WATCH WHAT HAPPENS

333

MICHEL LEGRAND

Med. Bossa

The musical score for "WATCH WHAT HAPPENS" is presented in eight staves, each containing a single melodic line. The key signature is B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by a 'C'). The lyrics are placed above the notes, and chords are indicated above the lyrics. The first staff starts with E-flat dominant 7th (E-flat, G, B-flat, D) followed by a C note. The second staff begins with F minor 7 (F, A, C, E-flat). The third staff starts with B-flat 7 sus 4 (B-flat, D, G, B-flat) followed by B-flat 7. The fourth staff begins with E-flat dominant 7 (E-flat, G, B-flat, D) followed by E dominant 7. The fifth staff begins with F dominant 7 (F, A, C, E-flat) followed by E dominant 7. The sixth staff begins with G dominant 7 (G, B, D, F-sharp) followed by G minor 7 (G, B, D, F-sharp). The seventh staff begins with C 7 (C, E, G, B, D). The eighth staff begins with F dominant 7 (F, A, C, E-flat) followed by B-flat 7. The ninth staff begins with E-flat dominant 7 (E-flat, G, B-flat, D) followed by F 7. The tenth staff begins with F minor 7 (F, A, C, E-flat) followed by B-flat 7 sus 4. The eleventh staff begins with B-flat 7 (B-flat, D, G, B-flat) followed by E-flat 6. The twelfth staff begins with E 6 (E, G, B, D, F-sharp) followed by D 6. The thirteenth staff begins with E-flat 6 (E-flat, G, B-flat, D, F-sharp) followed by E 6. The fourteenth staff begins with D 6 (D, F-sharp, A, C, E) followed by E-flat 6.

334

WATERMELON MAN

Medium Rock

HERBIE HANCOCK

The musical score for "Watermelon Man" features four staves of music for a single melodic line. The first staff begins with a F⁷_{#9} chord. The second staff begins with a B_b⁹ chord. The third staff begins with a C⁹ chord. The fourth staff begins with a C⁹ chord. The music includes various note heads, rests, and dynamic markings.

ALTERNATE CHANGES

The musical score for "Watermelon Man" shows alternate changes. It consists of two staves of music for a single melodic line. The first staff starts with an empty circle symbol. The second staff starts with an A_b¹³ chord.

WHAT A DIFFERENCE A DAY MADE

335

STANLEY ADAMS
MARIA GREVER

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "WHAT A DIFFERENCE" are written above the staff. The second staff begins with "A DAY MADE" and ends with a repeat sign. The third staff starts with "A" and continues the melody. The fourth staff starts with "DAY" and ends with a repeat sign. The fifth staff starts with "MADE" and continues the melody. The sixth staff starts with "A" and continues the melody. The seventh staff starts with "DAY" and ends with a repeat sign. The eighth staff starts with "MADE" and continues the melody. The ninth staff starts with "A" and continues the melody. The tenth staff starts with "DAY" and ends with a repeat sign.

Chords and lyrics are indicated above the staff:

- Staff 1: F m⁷, B_b^{7 sus 4}
- Staff 2: E_b^{△ 7}, A_b⁷, G m⁷, C 7^{#9}, F m⁷, B_b^{7 sus 4}, B_b⁷
- Staff 3: E_b^{△ 7}, D m⁷, G 7
- Staff 4: C m add 9, C m, C m^{△ 7}, C m⁷, C m⁷, F 7
- Staff 5: B_b^{7 sus 4}, B_b⁷, F m⁷, B_b^{7 sus 4}
- Staff 6: E_b^{△ 7}, A_b⁷, G m⁷, C 7^{#9}, F m⁷, B_b^{7 sus 4}, B_b⁷
- Staff 7: B_b m⁷, E_b⁷, A_b^{△ 7}
- Staff 8: D_b^{7 #11}, G m⁷, F[#]^{○ 7}
- Staff 9: F m⁷, B_b⁷, E_b⁶
- Staff 10: (empty)

Measure numbers 3 are placed above several measures to indicate where to play eighth-note triplets.

WES SIDE STROLL

Montuno

GARY APRILE

The musical score consists of four staves of music. The top two staves are in treble clef (G-clef) and the bottom two are in bass clef (F-clef). The music is in common time (indicated by 'C'). The first ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm⁷ and G⁷. The second ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm⁷ and G⁷. The third ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm⁷ and G⁷. The fourth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm⁷ and G⁷. The fifth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm⁷ and G⁷. The sixth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are G⁷, F^{#7}, and F⁷. The seventh ending begins with a half note rest followed by eighth-note patterns. Chords labeled are B_b⁷, A⁷, A_b⁷. The eighth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are E⁷₉[#], B_b⁷, and A⁷.

WES SIDE STROLL (P. 2)

The musical score consists of two staves. The top staff uses a treble clef and shows chords D7sus9, A♭7, G7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Em7, and A7. The bottom staff uses a bass clef and shows chords Fm7, B♭7, Fm7, B♭7, Em7, and A7. Between the two staves, there is a section labeled "Perc." with a series of vertical strokes indicating a rhythmic pattern. Above the bass staff, there is a small symbol consisting of a circle with a diagonal line through it.

SOLO CHANGES

The "SOLO CHANGES" section is represented by a grid of five rows of musical staves. Each row contains five vertical bars, each bar filled with diagonal lines. Above the first row, the chords Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, and Dm7, G7 are listed. Above the second row, the chords Dm7, G7, Dm7, G7, Dm7, G7, Cm7, F7, and Cm7, F7 are listed. Above the third row, the chords Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, and Dm7, G7 are listed. Above the fourth row, the chords Dm7, G7, Fm7, B♭7, Fm7, B♭7, Em7, A7, and Em7, A7 are listed.

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with the lyrics "I'm not a fool". Subsequent staves add more lyrics and chords:

- Staff 1: I'm not a fool
- Staff 2: I'm not a fool
- Staff 3: I'm not a fool
- Staff 4: I'm not a fool
- Staff 5: I'm not a fool
- Staff 6: I'm not a fool
- Staff 7: I'm not a fool
- Staff 8: I'm not a fool

Chords indicated above the staves include: E \flat Δ 7, C m7, F m7, B \flat 7, E \flat Δ 7, C7, F m7, B \flat 7, E \flat Δ 7, C m7, F7, F7/E \flat , D m7, G m7, C m7, F7, F m7, B \flat 7, E \flat Δ 7, C m7, F m7, B \flat 7, E \flat Δ 7, B \flat m7, E \flat 7, A \flat Δ 7, D \flat 7, C m7, F7, F m7, B \flat 7 sus 4, E \flat $\frac{6}{9}$.

WHEN THE SUN COMES OUT

TED KOEHLER
HAROLD ARLEN

Ballad

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include C7, B♭7, Am7, D7, C7, C♯°7, D7sus4, D7, Dm7, G7, C△7, F7, Bm7, B♭7, Am7, D7, (B♭°7), Bm7, Em7, Bm7b5, E7, Am7, B♭7, Bm7, E7, A7, D7sus4, D7, C7, B♭7, C7, B♭7, Am7, D7, C7, C♯°7, D7sus4, D7, Dm7, G7, C△7, F7, Bm7, B♭7, Am7, B♭7, Bm7, B7, Em7, F7, B13, E7♯9, Am7, D7sus4, D7b9, G6.

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

A \flat Δ 7 A \flat 7 A \flat 6 D \flat 7 \sharp 11 A \flat m7 D \flat 9


B \flat 7 B7 B \flat 7 G \flat 7 \sharp 11 D \flat m7 G \flat 7

A \flat Δ 7 C+7 Fm7 B \flat 7 Dm7 \flat 5 G7 \flat 9

Cm7 B \flat m7 E \flat 7 A \flat Δ 7 B \flat m7 E \flat 7

A \flat Δ 7 A \flat 7 A \flat 6 D \flat 7 \sharp 11 A \flat m7 D \flat 9

B \flat 7 B7 B \flat 7 G \flat 7 \sharp 11 D \flat m7 G \flat 7

A \flat Δ 7 C+7 Fm7 E Δ 7 A \flat Δ 7/E \flat D \flat m7 C+7 Cm7 F7

B \flat m7 E9 E \flat 7 \flat 9 A \flat 6

WHERE OR WHEN

LORENZ HART
RICHARD RODGERS

Easy Swing

The sheet music consists of nine staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a measure of E♭△7. The second staff begins with A♭△7. The third staff contains two measures: 1. G7 and C7, followed by F7 and B♭7. The fourth staff begins with Cm7. The fifth staff begins with Fm7. The sixth staff begins with Dm7. The seventh staff begins with G7. The eighth staff begins with Cm7. The ninth staff begins with Fm7.

Chords indicated in the music:

- Staff 1: E♭△7
- Staff 2: A♭△7
- Staff 3: G7, C7, F7, B♭7
- Staff 4: Cm7
- Staff 5: Fm7
- Staff 6: Dm7
- Staff 7: G7
- Staff 8: Cm7
- Staff 9: Fm7

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

A handwritten musical score for 'While We're Young' featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line includes lyrics and chords. The chords are written above the staff, such as E♭⁹, A♭△⁷, G m⁷, G♭⁹♯¹¹, F m⁷, B♭⁷, E♭⁹, A♭△⁷, G m⁷, G♭⁹♯¹¹, F m⁷, B♭⁷♯¹¹, B♭⁷, A♭⁷, G ⁷, 1. C m⁷, F ⁷, C m⁷, A♭ m⁷, D♭⁷, C m⁷, F ⁷, F m⁷, B♭⁷ sus 4, B♭⁷, 2. C m⁷, B♭⁷ m⁷, E♭⁷, A♭△⁷, D♭⁷, G m⁷/B♭, G♭° ⁷, /B♭, F m⁷/B♭, B♭⁷, E♭⁹.

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

The sheet music consists of eight staves of musical notation. The first staff begins with $E\flat\Delta 7$. Subsequent chords labeled are $Fm7$, $B\flat 7$, $Fm7$, $B\flat 7$, $E\flat\Delta 7$, $Fm7$, $Gm7$, $A\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $D7\flat 9$, $Gm7$, $Cm7$, $Fm7$, $F\sharp\circ 7$, $Gm7$, $C7$, $Fm7$, $A\flat m7$, $D\flat 7$, $E\flat\Delta 7$, $Fm7$, $B\flat 7$, $Fm7$, $B\flat 7$, $E\flat\Delta 7$, $Fm7$, $Gm7$, $A\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $Dm7\flat 5$, $G7\flat 9$, $Cm7$, $F7\flat 9$, $A\flat\Delta 7$, $Gm6$, $Fm7$, $(Bm7 E7)$, $B\flat 7$, $E\flat 9$.

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

The sheet music consists of ten staves of musical notation in G clef, 4/4 time, and B-flat key signature. The music is arranged in two systems of five staves each. The first system starts with a B-flat major 7th chord (B-flat, D, F, A-flat) followed by a B-flat 7th chord (B-flat, D, F, C). The second system begins with a G minor 7th chord (G, B-flat, D, F) followed by a G 7th chord (G, B-flat, D, F). The lyrics "WHY DID I CHOOSE YOU" are written above the first staff of each system.

Chords:

- Staff 1: B_b△7, B_b7, E_b△7, D m7**5**, G 7, C m7, F 7
- Staff 2: B_b△7, C/B_b, A m7, D 7, D 7**bb**
- Staff 3: G m△7, G m7, C 7, C 7**bb**9, F △7, D m7, G m7
- Staff 4: F △7/C, A_b°7/C, C 9sus4, C 7, C m7, F 7
- Staff 5: B_b△7, B_b7, E_b△7, D m7**5**, G 7, C m7, F 7
- Staff 6: B_b△7, C/B_b, A m7, D 7, D 7**bb**
- Staff 7: G m△7, G m7, C 7, C 7**bb**9, E/F, F △7, C m7, F 7
- Staff 8: B_b△7, A m7, G m7, C 9sus4, A 13, A 7#11, D 9sus4, D 7**bb**
- Staff 9: G m7, C 7sus4, C 7**bb**9, F ³9
- Staff 10: (empty staff)

WILL YOU STILL BE MINE

345

TOM ADAIR
MATT DENNIS

Medium Swing

Music score for 'WILL YOU STILL BE MINE' in Medium Swing style. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, and chords are indicated above the staff or by Roman numerals. The music includes various jazz chords such as B♭Δ7, B°7, Cm7, F7, B♭Δ7, B°7, Cm7, F7, F♯°7, Gm7, Fm7, Em7, A7, E♭m7, Ab7, Dm7, G7, Cm7, F7, B♭Δ7, B°7, Cm7, F7, D7, Am7, D7, Gm7, Gm7/F, Em7, A7, E♭m7, Ab7, B♭Δ7, B♭7, E♭Δ7, Ab7#11, Gm7, D♭m7, G♭7, Cm7, F7, B♭Δ7, B°7, Cm7, F7, Cm7, F7, F♯°7, Gm7, Fm7, B♭Δ7, B°7, Cm7, F7, Em7, A7, Cm7, Fm7, E♭m7, A7, Cm7, F13, B♭9, B♭6.

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

The sheet music consists of 12 staves of musical notation, each starting with a G clef. The music is in 4/4 time. The chords are indicated below each staff. The first staff starts with F△7 and A♭°7. The second staff starts with G m7 and C7. The third staff starts with B♭△7 and B♭m7. The fourth staff starts with A♭△7 and G 7♯9. The fifth staff starts with C7, G m7, and C7. The sixth staff starts with F△7 and B♭9. The seventh staff starts with F△7, B m7b5, and E 7b9. The eighth staff starts with Am, Am+5, Am6, and Am+5. The ninth staff starts with G m, G m+5, G m7, and C7. The tenth staff starts with F△7 and A♭°7. The eleventh staff starts with G m7, C7, and F△7. The twelfth staff ends with F△7.

Chords indicated:

- F△7, A♭°7
- G m7, C7
- B♭△7, B♭m7
- A♭△7, G 7♯9
- C7, G m7, C7
- F△7, B♭9
- F△7, B m7b5, E 7b9
- Am, Am+5, Am6, Am+5
- G m, G m+5, G m7, C7
- F△7, A♭°7
- G m7, C7, F△7
- F△7

WITH EVERY BREATH I TAKE

347

Ballad.

CY COLEMAN

Music score for 'WITH EVERY BREATH I TAKE' by CY COLEMAN. The score is in F major, 4/4 time, and consists of ten staves of piano-vocal-guitar (PMG) notation. Chords are labeled above each staff. The chords include Gm7, Cm7, F7, D7b9, Gm7, G9sus4, G7b9, Eb/Bb, F7/A, Eb7, D7b9, C7, Cm7, C7, Gm7, C7, Am7b5, D7b9, Gm7, Gm7/F, Eb△7, A+7, D7b9, Gm7, C7, Eb△7, Gm7/D, Ab△7, Db△7, D7, Ab/D, Gm7, Cm7, F7, D7b9, Gm7, G9sus4, G7b9, Cm7, Eb/F, F/Eb, Bb/D, Fm7, E7, Eb△7, Bb/D, B/D, D7#11, Ab7, Gm7, C7.

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

Medium Swing

C Δ 7 F7 B $m7b5$ E7

A m7 D7

1. D m7 G7 C Δ 7 G7 2. D m7 G7

C Δ 7 E7 A m7 B7 E7 A7

D7 G7 C Δ 7 E7 A m7 B7

E7 A7 D7 G7 C Δ 7 G+7

C Δ 7 F7 B $m7b5$ E7 Am7

D7 D m7 G7 C $\frac{6}{9}$

YOU AND THE NIGHT AND THE MUSIC

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

Chords and measures:

- Staff 1: C m₉, D m_{7b5}, G 7, G m_{7b5}, C 7b₉
- Staff 2: F m₆, D m_{7b5}, G 7b₉
- Staff 3: C △₇, 1. D m_{7b5}, G 7, 2. C 7
- Staff 4: A♭₇, A m_{7b5}, D 7b₉, G 7
- Staff 5: A♭₇, A m_{7b5}, D 7b₉
- Staff 6: G 7, A♭₇, G 7, D♭₇#₁₁, C m₉
- Staff 7: D m_{7b5}, G 7, G m_{7b5}, C 7b₉
- Staff 8: D m_{7b5}, G 7b₉, C m₇, A m_{7b5}
- Staff 9: A♭₇, G 7, C m₉
- Staff 10: D m_{7b5}, G 7b₉, C m₇, A m_{7b5}, A♭₇, G 7, C m₉

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chords indicated above the staves:

- Staff 1: E♭⁶
- Staff 2: A m⁷ D ⁷ E♭⁶ A♭⁷
- Staff 3: G m⁷ C ⁷♭⁹ F m⁷ B♭⁷
- Staff 4: F m⁷ C ⁷ F m⁷ D♭⁷♯¹¹ C ⁷
- Staff 5: C m⁷ F ⁷ F m⁷ B♭⁷
- Staff 6: G m⁷ F♯^⁹ B♭⁷/F C ⁷/E
- Staff 7: B ⁷ B♭⁷ F m⁷ B♭⁷
- Staff 8: E♭⁶ A m⁷ D ⁷ E♭⁶ A♭⁷ G m⁷ C ⁷
- Staff 9: F ⁹ F m⁷ B♭⁷ E♭⁶

YOU MAKE ME FEEL SO YOUNG

MACK GORDON
JOSEF MYRON

Medium Swing

Medium Swing

B_b△7 G+7 C m7 F7 B_b△7 B°7 A_b/C F7

B_b△7 B_b7 E_b△7 C m7 1. D m7 G m7 C m7 F7

2. D m7 G m7 G_b7 F7 F m7 B_b7

F m7 B_b7 A m7**5** D 7**9** G m7

C m7 F7 B_b△7 G+7 C m7 F7

B_b△7 B°7 A_b/C F7 B_b△7 B_b+7 E_b△7 C m7**5**

D m7 G 7**9** C m7 F7 D m7 G 7**9** C m7 F7 B_b△7 A_b7**11**

G7 C m7 F7 sus 4 F7 B_b9

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a C note. The second staff begins with a B note. The third staff begins with an E note. The fourth staff begins with an A note. The fifth staff begins with an E note.

Chords indicated in the music include:

- Staff 1: E♭△7, A♭m7, D♭7, G♭△7
- Staff 2: F+7, B♭+7, E♭m7, C m7♭5, F+7, B♭+7
- Staff 3: E♭△7, 1 F m7, B♭7 | 2 B♭m7, E♭7
- Staff 4: A♭△7, A°7, E♭△7/B♭, F m7/B♭
- Staff 5: E♭△7, A m7, D 7, B m7, E 7♭9

Measure numbers 3 are shown above the A m7 and D 7 chords in the fifth staff.

YOU GO TO MY HEAD (P. 2)

A m⁷ D⁷ G △⁷ B_b⁷ E_b△⁷

A_b m⁷ D_b⁷ G_b△⁷ F⁺⁷ B_b⁺⁷

E_b m⁷ C m⁷_{b5} F⁺⁷ B_b⁺⁷ E_b△⁷

B_b m⁷ E_b⁷ A_b△⁷ D_b⁷_{#11}

E_b△⁷ G m⁷ A m⁷_{b5} D⁷_{b9} G m⁷ C⁷_{b9}

F m⁷ B_b⁺⁷₃ E_b△⁷



YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

Chord labels from top to bottom:

- E m⁷b⁵ B_b⁷ A⁷ D m△⁷ D m⁷/C B_b△⁷ G m⁷ C⁷
- E°⁷ /F F△⁷ B m⁷b⁵ F⁷ E⁷ A m⁷b⁵ E_b⁷ D⁷
- G m⁷ C^{7 sus 4} C⁷ E°⁷/C F△⁷ B+⁷ E m⁷b⁵ B_b⁷ A⁷
- D m△⁷ D m⁷/C B_b△⁷ G m⁷ C⁷ E°⁷/F F△⁷
- B m⁷b⁵ F⁷ E⁷ B_bm⁷b⁵ E⁷ E_b⁷ A_bm⁷ D_b^{7 sus 4} D_b⁷
- G_b△⁷ C+⁷ F⁹ F m⁷b⁵ B⁷ B_b⁷ E_bm△⁷ E_bm⁷/D_b
- B△⁷ A_bm⁷ D_b⁷ F°⁷/G_b G_b△⁷ C m⁷b⁵ G_b⁷ F⁷
- B_bm⁷b⁵ E⁷ E_b⁷ A_bm⁷ D_b^{9 sus 4} D_b⁹ G_b△⁷ B△⁷ F¹¹
- F m⁷b⁵ B_b^{9 sus 4} B_b△⁹ E_bm⁶

YOU'VE CHANGED

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CARL FISCHER
BILL CAREY

Ballad

Chords listed above the staff:

- E \flat \circ 7
- E \flat Δ 7
- A m7
- D 7 \flat 9
- G m7
- G m7 \flat 5
- C +7
- F 9
- 1. B 7
- B \flat 7
- G m7
- C 7
- F m7
- B \flat 7
- 2. B 7
- B \flat 7
- B \flat m7
- E \flat 7
- A \flat Δ 7
- A \flat m7
- G m7
- F m7
- B \flat m7
- E \flat 7
- A \flat Δ 7
- A \flat m7
- D \flat 7 \sharp 11
- G m7
- G \flat m7
- F m7
- B \flat 7
- E \flat \circ 7
- E \flat Δ 7
- A m7
- D 7 \flat 9
- G m7
- G m7 \flat 5
- C +7
- F 9
- B 7
- B \flat 7
- E \flat \circ 6

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Sheet music for "YOU'RE EVERYTHING" by Chick Corea. The music is in 4/4 time, key signature of A major (no sharps or flats), and features a swing feel. The piece consists of ten staves of musical notation, each starting with a treble clef and a key signature of A major. Chords are indicated above the staff for each measure.

- Staff 1: A△7, Abm7, G△7, F#7b9
- Staff 2: Em7, G△7#11, Ab7, Gm7
- Staff 3: F#m7, Fm7, Bb7, Em7
- Staff 4: A7, D△7, Dm7, § A△7
- Staff 5: Abm6, G△7#5, F#7b9, Bm7
- Staff 6: Eb/Bb, A△7#5, Ab7, G7
- Staff 7: F#7#11, F7, E7#9, Ⓛ A△7
- Staff 8: Em7, A△7, F△7, E△7
- Staff 9: Eb△7, Abm7, C#7, Abm7

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G 7^{#9} C △7 F 7 Em7

Am7 A 7^{b9} D 6 D m7 A △7

Abm6 G △7^{#5} F# 7^{b9} B m7

Bb/Eb A △7^{#5} Ab7 G 7

F# 7 F 7 E 7^{#9} A △7

Em7 A △7 Em7 A △7

D.S. al Coda

A△7 Em7 A△7 Em7

A△7 Em7 A△7 Em7

A△7 Em7 A△7 Em7

A△7 Em7 A△7 Em7

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

C Δ 7 D m⁷ G 7 sus 4 C Δ 7 D m⁷ G 7 D m⁷ G 7

C Δ 7 A m⁷ A m⁷ D 7 A \flat m⁷ D \flat 7

C Δ 7 D m⁷ G 7 sus 4 C Δ 7 D m⁷ G 7 D m⁷ G 7

C Δ 7 A m⁷ A m⁷ D 7 G⁶ E m⁷

A m⁷ D 7 B m⁷ E m⁷ A m⁷ D 7 G Δ 7 E m⁷ A m⁷ D 7

B m⁷ E m⁷ D m⁷ G 7 C Δ 7 D m⁷ G 7 sus 4 C Δ 7

D m⁷ G 7 D m⁷ G 7 C Δ 7 A m⁷

D 7 D + 7 G⁹ G 7 \flat 9 C⁶
C⁶

YOURS IS MY HEART ALONE

HARRY SMITH
FRANZ LEHAR

EASY SWING

The sheet music consists of eight horizontal staves, each representing a measure of music. The notation is for a single melodic line, likely intended for a solo instrument like a piano or guitar. The music is in common time and uses a treble clef. The chords are indicated above the staff, grouped by measure. The chords include:

- Measure 1: B m7**b5**, E 7**b9**, A m7, D 7
- Measure 2: G m7, C 7, F Δ 7
- Measure 3: B m7**b5**, E 7**b9**, A m7, D 7
- Measure 4: G 7, G m7, C 7
- Measure 5: A m7**b5**, D 7**#11**, G m7₃
- Measure 6: B_b m6, E_b 7**#11**, F Δ 7₃
- Measure 7: B m7**b5**, E 7**b9**, A m7, D 7
- Measure 8: G m7, C 9 sus 4, F₉⁶

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

Chords listed below the staves:

- Staff 1: C₉, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷
- Staff 2: E m⁷, A m⁷, D m⁷, G⁷, B_b7^{#11}, A⁷, A_b7^{#11}, G⁷
- Staff 3: C₉, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷
- Staff 4: E m⁷, A m⁷, D m⁷, G⁷, B m⁷, E⁷
- Staff 5: A m⁷, D⁷
- Staff 6: G△7/D, A m⁷, E m⁷, E_b7, D m⁷, G⁷
- Staff 7: E m⁷, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷
- Staff 8: C₉, A m⁷, D m⁷, G⁷, C₉

