

# Volume III

**The  
REAL  
Book**





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# **THE REAL BOOK**

## **B♭ III**

Well, it's here at last -- REAL BOOK III. It has been a l-o-n-g time coming In fact, several years have transpired during its' preparation. What is new about it?

First, the obvious use of a computer generated music notation software, which makes for a very readable lead sheet. It has been proofed by professional musicians. We make no claims as to 100% accuracy, just that we have done our best to catch as many errors as possible. We apologize for any we have missed and will try to correct any of our goofs in future editions.

There are many standards included here, all of which make great vehicles for jazz as well as "straight" gigs. All songs have lyricist and composer listed and the style also. However, many can be performed in other styles or tempos. Feel free to experiment on your own. Swing rhythms have been used for the jazz tunes, but some of the standards have been notated in their original non-swing form. This should not present problems for any but the beginning jazz player, who will benefit from the learning experience.

We know that you will find the quality of the selected tunes to be exceptionally high. Thanks to all the guys who contributed tunes and made many valuable suggestions. Special thanks to Bob for his contributions and patience while proofreading this collection.

**ENJOY!**

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B<sub>b</sub>

# AFTER YOU

Med. Even 8ths

MIKE STERN

Sheet music for "AFTER YOU" by Mike Stern. The music is in B-flat major (B<sub>b</sub>) and consists of ten staves of musical notation. The first staff starts with a C note. Chords labeled include A/B, G#/B, C#m7, F#m, E, B/D#, A/B, G#/E, C#m7, F#m, E, Bm7, C#m7, A△7, G#m7, 1. G7, A/B, 2. G7, Em7, Dm7, Gm7, Cm, Bb△7, F/A, Gm7, Cm7, Bm7, Gm7, Cm, Bb, A, E/G#, F#m, A/F, Bm/E, G/A, A/B, G#/B, C#m7, F#m, E, B/D#, A/B, G#/E, C#m7, F#m, E, Bm7, C#m7, A△7, G#m7, G7.

B<sub>b</sub>

## 2. AFTER YOU'VE GONE

HENRY CREAMER  
TURNER LAYTON

Medium-up Swing

The music is arranged in eight staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with G△7, followed by C7#11. The second staff begins with D△7, followed by B7. The third staff begins with 1. E7, followed by A7. The fourth staff begins with D△7, followed by D7. The fifth staff begins with 2. Em7, followed by B7#9, Em7, and C7#11. The sixth staff begins with D△7, followed by C#m7, F#7, Bm7, and E7#11. The seventh staff begins with D△7, followed by Bm7, Em7, and A7. The eighth staff concludes with D△7.

B<sub>b</sub>

AIN'T  
MISBEHAVIN'

3.

"FATS" WALLER  
HARRY BROOKS  
ANDY RAZAF

Medium Swing

The musical score consists of ten staves of piano sheet music. The first two staves show a treble clef, a bass clef, and various chords: F△7, F♯△7, Gm7, G♯△7, Am7, Cm7, F7, B♭△7, Eb7, F/A, D7b9, Gm7, and C9. The third staff begins with a treble clef and includes chords A13, A+7, D9, D7b9, G13, G+7, C7sus4, and C7b9. The fourth staff starts with a treble clef and includes chords E7b9, A+7, Dm7, and Bb7. The fifth staff begins with a treble clef and includes chords G7, D7, C/G, G°7, Dm11, and G13. The sixth staff shows a treble clef and includes chords Am7, D7, G13, C7, F△7, F♯△7, Gm7, and G♯△7. The seventh staff begins with a treble clef and includes chords Am7, Cm7, F7, Bb△7, Eb7, F/A, and D7b9. The eighth staff starts with a treble clef and includes chords Gm7, C9, and F6. The ninth staff begins with a treble clef and includes chords Gm7, C9, and F6. The tenth staff begins with a treble clef and includes chords Gm7, C9, and F6.

B<sub>b</sub>  
4.

# ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE  
ARTHUR ALTMAN

Musical score for the first line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of four measures. The chords are B m, B m△7, B m<sup>7</sup>, and B m<sup>6</sup>. Measure 1: B m (two notes). Measure 2: B m△7 (three notes). Measure 3: B m<sup>7</sup> (two notes). Measure 4: B m<sup>6</sup> (one note).

Musical score for the second line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of seven measures. The chords are B m, B m△7, B m<sup>7</sup>, B m<sup>6</sup>, C 7, C 6, C+, and C 7. Measures 1-4: B m, B m△7, B m<sup>7</sup>, B m<sup>6</sup> (with a '3' above the third note). Measures 5-7: C 7, C 6, C+, C 7 (with a curved line connecting the last two notes).

Musical score for the third line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of four measures. The chords are A m<sup>7</sup>, A m<sup>6</sup>, E m<sup>6</sup><sub>9</sub>, and F ° 7. Measure 1: A m<sup>7</sup> (two notes). Measure 2: A m<sup>6</sup> (two notes). Measure 3: E m<sup>6</sup><sub>9</sub> (two notes). Measure 4: F ° 7 (two notes).

Musical score for the fourth line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of four measures. The chords are E m<sup>9</sup>, A+7, D 6<sub>9</sub>, and C♯ m<sup>7</sup> F♯ 7 #9. Measure 1: E m<sup>9</sup> (two notes). Measure 2: A+7 (two notes). Measure 3: D 6<sub>9</sub> (two notes). Measure 4: C♯ m<sup>7</sup> F♯ 7 #9 (two notes).

Musical score for the fifth line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of four measures. The chords are B m, B m△7, B m<sup>7</sup>, and B m<sup>6</sup>. Measure 1: B m (two notes). Measure 2: B m△7 (three notes). Measure 3: B m<sup>7</sup> (two notes). Measure 4: B m<sup>6</sup> (one note).

Musical score for the sixth line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of five measures. The chords are B m, B m△7, B m<sup>7</sup>, B m<sup>6</sup>, and C 7. Measures 1-4: B m, B m△7, B m<sup>7</sup>, B m<sup>6</sup> (with a '3' above the third note). Measure 5: C 7 (with a curved line connecting the last two notes).

Musical score for the seventh line of the song. The key signature is B<sub>b</sub> major (one flat). The time signature is common time (indicated by '4'). The melody consists of four measures. The chords are A m<sup>7</sup>, E m<sup>6</sup><sub>9</sub>, and F ° 7. Measure 1: A m<sup>7</sup> (two notes). Measure 2: E m<sup>6</sup><sub>9</sub> (two notes). Measure 3: F ° 7 (two notes).

# B♭

5.

## ALL OR NOTHING AT ALL (P. 2)

A musical score for piano in B-flat major, featuring ten staves of music. The score consists of two systems of five staves each. The first system begins with E m⁹, followed by A +⁷, D §, and F 7. The second system begins with B♭, B♭+ (with a 3 overline), B♭⁶, B♭+ (with a 3 overline), B♭, B♭+ (with a 3 overline), B♭⁶, and F 7. The third staff of the first system contains B♭△⁷, B/B♭, B♭△⁷ (with a 3 overline), C m⁷, and F 7. The fourth staff contains C m⁷ (with a 3 overline), F 7 (with a 3 overline), C m⁷, and D +⁷. The fifth staff contains G m⁷, E♭ 7, D 7, and F♯ +⁷. The sixth staff contains B m, B m△⁷ (with a 3 overline), B m⁷, and B m⁶. The seventh staff contains B m, B m△⁷, B m⁷, B m⁶ (with a 3 overline), and C 7. The eighth staff contains A m⁷, E m⁹ (with a 3 overline), and F♯ 7 #⁹. The ninth staff contains B m⁷, C 9 (with a 3 overline), and D §. The tenth staff concludes with D §.

B<sub>b</sub>

6.

# ALAN JUNEALLY

KENNY WERNER

EVEN 8ths

INTRO F#m7 G#m7 A△7 Bm7

A#m7 B△7 Cm7b5 F7b9

F#/A#7 B△7 G#m7b5 G/C#7

D#m7b5 E9sus4 D△7 F#sus

F#7b9 Bm7 G△7/A G#m7b5 G△7

F#△7 C#m7 G#C B/F A#m7 B△7

Bm7 Esus C#m7 F#m7 D△7 D#m7b5 F#C#7

F#△7/C#7 B△7 A#7b9 D#m7

G#7 F#C#7 F#△7/C#7 B/C#7 C#7b9

F#m7 G#m7 Dm7b5 Eb9sus

B♭

# ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

C m<sup>7</sup>      D♭m<sup>7</sup>      C m<sup>7</sup>      D♭m<sup>7</sup>      G♭<sup>7</sup>

B △<sup>7</sup>      B♭<sup>7</sup>      A △<sup>7</sup>      A♭<sup>7</sup>

A♭m<sup>7</sup>      A m<sup>7</sup>      A♭m<sup>7</sup>      A m<sup>7</sup>      D<sup>7</sup>

G △<sup>7</sup>      B +<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>

D m<sup>7</sup>      G<sup>7</sup>      B m<sup>7</sup> b5      E<sup>7</sup>      A m<sup>7</sup>      A m<sup>7</sup>/G

F♯ m<sup>7</sup> b5      B 7 ♭<sup>9</sup>      G m<sup>7</sup>      C<sup>7</sup>

C m<sup>7</sup>      D♭m<sup>7</sup>      C m<sup>7</sup>      D♭m<sup>7</sup>      G♭<sup>7</sup>      D m<sup>7</sup> b5

G 7 ♭<sup>9</sup>      C m<sup>7</sup> b5      F 7 ♭<sup>9</sup>      B♭△<sup>7</sup>

B<sub>b</sub>  
8.

# ALWAYS AND FOREVER

straight 8th Ballad

PAT METHENY

The sheet music consists of ten staves of musical notation. The first staff shows a bass line with chords B m<sup>7</sup>, E m<sup>7</sup>, B m<sup>7</sup>, and E m<sup>7</sup>. The second staff continues with B m<sup>7</sup>, E m<sup>7</sup>, F# m<sup>7</sup>, G Δ<sup>7</sup>, G/A, F# A#<sup>7</sup>, B m<sup>7</sup>, and G m/B♭. The third staff includes D/A, G# m<sup>7</sup> b5, G Δ<sup>7</sup>, F<sup>6</sup>, E<sup>7</sup>, G/A, and D Δ<sup>7</sup>. The fourth staff features G mΔ<sup>7</sup>/A, F# A#<sup>7</sup>, B m<sup>7</sup>, E m<sup>7</sup>, F# m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, and a repeat sign. The fifth staff contains F Δ<sup>7</sup>, C/E, E♭ Δ<sup>7</sup>, D m<sup>7</sup>, and B♭ Δ<sup>7</sup>/D. The sixth staff shows G m<sup>7</sup>, A m<sup>7</sup>, B m<sup>7</sup> b5, E<sup>7</sup> b9, A Δ<sup>7</sup>, C# m<sup>7</sup> b5, and F# b9. The seventh staff includes B m<sup>7</sup>, E m<sup>7</sup>, F# m<sup>7</sup>, G Δ<sup>7</sup>, G/A, F# A#<sup>7</sup>, B m<sup>7</sup>, and G m/B♭. The eighth staff features D/A, G# m<sup>7</sup> b5, G Δ<sup>7</sup>, F<sup>6</sup>, E<sup>7</sup>, G/A, and D Δ<sup>7</sup>. The ninth staff shows G m<sup>6</sup>/A, D Δ<sup>7</sup>, G m<sup>6</sup>/A, F# A#<sup>7</sup>, and B m. The tenth staff concludes with a bass note.

**B<sub>b</sub>**

# *ANGELA*

9.

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line. The score includes the following chords and markings:

- F#m<sup>9</sup> b<sup>5</sup>
- B +7#9
- Em<sup>9</sup> b<sup>5</sup>
- A +7#9
- D m<sup>6</sup>
- G +7#9
- 1. C △7    A m<sup>7</sup>    2. G m<sup>7</sup>    F#<sup>7</sup>    F △7
- F m△7    Bb<sup>7 sus 4</sup>    E m<sup>7</sup>    A +7#9
- F#m<sup>9</sup> b<sup>5</sup>
- D m<sup>7</sup>
- G 7#11
- C △7

## SOLO CHANGES

Three staves of musical notation for solo changes, each with a corresponding chord name above it:

- Chord sequence: F#m<sup>9</sup> b<sup>5</sup>, B +7#9, Em<sup>9</sup> b<sup>5</sup>, A +7#9, D m<sup>6</sup>, G +7#9, C △7, A m
- Chord sequence: F#m<sup>9</sup> b<sup>5</sup>, B +7#9, Em<sup>9</sup> b<sup>5</sup>, A +7#9, D m<sup>6</sup>, G +7#9, G m<sup>7</sup>, C 7
- Chord sequence: F △7, Bb<sup>7#11</sup>, E m<sup>7</sup>, A +7#9, F#m<sup>9</sup> b<sup>5</sup>, D m<sup>7</sup>, G 7#11, C △7

B<sub>b</sub>  
'O.

# ARMANDO'S RHUMBA

CHICK COREA

rite 2

The musical score consists of eight staves of music, likely for a jazz ensemble. The key signature is B-flat major (B<sub>b</sub>). The time signature varies between common time and 3/4. The score includes the following chords and performance instructions:

- Staff 1: Unis. (measures 1-2)
- Staff 2: (measures 3-4) with performance markings > > >
- Staff 3: D m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup><sub>8</sub>, D m<sup>7</sup><sub>3</sub>
- Staff 4: D m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup><sub>3</sub>, D m<sup>7</sup>
- Staff 5: D<sup>7</sup><sub>b9</sub>, G m<sup>7</sup>, E<sup>7</sup><sub>b9/G#</sub>
- Staff 6: A m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sup>7/B</sup>
- Staff 7: F/C, B<sub>b</sub> m/C

Measure numbers 3, 8, and 13 are indicated above the staff lines.

B<sub>b</sub>

11.

ARMANDO'S RHUMBA (P. 2)

B<sub>b</sub>m<sup>7</sup>/C    A<sup>7</sup>    Dm<sup>7</sup>     $\emptyset$     F<sup>#7</sup> G<sup>7</sup>    G<sup>#7</sup>    A<sup>7</sup>    A+<sup>7</sup>

D m<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup><sub>b9</sub>

D m<sup>7</sup>                      D m<sup>7</sup>                      E<sup>7</sup>

A<sup>7</sup><sub>b9</sub>                      D m<sup>7</sup>                      >                      >

*D.S. al Coda*

$\emptyset$     F<sup>#7</sup>    G<sup>7</sup>    G<sup>#7</sup>    A<sup>7</sup>    A+<sup>7</sup>    Dm    ^

B<sub>b</sub>

12.

# AUTUMN IN 3

Medium 3

KENNY WERNER

Sheet music for "AUTUMN IN 3" by KENNY WERNER. The music is in B-flat major (B<sub>b</sub>) and 3/4 time. The score is divided into ten staves, each containing a different musical phrase or section. The chords and musical elements are as follows:

- Staff 1: A△7, B m/D, E/G# (with a fermata), C#7 sus 4, C#.
- Staff 2: D△7, D#7, Dm7, G7, D7 sus 4.
- Staff 3: B/D#, E7 sus 4, C#/F, F#m, A7 sus 4, (with a fermata).
- Staff 4: 1. B<sub>b</sub>m7, G#7 sus 4 | 2. D△7, C#7 sus 4, F#△7.
- Staff 5: B/F#, F#△7, C+7, B△7, B<sub>b</sub>7.
- Staff 6: D△7, Em7/D, D7#11, G#7.
- Staff 7: G△7#11, F#7b9, B△7, C#/B.
- Staff 8: A7 sus 4, D△7, F#triad / G△7, D.S. al Coda.
- Staff 9: G△7, F#m (Phrygian), (with a fermata).

B<sub>b</sub>

13.

# AUTUMN NOCTURNE

KIM GANNON

JOSEF MYROW

Swing Ballad

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line includes lyrics and chords. The first staff starts with D<sup>6</sup>, followed by D<sup>#</sup><sup>o7</sup>, E m<sup>7</sup>, A<sup>7</sup>, A<sup>#</sup><sup>o7</sup>, B m<sup>7</sup>, B m<sup>7/A</sup>, G<sup>#</sup> m<sup>7b5</sup>, G m<sup>△7</sup>, F<sup>#</sup> m<sup>7</sup>, F<sup>o7</sup>, E m<sup>7</sup>, A<sup>7</sup>, F<sup>#</sup> m<sup>7b5</sup>, and B<sup>7b9</sup>. The second staff begins with a measure of E<sup>7</sup> followed by a repeat sign and E<sub>b</sub><sup>7</sup>. The third staff starts with D<sup>6</sup>, C<sup>#</sup><sup>7#9</sup>, F<sup>#</sup> add9, G<sup>7#11</sup>, F<sup>#</sup> △<sup>7</sup>, G<sup>#</sup> m<sup>7</sup>, and C<sup>#</sup><sup>7#11</sup>. The fourth staff starts with F<sup>#</sup> △<sup>7</sup>, C<sup>#</sup><sup>7#9</sup>, F<sup>#</sup> △<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A △<sup>7</sup>, B<sub>b</sub><sup>13#11</sup>, A △<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>+7</sup>, D<sup>6</sup>, D<sup>#</sup><sup>o7</sup>, E m<sup>7</sup>, A<sup>7</sup>, A<sup>#</sup><sup>o7</sup>, B m<sup>7</sup>, B m<sup>7/A</sup>, E<sup>7</sup>, G m<sup>△7</sup>, F<sup>#</sup> m<sup>7</sup>, B<sup>7b9</sup>, E<sup>7</sup>, E<sub>b</sub><sup>7</sup>, and D<sup>6</sup>.

B<sub>b</sub>  
14.

# AVALON PLACE

bright Swing

JACK ZUCKER

The musical score consists of three staves of music. The top two staves are in common time (C) and the bottom staff is in 2/4 time. The key signature is B-flat major (B<sub>b</sub>). The first two staves begin with E<sup>7</sup> #9 chords. The third staff begins with A m<sup>6</sup>. The music continues with E<sub>b</sub> 6, F<sup>#</sup> 6, and A<sup>6</sup> chords. The piece concludes with a final ending labeled "Fine (LAST X)". The bottom staff contains a single line of sixteenth-note patterns. Chords are indicated above the staves: E<sup>7</sup> #9, E<sup>7</sup> #9, E<sup>7</sup> #9, A m<sup>6</sup>, E<sub>b</sub> 6, F<sup>#</sup> 6, A<sup>6</sup>, and F m<sup>7</sup> b5.

## BLOWING CHANGES

The blowing changes section features three staves of music. The top two staves are in common time (C) and the bottom staff is in 2/4 time. The key signature is B-flat major (B<sub>b</sub>). The first two staves begin with E<sup>7</sup> #9 chords. The third staff begins with A m<sup>7</sup>. The music continues with E<sub>b</sub> 6, F<sup>6</sup>, and A<sub>b</sub> 6 chords. The bottom staff contains a single line of sixteenth-note patterns. Chords are indicated above the staves: E<sup>7</sup> #9, E<sub>b</sub> 6, F<sup>6</sup>, A<sub>b</sub> 6, and F m<sup>7</sup> b5.

**B♭**

# *BALLAD FOR ANITA*

15.

Ballad

BOB FRASER

C△7♯<sup>11</sup> B+7 E m7 E♭+7 C△7 B+7 E△7♯<sup>5</sup> E△7

E♭m7 D△7 C♯m7 F♯7 G△7 C△7 F♯m7 F7

E△7 B♭7 A m7 A♭△7 G△7 A♭/B♭ B♭/C C/D D/E

F△7 E 7♭9 A m D7 D♭△7 C+7

F m7 B♭7 D m7♭5 G 7♭9 C△7♯<sup>11</sup> B+7 E m7 E♭+7

C△7 B+7 E m7 A7 3 B♭△7 C♯7 F♯△7 A7

G/D G♯/D G/D G♯/D G/D G♯/D G/D G♯/D B♭△7 F♯△7

B7 A♭7 G△7

**B<sub>b</sub>**

16.

***BALLAD  
FOR TRANE***

**Ballad**

**KENNY WERNER**

F△7                    B<sub>b</sub>/F                    F△7

B<sub>b</sub>△7/F            A<sup>7</sup>                    D m<sup>7</sup>                    D 7<sub>b</sub><sup>9</sup>

G m<sup>7</sup>                    E<sub>b</sub> 7<sub>#</sub> 11                    F△7/C

B<sub>b</sub>/C                    F△7                    B<sub>b</sub>△7/F

C<sub>#</sub>△7/E<sub>b</sub>            A<sub>b</sub>△7                    B<sub>b</sub>△7/C                    F△7

A<sub>b</sub>△7/B<sub>b</sub>            A 7<sub>#</sub><sup>9</sup>                    D m<sup>7</sup>

C<sub>#</sub> 7                    B<sub>b</sub>△7/C                    F△7

B♭

***BEAUTIFUL  
FRIENDSHIP***

17.

STANLEY STYNE  
DONALD KAHN

Swing

The musical score consists of ten staves of swing-style piano music. The first staff begins with F△7, followed by B7♯11, B♭△7, Eb7♯11, and D7♭9. The second staff begins with Dm7, followed by G7, Gm7, and C+7. The third staff begins with F△7, followed by B7♯11, B♭△7, Eb7♯11, and D7♭9. The fourth staff begins with Dm7, followed by G7, Gm7, C7, and C♯m7. The fifth staff begins with Cm7, followed by F7, B♭△7, and Eb7. The sixth staff begins with D7sus4, followed by D7, Dm7, G7, Gm7, and C+7. The seventh staff begins with F△7, followed by B7♯11, B♭△7, A7, and D7. The eighth staff begins with Dm7, followed by G7, Gm7, C7, and F6/9. Measure numbers 1, 2, 3, and 4 are indicated above the staff lines at various points.

B<sub>b</sub>

18.

# BE MY LOVE

SAMMY CAHN  
NICHOLAS BRODSZKY

Ballad or Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). Above each staff, a series of chords are listed, which the performer would play simultaneously with the indicated notes. The chords are: E♭/D, D△7, C♯m7b5, F♯7b9; B m7, G♯m7b5, C♯7b9, F♯7; B7b9, E m7, F°7, F♯m7; B m7, E 7, E m7, A 7; E♭/D, D△7, C♯m7b5, F♯7b9; B m7, G♯m7b5, C♯7b9, F♯7; B7b9, E m7, F°7, F♯m7, B m7; E m7, A 7, C⁹, B 7; E m7, A 7, D⁶. The music is in a ballad or medium swing style, as indicated by the tempo marking.

**B♭**

19.

**BE MY LOVE (P. 2)****BLOWING CHANGES**

D  $\Delta$ 7      C♯m7b5      F♯7b9

B m7      G♯m7b5      C♯7      F♯7

B 7      E m7      F°7      F♯m7

B m7      E 7      E m7      A 7

D  $\Delta$ 7      C♯m7b5      F♯7b9

B m7      G♯m7b5      C♯7      F♯7

B 7      E m7      F°7      F♯m7      B m7

E m7      A 7      C 7      B 7

E m7      A 7      D  $\Delta$ 7      E m7      A 7

B<sub>b</sub>

20.

# BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

The musical score consists of eight staves of jazz-style music. Staff 1 (top) starts with a 12-bar blues progression: A (B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, G m<sup>7</sup>/<sub>b</sub>5), C 7/<sub>b</sub>9, F<sup>#</sup>m<sup>7</sup>, B 7/<sub>b</sub>9/<sub>b</sub>11, E m<sup>7</sup>, A + 7/<sub>b</sub>9. Staff 2 (second from top) begins with a 12-bar blues progression: A m<sup>7</sup>/D, SET TEMPO, followed by a 12-bar blues progression: A<sub>b</sub> 13/D, A m<sup>7</sup>, G m<sup>△</sup>7, E m<sup>7</sup>/D<sup>#</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/D, G △ 7/<sub>b</sub>11, G 6. Staff 3 (third from top) starts with a 12-bar blues progression: F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7, E △ 7/B, F △ 7/B, F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7/<sub>b</sub>9, E m<sup>7</sup>, E<sub>b</sub>m<sup>7</sup>, D m<sup>7</sup>, G 7. Staff 4 (fourth from top) starts with a 12-bar blues progression: C 7/<sub>b</sub>11, SOLO, B m<sup>7</sup>, E 7/<sub>b</sub>9, A m<sup>7</sup>, A m<sup>7</sup>/B, C △ 7/C<sup>#</sup>7, A m<sup>7</sup>/D. Staff 5 (fifth from top) starts with a 12-bar blues progression: A<sub>b</sub> 13/D, A m<sup>7</sup>, G m<sup>△</sup>7, E m<sup>7</sup>/D<sup>#</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/D, G △ 7/<sub>b</sub>11, G 6, F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7. Staff 6 (sixth from top) starts with a 12-bar blues progression: E m<sup>7</sup>/D<sup>#</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/D, G △ 7/<sub>b</sub>11, G 6, F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7. Staff 7 (seventh from top) starts with a 12-bar blues progression: A<sub>b</sub> 13/D, A m<sup>7</sup>, G m<sup>△</sup>7, E m<sup>7</sup>/D<sup>#</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/D, G △ 7/<sub>b</sub>11, G 6, F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7. Staff 8 (bottom) starts with a 12-bar blues progression: E m<sup>7</sup>/D<sup>#</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/D, G △ 7/<sub>b</sub>11, G 6, F<sup>#</sup>m<sup>7</sup>/<sub>b</sub>5/B, B 7.

B♭

21.

BESIDE MYSELF (P. 2)

E △ 7/B F △ 7/B F♯ m7b5/B B 7b9 C♯ △ 7 D △ 7#11 **C** B m7 E 7#11  
SWING

A △ 7 Ab+7#9 C#m7 C 7b9 B m7 Bb△7  
A △ 7 Ab7#9 G △ 7#11 F#7#9  
F△7 E7#9 E+7#9

ENDING

Bb m7 Ab m7 G m7b5 C 7b9 F# m7 B 7b9#11 Em7 A+7b9  
A m7/D Ab 13/D

FORM - SOLO ON B & C

B<sub>b</sub>

22.

# *BESS, YOU IS MY WOMAN NOW*

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

The musical score consists of eight staves of music. The first staff begins with a C<sup>6</sup>, followed by D m<sup>7</sup>, G 7<sup>#9</sup>, C<sup>6</sup>, F Δ<sup>7</sup>, and F m<sup>7</sup>. The second staff begins with E m, A m<sup>7</sup>, F♯ m<sup>7</sup> b5, F 7, E m<sup>7</sup>, B♭<sup>7</sup>, E♭ Δ<sup>7</sup>, and G 7. The third staff begins with C<sup>6</sup>, D m<sup>7</sup>, G 7<sup>#9</sup>, C<sup>6</sup>, F♯ m<sup>7</sup> b5, and B 7 b9. The fourth staff begins with E Δ<sup>7</sup>, C♯ m<sup>7</sup>, F♯ 7 b9, B 7, E Δ<sup>7</sup>, A♯ m<sup>7</sup>, and D♯ 7. The fifth staff begins with G♯ Δ<sup>7</sup>, C♯ 7, E 7, D♯ 7, G♯ 6, and B 7. The sixth staff begins with E 6, F♯ m<sup>7</sup>, B 7<sup>#9</sup>, E 6, A Δ<sup>7</sup>, and A m<sup>7</sup>. The key signature changes from B-flat major (two flats) to B major (no sharps or flats) at the start of each staff.

# B♭

23.

BESS...NOW (P.2)

A handwritten musical score for piano in B-flat major (two sharps). The score consists of eight staves of music, each starting with a treble clef and two sharps. The chords are labeled above each staff. The first staff starts with G♯ m7, followed by C♯ m7, A♯ m7 b5, A 7 #11, G♯ m7, D 7, G △ 7, and B 7. The second staff starts with E 6, followed by F♯ m7, B 7 #9, E 6, A♯ m7, and D♯ 7. The third staff starts with Ab/Eb, followed by Eb 7, Ab/Eb, Eb 7, F m7, and F m7/Eb. The fourth staff starts with D m7 b5, followed by C♯ 7 #11, Ab/Eb, and Eb 7. The fifth staff starts with Ab/Eb, followed by Eb 7, Eb 7 #9, Ab 6, and Ab 7. The sixth staff starts with C♯ △ 7, followed by Bb m7, Ab 6, Ab 7, C♯ △ 7, and Bb m7. The seventh staff starts with Ab/Eb, followed by F m/Eb, Eb 7 #9, Eb 9, and Ab △ 7. The eighth staff continues from the previous staff, ending with a final chord.

Chords labeled:

- G♯ m7
- C♯ m7
- A♯ m7 b5
- A 7 #11
- G♯ m7
- D 7
- G △ 7
- B 7
- E 6
- F♯ m7
- B 7 #9
- E 6
- A♯ m7
- D♯ 7
- Ab/Eb
- Eb 7
- Ab/Eb
- Eb 7
- F m7
- F m7/Eb
- D m7 b5
- C♯ 7 #11
- Ab/Eb
- Eb 7
- Ab/Eb
- Eb 7
- Eb 7 #9
- Ab 6
- Ab 7
- C♯ △ 7
- Bb m7
- Ab 6
- Ab 7
- C♯ △ 7
- Bb m7
- Ab/Eb
- F m/Eb
- Eb 7 #9
- Eb 9
- Ab △ 7

B<sub>b</sub>

24

# BERNIE'S TUNE

BERNIE MILLER

Medium Swing

E m<sup>7</sup>

C 7



F#m7b5

B 7

E m<sup>7</sup>

F#m7b5 B 7



E m<sup>7</sup>

C 7



F#m7b5

B 7

E m<sup>7</sup>

D m<sup>7</sup> G 7

C 6 A m<sup>7</sup>

D m<sup>7</sup> G 7

C 6 A m<sup>7</sup>

D m<sup>7</sup> G 7

C 6 A m<sup>7</sup>

D m<sup>7</sup> G 7

C 6

F#m7b5 B 7

E m<sup>7</sup>

C 7



F#m7b5

B 7

E m<sup>7</sup>



B<sub>b</sub>

# THE BEST THING FOR YOU IS ME

25.

Medium Swing

IRVING BERLIN

Chords indicated above the staves:

- Staff 1: C#7, F#m7, B7, Em7, A7
- Staff 2: D△7, Bm7, Em7, A7, F#m7, B7
- Staff 3: C#7, F#m7, B7, Em7, A7
- Staff 4: D△7, Bm7, Em7, A7, D9
- Staff 5: Bb△7, Cm7, F7
- Staff 6: Gm7, Gm7/F, Em7, A7
- Staff 7: C#7, F#m7, B7, Em7, A7
- Staff 8: D△7, Bm7, Bm7/A, G#m7b5, Gm6
- Staff 9: D/F#, B7, Em7, A7, D9

B<sub>b</sub>  
26.

# BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD



§ G<sup>6</sup>

C<sup>7</sup>

D<sup>9 sus 4</sup>



G<sup>6</sup>

C<sup>7</sup>

G<sup>6</sup>



C<sup>7</sup>

D<sup>9 sus 4</sup>

C/G



G<sup>7</sup><sup>#9</sup>

C<sup>9</sup>

1. G<sup>7</sup><sup>#9</sup>

C<sup>9</sup>

2. G<sup>7</sup><sup>#9</sup>



C

C<sup>7</sup>

G

C

C<sup>7</sup>



G

C

C<sup>7</sup>

G

G<sup>7</sup>



A<sup>7</sup>

D<sup>7</sup>

Φ G<sup>7</sup><sup>#9</sup>

C<sup>9</sup>

G<sup>7</sup><sup>#9</sup>

D.S. al Coda

B<sub>b</sub>

# BEYOND THE BLUEBIRD

27.

Medium Swing

TOMMY FLANAGAN

The sheet music contains 12 staves of musical notation for a single instrument. The key signature is B-flat major (two sharps). The time signature is implied to be 4/4 from the context. The music is arranged in 12 measures. Chords and performance markings include:

- Measure 1: A<sup>7</sup>, A<sup>7</sup><sup>#9</sup>, E<sup>b</sup><sup>7</sup><sup>#11</sup>, D<sup>7</sup> G<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>7</sup>
- Measure 2: B<sup>b</sup><sup>△7</sup>, A<sup>9 sus 4</sup>, D<sup>m</sup>, B<sup>b/D</sup>, D<sup>m6</sup>, B<sup>b/D</sup>
- Measure 3: D<sup>m7</sup>, C<sup>m7</sup>, B<sup>m7</sup><sup>b5</sup>, E<sup>+7</sup><sup>#9</sup>, A<sup>7</sup>, G<sup>○7</sup>
- Measure 4: F<sup>#</sup><sup>○7</sup>, F<sup>○7</sup>, A<sup>7</sup>, G<sup>○7</sup>, F<sup>#</sup><sup>○7</sup>, E<sup>m7</sup>, A<sup>7</sup>
- Measure 5: D<sup>△7</sup>, C<sup>7</sup><sup>b9</sup>, F<sup>#m7</sup><sup>b5</sup>, B<sup>7</sup>, E<sup>△7</sup>, B<sup>b m7</sup>, E<sup>b7</sup>, A<sup>b△7</sup>, G<sup>m7</sup>, C<sup>7</sup>
- Measure 6: F<sup>△7</sup>, E<sup>7</sup><sup>b9</sup>, A<sup>m7</sup><sup>b5</sup>, D<sup>7</sup>, G<sup>△7</sup>, E<sup>9 sus 4</sup>, E<sup>7</sup>
- Measure 7: A<sup>7</sup>, A<sup>7</sup><sup>#9</sup>, E<sup>b</sup><sup>7</sup><sup>#11</sup>, D<sup>7</sup> G<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>7</sup>
- Measure 8: B<sup>b</sup><sup>△7</sup>, A<sup>9 sus 4</sup>, D<sup>m</sup>, B<sup>b/D</sup>, D<sup>m6</sup>, B<sup>b/D</sup>, D<sup>m7</sup>, C<sup>m7</sup>
- Measure 9: B<sup>m7</sup><sup>b5</sup>, E<sup>+7</sup><sup>#9</sup>, A<sup>7</sup>, G<sup>○7</sup>, F<sup>#</sup><sup>○7</sup>, F<sup>○7</sup>, A<sup>7</sup>, G<sup>○7</sup>
- Measure 10: F<sup>#</sup><sup>○7</sup>, F<sup>8va</sup>, A<sup>7</sup>, G<sup>○7</sup>, F<sup>#</sup><sup>○7</sup>, F<sup>○7</sup>, A<sup>7</sup>, G<sup>○7</sup>, F<sup>#</sup><sup>○7</sup>, F<sup>○7</sup>

B<sub>b</sub>

28.

# BLUE DANIEL

FRANK ROSOLINO

Medium Swing

The musical score consists of two staves of jazz-style music. The top staff begins with a treble clef, a key signature of four sharps, and a 3/4 time signature. It features a series of chords: E<sup>6</sup>, D<sup>7</sup>, C♯m<sup>7</sup>, F♯<sup>7</sup>, C♯m<sup>7</sup>, F♯<sup>7</sup>, C♯m<sup>7</sup>, F♯<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, E △<sup>7</sup>, D<sup>7</sup>, F♯m<sup>7</sup>, B<sup>7</sup>, (E) E<sup>6</sup>. The bottom staff continues the sequence with E △<sup>7</sup>, D<sup>7</sup>, C♯m<sup>7</sup>, F♯<sup>7</sup>, B<sup>7</sup>, and concludes with a single note in E<sup>6</sup> position.

B<sub>b</sub>

# BLUEBIRD

29.

Medium Swing

CHARLIE PARKER

F<sup>7</sup>

C

B<sub>b</sub><sup>7</sup>

F<sup>7</sup> 3

D<sup>7b9</sup> 3

G m<sup>7</sup> 3

C<sup>7</sup> 3

F<sup>7</sup> 3

C<sup>7</sup>

F<sup>7</sup> 3

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

B<sub>b</sub>

30.

# BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

A<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup>

# B<sub>b</sub>

# BOLIVIA

31.

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

G<sub>b</sub>△7

1. 2. 3. 4. G<sub>b</sub>△7

F △7

B 13

E △7

B<sub>b</sub>7b9

swing

A △7

G♯7

C♯m7

D △7#11

latin

C♯m7

C m7/B

B<sub>b</sub>m7b5

A m7 D 7

swing

G △7

C♯7

C △7

B 7#9

B<sub>b</sub>

32.

# BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music is divided into measures by vertical bar lines. Above each staff, one or more chords are written in a standard musical notation system. The chords labeled are:

- Staff 1: E m7b5, A +7#9
- Staff 2: D m6, B m7b5
- Staff 3: E +7#9, A △7
- Staff 4: E m7b5, A +7#9, D m6
- Staff 5: B m7b5, E7#9#11
- Staff 6: A △7, Am7
- Staff 7: D +7#9, G △7#11
- Staff 8: F7, E7#11
- Staff 9: (no explicit chord label)
- Staff 10: (no explicit chord label)

The music features a variety of note heads (solid black, open circles, etc.) and stems, indicating different performance techniques like grace notes or specific attack patterns. The notation includes both eighth and sixteenth-note patterns.

**B♭**

**33.**

**BOP SHOP (P. 2)**

The image shows three staves of musical notation in G major (two sharps). The chords labeled above the staves are:

- Staff 1: E m7b5
- Staff 1: A + 7#9
- Staff 2: D m6
- Staff 2: B m7b5
- Staff 3: E7 #9 #11
- Staff 3: A △ 7

The notation consists of eighth and sixteenth note patterns with various accidentals (sharps and flats) indicated by small numbers or symbols (e.g., +, #, b, 11, △).

**B♭**

34.

# ***BOP BOY***

Medium Up Blues

**BOB MINTZER**

The sheet music consists of nine staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in B♭ major (one flat) and common time. The first staff begins with G7 and ends with Dm7. The second staff begins with G7b9 and ends with C7. The third staff begins with G7 and ends with Am7. The fourth staff begins with D7 and ends with D7. The fifth staff begins with G7#9 and ends with C7#11. The sixth staff begins with G7 and ends with Am7. The seventh staff begins with D7 and ends with G7. The eighth staff begins with G7 and ends with E7#9. The ninth staff begins with G7 and ends with Am7. The tenth staff begins with D7 and ends with G7. Chords are labeled above each staff: G7, Dm7, G7b9, C7, G7, Am7, D7, G7#9, C7#11, G7, Am7, D7, G7, D7, G7, E7#9, G7, D7, G7.

B<sub>b</sub>

**BORN TO  
BE BLUE**

35.

BOB WELLS  
MEL TORME

Ballad

The musical score for "Born to Be Blue" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in ballad style. Chords are indicated above each staff, and some chords have additional markings such as 7, m7, or Δ7, and numbers like 3. The first staff starts with D7, followed by E♭7, D7, A♭7, G7, F7, B♭Δ7, A7, Dm7, E♭7, Dm7, and G7. The second staff continues with 1. Gm7, B♭7♯11, Em7, A7, 2. Gm7, B♭7, A7b9, Dm6, B♭m7, E♭7, B♭m7, E♭7, B♭m7, E♭7, A♭Δ7, E♭m7, A♭7, C♯Δ7, B♭m7, B♭m7/Ab, Gm7, C7, FΔ7, A+7, D7, E♭7, D7, A♭7, G7, F7, B♭Δ7, A7, Dm7, E♭7, Dm7, G7, Gm7, B♭7, A7b9, Dm6, Dm7, G7, Gm7, B♭7, A7b9, Dm6.

B<sub>b</sub>

36.

# BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro      A ADD<sup>9</sup>      G ADD<sup>9</sup>      A ADD<sup>9</sup>      G ADD<sup>9</sup>

VAMP OUT ON INTRO

B<sub>b</sub>

**THE BOY  
NEXT DOOR**

37.

HUGH MARTIN  
RALPH BLANE

Easy 3

C Δ7      A 7#11      D m7      G 7#11

C Δ7      A m7      D 7 sus 4      D 7

D m7      G 7      C Δ7      A m7      A m7/G

F#m7b5      B 7b9      E m7      D#°7      D m7      G 7

C Δ7      A 7#11      D m7      G 7#11

C Δ7      A m7      D 7      G#7+7

C Δ7/G      F#m7b5      D 7#11

A b9      G 7      C 6

B<sub>b</sub>

38.

# BUD POWELL

Med. Up Swing

CHICK COREA

G△7

C♯m7b5

C7

Bm7

E7b9

A m7

C m7 F7

E m7

A7 Bb°7

Bm7

E7#9

A m7

E♭7 D7

C♯7#11

C7

B7

B♭7 1.

A7 A♭7

2.

A7 A♭7

G7

C m7

A m7

D7b9

F♯m7b5

B7b9

D♯m7b5

G♯7b9

# B♭

39.

BUD POWELL (P. 2)

## LATIN

C# $\Delta$ 7      D $\Delta$ 7/C#      C# $\Delta$ 7  
D $\Delta$ 7/C#      C# $\Delta$ 7      D $\Delta$ 7/C#

Cm7      F7      Bm7      E7      Bbm7      Eb7  
Am7      D7      G $\Delta$ 7      C#m7b5      F#7

Bm7      E7b9      Am7      Cm7      F7  
Em7      A7      A#o7      Bm7      E7b9

Am7      Eb7      D7      C#7#11      C7      B7      Bb7      A7      Ab7

**B<sub>b</sub>**

40.

# **BUD'S BLUES**

Medium Up Swing

**BUD POWELL**

The musical score consists of three staves of piano sheet music. The first staff starts with a C7 chord, followed by a melodic line with eighth and sixteenth notes. The second staff begins with an F7 chord, followed by a similar melodic line. The third staff starts with a C7 chord, followed by an A7 chord with a sharp ninth. The fourth staff begins with a Dm7 chord, followed by a G7 chord. The fifth staff starts with a C7 chord, followed by an A7 chord. The sixth staff begins with a Dm7 chord, followed by a G7 chord. The music is in common time, with a key signature of one flat.

B<sub>b</sub>

# BUSCH - WACKED

41.

Bright Bop

JACK ZUCKER

The sheet music consists of ten staves of musical notation for piano. The first staff begins with a C major chord (C, E, G) followed by an A minor chord (A, C, E). Subsequent chords include D minor 7 (D, F, A, C), G major 7 (G, B, D, F#), E minor 7 (E, G, B, D), A minor 7 (A, C, E, G), D minor 7 (D, F, A, C), and G major 7 (G, B, D, F#). The second staff continues with G minor 7 (G, B, D, F), C major 7 (C, E, G, B), F# minor 7 (F#, A, C, E), B major 7 (B, D, F#, A), B flat minor 7 (B flat, D, F, A), A minor 7 (A, C, E, G), and G major 7 (G, B, D, F#). The third staff repeats the sequence of chords from the first staff. The fourth staff introduces new chords: E major 7 (E, G, B, D), A major 7 (A, C, E, G), D major 7 (D, F, A, C), and G major 7 (G, B, D, F#). The fifth staff concludes with a melodic line ending on a G major 7 chord. The sixth staff begins with a C major 7 chord, followed by A minor 7, D minor 7, G major 7, E minor 7, A minor 7, D minor 7, and G major 7. The seventh staff continues with G minor 7, C major 7, F# minor 7, B major 7, B flat minor 7, A minor 7, and G major 7. The eighth staff concludes with a melodic line ending on a G major 7 chord. The ninth staff begins with a C major 7 chord, followed by A minor 7, D minor 7, G major 7, E minor 7, A minor 7, D minor 7, and G major 7. The tenth staff concludes with a melodic line ending on a G major 7 chord.

SOLO ON RHYTHM CHANGES

B♭

42.

# BUZZY

Medium Swing

CHARLIE PARKER

The musical score for "BUZZY" by Charlie Parker is presented in four staves of music. The first staff begins with a measure in common time, treble clef, and B-flat key signature. The second staff starts with a measure in common time, treble clef, and B-flat key signature. The third staff begins with a measure in common time, treble clef, and B-flat key signature. The fourth staff begins with a measure in common time, treble clef, and B-flat key signature. The chords indicated are Gm7, C7, F7, C7, Dm7, G7, C, and G7#9.

B<sub>b</sub>

43.

# BY MYSELF

HUGH MARTIN  
RALPH BLANE

Medium 2 F#m7b5

B7



F#m7b5

B7

D7

B7/D#



Dm7

G7

C△7

F7



Am7

D7sus4

G△7



C#m7b5

F#7b9

C#m7b5 F#7b9



Bm7b5

E7b9



Am7

Am7b5

D7b9

Bm7

Em7



A7

D7

G6



B<sub>b</sub>

44.

# BYE BYE BABY

LEO ROBIN

JULE STYNE

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: C Δ<sup>7</sup>, B<sup>7</sup>, B<sub>b</sub> 7#11, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, B m<sup>7</sup>, E 7 b9, A m<sup>7</sup>, E 7/G#11, G m<sup>7</sup>, C<sup>7</sup>, F Δ<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C Δ<sup>7</sup>, B<sup>7</sup>, B<sub>b</sub> 7#11, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, B m<sup>7</sup>, E 7 b9, A m<sup>7</sup>, A b°<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F Δ<sup>7</sup>, F# m<sup>7</sup> b5, B 7 b9, E m<sup>7</sup>, D# m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>.

B<sub>b</sub>

# CAREFUL

45.

Medium Rock

JIM HALL

The sheet music consists of five staves of musical notation for a single instrument, likely guitar. The chords labeled above the staves are:

- Staff 1: B 7<sup>#</sup>11
- Staff 2: B 7<sup>#</sup>11, E 7<sup>#</sup>11
- Staff 3: E 7<sup>#</sup>11, > B 7<sup>#</sup>11
- Staff 4: B 7<sup>#</sup>11
- Staff 5: G 7, F# 7<sup>#</sup>9, B 7<sup>#</sup>11

Other markings include a '3' over a measure in staff 1, a 'C' in staff 2, a '3' over a measure in staff 4, and a '^' over a note in staff 5.

B<sub>b</sub>

46.

# CELIA

Med. Up Swing

BUD POWELL

## INTRO C△7

C♯7



C△7

1. C♯7

2. C♯7



C△7

Dm7b5

E m7



F m7

B♭7

E m7

E♭m7

D m7

C♯7



C△7 A m7

Dm7b5

G7

C△7



Dm7b5

E m7

F m7

B♭7



E m7 E♭m7

D m7

C♯7

C△7



**B<sub>b</sub>**

47.

CELIA (P. 2)

C  $\Delta$  7                      E 7

A 7                      D 7

G 7

C  $\Delta$  7                      D m7 $\flat$ 5                      E m7

F m7                      B<sub>b</sub> 7                      E m7                      E<sub>b</sub> m7                      D m7                      C $\sharp$  7

C  $\Delta$  7                      F $\frac{6}{9}$

INTERLUDE

F m7                      E m7                      B<sub>b</sub> 7                      A 7

D m7                      G 7                      C  $\Delta$  7                      D m7 $\flat$ 5                      G 7 $\flat$ 9

*fine*

**SOLO BREAK**

B<sub>b</sub>

48.

# A CERTAIN SMILE

PAUL WEBSTER  
SAMMY FAIN

Bassoon

The musical score consists of ten staves of music for Bassoon, arranged in two columns of five staves each. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The ninth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Chords are indicated above the staves, such as Am7/D, D7, G△7, Em7, A7, etc.

B<sub>b</sub>

# CHARIOTS

49.

Medium Rock

JOHN SCOFIELD

INTRO F#<sup>7</sup> F#<sup>7/A#</sup> B<sup>7</sup> B<sup>7/D#</sup> F#<sup>7</sup> F#<sup>7/A#</sup> B<sup>7</sup> B<sup>7/D#</sup>

F#<sup>7</sup> B<sup>7</sup> F#<sup>7</sup> B<sup>7</sup>

G#m7 G#m7/A A/A# B C#7 F#7 B<sup>7</sup>

F#/C Bm D#7#9 E7sus4 F#7#9 C7#11 F#7

B F#m11/C# D#7#9 E7sus4 F#7#9 D#7#9

D△7 F#7 B<sup>7</sup> F#7 B<sup>7</sup>

F#7 G#m7 G#m7/A A/A# B C#7 F#7 B<sup>7</sup>

SOLO CHANGES F#7 B<sup>7</sup>

G#m7 G#m7/A A/A# B C#7 F#7

**B<sub>b</sub>**

50. **CHEEK TO CHEEK**

IRVING BERLIN

**Bright Swing**

Musical score for "CHEEK TO CHEEK" by Irving Berlin, arranged for Bright Swing. The score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The music is in common time.

The lyrics are as follows:

- Staff 1: D△7 D<sup>10</sup>7      Em7      A7      D△7 D<sup>10</sup>7      Em7      A7
- Staff 2: D△7      Em7      F°7      F♯m7      C7♯11      B7      E7
- Staff 3: A7      Em7      F♯m7      G7      C7♯11      B7
- Staff 4: Em7      A7      [1. F♯m7      B7      Em7      A7]
- Staff 5: [2. D<sup>6</sup>/A]      Em7/A      D/A
- Staff 6: Em7/A      D/A      Em7/A      D/A
- Staff 7: Em7/A      [1. D<sup>6</sup>/A]      [2. D<sup>6</sup>/A]      Dm      Dm△7

**B♭**

**51.**

**CHEEK TO CHEEK (P.2)**

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "D m7 D m6 F m7" above the notes. The second staff starts with "A 7 b9 A 7" followed by a measure with three dots above it. The third staff contains "B m7 E m7 A 7 D △7 D 7". The fourth staff contains "E m7 A 7 D △7 D 7". The fifth staff contains "F 7 F# m7 C 7 #11 B 7 E 7 A 7 E m7". The sixth staff contains "F# m7 G 7 C 7 #11 B 7 E m7". The seventh staff contains "A 7 D 6". Chords are indicated by Roman numerals with various symbols (m7, m6, △7, 7, b9, etc.) and some numbers (3, 11) above them. Measures are separated by vertical bar lines.

**BLOWING CHANGES NEXT PAGE**

B♭

52.

CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

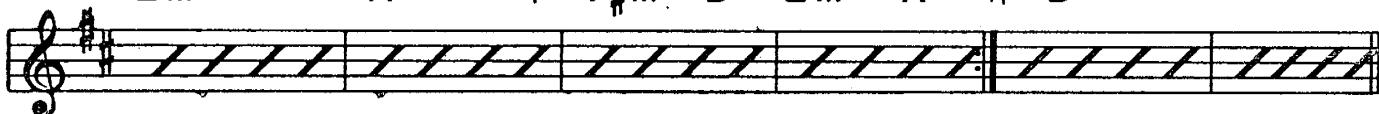
D△7 E m7 A7 D△7 E m7 A7 D△7



F♯ m7♭5 B7 E7 A7 C7♯11 B7



E m7 A7 1. F♯ m7 B7 E m7 A7 2. D△7



E m7 A7 F♯ m7 E m7 A7 F♯ m7 E m7 A7 F♯ m7



E m7 A7 D△7 Dm7 F m7 B♭7



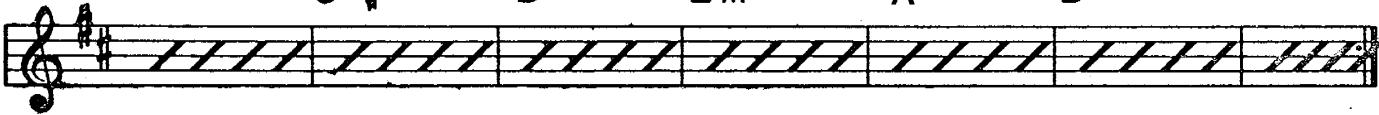
E m7♭5 A7♭9 F♯7 Bm7 E m7 A7 D△7 E m7 A7



D△7 E m7 A7 D△7 F♯ m7♭5 B7 E7 A7



C7♯11 B7 E m7 A7 D△7



B $\flat$

# CHERYL

53.

BLUES

CHARLIE PARKER

The musical score for "CHERYL" blues by Charlie Parker is presented in five staves. The first staff begins with a C note followed by a D note. The second staff starts with an A m7 chord. The third staff begins with a G 7 chord. The fourth staff starts with a G m7 chord. The fifth staff begins with a 1. D measure. The score includes various chords such as D, E m7, D m7, F# m7, B 7, C 7, E m7, A 7, and D. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

SOLO ON BLUES

B<sub>b</sub>

54.

# CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS  
JOHNNY MANDEL

Ballad

A m<sup>7</sup> F#m<sup>7b5</sup> B m<sup>7b5</sup> E<sup>7b9</sup> A m<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
F△<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
F△<sup>7</sup> B<sup>7</sup> B m<sup>7b5</sup> E<sup>7b9</sup> 1. A m<sup>9</sup> F<sup>7</sup> E<sup>7</sup>  
2. A m<sup>9</sup> A<sup>7</sup> D m<sup>7</sup> (A b<sup>7</sup>) G<sup>9sus4</sup> G<sup>9</sup>  
C△<sup>7</sup> E+<sup>7</sup> A m<sup>7</sup> F#m<sup>7b5</sup> G#m<sup>7b5</sup> C#<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>  
E△<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> F#m<sup>7b5</sup> B m<sup>7b5</sup> E<sup>7b9</sup> A m<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> B<sup>7</sup> B m<sup>7b5</sup> E+<sup>7</sup> A m<sup>9</sup>

B♭

# COMPENSATION

55.

Medium Swing

KENNY WERNER

G m<sup>7</sup> A<sup>7</sup> E♭ m<sup>7</sup> A♭<sup>7</sup> D♭△<sup>7</sup> E<sup>7</sup> A△<sup>7</sup>

A♭ m<sup>7</sup> D♭<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F♯ m<sup>7</sup> B<sup>7</sup> E△<sup>7</sup>♯<sup>11</sup>

E♭<sup>7 sus 4</sup> A♭△<sup>7</sup>/E♭ E♭<sup>7 sus 4</sup> A♭△<sup>7</sup>/E♭

F/G C△<sup>7</sup>/G A m<sup>7</sup> 3 A♭ m<sup>7</sup> D♭<sup>7</sup>

G m<sup>7</sup> A<sup>7</sup> E♭ m<sup>7</sup> A♭<sup>7</sup> D♭△<sup>7</sup> E<sup>7</sup> A△<sup>7</sup>

A♭ m<sup>7</sup> D♭<sup>7</sup> F♯ m<sup>7</sup> B<sup>7 sus 4</sup> E<sup>7 sus 4</sup> A♭<sup>7</sup>♯<sup>9</sup>/E

E♭<sup>7 sus 4</sup>

D<sup>7</sup>♯<sup>11</sup>

The music is divided into sections by bar lines and repeat signs. The first section starts with G m<sup>7</sup>, followed by A<sup>7</sup>, E♭ m<sup>7</sup>, A♭<sup>7</sup>, D♭△<sup>7</sup>, E<sup>7</sup>, and A△<sup>7</sup>. The second section begins with A♭ m<sup>7</sup>, followed by D♭<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7</sup>, and E△<sup>7</sup>♯<sup>11</sup>. The third section includes chords for E♭<sup>7 sus 4</sup>, A♭△<sup>7</sup>/E♭, E♭<sup>7 sus 4</sup>, and A♭△<sup>7</sup>/E♭. The fourth section features F/G, C△<sup>7</sup>/G, A m<sup>7</sup>, and a measure marked '3'. The fifth section returns to G m<sup>7</sup>, A<sup>7</sup>, E♭ m<sup>7</sup>, A♭<sup>7</sup>, D♭△<sup>7</sup>, E<sup>7</sup>, and A△<sup>7</sup>. The sixth section includes A♭ m<sup>7</sup>, D♭<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7 sus 4</sup>, E<sup>7 sus 4</sup>, and A♭<sup>7</sup>♯<sup>9</sup>/E. The seventh section concludes with E♭<sup>7 sus 4</sup>. The eighth section begins with D<sup>7</sup>♯<sup>11</sup>.

B♭

56.

# COOLEYES

Med. Up Bop

HORACE SILVER

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument, in B-flat major. The music is in a medium up-tempo style, indicated by the 'Med. Up Bop' tempo marking. The chords are labeled above each staff, and some chords have specific voicings or fingerings indicated by numbers (e.g., '3') or letters (e.g., 'F'). The chords labeled include:

- Staff 1: B♭<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Staff 2: F♯ m<sup>7</sup>, B<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>7</sup>, E°<sup>7</sup>
- Staff 3: B♭/F, F<sup>7</sup>, B♭<sup>6</sup>, B♭<sup>7</sup>, D°<sup>7</sup>
- Staff 4: D♭°<sup>7</sup>, C°<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7</sup>
- Staff 5: B♭<sup>7</sup>, E♭<sup>7</sup>, E°<sup>7</sup>, B♭/F
- Staff 6: F<sup>7</sup>, B♭<sup>6</sup>, F m<sup>7</sup>, B♭<sup>7</sup> ♭<sup>9</sup>
- Staff 7: E♭△<sup>7</sup>, G m<sup>7</sup>

# B♭

57.

## COOL EYES (P. 2)

Handwritten musical score for 'COOL EYES' (Part 2) in B-flat major. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or chords are underlined. The score includes the following chord progressions and labels:

- Measure 1: C7, F+7
- Measure 2: B♭7, E♭7, E°7, B♭/F, G7
- Measure 3: F♯m7, B7, B♭7, E♭7, E°7, Ø
- Measure 4: B♭/F, F7, B♭9
- Measure 5: Ø, B♭/F, A/E
- Measure 6: A♭/E♭, A♭6
- Measure 7: HALF TIME, E♭7 sus 4, A♭9
- Measure 8: (No explicit label, but includes a measure of rests and a half-time instruction.)

B<sub>b</sub>

58.

# CRY ME A RIVER

ARTHUR HAMILTON

Ballad

The musical score for "CRY ME A RIVER" is presented in ten staves, each containing a single melodic line. The key signature is B-flat major (B<sub>b</sub>). The tempo is indicated as Ballad. The chords and musical elements are as follows:

- Staff 1: C m, A<sub>b</sub>/C, C m<sup>6</sup>, C m<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>
- Staff 2: E<sub>b</sub><sup>△</sup>7, D m<sup>7</sup>, G 7, G m<sup>7</sup>, C 7<sub>b</sub><sup>9</sup>, C m<sup>7</sup>, F 9
- Staff 3: B 9, B<sub>b</sub><sup>7 sus 4</sup>, 1. E<sub>b</sub><sup>6</sup> G +7, 2. E<sub>b</sub><sup>6</sup> D 7<sub>b</sub><sup>9</sup>
- Staff 4: G m<sup>7</sup>, E m<sup>7</sup><sub>b</sub><sup>5</sup>, E<sub>b</sub><sup>7</sup><sub>#</sub><sup>11</sup>, D 7<sub>b</sub><sup>9</sup>, G m<sup>7</sup>, E m<sup>7</sup><sub>b</sub><sup>5</sup>
- Staff 5: A<sub>b</sub><sup>7</sup><sub>#</sub><sup>9</sup>, D 7<sub>b</sub><sup>9</sup>, G m<sup>7</sup>, E m<sup>7</sup><sub>b</sub><sup>5</sup>, E<sub>b</sub><sup>7</sup><sub>#</sub><sup>11</sup>, D 7<sub>b</sub><sup>9</sup>
- Staff 6: G △ 7, D m<sup>11</sup>, G 7 sus 4, G 7, C m, A<sub>b</sub>/C
- Staff 7: C m<sup>6</sup>, C m<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△</sup>7, D m<sup>7</sup>, G 7, G m<sup>7</sup>, C 7<sub>b</sub><sup>9</sup>
- Staff 8: C m<sup>7</sup>, F 9, B 9, B<sub>b</sub><sup>7 sus 4</sup>, E<sub>b</sub><sup>6</sup>
- Staff 9: 3
- Staff 10: 3

Performance markings include grace notes, slurs, and dynamic changes throughout the piece.

B♭

# DAY DREAM

59.

DUKE ELLINGTON  
BILLY STRAYHORN

Medium Swing

Chords listed above the staves:

- G Δ7    C#7b9    C 7    B +7    Em7    Em7/D    C m6    D +7
- G m7    Eb7    D 7    B m7    Bb7    Am7    AbΔ7
- G Δ7    C#7b9    C 7    B +7    Em7    Em7/D    C m6    D +7
- G m7    Eb7    D +7    G Δ7    D m7    G 7
- C Δ7    F#7sus4    B Δ7    F7sus4    BbΔ7    E7sus4    A Δ7
- A m7    D 7    G Δ7    E 7    A 7    Eb7    D +7
- G Δ7    C#7b9    C 7    B +7    Em7    Em7/D    C m6    D +7
- G m7    Eb7    D +7    G Δ7

B♭

60.

# DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

The musical score consists of three staves of music in B-flat major (two sharps) and common time. The first staff begins with an 'INTRO' section followed by a melodic line with chords B m<sup>7</sup>, C °<sup>7</sup>, C♯ m<sup>7</sup>, and F♯ m<sup>7</sup>. The second staff starts with A/E and continues with F♯<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, and A<sup>6</sup>. The third staff starts with B m<sup>7</sup> and continues with E<sup>7</sup>, A<sup>6</sup>, F♯ m<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A△<sup>7</sup>, F♯<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A△<sup>7</sup>, F♯<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, and concludes with a dynamic ff. The score includes various performance markings such as dynamics (f, ff, p, mf), articulations (accents, slurs), and rests. Boxed letters A, B, and C mark specific sections of the melody.

# B♭

61.

## DACAPOLYPSO (P. 2)

Handwritten musical score for DACAPOLYPSO (P. 2) in B-flat major. The score consists of six staves of music with various chords and solos. Chords include B m<sup>7</sup>, E<sup>7</sup>, A, F# m<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A, F#<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, C°<sup>7</sup>, C# m<sup>7</sup>, F# m<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A, D, D#°<sup>7</sup>, A/E, F#<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A, and D. Solos are indicated by boxes around B, C, and D. An interlude section is marked with a box around E. Dynamics like *f* and *sffz* are also present.

SOLO ON **B** **C** AND **D**

Handwritten musical score for the solo section of DACAPOLYPSO (P. 2), featuring a single staff of music starting with B m<sup>7</sup> and E<sup>7</sup>. It includes a dynamic marking *sffz*.

B<sub>b</sub>

62.

# DAY IN, DAY OUT

JOHNNY MERCER  
RUBEN BLOOM

Medium to Up Swing

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains measures for chords A+7, D9, B7, Em7, A7, and A+7. The second staff contains measures for D9, Em7, F°7, F#m7, and F°7. The third staff contains measures for Em6, A7, Em6, A7, Em7, and A7. The fourth staff contains measures for Em7, A7, C7#11, B7, Bb+7, and A10. The fifth staff contains measures for D9, B7, Em7, A7, and A+7. The sixth staff contains measures for D9, Em7, F°7, F#m7, and E7. The seventh staff contains measures for AΔ7, E7#9, AΔ7, and E7#9. The eighth staff concludes the piece.

# B♭

63.

## DAY IN, DAY OUT (P. 2)

A musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The chords and notes are as follows:

- Staff 1: A△7, Bm7, E7b9, Em7, A7, A7b9
- Staff 2: D9, B7, Em7, A7, A+7
- Staff 3: D9, Em7, F°7, D6/F#11, C7#11, B7
- Staff 4: E7, Gm6 (with 3rd and 5th indicated), D△7, B7
- Staff 5: E7, A7, D△7, B+7
- Staff 6: E7, Gm6 (with 3rd and 5th indicated), D6, B7
- Staff 7: Em7, A7sus4, A7, D9

B<sub>b</sub>

64.

# DIG

MILES DAVIS

Up Tempo Swing

G<sup>7</sup>



C<sup>7</sup>



F<sup>7</sup>



B<sub>b</sub><sup>△7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sub>b</sub><sup>7</sup>

Am<sup>7</sup>

D<sup>7</sup>



G<sup>7</sup>



C<sup>7</sup>



**B<sub>b</sub>**

65.

DIG (P.2)

Musical score for the B<sub>b</sub> section, measures 1 through 5. The score consists of three staves of music in B-flat major (two sharps) and common time. The first staff starts with a C7 chord, followed by a Gm7 chord with a 3rd position. The second staff starts with a D7 chord, followed by a Gm7 chord. The third staff starts with a G7 chord, followed by a Cm7 chord with a 3rd position, an F7 chord, and a B<sub>b</sub>Δ7 chord. The score concludes with a "Solo break".

Musical score for the "Sweet Georgia Brown" changes, consisting of one staff of music in B-flat major (two sharps) and common time. It features a Cm7 chord with a 3rd position, an F7 chord, and a B<sub>b</sub>Δ7 chord.

"Sweet Georgia Brown" changes

# B♭

66.

## DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

The sheet music for "DON'T ASK WHY" by Alan Broadbent is a jazz ballad in B-flat major. It features 12 staves of musical notation, each with a key signature of one flat. The chords are indicated above the staff or below the staff. The first staff starts with Gm⁶, followed by E⁷b⁵, Am⁷b⁵, D⁷b⁹, Gm⁶, Em⁷b⁵, Cm⁷, F⁷b⁹, Fm⁷, Bb⁷b⁹, Eb⁹, C⁷b⁹, 1. C⁹m⁷, F⁹b⁹, Bm⁷, Bb⁹m⁷, Am⁷, Ab⁹m⁷, 2. D⁹b⁹Δ⁷, F⁹Δ⁷, Gm⁷, C⁷b⁹, FΔ⁷, Db⁹Δ⁷Eb⁹Δ⁷FΔ⁷, Db⁹Δ⁷Eb⁹Δ⁷FΔ⁷, Eb⁹Δ⁷EΔ⁷FΔ⁷, Bb⁹/E, Eb⁹Δ⁷, BΔ⁷, D⁹b⁹Δ⁷, Eb⁹Δ⁷, Bb⁹sus⁴, B⁹, Cm⁷, Ab⁹Δ⁷, 3, Am⁷b⁵, D⁷b⁹, GΔ⁷, Em⁷, E⁹b⁹, Am⁷, D⁹, F⁹/C, Bm⁷, Em⁷, Cm⁷, F⁹b⁹, Fm⁷, Bb⁹, Em⁷, A⁹, Eb⁹Δ⁷, Ab⁹Δ⁷, Dm⁷, G⁹, Cm⁷b⁵, F⁹b⁹, Ab⁹Δ⁷/Bb⁹, Ab⁹m⁷, EΔ⁷/Bb⁹, F⁹Δ⁷/Bb⁹, Bb⁹⁶.

B♭

# DON'T EVER GO AWAY

67.

A. C. JOBIM

Bossa

The musical score consists of eight staves of music in common time, treble clef, and B♭ major (indicated by a key signature of one flat). The music is arranged in two systems of four staves each. Each staff begins with a specific chord, followed by a melodic line consisting of eighth and sixteenth notes. The chords are labeled below each staff, often with a '3' indicating a three-measure repeat. The first system starts with C, followed by C+, C m⁶, C 7, D 7/F♯, D m⁷/F, B♭ 7 A+⁷, D m, B♭/D, G 9 sus 4, G 7, C Δ 7, G m⁷, C 7, F Δ 7, F+, F♯ m⁷ b⁵, B 7 b⁹, E m⁷, C/E, E m⁷ b⁵, A 7 b⁹, D m, B♭/D, G 9 sus 4, G 7, B♭ 7 # 11, A 7, D m⁷, D m⁷/C, B m⁷ b⁵, G 7, C Δ 7, E m⁷ b⁵, A 7, D m, B♭/D, G 9 sus 4, G 7, G m⁷, C 7, F Δ 7, F+, F♯ m⁷ b⁵, B 7 b⁹, B♭ 7 # 11, G/A, G m/A, D m⁷, F/G, F m/G, C 6/9, and ends with a final staff of three measures. Measure numbers 3 and 3 are placed above the third and seventh measures of each staff respectively.

**B<sub>b</sub>**

68.

# DON'T LOOK BACK

Easy 3

JOHNNY MANDEL

F Δ 7

F 9 sus 4

B<sub>b</sub>/F



C/F

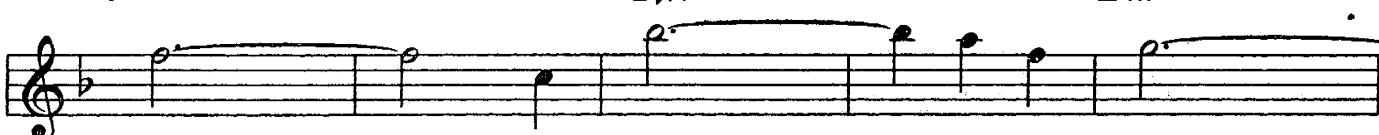
F Δ 7



F 9 sus 4

B<sub>b</sub>/F

E m7b5



A 7b9

D Δ 7

G 7



C 7

B 7

B<sub>b</sub> 7

A 7

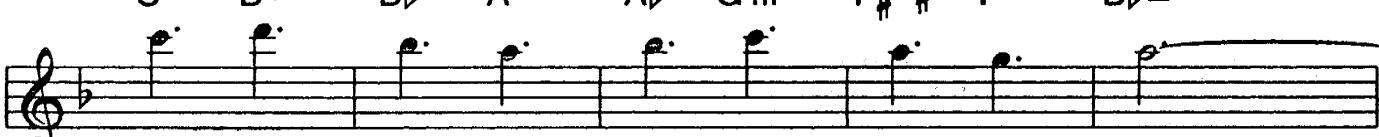
A<sub>b</sub> 7

G m7

F# 7b9

F 7

B<sub>b</sub> Δ 7



D 7

E<sub>b</sub> 7

F/C

F ° 7 /C



B<sub>b</sub>

69.

DON'T LOOK BACK (P. 2)

B<sub>b</sub>/C

E/C



1. F Δ 7/C

E/C

B<sub>b</sub>/C



E/C

2. F Δ 7

B<sub>b</sub>/C

E/C



F Δ 7/C

E/C

B<sub>b</sub>/C

E/C

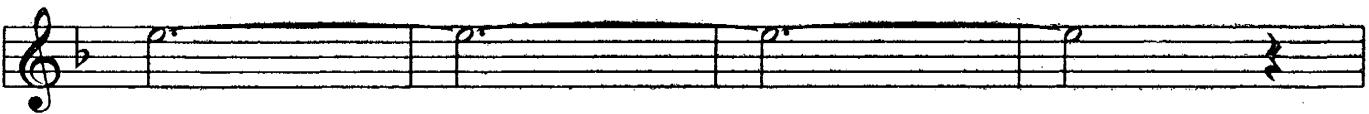


A Δ 7

D/E

A Δ 7

D/E



A Δ 7

D/E

A Δ 7

D/E



A Δ 7

D/E

A Δ 7

D/E

A Δ 7



B<sub>b</sub>

70.

## DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F<sub>7</sub>



F<sub>7</sub>

B<sub>b</sub><sup>7</sup>



F<sub>7</sub>

C<sub>7</sub>



C<sub>7</sub>

F<sub>7</sub>



B<sub>b</sub>

DREAM  
DANCING

71.

Easy Swing

COLE PORTER

C 7#11      B △7      E m7  
A 7b9      3      D △7      Ab7      G △7      C 7  
D △7      3      G 7      F#m7      B 7      F m7      Bb7      Em7      Eb7      1. D △7  
2. Am7      D 7      G △7      C 7      D △7      A+7  
D 9      B m7      3      Bb7      Em7      G/A  
G#m7b5      G m7      D △7/F#      3      F 7#11      F m7      Bb7  
Em7      A 7      F m7      Bb7      F#m7b5      B 7b9      Bb△7      G/A      G m/A      0  
D 9  
0      D 9      C 7      D 9      C 7      B △7  
ON CUE

B<sub>b</sub>

72.

# EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Musical notation for 'EAST OF THE SUN AND WEST OF THE MOON' in B-flat major, Easy Swing style. The music is arranged for piano or voice and consists of ten staves of musical notation. Chords are indicated above the staves, such as A△7, (D7#11), C#m7, F#7, Bm7, Dm7, G7, Bm7, E7, G#m7, C#7, F#m7, F#m7, B7, F#m7, B7, Bm7, E7, E7b9, A△7, (D7#11), C#m7, F#7, Bm7, Dm7, G7, Bm7, Bm7/A, G#m7, C#7, F#m7, B7, Bm7, G7, C#m7, Cm7, F7, Bm7, E7, A6.

**B♭**

*EMANON*

73.

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of music in common time, key of B♭. The first staff starts with a C7 chord, followed by F7 and C7 chords. The second staff starts with Gm7, followed by C7 and F7 chords. The third staff starts with C7, followed by Dm7 and G7 chords. The fourth staff starts with G7, followed by C7 and G7 chords. The music is composed of eighth and sixteenth notes, with various rests and grace notes. Measure numbers 1 through 8 are indicated above the staves.

B♭

74.

# EMILY

JOHNNY MERCER  
JOHNNY MANDEL

Easy 3

The sheet music for "Emily" is arranged in 12 staves, each containing a single line of musical notation. Below each staff, the corresponding chord is written in capital letters with a symbol indicating the type of chord. The chords are: D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>9</sup>, A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, C<sup>9</sup>, B△<sup>7</sup>, G♯ m<sup>7</sup>, C♯ m<sup>7</sup>, F♯ 7 sus 4, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A+<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D△<sup>7</sup>, D+<sup>7</sup>, G△<sup>7</sup>, F♯ 7 b9, B m<sup>7</sup>, C♯ 7 b9, F♯ m<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, C 7 #11, B<sup>7</sup>, B 7/A, G♯ m<sup>7</sup> b5, G m<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>.

B<sub>b</sub>

*THE END OF A  
LOVE AFFAIR*

75.

Ballad

EDWARD REDDING

Musical score for "THE END OF A LOVE AFFAIR" in C major, 4/4 time. The score is divided into eight staves, each starting with a treble clef and a sharp sign indicating C major. Chords are indicated above each staff:

- Staff 1: A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>
- Staff 2: F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, 1. G△<sup>7</sup>, E m<sup>7</sup>
- Staff 3: 2. G△<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 4: E m<sup>7</sup>, A<sup>7</sup>, D△<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 5: A m<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Staff 6: F△<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 7: D m<sup>7</sup>, G<sup>7</sup>, C△<sup>7</sup>, C m<sup>7</sup>, C m<sup>6</sup>, G△<sup>7</sup>
- Staff 8: B<sub>b</sub>°<sup>7</sup>, A m<sup>7</sup>, G♯<sup>°7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>

B♭

76.

# ENDLESSLY

Blues Notes

MICHAEL ASHER

Handwritten musical score for "Endlessly" by Michael Asher. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords are written above the staff, and the notes are indicated by dots or stems. The score includes various blues progressions and some more complex chords. The first staff starts with E♭△7♯5, followed by E♭△7, Dm7♭5, G+7, Cm7, F7, B♭m7, E♭7, A♭△7, D♭7, Gm7, Cm7, F7, B♭m7, G♯m7, C♯7, F♯△7♯5, F♯6, Fm7♭5, B♭7, D♯m7, G♯7, C♯7, F♯7, B△7, E7, B♭m7, E♭m7, G♯7, D7♯11, C♯m7, C△7, Bm7, B♭7, A△7, D♯+7♯9, G♯m7, C♯7♭9, F♯7 sus 4, F♯7, and ends with a final F♯7.

# B♭

77.

ENDLESSLY (P. 2)

B 7

B m7/E

B♭7#11

A △ 7

D♯7

G♯m7

C♯7

F♯7 sus 4

F♯7

B 7 B♭+7

A 7 G♯7

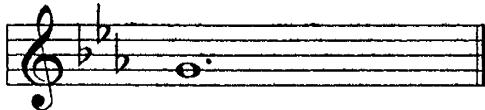
G 7

F♯7

F △ 7

1. B♭7 sus 4 D △ 7 add 6

2. E♭△ 7



78.

## ESTATE

BRUNO MARTINO  
JOEL E. SIEGEL

Bossa Nova

Sheet music for piano, featuring a single melodic line. The key signature is A major (no sharps or flats). The music consists of ten staves of music, each starting with a different chord. The chords are labeled above each staff. The first staff starts with C $\sharp$ m $7$ . Subsequent staves start with F $\sharp$ m $7$ , G $\sharp$ 7b9, C $\sharp$ m $7$ , F $\sharp$ m $7$ , B $7$ , Bm $7/E$ , E $7$ , A $\Delta 7$ , D $7$ , 1. G $\sharp$ 7, G $\sharp$ +7, 2. G $\sharp$ 7, G $\sharp$ +7, C $\sharp$  $\Delta 7$ , Gm $7$ b5, C $\flat$ 7b9, Fm $7$ , B $\flat$ b7b9, A $\Delta 7$ , G $\sharp$ 7b9, Bm $7$ , E $7$ b9, A $\Delta 7$ , D $7$ b9, G $\sharp$ 7, G $\sharp$ +7, C $\sharp$ m $7/G\sharp$ , F $\sharp$ m $7$ , G $\sharp$ 7b9, C $\sharp$ m $7$ , F $\sharp$ m $7$ , B $7$ , Bm $7/E$ , E $7$ , A $\Delta 7$ , D $7$ , G $\sharp$ 7, G $\sharp$ +7, C $\sharp$ m $9$ .

B♭

*ETERNAL  
TRIANGLE*

79.

Medium Up

SONNY STITT

C△7 A m7 D m7 G 7 E m7 A 7 D m7 G 7

G m7 C 7 F 7 1. E m7 A 7 D m7 G 7

2. E m7 A 7 D m7 G 7 C△7 C♯ m7 F♯ 7

C m7 F 7 B m7 E 7 B♭ m7 E♭ 7

A m7 D 7 A♭ m7 D♭ 7 C△7 A m7

D m7 G 7 E m7 A 7 D m7 G 7 G m7 C 7

F 7 E m7 A 7 D m7 G 7 C△7

**B<sub>b</sub>**

80.

# *EV'RY TIME WE SAY GOODBYE*

Ballad

COLE PORTER

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are indicated above the staff or below the staff. The chords listed are:

- F Δ<sup>7</sup>
- B/F
- B<sub>b</sub>△<sup>7</sup>/F
- E<sub>b</sub>7♯<sup>11</sup>/F
- D m<sup>7</sup>/F
- G 7/F
- B<sub>b</sub>/C
- C/B<sub>b</sub>
- F/A
- A<sub>b</sub>7
- D<sub>b</sub>△<sup>7</sup>
- G<sub>b</sub>7♯<sup>11</sup>
- C m<sup>7</sup>
- F 7
- B<sub>b</sub>m<sup>7</sup>
- E<sub>b</sub>7
- F/C
- E/C
- C m<sup>7</sup>
- F 7
- D/B<sub>b</sub>
- B<sub>b</sub>△<sup>7</sup>
- G m<sup>7</sup>♭<sup>5</sup>
- C 7♭<sup>9</sup>
- F m<sup>7</sup>
- F m<sup>7</sup>/E<sub>b</sub>
- D m<sup>7</sup>♭<sup>5</sup>
- D<sub>b</sub>△<sup>7</sup>
- B<sub>b</sub>/C
- C 7♭<sup>9</sup>
- F Δ<sup>7</sup>
- B/F
- B<sub>b</sub>△<sup>7</sup>/F
- E<sub>b</sub>7♯<sup>11</sup>/F
- D m<sup>7</sup>/F
- G 7/F
- B<sub>b</sub>/C
- C/B<sub>b</sub>
- F/A
- A<sub>b</sub>7
- D<sub>b</sub>△<sup>7</sup>
- G<sub>b</sub>7♯<sup>11</sup>
- C m<sup>7</sup>
- F 7
- B<sub>b</sub>△<sup>7</sup>
- E m<sup>7</sup>♭<sup>5</sup>
- A 7

# B♭

81.

## EV'RY TIME...GOODBYE (P. 2)

D m<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>      E♭<sup>7</sup>      E♭<sup>7/D♭</sup>

F△<sup>7/C</sup>      D<sup>7b9</sup>      G m<sup>7</sup>      B♭/C      F<sup>6</sup>

### ALTERNATE CHANGES

F△<sup>7</sup>      F♯<sup>○7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>

F<sup>7</sup>      B♭m<sup>7</sup>      E♭<sup>7</sup>      F<sup>6</sup>      G m<sup>7</sup>      C<sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>

B♭m<sup>7</sup>      E♭<sup>7</sup>      A♭△<sup>7</sup>      C♯<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>

F♯<sup>○7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>      F<sup>7</sup>

B♭△<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>      B♭m<sup>7</sup>      E♭<sup>7</sup>

A+<sup>7</sup>      D<sup>7</sup>      G m<sup>7</sup>      C<sup>9 sus 4</sup>      F<sup>6</sup>

B♭  
82.

# EVERYTHING HAPPENS TO ME

TOM ADAIR  
MATT DENNIS

Ballad

The musical score for "Everything Happens To Me" is presented in B-flat major (B♭) and ballad style. The score is divided into two sections: a verse section and a chorus section. The chords are indicated below each staff.

**Chords:**

- Verse Chords: Dm7, G7, Em7, D7♯⁹, Dm7, G7, Em7♭⁵, A7, Dm7, Fm7, B♭7♭⁹, Em7, A7, Dm7, G7, C△7, A7, Dm7, G7.
- Chorus Chords: C⁹, Gm7, C7♯⁹, F△7, D7♭⁹, Gm7, C7♯⁹, F△7, F♯m7, B7♯⁹, E△7, Am7, D7, Dm7, G7, Dm7, G7, Em7, D7♯⁹, Dm7, G7, G7, Em7♭⁵, A7, Dm7, Fm7, B♭7♭⁹, Em7, A7, Dm7, G7, C⁹.

B<sub>b</sub>

# EVERYTHING I LOVE

83.

COLE PORTER

Medium Swing

The sheet music features ten staves of musical notation for a B-flat instrument. The music is in 4/4 time and key of B-flat major (two sharps). The chords are indicated above each staff. The first staff starts with G△7, followed by C#7#11, C△7, Bm7, and E7. The second staff starts with Am7, D7, Bm7, E7, Am7, and D7. The third staff starts with G<sup>6</sup>, B♭7, Am7, Bm7, and E7. The fourth staff starts with Cm7, F7, B♭△7, Am7, and D7. The fifth staff starts with G△7, C#7#11, C△7, Bm7, and E7. The sixth staff starts with C#m7b5, F#7b9, B7, E m7, Ebm7, Dm7, G7, C△7, E+7, Am7, and A#7. The seventh staff starts with Bm7, E7, Am7, D7 sus 4, and G<sup>6</sup>. The notation includes various note heads (solid, open, dotted), stems, and rests, typical of jazz notation.

B<sub>b</sub>

84.

# FATHER

Medium Swing

GEORGE COLEMAN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with eighth-note patterns and includes several grace notes. Chords listed above the staff include Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, D#7, Dm7, Cm7, Bm7, E7b9, Am7, D7#11, Dm7, Fm7, Dm7, G+7#9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The second staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, D#7, Dm7, Cm7, Bm7, E7b9, Am7, D7#11, Dm7, Fm7, Dm7, G+7#9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The third staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, D#7, Dm7, Cm7, Bm7, E7b9, Am7, D7#11, Dm7, Fm7, Dm7, G+7#9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The fourth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, D#7, Dm7, Cm7, Bm7, E7b9, Am7, D7#11, Dm7, Fm7, Dm7, G+7#9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The fifth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The sixth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The seventh staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The eighth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The ninth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody continues with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7. The tenth staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody concludes with eighth-note patterns and grace notes. Chords listed above the staff include B7b9, G7b9, C△7, B+, Bb7, A7b9, Ab△7, C#△7, C△7, C#m7, F#7#11, F△7, Bb7, Em7, Fm7, Bb7, C△7/E, A+7#9, Dm7, Bbm7, F#m7, Dm7, G+7, C△7, D7b9, B7b9, G7b9, C△7.

B<sub>b</sub>

# FAVELA

85.

Med. Bossa Nova

ANTONIO CARLOS JOBIM

The musical score consists of eight staves of music. The first seven staves each begin with a specific chord: A m<sup>7</sup>, G/E, A m<sup>7</sup>, G/E, D m<sup>7</sup>, G<sup>7</sup>, C♯ m<sup>7</sup>. The eighth staff begins with a different set of chords: D/F♯, F m<sup>6</sup>, D/E, E 7♯<sup>9</sup>, A m<sup>7</sup>, followed by a fermata symbol and E♭ 7♯<sup>11</sup>. Subsequent staves continue with D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, and F 7♯<sup>9</sup>, E 7♯<sup>9</sup>, D 7♯<sup>9</sup>. The final staff ends with a fermata symbol and the instruction "D.S. al Coda". The music is in common time (indicated by a 'C') and uses a treble clef. Various rests and grace notes are included throughout the piece.

B♭

86.

# FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

The musical score for "Feel Like Makin' Love" features five staves of music. The first staff begins with a G m7/C chord, followed by a C7 chord, an F△7 chord, and an E♭7#11 chord. The second staff begins with a G m7/C chord, followed by a C7 chord, an F△7 chord, a C m7 chord, an F7 chord, and a B7#11 chord. The third staff begins with a B♭△7 chord, followed by an A m7 chord, an E♭7 chord, a D m7 chord, and a B7#11 chord. The fourth staff begins with a B♭△7 chord, followed by an A m7 chord, an E♭7 chord, and a D m7 chord. The fifth staff concludes with a G7 chord. The music is in B-flat major and common time, with various note values and rests.

G m<sup>7</sup>/C      C<sup>7</sup>      F△<sup>7</sup>      E♭<sup>7</sup>#<sup>11</sup>      D<sup>7</sup>#<sup>9</sup>

G m<sup>7</sup>/C      C<sup>7</sup>      F△<sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup>      B<sup>7</sup>#<sup>11</sup>

B♭△<sup>7</sup>      A m<sup>7</sup>      E♭<sup>7</sup>      D m<sup>7</sup>      B<sup>7</sup>#<sup>11</sup>

B♭△<sup>7</sup>      A m<sup>7</sup>      E♭<sup>7</sup>      D m<sup>7</sup>

G<sup>7</sup>

B♭

FOR

87.

# HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> B m<sup>7</sup> E<sup>7</sup>b<sub>9</sub> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> G△<sup>7</sup> C<sup>7</sup>#<sub>11</sub>

C m<sup>7</sup> B m<sup>7</sup> B<sub>♭</sub>°<sup>7</sup> A m<sup>7</sup> D<sup>7 sus 4</sup> G<sup>6</sup>

A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> B m<sup>7</sup> E<sup>7</sup>b<sub>9</sub> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> G△<sup>7</sup> C<sup>7</sup>#<sub>11</sub>

C m<sup>7</sup> B m<sup>7</sup> B<sub>♭</sub>°<sup>7</sup> A m<sup>7</sup> D<sup>7 sus 4</sup> G<sup>6</sup>

F m<sup>7</sup> B<sub>♭</sub>°<sup>9 sus 4</sup> E<sub>♭</sub>△<sup>7</sup> C<sup>7</sup>b<sub>9</sub> F m<sup>7</sup> B<sub>♭</sub>°<sup>9 sus 4</sup> E<sub>♭</sub>△<sup>7</sup>

G m<sup>6</sup> E m<sup>7</sup>b<sub>5</sub> A m<sup>7</sup> D<sup>7</sup>b<sub>9</sub> G m<sup>7</sup> C m<sup>7</sup> C m<sup>7</sup>/B<sub>♭</sub> A m<sup>7</sup> D<sup>7</sup>

C m<sup>7</sup> D<sup>7</sup>b<sub>9</sub> B m<sup>7</sup> E<sup>7</sup>b<sub>9</sub> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> G△<sup>7</sup> C<sup>7</sup>#<sub>11</sub>

C m<sup>7</sup> B m<sup>7</sup> B<sub>♭</sub>°<sup>7</sup> A m<sup>7</sup> D<sup>7 sus 4</sup> G<sup>6</sup>

B♭

88.

# FREIGHT TRANE

**Bright Bop**

TOMMY FLANAGAN

Musical score for the "Bright Bop" section of "Freight Trane" by Tommy Flanagan. The score consists of four staves of music for a single instrument, likely piano or guitar. The chords are labeled above each staff. The first staff starts with C major and includes chords B♭△7, A m7b5, D7, G m7, and F♯+7. The second staff starts with F m7 and includes chords B♭7, E♭△7, E♭m7, and A♭7. The third staff starts with D m7 and includes chords G7, C♯m7, F♯7, and C m7. The fourth staff starts with F7 and includes chords B♭7♯9, G7♯9, C m7, and F7. The music features various note patterns, rests, and dynamic markings.

Musical score for the end of the piece, starting with a "NO CHORD" instruction. It consists of two staves of music for a single instrument. The first staff starts with F7♯9 and includes chords B♭7, NO CHORD, and F7♯9. The second staff starts with B♭7 and includes chords NO CHORD, F7♯9, and B♭7♯11. The music features various note patterns, rests, and dynamic markings.

B<sub>b</sub>

# FRENCH WALTZ

89.

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

The sheet music for "French Waltz" by Dudley Moore is arranged in 12 staves. The key signature is B minor (B<sub>b</sub>). The time signature is 3/4. The music is divided into two sections: 1. B m and 2. D/C<sub>#</sub>. The chords labeled in the music are:

- 1. B m/A<sub>#</sub>, B m/A, B m/G<sub>#</sub>, C<sub>#</sub>7<sub>b9</sub>/F, C<sub>#</sub>7
- 1. D△7, E, A/C<sub>#</sub>, D△7, 1. B m
- 2. D/C<sub>#</sub>, G<sub>#</sub>/C, E<sub>7</sub>/B, F<sub>#</sub>/A<sub>#</sub>, A△7
- G<sub>#</sub>+7, C<sub>#</sub>m, A m<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>
- C 7<sub>b9</sub>, E m<sub>7</sub><sub>b5</sub>/B<sub>b</sub>, A<sub>7</sub>, A<sub>b</sub>, G<sub>7</sub>
- B<sub>b</sub>△7/F, E m<sub>7</sub><sub>b5</sub>, G<sub>7</sub>, A<sub>b</sub>7, D m/A, B<sub>b</sub>7
- D△7, B m, A/C<sub>#</sub>, F<sub>#</sub>/A<sub>#</sub>, B m
- E/D, C<sub>#</sub>7, D<sub>7</sub>, G<sub>#</sub>+7, C<sub>#</sub>7<sub>b9</sub>, B<sup>13</sup>

A repeat sign with a circled '1' is placed above the first staff, and a circled '2' is placed above the second staff. The section ends with a repeat sign and a circled 'D.C. al Coda' instruction. The final staff ends with a repeat sign and a circled 'D.C.' instruction.

B<sub>b</sub>  
90.

*FRIDAY  
THE 13th*

Ned Bright

THELONIUS MONK

A 7      G 7      F 7      E 7

A 7      G 7      F 7      E 7      A 7      G 7

F 7      E 7      A 7      G 7      F 7      E 7

1st X

B♭

# FROM NOW ON

91.

TOM HARRELL

Swing

The musical score consists of eight staves of music. The first staff starts with D7<sup>#9</sup>. The second staff starts with E m7<sup>b5</sup>. The third staff starts with C♯ m7. The fourth staff starts with G♯ m7<sup>b5</sup>. The fifth staff starts with D7<sup>#9</sup>. The sixth staff starts with E m7<sup>b5</sup>. The seventh staff starts with C♯ m7. The eighth staff starts with G m7. The score includes various chords such as G m7, F m7, B♭7, E♭△7, A m7, D7, G△7, F♯7, B△7, A♭7, D△7, A7♭9, and B7♭9. Key changes are indicated by clef and key signature changes at the beginning of each staff.

## LATIN INTERLUDE

The musical score for the Latin Interlude consists of two staves. Both staves are labeled "C/D". The top staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern with a slight variation in the last measure.

B<sub>b</sub>

92.

# FROM THE HEART

Bossa Nova

GARY APRILE

A handwritten musical score for a Bossa Nova piece titled "FROM THE HEART" by Gary Aprile. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (B-flat major). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and some measures include a circled '3' below the staff, likely indicating a three-beat measure. The chords listed are:

- Measure 1: A△7, F#m7, Bm7, E7
- Measure 2: A△7, F#m7, Bm7, Dm7, G7
- Measure 3: C△7, Eb7sus4, Ab△7, C#7#11
- Measure 4: C△7, Eb7sus4, Dm7, G7, E7/G#
- Measure 5: A△7, F#m7, Bm7, E7
- Measure 6: A△7, F#m7, Em7, A7
- Measure 7: D#m7b5, Dm6, C#m7, F#+7
- Measure 8: Bm7, E7, C#m7b5, F#7b9

# B♭

93.

## FROM THE HEART (P.2)

B m<sup>7</sup>      E<sup>7</sup>       $\emptyset$  G<sup>♯</sup>7b<sub>9</sub>

A △<sup>7</sup>      G<sup>♯</sup>7b<sub>9</sub>

A △<sup>7</sup>      B m<sup>7</sup>      B<sub>b</sub><sup>7</sup>

$\emptyset$

ON CUE

B♭  
94.

# FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

Gm6 Em7bs Am11 D+7 Eb/G Gm7  
Fm7 Bb7 EbΔ7 Ab7#11  
BbΔ7 1. Am7 D7 2. Gm7 Fm7  
Bb7 EbΔ7 Ebm7 Ab13 BbΔ7  
G7sus4 G7 FΔ7/C C7 C9sus4  
C9 F7 Cm7 F7 D7#9  
Gm6 Em7bs Am11 D+7 Eb/G  
Gm7 Fm7 Bb7 EbΔ7 Ab7#11  
Ab7 BbΔ7 Eb7 Dm7  
G7 F9sus4 F7 BbΔ7

B<sub>b</sub>

*FULL MOON  
AND EMPTY ARMS*

95.

BUDDY KAYE  
TED MOSSMAN  
(RACHMANINOFF)

Ballad

The musical score is arranged in eight horizontal staves, each representing a measure of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is labeled 'Ballad'.

Below each staff, the chords are written in capital letters with subscripts indicating chord type:

- Staff 1: C<sub>9</sub>, D<sub>b</sub>△7, C△7, B<sub>b</sub>13
- Staff 2: A<sub>b</sub>/G, G<sup>7</sup>, C△7
- Staff 3: E<sup>7</sup>, A m<sup>7</sup>, G/B, C△7
- Staff 4: A m, A m△7, A m<sup>7</sup>, D<sup>7</sup>, A<sub>b</sub>7<sup>#11</sup>, G<sup>7</sup>
- Staff 5: C<sub>9</sub>, D<sub>b</sub>△7, C△7, B<sub>b</sub>13
- Staff 6: A<sub>b</sub>/G, G<sup>7</sup>, C△7
- Staff 7: E<sup>7</sup>, A m<sup>7</sup>, G/B, C△7
- Staff 8: D m<sup>7</sup>, G<sup>7 sus 4</sup>, G<sup>7</sup>, C<sub>9</sub>

B<sub>b</sub>

96.

# FUNKALLERO

BILL EVANS

Medium -Up Swing

The musical score for "FUNKALLERO" is presented in ten staves. The key signature is B-flat major (two flats). The tempo is 96 BPM. The time signature varies throughout the piece. The chords and performance markings include:

- Staff 1: E7, A+7
- Staff 2: Dm6, (B+7), E7
- Staff 3: A+7, Dm6, (C#m7)
- Staff 4: Cm9, F7, Bb△7, Eb7, Dm7
- Staff 5: Gm7, E7, Ø A+7
- Staff 6: Dm6, B+7 )
- Staff 7: Ø A+7, Dm6, Ab7, G13#11

Performance markings include slurs, grace notes, and dynamic changes. Chords in parentheses are intended for solos only.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

**B♭**

# ***GNU BLU***

97.

**Bright Swing**

**RON BUSCH**

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and common time. It features a melody line with eighth and sixteenth notes, accompanied by a harmonic line. Chords labeled include D7, Eb7, D7, G7, and G7. The second staff continues the melody and harmonic patterns. The third staff introduces a more complex harmonic progression with F#7, A7, D7, and B7#11. The fourth staff shows a rhythmic pattern of eighth-note pairs. The fifth staff includes a section labeled 'A7 sus 4'. The sixth staff concludes the piece with a final harmonic section labeled A7b9, Bb△7, C#7, A7#11, and D13#11/G#.

B<sub>b</sub>

98.

Medium Latin  
(Botero - Guajira)

# GAVIOTA

CLARE FISCHER

INTRO D m<sup>9</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> A<sup>7</sup> D m<sup>9</sup>

F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

Treble staff: D m<sup>9</sup>, F<sup>7</sup>, F#<sup>7</sup>, G<sup>7</sup>. Bass staff: G<sup>7</sup>, A<sup>7</sup>, D m<sup>9</sup>.

Treble staff: G<sup>7</sup>, A<sup>7</sup>, D m<sup>9</sup>. Bass staff: F<sup>7</sup>, F#<sup>7</sup>, G<sup>7</sup>. Boxed A above D m<sup>9</sup>.

Treble staff: D m<sup>9</sup>/C. Bass staff: B<sub>b</sub>△<sup>7</sup>, G m<sup>7</sup>, E m<sup>7</sup> b<sup>5</sup>, A<sup>7</sup>, A<sup>7</sup> b<sup>9</sup>/D, D<sup>6</sup>. Label: SIMILAR.

Treble staff: F#<sup>7</sup> b<sup>9</sup>, B m<sup>7</sup>, A<sup>6</sup>, G# m<sup>7</sup> b<sup>5</sup>, G m<sup>7</sup>, F# m<sup>7</sup>.

# B♭

99.

## GAVIOTA (P. 2)

Musical score for GAVIOTA (P. 2) in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and solos. The chords listed above the staff are: B7b9, E7#9, A7b9, G7#9, F#m7b5, B+7, Em7, A7#9, A7b9, B, Dm7, Dm7/C, Bb△7, Gm7, Em7b5, A7, A7b9/D, D6, F#+7#9, Bm7, Bm7/A, G#m7b5, G7, F#m7, B+7, E7, A+7, F#+7#9, B+7, E7, A+7, C, Dm9, F7, F#7, G7, G7, A7, Dm9.

Solo on A and B, Play C as Interlude and tag

**B♭**

100.

# **GODCHILD**

**Medium Bop**

**GEORGE WALLINGTON**

The musical score for "GODCHILD" is composed of eight staves of music. The first staff shows a melodic line with chords B♭△7, C m7, C♯°7, F m7, and B♭7<sub>3</sub>. The second staff continues with E♭ m7, A♭7, D m7<sub>3</sub>, C♯ m7, C m7, and F 7. The third staff features a bass line with B♭△7, followed by a harmonic section with 1. C m7, F 7 and 2. B♭△7, A 7<sub>9</sub>. The fourth staff shows a bass line with D △7, E m7, A 7, D △7, E m7, and A 7. The fifth staff shows a bass line with F △7, G m7, C 7, F △7, C m7, and F 7. The sixth staff shows a melodic line with B♭△7, C m7, C♯°7, F m7, and B♭7<sub>3</sub>. The seventh staff continues with E♭ m7, A♭7, D m7<sub>3</sub>, C♯ m7, C m7, and F 7. The eighth staff shows a bass line with B♭△7.

B♭

# GONE WITH THE WIND

101.

HERB MAGIDSON  
ALLIE WRUBEL

Medium Swing

G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> D 7b<sup>9</sup> G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> C °<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup>

A m<sup>7</sup> G# °<sup>7</sup> 3 G m<sup>7</sup> C<sup>7</sup>

F<sup>6</sup><sub>9</sub> B♭<sup>7</sup> A m<sup>7</sup>b<sup>5</sup> D 7b<sup>9</sup> G m<sup>7</sup> C#<sup>9</sup>#<sup>11</sup> C<sup>9</sup>

G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> D 7b<sup>9</sup> G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> C °<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup>

G m<sup>7</sup> D m<sup>7</sup> B♭△<sup>7</sup>#<sup>11</sup> A m<sup>7</sup> D<sup>7</sup>

G m<sup>7</sup> C#<sup>9</sup>#<sup>11</sup> C +<sup>7</sup> 3 F △<sup>7</sup>

12 staves of handwritten musical notation for piano, featuring chords like G m<sup>7</sup>, C +<sup>7</sup>, F △<sup>7</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C +<sup>7</sup>, F △<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A △<sup>7</sup>, C °<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A △<sup>7</sup>, A m<sup>7</sup>, G# °<sup>7</sup>, 3, G m<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup><sub>9</sub>, B♭<sup>7</sup>, A m<sup>7</sup>b<sup>5</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C#<sup>9</sup>#<sup>11</sup>, C<sup>9</sup>, G m<sup>7</sup>, C +<sup>7</sup>, F △<sup>7</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C +<sup>7</sup>, F △<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A △<sup>7</sup>, C °<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A △<sup>7</sup>, G m<sup>7</sup>, D m<sup>7</sup>, B♭△<sup>7</sup>#<sup>11</sup>, A m<sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>, C#<sup>9</sup>#<sup>11</sup>, C +<sup>7</sup>, 3, F △<sup>7</sup>.

B  
b

102.

# *GOODBYE*

GORDON JENKINS

## **Ballad**

**Ballad**

B<sub>b</sub>7 A+7

D m7 D m7/C B m7**b**5 B<sub>b</sub>7 D m/A B<sub>b</sub>7/Ab

A 7/G D m/F E m7**b**5 B<sub>b</sub>7 A+7 Eb7#11 D △7

1. Em7**b**5 A7 2. C7 B7#9 E m7 A7

D<sub>9</sub> G m7 C7

F△7 Em7**b**5 A7 B<sub>b</sub>7

A+7 D m7 D m7/C B m7**b**5 B<sub>b</sub>7

D m/A B<sub>b</sub>7/Ab A 7/G D m/F Em7**b**5 B<sub>b</sub>7

A+7 Eb7#11 D △7

B♭

# GOT A MATCH?

103.  
CHICK COREA

Bright Swing

E m7      B 7/D#      E m7/D  
A/C#      Am7      E 7/G#  
Am7/G      Am7/F#      F#m7      B 7  
G m7      C 7      F△7      F#m7      B 7  
E m7      F#m7      B 7      E m7      A >  
F#m7      B 7      E m7      A >

B<sub>b</sub>

104.

# HARLEM NOCTURNE

DICK ROGERS  
EARLE HAGEN

Ballad

A m $\triangle$ 7      D m $\delta$

D m $\triangle$ 7      F $\gamma$       3 B $\gamma$       E $\gamma$       1. A m $\delta$

2. A m $\delta$       G $\gamma$

C $\gamma$       G m $\gamma$       C $\gamma$       G m $\gamma$       C $\gamma$       G m $\gamma$

C $\gamma$       F $\gamma$       C m $\gamma$       F $\gamma$       C m $\gamma$

NO CHORD      G $\gamma$

B<sub>b</sub>

105.

HARLEM NOCTURNE (P. 2)

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

C m<sup>7</sup>

F<sup>7</sup>

C m<sup>7</sup>

NO CHORD

A m<sup>6</sup>

D m<sup>7</sup>

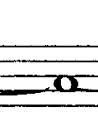
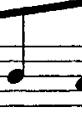
D m<sup>△7</sup>

F<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

A m<sup>6</sup>



B<sub>b</sub>

106.

# HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The musical score consists of eight staves of music, each with a treble clef and a key signature of four sharps (F major). The music is in common time.

- Staff 1:** Features two measures of chords E/G# and A ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs.
- Staff 2:** Features three measures of chords E/G# and A ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure has a bass line with eighth-note pairs.
- Staff 3:** Features three measures of chords A/C# and A m/C. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure has a bass line with eighth-note pairs.
- Staff 4:** Features five measures of chords C#m7, F#7, B, G#7, and C#m7. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure has a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure has a bass line with eighth-note pairs.
- Staff 5:** Features three measures of chords F#m7, B7, and 1. E/G# A ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure has a bass line with eighth-note pairs.
- Staff 6:** Features three measures of chords E/G# A ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure has a bass line with eighth-note pairs.
- Staff 7:** Features two measures of chords 2. C#/F and F# ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs.
- Staff 8:** Features two measures of chords C#/F and F# ADD 9. The first measure has a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs.

B<sub>b</sub>

107.

HEARTSONG (P. 2)

The musical score consists of ten staves of handwritten music. The key signature is B-flat major (two flats). The first staff shows two measures of chords C#7/F and F#7 ADD 9. The second staff shows four measures of chords C#7/F and F#7 ADD 9. The third staff shows four measures of chords C#7, F#m/C#, C#7/B, and F#m/A. The fourth staff shows three measures of chords D△7, C#m7, and F#7. The fifth staff shows three measures of chords Bm7, E7, and F#7/A# B ADD 9. The sixth staff shows three measures of chords F#7/A# B ADD 9, F#7/A# B ADD 9, and F#7/A# B ADD 9. The seventh staff shows three measures of chords F#7/A# B ADD 9, F#7/A# B ADD 9, and F#7/A# B ADD 9. The eighth staff shows three measures of chords F#7/A# B ADD 9, F#7/A# B ADD 9, and F#7/A# B ADD 9. The ninth staff shows three measures of chords F#7/A# B ADD 9, F#7/A# B ADD 9, and F#7/A# B ADD 9. The tenth staff shows three measures of chords F#7/A# B ADD 9, F#7/A# B ADD 9, and F#7/A# B ADD 9. The score concludes with the word "VAMP" in bold capital letters.

VAMP

**B♭**

108.

# **HIGH HOPES**

Medium Latin

**BOB FRASER**

Sheet music for "HIGH HOPES" by Bob Fraser. The music is in B-flat major and consists of eight staves of musical notation. Chords are labeled above each staff.

Chords labeled:

- Em
- G7
- C△7
- B+7
- E m
- B♭7
- Am
- B7♭9
- E△7
- G♯7♭9
- C♯m7
- E7
- B♭m7♭5
- E♭7♯9
- A♭△7
- G+7
- Cm
- A♭/C
- B♭/D
- E♭△7
- E m7♭5
- A 7♭9
- D△7
- G♯7
- C♯m
- A/C♯
- B/D♯
- E△7

# B♭

109.

## HIGH HOPES (P. 2)

A handwritten musical score for piano in B-flat major (indicated by a B-flat clef). The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above each staff, the chords are labeled in capital letters. The first staff starts with G△7, followed by F#m, B+7, Em, G7, C△7, B+7, Em, B♭7, Am, B7b9, E△7, G#7b9, C#m7, E7, B♭m7b5, Eb7#9, Ab△7, G+7, C△7, D/C, G/B, B♭7, Eb△7, D+7, Gm, ΦB+7, and ends with a single note. The second staff continues from the end of the first, with chords including B+7 and Φ B+7.

B<sub>b</sub>

110.

# HIGHWIRE THE AERIALIST

CHICK COREA

Medium Up

Music staff 1: G△7, B+7/F#7, F△7

Music staff 2: Em7, Eb7, Dm7, A/C#7, Cm7

Music staff 3: Eb/F, Bb9, A7, D△7

Music staff 4: G△7, F#7b9, Bm7

Music staff 5: Ab△7, F9

Music staff 6: G△7, B+7, C△7

Music staff 7: F#7/C#7, G/D, Cm7/Eb

# B♭

111.

## HIGHWIRE (P.2)

E m<sup>7</sup>      A<sup>7</sup>      A<sup>♯</sup><sub>7</sub><sup>○</sup>      G/B      C      G/D      F<sup>7</sup>/E<sub>♭</sub>

E m<sup>7</sup>      B<sub>♭</sub><sup>7</sup>      A<sup>7</sup><sub>♯</sub><sup>11</sup>      C/D      F<sup>7</sup>/C

E m<sup>7</sup>      A<sup>7</sup>      G<sup>♯</sup>m<sup>7</sup>

C<sup>♯</sup>m<sup>7</sup>      C<sup>7</sup>

B<sub>+</sub><sup>7</sup>      B<sub>♭</sub><sup>7</sup>      A<sup>7</sup>

This section contains five staves of handwritten musical notation. The first staff starts with E minor 7th. The second staff begins with E minor 7th, followed by B-flat major 7th, A major 7th with a sharp 11th, and C major/D major. The third staff starts with E minor 7th, followed by A major 7th, and G-sharp minor 7th. The fourth staff starts with C-sharp minor 7th, followed by C major 7th. The fifth staff starts with B-plus major 7th, followed by B-flat major 7th, and ends with A major 7th. Various performance markings such as '3' and diamond symbols are scattered throughout the staves.

## CHICK'S CODA

A<sup>7</sup>      F<sup>7</sup>      B m<sup>7</sup>

B<sub>♭</sub><sup>7</sup>      A m<sup>7</sup>      A<sub>♭</sub><sup>△</sup>7<sub>♯</sub><sup>11</sup>      G m<sup>7</sup>

This section contains two staves of handwritten musical notation. The top staff starts with A major 7th, followed by F major 7th, and B minor 7th. The bottom staff starts with B-flat major 7th, followed by A minor 7th, A-flat major 7th with a sharp 11th, and ends with G minor 7th. Both staves feature a series of vertical slashes under the notes, indicating a rhythmic pattern.

B<sub>b</sub>

112.

# H & H

Free Swing

PAT METHENY

C<sup>7</sup>    F<sup>7</sup>    B<sub>b</sub><sup>7</sup>    A<sup>7</sup>    D<sup>7</sup>    G<sub>#</sub><sup>7</sup>

C<sub>#</sub><sup>7</sup>    Eb<sup>7</sup>    F<sup>7</sup>    B<sub>b</sub><sup>7</sup>    Eb<sup>7</sup>    Ab<sup>7</sup>

G<sup>7</sup>    C<sup>7</sup>    C<sub>#</sub><sup>7</sup>    F<sub>#</sub><sup>7</sup>    C<sub>#</sub><sup>7</sup>    G<sub>#</sub><sup>7</sup>    D<sub>#</sub><sup>7</sup>

G<sub>#</sub><sup>7</sup>    A<sup>7</sup>    E<sup>7</sup>    Eb<sup>7</sup>    F<sup>7</sup>    Eb<sup>7</sup>    B<sub>b</sub><sup>7</sup>    G<sup>7</sup>

SOLO OVER B<sub>b</sub> BLUES

**B<sub>b</sub>**

# HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

The music is in common time and consists of ten staves of handwritten-style musical notation. Chords indicated above the staff include:

- Staff 1: A m7b5, D+7, G m7b5
- Staff 2: C+7, E m7b5, A+7, D△7
- Staff 3: A m7b5, D+7, G m7b5
- Staff 4: C+7, E m7b5, A+7, D△7
- Staff 5: D m7, G 7, C△7
- Staff 6: C△7, Bb7, A7
- Staff 7: A7, A m7b5, D+7, G m7b5
- Staff 8: C+7, E m7b5, A+7, D△7
- Staff 9: (Incomplete)

B♭

114.

# HOW ABOUT YOU

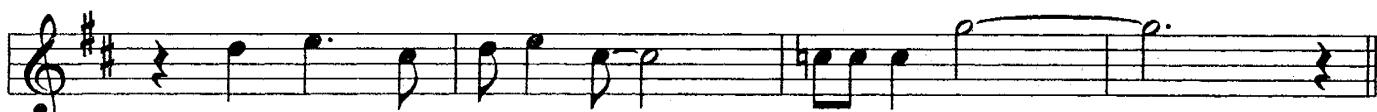
RALPH FREED  
BURTON LANE

Easy Swing

D△7 G7 F♯m7 F°7 Em7 A7



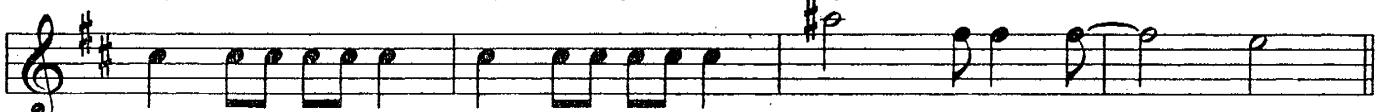
D△7 G7 F♯m7 F°7 F♯m7b5 B+7



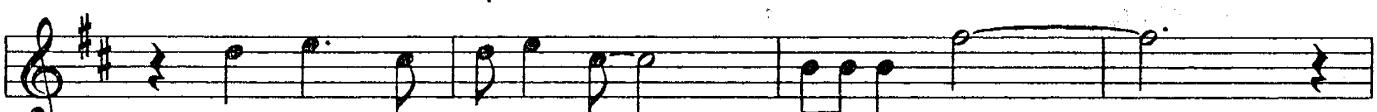
Em7 Gm6 F♯m7 Bm7 G♯m7b5 C♯7b9



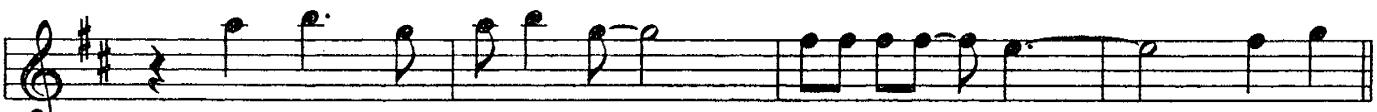
F♯△7 D♯m7 G♯m7 C♯+7 F♯△7 Em7 A7



D△7 G7 F♯m7 F°7 Em7 A7



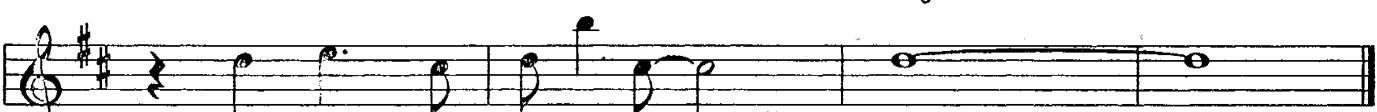
Am7 D 9 sus 4 G△7 C7



D/F♯ Fm7 B♭7 Em7 Dm7 C♯m7 F♯7b9



Bm7 E7 Em7 A7 D<sup>6</sup>



B<sub>b</sub>

# HOW DEEP IS THE OCEAN

115.

IRVING BERLIN

Easy Swing

The sheet music consists of four systems of five-line staff notation. Chords are labeled above each staff, and measure numbers (3) are placed above specific notes. The chords and measures are as follows:

- System 1:** D m<sup>7</sup>, C# ° 7, F 6/C, B m<sup>7</sup> b5 (E 7)
- System 2:** A m<sup>7</sup>, B m<sup>7</sup> b5 E 7 b9, A m<sup>7</sup>, E 7/G# 3, G m<sup>7</sup>, C 7
- System 3:** C m<sup>7</sup>, F 7, F m<sup>7</sup>, Bb 7
- System 4:** D m<sup>7</sup> b5, G 7, C# 7, C 7, E m<sup>7</sup> b5, A 7 b9
- System 5:** D m<sup>7</sup>, C# ° 7, F 6/C, B m<sup>7</sup> b5 (E 7)
- System 6:** A m<sup>7</sup>, B m<sup>7</sup> b5 E 7, A m<sup>7</sup>, E 7/G# 3, G m<sup>7</sup>, C 7
- System 7:** C m<sup>7</sup>, Bb m<sup>7</sup>, A m<sup>7</sup> b5, D 7 b9, G m<sup>7</sup>, E b7 3
- System 8:** F/C, A 7/C# 3, D m<sup>7</sup>, G 7, C 9 sus 4, C 7, F 6 3

**B<sub>b</sub>**  
 116. **HOW LONG HAS THIS  
BEEN GOING ON**

IRA GERSHWIN  
 GEORGE GERSHWIN

Ballad

B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>      A 9 sus 4      A 7 b<sub>9</sub>  
 D △<sup>7</sup>      G 7      A/C♯      C °<sup>7</sup>      B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>  
 1. B m<sup>7</sup>      F 9      E 9      C♯ m<sup>7</sup> F♯ 7 b<sub>9</sub>      2. B m<sup>7</sup>      F 9      E 9  
 A △<sup>7</sup> A +<sup>7</sup>      D △<sup>7</sup>      G 7      D △<sup>7</sup>      G 7  
 D △<sup>7</sup>      G 7      D △<sup>7</sup>      D♯ m<sup>7</sup> b<sub>5</sub> G♯ 7 b<sub>9</sub>      C♯ m<sup>7</sup> G♯ 7 b<sub>9</sub>  
 C♯ m<sup>7</sup>      G♯ 7 b<sub>9</sub>      C♯ m<sup>7</sup>      G♯ 7 b<sub>9</sub>      C♯ m<sup>7</sup>      C 13      B m<sup>7</sup>  
 B<sub>b</sub>°<sup>7</sup>      A 9 sus 4      A 7 b<sub>9</sub>      D △<sup>7</sup>      G 7      A/C♯      C °<sup>7</sup>  
 B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>      B m<sup>7</sup>      F 9      E 9      A 9<sup>6</sup>

B♭

*I DIDN'T KNOW  
WHAT TIME IT WAS*

//7.

LORENZ HART  
RICHARD RODGERS

Medium Swing

Chords listed above the staves:

- Staff 1: G♯m⁷ C♯⁷ F♯m⁷ D♯m⁷b⁵ G♯m⁷ C♯⁷ F♯m⁷ B⁷
- Staff 2: Bm⁷ Em⁷ F♯m F♯m⁷/E D△⁷ C♯m⁷ 1. Bm⁷ Am⁷
- Staff 3: 2. Bm⁷ Em⁷ A⁶ (F♯m⁷) G♯m⁷b⁵ C♯⁷
- Staff 4: F♯m⁷ Em⁷ A⁷ D△⁷ C♯⁷+⁷ F♯m⁷ B⁹sus⁴ B¹³
- Staff 5: Bm⁷ Am⁷ G♯m⁷ C♯⁷ F♯m⁷ D♯m⁷b⁵ G♯m⁷ C♯⁷
- Staff 6: F♯m⁷ B⁷ Bm⁷ Em⁷ F♯m F♯m⁷/E D△⁷ C♯m⁷
- Staff 7: Dm⁷ G⁷ C♯m⁷ F♯⁷ Bm⁷ E⁷sus⁴ A⁹

Bb

118.

# *I CONCENTRATE ON YOU*

COLE PORTER

### **Medium Swing**

# B♭

119.

## I CONCENTRATE (P.2)

A handwritten musical score for piano in B-flat major (B♭). The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or performance instructions are marked below them. The chords include B♭△7, B♭m7, E♭7, F△7, D7♯11, Gm7, C7, F△7, B7♯11, B♭△7, B♭m7, A♭△7, Dm7, G7, C13, C+7, F6, B♭7♯11, Am7, Ab13♯11, Gm7, C7, B♭7<sub>3</sub>, A13, A+7, D9sus4, D7♭9, G♯○7, Gm7, E♭9, D9, Gm7, G♯○7, C♯7♯11, C+7, C7, F6.

Chord labels from top to bottom:

- B♭△7
- B♭m7
- E♭7
- F△7
- D7♯11
- Gm7
- C7
- F△7
- B7♯11
- B♭△7
- B♭m7
- A♭△7
- Dm7
- G7
- C13
- C+7
- F6
- B♭7♯11
- Am7
- Ab13♯11
- Gm7
- C7
- B♭7<sub>3</sub>
- A13
- A+7
- D9sus4
- D7♭9
- G♯○7
- Gm7
- E♭9
- D9
- Gm7
- G♯○7
- C♯7♯11
- C+7
- C7
- F6

B<sub>b</sub>

120.

# I FALL IN LOVE TOO EASILY

SAMMY CAHN  
JULE STYNE

Ballad

The musical score consists of four staves of piano sheet music in B-flat major (indicated by a B-flat key signature). The first staff begins with Gm7, followed by C7, FΔ7, Dm7, Em7b5, A7b9, and Dm7. The second staff begins with Em7b5, A7b9, and Dm7, followed by E7, Bb7#11, and AΔ7. The third staff begins with Bm7b5, E7#9, and A7, followed by Am7, D7, Gm7, and D+7. The fourth staff begins with Gm7, C9, Eb7#11, D7, Gm7, C13, and F6. The lyrics are integrated into the music, appearing below the notes in some staves.

B♭

# I LEFT MY HEART IN SAN FRANCISCO

121.

DOUGLAS CROSS  
GEORGE CORY

Swing Ballad

The musical score for "I Left My Heart in San Francisco" is presented in ten staves, each starting with a treble clef. The key signature is B-flat major (two flats). The tempo is indicated as "Swing Ballad". The chords are written above each staff, corresponding to the notes played. The chords include: C△7, F7, Em7, Eb°7, Dm7, G7, Dm7, G+7, C△7, A7, Dm7, G7, C△7, B7, Em7, F7♯11, Em7, Am, Am△7, Am7, D7, Dm7, G7, C△7, F7, Em7, Eb°7, Dm7, G7, G7, Bm7, E7, A+7, A7, D7, Am7, D7, Dm7, G9, G7b9, C△7.

B<sub>b</sub>

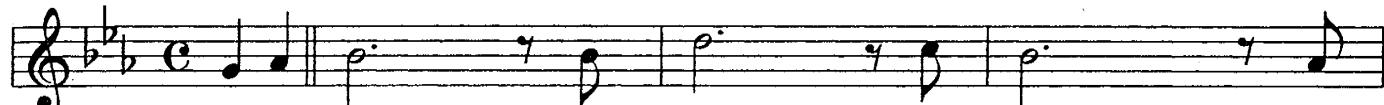
122.

I NEED  
YOU HERE

Ballad

MAKOTO OZONE

E<sub>b</sub>△<sup>7</sup> E<sub>b</sub>△<sup>7</sup>/D C m<sup>7</sup> C m<sup>7</sup>/B<sub>b</sub> A<sub>b</sub>m<sup>7</sup>



A<sub>b</sub>/B<sub>b</sub> A<sub>b</sub>°<sup>7</sup>/B<sub>b</sub> E<sub>b</sub>/G G<sub>b</sub>△<sup>7</sup>♯<sup>11</sup> E △<sup>7</sup>♯<sup>11</sup>/B



C m<sup>7</sup>♭<sup>5</sup> E<sub>b</sub>m/F B<sub>b</sub>△<sup>7</sup> A m<sup>7</sup>♭<sup>5</sup> D 7♯<sup>9</sup> B<sub>b</sub>m B<sub>b</sub>m△<sup>7</sup>



B<sub>b</sub>m<sup>7</sup>♭<sup>5</sup> E<sub>b</sub>7♭<sup>9</sup> A<sub>b</sub>△<sup>7</sup> G 7♭<sup>9</sup> C m G♯m<sup>7</sup>



E<sub>b</sub>△<sup>7</sup>♯<sup>5</sup> E<sub>b</sub>△<sup>7</sup> A m<sup>7</sup> D 7 D 7/C B m<sup>7</sup> E 7♯<sup>9</sup> A m<sup>7</sup> D 7



G △<sup>7</sup> C♯7♭<sup>9</sup> C △<sup>7</sup> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> A 7♯<sup>11</sup>



A<sub>b</sub>△<sup>7</sup> G 7♭<sup>9</sup> C m<sup>7</sup> G +<sup>7</sup> C m F 7 F♯°<sup>7</sup>



# B♭

123.

## I NEED YOU HERE (P. 2)

E♭△7/G      C m7      A♭m7      A♭/B♭      A♭°7      /B♭

E♭△7      C m7      C m7/B♭      A♭△7      C m7/D      D 7♭9

G m7      G 7/B      C m7      C m△7      F 7♯11      B/F♯

G 7♯9      C m7      F 7      A♭°7/B♭      E♭ADD9      (A♭/B♭      A♭°7/B♭)

**B<sub>b</sub>**

124. ***I WISH YOU LOVE***

CHARLES TRENET

Ballad

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>+7</sub>

A musical staff in treble clef and B-flat major key signature. It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>7b9</sub>

A musical staff in treble clef and B-flat major key signature. It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>7b9</sub>

A musical staff in treble clef and B-flat major key signature. It consists of six measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern. The sixth measure has a sustained note followed by a sixteenth-note pattern.

F<sub>△7</sub> D<sub>m7b5</sub> C<sub>#7#11</sub> C<sub>7sus4</sub> C<sub>9</sub>

A musical staff in treble clef and B-flat major key signature. It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

G<sub>m7</sub> C<sub>7</sub> F<sub>△7</sub> B<sub>b7</sub> A<sub>m7</sub> A<sub>b°7</sub>

A musical staff in treble clef and B-flat major key signature. It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

G<sub>m7</sub> C<sub>7</sub> F<sub>△7</sub> B<sub>b9</sub> A<sub>m7</sub> D<sub>7</sub>

A musical staff in treble clef and B-flat major key signature. It consists of five measures. The first measure has a single note. The second measure has a sustained note followed by a sixteenth-note pattern. The third measure has a sustained note followed by a sixteenth-note pattern. The fourth measure has a sustained note followed by a sixteenth-note pattern. The fifth measure has a sustained note followed by a sixteenth-note pattern.

# B♭

125.

## I WISH YOU LOVE (P. 2)

G m7                    C 7                    F △ 7            B♭ 7                    A m7            A♭ ° 7

A musical staff in B-flat major (two flats) and common time. It contains six measures of music. The first measure shows a G major 7th chord (G-B-D-G). The second measure shows a C7 chord (C-E-G-C). The third measure shows an F△7 chord (F-A-C-F). The fourth measure shows a B♭7 chord (B♭-D-F-B♭). The fifth measure shows an Am7 chord (A-C-E-A). The sixth measure shows an A♭°7 chord (A♭-C-E-A♭).

G m7                    C 7                    F 7 sus 4                    F 7

A musical staff in B-flat major (two flats) and common time. It contains four measures of music. The first measure shows a G major 7th chord (G-B-D-G). The second measure shows a C7 chord (C-E-G-C). The third measure shows an F7sus4 chord (F-A-C-F). The fourth measure shows an F7 chord (F-A-C-F).

B♭△ 7                    B♭ m7            E♭ 7                    F 6                    E♭ 9                    D 7 b9

A musical staff in B-flat major (two flats) and common time. It contains six measures of music. The first measure shows a B♭△7 chord (B♭-D-F-B♭). The second measure shows a B♭m7 chord (B♭-D-F-B♭). The third measure shows an E♭7 chord (E♭-G-B♭-E♭). The fourth measure shows an F6 chord (F-A-C-F). The fifth measure shows an E♭9 chord (E♭-G-B♭-D-E♭). The sixth measure shows a D7b9 chord (D-F#-A-B♭-D-F#).

G m7                    D m7                    G 7                    G m7                    C 7                    D 7

A musical staff in B-flat major (two flats) and common time. It contains six measures of music. The first measure shows a G major 7th chord (G-B-D-G). The second measure shows a D major 7th chord (D-F#-A-D). The third measure shows a G7 chord (G-B-D-G). The fourth measure shows a G major 7th chord (G-B-D-G). The fifth measure shows a C7 chord (C-E-G-C). The sixth measure shows a D7 chord (D-F#-A-D).

G m7                    C 7                    F △ 7            B♭ 7                    A m7            A♭ ° 7

A musical staff in B-flat major (two flats) and common time. It contains six measures of music. The first measure shows a G major 7th chord (G-B-D-G). The second measure shows a C7 chord (C-E-G-C). The third measure shows an F△7 chord (F-A-C-F). The fourth measure shows a B♭7 chord (B♭-D-F-B♭). The fifth measure shows an Am7 chord (A-C-E-A). The sixth measure shows an A♭°7 chord (A♭-C-E-A♭).

G m7                    C 7 sus 4                    C 7                    F

A musical staff in B-flat major (two flats) and common time. It contains four measures of music. The first measure shows a G major 7th chord (G-B-D-G). The second measure shows a C7sus4 chord (C-E-G-C). The third measure shows a C7 chord (C-E-G-C). The fourth measure shows an F chord (F-A-C-F).

**B<sub>b</sub>**

126.

# *I'LL BE AROUND*

ALEC WILDER

Medium Swing

D  $\Delta$ 7 G  $\Delta$ 7 F#m7 B m7 E m7 B $\flat$ 7 $\sharp$ 11 A 7sus4 A 7

D  $\Delta$ 7 B m7 E m7 A 13 D $^6$  B m7 E m7 A 7

D  $\Delta$ 7 G  $\Delta$ 7 F#m7 B m7 E m7 B $\flat$ 7 $\sharp$ 11 A 7sus4 A 7

D  $\Delta$ 7 B m7 E m7 A 13 D  $\Delta$ 7 E m7 F $\circ$ 7 D/F $\sharp$

B $\flat$ m7 A m7 D 13 B $\flat$ m7 A m7 D 7sus4 D 7 G  $\Delta$ 7

F m7 E m7 A 13 F#m7 F $\circ$ 7 E m7 A 13

D  $\Delta$ 7 G  $\Delta$ 7 F#m7 B m7 E m7 B $\flat$ 7 $\sharp$ 11 A 7

F#m7 B m7 E m7 A 13 D $^6$

# B♭

127.

I'LL BE AROUND (P. 2)

## BLOWING CHANGES

D△7      F#m7      Bm7      Em7      A7

D△7      Em7      A<sup>13</sup>      D<sup>6</sup>      Bm7      Em7      A7

D△7      F#m7      Bm7      Em7      A7

D△7      Bm7      Em7      A<sup>13</sup>      D△7

Am7      D<sup>13</sup>      Am7      D<sup>7</sup>      G△7

Em7      A<sup>7</sup>      F#m7      Bm7      Em7      A<sup>7</sup>

D△7      F#m7      Bm7      Em7      A7

F#m7      Bm7      Em7      A<sup>13</sup>      D△7      Bm7      Em7      A7

B<sub>b</sub>

128.

# I LOVES YOU PORGY

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

The musical score for "I Loves You Porgy" is presented in ten staves, each starting with a treble clef and a key signature of one sharp (F#). The music is in ballad style, indicated by the key signature and the tempo marking of 128. The chords are written above each staff, and the music features various note heads, stems, and rests. The first staff begins with D 9 sus 4, followed by G △ 7, E m7, and C △ 7. Subsequent staves include chords such as A m7, D 7, G △ 7, B m7, E 7, A m7, E 7 9, A m7, D 9 sus 4, G 6, C# m7 b5, F# 7 b9, B m7, G# m7 b5, G# m7 b5, F# 7 b9, B m7, G# m7 b5, E m7, A +7, D m7, B m7 b5, Bb 7, A +7, C 7 b11, B +7, Bb 7 b11, A +7, D 9 sus 4, G △ 7, E m7, C △ 7, A m7, D 7, G △ 7, B m7, E 7, A m7, E 7 9, A m7, D 9 sus 4, G 6.

B♭

# I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. Above each staff, the corresponding chords are written in capital letters. The lyrics are placed below the notes in each measure. The chords include F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, F△7, Gm7, Gm7, Dm, Dm△7, Gm7, C7, Gm7, C+7, F△7, D7, C+7, F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, Am7b5, D7b9, Gm7, Em7b5, A7b9, Dm7, G13, Gm7b5, C7b9, F9<sup>6</sup>, and a final ending section starting with F△7.

F△7      A+7      Gm7      D7b9      Gm7

Gm7/C      C7      F△7      Gm7      G#°7      Am7

Dm      Dm△7      Gm7      C7

Gm7      C+7      F△7      D7      C+7

F△7      A+7      Gm7      D7b9      Gm7

Gm7/C      C7      Am7b5      D7b9

Gm7      Em7b5      A7b9      Dm7      G13

Gm7b5      C7b9      F9<sup>6</sup>

B♭

130.

# I'LL CLOSE MY EYES

BUDDY KAYE

BILLY REID

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The first staff begins with G△7, followed by F#m7, B7, E m7, A7, D m7, and G7. The second staff continues with C△7, F7, G△7, C♯m7b5, F♯7b9, B m7, B♭°7, A m7, and A♭7/D. The third staff begins with G△7, F#m7, B7, E m7, A7, D m7, and G7. The fourth staff continues with C△7, F7, B m7b5, E7b9, A7, Am7, D7, and G⁶. The fifth staff concludes with a final measure ending with a dash.

B<sub>b</sub>

*I'LL TAKE  
ROMANCE*

131.

OSCAR HAMMERSTEIN II  
BEN OAKLAND

Medium Swing

The sheet music features ten staves of musical notation, likely for piano or organ, in B-flat major (indicated by a B-flat clef). The tempo is marked as 'Medium Swing'. The music is divided into measures by vertical bar lines. Above each staff, a series of chords is listed, serving as harmonic guidelines. The chords include G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, B m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△7</sup>, A<sub>b</sub><sup>7</sup>, B + 7<sub>b9</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, B m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△7</sup>, A<sub>b</sub><sup>7</sup>, B + 7<sub>b9</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, G<sub>9</sub>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△7</sup>, C m<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>○7</sup>, E<sub>b</sub><sup>△7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub><sup>7</sup>, B + 7<sub>b9</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub><sup>7</sup>, B + 7<sub>b9</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, B m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>△7</sup>, A<sub>b</sub><sup>7</sup>, B + 7<sub>b9</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, G<sub>9</sub>.

B<sub>b</sub>

132.

# I'M GLAD THERE IS YOU

PAUL MADEIRA  
JIMMY DORSEY

Ballad G △ 7

G m<sup>7</sup>



A m<sup>7</sup>

D 7 sus 4

D 7

3

G △ 7

A m<sup>7</sup>

D 7



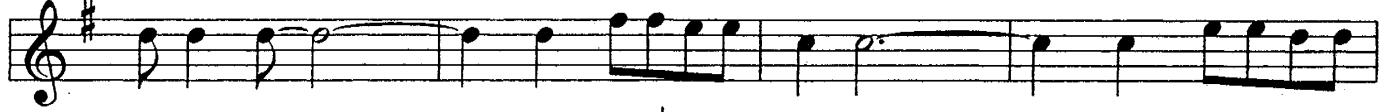
G △ 7

B m<sup>7</sup> B♭° 7

A m<sup>7</sup>

D 7

C 7



B 7 B +7

E 9

E 7b9

A 7 A +7

D 9

G 7 sus 4



C △ 7

C m<sup>7</sup>

F 7

G △ 7

F♯ m<sup>7</sup> B +7



E m E m△7

E m<sup>7</sup>

A 7

A m<sup>7</sup>

D 7



G △ 7

G m<sup>7</sup>



A m<sup>7</sup>

D 7 sus 4

D 7

G 7 sus 4

G 7



C △ 7

A m<sup>7</sup>

D 7 sus 4

D 7

G 6



B♭

*I'M OLD  
FASHIONED*

133.

JOHNNY MERCER  
JEROME KERN

Medium Swing

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

G △7 F♯m7b5 B 7

E m7 A 13 E m7 A 7

A m7 B m7 C 6 C♯°7 D 7 sus 4 D 7

G △7 E m7 A m7 D 7 G △7 C♯m7b5 F♯ 7

B △7 C♯m7 D♯m7 E △7 F♯ 7 G♯°7 A m7 D 7

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

D m7 G 7 C♯m7b5 C m6 B m7 E m7 A 13

G △7/D E m7 A m7 D 7 G △7

B<sub>b</sub>

134.

# I'M THROUGH WITH LOVE

GUS KAHN

MATT MALNECK

FUD LIVINGSTON

Ballad

F Δ<sup>7</sup> D m<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> C m<sup>7</sup> F<sup>7</sup>



B<sub>b</sub> Δ<sup>7</sup> E<sub>b</sub><sup>7</sup> A m<sup>7</sup> D 7<sub>b</sub><sup>9</sup> G m<sup>7</sup> D +<sup>7</sup>



1. G m<sup>7</sup> C<sup>7</sup> F Δ<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> | 2. G m<sup>7</sup> C<sup>7</sup>



B m<sup>7</sup><sub>b5</sub> E 7<sub>b</sub><sup>9</sup> A m A m+5 A m<sup>6</sup> A m+5 A m A m+5



A m<sup>6</sup> A m+5 C/G A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>



A m<sup>7</sup> D 7<sub>b</sub><sup>9</sup> G m<sup>7</sup> C<sup>7</sup> F Δ<sup>7</sup> D m<sup>7</sup>



G m<sup>7</sup> C<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub> Δ<sup>7</sup> E<sub>b</sub><sup>7</sup>



A m<sup>7</sup> D 7<sub>b</sub><sup>9</sup> G m<sup>7</sup> D +<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F<sup>6</sup>



**B♭**

***I'VE GOT A  
CRUSH ON YOU***

135.

IRA GERSHWIN  
GEORGE GERSHWIN

**Ballad**

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure of E minor 7 (E m<sup>7</sup>). Subsequent staves feature various chords including E-flat dominant 7 (E♭°<sup>7</sup>), D minor 7 (D m<sup>7</sup>), G 7, E minor 7 (E m<sup>7</sup>), E-flat dominant 7 (E♭°<sup>7</sup>), D minor 7 (D m<sup>7</sup>), G 7, C△7, A minor 7 (A m<sup>7</sup>), D 7, A minor 7 (A m<sup>7</sup>), D 7, G 7, E minor 7 (E m<sup>7</sup>), E-flat dominant 7 (E♭°<sup>7</sup>), A minor 7 (A m<sup>7</sup>), D 7, G 7, E minor 7 (E m<sup>7</sup>), E-flat dominant 7 (E♭°<sup>7</sup>), D 7, F minor 7 (F m<sup>7</sup>), B-flat dominant 7 (B♭°<sup>7</sup>), E minor 7 (E m<sup>7</sup>), A minor 7 (A m<sup>7</sup>), D 7, G 7, E minor 7 (E m<sup>7</sup>), D 7, C/G, A minor 7 (A m<sup>7</sup>), D 7, G 7, and C<sup>6</sup><sub>9</sub>.

B♭

136.

# I'VE GOT THE WORLD ON A STRING

TED KOEHLER  
HAROLD ARLEN

Medium Swing

G△7 F7 E7 Am7 F7♯11 G△7 C7♯11



## BLOWING CHANGES

G  $\Delta$ 7    E7    Am7    D7    G  $\Delta$ 7    Bm7    B $\flat$ m7

Am7    D7    G  $\Delta$ 7    Am7 D7

G  $\Delta$ 7    E7    Am7    D7    G  $\Delta$ 7    Bm7    B $\flat$ m7

Am7    D7    G  $\Delta$ 7

F#m7    B7    Bm7    E7

Em7    A7    Am7    D7

G  $\Delta$ 7    E7    Am7    D7    G  $\Delta$ 7    Bm7    B $\flat$ m7

Am7    D7    G  $\Delta$ 7    E7    Am7    D7

B♭

138.

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7**5**

C7**9**

F△7



E m7

A7

D△7



# B♭

139.

...SKIN (P. 2)

B<sub>b</sub>

140.

# I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER  
FREDERICK LOEWE

Ballad

The musical score consists of ten staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody starts with eighth-note chords: F△7, B<sub>b</sub>7#11, A m7, D m7. The second staff continues with G m7, C#7, C7, B<sub>b</sub>△7#11, B m7b5, E 7b9. The third staff includes A m7, D 7b9, G m7, D 7b9, G m7, C7. The fourth staff features F△7, B<sub>b</sub>7#11, A m7, D m7, G m7, C#7. The fifth staff contains C7, B<sub>b</sub>△7, B m7, E 7b9, A m7, D 7. The sixth staff ends with G m7, C7, A+7, D+7, D 7/C, B m7b5, B<sub>b</sub>m7, E<sub>b</sub>7. The seventh staff begins with A m7, D 7b9, G m7, G m7/C, F<sub>9</sub>. The eighth staff concludes with a single note followed by a dash.

B♭

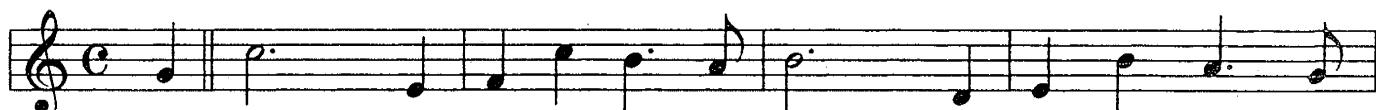
# I'VE NEVER BEEN IN LOVE BEFORE

141.

FRANK LOESSER

Ballad

C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7+11</sup> E m<sup>7</sup> A+<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>



C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7+11</sup> E m<sup>7</sup> A<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> G m<sup>7</sup> C+<sup>7</sup>



F△<sup>7</sup> F△<sup>7</sup>/E D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> B m<sup>7</sup> b5 E 7 b9



A m<sup>7</sup> A m<sup>7</sup>/G F# m<sup>7</sup> b5 B<sup>7</sup> E△<sup>7</sup> D m<sup>7</sup> G+<sup>7</sup>



C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7+11</sup> E m<sup>7</sup> A<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C<sup>6</sup>



B<sub>b</sub>

142.

# ILL WIND

TED KOEHLER  
HAROLD ARLEN

Ballad

Music score for "ILL WIND" in B-flat major, ballad style. The score consists of ten staves of music with lyrics. Chords are indicated above the staff.

Chords listed above the staff:

- C<sup>6</sup>
- B m<sup>7</sup>
- E 7 b<sup>9</sup>
- A 7 sus 4
- A 7
- F m<sup>7</sup>
- B<sub>b</sub> 7
- C △ 7
- A m<sup>7</sup>
- D m<sup>7</sup>
- G 7 b<sup>9</sup>
- 1. C △ 7
- A 7 b<sup>9</sup>
- D m<sup>7</sup>
- G 7 b<sup>9</sup>
- C △ 7
- A 7 b<sup>9</sup>
- D m<sup>7</sup>
- G 7
- 2. C<sup>6</sup>
- G 7 #<sup>9</sup>
- C △ 7
- E 7
- F# m<sup>7</sup>
- G ° 7
- E 7/G#
- E m<sup>7/A</sup>
- E 7
- F# m<sup>7</sup>
- G ° 7
- E 7/G#
- 3. E m<sup>7/A</sup>
- D m<sup>7 b5</sup>
- G 7
- C<sup>6</sup>
- B m<sup>7</sup>
- E 7 b<sup>9</sup>
- A 7 sus 4
- A 7
- F m<sup>7</sup>
- B<sub>b</sub> 7
- C △ 7
- A m<sup>7</sup>
- D m<sup>7</sup>
- G 7 b<sup>9</sup>
- C △ 7
- A 7 b<sup>9</sup>
- D 7
- G 7 b<sup>9</sup>
- C △ 7
- A 7 b<sup>9</sup>
- D 7
- G 7 b<sup>9</sup>
- C △ 7

B<sub>b</sub>

# IN A CAPRICORNIAN WAY

143.

Bright 3

WOODY SHAW

F#m7 Bm9 F#m7 G#m7  
F#m7 G7#11 F#m7 C#7  
A7sus4 G7sus4 A7sus4 G7sus4  
A7sus4 G7sus4 Bbm7 Eb7  
Bm7 Cm7 Bm7 G7sus4  
D7sus4 G7sus4 G7sus4/B F+7#9 E+7#9  
F#m7 Bm9 F#m7 G#m7  
F#m7 G7#11 F#m7 C#7b9  
A7sus4 G7sus4 A7sus4 G7sus4  
A7sus4 G7sus4 A7sus4 G7sus4  
A7sus4 G7sus4 Bbm7 Eb7  
A7sus4 G7sus4 A7sus4 G7sus4  
A7sus4 G7sus4 Bbm7 Eb7

# *IN HER FAMILY*

144.

Ballad

PAT METHENY  
LYLE MAYS

B m<sup>7</sup>      A m<sup>7</sup>      G △<sup>7</sup>      F♯ m<sup>7</sup>

E m      G      A no 3rd      G      E m<sup>7</sup>      B m      A/C#      C

G/B      C#/F#      G      C#      G      C#      1. G      *Fine*

2. G      Eb      F/Eb      C#△<sup>7</sup>

Eb/Db      B △<sup>7</sup>      G/F      A m<sup>7</sup>

F♯ m<sup>7</sup>      C♯ m<sup>7</sup>      F m<sup>7</sup>

C m<sup>7</sup>      E m<sup>7</sup>      B m<sup>7</sup>      G △<sup>7</sup> 11/B      *D.C. al Fine*

ENDING

G

B<sub>b</sub>

*IN LOVE  
IN VAIN*

145.

LEO ROBIN  
JEROME KERN

Easy Swing

C<sub>9</sub><sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A m<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C △<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>

D m<sup>7</sup> D m<sup>7</sup>/C B m<sup>7</sup> b<sub>5</sub> E<sup>7</sup> b<sub>9</sub> A m A m△<sup>7</sup> A m<sup>7</sup> A m<sup>6</sup>

A m<sup>7</sup> D<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> sus 4

C<sub>9</sub><sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

C △<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F △<sup>7</sup> F<sup>#</sup> m<sup>7</sup> b<sub>5</sub> B<sup>7</sup> b<sub>9</sub> E m<sup>7</sup> B<sub>b</sub><sup>7</sup> <sup>#</sup> 11 A<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C<sub>9</sub><sup>6</sup>

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B<sub>b</sub>

146.

# IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

B m      F<sup>#</sup>7<sub>b9</sub>      B m<sup>7</sup>      E m<sup>7</sup> A<sup>7</sup>      D Δ<sup>7</sup>

F<sup>#</sup>7<sub>b9</sub>      B m      F<sup>#</sup>7<sub>b9</sub>      B m<sup>7</sup>      E m<sup>7</sup> A<sup>7</sup>      D Δ<sup>7</sup> G Δ<sup>7</sup>

F<sup>#</sup>7<sub>b9</sub>      B m sus      B m      G Δ<sup>7</sup>      E<sup>7</sup>      E m<sup>7</sup>      G/A

D Δ<sup>7</sup>      G Δ<sup>7</sup>      D<sup>#</sup>m      E m<sup>7</sup>      F<sup>#</sup>sus

B m<sup>7</sup>      F<sup>#</sup>7<sub>b9</sub>      B m<sup>7</sup>      E m<sup>7</sup> A<sup>7</sup>      D Δ<sup>7</sup>      F<sup>#</sup>7<sub>b9</sub>

B m<sup>7</sup>      G/B      B m<sup>6</sup>      E 7<sup>#</sup>11

# B♭

142.

## IN THE DAYS... (P. 2)

G/A A<sup>7</sup> D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup>♭<sub>5</sub> 3 C△<sup>7</sup>♯<sub>11</sub> Bm<sup>7</sup> 3 G/B

Bm<sup>7</sup> E<sup>7</sup> G/A D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup> 3 C△<sup>7</sup>♯<sub>11</sub> Bm sus

Bm G△<sup>7</sup> D♯m E m<sup>7</sup> E m<sup>7</sup>/D

C♯m<sup>7</sup>♭<sub>5</sub> F♯<sup>7</sup>♭<sub>9</sub> Bm<sup>7</sup> F♯<sup>7</sup>♭<sub>9</sub>/B 3 Bm<sup>7</sup> E<sup>7</sup>

E m<sup>7</sup> A<sup>7</sup> D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup>♭<sub>5</sub> F♯<sup>7</sup>♯<sub>9</sub> Bm O C♯m<sup>7</sup>♭<sub>5</sub> E/F♯

O G△<sup>7</sup>/B D♯m D△<sup>7</sup> C♯m<sup>7</sup> C△<sup>7</sup>♯<sub>11</sub> B△<sup>7</sup>

This block contains six staves of handwritten musical notation for piano. The music is in B-flat major (two sharps) and consists of measures from measure 142 to the end of the piece. The chords and progressions are as follows:

- Measure 1: G/A, A<sup>7</sup>, D△<sup>7</sup>, G△<sup>7</sup>, C♯m<sup>7</sup>♭<sub>5</sub> (with a 3 overline), C△<sup>7</sup>♯<sub>11</sub>, Bm<sup>7</sup>, G/B (with a 3 overline).
- Measure 2: Bm<sup>7</sup>, E<sup>7</sup>, G/A, D△<sup>7</sup>, G△<sup>7</sup>, C♯m<sup>7</sup> (with a 3 overline), C△<sup>7</sup>♯<sub>11</sub>, Bm sus.
- Measure 3: Bm, G△<sup>7</sup>, D♯m, E m<sup>7</sup>, E m<sup>7</sup>/D.
- Measure 4: C♯m<sup>7</sup>♭<sub>5</sub>, F♯<sup>7</sup>♭<sub>9</sub>, Bm<sup>7</sup>, F♯<sup>7</sup>♭<sub>9</sub>/B (with a 3 overline), Bm<sup>7</sup>, E<sup>7</sup>.
- Measure 5: E m<sup>7</sup>, A<sup>7</sup>, D△<sup>7</sup>, G△<sup>7</sup>, C♯m<sup>7</sup>♭<sub>5</sub>, F♯<sup>7</sup>♯<sub>9</sub>, Bm, O, C♯m<sup>7</sup>♭<sub>5</sub>, E/F♯.
- Measure 6: O, G△<sup>7</sup>/B, D♯m, D△<sup>7</sup>, C♯m<sup>7</sup>, C△<sup>7</sup>♯<sub>11</sub>, B△<sup>7</sup>.

The notation includes various performance markings such as 'sus' for suspended chords and 'O' for open strings.

B<sub>b</sub>

148.

# INDIAN SUMMER

AL DUBIN

VICTOR HERBERT

Easy Swing

A Δ7      B m7      E 7      A Δ7      D 7 #11  
C #m7      C °7      B m7      E 7  
G #m7b5      C #7 #9      F #m7      B 7  
F #m7      B 7      B m7      E 7  
A Δ7      B m7      E 7      A Δ7      D 7 #11  
C #m7      C °7      B m7      G 7  
A Δ7      C #7 #11      F #m7      F 7      C m7      F  
C #m7      C 7      B m7      E 7      A 6  
C #m7

B♭

# IRV'S AT MIDNIGHT

149.

ERNIE KRIVDA

Med. Swing

The musical score for "IRV'S AT MIDNIGHT" is written in B-flat major (B♭) and medium swing tempo. The score is divided into two sections: a first section starting with D m7 and ending with E m7 b5, A+7; and a second section starting with 1. D m7 F7, B♭△7, A7. The score includes ten staves of music with various chords indicated below the staff, including D m7, B♭7, E m7 b5, A+7, 1. D m7 F7, B♭△7, A7, 2. D m7, D+7, G m7, C+7, F△7, A7, D m7, E♭7, C♯7, C7, B♭7, A+7, B♭7, A+7, B♭7, A+7, B♭7, A7, D m7, B♭7, E m7 b5, A+7, D m7, F7, B♭△7, A7, and a final staff starting with a D m7. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

B♭

150.

# ISFAHAN

BILLY STRAYHORN

Ballad or Medium Swing

Sheet music for "ISFAHAN" by Billy Strayhorn. The music is in B-flat major (B♭) and features 12 staves of musical notation. Chords are labeled above the staff, and measures are grouped by vertical lines. Measures are divided by vertical lines, and some groups are further divided by horizontal lines. Measure numbers are indicated by '3' above certain groups of measures.

Chords and Measure Groupings:

- Staff 1: E♭△7, C△7, C+7, F9
- Staff 2: B△7, B♭+7, E♭△7
- Staff 3: A m7♭5, D 7♭9, G m6
- Staff 4: B m7♭5, E 7♭9, A m6, A m7♭5
- Staff 5: D +7♭9, G△7, F♯△7, F△7, E7
- Staff 6: E♭△7, C△7, C+7, F9
- Staff 7: B△7, B♭+7, E♭7♯11
- Staff 8: A♭△7, D +7♭9, G 7♯11, C7
- Staff 9: F9, B♭7♭9, B♭+7, E♭△7
- Staff 10: (empty)
- Staff 11: (empty)
- Staff 12: (empty)

B<sub>b</sub>

*IT NEVER  
ENTERED MY MIND*

151.

LORENZ HART  
RICHARD RODGERS

Ballad

The musical score for "IT NEVER ENTERED MY MIND" is presented in B-flat major. The piece is labeled "Ballad". The score is divided into ten measures, each consisting of a staff of music and a chord name below it. The chords are: G, G+, G<sup>6</sup>, G+, G, G add 9, G<sup>6</sup>, G add 9; G<sup>6</sup>, C△7, G/B, E<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>; G△7, C<sup>7</sup><sup>#11</sup>, C△7, D/C, G/B, B<sub>b</sub>△7, Am<sup>7</sup>, D<sup>7</sup>; G<sup>6</sup>, C△7, G/B, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>; G△7, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G△7/D, Am<sup>7</sup>/D; G△7, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>#</sup>m<sup>7</sup><sub>b5</sub>, F<sup>#</sup><sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>; G△7, C<sup>7</sup><sup>#11</sup>, C△7, D/C, G/B, B<sub>b</sub>△7, Am<sup>7</sup>, D<sup>7</sup>; G<sup>6</sup>, C△7, F<sup>7</sup>, E<sup>7</sup><sub>b9</sub>, Am<sup>7</sup>, D<sup>7 sus 4</sup>, D<sup>7</sup>; Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G△7.

B<sub>b</sub>

152.

# IT'S ALL RIGHT WITH ME

COLE PORTER

Medium Swing

D m      D m $\Delta$ 7      D m $^7$       D m $^6$

D m $^7$       D m $^6$       G m $^7$

C $^7$       A m $^7$  $\flat$  $^5$       D 7 $\flat$  $^9$

1. G $^7$       E m $^7$  $\flat$  $^5$       A 7 $\flat$  $^9$

2. G m $^7$       C $^7$       F $^6$

A m $^7$  $\flat$  $^5$       D 7 $\flat$  $^9$       G $^7$

G m $^7$  $\flat$  $^5$       C 7 $\flat$  $^9$       F $\Delta$ 7

**B<sub>b</sub>**

153.

## IT'S ALL RIGHT WITH ME (P. 2)

Handwritten musical score for "IT'S ALL RIGHT WITH ME (P. 2)" in B-flat major (B<sub>b</sub>). The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The chords and notes are written above the staff or directly on the staff. The score includes the following chords and measures:

- Measure 1: A m<sup>7</sup><sub>b5</sub>, D 7<sub>b9</sub>, G 7
- Measure 2: G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, E m<sup>7</sup><sub>b5</sub>, A 7
- Measure 3: D m, D m△7, D m<sup>7</sup>, D m<sup>6</sup>
- Measure 4: D m<sup>7</sup>, D m<sup>6</sup>, G m<sup>7</sup>
- Measure 5: C 7, A m<sup>7</sup><sub>b5</sub>, D 7<sub>b9</sub>
- Measure 6: G 7, G m<sup>7</sup>, C 7
- Measure 7: F △7, F 7, B<sub>b</sub>△7
- Measure 8: G m<sup>7</sup>, C 9 sus 4, F<sub>9</sub>

The score uses various performance markings such as dynamic signs (e.g., p, f), articulation marks (e.g., dots, dashes), and slurs. The music is intended for a single melodic instrument like a piano or guitar.

B<sub>b</sub>

154.

# IT'S YOU OR NO ONE

SAMMY CAHN  
JULE STYNE

Medium Swing

The sheet music consists of eight staves of musical notation in G major, arranged vertically. The first staff begins with A m7. Subsequent chords include D7, G△7, C7, B m7, E7, A m7, D7, G△7, C7, B m7, E7, D/A, E m7, A7, A m7, D7, A m7, D7, G△7, C7, B m7, E7, A m7, D7, D m7, G7, C♯ m7 b5, C m7, F7, B m7, E m7, C m7, F7, A m7, D7, and G8. The notation includes various note heads, stems, and rests, typical of jazz-style lead sheets.

**B<sub>b</sub>**

**A JAPANESE  
WALTZ**

155.

Medium

**CHICK COREA**

G#m7 Em7 Cm7 G△7 G#°7  
Am7 G#°7 /A Am7 D7 B7  
G#7 4 C#m7 C#m7/F# F#7 4 C7  
B7 Am7 Fm7 C#m7 G#△7  
A°7 Bbm7 A°7 /C# Bbm7 Ab/Eb  
F°7 /Eb Bbm7/Eb C7/E Fm7 B°7  
Cm7 F7 Bbm7 Cm7 Db7  
Eb7 E△7 F#m7 G#m7 Am7

B<sub>b</sub>

156.

# JERSEY BOUNCE

BOBBY PLATER  
TINY BRADSHAW  
EDWARD JOHNSON

Medium Swing

The sheet music consists of eight staves of musical notation, likely for a jazz ensemble. The chords labeled above the staves are:

- Staff 1: G<sub>9</sub>, A<sub>7</sub>
- Staff 2: A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, B<sub>b</sub>○<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 3: G<sub>9</sub>, A<sub>7</sub>
- Staff 4: A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, E<sub>b</sub><sup>7</sup>, G<sub>9</sub>
- Staff 5: G<sup>7</sup>, F<sup>7</sup>
- Staff 6: E<sub>b</sub><sup>7</sup>, D+<sup>7</sup>
- Staff 7: G<sub>9</sub>, A<sub>7</sub>
- Staff 8: A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, E<sub>b</sub><sup>7</sup>, G<sub>9</sub>

**B<sub>b</sub>**

# *JIVE SAMBA*

157.

Med. Rock

NAT ADDERLEY

Musical score for *Jive Samba* by Nat Adderley. The score is in common time, key of C major (two sharps). The music consists of six staves of handwritten musical notation on five-line staves. Chords indicated above the staves are G7#9, G7#9, 2. G7#9, C7, G7#9, C7, G7#9, and G7#9.

**B<sub>b</sub>**  
158.

# JITTERBUG WALTZ

"FATS" WALLER

Swing 3 F  $\Delta$  7

The sheet music features ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is swing 3. Below each staff, the chords are labeled as follows:

- Staff 1: B<sub>b</sub><sup>7</sup>
- Staff 2: 3
- Staff 3: F  $\Delta$  7
- Staff 4: A m<sup>7</sup>      D<sup>7</sup>      3      A m<sup>7</sup>      D<sup>7</sup>
- Staff 5: G<sup>7</sup>
- Staff 6: B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      C<sup>7</sup>
- Staff 7: G<sup>7</sup>      C<sup>7</sup>
- Staff 8: 1. A m<sup>7</sup>      D<sup>7</sup>  $\flat$ <sup>9</sup>      G m<sup>7</sup>      C<sup>7</sup>      | 2. F<sub>9</sub><sup>6</sup>      B<sub>b</sub>  $\Delta$  7
- Staff 9: D<sup>7</sup>      C<sup>#</sup>  $\Delta$  7      C<sup>7</sup>      F<sub>9</sub><sup>6</sup>      B<sub>b</sub>  $\Delta$  7      E<sub>b</sub><sup>7</sup>
- Staff 10: A m<sup>7</sup>      D<sup>7</sup>  $\flat$ <sup>9</sup>      G<sup>7</sup>      C<sup>7</sup>

## B♭

159.

## JITTERBUG WALTZ (P. 2)

F Δ 7      B♭ Δ 7      E♭ 7      A m7

D 7      G 7      C 7      F 6 9      C 9 sus 4

F Δ 7      B♭ 7      3      C 7

A m7      D 7      3      A m7      D 7

G 7

B♭ m7      E♭ 7      C 7

G 7      C 7

F 6 9      B♭ 6 9      D 7      C 7      C 7      F 6 9

B<sub>b</sub>

160.

# JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

E m<sup>7</sup>

F# m<sup>7</sup>

B 7

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The melody consists of eight measures. The chords labeled under the notes are G7, C#m7b5, and Cm6. The melody starts with a quarter note G, followed by eighth-note pairs, then a quarter note C# (with a sharp sign), and so on.

A continuation of the musical score. The melody continues over the chords G/B, E m<sup>7</sup>, A m<sup>7</sup>, and D 7. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords G△7, G#°7, Am<sup>7</sup>, F#m7b5, and B7#9. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords Em<sup>7</sup>, F#m<sup>7</sup>, and B7. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords G7, C#m7b5, and Cm6. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords G/B<sub>3</sub>, Em<sup>7</sup>, Am<sup>7</sup><sub>3</sub>, and D 7. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords G△7, G#°7, Gm<sup>7</sup>, and C 7. The melody includes eighth-note pairs and quarter notes.

A continuation of the musical score. The melody continues over the chords G△7, G#°7, Gm<sup>7</sup>, and C 7. The melody includes eighth-note pairs and quarter notes.

**B**♭

161.

JUST ...THINGS (P. 2)

The musical score is handwritten on eight staves of five-line notation. The key signature is one sharp (G major). The lyrics are written above the notes. The chords are indicated by Roman numerals and additional symbols:

- Staff 1: F△7, F♯○7, Gm7, C7
- Staff 2: F△7, Em7, A7
- Staff 3: D△7, Bm7, G♯m7b5, Gm△7, Gm7
- Staff 4: F♯m7, G♯○7, Am7, F♯m7b5, B7♯9
- Staff 5: Em7, F♯m7, B7
- Staff 6: G7, C♯m7b5, Cm6
- Staff 7: Bm7, E7, Am7, D7
- Staff 8: G△7

B<sub>b</sub>

162.

# JULIAN

PEPPER ADAMS

GEORGE MRAZ

Ballad (Not Too Slow)

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The music is divided into measures by vertical bar lines. Chords are labeled above the notes, such as F△7#11, E7, Gm7, C7, Fm7, C#7#11, Gm7, C7, Bm7b5, Bbm7, Eb7, Am7, Eb7, D7, C7, 1. Am7, Eb7, 2. Am7, Eb7, A7, Bb△7, Ab△7, A7, Bb△7, B△7, E7#11, Ab△7, A7, Gm7b5, C7, F△7#11, E7, Gm7, C7, Fm7, C#7#11, Gm7, C7, Bm7b5, Bbm7, Eb7, 3. Am7, D7, Gm7, C7b9, F6, and a final measure ending with a fermata over a note. Measure numbers 3 and 3 are also present.

B♭

*JUST  
SQUEEZE ME*

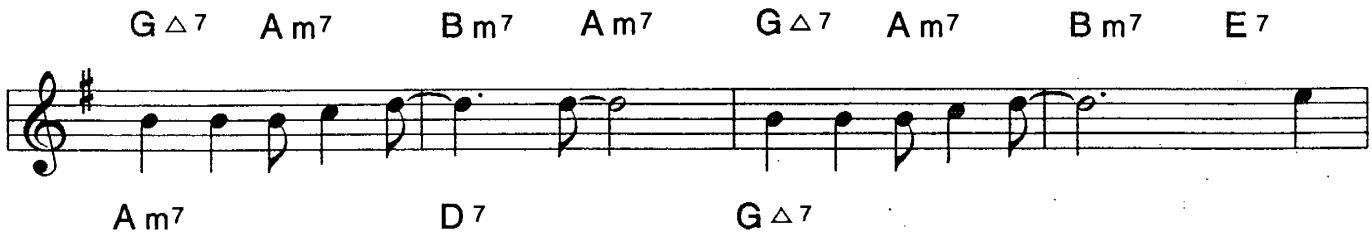
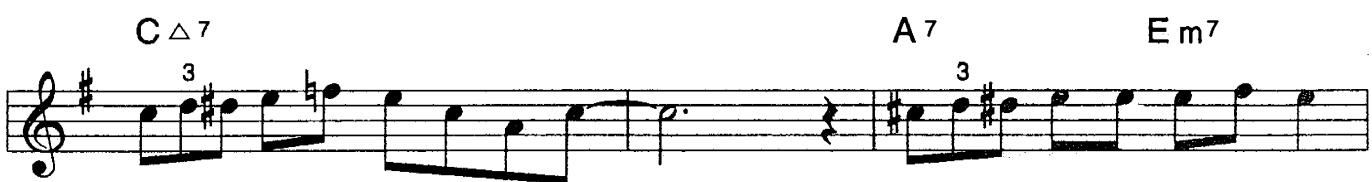
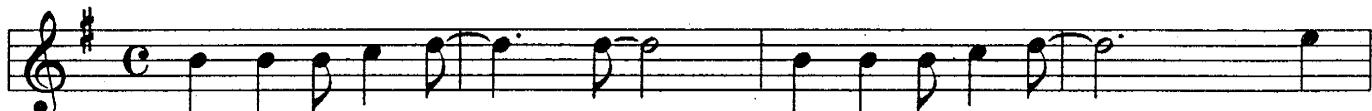
163.

LES GAINES

DUKE ELLINGTON

Medium Swing

G△7 A m7 B m7 A m7 G△7 A m7 B m7 E7



B<sub>b</sub>

164.

# LADIES IN MERCEDES

Salsa

STEVE SWALLOW

A △ 7

D 7



C♯ m7

F♯ 7



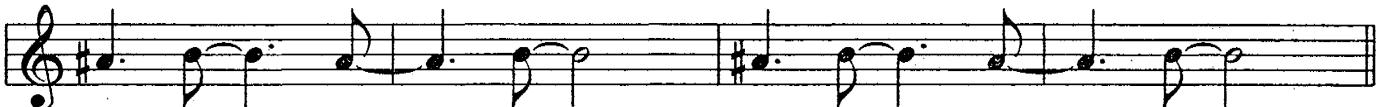
E♭ 7

A♭ m7



F m7♭5

B♭ 7♭9



E♭△7

A♭ 7



G m7

C 7



A+7

D m7



B m7♭5

E 7♭9



A △ 7

D 7



B<sub>b</sub>

165.

LADIES IN MERCEDES (P. 2)

Piano Pattern

A  $\Delta 7$

D 7



Bass Pattern

A  $\Delta 7$

D 7

C $\sharp$  m7



B♭

166.

# THE LADY IS A TRAMP

LORENZ HART  
RICHARD RODGERS

Medium to Fast Swing

D △7      B 7<sub>b9</sub>      Em7      A 7

D △7      B 7<sub>b9</sub>      Em7      A 7

D 7 sus 4      Am7      D 7      G △7      C 7 sus 4      C 7

F♯m7      B 7      Em7      A 7      1. D<sub>9</sub> 6/4 B+7      Em7      A 7

2. D<sub>9</sub>      Em7      (G♯m7 C♯7)      A 7      F♯m7

B 7      Em7      A 7      C 7<sup>#11</sup>      B 7      Em7      A 7

D △7      B 7<sub>b9</sub>      Em7      C♯m7<sub>b5</sub>      F♯7

B m7      Em7      A 7      D △7

B<sub>b</sub>

*LAZY  
AFTERNOON*

167.

JOHN LATOUCHE  
JEROME MOROSS

Ballad

The sheet music consists of ten staves of musical notation for a ballad. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Some measures have a '3' written below them, indicating a three-beat measure. The chords include Bm7, B7, Bm7, E7, Bm7, E7, Em7, E7, Em7, A7, Em7, A7, Em7, A7, Em7, D△7, G7♯11, F♯m7, B7, Em7, F♯m7, G△7, A7, C7, B7, Em7, Bb7♯11, A7, Bm7, B7, Bm7, E7, Bm7, E7, B9, and E7.

**B<sub>b</sub>**

168.

# LEAP OF FAITH

CHUCK ISRAELS

Bright Swing

The musical score consists of six staves of music in B-flat major (indicated by a B-flat clef) and common time (indicated by a 'C'). The score is divided into sections by vertical bar lines and includes various performance markings such as slurs, grace notes, and dynamic markings like 'v' and '^'.

**Chords and Sections:**

- Staff 1: F7, Eb7, ^A, F7#11, F+7#9
- Staff 2: B7, Bb7, B7, F7, E7
- Staff 3: Eb7, D7, 1. C#7, C+7#9
- Staff 4: F7, Eb7, C#7, G7, C+7#9, LAST C#7
- Staff 5: C+7#9, F7, Eb7, C#7, F#+7#9, Bb7#11

**Performance Markings:**

- Slurs: Used throughout the score to group notes together.
- Grace Notes: Small eighth-note-like strokes placed before main notes.
- Dynamic Markings: 'v' and '^' are used as performance instructions.
- Chord Symbols: Standard jazz chord symbols (e.g., F7, Eb7, G7) are placed above the staff.

B<sub>b</sub>

# LI'L DARLIN'

169.

NEAL HEFTI

Swing Ballad

A9      Eb9#11      D7sus4      Bm7  
E7sus4    E7b9    A9      Eb9#11      D7sus4      G7  
C#7#11      C6      Cm6      G/D      Dm7      G7  
C6      Cm6      Bm7b5      E7b9      1. A9      Eb9#11  
A7      Am7      D7      Bm7b5      E7b9  
2. A9      Eb9#11      D7sus4      D7      G6      Bm7      E7b9  
3. A9      Eb9#11      D7sus4      D7      G6  
Bm7b5      E7b9      A9      Eb9#11      D7sus4      D7  
G6      Cm7/F      Em7      //      Eb△7      Am7/D      //      G6

B♭

110.

# LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

Musical score for "Line for Lyons" by Gerry Mulligan. The score is in B-flat major (two sharps) and medium swing tempo (110). The music is divided into eight staves, each starting with a different chord progression:

- Chord progression: A⁹, A⁷, Dm⁷, G⁷, C♯m⁷, F♯⁷, Bm⁷, E⁷.
- Chord progression: A△⁷, F♯⁷, Bm⁷, E⁷.
- Chord progression: A⁹, A⁷, Dm⁷, G⁷, C♯m⁷, F♯⁷, Bm⁷, E⁷.
- Chord progression: A△⁷, F♯⁷, Bm⁷, E⁷, A△⁷.
- Chord progression: D♯m⁷, G♯⁷, C♯m⁷, F♯⁷.
- Chord progression: Bm⁷, E⁷.
- Chord progression: A⁹, A⁷, Dm⁷, G⁷, C♯m⁷, F♯⁷, Bm⁷, E⁷.
- Chord progression: A△⁷, F♯⁷, Bm⁷, E⁷, A△⁷.

**B♭**

*LITTLE  
WILLIE LEAPS*

171.

Bright Bop

CHARLIE PARKER

The musical score consists of six staves of jazz sheet music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The first five staves have a treble clef, while the 6/8 staff has a bass clef. Measure 1 starts with G△7, followed by A m7, D7, B m7, and E7b9. Measure 2 starts with A m7, followed by D7b9, G△7, A m7, and D7. Measure 3 starts with B m7, followed by E7b9, C#m7, and F#7. Measure 4 starts with B m7, followed by E7, A m7, D7, and a bracketed 1. G△7. Measure 5 starts with F#m7, followed by B7, E m7, A7, A m7, and D7. Measure 6 starts with 2. G6, followed by A m7, D7, and G6.

**B<sub>b</sub>**

172.

**LITTLE  
FACE****ERNIE KRIVDA****Ballad**

Handwritten musical score for "LITTLE FACE" in Ballad style, 3/4 time. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The chords and performance markings include:

- Staff 1: F△7, Eb7, Em7b5, A+7#9, Dm7, G7, Cm7, F7, Bb△7, Bm7b5, E+7#9, Am7, Bb7, Eb7, D7, D7/C, Bm7b5, E+7#9, A△7, A m7b5/D, Ab7#11, G△7, Em7b5, A7b9, Dm7, G7, G m7/C, C7, C#7, F#7#11, F△7, Eb7, Em7b5, A+7#9, Dm7.
- Staff 2: (Continuation of Staff 1's melody).
- Staff 3: (Continuation of Staff 1's melody).
- Staff 4: (Continuation of Staff 1's melody).
- Staff 5: (Continuation of Staff 1's melody).
- Staff 6: (Continuation of Staff 1's melody).
- Staff 7: (Continuation of Staff 1's melody).
- Staff 8: (Continuation of Staff 1's melody).

Performance markings include a measure number "3" above the third staff, a "4" under the Bm7b5 chord in the first staff, and a "3" under the Em7b5 chord in the eighth staff.

**B<sub>b</sub>**

173.

## LITTLE FACE (P. 2)

G 7      C m7      F 7      B<sub>b</sub>△7

B m7<sub>b5</sub>      E +7<sub>#9</sub>      A m7      B<sub>b</sub>7      E<sub>b</sub>7

D 7      D 7/C      B m7<sub>b5</sub>      E +7<sub>#9</sub>      A m7<sub>b5</sub>

D +7      G m7<sub>b5</sub>      C +7<sub>#9</sub>  
                4      F △7      D +7<sub>#9</sub>

B<sub>b</sub>△7  
4      B m7<sub>b5</sub>  
4      G m7/C      C 7<sub>b9</sub>

F △7      B<sub>b</sub>7<sub>#11</sub>      F △7      B<sub>b</sub>7<sub>#11</sub>      A m7

D +7      G m7      C 7<sub>b9</sub>      F △7      E<sub>b</sub>7

C<sub>#</sub>7<sub>#11</sub>      C 7      F △7

⋮

B<sub>b</sub>

174.

# LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Features a melodic line with eighth-note patterns. Chords: Am7, D7<sup>#11</sup>, G△7.
- Staff 2:** A harmonic staff showing sustained notes corresponding to the chords in Staff 1. Chords: B<sub>b</sub>7, Am7, D7, G△7.
- Staff 3:** Melodic line with eighth-note patterns. Chords: Am7, D7<sup>#11</sup>, G△7.
- Staff 4:** Harmonic staff showing sustained notes corresponding to the chords in Staff 3. Chords: B<sub>b</sub>7, Am7, D7, G△7.
- Staff 5:** Melodic line with eighth-note patterns. Chords: F#m7, B7, Em.
- Staff 6:** Harmonic staff showing sustained notes corresponding to the chords in Staff 5. Chords: Em△7, Em7, A7, Am7, D7. The staff ends with a C-clef.

Lyrics are provided for the first four staves:

Little girl blue  
Little girl blue  
Little girl blue  
Little girl blue

Little girl blue  
Little girl blue  
Little girl blue  
Little girl blue

Little girl blue  
Little girl blue  
Little girl blue  
Little girl blue

Little girl blue  
Little girl blue  
Little girl blue  
Little girl blue

**B♭**

175.

## LITTLE GIRL BLUE (P. 2)

Musical score for "Little Girl Blue" (Part 2) in B♭ major. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F♯). The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-18).

**Section 1 Chords:**

- Measure 1: G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 2: C △<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A m, B m, C<sup>6</sup>, C<sup>7</sup>
- Measure 3: G/D, B♭<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, 1. G<sub>9</sub>, A m<sup>7</sup>, D<sup>7</sup>
- Measure 4: 2. G<sub>9</sub>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G △<sup>7</sup>
- Measure 5: F♯ m<sup>7</sup>, B<sup>7</sup>, F<sup>7</sup> #11, E<sup>7</sup>
- Measure 6: E♭<sup>7</sup> #11, D<sup>7</sup>, G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7 sus 4</sup>, D<sup>7</sup>, G<sub>9</sub>

**Section 2 Chords:**

- Measure 7: G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 8: C △<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A m, B m, C<sup>6</sup>, C<sup>7</sup>
- Measure 9: G/D, B♭<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, 1. G<sub>9</sub>, A m<sup>7</sup>, D<sup>7</sup>
- Measure 10: 2. G<sub>9</sub>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G △<sup>7</sup>
- Measure 11: F♯ m<sup>7</sup>, B<sup>7</sup>, F<sup>7</sup> #11, E<sup>7</sup>
- Measure 12: E♭<sup>7</sup> #11, D<sup>7</sup>, G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7 sus 4</sup>, D<sup>7</sup>, G<sub>9</sub>
- Measure 13: G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 14: C △<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A m, B m, C<sup>6</sup>, C<sup>7</sup>
- Measure 15: G/D, B♭<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, 1. G<sub>9</sub>, A m<sup>7</sup>, D<sup>7</sup>
- Measure 16: 2. G<sub>9</sub>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G △<sup>7</sup>
- Measure 17: F♯ m<sup>7</sup>, B<sup>7</sup>, F<sup>7</sup> #11, E<sup>7</sup>
- Measure 18: E♭<sup>7</sup> #11, D<sup>7</sup>, G<sub>9</sub>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7 sus 4</sup>, D<sup>7</sup>, G<sub>9</sub>

B<sub>b</sub>

176.

# THE LONG VIEW

Slow Latin  
Sempre Legato

PAUL FERGUSON

D  $\frac{6}{8}$ /A      E $\flat$   $\frac{6}{8}$ /D      E  $\frac{6}{8}$ /D      A 7 $\flat$ 9

D  $\circ$ 7      D  $^6$ <sub>9</sub>      G  $\Delta$ 7      F 7 sus 4      E  $\Delta$ 7      A  $\Delta$ 7

C  $\sharp$   $\Delta$ 7/D      D  $\Delta$ 7      C  $\sharp$  7 $\flat$ 9      C  $\sharp$  + 7      F  $\sharp$  m7      B 7 $\flat$ 9

B 13/E      E + 7 $\sharp$ 9      A + 7 $\sharp$ 9      D  $\circ$ 7      D m7      G 7

E 7 $\sharp$ 9      A 7 sus 4      A 13      A  $\flat$ 9      G m7      C 7 $\sharp$ 11

E  $\flat$ /D      D  $^6$ <sub>9</sub>      G + 7      G  $\Delta$ 7      F 9 sus 4      E  $\Delta$ 7      A  $\Delta$ 7

C  $\Delta$ 7/D      D  $\Delta$ 7      C  $\sharp$  7 $\flat$ 9      C  $\sharp$  + 7      B  $\flat$   $\Delta$ 7/F  $\sharp$       F  $\sharp$  m7      B 7 $\flat$ 9

B 13/E      E + 7 $\sharp$ 9      A + 7 $\sharp$ 9      D  $\circ$ 7      D m7      G 7

B<sub>b</sub>

177.

## THE LONG VIEW (P. 2)

E 7<sup>#9</sup>      A 7 sus 4      A + 7<sup>#9</sup>      D<sub>9</sub>/A      G<sup>#</sup>m7<sub>b5</sub> G 13  
  
 C<sup>#</sup>m7<sub>b5</sub>/F<sup>#</sup>      F<sup>#</sup>+7<sup>#9</sup>      B△7/F<sup>#</sup>      F<sup>#</sup><sub>ADD</sub> G<sup>#</sup>  
  
 G△7/F<sup>#</sup>      C 13/F<sup>#</sup>      B°7/F<sup>#</sup>      B△7/F<sup>#</sup>      C△7/F<sup>#</sup>      B△7/F<sup>#</sup>  
  
 C m7/F      C<sup>#</sup>m7/F      C m7/F      F<sup>#</sup>+7<sup>#9</sup>      B<sub>b</sub>°7/F      E/F      F m7<sub>b5</sub>  
  
 C m7<sub>b5</sub>/F      C<sup>#</sup>m7<sub>b5</sub>/F      F 7<sup>#9</sup>      F+7<sub>b9</sub>      E 7<sup>#11</sup>      A 7<sub>b9</sub>  
  
 G<sup>#</sup>°7      G<sup>#</sup>m7<sub>b5</sub>      G△7<sup>#5</sup>      G△7      F<sup>#</sup>△7<sup>#5</sup>      F 7<sup>#11</sup>  
  
 E + 7<sup>#9</sup>      E<sub>b</sub>°9/A      D<sub>9</sub>/A      E<sub>b</sub>°6/A  
  
 E<sub>9</sub>/A      1. A 7<sub>b9</sub>      2. D<sub>9</sub>

B<sub>b</sub>

178.

Medium

# THE LOOP

CHICK COREA

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or guitar. The music is in common time (indicated by '3') and is in the key of B<sub>b</sub> major (indicated by a B<sub>b</sub> clef). The first staff begins with G△7, followed by E m7, A m7, D7 D<sub>b</sub>°7, and E m7. Subsequent staves continue this pattern with various chords including E m7/D, C# m7 b5, C m△7, C△7/B, Bb°7, A m7, B7, E m7, F#7, B m7, E7, A m7, D7, G△7, E m7, A m7, D7 D<sub>b</sub>°7, E m7, E m7/D, C# m7 b5, C m△7, G/B, Bb°7, A m7, B7, E m7, A7, A m7, D7, C#7 #11, C△7, C#°7, G/D, C m7/Eb, E m7, C m7/Eb, G/D, C#°7, C△7, F7, B m7, E7, Bb m7, Eb7, A m7, D7, and concluding with a final D7. The lyrics "THE LOOP" are written above the first staff, and "CHICK COREA" is written to the right of the title.

**B**♭

*A LOTUS ON  
IRISH STREAMS*

179.

Ballad

JOHN McLAUGHLIN

The musical score consists of eight staves of music in 3/4 time, starting with a key signature of one flat (B♭). The chords are indicated above each staff. The first staff starts with G△7. The second staff starts with A♭△7. The third staff starts with G m7. The fourth staff starts with D m7. The fifth staff starts with G♯ m7. The sixth staff starts with C♯△7. The seventh staff starts with F♯ m7. The eighth staff ends with B sus.

Chords indicated:

- G△7
- F△7
- E♭△7
- D♭△7
- A♭△7
- B♭<sub>9</sub><sup>6</sup>
- C<sub>9</sub><sup>6</sup>
- G m7
- A♭△7
- C m7
- D♭△7
- D m7
- C<sub>9</sub><sup>6</sup>
- B m7
- A<sub>9</sub><sup>6</sup>
- G♯ m7
- E△7
- B/D♯
- C♯△7
- C m7
- B♭<sub>9</sub><sup>6</sup>
- A m7
- F♯ m7
- B sus

B<sub>b</sub>

180.

# LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score consists of eight staves of music. The first four staves are identical, showing a repeating pattern of chords: A m<sup>7</sup>, B m<sup>7</sup>, C △ 7#11, B 7b<sup>9</sup>, B<sub>b</sub>△ 7, A 7b<sup>9</sup>, A<sub>b</sub>△ 7, B m<sup>7</sup>b<sup>5</sup>, and E 7b<sup>9</sup>. The fifth staff begins with A m<sup>7</sup>, followed by A<sub>b</sub>△ 7, G m<sup>7</sup>, F# m<sup>7</sup>b<sup>5</sup>, F △ 7, E m<sup>7</sup>, D 7#11, D m, D m<sup>7</sup>, B m<sup>7</sup>b<sup>5</sup>, E 7b<sup>9</sup>, and ends with A △ 7. The sixth staff contains four measures of rests. The seventh staff contains four measures of rests. The eighth staff contains four measures of rests.

B<sub>b</sub>

# LOVERS RAIN DANCE

181.

CHIP STEPHENS

Med. Swing

Handwritten musical score for "Lovers Rain Dance" by Chip Stephens. The score is in B-flat major (B<sub>b</sub>) and Med. Swing tempo. The music is arranged in ten staves. Chords and fills are indicated throughout the piece. Specific dynamics and performance instructions like "rit." (ritardando) and "fill" are included. The score concludes with a fermata over the last staff.

SOLO ON ENTIRE FORM (fermatas on last X only)

B<sub>b</sub>

182.

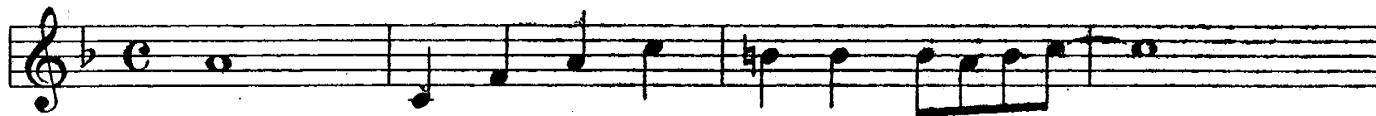
# LOVE WALKED IN

IRA GERSHWIN

GEORGE GERSHWIN

Medium Bright Swing

F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 G m<sup>7</sup> C 7



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 C♯ m<sup>7</sup> F♯ 7



C m<sup>7</sup> F 7 B<sub>b</sub>△7 11 A m<sup>7</sup> D 7



G m<sup>7</sup> E♭ 7 F/C D+7 G 7 C 7 sus 4



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 G m<sup>7</sup> C 7



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 C♯ m<sup>7</sup> F♯ 7



C m<sup>7</sup> F 7 B<sub>b</sub>△7 B m<sup>7</sup>♭<sub>5</sub> E 7 ♯<sub>9</sub>



A+7 D 7 G m<sup>7</sup> C 7 F<sub>9</sub>



**B<sub>b</sub>**

183.

**LOVE WALKED IN (P. 2)**

**BLOWING CHANGES**

The musical score consists of eight staves, each starting with a treble clef and a key signature of one flat (B-flat). The chords listed above each staff are:

- Staff 1: F△7, Dm7, G7, Gm7, C7
- Staff 2: F△7, Dm7, G7, C+7
- Staff 3: Cm7, F7, B<sub>b</sub>△7, Am7, D7
- Staff 4: Gm7, E<sub>b</sub>7, F△7, D+7, G7, C7
- Staff 5: F△7, Dm7, G7, Gm7, C7
- Staff 6: F△7, Dm7, G7, C+7
- Staff 7: Cm7, F7, B<sub>b</sub>△7, Bm7<sup>b5</sup>, E7<sup>#11</sup>
- Staff 8: A+7, D7, Gm7, C7, F△7, Dm7, Gm7, C7

B♭

184.

# LULLABY OF THE LEAVES

JOE YOUNG

BERNICE PETKERE

Medium Swing

D m<sup>7</sup>    B<sup>7</sup>♯<sup>11</sup>    E<sup>7</sup>    A+<sup>7</sup>    D<sup>9 sus 4</sup>    D<sup>9</sup>    G m<sup>7</sup>    G m<sup>7</sup>/F

E m<sup>7</sup>♭<sup>5</sup>    A+<sup>7</sup>

1. D m<sup>7</sup>    F<sup>9</sup>    E<sup>7</sup>♯<sup>9</sup> A+<sup>7</sup>

2. D m<sup>7</sup>

B♭<sup>7</sup>

B♭<sup>7</sup>

D △<sup>7</sup>

B♭<sup>7</sup>

F♯ m<sup>7</sup>    F<sup>7</sup>

B♭△<sup>7</sup>    A+<sup>7</sup>    D m<sup>7</sup>    B<sup>7</sup>♯<sup>11</sup>    E<sup>7</sup>    A+<sup>7</sup>    D<sup>9 sus 4</sup>    D<sup>9</sup>

G m<sup>7</sup>    G m<sup>7</sup>/F    E m<sup>7</sup>♭<sup>5</sup>

A+<sup>7</sup>

D m<sup>6</sup><sub>9</sub>

B<sub>b</sub>

*LULU'S BACK  
IN TOWN*

185.

AL DUBIN  
HARRY WARREN

Medium Swing

The musical score consists of ten staves of music. The first staff begins with a pickup of two measures in G major, followed by a measure in C major. The key signature changes to B-flat major (two flats) for the remainder of the piece. The second staff starts with a measure in C major. The third staff begins with a measure in F△7/C. The fourth staff starts with a measure in D7. The fifth staff begins with a measure in G7. The sixth staff starts with a measure in C7sus4. The seventh staff begins with a measure in C7, followed by a bracketed section labeled '1. F<sub>9</sub>' and '2. F<sub>9</sub>'. The eighth staff begins with a measure in B<sub>b</sub>△7. The ninth staff begins with a measure in B<sub>b</sub>△7. The tenth staff begins with a measure in F/C. The eleventh staff begins with a measure in F7. The twelfth staff begins with a measure in Bm<sup>7</sup>♭5. The thirteenth staff begins with a measure in E7♭9. The fourteenth staff begins with a measure in F/C. The fifteenth staff begins with a measure in A♭7. The sixteenth staff begins with a measure in G7. The seventeenth staff begins with a measure in C7sus4. The eighteenth staff begins with a measure in C7. The nineteenth staff begins with a measure in D7. The twentieth staff begins with a measure in G7. The twenty-first staff begins with a measure in C7. The twenty-second staff begins with a measure in F△7. The twenty-third staff begins with a measure in D7. The twenty-fourth staff begins with a measure in G7. The twenty-fifth staff begins with a measure in C7sus4. The twenty-sixth staff begins with a measure in C7. The twenty-seventh staff begins with a measure in F<sub>9</sub>. The twenty-eighth staff begins with a measure in B<sub>b</sub>△7. The twenty-ninth staff begins with a measure in B<sub>b</sub>△7. The thirtieth staff begins with a measure in F△7/C. The thirty-first staff begins with a measure in D7. The thirty-second staff begins with a measure in G7. The thirty-third staff begins with a measure in C7sus4. The thirty-fourth staff begins with a measure in C7. The thirty-fifth staff begins with a measure in F<sub>9</sub>.

B<sub>b</sub>

186.

# MAKIN' WHOOPEE

GUS KAHN  
WALTER DONALDSON

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The notes are represented by black dots on the staff, with stems and beams indicating pitch and rhythm. Measure 1: A△7, A♯°7, Bm7, E7, A△7, A7. Measure 2: D△7, G7, A/E, F♯m7, F7, E7, A△7, F♯m7. Measure 3: Bm7, E7, A△7, A♯°7, Bm7, E7, A△7, A7. Measure 4: D△7, G7, A/E, F♯m7, F7, E7, A△7. Measure 5: Bm7, C°7, C♯m7b5, F♯7b9, Bm7b5, Bm7b5, E7b9. Measure 6: A△7, C♯m7b5, F♯7b9, Bm7b5, Bm7b5, E7b9. Measure 7: C♯m7, F♯7b9, Bm7, E7, A△7, A♯°7, Bm7, E7. Measure 8: A△7, A7, D△7, G7, A/E, F♯m7. Measure 9: F7, E7, A△7. Measure 10: (empty staff)

**B♭**

187.

MAKIN' WHOOPEE (P. 2)

**OPTIONAL CHANGES****SLOW EVEN 8TH BALLAD**

C<sup>#</sup>/F    F<sup>#</sup>m<sup>7</sup>    B<sub>b</sub>/G    C<sup>7</sup><sub>#</sub>11    A<sup>7</sup>sus4    A<sup>7</sup>/C<sup>#</sup>    D△7    Dm<sup>7</sup>

G<sup>7</sup><sub>#</sub>11    F<sup>#</sup>7    F<sup>7</sup>    E<sup>7</sup>    D△7    A/C<sup>#</sup>    Bm<sup>7</sup>    E<sup>7</sup>sus4    E<sup>7</sup>

C<sup>#</sup>/F    F<sup>#</sup>m<sup>7</sup>    B<sub>b</sub>/G    C<sup>7</sup><sub>#</sub>11    A<sup>7</sup>sus4    A<sup>7</sup>/C<sup>#</sup>    D△7    Dm<sup>7</sup>

G<sup>7</sup><sub>#</sub>11    F<sup>#</sup>7    F<sup>7</sup>    E<sup>7</sup>    D△7    A/C<sup>#</sup>    Bm<sup>7</sup>    A△7

C<sup>#</sup>m<sup>7</sup><sub>b5</sub>/E    C/E    D/E    Gm/E    F/E    A<sup>ADD</sup><sup>9</sup>/E

C<sup>#</sup>m<sup>7</sup><sub>b5</sub>/G    C/G    D/G    Gm<sup>7</sup>/C    F/D    A/E    E<sup>7</sup>

C<sup>#</sup>/F    F<sup>#</sup>m<sup>7</sup>    B<sub>b</sub>/G    C<sup>7</sup><sub>#</sub>11    A<sup>7</sup>sus4    A<sup>7</sup>/C<sup>#</sup>    D△7    Dm<sup>7</sup>

G<sup>7</sup><sub>#</sub>11    F<sup>#</sup>7    F<sup>7</sup>    E<sup>7</sup>    D△7    A/C<sup>#</sup>    Bm<sup>7</sup>    A△7

B<sub>b</sub>

188.

# MANDALA

BILL DOBBINS

Bossa Nova

The sheet music consists of 14 staves of musical notation for a solo instrument, likely a guitar or piano. The music is in Bossa Nova style and is written in B<sub>b</sub> major. The chords used include F<sub>#</sub><sup>6</sup><sub>9</sub>, B m<sup>7</sup>, E<sup>9</sup>, D<sup>#</sup>m<sup>7</sup>, D m<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sub>#</sub>7, B m<sup>7</sup><sub>b5</sub>, B<sub>b</sub><sup>13</sup>, E m<sup>7</sup>, E<sub>b</sub>m<sup>7</sup> D m<sup>9</sup> G<sup>+7</sup>, C<sup>△</sup>7, F<sub>#</sub>m<sup>7</sup><sub>b5</sub>, B<sup>+7</sup>, E m<sup>9</sup>, F m<sup>9</sup> D m<sup>9</sup>, C<sup>#</sup>m<sup>9</sup>, D m<sup>9</sup> B m<sup>9</sup>, B<sub>b</sub>m<sup>11</sup>, C m<sup>11</sup> A m<sup>11</sup>, G m<sup>11</sup>, F<sub>9</sub>, F<sub>#</sub><sup>6</sup><sub>11</sub>, F<sub>#</sub><sup>6</sup><sub>9</sub><sub>11</sub>, B m<sup>7</sup>, E<sup>9</sup>, D<sup>#</sup>m<sup>7</sup>, D m<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sub>#</sub>7, B m<sup>9</sup>, D m<sup>9</sup>, F m<sup>9</sup>, B<sub>b</sub><sup>13</sup>, E<sub>b</sub><sup>6</sup>, A<sub>b</sub><sup>13</sup><sub>#</sub><sub>11</sub>, G<sub>9</sub>, C<sub>9</sub><sup>6</sup><sub>#</sub><sub>11</sub>, solo break, C<sub>13</sub><sub>#</sub><sub>11</sub>, B<sub>9</sub><sup>6</sup>, E<sup>13</sup><sub>#</sub><sub>11</sub>, 8va, E<sub>b</sub><sub>9</sub><sup>6</sup>, E<sub>b</sub><sup>△</sup>7<sub>#</sub><sub>11</sub>.

B♭

# MANHATTAN

189.

LORENZ HART

RICHARD RODGERS

Medium Swing

G△7 E7 Am7 D7 G△7 C7 Bm7 B♭○7

A m7 D7 C7 B m7 E7 A m7 D7

G△7 E7 A m7 D7 G△7 E m7

A 13 Em7 A7 Am7 D7 Am7 D7

G△7 E7 Am7 D7 G△7 C7 Bm7 B♭○7

Am7 D7 C 13 Bm7 F7#11 E7 sus 4 E7 b9

Am7 Cm7 F7 G△7 Em7 A7 A#○7

Bm7 E7 Am7 D7 G△7

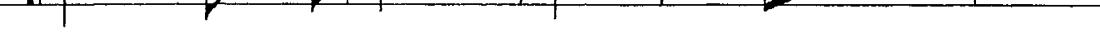
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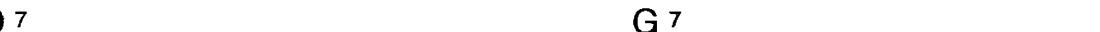
190.

## MATRIX

## Bright Blues

CHICK COREA

G 7  

 \* C 7  
 improvise ----- G 7 drum solo -----  

 D 7 G 7  


\* This is Chick's recorded improvised solo

B♭

# MAYREH

191.

HORACE SILVER

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely piano or guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The chords and lyrics are as follows:

- Staff 1: B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7, B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7
- Staff 2: B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7, B m<sup>7</sup><sub>b5</sub>, E 7<sub>#9</sub>
- Staff 3: C♯ m<sup>7</sup><sub>b5</sub>, F♯ 7, B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7<sub>b9</sub>, 1. G △ 7
- Staff 4: F♯ m<sup>7</sup><sub>b5</sub>, B 7, E m<sup>7</sup>, A 7<sub>#11</sub>, D 7<sub>#11</sub>
- Staff 5: 2. G △ 7, A 7<sub>#11</sub>, D 7<sub>#11</sub>, B m<sup>7</sup>, E 7
- Staff 6: A m<sup>7</sup>, D 7, ♦ G △ 7
- Staff 7: ♦ C♯ m<sup>7</sup><sub>b5</sub>, C m<sup>7</sup>, B m<sup>7</sup>, B♭ 7, A♭ △ 7, G △ 7

B♭

192.

# THE MEANING OF THE BLUES

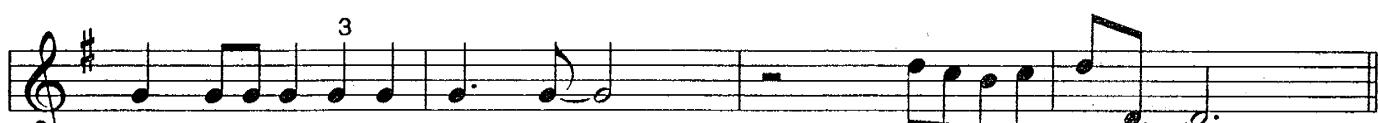
BOBBY WORTH  
BOBBY TROUP

Ballad

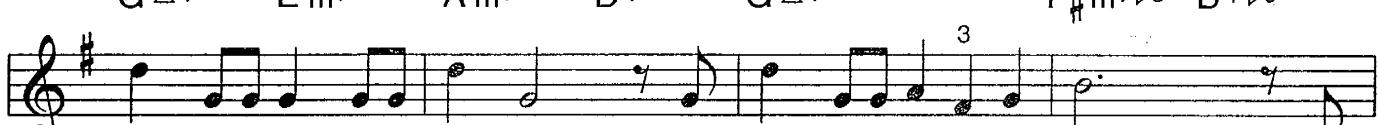
E m      C/E      E m<sup>6</sup>    E m<sup>7</sup>      A m<sup>7</sup>      A m<sup>7</sup>/G    F♯ m<sup>7</sup> b5    B 7 b9



E m      E m△7      E m<sup>7</sup>      E m<sup>6</sup>      A m<sup>7</sup>      C m<sup>6</sup>      D 7



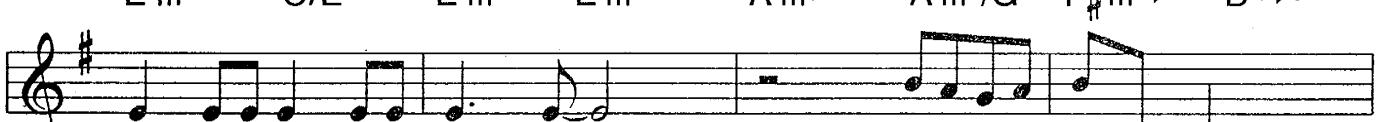
G △7      E m<sup>7</sup>      A m<sup>7</sup>      D 7      G △7      F♯ m<sup>7</sup> b5      B 7 b9



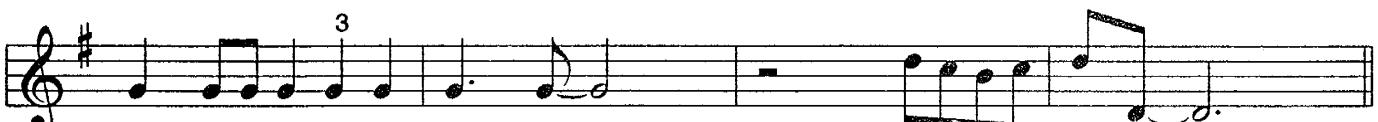
E m      C/E      E m<sup>6</sup>      E m<sup>7</sup>      A m<sup>7</sup>      C 7      B 7 b9



E m      C/E      E m<sup>6</sup>      E m<sup>7</sup>      A m<sup>7</sup>      A m<sup>7</sup>/G    F♯ m<sup>7</sup> b5    B 7 b9



E m      E m△7      E m<sup>7</sup>      E m<sup>6</sup>      A m<sup>7</sup>      C m<sup>6</sup>      D 7



D m<sup>7</sup>      G 9 sus 4      G 9      C △7      C m<sup>6</sup>      F 7



E m      C/E      E m<sup>6</sup>      E m<sup>7</sup>      A m<sup>7</sup>      C 7      B 7 b9      E m<sup>6</sup>



B♭

# MILESTONES

193.

Medium to Bright Bop

MILES DAVIS

A m<sup>7</sup>   B m<sup>7</sup>   C △<sup>7</sup>   B m<sup>7</sup>   A m<sup>7</sup>   B m<sup>7</sup>   C △<sup>7</sup>   B m<sup>7</sup>

Am<sup>7</sup>   B m<sup>7</sup>   C Δ<sup>7</sup>   A m<sup>7</sup>   1. B m<sup>7</sup>

2. B m<sup>7</sup>   B m<sup>7</sup>

B m<sup>7</sup>

B m<sup>7</sup>

B m<sup>7</sup>

B m<sup>7</sup>   A m<sup>7</sup>   B m<sup>7</sup>   C Δ<sup>7</sup>   B m<sup>7</sup>

A m<sup>7</sup>   B m<sup>7</sup>   C Δ<sup>7</sup>   B m<sup>7</sup>   A m<sup>7</sup>   B m<sup>7</sup>   C Δ<sup>7</sup>   A m<sup>7</sup>

B m<sup>7</sup>

FORM   A m<sup>7</sup>   B m<sup>7</sup>   A m<sup>7</sup>

16 BARS   16 BARS   8 BARS

B<sub>b</sub>

194.

# MI BOJ A SAMBA

Samba

GARY APRILE

The musical score consists of eight staves of music in B-flat major (indicated by a B-flat key signature). The tempo is marked as 'Samba'. Chords are indicated above each staff. The chords include:

- Staff 1: F△7, Eb△7, F△7, Eb△7
- Staff 2: F△7, Eb△7, Cm7, F7
- Staff 3: E△7, D△7, E△7, D△7
- Staff 4: Am7, D7, G#m7, C#7, Gm7, C7
- Staff 5: F△7, Eb△7, F△7, Eb△7
- Staff 6: F△7, Eb△7, Cm7, F7, F#m7, B7
- Staff 7: Bb△7, Eb7
- Staff 8: - (empty)

Measure numbers are present in some staves: '3' over the Am7 chord in Staff 4, and '3' over the first measure of Staff 7.

Bb

195.

## **MI BOJ A SAMBA (P. 2)**

A m<sup>7</sup>

3

D 7b9

G m<sup>7</sup>

3

F# 7

3

Eb7

B<sub>b</sub>  
196.

# MIDNIGHT SUN

LIONEL HAMPTON  
SONNY BURKE  
JOHNNY MERCER

Ballad

The sheet music features ten staves of handwritten musical notation for a ballad. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures by vertical bar lines. Above each staff, the chords are written in capital letters with symbols indicating specific voicings or extensions. The chords include D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, Bb△7, F+7, Bb△7, Bbm7, Eb9♯11, A7♯9, F#m7, F7, Em7, A7, D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, Bb△7, F+7.

B<sub>b</sub>

197.

MIDNIGHT SUN (P. 2)

Handwritten musical score for 'Midnight Sun' (Part 2) in B-flat major. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). Chords are indicated above the staff, and the music includes various note heads and stems. The chords listed are:

- Staff 1: B<sub>b</sub>△7, B<sub>b</sub>m7, E<sub>b</sub>9#11, A7#9
- Staff 2: D△7, G#m7, C#7b9, F#△7, F#m7, B7
- Staff 3: E△7, Em7, A7
- Staff 4: D<sub>9</sub>6, F7, Em7, E<sub>b</sub>7#9, D△7, A+7, D△7
- Staff 5: Dm7, G9#11, C△7, G+7, C△7
- Staff 6: Cm7, F9#11, B<sub>b</sub>m△7, F+7, B<sub>b</sub>△7
- Staff 7: B<sub>b</sub>m7, E<sub>b</sub>9#11, A7#9, D△7

**B<sub>b</sub>**  
198.

# MOMENT TO MOMENT

JOHNNY MERCER  
HENRY MANCINI

Rock Ballad

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Above each staff, the chords are written in capital letters with subscripts indicating inversions or specific voicings. The chords are: B m<sup>7</sup>, G/B, B m<sup>6</sup>, E m<sup>7</sup>; B m<sup>7</sup>, B m<sup>7/A</sup>, G# m<sup>7**5**</sup>, G 7, F#<sup>9 sus 4</sup>, F#<sup>7**9**</sup>; B m<sup>7</sup>, G/B, B m<sup>6</sup>, G m<sup>7</sup>; D △<sup>7</sup>, A 7, F# m<sup>7**5**</sup>, B 7; E m<sup>7</sup>, C# m<sup>7**5**</sup>, F#<sup>7</sup>, B m<sup>7</sup>, B m<sup>7/A</sup>; G# m<sup>7**5**</sup>, G 7, F#<sup>9 sus 4</sup>, F#<sup>7**9**</sup>; B m<sup>7</sup>, G/B, B m<sup>6</sup>, G m<sup>7</sup>; D △<sup>7</sup>, A 7, F# m<sup>7**5**</sup>, B 7; E m<sup>7</sup>, A 7, D<sup>6</sup>, B 7.

B<sub>b</sub>

*MOONLIGHT  
IN VERMONT*

199.

JOHN BLACKBURN  
KARL SUESSDORF

Ballad

F△7 Dm7 Gm7 C7 F△7 Dm7 E♭9♯11

Gm7 C7sus4 F⁹ F△7 Dm7 Gm7 C7

F△7 Dm7 E♭9♯11 Gm7 C7sus4 F⁹

Bm7 E⁷ C♯m⁷ C⁹ Bm7 E⁷♯⁹

A△7 Cm⁷ F⁷ Dm⁷ C♯⁹ Cm⁷ F⁷

B♭△⁷ C+⁷♭⁹ F△⁷ Dm⁷ Gm⁷ C7 F△⁷ Dm⁷ E♭9♯11

Gm⁷ C7sus⁴ F⁹ G7♯¹¹ C7sus⁴ F♯⁹ F△⁷

B<sub>b</sub>

200.

# THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO F<sub>9</sub>

C 7 sus 4

C 7

The musical score consists of six staves of music. Staff 1: INTRO F<sub>9</sub>, followed by a section starting with A (boxed) and F<sub>9</sub>, then C 7 sus 4 and C 7. Staff 2: F<sub>9</sub>, then C 7 sus 4 and C 7. Staff 3: F<sub>9</sub>, then C m<sup>7</sup> and F<sub>7</sub>. Staff 4: A +7, A 7 b<sub>9</sub>, D 7, and D +7. Staff 5: 1. D m<sup>7</sup>, G 7, G m<sup>7</sup>, and C 7. Staff 6: 2. G m<sup>7</sup>, C 7, A m<sup>7</sup>, and D 7. Staff 7: G m<sup>7</sup>, C 7, B (boxed) B<sub>b</sub> m<sup>7</sup>/E<sub>b</sub>, then A<sub>b</sub> △ 7/E<sub>b</sub> and B<sub>b</sub> m<sup>7</sup>/E<sub>b</sub>.

B<sub>b</sub>

201.

MONSTER...FLOWER (P. 2)

A musical score for a single voice or instrument. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The vocal line includes lyrics and chords:

- Chords: A<sub>b</sub>△7/E<sub>b</sub>, C m7**5**, F 7**9**, B<sub>b</sub>m7, B<sub>b</sub>m7/A<sub>b</sub>, G m7, C 7, A m7, D 7, G m7, 1. C 7, 2. C 7, F △7, C 7 sus 4.
- Lyrics: SOLOS: A A B B

A musical score for a single voice or instrument. The score consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The vocal line includes lyrics and chords:

- Chords: B<sub>b</sub>m7**5**, B<sub>b</sub>m9, A m7, A<sub>b</sub>°7, G m7, C 7, UNISON, F 6<sub>9</sub>.

**B<sub>b</sub>**

202.

# MOON AND SAND

Latin

ALEC WILDER

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with the lyrics "I'm walking on the beach at night" and includes chords E m7, C △7, and B<sub>b</sub>△7. The second staff begins with "The sand is warm beneath my feet" and includes chords F △7, B<sub>b</sub>△7, B m7<sub>b5</sub>, and E 7<sub>b9</sub>. The third staff begins with "The ocean waves are crashing" and includes chords A m7, D 7, and G 8. The fourth staff begins with "The stars are shining brightly" and includes chords C# m7<sub>b5</sub>, F# 7<sub>b9</sub>, C 7<sub>#11</sub>, and B 7<sub>b9</sub>. The fifth staff begins with "The moon is high in the sky" and includes chords E m7, E m7/A, A 7, D m7, and G 7. The sixth staff concludes the piece with the lyrics "I'm walking on the beach at night" and includes chords C △7, F 7, F# m7<sub>b5</sub>, and B 7<sub>b9</sub>.

# B♭

203.

## MOON AND SAND (P. 2)

Handwritten musical score for piano in B-flat major (B♭). The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords and progressions are labeled above the staff. Measure 1: E m7, C △ 7, B♭△ 7. Measure 2: F △ 7, B♭△ 7, B m7b5, E 7b9. Measure 3: A m7, D 7, D 7/C, B m7, E 7, Ø. Measure 4: A m7, B7sus b9, B 7b9, E m7, F △ 7, E m7, F △ 7. Measure 5: Ø, A m7, B 7b9, B♭ 7#11, A 7, A 7/G. Measure 6: F# m7b5, B 7sus 4, B 7b9, E m9. Measure 7: (empty staff).

B<sub>b</sub>  
204.

# MOUNTAIN GREENERY

LORENZ HART

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The first staff begins with a D<sup>6</sup>. Subsequent staves feature chords including B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G Δ<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and D<sup>6</sup>.

B↓

# *MUEZZIN'*

205.

## Medium

PEPPER ADAMS

B<sub>b</sub>

206.

# MY MAN'S GONE NOW

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

E m<sup>7</sup>

E (add 9-no 3rd)

E 7<sup>#9</sup>

B 13/E

A musical score for a ballad in B-flat major. The top staff shows a bass line with chords E m<sup>7</sup>, E (add 9-no 3rd), E 7<sup>#9</sup>, and B 13/E. The bottom staff shows a soprano line with corresponding notes and rests.

E m<sup>7</sup>

E (add 9-no 3rd)

E 7<sup>#9</sup>

B 13/E

A continuation of the musical score. The top staff shows a bass line with chords E m<sup>7</sup>, E (add 9-no 3rd), E 7<sup>#9</sup>, and B 13/E. The bottom staff shows a soprano line with corresponding notes and rests.

E 7<sup>#9</sup>

C △7

A 7 G 7 F 7

E m<sup>7</sup>

E

E 7

E m<sup>7</sup>

C<sup>#</sup>7**9**

F<sup>#</sup>7<sup>11</sup>

B m<sup>7</sup>

B 7

B<sub>b</sub>7

E<sub>b</sub>△7

B 7

E m<sup>7</sup>

C<sup>#</sup>7

F<sup>#</sup>m<sup>7</sup>

G 6 A m<sup>7</sup> A<sup>#</sup>° 7

B m<sup>7</sup>

B<sub>b</sub>7

E<sub>b</sub>△7

# B♭

207.

## MY MAN'S GONE NOW (P.2)

Handwritten musical score for piano in B-flat major, featuring eight staves of music with corresponding chords above each staff. The score consists of two systems of four measures each. The chords are written in a standard musical notation style with Roman numerals and accidentals. The first system includes chords: B7, Em7, C#7, F#m7; Am7b5, Ab△7G+7, C9, Am7b5; D+7b9, G9. The second system includes chords: F#m7b5, B+7, Em7, E7#11; Em7, C#7b9, F#7b9; Bm7, B7, Em7; E (add 9-no 3rd), E7#9. The third system includes chords: B13/E, E7#9, C△7, A7, G7, F7; Em7, B7, E7, B7; Em7, B7, E7, F#m7b5, B+7b9, Em7. The fourth system includes chords: F#m7b5, B+7b9, Em7.

Chords listed above the staves:

- B7
- Em7
- C#7
- F#m7
- Am7b5
- Ab△7G+7
- C9
- Am7b5
- D+7b9
- G9
- F#m7b5 B+7
- Em7
- E7#11
- Em7
- C#7b9
- F#7b9
- Bm7
- B7
- Em7
- E (add 9-no 3rd)
- E7#9
- B13/E
- E7#9
- C△7
- A7
- G7
- F7
- Em7
- B7
- E7
- B7
- Em7
- B7
- E7
- F#m7b5
- B+7b9
- Em7

**B<sub>b</sub>**

208.

# MY HEART STOOD STILL

LORENZ HART  
RICHARD RODGERS

Medium Swing

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line includes lyrics and chords. The piano accompaniment provides harmonic support with various chords and bass notes. The score is divided into sections by bar lines and measures, with specific chords labeled above the staff.

Chords labeled in the vocal line:

- G Δ<sup>7</sup>
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G Δ<sup>7</sup>
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- B m<sup>7</sup>
- E 7 b<sup>9</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G Δ<sup>7</sup>
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G Δ<sup>7</sup>
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- B m<sup>7</sup>
- E 7 b<sup>9</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G 6
- G m<sup>7</sup>
- C<sup>7</sup>
- A 7 #<sup>9</sup>
- B<sub>b</sub>/D
- D Δ<sup>7</sup>
- E m<sup>7</sup> b<sup>5</sup>
- A<sup>7</sup>
- E b<sup>7</sup>
- D<sup>7</sup>
- G Δ<sup>7</sup>
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G Δ<sup>7</sup>
- B +<sup>7</sup>
- C<sup>7</sup>
- F<sup>7</sup>
- G/D
- E m<sup>7</sup>
- A m<sup>7</sup>
- D<sup>7</sup>
- G 6

B♭

# NEAL'S BLUES

209.

NEAL CREQUE  
BOB FRASER

Swing

The musical score for "Neal's Blues" is presented in three staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a D7 chord, followed by D7/F#, G7, C7, D7, Am7, Dm7, and G7. The second staff begins with G7, C7, F7, G7, D7, Am7, and D7. The third staff begins with A7, G7, D7, and (Am7) D7. The music is marked "Swing" and includes various slurs, grace notes, and dynamic markings like a crescendo symbol (>) and a decrescendo symbol (<). Measure numbers 1, 2, and 3 are indicated above the staff lines.

**B<sub>b</sub>**

210.

# NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

The sheet music consists of ten staves of musical notation. The first staff begins with A m<sup>7</sup>. Subsequent chords include D 9 sus 4, D 9, G m<sup>7</sup>, C 9 sus 4, C 9, F<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E<sub>b</sub><sup>△</sup>7, A m<sup>7</sup>, D<sup>7</sup>, D m<sup>7</sup>, G 7<sub>b</sub><sup>9</sup>, C m<sup>△</sup>7, F<sup>7</sup>, B<sub>b</sub><sup>△</sup>7, E m<sup>7</sup><sub>b</sub><sup>5</sup>, A 7<sub>b</sub><sup>9</sup>, D<sup>△</sup>7, B m<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A m<sup>7</sup>, D 9 sus 4, D 9, G m<sup>7</sup>, C 9 sus 4, C 9, F<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, A m, A m<sup>△</sup>7, D<sup>7</sup>, D m<sup>7</sup>, A<sub>b</sub><sup>7</sup><sub>#</sub><sup>11</sup>, G<sup>7</sup>, F m/G, C<sup>6</sup><sub>9</sub>.

B<sub>b</sub>

211.

# NICE 'N EASY

LEW SPENCE  
ALAN BERGMAN  
MARILYN KEITH

Easy Swing

D △ 7      D △ 7<sup>b5</sup>      D 6      D 7

E m7      B7      Em7      A7

D △ 7      D △ 7<sup>b5</sup>      D 6      D 7

E m7      B7      Em7      C♯m7b5 F♯7

B m7      D+/A♯7      D/A      G△7      F♯m7

F♯m7b5      B7      B+7      B♭7♯11      A7sus4      A7

D △ 7      D △ 7<sup>b5</sup>      D 6      D 7

G△7      F♯7      Bm      Bm7      E7      F°7

F♯m7      Bm7      Em7      A7      D6

F♯m7      Bm7      Em7      A7      D6

B♭

2/2.

# THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR  
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/2. The first staff begins with a C note. Chords listed above the staff include Bm7b5/E, Bb/E, AΔ7, G#m7, C#7+, F#m7, F#m7/E, D#m7b5, D7, C#m7, C7, Bm7, Bb7#11, AΔ7, G#m7, C#7+, F#m7, D#m7b5, D7, C#m7, C7, Bm7b5/E, Bb/E, AΔ7, G#m7, C#7+, F#m7, F#m7/E, D#m7b5, D7, C#m7, C7, Bm7b5/E, Bb/E, AΔ7, G#m7, C#7+, F#m7, F#m7/E, D#m7b5, Dm7, C#m7, C7, Bm7, E7, AΔ7, and F#m7. Measure numbers 3 are indicated above several staves.

B<sub>b</sub>

A NIGHTINGALE SANG  
IN BERKELEY SQUARE

2/3.

ERIC MASCHWITZ  
MANNING SHERWIN

Ballad

F  $\Delta$  7   D m<sup>7</sup>   A m<sup>7</sup>   F 7   B<sub>b</sub>  $\Delta$  7   A 7  
D m<sup>7</sup>   E<sub>b</sub> <sup>9</sup> sus 4   F  $\Delta$  7   B<sub>b</sub>  $\Delta$  7   A m<sup>7</sup>   B<sub>b</sub> m<sup>7</sup>   E<sub>b</sub> <sup>9</sup> A +<sup>7</sup>   D m<sup>7</sup>  
C<sup>#</sup> <sup>9</sup>   C 7   1. F<sub>9</sub> <sup>6</sup>   D m<sup>7</sup>   G m<sup>7</sup>   C 7   2. F<sub>9</sub>   B m<sup>7</sup>  $\flat$  <sup>5</sup>   E 7  
A  $\Delta$  7   F<sup>#</sup> m<sup>7</sup>   B m<sup>7</sup>   E 7   C<sup>#</sup> m<sup>7</sup>   C ° 7  
B m<sup>7</sup>   E 7   A  $\Delta$  7   F<sup>#</sup> m<sup>7</sup>   B m<sup>7</sup>   E 7  
C<sup>#</sup> m<sup>7</sup>   F<sup>#</sup> m<sup>7</sup>   G m<sup>7</sup>   C 7   F  $\Delta$  7   D m<sup>7</sup>  
A m<sup>7</sup>   F 7   B<sub>b</sub>  $\Delta$  7   A 7   D m<sup>7</sup>   E<sub>b</sub> <sup>9</sup> sus 4  
F  $\Delta$  7   B<sub>b</sub>  $\Delta$  7   A m<sup>7</sup>   B<sub>b</sub> m<sup>7</sup>   E<sub>b</sub> <sup>9</sup>   A +<sup>7</sup>   D m<sup>7</sup>  
C<sup>#</sup> <sup>9</sup>   C 7   F<sub>9</sub> <sup>6</sup>

B♭

2/4.

# NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN  
JEROME KERN

Medium Swing

The musical score consists of ten staves of piano-vocal-guitar (PVG) notation. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2/4'). The vocal line (top staff) includes lyrics and chords. The piano/guitar parts provide harmonic support with various chords. The vocal line starts on C, moves to B-flat, then A minor, D, G minor, and D plus. It continues through G minor, C, G minor, C, F sharp minor, B, E, A, A double sharp, E/B, G sharp/C, C sharp minor, E 7/B, A minor, D, G minor, and C. The piano/guitar parts include chords such as F delta 7, B-flat 7, A minor 7, D 7, G minor 7, D plus 7, G minor 7, C 7, G minor 7, C 7, F 7, B-flat delta 7, E flat 7, A minor 7, D 7, G minor 7, C 7, A minor 7, D 7, G 7 flat 9, C 7, and F 8. The score concludes with a final chord of F 8.

B♭

**NOW HE BEATS THE DRUM -  
NOW HE STOPS**

215.

Med. Up Swing

CHICK COREA

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is B-flat major (two flats). The tempo is Med. Up Swing. The music is divided into two sections: 'NOW HE BEATS THE DRUM -' and 'NOW HE STOPS'. The first section includes chords such as F m<sup>6</sup>, D m<sup>7</sup>, A 7, D m<sup>6</sup>, A/B, E 7<sup>#9</sup>, F# m<sup>7</sup>, D m<sup>7</sup>, C m<sup>7</sup>, A m<sup>7</sup>, A♭ m<sup>7</sup>, G m<sup>7</sup>, C 7, F/G, E♭/F, F/G, E♭/F, E♭/F, D♭/E♭, C♯/D, B/C♯, C♯/D♯, B/C♯, F m<sup>7</sup> b5, A 7, D m, A +7, D m<sup>6</sup>, A/B, E 7<sup>#9</sup>, C♯ m<sup>7</sup>, D m<sup>7</sup>, C m<sup>7</sup>, A m<sup>7</sup>, A♭ m<sup>7</sup>, G m<sup>7</sup>, C 7 b9, F 7 b9, E 7 b9, E♭ 7 b9, D 7 b9, Solo B♭ 6, E♭ 7 sus 4, F 6 9, G 7, G m<sup>7</sup>, C 7, B♭ 7, A +7. The second section consists of ten empty staves. Measure numbers 1 through 10 are indicated above the first staff.

B<sub>b</sub>

\* 26. **NOW HE SINGS;  
NOW HE SOBS**

CHICK CORRA

DO

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music consists of four measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

LAST X  
ONLY

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music consists of four measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

1.

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music consists of four measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

2.

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music consists of four measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

B♭

# NUMBER 6

217.

Medium Swing

LAWRENCE WILLIAMS

A handwritten musical score for a single melodic line, likely for piano or voice. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. Chords are labeled above the staff at the beginning of each measure. The chords include: D△7, F7, Bm7, F♯△7#11, Bm7, F♯△7#11, F7, B♭m7, Ab7, Eb7, Eb7, D7, C♯7, C7, F△7, C7#11, F♯△7#11, C7#11, F△7, B♭m7, Eb7, Ab△7, A7, Dm7, G7, Cm7, F7, B♭m7, A△7#11, F♯m7, Bm7, F♯+7, Bm7, and C. Measure 10 concludes with a final note on C. The score includes several grace notes and slurs. Measure 7 contains a triplets marking (3) over a sixteenth-note pattern. Measures 8 and 9 begin with a 2/4 time signature, indicated by a '2' over a '4'.

# B♭

218.

## OLD FOLKS

ERIC BLAU

MORT SHUMAN

JACQUE BREL

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into 12 measures by vertical bar lines. Below each staff, the lyrics are written in a cursive font, followed by the corresponding chords in capital letters. The lyrics are as follows:

- Measure 1: F# m7 b5 B+7 E m7 E♭7 D m7 G 7 C △ 7 F 7
- Measure 2: B m7 E 7 b9 A m7 D 7 F 7 #11 E 7 b9 A 7
- Measure 3: A m7 D 7 G m7 C 7 F# m7 b5 B+7 E m7 E♭7 D m7 G 7
- Measure 4: C △ 7 F 7 B m7 E 7 b9 A m7 D 7 F 7 #11 E 7 b9
- Measure 5: A 7 D 7 G 6 G △ 7 C/D D m7 G 7
- Measure 6: C △ 7 F 7 G △ 7 C #7 #11 C △ 7 F 7
- Measure 7: A 7 A m7 D 7 G m7 C 7 F# m7 b5 B+7
- Measure 8: E m7 E♭7 D m7 G 7 C △ 7 F 7 B m7 E 7 b9
- Measure 9: A m7 D 7 F 7 #11 E 7 b9 A 7 D 7 G 6
- Measure 10: (Continuation of the melody from the previous staff)

B<sub>b</sub>

*ON A  
CLEAR DAY*

219.

ALAN J. LERNER  
BURTON LANE

Medium Swing

A △7

D 7 <sup>#</sup>11

The musical score consists of ten staves of music. The key signature is B-flat major (two sharps). The time signature is implied by the 'Medium Swing' instruction. The chords are indicated above each staff. The first staff starts with a C note. The second staff starts with an A note. The third staff starts with a Bm7 note. The fourth staff starts with a C#m7 note. The fifth staff starts with an Em7 note. The sixth staff starts with a D△7 note. The seventh staff starts with an A°7 note. The eighth staff starts with a Bm7 note. The ninth staff starts with an E9sus4 note. The tenth staff ends with an A9 note. The score includes various dynamics and performance instructions.

B<sub>b</sub>

220.

# ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO G<sup>#</sup>m7b5 G m<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E m<sup>7</sup> A 7b9 D<sup>6</sup> A 7b9

D<sup>6</sup> G△7 C7 A  
D<sup>6</sup> Bm7b5 E7 A7 D<sup>6</sup> A7  
D<sup>6</sup> Am7 D7 A7 G△7 C7 A  
D△7 C7 C7 B7 Em7 A7b9 D<sup>6</sup> A7  
Am7 Bb7 A7 D+7 G6 A7  
E7 A7 Em7 F#7 G6 A7  
D<sup>6</sup> A7 Em7 F#7 G6 A7  
D9 A7 G△7 C7 A7

# B♭

221.

## ON THE SLY (P. 2)

Handwritten musical score for "ON THE SLY (P. 2)" in B-flat major (B♭). The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by a 'C'). The score includes various chords and performance markings such as dynamic changes (p, f), articulations (dots, dashes, etc.), and specific rhythm patterns indicated by vertical strokes and dots.

The chords and their positions are as follows:

- Staff 1: D<sup>6</sup>, B m<sup>7</sup> b<sup>5</sup>, E<sup>7</sup>, A<sup>7</sup>, A
- Staff 2: D<sup>6</sup>, A, A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, C<sup>7</sup>, A Ø
- Staff 3: D△<sup>7</sup>, C♯<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>
- Staff 4: Ø, D△<sup>7</sup>, C♯<sup>7</sup>, C<sup>7</sup>, B+<sup>7</sup>, E<sup>7</sup>, C<sup>7</sup>, A
- Staff 5: F♯ m<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, G m<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7</sup> b<sup>9</sup>, E m<sup>7</sup>, C<sup>7</sup>
- Staff 6: G♯ m<sup>7</sup> b<sup>5</sup>, G m<sup>6</sup>, F♯ m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup> b<sup>9</sup>, E m<sup>7</sup>, A<sup>7 sus 4</sup>
- Staff 7: E m<sup>7</sup>, A<sup>7</sup> b<sup>9</sup>, D<sup>6</sup>, F<sup>7</sup>, F♯<sup>7</sup>, G<sup>7</sup>, G♯<sup>7</sup>, A<sup>7</sup>, B♭<sup>7</sup>

Performance markings include dynamics (p, f) and articulations (dots, dashes, vertical strokes).

B<sub>b</sub>

222.

# ON THE STREET WHERE YOU LIVE

ALAN LERNER

FREDERICK LOEWE

Medium Swing

C Δ<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C Δ<sup>7</sup> A m<sup>7</sup>



D m<sup>7</sup> G<sup>7 sus 4</sup> C Δ<sup>7</sup> F<sup>7 #11</sup> E m<sup>7</sup> E♭△<sup>7</sup> D m<sup>7</sup>



G<sup>7</sup> D m<sup>7</sup> B♭<sup>7 #11</sup> C<sup>6</sup>



A m<sup>7</sup> D m<sup>7</sup> 1. G<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>



D m<sup>7</sup> G<sup>7 sus 4</sup> 2. G<sup>7</sup> C<sup>6</sup>



B m<sup>7</sup> E<sup>7</sup> F Δ<sup>7</sup>



F m<sup>6</sup> B♭<sup>7</sup> 3 C<sup>6</sup>



**B**

223.

**ON THE STREET... (P. 2)**

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The score consists of eight staves of music, each starting with a treble clef. The chords are labeled above each staff, and the melody is indicated by black dots on the staff lines. The chords are: A♭7, F♯m7, B7sus4, B7, E△7, A7, Dm7, G7, C△7, Dm7, G7, C△7, F7♯11, Em7, Eb°7, Dm7, G7, Dm7, B♭7♯11, C6, Am7, D7, G7, C6, and D7. The score includes a measure number '3' above the third staff. The music is in common time.

B<sub>b</sub>

224.

# ONLY YOU KNOW

CHIP STEPHENS

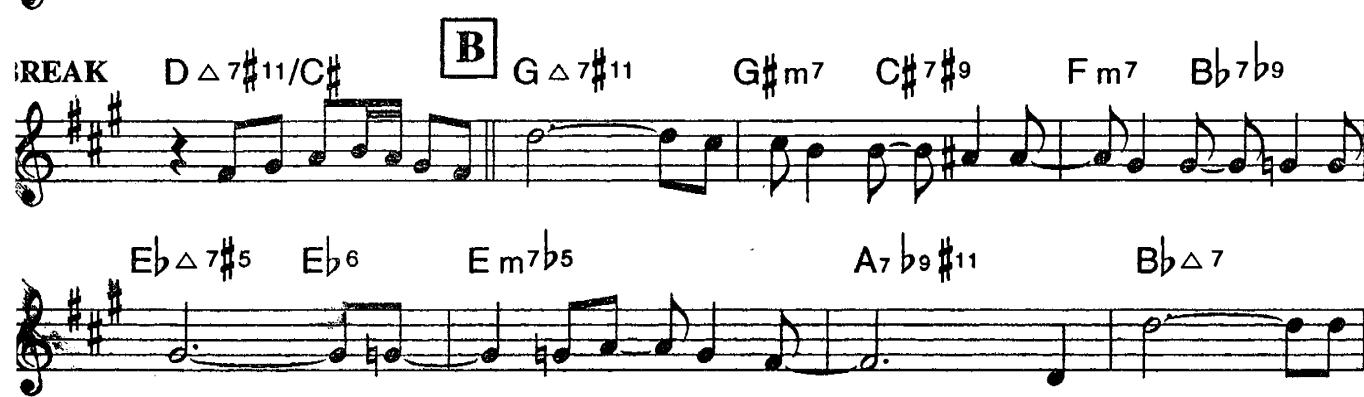
C M Latin

A

D △ 7#11/C#



C#m7 1. D △ 7#11/C# C#m7 D △ 7#11/C# 2. D △ 7#11/C# C#m7



A △ 7 G#m7 G △ 7#11



B|

225.

## **ONLY YOU KNOW (P.2)**

LATIN

F 7 b9

$\text{A m}^7$

## BREAK

G $\sharp$ 7 $\sharp$ 9

C# m<sup>7</sup>

C<sup>13</sup>m<sup>7</sup>/B

Biblio 7b5

A △ 7 11

G $\sharp$  7 sus 4

G#7#9

C# m<sup>7</sup>

D A 7-1

1

To

B

B<sub>b</sub>

226.

# OUT OF THIS WORLD

JOHNNY MERCER  
HAROLD ARLEN

Latin or Med. Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are placed above the notes, corresponding to the chords indicated below them. The chords are: C m, A♭/C, C m⁶, A♭/C, C m, A♭/C, C m⁶, C m⁷, F m⁷, B♭⁷, C♯⁷, C+⁷, F△⁷, F♯⁰⁷, G m⁷, C+⁷, C m, A♭/C, C m⁶, A♭/C, C m, A♭/C, C m⁶, C m⁷, F m⁷, B♭⁷, C♯⁷, C+⁷, F△⁷, F♯⁰⁷, G m⁷, C+⁷, F⁸, and A+⁷. Measure numbers 1, 2, 3, and 4 are marked above the first four staves. Measures 5 through 8 are identical to measures 1 through 4 respectively. Measures 9 and 10 are also identical to measures 1 and 2 respectively. Measure 11 starts with a repeat sign and continues the pattern from measure 1.

**B<sub>b</sub>**

227.

## OUT OF THIS WORLD (P. 2)

D m△7



D m△7

B<sub>b</sub>7♯11

A 7



D m7

B<sub>b</sub>/D

D m6

B<sub>b</sub>/D

D m9

B<sub>b</sub>7♯11

E m7♭5

A 7



C m

A♭/C

C m6

A♭/C



C m

A♭/C

C m6

C m7

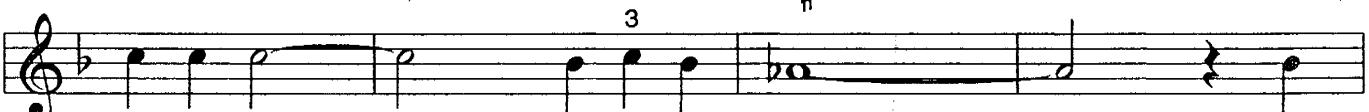


F m7

B<sub>b</sub>7

C♯7

C +7



F △7

F♯△7

G m7

C +7



F 6



B♭

228.

# OUR DELIGHT

Medium Swing

TADD DAMERON

Musical score for "OUR DELIGHT" by Tadd Dameron, featuring ten staves of music for a single melodic line. The key signature is B-flat major (two flats). The tempo is Medium Swing. Chords are labeled above each staff.

Chords labeled in the score:

- Staff 1: C<sup>#</sup>7<sup>11</sup>, C<sup>13</sup>, F7<sup>9</sup>, B<sub>b</sub>△7, G7
- Staff 2: C7, Cm7, C<sup>#</sup>7, B<sub>b</sub>/D, C<sup>#</sup>7, Cm7, F<sup>13</sup>, C<sup>#</sup>7<sup>11</sup>
- Staff 3: C<sup>13</sup>, F7<sup>9</sup>, B<sub>b</sub>△7, G7
- Staff 4: C7, Cm7, C<sup>#</sup>7, B<sub>b</sub>/D, C<sup>#</sup>7, F7 sus 4, B<sub>b</sub>△7
- Staff 5: Fm7, B<sub>b</sub>+7<sub>b9</sub>, E<sub>b</sub>△7
- Staff 6: E<sub>b</sub>m7, A<sub>b</sub>7, Dm7, G7, C<sup>#</sup>m7, F<sup>#</sup>7, F7, C<sup>#</sup>7<sup>11</sup>
- Staff 7: C<sup>13</sup>, F7<sup>9</sup>, B<sub>b</sub>△7, G7
- Staff 8: C7, Cm7, C<sup>#</sup>7, B<sub>b</sub>/D, C<sup>#</sup>7, F7 sus 4, B<sub>b</sub>△7

**B♭**

**OVER THE  
RAINBOW**

229.

E. Y. HARBURG  
HAROLD ARLEN

Ballad

F△7 Dm7 Am7      F7 B♭△7 E7      Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7      1. F△7 Gm7/C

2. F△7 F△7 Gm7 C7

Am7 D7 Gm7 C7 F△7

Bm7b5 Eb7b9 Am7 D7 Gm7 C7 F△7 Dm7

Am7 F7 B♭△7 E7 Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7 F△7

B<sub>b</sub>

230.

# OW!

Bright Bop

DIZZY GILLESPIE

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in B-flat major (B<sub>b</sub>) and is divided into two sections: a 12-measure section and a 16-measure section. The first section starts with a G7 chord, followed by a CΔ7 chord, then Dm7, G7, and CΔ7 again. The second section begins with Dm7, G7, A♭7, and G7. The lyrics "OW!" are repeated throughout the piece. Chords are indicated above the staff, and measure numbers are present in some staves.

Chords and lyrics:

- 1. G7 CΔ7 Dm7 G7 CΔ7
- 2. Dm7 G7 A♭7 G7
- 1. CΔ7 G7 | 2. CΔ7 E7
- 1. Bm7 E7 A7 | 3. Em7 A7
- D7 A m7 D7 G7 | 3.
- Dm7 G7 CΔ7 Dm7 G7
- CΔ7 Dm7 G7 CΔ7
- Dm7 G7 A♭7 G7 CΔ7

B♭

# THE PARTY'S OVER

231.

BETTY COMDEN  
ADOLPH GREEN  
JULIE STYNE

Medium Swing

The musical score for "The Party's Over" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in medium swing time. Above each staff, a series of chords is listed. The first staff begins with F△7, followed by Gm7, C7sus4, F△7, Gm7, and C7sus4. Subsequent staves continue this pattern of chords, with variations in the middle section including E m7, A7, D7, G7, C7, F△7, Gm7, C7sus4, F△7, Gm7, C7sus4, F△7, Gm7, A m7, B♭△7, C m7, F7, B♭△7, C7, C+7, Eb7♯11, D7, Gm7, C7, F△7, Dm7, Gm7, C7, and F△7. The score concludes with a final staff ending on a note and a dash.

B|

232.

# PANHANDLE HOOK

Bright Swing

ERNIE KRVDA

E m (LAST X)

E m

E m

E m

E m

C 7 B 7

C 7 B + 7 9 E + 7 9

# B♭

233.

## PANHANDLE HOOK (P. 2)

A m<sup>7</sup>      D 7      C♯ m<sup>7</sup> b5      F♯ + 7#9      F♯ m<sup>7</sup> b5/B      B 7#9/F

E m      F♯ + 7#9/C      E 7/C      F♯ + 7#9/C

E + 7#9/C      B + 7#9      E + 7#9

(3x) A m<sup>7</sup>      D 7      C♯ m<sup>7</sup> b5      F♯ + 7#9      1.2. F♯ m<sup>7</sup> b5/B      B 7#9/F

E m      3. F♯ m<sup>7</sup> b5/B      B 7#9/F      ⊕ E m

B + 7#9  
> > >

TACET ON SOLOS

⊕ E m  
Λ Λ

Bb

234.

# *PASSPORT*

## **Med. Up Bop**

## CHARLIE PARKER

C△7 A m7 D m7 G7 C△7  
 3  
 D m7 G7 G m7 C7 F△7  
 1. C△7 A7 D m7 G7 | 2. C△7  
 E7 A7  
 A7 D7 3 3  
 G7 C△7 A m7  
 D m7 G7 C△7 3 D m7 G7  
 G m7 C7 F△7 C△7 A7 D m7 G7

B<sub>b</sub>

# PATZ BLUES

(CRAZY BLUES)

235.

Funk

PAT METHENY

Musical score for "PATZ BLUES" by Pat Metheny. The score is in B-flat major (two flats) and consists of eight staves of music for a single instrument (likely guitar or bass). Chords are indicated above the staff. The score includes measures 1 through 12, with the bass line continuing from measure 10 to 12.

- Measure 1: G7, Dm7
- Measure 2: G7, Dm7
- Measure 3: G7, C7, G/B, G7
- Measure 4: C7
- Measure 5: G7, D+7, G7, F#7, F7, E7
- Measure 6: E7, D7
- Measure 7: G7, C7
- Measure 8: G/B, B7sus4, Am7, D7sus4, G7
- Measure 9: G7
- Measures 10-12: Bass line only, showing eighth-note patterns.

B<sub>b</sub>

236.

# PEOPLE

BOB MERRILL  
JULIE STYNE

Ballad

Handwritten musical score for "People" in G clef, common time. The score consists of eight staves of music, each with lyrics and chords indicated above the staff.

**Chords and Key Signatures:**

- Staff 1: C△7, Dm7, G7, C△7, Dm7, G7sus4
- Staff 2: C△7<sub>3</sub>, Bm7, E7♯9, B♭13♯11
- Staff 3: Am△7, D7♯11, Am△7, D7♯11
- Staff 4: Am7, D7♭9, G△7, A/C♯, Cm6, G/B, B♭°7
- Staff 5: Am7, D7sus4, D7, F♯7, G△7, Dm7, G7
- Staff 6: C△7, Dm7, G7, C△7, Dm7, G7sus4

**Lyrics:**

People  
People  
People  
People  
People  
People  
People  
People

B**b**

237.

## **PEOPLE (P. 2)**

B<sub>b</sub>

238.

# PERHAPS

Medium Bop Blues

CHARLIE PARKER

D  $\triangle 7$       Em<sup>7</sup>      A<sup>7</sup>      D  $\triangle 7$   
Am<sup>7</sup>      D<sup>7</sup>      G  $\triangle 7$       G<sup>7</sup>  
D  $\triangle 7$       F $\sharp$ m<sup>7</sup>      B<sup>7b9</sup>      Em<sup>7</sup>  
A<sup>7b9</sup>      D  $\triangle 7$

B♭

# PICADILLY LILLY

239.

DAVE LIEBMAN

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a soprano saxophone or similar woodwind instrument. The music is in B-flat major (indicated by the key signature and the B-flat clef). The tempo is Medium Swing. The chords labeled in the music are:

- Staff 1: F♯△7, B m7
- Staff 2: D m7, C♯7b9, F♯△7, G 7b9
- Staff 3: F♯△7, B m7
- Staff 4: D m7, C♯7b9, F♯△7
- Staff 5: B m7, A +7
- Staff 6: B m7, A +7
- Staff 7: D m/G, F m/B♭, C♯+7
- Staff 8: F♯△7, B m7, B♭△7, C♯7b9
- Staff 9: F♯△7, A △7, C △7, B♭△7, F♯△7, B 7#11

Measure numbers 3 and 4 are indicated above the staff lines in some sections.

B<sub>b</sub>

240.

# POINCIANA

BUDDY BERNIER  
NAT SIMON

Latin

The sheet music for "POINCIANA" is arranged in 12 staves. The key signature is B-flat major (two sharps). The tempo is 240 BPM. The music is in Latin style. Chords labeled include E 9 sus 4, A 9, G 9 sus 4, F 9 sus 4, A Δ 7, D m7, E Δ 7, B m7, E 7, A Δ 7, A 9 sus 4, A 9, G 9 sus 4, G 9, A Δ 7, E 9 sus 4, E 9 sus 4, E 9, and A 6 9.

B<sub>b</sub>

*POINT OF  
RETURN*

241.

Latin

PAUL FERGUSON

A handwritten musical score for piano in B-flat major (B<sub>b</sub>) featuring eight staves of music. The score includes lyrics in Latin and identifies chords above each staff. The lyrics are: D △ 7, D<sub>9</sub>, G m<sup>7</sup>, C 7<sup>#11</sup> C 7, B m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 7<sub>b9</sub> E<sub>b</sub> 7, A<sub>b</sub> △ 7<sup>#5</sup>, A<sub>b</sub><sub>9</sub>, G 7<sup>#9</sup><sub>b11</sub>, C<sup>#</sup> 7, C m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 9 sus 4, D △ 7, D<sub>9</sub>, G m<sup>7</sup>, C 7<sup>#11</sup> C 7, B m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 7<sub>b9</sub> E<sub>b</sub> 7, A<sub>b</sub> △ 7<sup>#5</sup>, A<sub>b</sub><sub>9</sub>, G + 7<sup>#9</sup>, C<sup>#</sup> 7<sup>#11</sup>, F<sup>#</sup> △ 7, F 9 sus 4, B<sub>b</sub> △ 7, A 13, D<sub>9</sub>. The score is numbered 241 in the top right corner.

B<sub>b</sub>

242.

# POOR BUTTERFLY

JOHN GOLDEN  
RAYMOND HUBLE

Ballad

The musical score consists of ten staves of music for a single instrument, likely a piano or guitar, in common time and B-flat major. The key signature is B-flat major (one flat). The music is arranged in two systems of five measures each. The first system starts with a C major chord (C, E, G) followed by a F major chord (F, A, C) suspended fourth, a F major chord with a flat ninth (F, A, C, D), a B-flat major chord with a double flat ninth (B-flat, D, F, G), and a B-flat major chord with a double flat ninth (B-flat, D, F, G). The second system starts with a D major chord with a double sharp ninth (D, F-sharp, A, C-sharp) followed by a G major chord (G, B, D), a D major chord (D, F-sharp, A), a G major chord (G, B, D), a C major chord (C, E, G), a F major chord (F, A, C), an A major chord with a flat fifth (A, C, E, G), a D major chord with a double sharp ninth (D, F-sharp, A), a G major chord (G, B, D), a C major chord (C, E, G), a F major chord (F, A, C) suspended fourth, a F major chord with a flat ninth (F, A, C, D), a B-flat major chord with a double flat ninth (B-flat, D, F, G), a B-flat major chord with a double flat ninth (B-flat, D, F, G), a D major chord with a double sharp ninth (D, F-sharp, A), a G major chord (G, B, D), a C major chord (C, E, G), an E-flat major chord (E-flat, G, B), an A major chord (A, C, E), a D major chord (D, F-sharp, A), an E-flat major chord with a double sharp eleventh (E-flat, G, B, D-sharp), a D major chord (D, F-sharp, A), a C major chord (C, E, G), a C major chord (C, E, G), a F major chord (F, A, C), and a B-flat major chord with a double flat ninth (B-flat, D, F, G).

B<sub>b</sub>

*A PRETTY GIRL  
IS LIKE A MELODY*

243.

IRVING BERLIN

Easy Swing

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two sharps). The time signature is common time. The music is arranged in two systems of five staves each. Chords are indicated above the staff or below the staff, often with a slash separating the root note from the chord type (e.g., G/A, A△7). The first system starts with B<sup>7</sup>, followed by C<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, G#/<sup>△</sup>A, A△<sup>7</sup>, G#/<sup>△</sup>E, A△<sup>7</sup>/<sup>△</sup>E, A△<sup>7</sup>. The second system continues with E<sup>m7</sup>, A<sup>7</sup>, D<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, A△<sup>7</sup>, B<sup>7</sup>, F#<sup>m7</sup>, B<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, G#/<sup>△</sup>A, A△<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, C<sup>7</sup><sup>#11</sup>, B<sup>7</sup>, B<sup>7</sup>/<sup>△</sup>A, G#<sup>7</sup>, C<sup>7</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, Bm<sup>7</sup>, F<sup>9</sup>, E<sup>9</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>.

B♭

244.

# PRISM

Ballad

KEITH JARRETT

Handwritten musical score for 'PRISM' by Keith Jarrett, featuring ten staves of music. The score includes various chords and performance markings such as 3, ♮, ♯, and ⊖. The chords listed include A m7, A m+5, G △ 7, F♯ m7, D♯ m7 b5, G 7 b9, C♯ m7, E m7, B 7 b9, C △ 7, E m7, E 7 sus 4, E 7, D m7, A m7, F♯ m7 b5, E m7/F♯, B m, B m△ 7, G △ 7, D △ 7, D m7, B m△ 7, /C♯, C♯ m7, F♯ 7, G♯ m7, B m/C♯, G♯ 7 b9, B/C♯, B m/C♯, C♯/B, A △ 7 b5, F♯ m/A, G♯ m7 b5, D △ 7, C♯ m7, F♯ 7, G♯ m7, G △ 7, F♯ 7 b9, G♯ m7 b5, F♯/E, F♯/D, G 7 sus 4, G 7, D △ 7/F♯, B/F♯, B 6/F♯, C/F♯, C♯/F♯, E 7 sus 4, ⊖ F♯ 6.

B♭

PURE  
IMAGINATION

245.

LESLIE BRICUSSE  
ANTHONY NEWLEY

Easy Swing

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are:

G m<sup>7</sup>      C 9 sus 4      F △ 7      G m<sup>7</sup> G<sup>#</sup> 7<sup>o</sup>  
F/A      D m<sup>7</sup>      G m<sup>7</sup>      C 9 sus 4      F 7<sup>o</sup>      F △ 7  
G m<sup>7</sup>      C 9 sus 4      F △ 7      G m<sup>7</sup> G<sup>#</sup> 7<sup>o</sup>  
F/A      D m<sup>7</sup>      G m<sup>7</sup>      C 9 sus 4      A △ 7  
A △ 7      B♭△ 7      A m<sup>7</sup>      D 7 b9      G m<sup>7</sup>      C 9 sus 4  
F △ 7      B m<sup>7</sup> b5      E 7      A m<sup>7</sup>      D 7      G 7  
C 7      G m<sup>7</sup>      C 9 sus 4  
F △ 7      G m<sup>7</sup> G<sup>#</sup> 7<sup>o</sup>      F/A      D m<sup>7</sup>      G m<sup>7</sup>      C 9 sus 4  
A △ 7      E♭ 7      E 7      F<sup>6</sup>  
The second staff continues with a treble clef, a key signature of one flat, and a common time signature. The lyrics are:  
C 7      G m<sup>7</sup>      C 9 sus 4  
F △ 7      G m<sup>7</sup> G<sup>#</sup> 7<sup>o</sup>      F/A      D m<sup>7</sup>      G m<sup>7</sup>      C 9 sus 4  
A △ 7      E♭ 7      E 7      F<sup>6</sup>

B<sub>b</sub>

246.

# RAHSAAN'S RUN

Bright

B m<sup>7</sup>

WOODY SHAW

A musical staff in B major (two sharps) with a treble clef. The melody consists of eighth-note patterns, starting with a quarter note followed by eighth notes. The key signature changes to E major (one sharp) for the next measure.

A musical staff in E major (one sharp) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

E m<sup>7</sup>

A musical staff in B major (two sharps) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

B m<sup>7</sup>



A musical staff in C# major (one sharp) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

C<sup>#</sup> + 7<sup>#9</sup> drum solo

A musical staff in C# major (one sharp) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

1. C<sup>#</sup> m<sup>7b5</sup>

F<sup>#</sup> + 7<sup>#9</sup>

2. C<sup>#</sup> m<sup>7b5</sup> F<sup>#</sup> + 7<sup>#9</sup>

B m<sup>7</sup>

A musical staff in C# major (one sharp) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

C<sup>#</sup> + 7<sup>#9</sup>

drum solo

A musical staff in C# major (one sharp) with a treble clef. The melody continues with eighth-note patterns, starting with a quarter note followed by eighth notes.

C<sup>#</sup> m<sup>7b5</sup>

F<sup>#</sup> + 7<sup>#9</sup>

B m<sup>7</sup>

B m<sup>7</sup>

A musical staff in B major (two sharps) with a treble clef. The melody concludes with eighth-note patterns, starting with a quarter note followed by eighth notes.

# B♭

## RE-RE

247.

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

The sheet music consists of ten staves of musical notation for a jazz solo. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Below each staff, the corresponding chord is written in capital letters with a symbol indicating the type of chord (e.g., m7, +7, Δ7, 9, 11, 5). The chords labeled are:

- Staff 1: B♭Δ7, G +7, C 7 #11
- Staff 2: C m7, F 7, B♭Δ7
- Staff 3: F m7, B♭7, E♭Δ7, E♭m7, A♭7, B♭Δ7
- Staff 4: G 7 b9, C 7 #11
- Staff 5: C m7, F 7, B♭Δ7, G +7
- Staff 6: C 7 #11, A m7 b5, D +7
- Staff 7: G m7, D +7, G m7, D +7
- Staff 8: G m7, B♭°7, D m7, G +7
- Staff 9: C m7, F 7, B♭Δ7
- Staff 10: (continuation of Staff 9)

A page number "3" is located at the bottom center of the ninth staff.

B<sub>b</sub>

248.

# RE: PERSON I KNEW

BILL EVANS

Medium Swing

The musical score for "RE: PERSON I KNEW" by Bill Evans is presented in four staves, each representing a different voice or part of the piano texture. The key signature is B-flat major (two sharps). The tempo is Medium Swing. Chords are indicated above each staff, and some notes are marked with a circled '3' indicating a triplet. The score includes a dynamic instruction '8va' (octave up) after the first two staves.

Chords indicated in the score:

- Staff 1: D<sup>6</sup>, D+<sup>9</sup>, G#+/D, C△7/D
- Staff 2: G m7/D, D m9
- Staff 3: G m△7/D, C m9, G m7/D, C△7#5/D
- Staff 4: G m△7/D, C△7/D, G m7/D, E♭/D
- Staff 5: G m△7/D, C△7/D, G m7/D
- Staff 6: E♭/D, E♭/D

B♭

*RELAXIN' AT  
CAMARILLO*

249.

Bop Blues

CHARLIE PARKER

D 7

G 7

D 7      B 7      Em 7

A 7      F# m7      B +7      Em 7      A 7

B<sub>b</sub>

250.

# ROSEWOOD

Latin-Rock

WOODY SHAW

Handwritten musical score for "ROSEWOOD" by Woody Shaw. The score consists of ten staves of music for a keyboard instrument, likely piano or organ, in common time and G major (indicated by a sharp symbol). The first staff shows a melodic line with chords Bm⁷, Am⁷, Bm⁷, Am⁷, Em⁷, Dm⁷, CΔ⁷, BbΔ⁷, Bm⁷, Am⁷, Bm⁷, Am⁷, Em⁷, Dm⁷, CΔ⁷, BbΔ⁷. The second staff continues with CΔ⁷, Cm⁷, F⁷, B⁷#¹¹, BbΔ⁷, BbΔ⁷. The third staff has a single note followed by a rest. The fourth staff shows E⁷, Dm⁷, Em⁷, Dm⁷, Gm⁷, F, F#Δ⁷#¹¹, E⁷, Dm⁷, Em⁷, Dm⁷, Gm⁷, F, F#Δ⁷#¹¹. The fifth staff concludes with Bbm⁷, Abm⁷, Bbm⁷, Abm⁷, Bm⁷, Am⁷, Bm⁷, Am⁷, Am⁷/D. The sixth staff begins with a C Sharp pedal, indicated by a horizontal dashed line under the staff. The score includes various performance markings such as grace notes, dynamic signs (e.g., p, f), and measure numbers (e.g., 3).

# B♭

251.

## ROSEWOOD (P. 2)

B pedal -----

D  $\Delta$ 7 C  $\Delta$ 7 B m<sup>7</sup> B $\flat$ /C

B m<sup>7</sup> A m<sup>7</sup> B m<sup>7</sup> A m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> C  $\Delta$ 7 B $\flat$   $\Delta$ 7

B m<sup>7</sup> A m<sup>7</sup> B m<sup>7</sup> A m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> C  $\Delta$ 7 B $\flat$   $\Delta$ 7

C  $\Delta$ 7 C m<sup>7</sup> F 7 B 7 $\sharp$   $\Delta$ 11  
B $\flat$   $\Delta$ 7

E m<sup>7</sup> D m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> G m<sup>7</sup> F F $\sharp$   $\Delta$ 7 $\sharp$   $\Delta$ 11

E m<sup>7</sup> D m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> G m<sup>7</sup> F F $\sharp$   $\Delta$ 7 $\sharp$   $\Delta$ 11

v. >

252.

# ROOM 608

Medium Bop

HORACE SILVER

D m<sup>7</sup>/G      E m<sup>7</sup>/G      D m<sup>7</sup>/G      G 7<sup>#11</sup>

E m<sup>7</sup>      A 7<sup>b9</sup>      D m<sup>7</sup>      G<sup>7</sup>      C Δ<sup>7</sup>      G 7<sup>#9</sup>

C Δ<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>

G m<sup>7</sup>      C<sup>7</sup>      F Δ<sup>7</sup>      F 7+7      1. C/G      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>

2. C/G      C Δ<sup>7</sup>      G m<sup>7</sup>b<sub>5</sub>      C 7<sup>#9</sup>  
F Δ<sup>7</sup>      Bbm7b<sub>5</sub>

E<sub>b</sub>7<sup>#9</sup>      A<sub>b</sub>Δ<sup>7</sup>      G 7<sup>#9</sup>      C Δ<sup>7</sup>      A<sup>7</sup>

D m<sup>7</sup>      G<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>

F Δ<sup>7</sup>      F 7+7      C/G      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      C<sup>6</sup>

B♭

# ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

Musical score for 'St. Thomas' featuring four staves of music in G major (two sharps). The chords indicated are D 6, G 7, F♯ m7, B 7, E m7, A 7, D 6, D 6, G 7, F♯ m7, B 7, E m7, A 7, D 6, D △7, C 7, B 7, E m7, B♭ 7/11, A 7, D 7, D 7/F♯, G 6, G 7/107, D 6/A, A 7, D 6.

## SOLO CHANGES

Musical score for solo changes in G major (two sharps). The chords indicated are D 6, B 7, E m7, A 7, D 6, D 6, B 7, E m7, A 7, D 6, F♯ m7/5, B 7, E m7, A 7, D 7, D 7/F♯, G 6, D 6/A, A 7, D 6.

B♭

254.

# SAMBA DE ORFEU

ANTONIO MARIA  
LUIZ BONFA

Bright Samba

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with the lyrics "D Δ 7". Subsequent staves feature various chords: D Δ 7, G 7 #11, F# m7, B 7, E m7, A 7, E m7, A 7, E m7, 1. A 7, C 7 #11, B 7, E m7, A 7, 2. A 7, D 6, A m7, D 7, G Δ 7, G m7, C 7, F Δ 7, E m7, A 7, D Δ 7, D Δ 7, G 7 #11, F# m7, B 7, E m7, A 7.

B♭

255.

SAMBA DE ORFEU (P.2)

E m<sup>7</sup>      A<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>  
E m<sup>7</sup>      A<sup>7</sup>      D<sup>6</sup>

OPTIONAL SOLO CHANGES

D△7      D△7 G7#11 F#m7 B7  
E m<sup>7</sup>      A<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>  
E m<sup>7</sup>      A<sup>7</sup>      1. C7#11 B7      E m<sup>7</sup> A<sup>7</sup>      2. D△7  
A m<sup>7</sup>      D<sup>7</sup>      G△7      G m<sup>7</sup>      C<sup>7</sup>  
F△7      E m<sup>7</sup> A<sup>7</sup>      D△7  
D△7 G7#11 F#m7 B7      E m<sup>7</sup> A<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>  
F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      D△7

B<sub>b</sub>  
256.

# SANTURCE

EDDIE GOMEZ

Latin

The sheet music for "SANTURCE" by Eddie Gomez is presented in ten staves. The key signature is B-flat major (B<sub>b</sub>). The time signature is common time (C). The music is divided into measures by vertical bar lines. Below each staff, the chords are labeled. The chords include: C Δ 7, C Δ 7<sup>#5</sup>, A m7, A m7/G, F# m7/b5, B +7, E m7, E m7/D, A/C#, C m7, C m7, F 7 sus 4, F 7 b9, B<sub>b</sub> Δ 7, A +7, D m7, G# +7, C# Δ 7, C +7, F# m9, B 7 sus 4, B 7, E Δ 7, G# +7 #9, C# m7, C 9, F Δ 7, E +7 #9, A m7, D 7 b9, G m7, C 13, F Δ 7, A +7, D m7, C# 7 #11.

B<sub>b</sub>

257.

## SANTURCE (P. 2)

C  $\Delta$ 7      C  $\Delta$ 7  $\sharp$ <sub>5</sub>      A m7      A m7/G      F $\sharp$  m7  $\flat$ <sub>5</sub> B +7

E m7      E m7/D      A/C#

C m7

F 7 sus 4      F 7  $\flat$ <sub>9</sub>      B<sub>b</sub>  $\Delta$ 7      A +7

D m7      G# +7      C#  $\Delta$ 7      C +7

F# m9      B 7 sus 4      B 7      E  $\Delta$ 7

G# +7 #9      C# m7      B m7      E 7

A  $\Delta$ 7      D# 7 #9      G# m7      C# 7 sus 4      C# 9

F# m9      B 7 sus 4      B 13      E 7      A 7      D 7      G 7

E m7      G 7      C  $\Delta$ 7      B +7 #9

B b

258.

# **SAMBA CIDE**

BILL DOBBINS

Afro-Latin

E 7<sup>#</sup><sub>9</sub> A A A  
 D 7<sup>#</sup><sub>9</sub> C<sup>#</sup> △ 7  
 F<sup>#</sup><sub>9</sub> B △ 7 E<sup>6</sup><sub>9</sub> Eb △ 7<sup>#</sup><sub>11</sub>  
 Ab △ 7<sup>#</sup><sub>11</sub> Eb △ 7<sup>#</sup><sub>11</sub> Ab △ 7<sup>#</sup><sub>11</sub> D m<sup>9</sup> C m<sup>9</sup>  
 D m<sup>9</sup> C<sup>#</sup> m<sup>9</sup> C m<sup>9</sup> B<sub>b</sub> m<sup>9</sup> C m<sup>9</sup> B<sub>b</sub> m<sup>9</sup> B △ 7<sup>#</sup><sub>11</sub>  
 A △ 7<sup>#</sup><sub>11</sub> B △ 7<sup>#</sup><sub>11</sub> A △ 7<sup>#</sup><sub>11</sub> B △ 7<sup>#</sup><sub>11</sub>  
 A △ 7<sup>#</sup><sub>11</sub> B △ 7<sup>#</sup><sub>11</sub> F 7<sup>#</sup><sub>9</sub> 1. 2. F 7<sup>#</sup><sub>9</sub>  
 solo break  
 B △ 7<sup>#</sup><sub>11</sub> G △ 7<sup>#</sup><sub>11</sub>

B**↳**

# *SEABROOK REVISITED*

259.

## Samba

## JACK ZUCKER

B  $\Delta$  7      G  $\Delta$  7

B  $\Delta$  7      F# m7      B +7 9

E Δ 7      D# 7 b9      G# m7      C# 7 b9 #11

A Δ 7 #11      G Δ 7 #11      Fine

B m7 b5      E 7 b9      A m7      A m7/G

C# Δ 7      F# 7      F m7      E m7      A 7

**6/8 Feel (Melody Only)**

G#  $\Delta$  7      F#  $\Delta$  7      E  $\Delta$  7      D  $\Delta$  7

B/C#      C Δ 7 #11

D.C. al Fine

B<sub>b</sub>

260.

# SECRET LOVE

MITCHELL PARISH  
BOBBY SHERWOOD

Bright Swing

The musical score consists of ten staves of piano sheet music. The first staff shows a melodic line with chords F△7, Gm7/C, F△7, and Gm7/C. The second staff shows chords F7, Bb7, Am7, D7, Gm7, and C7. The third staff shows chords Gm7 and C7. The fourth staff shows chords Gm7 and C7. The fifth staff begins with a melodic line over chords Gm7 and C7, followed by a bracketed section labeled "1." containing chords F△7, Gm7, and C7. The sixth staff begins with a melodic line over chords F△7, Em7b5, A7, Dm7, G7, and C△7, followed by a bracketed section labeled "2." containing chords Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The seventh staff shows a melodic line over chords Cm7, F7, and Bb△7. The eighth staff shows chords Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The ninth staff shows a melodic line over chords Gm7 and C7. The tenth staff shows a melodic line over chords Gm7 and F△7.

## OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

F  $\Delta$  7      G m<sup>7</sup>/C      F  $\Delta$  7      G m<sup>7</sup>/C

F 7      B $\flat$  7      A m<sup>7</sup>      D 7      G m<sup>7</sup>      C 7

G $\sharp$  m<sup>7</sup>      C $\sharp$  7      G $\sharp$  m<sup>7</sup>      C $\sharp$  7

G m<sup>7</sup>      C 7      1. A 7      D 7      G m<sup>7</sup>      C 7

2. F  $\Delta$  7      E m<sup>7</sup> $\flat$  5      A 7      D m<sup>7</sup>      G 7

C  $\Delta$  7      C m<sup>7</sup>      F 7

B $\flat$   $\Delta$  7      B $\flat$  m<sup>7</sup>      E $\flat$  7      F  $\Delta$  7      G m<sup>7</sup>/C      A m<sup>7</sup> $\flat$  5

D 7 $\sharp$  9      G m<sup>7</sup>      C 7      F $\sharp$   $\Delta$  7

B♭

262.

# SEEMS TO ME

PAT SCOTT  
PAT PACE

Medium Swing

The sheet music consists of eight staves of musical notation. The first staff starts with C△7. The second staff starts with C△7. The third staff starts with Am7. The fourth staff starts with Dm7. The fifth staff starts with G7. The sixth staff starts with E7. The seventh staff starts with B♭7♯11. The eighth staff starts with B♭7♯11. The ninth staff starts with E♭△7. The tenth staff starts with A♭7♯11. The eleventh staff starts with Dm7. The twelfth staff starts with G7. The thirteenth staff starts with C△7. The fourteenth staff starts with Am7. The fifteenth staff starts with Dm7. The sixteenth staff starts with G7. The seventeenth staff starts with E7. The eighteenth staff starts with C△7. The nineteenth staff starts with Am7. The twentieth staff starts with Dm7. The twenty-first staff starts with G7. The twenty-second staff starts with E7. The twenty-third staff starts with A♭7. The twenty-fourth staff starts with Gm7. The twenty-fifth staff starts with C7. The twenty-sixth staff starts with Fm7. The twenty-seventh staff starts with B♭7. The twenty-eighth staff starts with E♭△7. The twenty-ninth staff starts with C7. The thirtieth staff starts with Fm7. The thirty-first staff starts with B♭7. The thirty-second staff starts with E♭6. The thirty-third staff ends with a fermata over the last note.

**B**♭

# SERPENT'S TOOTH

263.

Medium Up Tempo

MILES DAVIS

C Δ7 C#°7 D m7 D#°7 E m7 E+7

F mΔ7 B♭7#11 C Δ7 F#9 F Δ7 B♭7

1. E m7 A 7 D m7 G 7 | 2. C Δ7

C 7 F Δ7

D 7 G 7

C Δ7 C#°7 D m7 D#°7 E m7 E+7

F mΔ7 B♭7#11 C Δ7 F#9 F Δ7 B♭7

C Δ7

C Δ7

B  
b

264.

# *SHAW NUFF*

## DIZZY GILESPIE

Bright Swing

SOLO FILL

**SOLSTICE**

Measures 11-12:

- Measure 11:
  - Top staff: Treble clef, key signature of one sharp. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
  - Bottom staff: Bass clef, key signature of one sharp. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- Measure 12:
  - Top staff: Treble clef, key signature of one sharp. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
  - Bottom staff: Bass clef, key signature of one sharp. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.

Chord label: D 7  $\sharp$  11

B<sub>b</sub>

265.

SHAW NUFF (P. 2)

Handwritten musical score for "SHAW NUFF (P. 2)" in B-flat major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into sections by bar lines and measure numbers. Chords are indicated above the staff, and specific notes or patterns are marked with arrows and numbers (e.g., '3'). The score concludes with a 'fine' at the end of the eighth staff. The title "SHAW NUFF (P. 2)" is written in the top right corner.

Chords and measures:

- Staff 1: G7, E7, Am7, D7, G△7, E+7
- Staff 2: Am7, D+7, 1. G△7, G7, C△7, C♯○7
- Staff 3: Bm7, E7, Am7, D7, 2. G△7, G7
- Staff 4: C△7, C♯○7, G/D, D7, G, B+7
- Staff 5: E+7, A7#11
- Staff 6: Am7, D7
- Staff 7: G7, E7, Am7, D7, G△7, E+7
- Staff 8: Am7, D+7, G△7, G7, C△7, C♯○7
- Staff 9: G/D, D7, G△7, fine

INTERLUDE - use between each solo  
3 TIMES

SOLO BREAK  
G△7

Handwritten musical score for the "INTERLUDE" and "SOLO BREAK" sections. The score begins with an interlude section consisting of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. Following the interlude is a solo break section, also consisting of three staves of music, each with a treble clef and a key signature of one sharp (F#). The solo break section ends with a G△7 chord.

B<sub>b</sub>

266.

# SISTER SADIE

HORACE SILVER

Bright Swing

A7                    Bb7                    A7                    Bb7

A7                    A7/C#7                    D7                    D#7                    A/E                    3

E7#9                    A7                    D7                    3                    A7                    3

D7                    C7                    3

B7                    E7#9                    3                    Bb7                    A7

A7                    Bb7                    A7                    Bb7                    A7                    A7/C#7

D7                    D#7                    A/E                    3                    E7#9                    3                    A7

B♭

267.

# SKYLARK

HOAGY CARMICHAEL  
JOHNNY MERCER

Ballad

The musical score for "Skylark" is presented in ten staves, each starting with a treble clef and a key signature of one sharp (F#). The music is in ballad style, indicated by the tempo marking "Ballad" at the beginning. The chords are written above each staff, and the melody is shown in black notes on the staff lines. The score includes a variety of chords such as G△7, Am7, Bm7, C7♯11, G△7, C♯7♯11, C△7, Bm7, Em7, Am7, D7, G△7, D+7, G△7, C7♯11, C△7, A7♯11, Dm7, G7, C△7, Bm7b5, E+7, Am7, Dm7, G7, C△7, B△7, G♯m7, C♯m7, F♯7, B6, D7, G△7, Am7, Bm7, C7♯11, G△7, C7♯11, C△7, Bm7, Em7, A7, Am7, D7, G6, Eb9, D7, G6.

Bb

268.

# A SLEEPIN' BEE

TRUMAN CAPOTE  
HAROLD ARLEN

Medium Swing

Bb△7 F 7 sus 4 Bb△7 F 7 sus 4 Bb△7 E 7#11 Eb△7 Ab 9 sus 4

Bb△7 Eb 7 D 7 G 7b9 C m7 F#9#11 F 7 Eb 7

D 13 D+7b9 G 7b9 G+7b9 C 13 C+7b9 F 13 F 7b9

Bb 13 Bb+7 Eb 7 C m7 D m7 Eb 6 E o 7 F 9 sus 4 F 9

Bb△7 F 7 sus 4 Bb△7 F 7 sus 4 Bb△7 E 7#11 Eb△7 Ab 9 sus 4

Bb△7 Eb 7 D 7 G 7b9 C m7 F#9#11 F 7 Eb 7

D 13 D+7b9 G 7b9 G+7b9 C 13 C+7b9 F 13 F 7b9

Bb△7 Eb△7 D 7 G 7 C 7 F 7 D 7 G 7b9

C 7 C+7 F 9 sus 4 F 13 Bb 6

# B♭

269.

## SLEEPIN' BEE (P. 2)

### BLOWING CHANGES

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The notes are represented by diagonal slashes. The chords and chord progressions are labeled below each staff:

- Measure 1: B♭△7, F7 sus 4, B♭△7, F7 sus 4
- Measure 2: B♭△7, G7, Cm7, F7
- Measure 3: D7, G7, C7, F7
- Measure 4: B♭7, E♭7, Cm7, F7
- Measure 5: B♭△7, F7 sus 4, B♭△7, F7 sus 4
- Measure 6: B♭△7, G7, Cm7, F7
- Measure 7: D7, G7, C7, F7
- Measure 8: B♭△7, G7, C7, F7, D7, G7
- Measure 9: C7, F7, B♭△7, G7, Cm7, F7
- Measure 10: C7, F7, B♭△7, G7, Cm7, F7

B<sub>b</sub>

270.

# SO IN LOVE

COLE PORTER

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with G m<sup>7</sup>, followed by G m<sup>+5</sup>, A m<sup>7</sup> b<sub>5</sub>, and D 7 b<sub>9</sub>. The second staff begins with G m<sup>7</sup>, followed by C m<sup>7</sup>. The third staff begins with F 7, followed by 1. F 7 b<sub>9</sub>, B<sub>b</sub> Δ 7, and a repeat sign. The fourth staff begins with E<sub>b</sub> Δ 7, followed by E m<sup>7</sup> b<sub>5</sub>, A 7 b<sub>9</sub>, D Δ 7, and D 7. The fifth staff begins with 2. F 7, followed by E<sub>b</sub> m<sup>7</sup>, A b<sup>7</sup>, D m<sup>7</sup>, and G 7 b<sub>9</sub>. The sixth staff begins with C m<sup>7</sup>, followed by F 7, B<sub>b</sub> 6, and C m<sup>7</sup>. The seventh staff begins with F 7, followed by B<sub>b</sub> Δ 7, G m<sup>7</sup>, and C m<sup>7</sup>. The eighth staff begins with F 7, followed by B<sub>b</sub> Δ 7, and C m<sup>7</sup>.

# B♭

271.

## SO IN LOVE (P. 2)

A handwritten musical score for a single melodic line, likely for a woodwind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords are labeled above each staff, and the melody is indicated by short vertical stems and dots. The score includes the following chord progressions:

- Staff 1: F<sup>7</sup>♭<sub>9</sub>, B♭△<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>
- Staff 2: A +<sup>7</sup>, D △<sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>
- Staff 3: G m<sup>+5</sup>, A m<sup>7</sup>♭<sub>5</sub>, D<sup>7</sup>♭<sub>9</sub>, G m<sup>6</sup>
- Staff 4: C m<sup>7</sup>, F<sup>7</sup>
- Staff 5: F<sup>7</sup>/E♭, D m<sup>7</sup>♭<sub>5</sub>, G<sup>7</sup>♭<sub>9</sub>, C m<sup>7</sup>
- Staff 6: A♭<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, G m<sup>7</sup>♭<sub>5</sub>
- Staff 7: C<sup>7</sup>♭<sub>9</sub>, F<sup>9</sup> sus 4, F<sup>7</sup>♭<sub>9</sub>, B♭<sup>6</sup>
- Staff 8: (B♭<sup>6</sup>)

Bb

272.

## **SOME NERVE**

Latin

## **JOHN SCOFIELD**

B<sub>b</sub>

# SOMETHING FROM EVERYONE

273.

PAUL FERGUSON

## INTRO

A 9 sus/G    B<sub>b</sub> 9 sus/G    A<sub>b</sub> 9 sus/G    A 9 sus/G    C<sup>+</sup>/G    A 9 sus/G

B<sub>b</sub> 9 sus/G    A<sub>b</sub> 9 sus/G    A 9 sus/G    B<sub>b</sub> 9 sus/G    E m<sup>7</sup>/G    F<sup>+</sup> 7<sup>#</sup> 9    F + 7<sup>#</sup> 9

A/B<sub>b</sub>    B<sub>b</sub><sup>6</sup>    E + 7<sup>#</sup> 9    G<sup>+</sup>/A    A △ 7    D<sup>+</sup> 7<sup>#</sup> 9    G/G<sup>#</sup>    G<sup>#</sup> m<sup>11</sup>    F m<sup>11</sup>

B<sub>b</sub> + 7    A + 7<sup>#</sup> 9    A 9/D    D 7<sup>#</sup> 9    G<sup>+</sup> 7<sup>#</sup> 9    G<sup>#</sup> 9/C<sup>#</sup>    C<sup>#</sup> 7<sup>#</sup> 9

G + 7<sup>#</sup> 9    G 9/C<sup>#</sup>    C 7<sup>#</sup> 9    B △ 7    B<sub>b</sub> + 7<sup>#</sup> 9    E<sub>b</sub><sup>6</sup>

D 9/C<sup>#</sup>    C<sup>#</sup> 13    F<sup>#</sup> 9    B<sub>b</sub> 13/A    A 13    D<sup>6</sup>    A 7/G<sup>#</sup>    G<sup>#</sup> 7<sup>#</sup> 9

C<sup>#</sup> △ 7    C + 7<sup>#</sup> 9    B 13<sup>#</sup> 11    A/B<sub>b</sub>    B<sub>b</sub><sup>6</sup>    E + 7<sup>#</sup> 9

A 7<sup>#</sup> 11    D 9    G 9 sus    G 7<sup>#</sup> 9    E m<sup>7</sup>/G    F<sup>#</sup> 7

**B<sub>b</sub>**  
274. **SONG FOR SISYPHUS**

Med. Up Swing

PHIL WOODS

The musical score for "Song for Sisyphus" is composed of 12 staves of music. The key signature is B-flat major (B<sub>b</sub>). The tempo is Med. Up Swing. The chords and rests are as follows:

- Staff 1: B+7, B<sub>b</sub>7, A7b9, G#m7b5, C#7b9
- Staff 2: C<sub>9</sub>, F#m7, B7, EΔ7
- Staff 3: Dm7, G7, CΔ7, F7, E7, Eb7
- Staff 4: DΔ7, C#7b9, C<sub>9</sub>
- Staff 5: F#m7, B7, EΔ7, Gm7, C7, FΔ7
- Staff 6: F7#11E+7, EbΔ7, D7b9, G7#11
- Staff 7: C7#9, F+7b9, Bbm7, Bm7
- Staff 8: Bbm7, Eb7, AbΔ7, B+7, Bb7, A7b9
- Staff 9: G#m7b5, C#7b9, D7, Eb7
- Staff 10: E7b9, F7, Gm7, C7
- Staff 11: E7b9, F7, Gm7, C7

# B♭

215.

## SONG FOR SISYPHUS (P. 2)

### BLOWING CHANGES

G# m<sup>7</sup> b<sub>5</sub>      C# +7 b<sub>9</sub>      C<sub>9</sub>      F# m<sup>7</sup>      B<sup>7</sup>  
E △<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      C △<sup>7</sup>  
D △<sup>7</sup>      C# +7 b<sub>9</sub>      C<sub>9</sub>      F# m<sup>7</sup>      B<sup>7</sup>  
E △<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F △<sup>7</sup>  
D 7 b<sub>9</sub>      G 7 #11      C 7 #9      F +7 b<sub>9</sub>  
B♭ m<sup>7</sup>      B m<sup>7</sup>      B♭ m<sup>7</sup>      E♭<sup>7</sup>      A♭ △<sup>7</sup>  
G# m<sup>7</sup> b<sub>5</sub>      C# +7 b<sub>9</sub>      D<sup>7</sup>      E♭<sup>7</sup>  
E 7 b<sub>9</sub>      F<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>  
G# m<sup>7</sup> b<sub>5</sub>      C# +7 b<sub>9</sub>      G m<sup>7</sup>      C<sup>7</sup>

B<sub>b</sub>

216.

# SONNYMOON FOR TWO

SONNY ROLLINS

Medium Bop

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

A<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

B↳

277.

SOON

**IRA GERSHWIN**  
**GEORGE GERSHWIN**

## **Medium Swing**

F $\Delta$ 7 A $m7\flat5$  D+7  
 G $m7$  B $\flat m7$  C+7 C7  
 F $\Delta$ 7 C $m7$  F7 B $\flat\Delta7$  A $m7\flat5$  D7 $\flat9$   
 G $m7$  C7 A $m7$  D $m7$  G $m7$  C7  
 F $\Delta$ 7 A $m7\flat5$  D+7  
 G $m7$  B $\flat m7$  C+7 C7  
 F $\Delta$ 7 C $m7$  F7 B $\flat\Delta7$  B $\flat m7$  E $\flat7$   
 A $m7$  D $m7$  G $m7$  C7 F $\Delta$ 7

B<sub>b</sub>

278.

# SPIRIT SAMBA

Samba

RON ESCHETE

$\text{♩} = 132$

D m      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>

G m<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>      F<sup>♯△7#11</sup>

F      G<sup>7</sup>      C<sup>7</sup>      F

B<sub>b</sub>      E<sub>b</sub>      A<sup>+7</sup>

RHY. TACIT

SWING      D      B m<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      B<sub>b</sub>△<sup>7</sup>  
LATIN

A△<sup>7</sup>      D<sup>7</sup>      D<sub>b</sub>△<sup>7</sup>      G<sup>7</sup>

C△<sup>7</sup>      F<sup>♯7</sup>      B△<sup>7</sup>      F<sup>♯m7</sup>      B<sup>7</sup>

B<sub>b</sub>

279.  
HANOI WAS SWINGED  
FROM NIGHT QU VOY SWAY

SPIRIT SAMBA (P. 2)

HANOI WAS SWAYED

E C# B<sub>b</sub> G E<sup>6</sup>  
Em7 A7 D△7 D Fm7 B<sub>b</sub>7  
E<sub>b</sub><sup>6</sup> Em7/5 A7  
SOLO ON CHANGES, THEN D.C. al Coda

F<sub>b</sub> drum fill B<sub>b</sub> drum fill  
F<sub>b</sub> drum fill B<sub>b</sub> drum fill  
A<sub>b</sub>△7#11 drum fill G/A drum fill D A  
D A

B♭

280.

# SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN

TOMMY WOLF

Ballad

D△7 C7 D△7 C7 D△7 C7 D△7  
F7sus4 B♭△7 B7sus4 F♯△7 A7sus4 D△7 Bm7  
Em7 A7 D/F♯ F7 Em7 B+7 Em7 A7  
D△7 C7 D△7 C7 F♯m7 Bm7 Em7 A7 F♯m7 B7  
G♯m7b5 Gm7 F♯m7 Bm7 E7 1. Em7 A7 D△7 A7sus4  
2. Em7 A7 D△7 Am7 D△7 Am7 D△7  
Am7 D△7 Am7 D△7 Dm7 G△7

B  $\flat$

281.

SPRING CAN REALLY...(P. 2)

D m<sup>7</sup> G  $\Delta$ <sup>7</sup> G $\sharp$  m<sup>7</sup> C $\sharp$ <sup>7</sup> F $\sharp$   $\Delta$ <sup>7</sup> B m<sup>7</sup> E<sup>7</sup>



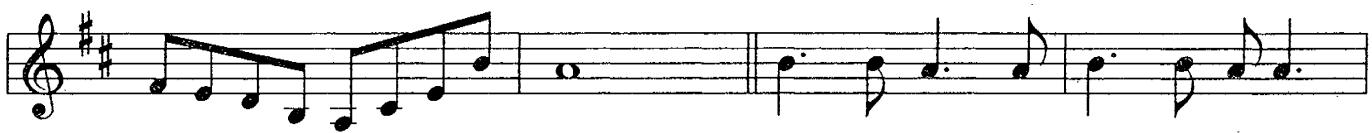
A  $\Delta$ <sup>7</sup> G  $\Delta$ <sup>7</sup> D  $\Delta$ <sup>7</sup> C  $\Delta$ <sup>7</sup> D  $\Delta$ <sup>7</sup> B m<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>



F $\sharp$  m<sup>7</sup> B<sup>7</sup> G $\sharp$  m<sup>7</sup> $\flat$ <sub>5</sub> G m<sup>7</sup> F m<sup>7</sup> B $\flat$ <sup>7</sup>



E m<sup>7</sup> A<sup>7</sup> F $\sharp$  m<sup>7</sup> B<sup>7</sup> G  $\Delta$ <sup>7</sup> F $\sharp$  m<sup>7</sup> E m<sup>7</sup> D  $\Delta$ <sup>7</sup>



C $\sharp$  m<sup>7</sup> $\flat$ <sub>5</sub> F $\sharp$ <sup>7</sup> B m<sup>7</sup> E<sup>7</sup> G  $\Delta$ <sup>7</sup> C<sup>7</sup>



F $\sharp$  m<sup>7</sup> B<sup>7</sup> A<sup>9</sup> sus 4 E $\flat$ /F A $7\frac{9}{9}$  D  $\Delta$ <sup>7</sup>



**B♭**

282.

# *SQUIRREL*

Medium Swing

TADD DAMERON

G 7                    C 7                    G 7

C 7                    G 7

A m7                    D 7 sus 4                    G 7

B♭

283.

# STABLEMATES

BENNY GOLSON

Medium Swing

A handwritten musical score for 'STABLEMATES' by Benny Golson. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# major). The music is written in common time. Chords are indicated above the staff, and some notes have lyrics underneath. The score includes various jazz chords such as F#m7, B7, Fm7, B♭7, Eb△7, D7♯9, B♭m7, A, Eb7, Ab△7, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, Eb△7, Gm7, Ab7, A7♯9, D7, C♯7, C7, B7, Bb7, F#m7, B7, Fm7, Bb7, Eb△7, D7♯9, Bb7m7, Eb7, Ab△7, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, Eb△7.

B♭

284.

# STAR EYES

DON RAYE  
GENE DePAUL

Medium Swing

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The lyrics are placed below the first, third, fifth, seventh, ninth, and eleventh staves. Chords are indicated above the notes or below the staff.

**Lyrics:**

- F m7      B♭7      E♭△7      A m7b5      D 7b9
- G △7      1. G m7b5      C 7      2. G m7b5      C 7      F 7b9
- B♭△7      C m7      F 7      B♭m7
- E♭7      A♭△7
- G m7      C 7      F △7      G m7      C 7
- F △7      F m7      B♭7      E♭△7
- A m7b5      D 7b9      G △7      G m7b5      C 7
- F 7      E+7      E♭7      D 7      G m7      G m7/C      F △7
- (3)

**Chords:**

- F△7      Gm7      C7      F△7
- Fm7      B♭7      E♭△7      Am7b5      D7b9
- G△7      1. Gm7b5      C7      2. Gm7b5      C7      F7b9
- B♭△7      Cm7      F7      B♭m7
- E♭7      A♭△7
- Gm7      C7      F△7      Gm7      C7
- F△7      Fm7      B♭7      E♭△7
- Am7b5      D7b9      G△7      Gm7b5      C7
- F7      E+7      E♭7      D7      Gm7      Gm7/C      F△7
- (3)

B<sub>b</sub>

# STARS FELL ON ALABAMA

285.

MITCHELL PARISH  
FRANK PERKINS

Ballad

D △7    B 7    E m7    A 7    D △7    G △7    F♯ m7    F °7

E m7    1. A 7    A 7/G    F♯ m7    B 7    E m7    A 7

2. A 7    D △7    G 7    F♯ m7    B 7

E m7    A 7    F♯ m7    B m7    E m7    A 7

D △7    B 7    E m7    C♯ m7**5** F♯ 7    B m7    B m7/A

G♯ m7    C♯ 7    F♯ △7    A 7    D △7    B 7

E m7    A 7    D △7    G △7    F♯ m7    F °7

E m7    A 7    D △7

B<sub>b</sub>

286.

# STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

The music is in common time and consists of ten staves of musical notation. The chords are indicated below each staff:

- Staff 1: C△7, Am7, Dm7, G7♯11, C△7, A7♭9
- Staff 2: Dm7, G7, C△7, Am7, Dm7, G7♯11
- Staff 3: C△7, A7♭9, Dm7, G7, C△7, E7
- Staff 4: E7, A7
- Staff 5: D7, G7
- Staff 6: G7, C△7, Am7, Dm7, G7♯11
- Staff 7: C△7, A7♭9, Dm7, G7, C△7, Am7
- Staff 8: Dm7, G7♯11, C△7, A7♭9, Dm7, G7, C△7
- Staff 9: Dm7, G7♯11, C△7, A7♭9, Dm7, G7, C△7

**B<sub>b</sub>** 287.  
**STORMY WEATHER**

TED KOEHLER  
 HAROLD ARLEN

Ballad

The sheet music for "Stormy Weather" is arranged in ten staves. The key signature is B-flat major (two flats). The tempo is marked as "Ballad". The music begins with a melodic line and harmonic progression starting on C-sharp. The chords listed above the staves include:

- Staff 1: F△7, D7b9, Gm7, C7, Am7, D7b9
- Staff 2: Gm7, Gm7/C, Am7, G#7, Gm7, C+7
- Staff 3: F△7, D7#9, Gm7, C7b9, F△7, D7b9
- Staff 4: Gm7, C7, Am7, D7b9, Gm7, Gm7/C, Am7, G#7
- Staff 5: Gm7, C+7, F△7, B7b9
- Staff 6: Bb△7, B○7, F/C, Bb△7, B○7
- Staff 7: F/C, F7, Bb△7, B○7, F/A, Dm7
- Staff 8: Am7, Dm7, G7, C7b9, F△7, D7b9
- Staff 9: Gm7, C7, Am7, D7b9, Gm7, Gm7/C
- Staff 10: Am7, G#7, Gm7, C+7, F△7

B<sub>b</sub>

288.

# STREET OF DREAMS

SAM LEWIS  
VICTOR YOUNG

Ballad

G 7                    C 7                    F △ 7            B<sub>b</sub>△ 7            A m 7            D 7



G 7                    C 7                    F △ 7            C + 7            C m 7            F 7



B<sub>b</sub>△ 7            E<sub>b</sub> 7            F △ 7            E<sub>b</sub> 7            D 7



G 7                    E<sub>b</sub> 7            G m 7            C 7 sus 4            F <sup>6</sup><sub>9</sub>



B<sub>b</sub>

# SUNNY

289.

BOBBY HEBB

Light Rock

B m<sup>7</sup>      A m<sup>7</sup>      D <sup>7</sup>      G △ <sup>7</sup>      C♯ m<sup>7</sup> F♯ <sup>7</sup>

B m<sup>7</sup>      A m<sup>7</sup>      D <sup>7</sup>      G △ <sup>7</sup>      C♯ m<sup>7</sup> F♯ <sup>7</sup>

B m<sup>7</sup>      A m<sup>7</sup>      D <sup>7</sup>      G △ <sup>7</sup>      C <sup>7</sup>

C♯ m<sup>7</sup> b<sup>5</sup>      F♯ <sup>7</sup> #<sup>9</sup>      B m<sup>7</sup>      F♯ <sup>7</sup> #<sup>9</sup>

B<sub>b</sub>

290.

# SUNNY SIDE OF THE STREET

DOROTHY FIELDS  
JIMMY McHUGH

Medium Swing

The sheet music features eight staves of musical notation in B-flat major (two sharps) and medium swing time. The chords indicated above the staves are:

- Staff 1: D△7, C♯m7, F♯7, G△7, C7♯11
- Staff 2: Bm7, E7, Em7, A7, 1. F♯m7, Em7, A7
- Staff 3: 2. D△7, Am7, D7
- Staff 4: G△7, Bm7, E7
- Staff 5: A7, Em7, A7, D△7, C♯m7, F♯7
- Staff 6: G△7, C7♯11, Bm7
- Staff 7: E7, Em7, A7, D△7

B<sub>b</sub>

# SWEET LORRAINE

291.

Ballad or Medium Swing

MITCHELL PARISH  
CLIFF BURWELL

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The music is divided into sections by double bar lines, each starting with a new staff. The first section begins with a 12/8 measure: D△7 C7 B7 E m7 A7 A♯○7 Bm7 Am7 D7. The second section starts with G7 F♯7 F7♯11 E7 Em7 A7 F♯m7 B7. The third section starts with Em7 A7 D△7 C7 B7 Em7 A7 A♯○7. The fourth section starts with Bm7 Am7 D7 G7 F♯7 F7♯11 E7 Em7 A7. The fifth section starts with D△7 Am7 D7 G△7 F♯m7 B7 Em7 Dm7 G7. The sixth section starts with C△7 F♯m7 B7 Em7 Dm7 G7 C7 B+7. The seventh section starts with B♭7♯11 A7 C7 B+7 B♭7♯11 A+7 D△7 C7 B7. The eighth section starts with Em7 A7 A♯○7 Bm7 Am7 D7 G7 F♯7. The ninth section starts with F7♯11 E7 Em7 A7 D△7. The tenth section starts with F7♯11 E7 Em7 A7.

**B<sub>b</sub>**

292.

# **SWING**

## **DENTZ SWING**

Medium Swing

CHICK COREA

Sheet music for "DENTZ SWING" by Chick Corea. The music is in B-flat major (B<sub>b</sub>) and consists of eight staves of musical notation. Chords are labeled above each staff:

- Staff 1: E m<sup>7</sup>, F#<sup>7</sup>, B m<sup>7</sup>
- Staff 2: E m<sup>7</sup>, F#<sup>7</sup>, B m<sup>7</sup>
- Staff 3: B<sup>7</sup>, E m<sup>7</sup>
- Staff 4: C△<sup>7</sup>, B m<sup>7</sup>, G# m<sup>7</sup> b5
- Staff 5: 1. G m<sup>7</sup>
- Staff 6: F#<sup>7</sup>, 2. G m<sup>7</sup>, F#<sup>7</sup>, A m<sup>7</sup>
- Staff 7: A m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, Eb<sup>7</sup>, G#<sup>7</sup> b9
- Staff 8: C#<sup>7</sup> b9, F# m<sup>7</sup>, D<sup>7</sup>, C# m<sup>7</sup>

B♭

293.

SWING DENTZ SWING (P. 2)

B♭<sup>7</sup>

A<sup>7</sup>      Ø D△<sup>7</sup>      G<sup>7</sup>      D△<sup>7</sup> #11

C♯<sup>7</sup>      F♯m<sup>7</sup>

Ø D△<sup>7</sup>      G<sup>7</sup>      D<sup>7</sup>      C♯<sup>7</sup>      F♯m

*Ritard*

This is a handwritten musical score for piano. The key signature is B-flat major (two flats). The score is divided into five measures by vertical bar lines. Measure 1: Starts with a B-flat seventh chord (B-flat, D, F, A). Measure 2: Starts with an A7 chord (A, C-sharp, E, G). Measure 3: Starts with a C-sharp seventh chord (C-sharp, E, G, B). Measure 4: Starts with a D-sharp minor seventh chord (D-sharp, F-sharp, A, C-sharp). Measure 5: Starts with a G7 chord (G, B, D, F-sharp). The music ends with a ritardando instruction, indicated by the word "Ritard" below the staff.

Bb

294.

# SWING SHIFT

ed. Swing

CHUCK ISRAELS

C7

Musical score for the C7 chord. It consists of two staves. The top staff has a bass clef and the bottom staff has an alto clef. Both staves have four measures. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by a sixteenth-note group. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by a sixteenth-note group. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

F7

C7

Musical score for the F7 and C7 chords. It consists of two staves. The top staff has a bass clef and the bottom staff has an alto clef. Both staves have four measures. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by a sixteenth-note group. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by a sixteenth-note group. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

G7

F7

Bb7

fill

Musical score for the G7, F7, and Bb7 chords, followed by a fill. It consists of two staves. The top staff has a bass clef and the bottom staff has an alto clef. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by an eighth note. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by an eighth note. The fifth measure shows a dotted half note followed by an eighth note. The sixth measure shows a dotted half note followed by an eighth note. The seventh measure shows a dotted half note followed by an eighth note. The eighth measure shows a dotted half note followed by an eighth note. The ninth measure shows a dotted half note followed by an eighth note. The tenth measure shows a dotted half note followed by an eighth note. The eleventh measure shows a dotted half note followed by an eighth note. The twelfth measure shows a dotted half note followed by an eighth note. The thirteenth measure shows a dotted half note followed by an eighth note. The fourteenth measure shows a dotted half note followed by an eighth note. The fifteenth measure shows a dotted half note followed by an eighth note. The sixteenth measure shows a dotted half note followed by an eighth note. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

**B♭**

# **SYCLONE**

295.

**JACK ZUCKER**

**Fast Swing**

The musical score consists of three staves of music. The first two staves are identical, showing a sequence of chords: G7, C7, G7, A7b9, D+7#9, and G+7#9. The third staff begins with E♭7, followed by D+7#9, G+7#9, A7b9, and D+7#9. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and rests. The word "SOLO ON BLUES" is written at the end of the third staff.

B<sub>b</sub>

296.

# T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>

B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>

Fm7      Bb7      Eb6      Em7      Dm7 G7      Cm7      F7b9      Bb6

A m<sup>7</sup>      D7      Dm7      G7

G m<sup>7</sup>      C7      Cm7      G7b9      Cm7      F7

B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>

Fm7      Bb7      Eb6      Em7      Dm7 G7b9      Cm7      F7b9      Bb6

B♭

# TEACH ME TONIGHT

297.

SAMMY CAHN  
GENE DePAUL

Swing Ballad

The musical score for "Teach Me Tonight" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in a swing ballad style. Chords are indicated above each staff, and the lyrics are provided in the first staff. The score includes a first ending and a second ending, separated by a brace. The lyrics are:

G m<sup>7</sup> C<sup>7</sup> C+<sup>7</sup> F△<sup>7</sup> B♭<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> D+<sup>7</sup>

G m<sup>7</sup> C<sup>7</sup> A m<sup>7</sup><sub>b5</sub> D<sup>7</sup><sub>b9</sub> G m<sup>7</sup>

1. C<sup>7 sus 4</sup> C<sup>7</sup> F△<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> C+<sup>7</sup> 2. C<sup>7 sus 4</sup> C<sup>7</sup>

F<sup>6</sup> A m<sup>7</sup> G♯ m<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> D<sup>7</sup><sub>b9</sub>

G m<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> B m<sup>7</sup><sub>b5</sub> E<sup>7</sup><sub>b9</sub> A m<sup>7</sup> D<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> C+<sup>7</sup> F△<sup>7</sup> B♭<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup> D+<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> A m<sup>7</sup><sub>b5</sub> D<sup>7</sup><sub>b9</sub>

G m<sup>7</sup> C<sup>7 sus 4</sup> C<sup>7</sup> F<sup>6</sup>

B**b**

298.

# *TEA FOR TWO*

IRVING CAESAR

VINCENT YOUMANS

## **Medium Swing**

A musical score for a jazz band, likely for piano or organ, consisting of eight staves of music. The score is arranged in two columns of four staves each. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into measures by vertical bar lines. Above each staff, the chords are written in a standard musical notation. The chords are as follows:

Top row: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>Δ<sup>7</sup>, E<sub>b</sub>7, Dm<sup>7</sup>, C<sub>#</sub>Δ<sup>7</sup>

Second row: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>Δ<sup>7</sup>, Cm<sup>7</sup>, Dm<sup>7</sup>, E<sub>b</sub>Δ<sup>7</sup>

Third row: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, DΔ<sup>7</sup>, G<sup>7</sup>, F<sub>#</sub>m<sup>7</sup>, B<sup>7</sup>

Fourth row: Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, DΔ<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Fifth row: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>Δ<sup>7</sup>, E<sub>b</sub>7, Dm<sup>7</sup>, C<sub>#</sub>Δ<sup>7</sup>

Sixth row: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>Δ<sup>5</sup>, G<sup>7</sup>Δ<sup>9</sup>

Seventh row: Cm<sup>7</sup>, G<sup>7</sup>, A<sub>b</sub>7, G<sup>7</sup>, B<sup>Δ</sup>7, Cm<sup>7</sup>, E<sub>b</sub>mΔ<sup>7</sup>, A<sub>b</sub>7

Bottom row: B<sub>b</sub>/D, C<sub>#</sub>Δ<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>Δ<sup>7</sup>

# B♭

299.

## TEA FOR TWO (P. 2)

### OPTIONAL CHORDS

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    E♭<sup>7</sup>    D m<sup>7</sup>    G<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    C m<sup>7</sup>    D m<sup>7</sup>    E♭△<sup>7</sup>

E m<sup>7</sup>    A<sup>7</sup>    G♯ m<sup>7</sup> b<sup>5</sup>    C♯<sup>7</sup>    D△<sup>7</sup>    G<sup>7</sup>    F♯ m<sup>7</sup>    B<sup>7</sup>

E m<sup>7</sup>    A<sup>7</sup>    G♯ m<sup>7</sup> b<sup>5</sup>    C♯<sup>7</sup>    D△<sup>7</sup>    C m<sup>7</sup>    F<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    E♭<sup>7</sup>    D m<sup>7</sup>    C♯<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    D m<sup>7</sup> b<sup>5</sup>    G<sup>7</sup> b<sup>9</sup>

C m<sup>7</sup>    G<sup>7</sup>    A♭<sup>7</sup>    G<sup>7</sup>    G<sup>7</sup> b<sup>9</sup>    C m<sup>7</sup>    E♭ m△<sup>7</sup>    A♭<sup>7</sup>

B♭/D    C♯<sup>7</sup>    C m<sup>7</sup>    F<sup>7</sup>    B♭△<sup>7</sup>

**B<sub>b</sub>**

300.

# *THAT OLD FEELING*

LEW BROWN  
SAMMY FAIN

Ballad or Easy Swing

F<sub>6</sub>      F/E      F/D      F/C      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

G m<sup>7</sup> D +<sup>7</sup>      G m<sup>7</sup>      G #m<sup>7</sup> C #<sup>7</sup>      C <sup>7</sup>      A <sup>7</sup>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

D m<sup>7</sup>      A <sup>7</sup>/C #      F/C      B <sup>7</sup>      B<sub>b</sub>△<sup>7</sup>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

D m<sup>7</sup>      G <sup>7</sup>      G m<sup>7</sup>      C #<sup>7</sup><sub>#11</sub>      C <sup>7</sup>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

F<sub>6</sub>      F/E      F/D      F/C      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

G m<sup>7</sup> D +<sup>7</sup>      G m<sup>7</sup>      G m<sup>7</sup>/F      B m<sup>7</sup><sub>b5</sub>      E 7<sub>b9</sub>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>      G m<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

F/C      A <sup>7</sup>/C #      D m<sup>7</sup>      A<sub>b</sub><sup>7</sup>      G m<sup>7</sup>      C 7 sus 4      C <sup>7</sup>      F<sub>6</sub>

A musical score for a single melodic line. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes. The notes are connected by vertical stems.

B♭

# THAT'S ALL

301.

ALAN BRANDT  
BOB HAYMES

Ballad

The sheet music consists of ten staves of musical notation. The first staff begins with a G clef and common time. The lyrics are: C△7 Dm7 Em7 Dm7 C△7 F△7♯11. The second staff begins with Em7 A7 F♯m7♭5 Fm7 Em7 Eb°7. The third staff begins with Dm7 G7. The fourth staff begins with 2. Dm7 G7 C6. The fifth staff begins with Gm7 C7♭9. The sixth staff begins with F△7 D7♭9 Gm7 C7♭9. The seventh staff begins with Em7 A7. The eighth staff begins with Dm7 G7. The ninth staff begins with C△7 Dm7 Em7 Dm7 C△7 F△7♯11. The tenth staff begins with Em7 A7. The eleventh staff begins with F♯m7♭5 Fm7 Em7 Eb°7. The twelfth staff begins with Dm7 G7 C6.

B♭

302. *THEME FOR MAXINE*

Medium 3

WOODY SHAW

F#m<sup>7</sup>      G#m<sup>7</sup>      E<sup>7</sup>      D<sup>7</sup>  
Am<sup>7</sup>      Dm      3      1. Am      Dm      3      2. Am      Dm  
B△<sup>7</sup>      A△<sup>7</sup>      G△<sup>7</sup>      Bm<sup>7</sup>  
B△<sup>7</sup>      A△<sup>7</sup>      G△<sup>7</sup>      Bm<sup>7</sup>

B<sub>b</sub>

# THEN I'LL BE TIRED OF YOU

303.

E. Y. HAEBURG  
ARTHUR SCHWARTZ

Ballad

The sheet music features ten staves of musical notation for a ballad. The key signature is B-flat major (two sharps). The music is divided into measures by vertical bar lines. Above each staff, the chords are written in a specific format: the first measure shows D△7, B7#11, Em7, A9sus4; the second measure shows D△7, B7#11, Em7, A9sus4, A7. This pattern repeats throughout the piece. The notation includes various note heads (circles, triangles, diamonds) and rests, with some notes connected by horizontal stems. The music is set against a background of vertical bar lines, creating a rhythmic pattern. The overall style is melodic and expressive, typical of early 20th-century popular songs.

B<sub>b</sub>

304.

# THERE GOES MY HEART

BENNY DAVIS  
ABNER SILVER

Ballad or Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The lyrics are placed below the first, third, fifth, seventh, and ninth staves. Chords are indicated above the music on the first, third, fifth, seventh, and ninth staves. The lyrics are:

C△7 F7 Em7 D<sup>#</sup>7 Dm7 G7  
Dm7 G7 C△7  
Em7b5 A+7 Dm7  
Am7 D7 Dm7 G7  
C△7 F7 Em7 D<sup>#</sup>7 Dm7 G7  
Dm7 G7 C△7  
Em7b5 A+7 Dm7 Fm7 B<sub>b</sub>7<sup>#</sup>11  
C△7/G Dm7/G Fm/G C<sup>6</sup>

**B**♭

305.

**THERE GOES MY HEART (P. 2)**

**BLOWING CHANGES**

C Δ<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>

D m<sup>7</sup>      G<sup>7</sup>      C Δ<sup>7</sup>

E m<sup>7</sup> b<sub>5</sub>      A<sup>7</sup>      D m<sup>7</sup>

A m<sup>7</sup>      D<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>

C Δ<sup>7</sup>      E m<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>

D m<sup>7</sup>      G<sup>7</sup>      C Δ<sup>7</sup>

E m<sup>7</sup> b<sub>5</sub>      A<sup>7</sup>      D m<sup>7</sup>      B<sub>b</sub><sup>7</sup>

C Δ<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      C<sub>9</sub><sup>6</sup>      D m<sup>7</sup>      G<sup>7</sup>

**B<sub>b</sub>**

306.

# THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

A m<sup>7</sup>      A m<sup>7</sup> b<sub>5</sub>      D 7 b<sub>9</sub>      G △ 7      B m<sup>7</sup>      B<sub>b</sub> ° 7

A m<sup>7</sup>      A m<sup>7</sup> b<sub>5</sub>      D 7 b<sub>9</sub>      G △ 7      B m<sup>7</sup>      E 7

A m<sup>7</sup>      A m<sup>7</sup> b<sub>5</sub>      D 7 b<sub>9</sub>      G △ 7      B m<sup>7</sup>      B<sub>b</sub> ° 7

A m<sup>7</sup>      A m<sup>7</sup> b<sub>5</sub>      D 7 b<sub>9</sub>      D m<sup>7</sup>      G 7

C △ 7      F 7 # 11      E m<sup>7</sup>      B m<sup>7</sup>      F # 7

B m<sup>7</sup>      C # m<sup>7</sup> b<sub>5</sub>      F # 7 b<sub>9</sub>      B m<sup>7</sup>      E 7      B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub> 7

A m<sup>7</sup>      A m<sup>7</sup> b<sub>5</sub>      D 7 b<sub>9</sub>      B m<sup>7</sup> b<sub>5</sub>      E 7 b<sub>9</sub>

A m<sup>7</sup>      D 7      G 6

B♭

# THIER'S TEARS

307.

Bossa

CLARE FISCHER

G m      G m/F      3      Eb $\Delta$ 7#11      D 7#9

Eb $\Delta$ 7#11      D 7      3      G m

G 7#9      C m<sup>7</sup>      F 7

B 7#9      E 7b9      Eb $\Delta$ 7#11      A 7      D<sup>6</sup>      Ab 7#11

G m      G m/F      3      Eb $\Delta$ 7#11      D 7#9

Eb $\Delta$ 7#11      D 7      3      G m

G 7#9      C m<sup>7</sup>      F 7

Eb $\Delta$ 7      A+7#9      D+7      G m<sup>6</sup>

**B<sub>b</sub>**

308. **THINGS AIN'T WHAT  
THEY USED TO BE**

Medium Swing

**DUKE ELLINGTON**

G 7



G 7



G 7

A m7



D 7<sup>#9</sup>

D 7

G 7

B<sub>b</sub> 7

A m7

D 7



B<sub>b</sub>

*THIS CAN'T  
BE LOVE*

309.

LORENZ HART  
RICHARD RODGERS

Medium Swing

The musical score consists of eight staves of music. The first staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The second staff starts with G△<sub>7</sub> and ends with D<sub>7</sub>. The third staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The fourth staff starts with Bm<sub>7</sub>, ends with G<sub>9</sub>, and includes E m<sub>7</sub>, Am<sub>7</sub>, and D<sub>7</sub>. The fifth staff starts with F♯m<sub>7</sub>, ends with E m<sub>7</sub>, and includes B<sub>7</sub> and D<sub>7</sub>. The sixth staff starts with Bm<sub>7</sub> b5, ends with D<sub>7</sub>, and includes E<sub>7</sub> b9 and Am<sub>7</sub>. The seventh staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The eighth staff starts with Bm<sub>7</sub>, ends with G<sub>9</sub>, and includes E m<sub>7</sub>, Am<sub>7</sub>, D<sub>7</sub>, and G<sub>9</sub>.

B<sub>b</sub>

310.

# THREE AND ONE

Med. Swing

THAD JONES

F△7

F△7 E<sub>b</sub>7 D7



G m7

B m7

E7



A7

D7b9

G7

C7



1. F7

B<sub>b</sub>△7

B m7

E7

A m7

D7

G m7

C7



2. F7<sup>#9</sup>

F7<sup>#9/A</sup>

B<sub>b</sub>7

B°7

F6/C

D7

G m7

C7



Φ

C<sup>#</sup>7 F<sup>#7</sup> F7<sup>#9</sup>



B♭

313.

THYME'S TIME (P 2)

Handwritten musical score for "THYME'S TIME (P 2)" in B-flat major. The score consists of two systems of music. The first system starts with chords A m7, A♭ m7, G m7, C 7♭9, F 7♯11, and D♯ 7. It continues with E m7, A 7, F♯ m7, B 7, E m7, and A 7♭9. The melody line includes a measure starting with a dotted half note followed by eighth notes, and another measure ending with a sixteenth-note cluster. The second system begins with a measure starting with a circle symbol (∅), followed by A♭△ 7♯11, F♯△ 7♯11, E△ 7♯11, E♭△ 7, and a final measure ending with a circle symbol (∅).

SOLO CHANGES

Handwritten solo changes section for "THYME'S TIME (P 2)". The section starts with a treble clef and a key signature of one sharp (F♯). The first measure shows a series of eighth-note strokes. Subsequent measures show chords: B m7, E 7, A m7, A♭ m7, G m7, C 7, F 7, F♯ 7, C/G, and A 7. The section then continues with a series of eighth-note strokes. Measures 10 through 13 show chords: F♯ m7, B 7, E m7, A 7, D m7, G 7, C△ 7, and G 7. The section concludes with a repeat sign and the instruction "D.C. al Coda".

B<sub>b</sub>

3/4.

# TIDAL BREEZE

HAROLD DANKO

Medium Swing

Music score for 'TIDAL BREEZE' by Harold Danko, arranged for a single melodic instrument. The score consists of eight staves of musical notation in B-flat major (B<sub>b</sub>) and 3/4 time. The tempo is Medium Swing. Chords are labeled above each staff:

- Staff 1: C<sub>9</sub>, B<sub>b</sub>7#11
- Staff 2: C<sub>9</sub>, B<sub>b</sub>7, A<sub>b</sub>7
- Staff 3: G7#9, A<sub>b</sub>7, G7#9, A<sub>b</sub>7
- Staff 4: A+7#9, B<sub>b</sub>7#11, B7b9
- Staff 5: C<sub>9</sub>, B<sub>b</sub>7#11
- Staff 6: C<sub>9</sub>, B<sub>b</sub>7, A<sub>b</sub>7
- Staff 7: G7#9, A<sub>b</sub>7, G7#9, A<sub>b</sub>7
- Staff 8: A+7#9, B<sub>b</sub>7#11, Bb7#9

B♭

**THE THRILL  
IS GONE**

311.

B. DeSILVA  
LEW BROWN  
RAY HENDERSON

Ballad

D m<sup>7</sup>      A +<sup>7</sup>      D m<sup>7</sup>      G 7

G m<sup>7</sup>    C 7      F♯ 7 #11    F Δ 7      E m 7 b5    A + 7 b9    E♭ 7 #11    D m<sup>7</sup>

E m 7 b5    A 7 b9    D m<sup>7</sup>    A♭ 7 #11    G m<sup>7</sup>      E m 7 b5    A 7

D m<sup>7</sup>      A +<sup>7</sup>      D m<sup>7</sup>      G 7

G m<sup>7</sup>    C 7      F♯ 7 #11    F Δ 7      E m 7 b5    A + 7 b9    E♭ 7 #11    D m<sup>7</sup>

E m 7 b5    A 7 b9    D m<sup>7</sup>    A♭ 7 #11    G m<sup>7</sup>      E m 7 b5    A 7 b9

D m<sup>7</sup>    D m<sup>7</sup>/C    B m 7 b5      B♭ 7 #11    D m<sup>7</sup>

G m<sup>7</sup>      G m<sup>7</sup>/F      E m 7 b5      A 7

B♭ Δ 7      E m 7 b5    A 7 b9    D m 6



B<sub>b</sub>

3/2.

# THYME'S TIME

Medium Swing

DEAN NEWTON

**INTRO C  $\Delta$  7**  
(VAMP ON D.C.)

The musical score consists of 11 staves of music. The first staff starts with C  $\Delta$  7. The second staff starts with B<sub>b</sub>  $\Delta$  7. The third staff starts with A<sub>b</sub>  $\Delta$  7. The fourth staff starts with G + 7. The fifth staff starts with C  $\Delta$  7. The sixth staff starts with B m<sup>7</sup>. The seventh staff starts with E 7. The eighth staff starts with A m<sup>7</sup>. The ninth staff starts with A<sub>b</sub> m<sup>7</sup>. The tenth staff starts with G m<sup>7</sup>. The eleventh staff starts with C 7 b<sup>9</sup>. The score continues with F 7  $\sharp$  11, D  $\sharp$  0 7, E m<sup>7</sup>, A 7, F  $\sharp$  7, B 7, E 7, A 7, D 7, G 7, 1. C  $\Delta$  7, D m<sup>7</sup>, G 7 b<sup>9</sup>, 2. C  $\Delta$  7, G  $\sharp$  m<sup>7</sup> b<sup>5</sup>, G 7 sus, G 7, C  $\sharp$  m<sup>7</sup>, F  $\sharp$  m<sup>7</sup>, B 7 b<sup>9</sup>, D  $\sharp$  m<sup>7</sup> b<sup>5</sup>, G  $\sharp$  7, C  $\sharp$  m<sup>7</sup> b<sup>5</sup>, C  $\sharp$  7, D  $\Delta$  7, D 6.

B♭

# A TIME FOR LOVE

315.

PAUL FRANCIS WEBSTER  
JOHNNY MANDEL

Ballad

The musical score is handwritten in black ink on twelve staves. The key signature is B-flat major (one flat). The time signature varies throughout the piece. The vocal line is primarily in soprano range, with some lower notes and occasional high notes. The harmonic progression is indicated by chords written below each staff, including C△7, B♭7♯11, C△7, D7♯11, Dm7, F△7/C, Bm7, E7, Bm7♭5, E7♭9, Am7, Bb7/A♭, C6/G, D7♭9, Dm7, F△7/C, Bm7♭5, E7♭9, Am7, Bb7/A♭, Am7, D7♭9, G△7, B7♯9, Em7, E7♭9, Am7, Am7/G, F#m7♭5, B7♯11, E△7, C#m7, Dm7, G7, C°7, C△7, Bm7♭5, E7♭9, A m7, D7♭9, Dm7, F△7/C, Bm7, E7, E7♭9, Am7, D7♯11, Dm7, Dm7/G, G7♭9, C6.

B<sub>b</sub>

3/8.

# TIMES LIE

CHICK COREA

Easy 3

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or keyboard. The music is in B-flat major (B<sub>b</sub>) and 3/8 time. The chords are labeled above each staff. The first staff starts with C Δ 7. The second staff starts with C Δ 7. The third staff starts with F Δ 7. The fourth staff starts with D m7. The fifth staff starts with C Δ 7. The sixth staff starts with C Δ 7. The seventh staff starts with E Δ 7. The eighth staff ends with G Δ 7.

Chords labeled in the music:

- C Δ 7
- B<sub>b</sub> Δ 7/C
- C Δ 7
- B<sub>b</sub> Δ 7/C
- C Δ 7
- F♯ Δ 7
- F Δ 7
- B<sub>b</sub> 7
- F Δ 7
- E m7b5
- A 7
- D m7
- A<sub>b</sub> 7
- D m7
- G 7
- C Δ 7
- B<sub>b</sub> Δ 7/C
- C Δ 7
- B<sub>b</sub> Δ 7/C
- C Δ 7
- B<sub>b</sub> Δ 7/C
- C Δ 7
- F♯ m7b5
- B 7
- E Δ 7
- B m7
- E Δ 7
- D♯ m7b5
- G♯ 7

Bb

317.

TIMES LIE (P. 2)

Musical staff showing four measures of chords: C $\sharp$  $\Delta$ 7, G $\sharp$ m7, C $\sharp$  $\Delta$ 7, and G $\sharp$ m7. The first measure has a bass note on the second line and a treble note on the fourth line. The second measure has a bass note on the third line and a treble note on the fifth line. The third measure has a bass note on the second line and a treble note on the fourth line. The fourth measure has a bass note on the third line and a treble note on the fifth line.

Musical staff showing four measures of chords: C $\sharp$  $\Delta$ 7, G $\sharp$ m7, C $\sharp$  $\Delta$ 7, and G $\sharp$ m7. The first measure has a bass note on the second line and a treble note on the fourth line. The second measure has a bass note on the third line and a treble note on the fifth line. The third measure has a bass note on the second line and a treble note on the fourth line. The fourth measure has a bass note on the third line and a treble note on the fifth line.

Musical staff showing six measures of chords: C $\sharp$  $\Delta$ 7, G $\sharp$ m7, G7, F $\sharp$  $\Delta$ 7, A/B $\flat$ , and B/A. The first measure has a bass note on the second line and a treble note on the fourth line. The second measure has a bass note on the third line and a treble note on the fifth line. The third measure has a bass note on the second line and a treble note on the fourth line. The fourth measure has a bass note on the third line and a treble note on the fifth line. The fifth measure has a bass note on the second line and a treble note on the fourth line. The sixth measure has a bass note on the third line and a treble note on the fifth line.

*TO SOLOS*

Musical staff showing eight measures of chords: E/C, F#/B, D/B $\flat$ , B/A, G $\sharp$ m7, F $\sharp$ /D, B/C $\sharp$ , C $\sharp$ 7, and F $\sharp$  $\Delta$ 7. The first measure has a bass note on the second line and a treble note on the fourth line. The second measure has a bass note on the third line and a treble note on the fifth line. The third measure has a bass note on the second line and a treble note on the fourth line. The fourth measure has a bass note on the third line and a treble note on the fifth line. The fifth measure has a bass note on the second line and a treble note on the fourth line. The sixth measure has a bass note on the third line and a treble note on the fifth line. The seventh measure has a bass note on the second line and a treble note on the fourth line. The eighth measure has a bass note on the third line and a treble note on the fifth line.

*TO ENDING*

Musical staff showing five measures of chords: E $\Delta$ 7, Dm7 $b5$ , C $\sharp$ 7#11, B/C $\sharp$ , C $\sharp$ 7, F $\sharp$  $\Delta$ 7, and E/F $\sharp$ . The first measure has a bass note on the second line and a treble note on the fourth line. The second measure has a bass note on the third line and a treble note on the fifth line. The third measure has a bass note on the second line and a treble note on the fourth line. The fourth measure has a bass note on the third line and a treble note on the fifth line. The fifth measure has a bass note on the second line and a treble note on the fourth line.

*VAMP*

B<sub>b</sub>  
318.

# TIME WAS

(DREAMING)

Easy 3

SIDNEY KEITH  
MIGUEL PRADO

The sheet music is for a piece titled "TIME WAS (DREAMING)" by Sidney Keith and Miguel Prado. It is in B-flat major (indicated by a B-flat clef) and 3/4 time. The music is divided into 12 measures across 12 staves. The chords are indicated above each staff. The chords include: C#m7, C7, Bm7, E7, A△7, Eb7, D△7, G7, A<sup>6</sup><sub>9</sub>, F#m7, Bm7, Bm7, E7, 1. A△7, F#m7, Bm7, E7, 2. A<sup>6</sup><sub>9</sub>, D#m7**5**, G#7**9**, C#△7, A#m7, D#m7, G#7, C#△7, A#m7, D#m7, F#m7, B7, E△7, F#m7, G#m7, F#m7, B7, E△7, Bm7, E7 sus 4, E7**9**, C#m7, C7, Bm7, E7, A△7, Eb7, D△7, G7, A<sup>6</sup>, F#m7, Bm7, E7, A△7.

B♭

# TINY CAPERS

319.

CLIFFORD BROWN

Medium Swing

C Δ7    E7    Am7    C7    FΔ7    A+7  
D m7    D#Δ7    Em7    FΔ7    Em7    Am7  
D 7    D m7    G7    C Δ7    E7  
Am7    C7    FΔ7    A+7    Dm7    D#Δ7  
Em7    FΔ7    Em7    Am7    Dm7    G7    C<sup>6</sup>  
F<sub>7</sub>b<sub>9</sub>    F<sub>7</sub>    C<sub>7</sub>  
F<sub>7</sub>b<sub>9</sub>    F<sub>7</sub>    Em<sub>7</sub>    A<sub>7</sub>    Dm<sub>7</sub>    G<sub>7</sub>  
C Δ7    E7    Am<sub>7</sub>    C<sub>7</sub>    FΔ7    A+7    Dm<sub>7</sub>    D#Δ7  
Em<sub>7</sub>    FΔ7    Em<sub>7</sub>    Am<sub>7</sub>    Dm<sub>7</sub>    G<sub>7</sub>    C<sup>6</sup>

B<sub>b</sub>

320.

TIS'

THAD JONES

Swing Blues

F 7<sup>#9</sup>

>

>



B<sub>b</sub> 7<sup>#9</sup>

>

F 7<sup>#9</sup>

>



G m7

C 7<sup>#9</sup>

F 7<sup>#9</sup>

>



B♭

# TO KILL A BRICK

321.

Fast Blues

WOODY SHAW

The musical score consists of four staves of blues-style sheet music. The key signature is B-flat major (two sharps). The first staff starts with a C note. The second staff starts with a G note. The third staff starts with a B note. The fourth staff starts with a D note. Chords indicated above the staves include D7#11, G7, D7, G7, F#m7, B7, Em7, A7, D7, F7, 1. E7 A7, and 2. Em7 A7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is in common time.

B<sub>b</sub>

322.

# TOO CLOSE FOR COMFORT

JERRY BOCK  
LARRY HOLOFCENER  
GEORGE WEISS

Medium Swing

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time. The tempo is indicated as 'Medium Swing'. The vocal line includes lyrics and chords. The first staff starts with a 'C' note. Chords include DΔ7, C#7+, F#m7b5, B7, Em7b5, A7, 1. DΔ7, Em7, A7, 2. DΔ7, Am7, D7, G7, G#7, D/A, Am7, D7, G7, G#7, Bb7, Em7, A7, DΔ7, C#7+, F#m7b5, B7, Em7b5, A7, DΔ7, Am7, D7, G7, G#7, Bm7b5, E7b9, Bb7, A7, and DΔ7. The score is divided into two sections by a double bar line with repeat dots at the beginning of the second section.

B♭

# TOO MARVELOUS FOR WORDS

323.

JOHNNY MERCER  
RICHARD WHITING

Medium Swing

B m<sup>7</sup>      E 7      B m<sup>7</sup>      E 7

A △ 7      D 7 ♫ 11      1. C ♫ m<sup>7</sup>      F ♫ m<sup>7</sup>

2. D ♫ △ 7      E ♫ m<sup>7</sup>      A ♫ 7      D ♫ △ 7      E m<sup>7</sup>      A 7 sus 4

E m<sup>7</sup>      A 7 sus 4      D △ 7      G 7 ♫ 11

F ♫ m<sup>7</sup>      B 7      B m<sup>7</sup>      E 7      B m<sup>7</sup>      E 7

A △ 7      D △ 7      C ♫ m<sup>7</sup> ♫ 5      F ♫ 7 ♫ 9      B m<sup>7</sup>      G 7

B m<sup>7</sup>      E 7 sus 4      A 6

B<sub>b</sub>

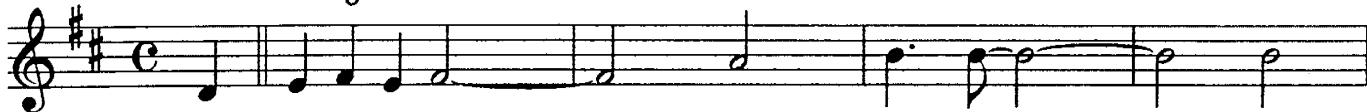
324.

# THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

D △<sub>7</sub><sub>3</sub> B m<sup>7</sup> E m<sup>7</sup> A 7 F♯ m<sup>11</sup> B +<sup>7</sup> E m<sup>11</sup> A 13



D <sub>9</sub><sub>3</sub> G <sup>9</sup> F♯ m<sup>7</sup> b<sub>5</sub> B 7 b<sub>9</sub> B 7



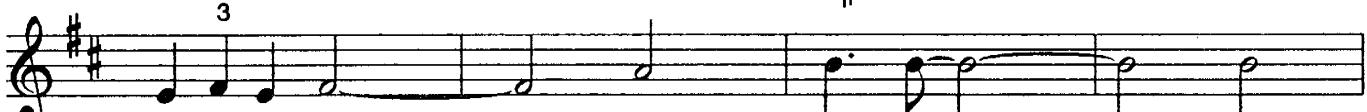
E m<sup>7</sup> b<sub>5</sub> A 7 D <sub>9</sub> C 7 #<sub>11</sub> B m<sup>7</sup> C #<sup>7</sup>



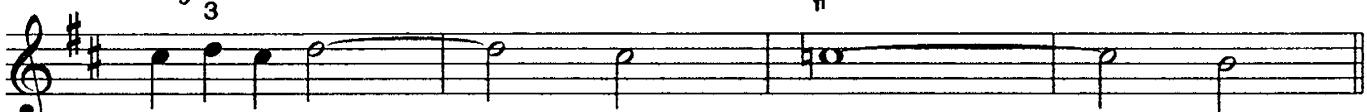
F♯ △<sub>7</sub>/C♯ C ♭<sub>7</sub> sus 4 C ♭<sub>7</sub> F♯ △<sub>7</sub> A 13 A 7 sus 4



D △<sub>7</sub><sub>3</sub> B m<sup>7</sup> E m<sup>7</sup> A 7 F♯ m<sup>11</sup> B +<sup>7</sup> E m<sup>11</sup> A 13



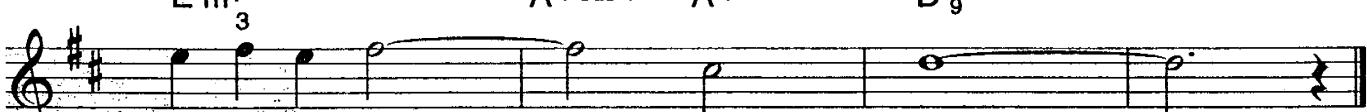
D <sub>9</sub><sub>3</sub> G <sup>9</sup> F♯ m<sup>7</sup> b<sub>5</sub> B 7 b<sub>9</sub> B 7



G m<sup>6</sup> C <sup>9</sup> B m<sup>7</sup> E 7



E m<sup>7</sup><sub>3</sub> A 7 sus 4 A 7 D <sub>9</sub>



B<sub>b</sub>

# TRICROTISM

325.

Med. Swing

Bass Solo

OSCAR PETTIFORD

The sheet music consists of ten staves of bass clef music. Chords are indicated above the staff at the beginning of each measure. The first staff starts with F△7. Subsequent chords include G7, Bb△7, B°7, F/C, D7, C#7, C7, and F△7. The second staff begins with G7 and ends with G7. The third staff begins with Bb△7, followed by B°7, F/C, D7, Gm7, and C7. The fourth staff begins with F9 and ends with C#7. The fifth staff begins with F△7 and ends with A7. The sixth staff begins with Dm7 and ends with Dm△7. The seventh staff begins with G7 and ends with Gm7. The eighth staff begins with C7 and ends with D.S. al Fine. Measure numbers 3 and 5 are marked with a '3' above the staff. The word 'Fine' appears in the middle of the fourth staff.

B $\flat$

326.

# TUNE 88

Medium Rock

JEFF LORBER

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of three measures. The first measure starts with a half note followed by a sixteenth-note pattern: A 13. The second measure starts with a half note followed by a sixteenth-note pattern: D 13. The third measure starts with a half note followed by a sixteenth-note pattern: A 13. There are four eighth-note strokes above the first measure and one eighth-note stroke above the third measure.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of three measures. The first measure starts with a half note followed by a sixteenth-note pattern: A 13. The second measure starts with a half note followed by a sixteenth-note pattern: D 13. The third measure starts with a half note followed by a sixteenth-note pattern. There are four eighth-note strokes above the first measure and one eighth-note stroke above the third measure.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of three measures. The first measure starts with a half note followed by a sixteenth-note pattern: A 13. The second measure is empty. The third measure starts with a half note followed by a sixteenth-note pattern: F 13. There are four eighth-note strokes above the first measure and one eighth-note stroke above the third measure.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of six measures. Measures 1-5 show a repeating pattern of eighth-note strokes: F# 13, G 13, G# 13, A 13, Bb 13, A 13. Measure 6 starts with a half note followed by a sixteenth-note pattern. There are seven eighth-note strokes above the first measure and one eighth-note stroke above the sixth measure.

B<sub>b</sub>

# UN POCO LOCO

327.

Bright Latin

BUD POWELL

INTRO

INTRO      E m<sup>7</sup> A 7<sup>#9</sup> E m<sup>7</sup> A 7<sup>#9</sup> E m<sup>7</sup> A 7<sup>#9</sup> D Δ 7<sup>#11</sup>

F Δ 7<sup>#11</sup>      Eb Δ 7<sup>#11</sup> D Δ 7<sup>#11</sup>

F Δ 7<sup>#11</sup>      Eb Δ 7<sup>#11</sup> D Δ 7<sup>#11</sup>

E<sup>7</sup>      Eb<sup>7</sup>

D Δ 7<sup>#11</sup>

D Δ 7<sup>#11</sup>      G m<sup>7</sup>      C<sup>7</sup>      F Δ<sup>7</sup>

F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      Eb Δ<sup>7</sup>

E°<sup>7</sup>      A<sup>7</sup>      D Δ<sup>7</sup>      C# m<sup>7</sup>/B      F#<sup>7</sup>/C# C<sup>7</sup>

B m<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      A+7<sup>#9</sup>

D Δ 7<sup>#11</sup>

D.S. al Coda

> ^

B<sub>b</sub>

328.

# UNFORGETTABLE

IRVING GORDON

allad

The musical score consists of two staves of sheet music. The top staff begins with a key signature of B<sub>b</sub>, indicated by a B with a flat symbol. The first measure shows a melody starting on C, followed by chords A△7, D△7, G△7, Gm7, C7, D△7, G7, F#m7, and B7. The second staff continues the melody, also starting on C, with chords A△7, D△7, G△7, Gm6, C7<sup>#11</sup>, D△7, G7, F#m7, and B7. Both staves feature eighth-note patterns and some sixteenth-note figures. Measure numbers 3 and 3 are marked above the staves respectively. The music concludes with a final chord, D<sup>6</sup>.

**B<sub>b</sub>**

# THE VERY THOUGHT OF YOU

329.

RAY NOBLE

Ballad

F<sup>7</sup>    B<sub>b</sub><sup>△ 7</sup>    E<sub>b</sub><sup>△ 7</sup>    D m<sup>7</sup>    F<sup>7 sus 4</sup>    B<sub>b</sub><sup>6</sup>    E<sub>b</sub><sup>△ 7</sup>D m<sup>7</sup>    F<sup>7 sus 4</sup>    B<sub>b</sub><sup>6</sup>    C m<sup>7</sup>    C<sup># 7</sup>    B<sub>b</sub>/D    C<sup>9</sup>C m<sup>7</sup>    F<sup>7</sup>    A m<sup>7</sup> b<sup>5</sup>    D<sup>7</sup> b<sup>9</sup>    G m<sup>7</sup>    G m<sup>7</sup>/FE m<sup>7</sup>    A<sup>7</sup>    D m<sup>7</sup>    G m<sup>7</sup> b<sup>5</sup>    C<sup>7 sus 4</sup>    C<sup>7</sup>    C m<sup>7</sup>    G<sup>+7</sup>F<sup># 7</sup> b<sup>11</sup>    F<sup>7</sup>    B<sub>b</sub><sup>△ 7</sup>    E<sub>b</sub><sup>△ 7</sup>    D m<sup>7</sup>    F<sup>7 sus 4</sup>    B<sub>b</sub><sup>6</sup>    E<sub>b</sub><sup>△ 7</sup>D m<sup>7</sup>    F<sup>7 sus 4</sup>    B<sub>b</sub><sup>6</sup>    C m<sup>7</sup>    C<sup># 7</sup>    B<sub>b</sub>/D    C<sup>9</sup>C m<sup>7</sup>    F<sup>7</sup>    A m<sup>7</sup> b<sup>5</sup>    D<sup>7</sup> b<sup>9</sup>    G m<sup>7</sup>    G m<sup>7</sup>/FE m<sup>7</sup> b<sup>5</sup>    B<sup>° 7</sup>    C m<sup>7</sup>    B<sup>° 7</sup>    C m<sup>7</sup>    F<sup>7</sup> b<sup>9</sup>    B<sub>b</sub><sup>6</sup>

**B♭**

330.

# VIOLETS FOR YOUR FURS

TOM ADAIR

MATT DENNIS

Ballad

A musical score for a ballad in B-flat major (indicated by the key signature and the letter B with a flat symbol). The music is in common time. The score consists of ten staves of music, each containing a single melodic line. The lyrics are written above the notes, corresponding to the melody. Chords are indicated below the staff or to the right of the notes. The score begins with a pickup measure followed by measures 1 through 10. Measure 10 concludes with a repeat sign and a first ending. The music then continues through measures 11 through 19. Measures 18 and 19 feature a melodic line with eighth-note patterns and sixteenth-note grace notes. The score ends with a final measure of music.

Chords indicated in the music:

- Am<sup>7</sup>
- D7<sup>b9</sup>
- G△7
- Cm<sup>7</sup>
- F7
- G△7
- E7<sup>b9</sup>
- Am<sup>7</sup>
- D7<sup>b9</sup>
- G△7
- Bm<sup>7</sup>
- E7<sup>#9</sup>
- Am<sup>7</sup>
- E7<sup>#9</sup>
- Am<sup>7</sup>
- D7
- G△7
- E7<sup>b9</sup>
- Am<sup>7</sup>
- D7
- G△7
- E7<sup>b9</sup>
- A7<sup>#11</sup>
- Am<sup>7</sup>
- Bm<sup>7</sup>
- E7
- Am<sup>7</sup>
- D7<sup>b9</sup>
- G△7
- Cm<sup>7</sup>
- F7
- G△7
- E7<sup>b9</sup>
- Am<sup>7</sup>
- D7<sup>b9</sup>
- G△7
- Bm<sup>7</sup>
- E7<sup>#9</sup>
- Am<sup>7</sup>
- C△7
- F7
- G△7
- Bm<sup>7</sup>
- E7
- Cm<sup>7</sup>
- D7<sup>b9</sup>
- G△7
- Em<sup>7</sup>
- A7
- D7<sup>b9</sup>
- G△7

B♭

# WAIL

331.

Med. Up Bop

BUD POWELL

The musical score consists of ten staves of piano sheet music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features chords F△7, F♯°7, Gm7, G♯m7, Am7b5, and D7. Subsequent staves continue the harmonic progression through various chords including C7, Cm7, F7, B♭△7, B°7, Am7/C, D7, Gm7, C7, F△7, F♯°7, Gm7, G♯m7, Am7b5, D7, Gm7, C7, Cm7, F7, B♭△7, B°7, Am7/C, D7, Gm7, C7, F△7, and A+7#9. The score concludes with a final section starting at the beginning of the tenth staff, labeled "D.S. al Fine". The notation includes various rhythmic patterns, rests, and dynamic markings.

**B**  
**b**

332.

# WALL-EYE BLUES

ARNOLD LOUPACCI

medium Swing

A musical score for "Wall-Eye Blues" by Arnold Loupacci. The score consists of six staves of piano sheet music. The first three staves are in common time (indicated by 'c') and the last three are in 2/4 time (indicated by a '2' over a '4'). The key signature is one flat (B-flat). The music includes various chords such as C7, F7, C+7, F#7, Bb7, A7#11, Eb7#11, Dm7, G7#9, and D7#9. The notation includes eighth and sixteenth note patterns, dynamic markings like 'f' and 'p', and performance instructions like '3' over a measure and a circled '0'. The score is set against a white background with black musical notes and symbols.

B<sub>b</sub>

# WATCH WHAT HAPPENS

333.

Med. Bossa

MICHEL LEGRAND

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (B<sub>b</sub>) and Med. Bossa time. The chords are indicated above each staff, and the notes are written in a standard musical staff with stems. The first staff starts with F△7, followed by G7. The second staff starts with Gm7, followed by C7sus4, C7, F△7, F#△7, G△7, and F#△7. The third staff starts with F△7, followed by G7. The fourth staff starts with Gm7, followed by C7sus4, C7, F△7, F#△7, G△7, and A♭△7. The fifth staff starts with A△7, followed by Am7 and D7. The sixth staff starts with G△7, followed by Gm7 and C7. The seventh staff starts with F△7, followed by G7. The eighth staff starts with Gm7, followed by C7sus4, C7, F<sub>9</sub><sup>6</sup>, F#<sub>9</sub><sup>6</sup>, E<sub>9</sub><sup>6</sup>. The ninth staff starts with F<sub>9</sub><sup>6</sup>, followed by F#<sub>9</sub><sup>6</sup>, E<sub>9</sub><sup>6</sup>, and F<sub>9</sub><sup>6</sup>.

**B<sub>b</sub>**  
334.

# *WATERMELON MAN*

Medium Rock

**HERBIE HANCOCK**

The musical score for "Watermelon Man" by Herbie Hancock is presented on five staves. The key signature is B-flat major (two flats). The tempo is marked as 334. The music begins with a G7#9 chord. The first staff ends with a C9 chord. The second staff ends with a G7#9 chord. The third staff ends with a D9 chord. The fourth staff ends with a C9 chord. The fifth staff ends with a D9 chord. The music features various chords, rests, and grace notes.

## ALTERNATE CHANGES

The musical score for "Alternate Changes" is shown on one staff. The key signature is B-flat major (two flats). The music begins with a B7#13 chord. The staff ends with a colon followed by a repeat sign, indicating a continuation of the pattern.

B<sub>b</sub>

# WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS  
MARIA GREVER

Medium Swing

The musical score consists of ten staves of music in G clef, 2/4 time, and B-flat key signature. The lyrics are placed below the notes, and chords are indicated above or below the staff. Measure numbers are present above the staff in some sections. The lyrics are:

G m<sup>7</sup> C 7 sus 4  
F △ 7 B<sub>b</sub> 7 A m<sup>7</sup> D 7 <sup>#9</sup> G m<sup>7</sup> C 7 sus 4 C 7  
F △ 7 E m<sup>7</sup> A 7  
D m add 9 D m D m △ 7 D m<sup>7</sup> D m<sup>7</sup> G 7  
C 7 sus 4 C 7 G m<sup>7</sup> C 7 sus 4  
F △ 7 B<sub>b</sub> 7 A m<sup>7</sup> D 7 <sup>#9</sup> G m<sup>7</sup> C 7 sus 4 C 7  
C m<sup>7</sup> F 7 B<sub>b</sub> △ 7  
E<sub>b</sub> 7 <sup>#11</sup> A m<sup>7</sup> G <sup>#10</sup> 7  
G m<sup>7</sup> C 7 F <sup>6</sup>  
G m<sup>7</sup> C 7 F <sup>6</sup>

**B<sub>b</sub>**

336.

# *WES SIDE STROLL*

Montuno

GARY APRILE

Musical score for the first two staves of the Montuno section. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, G major (two sharps). The chords E m7 A7 are repeated four times. The bass line consists of eighth-note patterns.

Musical score for the third and fourth staves of the Montuno section. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, G major (two sharps). The chords E m7 A7 are repeated four times. The bass line consists of eighth-note patterns.

Musical score for the fifth staff of the Montuno section. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, G major (two sharps). The chords E m7 A7 are shown for the first two measures. The next two measures are blank. The following two measures show a 12-bar blues progression: A7 G#7 G7. The bass line consists of eighth-note patterns.

Musical score for the sixth staff of the Montuno section. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, G major (two sharps). The chords C7 B7 Bb7 are shown for the first two measures. The next two measures show a 12-bar blues progression: F#7 G9 C7 B7. The bass line consists of eighth-note patterns.

**B♭**

337.

## WES SIDE STROLL (P. 2)

Musical score for "Wes Side Stroll" (P. 2) in B♭ major. The score consists of two staves. The top staff uses treble clef and has chords E7♯⁹, B♭7, A7, Gm7, C7, Gm7, C7, Gm7, C7, F♯m7, and B7. The bottom staff uses bass clef and has chords Gm7, C7, Gm7, C7, F♯m7, and B7. A percussion part is indicated with a staff below the bass staff, featuring eighth-note patterns labeled "Perc." and "E m7".

## SOLO CHANGES

Musical score for solo changes, consisting of four staves of diagonal slashes. The first staff shows E m7, A7, E m7, A7, E m7, A7, E m7, A7, E m7, A7. The second staff shows E m7, A7, E m7, A7, E m7, A7, Dm7, G7, Dm7, G7. The third staff shows Dm7, G7, Dm7, G7, E m7, A7, E m7, A7, E m7, A7. The fourth staff shows E m7, A7, Gm7, C7, Gm7, C7, F♯m7, B7, F♯m7, B7.

B<sub>b</sub>

338.

# WHAT KIND OF FOOL AM I

LESLIE BRICUSSE  
ANTHONY NEWLEY

Easy Swing

The sheet music features eight staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time. Above each staff, the dominant chord for that section is written. The chords are: FΔ7, Dm7, Gm7, C7, FΔ7, D7, Gm7, C7, FΔ7, Dm7, G7, G7/F, Em7, Am7, Dm7, G7, Gm7, C7, FΔ7, Dm7, Gm7, C7, FΔ7, Cm7, F7, B♭Δ7, Eb7, Dm7, G7, Gm7, C7sus4, and F<sup>6</sup><sub>9</sub>. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes.

B<sub>b</sub>

*WHEN THE SUN  
COMES OUT*

339.

TED KOEHLER  
HAROLD ARLEN

Ballad

D<sup>7</sup> C<sup>7</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>7</sup> D<sup>7</sup>  $\circ$  7

The sheet music for "When the Sun Comes Out" is arranged in twelve staves. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line is in soprano range. Chords are indicated below each staff, including D<sup>7</sup>, C<sup>7</sup>, B<sup>m7</sup>, E<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>  $\circ$  7, E<sup>7 sus 4</sup>, E<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, D <sup>$\Delta$ 7</sup>, G<sup>7</sup>, C<sup>#m7</sup>, C<sup>7</sup>, B<sup>m7</sup>, E<sup>7</sup> (C $\circ$ 7), C<sup>#m7</sup>, F<sup>#m7</sup>, C<sup>#m7</sup>  $\flat$  5, F<sup>#7</sup>, B<sup>m7</sup>, C<sup>7</sup>, C<sup>#m7</sup>, F<sup>#7</sup>, B<sup>7</sup>, E<sup>7 sus 4</sup>, E<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, B<sup>m7</sup>, E<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>  $\circ$  7, E<sup>7 sus 4</sup>, E<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, D <sup>$\Delta$ 7</sup>, G<sup>7</sup>, C<sup>#m7</sup>, C<sup>7</sup>, B<sup>m7</sup>, C<sup>7</sup>, C<sup>#m7</sup>, C<sup>7</sup>, C<sup>#m7</sup>, C<sup>7</sup>, C<sup>#13</sup>, F<sup>#7</sup>  $\sharp$  9, B<sup>m7</sup>, E<sup>7 sus 4</sup>, E<sup>7</sup>  $\flat$  9, A<sup>6</sup>, and a final ending with a dotted half note followed by a whole note.

B<sub>b</sub>  
340.

# WHEN YOUR LOVER HAS GONE

E.A. SWAN

Ballad

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are provided below the notes. Chords are indicated above the notes in parentheses.

Chords listed from top to bottom:

- B<sub>b</sub>Δ<sub>7</sub> B<sub>b</sub><sub>7</sub> B<sub>b</sub><sub>6</sub> E<sub>b</sub>7♯<sub>11</sub> B<sub>b</sub>m<sub>7</sub> E<sub>b</sub><sub>9</sub>
- C<sub>7</sub> C♯<sub>7</sub> C<sub>7</sub> A<sub>b</sub>7♯<sub>11</sub> E<sub>b</sub>m<sub>7</sub> A<sub>b</sub><sub>7</sub>
- B<sub>b</sub>Δ<sub>7</sub> D+<sub>7</sub> Gm<sub>7</sub> C<sub>7</sub> Em<sub>7</sub>♭<sub>5</sub> A<sub>7</sub>♭<sub>9</sub>
- Dm<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> B<sub>b</sub>Δ<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub>
- B<sub>b</sub>Δ<sub>7</sub> B<sub>b</sub><sub>7</sub> B<sub>b</sub><sub>6</sub> E<sub>b</sub>7♯<sub>11</sub> B<sub>b</sub>m<sub>7</sub> E<sub>b</sub><sub>9</sub>
- C<sub>7</sub> C♯<sub>7</sub> C<sub>7</sub> A<sub>b</sub>7♯<sub>11</sub> E<sub>b</sub>m<sub>7</sub> A<sub>b</sub><sub>7</sub>
- B<sub>b</sub>Δ<sub>7</sub> D+<sub>7</sub> Gm<sub>7</sub> F♯Δ<sub>7</sub> B<sub>b</sub>Δ<sub>7</sub>/F E<sub>b</sub>m<sub>7</sub> D+<sub>7</sub> Dm<sub>7</sub> G<sub>7</sub>
- Cm<sub>7</sub> F♯<sub>9</sub> F<sub>7</sub>♭<sub>9</sub> B<sub>b</sub><sub>6</sub>

B♭

*WHERE  
OR WHEN*

341.

LORENZ HART  
RICHARD RODGERS

Easy Swing

F Δ<sup>7</sup>

F °<sup>7</sup>

F Δ<sup>7</sup>



B♭Δ<sup>7</sup>

G m<sup>7</sup>

C 9 sus 4



1. A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

2. E m<sup>7</sup>

A<sup>7</sup>



D m<sup>7</sup>

G m<sup>7</sup>

E m<sup>7</sup>

A<sup>7</sup>



D m<sup>7</sup>

G m<sup>7</sup>

G<sup>7</sup> C♯<sup>7</sup> ♫<sup>11</sup>

C<sup>7</sup>



F Δ<sup>7</sup>

B m<sup>7</sup>

E<sup>7</sup>

B♭<sup>7</sup> ♫<sup>11</sup>

A<sup>7</sup>

D m<sup>7</sup>



G m<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup>

G m<sup>7</sup>

D<sup>7</sup>

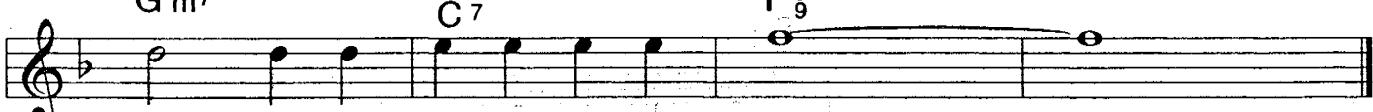


G m<sup>7</sup>

(C♯<sup>m7</sup> F♯<sup>7</sup>)

C<sup>7</sup>

F<sup>6</sup><sub>9</sub>



**B<sub>b</sub>**  
 3/2. **WHILE WE'RE  
YOUNG**

ALEC WILDER

Medium 3

Handwritten musical score for "While We're Young" in B-flat major, 3/2 time. The score is composed of ten staves of music, each starting with a treble clef and a key signature of one flat. The first staff begins with F<sub>9</sub>, followed by B<sub>b</sub>△7, A m<sup>7</sup>, A<sub>b</sub>7#11, and G m<sup>7</sup>. The second staff begins with C<sup>7</sup>, followed by F<sub>9</sub>, B<sub>b</sub>△7, A m<sup>7</sup>, A<sub>b</sub>7#11, G m<sup>7</sup>, C#7#11, C<sup>7</sup>, and B<sub>b</sub>7. The third staff begins with A<sup>7</sup>, followed by 1. D m<sup>7</sup>, G<sup>7</sup>, D m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, E<sub>b</sub><sup>7</sup>, and D m<sup>7</sup>. The fourth staff begins with G<sup>7</sup>, followed by G m<sup>7</sup>, C<sup>7 sus 4</sup>, C<sup>7</sup>, 2. D m<sup>7</sup>, and C m<sup>7</sup>. The fifth staff begins with F<sup>7</sup>, followed by B<sub>b</sub>△7, E<sub>b</sub><sup>7</sup>, A m<sup>7/C</sup>, A<sub>b</sub>°7/C, G m<sup>7/C</sup>, C<sup>7</sup>, and F<sub>9</sub>.

Bb

# *WHO CAN I TURN TO*

343.

**LESLIE BRICUSSE  
ANTHONY NEWLEY**

## **Medium Swing**

A musical score consisting of eight staves of music for piano. The music is in common time and uses a treble clef. The key signature is one flat. The chords are indicated above each staff. The first staff starts with F△7. The second staff starts with F△7. The third staff starts with Bb△7. The fourth staff starts with Gm7. The fifth staff starts with F△7. The sixth staff starts with Bb△7. The seventh staff starts with Bb△7. The eighth staff starts with Bb△7.

F△7 G m7 C7 G m7 C7

F△7 G m7 A m7 Bb△7 C m7 F7

Bb△7 E 7b9 A m7 D m7

G m7 G#°7 A m7 D7 G m7 Bb m7 Eb7

F△7 G m7 C7 G m7 C7

F△7 G m7 A m7 Bb△7 C m7 F7

Bb△7 Em7b5 A 7b9 D m7 G 7b9

Bb△7 Am6 G m7 (Db m7 Gb7) F6

B<sub>b</sub>

344.

# WHY DID I CHOOSE YOU

HERBERT MARTIN  
MICHAEL LEONARD

Ballad

C  $\Delta$ 7 C7 F $\Delta$ 7 E m7 $b5$  A7 D m7 G7

C $\Delta$ 7 D/C Bm7 E7 E7 $b9$

Am $\Delta$ 7 Am7 D7 D7 $b9$  G $\Delta$ 7 Em7 Am7

G $\Delta$ 7/D B $b^{\circ}7$ /D D9sus4 D7 Dm7 G7

C  $\Delta$ 7 C7 F $\Delta$ 7 E m7 $b5$  A7 D m7 G7

C $\Delta$ 7 D/C Bm7 E7 E7 $b9$

Am $\Delta$ 7 Am7 D7 D7 $b9$  F $\sharp$ /G G $\Delta$ 7 Dm7 G7

C  $\Delta$ 7 Bm7 Am7 D9sus4 B $^{13}$  B7 $^{\sharp}11$  E9sus4 E7 $b9$

Am7 D7sus4 D7 $b9$  G $\frac{6}{9}$

# B♭ WILL YOU STILL BE MINE

Medium Swing

345.  
TOM ADAIR  
MATT DENNIS

The sheet music consists of twelve staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The chords are indicated above each staff. The first staff starts with C△7, followed by C♯△7, Dm7, G7, and C△7. The second staff continues with C♯△7, Dm7, G7, G♯△7, Am7, and Gm7. The third staff includes F♯m7, B7, Fm7, B♭7, Em7, A7, Dm7, and G7. The fourth staff features C△7, C♯△7, Dm7, G7, E7, Bm7, and E7. The fifth staff contains Am7, Am7, Am7/G, F♯m7, and B7. The sixth staff shows Fm7, B♭7, C△7, C7, F△7, B7♯11, and Am7. The seventh staff includes Ebm7, Ab7, Dm7, G7, C△7, C♯△7, and Dm7. The eighth staff has G7, C△7, C♯△7, Dm7, G7, and G♯△7. The ninth staff ends with Am7, Gm7, F♯m7, B7, Dm7, G13, and C6/9. The tenth staff concludes with four blank measures.

B<sub>b</sub>

346.

# WITCHCRAFT

CAROLYN LEIGH  
CY COLEMAN

Medium Swing

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The vocal line includes lyrics and chords. The first staff starts with G△7 and ends with Bb°7. The second staff starts with Am7 and ends with G△7. The third staff starts with C△7 and ends with Cm7. The fourth staff starts with Bb△7 and ends with D7. The fifth staff starts with Am7 and ends with D7. The sixth staff starts with G△7 and ends with C9. The seventh staff starts with G△7 and ends with C#m7b5. The eighth staff starts with F#7b9 and ends with Bm. The ninth staff starts with Bm+5 and ends with Bm6. The tenth staff starts with Bm and ends with Bm+5. The eleventh staff starts with Am and ends with D7. The twelfth staff starts with A m7 and ends with Bb°7. The thirteenth staff starts with G△7 and ends with G△7. The fourteenth staff starts with Am7 and ends with D7. The fifteenth staff starts with G△7 and ends with G△7.

Chords indicated in the music:

- G△7
- Bb°7
- Am7
- D7
- G△7
- Dm7 G7
- C△7
- Cm7
- Bb△7
- A7b9
- D7
- Am7 D7
- G△7
- C9
- G△7
- C#m7b5
- F#7b9
- Bm
- Bm+5
- Bm6
- Bm+5
- Am
- A m7
- Bm
- A m+5
- A m7
- D7
- G△7
- Bb°7
- Am7
- D7
- G△7

B<sub>b</sub>

*WITH EVERY  
BREATH I TAKE*

347.

Ballad

DAVID ZIPPEL  
CY COLEMAN

The sheet music consists of ten staves of musical notation, likely for piano or keyboard. The chords are indicated above each staff. The chords include:  
Staff 1: A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E 7<sup>b9</sup>, A m<sup>7</sup>  
Staff 2: A 9 sus 4, A 7<sup>b9</sup>, D m<sup>7</sup>, F/C, G 7/B, F<sup>7</sup>, E 7<sup>b9</sup>  
Staff 3: A m<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>  
Staff 4: D m<sup>7</sup>, D m<sup>7</sup>/C, B m<sup>7</sup><sup>b5</sup>, E 7<sup>b9</sup>, A m<sup>7</sup>, A m<sup>7</sup>/G, F Δ<sup>7</sup>  
Staff 5: B +<sup>7</sup>, E 7<sup>b9</sup>, A m<sup>7</sup>, D<sup>7</sup>  
Staff 6: F Δ<sup>7</sup>, A m<sup>7</sup>/E, B<sub>b</sub> Δ<sup>7</sup>, E<sub>b</sub> Δ<sup>7</sup>, E<sup>7</sup>, B<sub>b</sub>/E  
Staff 7: A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E 7<sup>b9</sup>, A m<sup>7</sup>  
Staff 8: A 9 sus 4, A 7<sup>b9</sup>, D m<sup>7</sup>, F/G, G/F, C/E, G m<sup>7</sup>, F Δ<sup>7</sup>  
Staff 9: F Δ<sup>7</sup>, C/E, C<sup>#</sup>/E, E 7<sup>#11</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>  
Staff 10: (empty staff)

B<sub>b</sub>

348.  
**WRAP YOUR TROUBLES  
IN DREAMS**

TED KOEHLER  
HARRY BARRIS  
BILLY MOLL

Medium Swing

The sheet music is arranged in eight horizontal staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Chords D△7, G7, C♯m7b5, F♯7.
- Staff 2:** Chords Bm7, E7.
- Staff 3:** Chords 1. Em7, A7, D△7, A7 | 2. Em7, A7.
- Staff 4:** Chords D△7, F♯7, Bm7, C♯7, F♯7, B7.
- Staff 5:** Chords E7, A7, D△7, F♯7, Bm7, C♯7.
- Staff 6:** Chords F♯7, B7, E7, A7, D△7, A+7.
- Staff 7:** Chords D△7, G7, C♯m7b5, F♯7, Bm7.
- Staff 8:** Chords E7, Em7, A7, D<sup>6</sup>.

B<sub>b</sub>

# YOU AND THE NIGHT AND THE MUSIC

349.

HOWARD DIETZ  
ARTHUR SCHWARTZ

Medium Swing

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar, in B-flat major. The tempo is marked as 'Medium Swing'. The music is divided into measures by vertical bar lines, and specific notes are highlighted with circled '3' markings above them. Below each staff, the chords are listed. The chords include: D m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, A<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, A 7 b<sub>9</sub>, D △ 7, 1. E m<sup>7</sup> b<sub>5</sub>, A<sup>7</sup>, 2. D 7, B<sub>b</sub> 7, B m<sup>7</sup> b<sub>5</sub>, E 7 b<sub>9</sub>, A<sup>7</sup>, B<sub>b</sub> 7, B m<sup>7</sup> b<sub>5</sub>, E 7 b<sub>9</sub>, A<sup>7</sup>, B<sub>b</sub> 7, E m<sup>7</sup> b<sub>5</sub>, A<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, A<sup>7</sup>, D m<sup>6</sup>, B<sub>b</sub> 7, A<sup>7</sup>, D m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, A 7 b<sub>9</sub>, D m<sup>7</sup>, B m<sup>7</sup> b<sub>5</sub>, B<sub>b</sub> 7, A<sup>7</sup>, D m<sup>6</sup>.

B<sub>b</sub>

350.

# YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

The music is arranged in eight staves, each starting with a different chord:

- Staff 1: F<sub>9</sub>, B m<sub>7</sub>, E<sub>7</sub>, F<sub>9</sub>, B<sub>flat</sub>7
- Staff 2: A m<sub>7</sub>, D<sub>7flat9</sub>, G m<sub>7</sub>, C<sub>7</sub>
- Staff 3: G m<sub>7</sub>, D<sub>7</sub>, G m<sub>7</sub>, E<sub>flat</sub>7<sub>#11</sub>, D<sub>7</sub>
- Staff 4: D m<sub>7</sub>, G<sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>
- Staff 5: A m<sub>7</sub>, A<sub>flat</sub><sup>o</sup>7, C<sub>7/G</sub>, D<sub>7/F#</sub>
- Staff 6: C<sub>7sharp</sub>, C<sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>
- Staff 7: F<sub>9</sub>, B m<sub>7</sub>, E<sub>7</sub>, F<sub>9</sub>, B<sub>flat</sub>7, A m<sub>7</sub>, D<sub>7</sub>
- Staff 8: G<sub>9</sub>, G m<sub>7</sub>, C<sub>7</sub>, F<sub>9</sub>

B♭

# YOU MAKE ME FEEL SO YOUNG

351.

MACK GORDON  
JOSEF MYRON

Medium Swing

C△7 A+7 Dm7 G7 C△7 C♯°7 B♭/D G7



C△7 C7 F△7 Dm7 1. Em7 Am7 Dm7 G7



2. Em7 Am7 A♭7 G7 Gm7 C7



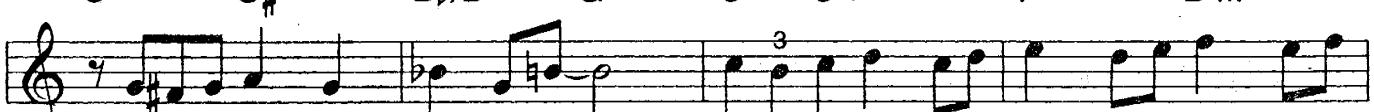
Gm7 C7 Bm7♭5 E7♭9 Am7



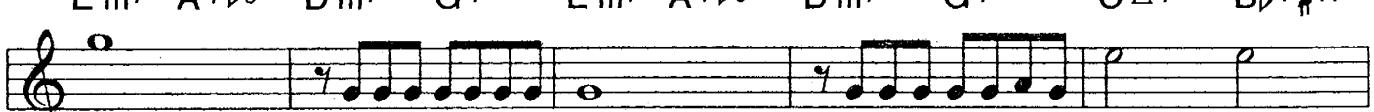
Dm7 G7 C△7 A+7 Dm7 G7



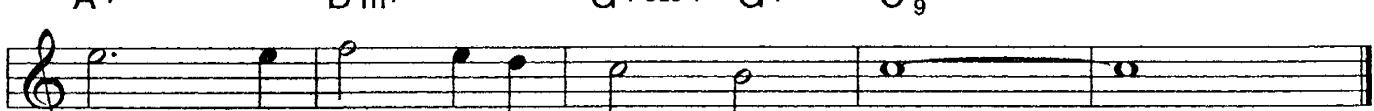
C△7 C♯°7 B♭/D G7 C△7 C+7 F△7 Dm7♭5



Em7 A7♭9 Dm7 G7 Em7 A7♭9 Dm7 G7 C△7 B♭7♯11



A7 Dm7 G7sus4 G7 C9



B♭

352.

# YOU GO TO MY HEAD

HAVEN GILLESPIE  
J. FRED COOTS

Medium Swing

The musical score consists of five staves of music. The first staff starts with a C note followed by a measure of eighth-note chords. The second staff begins with a G+7 chord. The third staff features a Gm7 chord. The fourth staff includes a section with two endings: ending 1 has a Gm7 chord, and ending 2 has a Cm7 chord. The fifth staff concludes with a Gm7/C chord. The sixth staff ends with a F#7/B9 chord. Measure numbers 3 are placed under the Bm7 and C7 chords in the third staff, and under the C#m7 and F#7/B9 chords in the fifth staff.

F△7      B♭m7      E♭7      A♭△7

G+7      C+7      Fm7      Dm7♭5      G+7      C+7

F△7      1 Gm7      C7      | 2 Cm7      F7

B♭△7      B°7      F△7/C      Gm7/C

F△7      B m7      E 7      C♯m7      F♯7♭9

3            3            3            3

# B♭

353.

## YOU GO TO MY HEAD (P. 2)

B♭m⁷ 3 E⁷ 3 A△⁷ C⁷ F△⁷

A handwritten musical score for a single melodic line. It consists of five measures on a treble clef staff. Measure 1: B-flat minor 7th (B-flat, D, F, A-flat) followed by a three-note chord (B-flat, D, F). Measure 2: E major 7th (E, G, B, D). Measure 3: A dominant 7th (A, C-sharp, E, G). Measure 4: C major 7th (C, E, G, B). Measure 5: F dominant 7th (F, A, C-sharp, E).

B♭♭m⁷ E♭⁷ A♭△⁷ G⁺⁷ C⁺⁷

A handwritten musical score for a single melodic line. It consists of five measures on a treble clef staff. Measure 1: B-flat minor 7th (B-flat, D, F, A-flat). Measure 2: E-flat major 7th (E-flat, G, B-flat, D). Measure 3: A-flat dominant 7th (A-flat, C-sharp, E, G). Measure 4: G plus 7th (G, B, D, F-sharp). Measure 5: C plus 7th (C, E, G, B).

Fm⁷ Dm⁷♭⁵ G⁺⁷ C⁺⁷ F△⁷

A handwritten musical score for a single melodic line. It consists of five measures on a treble clef staff. Measure 1: F major 7th (F, A, C, E). Measure 2: D major 7th flat 5th (D, F, A, C). Measure 3: G plus 7th (G, B, D, F-sharp). Measure 4: C plus 7th (C, E, G, B). Measure 5: F dominant 7th (F, A, C-sharp, E).

Cm⁷ F⁷ B♭△⁷ E♭⁷♯¹¹

A handwritten musical score for a single melodic line. It consists of four measures on a treble clef staff. Measure 1: C major 7th (C, E, G, B). Measure 2: F major 7th (F, A, C, E). Measure 3: B-flat dominant 7th (B-flat, D, F, A-flat). Measure 4: E-flat major 7th sharp 11th (E-flat, G, B-flat, D, F-sharp, A-sharp).

F△⁷ A⁹ 3 B⁹ 3 E⁹ 3 A⁹ 3 D⁹ 3

A handwritten musical score for a single melodic line. It consists of six measures on a treble clef staff. Measures 1-3: F dominant 7th (F, A, C-sharp, E). Measures 4-5: A major 9th (A, C-sharp, E, G, B). Measure 6: D major 9th (D, F-sharp, A, C-sharp, E).

Gm⁷ C⁺⁷ F△⁷

A handwritten musical score for a single melodic line. It consists of three measures on a treble clef staff. Measure 1: G major 7th (G, B, D, E). Measure 2: C plus 7th (C, E, G, B). Measure 3: F dominant 7th (F, A, C-sharp, E).

B<sub>b</sub>  
354.

# YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

The musical score consists of ten staves of music for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats), indicated by the B-flat symbol in the first measure and the key signature at the top left. The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Each measure includes a chord name and its progression. The chords are: F#m7b5, C7, B7, EmΔ7, Em7/D, CΔ7, Am7, D7sus4, D7, F#°7/D, GΔ7, C#7+, F#m7b5, C7, B7, Am7, Em7/D, CΔ7, A7, D7, F#°7/G, GΔ7, C#m7b5, G7, F#7, Cm7b5, Gb7, F7, Bbm7, Eb7sus4, Eb7, AbΔ7, D+7#9, Gm7b5, Db7, C7, FmΔ7, Fm7/Eb, C#Δ7, Bbm7, Eb7, G°7/Ab, AbΔ7, Dm7b5, Ab7, G7, Cm7b5, Gb7, F7, Bbm7, Eb9sus4, Eb9, AbΔ7, C#Δ7#11, Gm7b5, C9sus4, C7b9, Fm6.

B<sub>b</sub>

*YOU'VE  
CHANGED*

355.

CARL FISCHER  
BILL CAREY

Ballad

F °7    F △7

B m7

E 7b9

A m7

Music score for "YOU'VE CHANGED" in B-flat major (B<sub>b</sub>) and Ballad tempo. The score consists of ten staves of music for piano or voice, with lyrics and chords indicated below each staff.

Chords and lyrics:

- Staff 1: F°7, F△7, Bm7, E7b9, Am7
- Staff 2: A m7b5, D7, G9, 1. C#7, C7
- Staff 3: Am7, D7, Gm7, C7, 2. C#7, C7
- Staff 4: Cm7, F7, Bb△7
- Staff 5: Bbm7, Am7, Gm7, Cm7, F7
- Staff 6: Bb△7, Bbm7, Eb7b11, Am7, Abm7
- Staff 7: Gm7, C7, F°7, F△7, Bm7, E7b9
- Staff 8: Am7, Am7b5, D7, G9
- Staff 9: C#7, C7, F<sup>6</sup>/9
- Staff 10: (empty staff)

**B<sub>b</sub>**

356.

# YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is B-flat major (B<sub>b</sub>). The time signature varies throughout the piece. The chords and rests are as follows:

- Staff 1: B△7, B<sub>b</sub>m7, A△7, G#7b9
- Staff 2: F#m7, A△7#11, B<sub>b</sub>7, Am7
- Staff 3: G#m7, Gm7, C7, F#m7
- Staff 4: B7, E△7, Em7, § B△7
- Staff 5: B<sub>b</sub>m6, A△7#5, G#7b9, C#m7
- Staff 6: F/C, B△7#5, B<sub>b</sub>7, A7
- Staff 7: G#7#11, G7, F#7#9, ⊕ B△7
- Staff 8: F#m7, B△7, G△7, F#△7
- Staff 9: F△7, B<sub>b</sub>m7, D#7, B<sub>b</sub>m7

B<sub>b</sub>

357.

YOU'RE EVERYTHING (P. 2)

A musical score for piano in B-flat major, featuring six staves of music. The first five staves are standard staff notation, while the last staff uses a simplified notation with dots and dashes. The music consists of eighth and sixteenth note patterns. Chords labeled include A 7<sup>#9</sup>, D △ 7, G 7, F# m<sup>7</sup>, B m<sup>7</sup>, B 7<sup>b9</sup>, E 6, E m<sup>7</sup>, B △ 7, B♭ m<sup>6</sup>, A △ 7<sup>#5</sup>, G♯ 7<sup>b9</sup>, C♯ m<sup>7</sup>, C/F, B △ 7<sup>#5</sup>, B♭ 7, A 7, G♯ +7, G 7, F♯ 7<sup>#9</sup>, B △ 7, F# m<sup>7</sup>, B △ 7, F# m<sup>7</sup>, B △ 7, F# m<sup>7</sup>. The score concludes with a repeat sign and the instruction "D.S. al Coda".

A musical score for piano in B-flat major, featuring three staves of music. The notation is simplified, using dots and dashes to represent notes. The chords labeled are B △ 7, F# m<sup>7</sup>, B △ 7, F# m<sup>7</sup>.

**B<sub>b</sub>**

358.

# **YOUNGER THAN SPRINGTIME**

**OSCAR HAMMERSTEIN II**

**RICHARD RODGERS**

**Medium Swing**

The sheet music features ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is common time. The vocal line begins with a melodic line over a harmonic progression of chords. The lyrics are not explicitly written below the notes but are implied by the title and the context of the musical score. The chords listed above the staves include: D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7; D△7, Bm7, Bm7, E7, Bbm7, Eb7; D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7; D△7, Bm7, Bm7, E7, A<sup>6</sup><sub>9</sub>, F#m7; Bm7, E7, C#m7, F#m7, Bm7, E7, A△7, F#m7, Bm7, E7; C#m7, F#m7, Em7, A7, D△7, Em7, A7sus4, D△7; Em7, A7, Em7, A7, D△7, Bm7; E7, E+7, A<sup>9</sup>, A7bb9, D<sup>6</sup>.

**B<sub>b</sub>**

# YOURS IS MY HEART ALONE

359.

HARRY SMITH  
FRANZ LEHAR

EASY SWING

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a C#m7b5 chord. Subsequent chords include F#7b9, Bm7, E7, Am7, D7, Bm7b5, E7#11, Am7 (with a 3 above the third note), Cm6, F7#11, G△7 (with a 3 above the third note), C#m7b5, F#7b9, Bm7, E7, Am7, D9sus4, and G6. The music is labeled 'EASY SWING'.

B<sub>b</sub>

360.

# LET'S FALL IN LOVE

TED KOEHLER  
HAROLD ARLEN

Medium Swing

A handwritten musical score for piano in B-flat major, featuring a treble clef and a key signature of one sharp. The music is written in 4/4 time and consists of ten staves of handwritten notation. Chords are indicated above the staff, and some notes have numerical or letter suffixes (e.g., '3', 'A△7/E') below them. The chords include D<sub>9</sub>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, C7#11, B<sup>7</sup>, Bb7#11, A<sup>7</sup>, D<sub>9</sub>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, C#m<sup>7</sup>, F#7, Bm<sup>7</sup>, E7, A△7/E, Bm<sup>7</sup>, F#m<sup>7</sup>, F7, Em<sup>7</sup>, A<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>.





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