


Generative Design II

과제

계획



Drawing
Animation
Interaction
Variable
Conditional (if)
For
Images, Sound and Video
Functions / Class
p5js (web / mobile)
Arduino



Midterm : Idea presentation



Project Development (3 - 4 weeks)



Final Presentation

계획



Processing Basics

p5js Basics (web / mobile)

Project : Dynamic Typography

Project : Data Visualization

Project :

Project : Arduino?

Midterm : Idea presentation

Project Development (3 - 4 weeks)

Final Presentation

Processing Basics

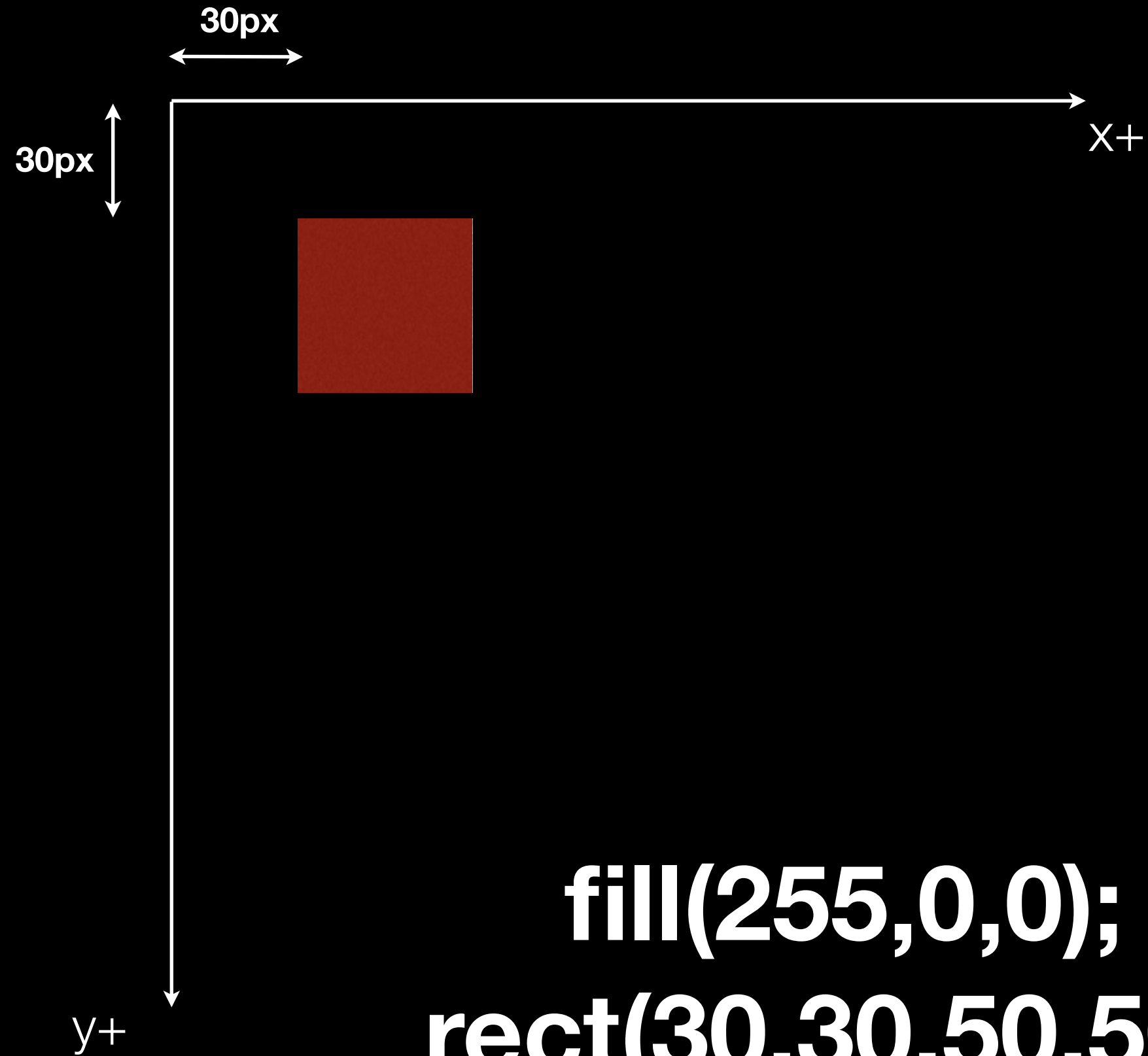
Transformation

Transformation

```
translate(x, y);  
rotate( angle );  
scale( x, y );
```

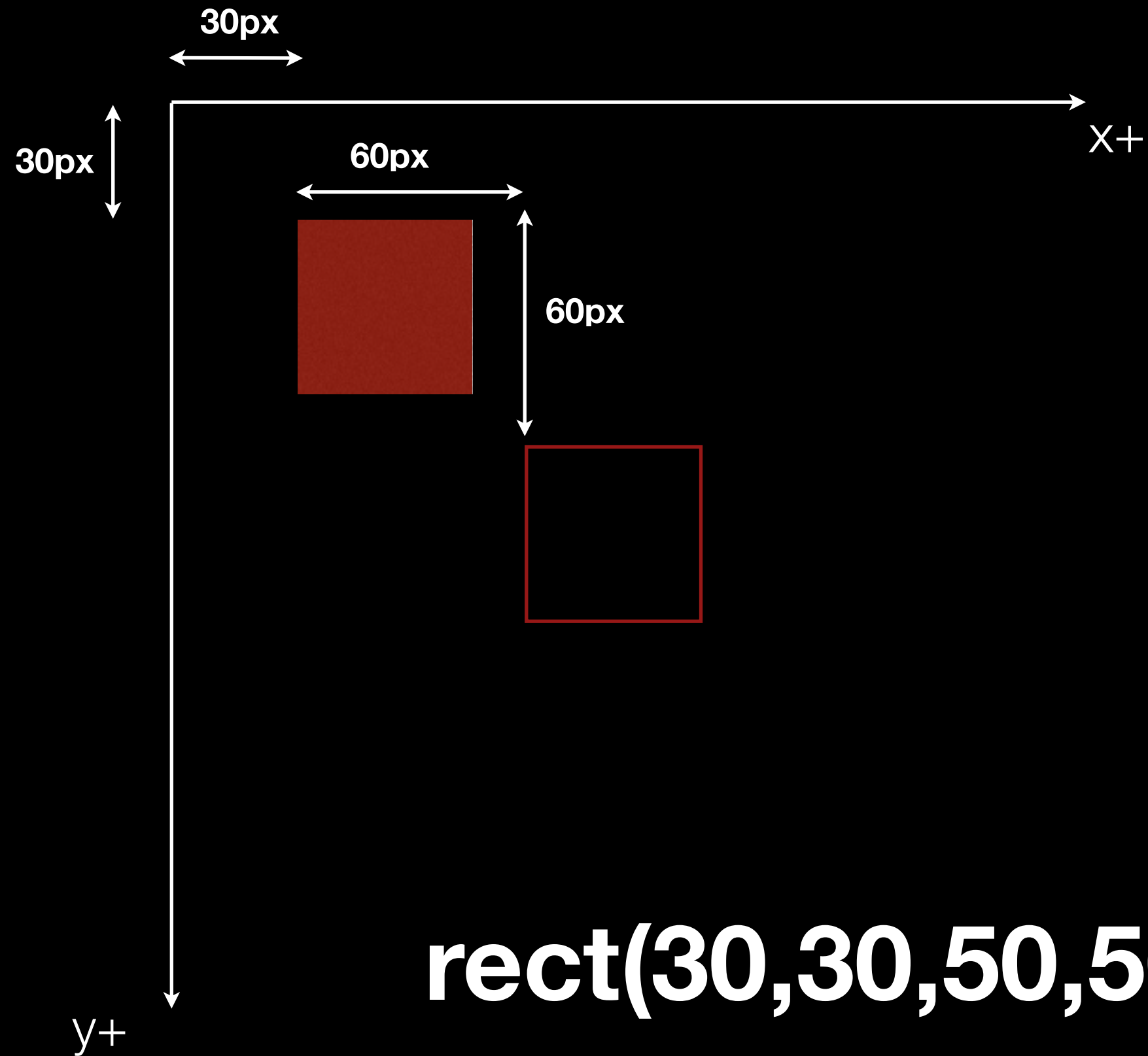
```
translate(x, y);
```


Translate



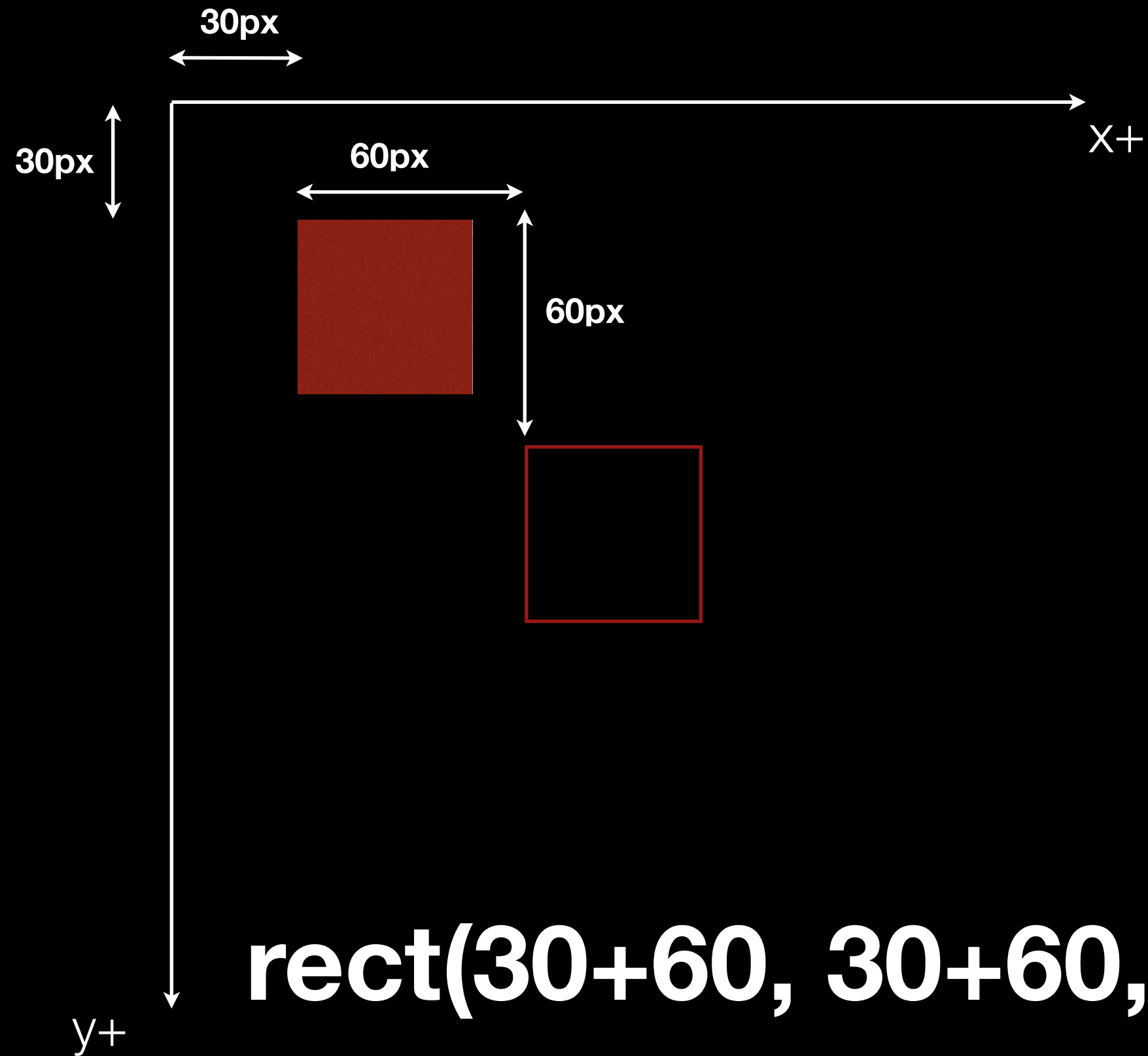
```
fill(255,0,0);  
rect(30,30,50,50);
```

Translate



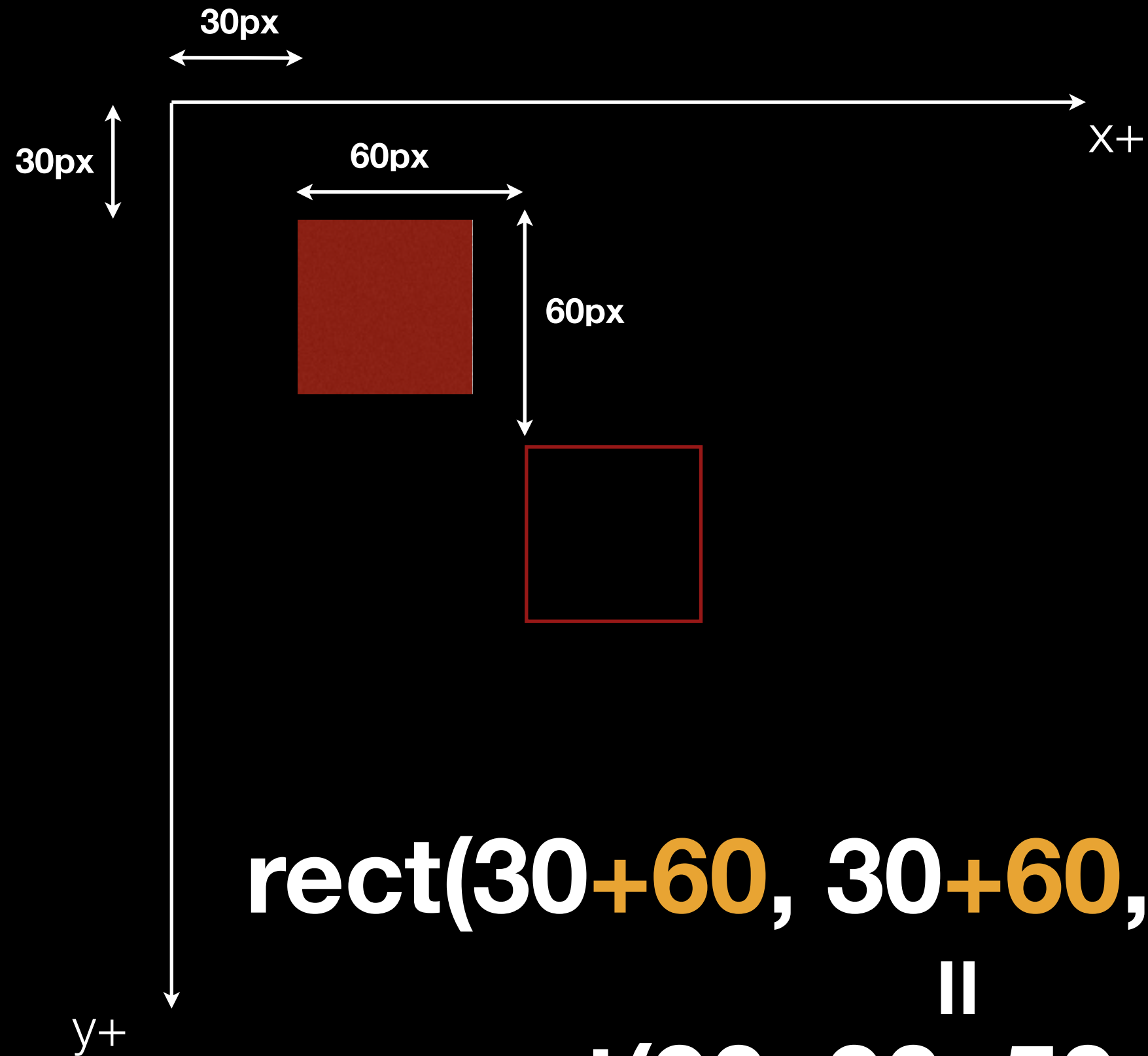
```
rect(30,30,50,50);
```

Translate



```
rect(30+60, 30+60, 50, 50);
```

Translate



```
rect(30+60, 30+60, 50, 50);  
    ||  
rect(90, 90, 50, 50);
```

Processing follows Order of Operations

Parentheses first

Multiplication and Division (left-to-right)

Addition and Subtraction (left-to-right)

```
rect(30+60, 30-10, 50*2, 50/2);
```

```
rect(90, 20, 100, 25);
```

Processing follows Order of Operations

Parentheses first

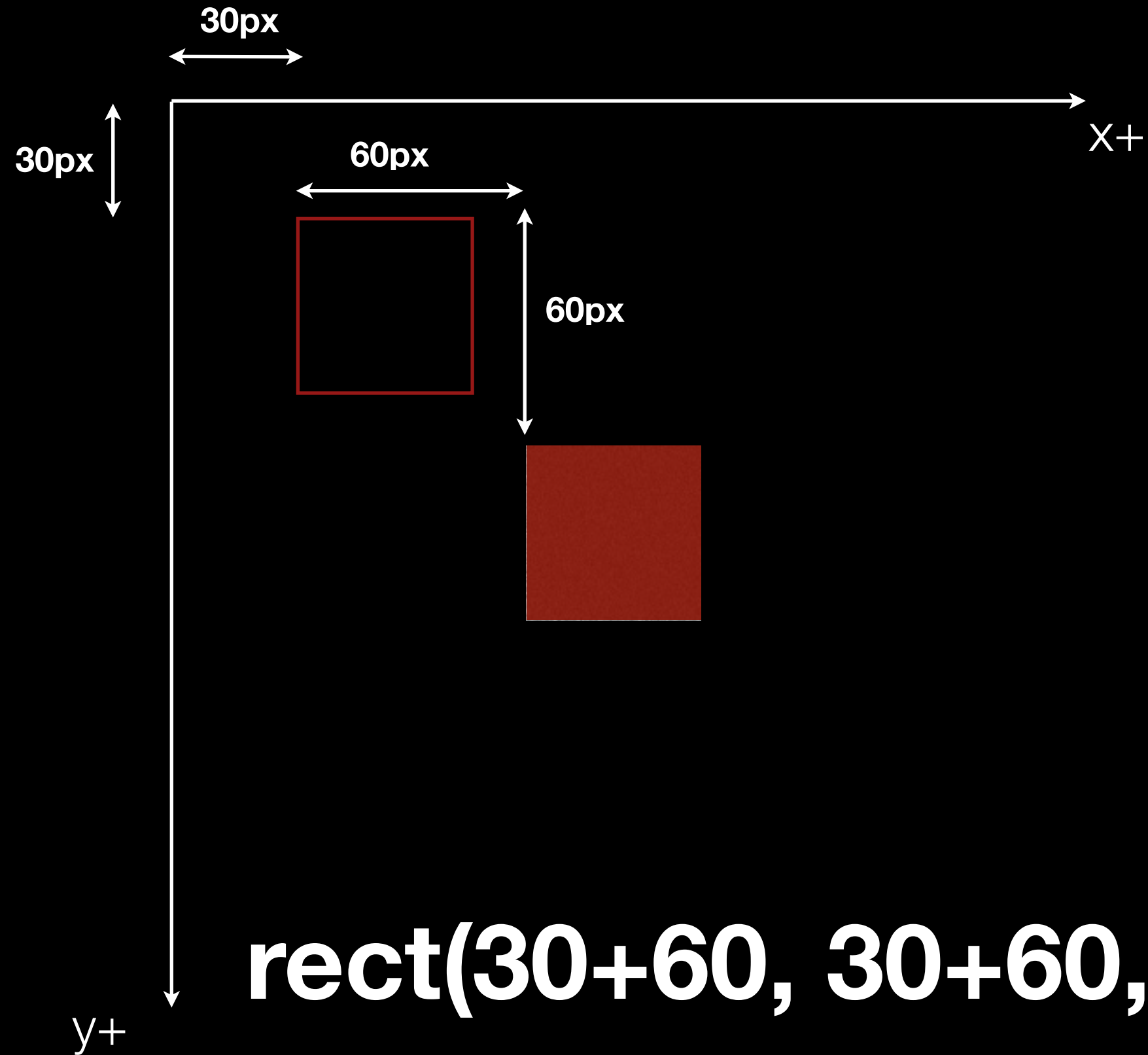
Multiplication and Division (left-to-right)

Addition and Subtraction (left-to-right)

```
rect((30+60)*2, 30, 50, 50);
```

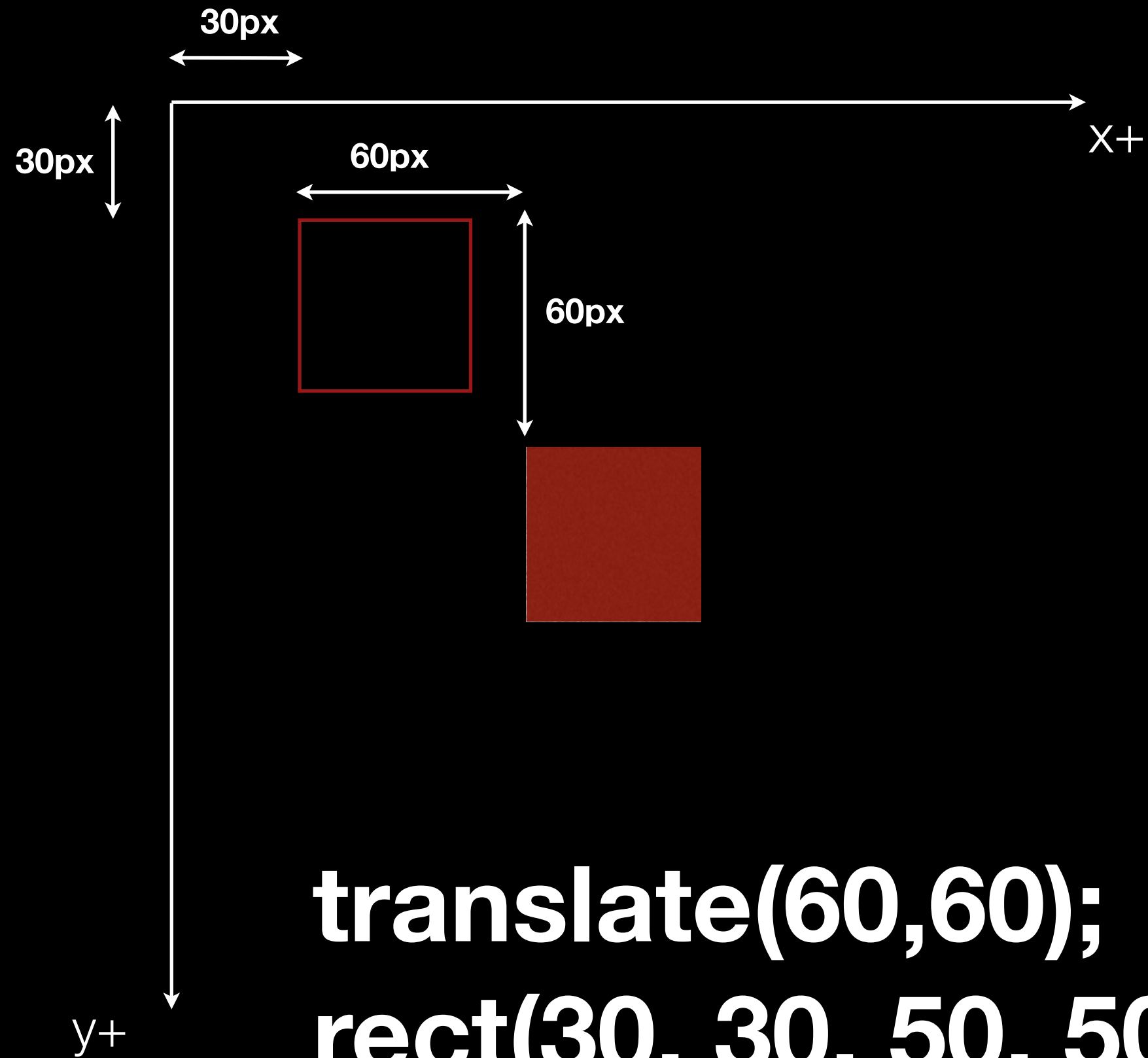
```
rect(180, 30, 50, 50);
```

Translate



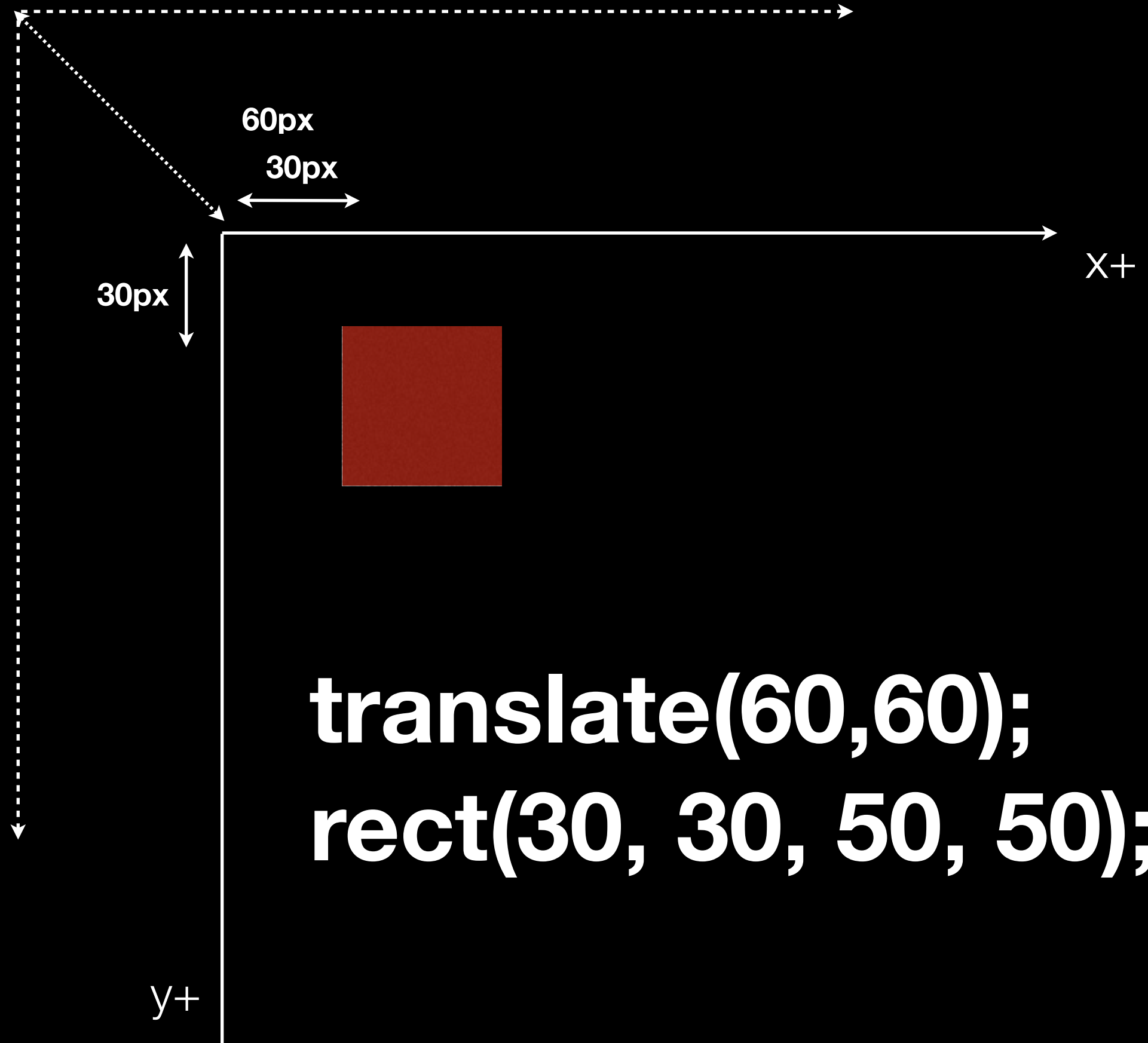
```
rect(30+60, 30+60, 50, 50);
```

Translate



```
translate(60,60);  
rect(30, 30, 50, 50);
```


Translate

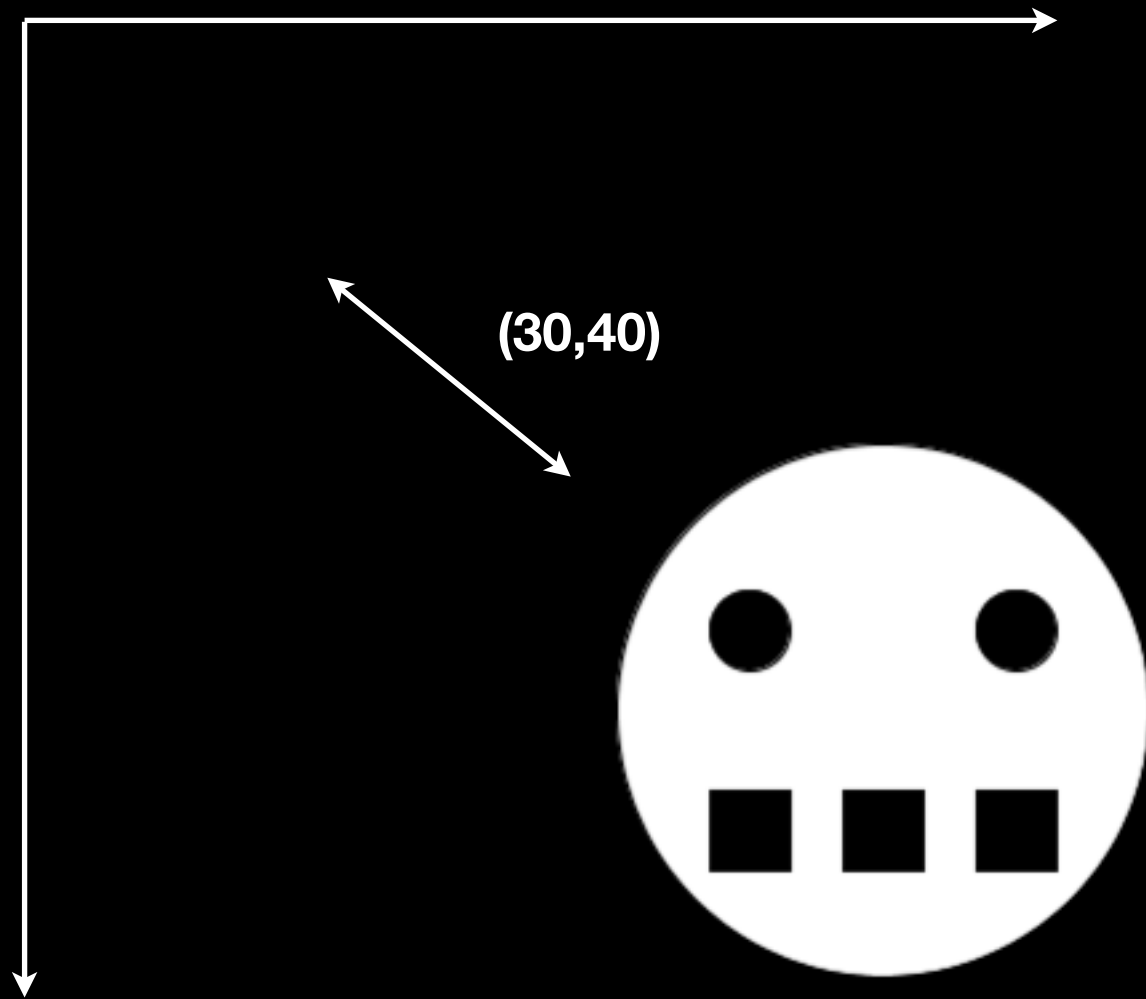


Translate



```
fill(255,255,255);  
ellipse(250,250,200,200);  
fill(0,0,0);  
ellipse(200,220,30,30);  
ellipse(300,220,30,30);  
rect(185,280,30,30);  
rect(235,280,30,30);  
rect(285,280,30,30);
```

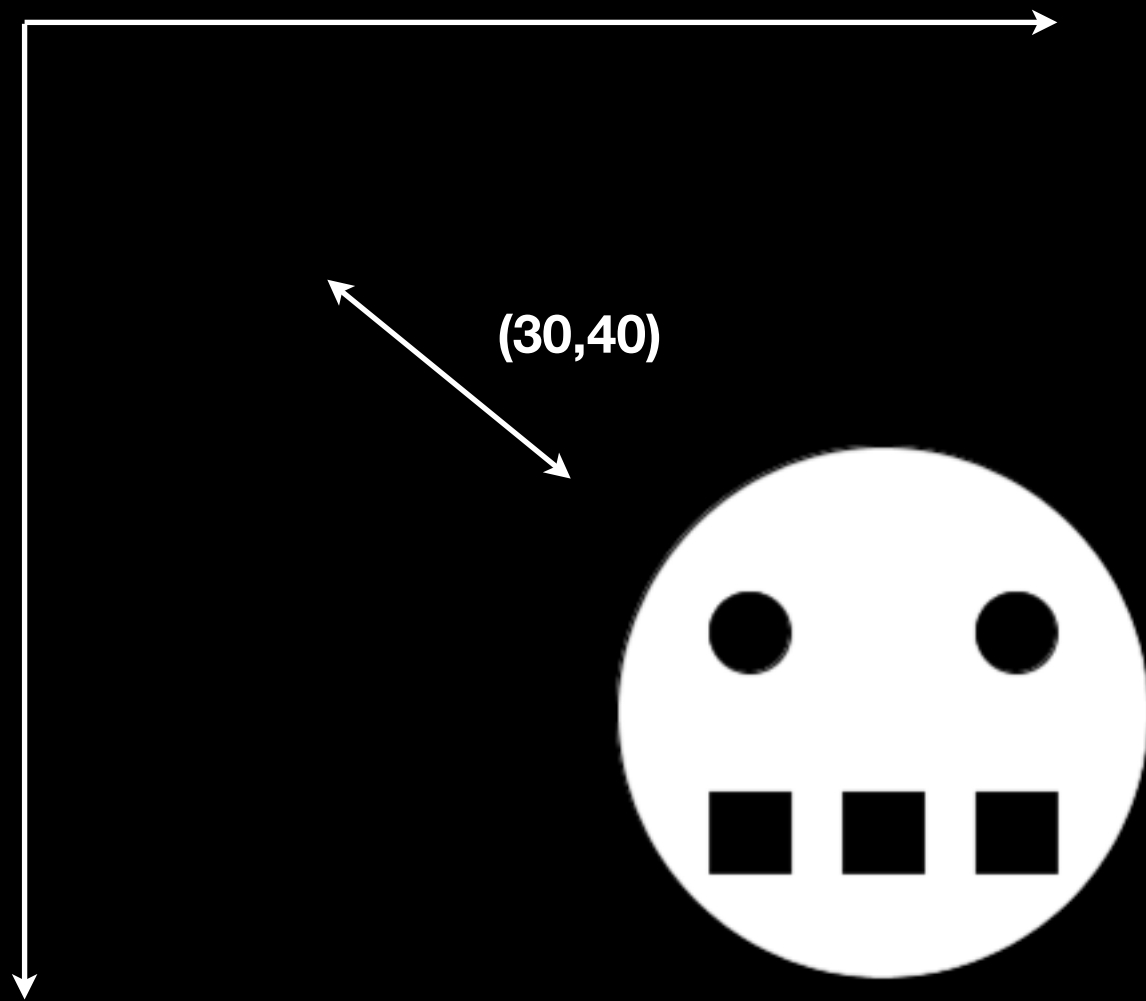
Translate



```
fill(255,255,255);  
ellipse(250,250,200,200);  
fill(0,0,0);  
ellipse(200,220,30,30);  
ellipse(300,220,30,30);  
rect(185,280,30,30);  
rect(235,280,30,30);  
rect(285,280,30,30);
```

move 30px right, 40px up

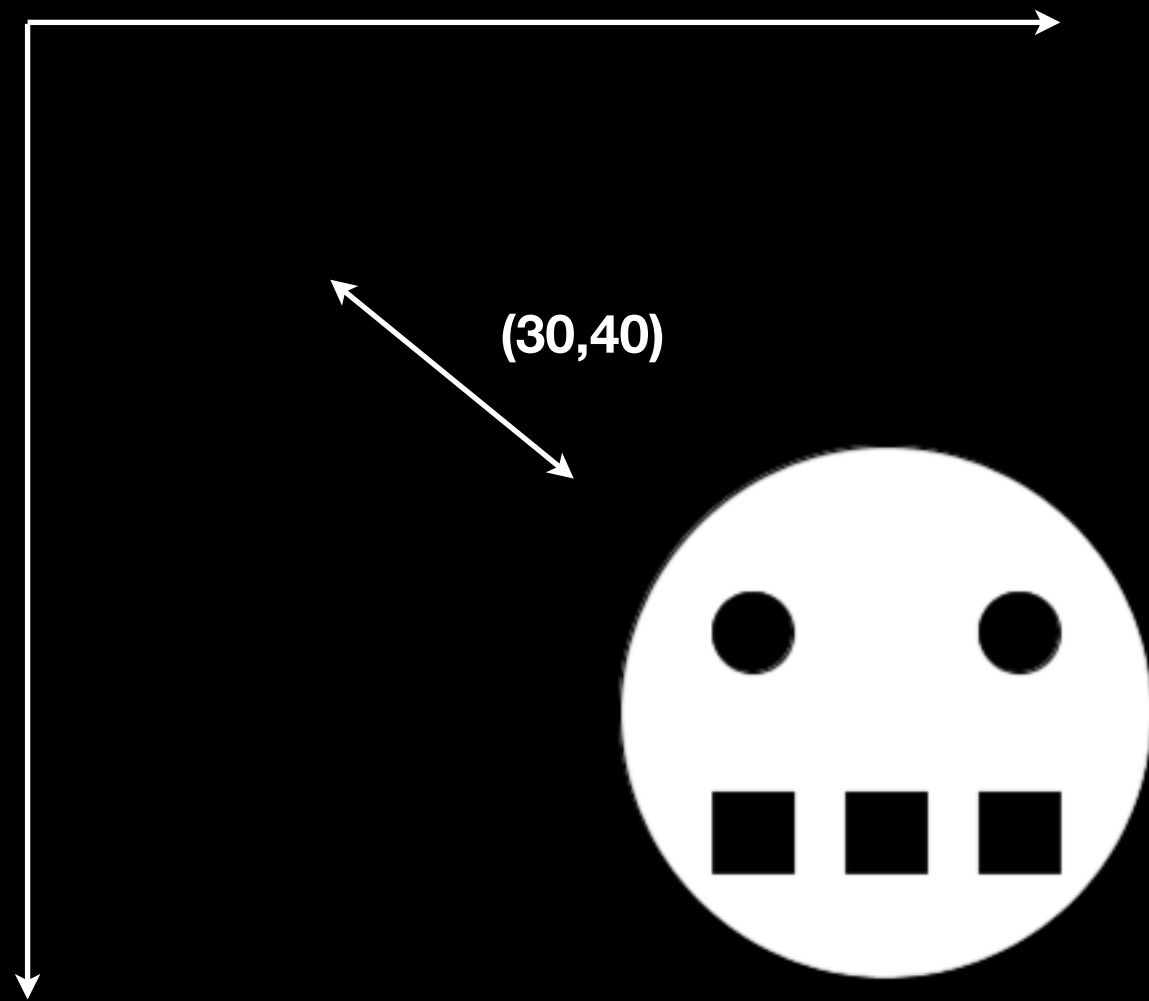
Translate



move 30px right, 40px up

```
fill(255,255,255);  
ellipse(250+30,250+40,200,200);  
fill(0,0,0);  
ellipse(200+30,220+40,30,30);  
ellipse(300+30,220+40,30,30);  
rect(185+30,280+40,30,30);  
rect(235+30,280+40,30,30);  
rect(285+30,280+40,30,30);
```

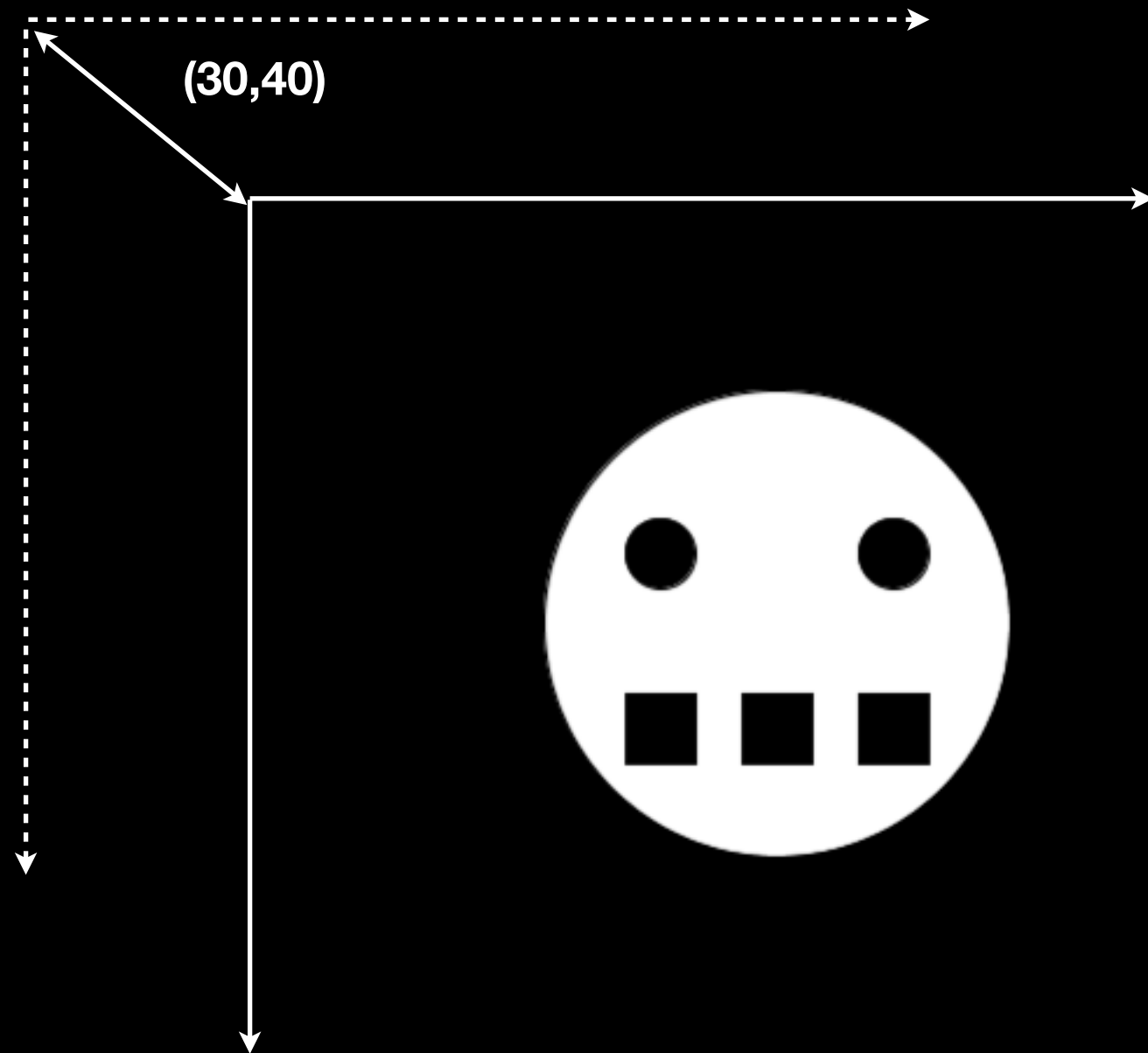
Translate



```
translate(30,40);  
fill(255,255,255);  
ellipse(250,250,200,200);  
fill(0,0,0);  
ellipse(200,220,30,30);  
ellipse(300,220,30,30);  
rect(185,280,30,30);  
rect(235,280,30,30);  
rect(285,280,30,30);
```

move 30px right, 40px up

Translate

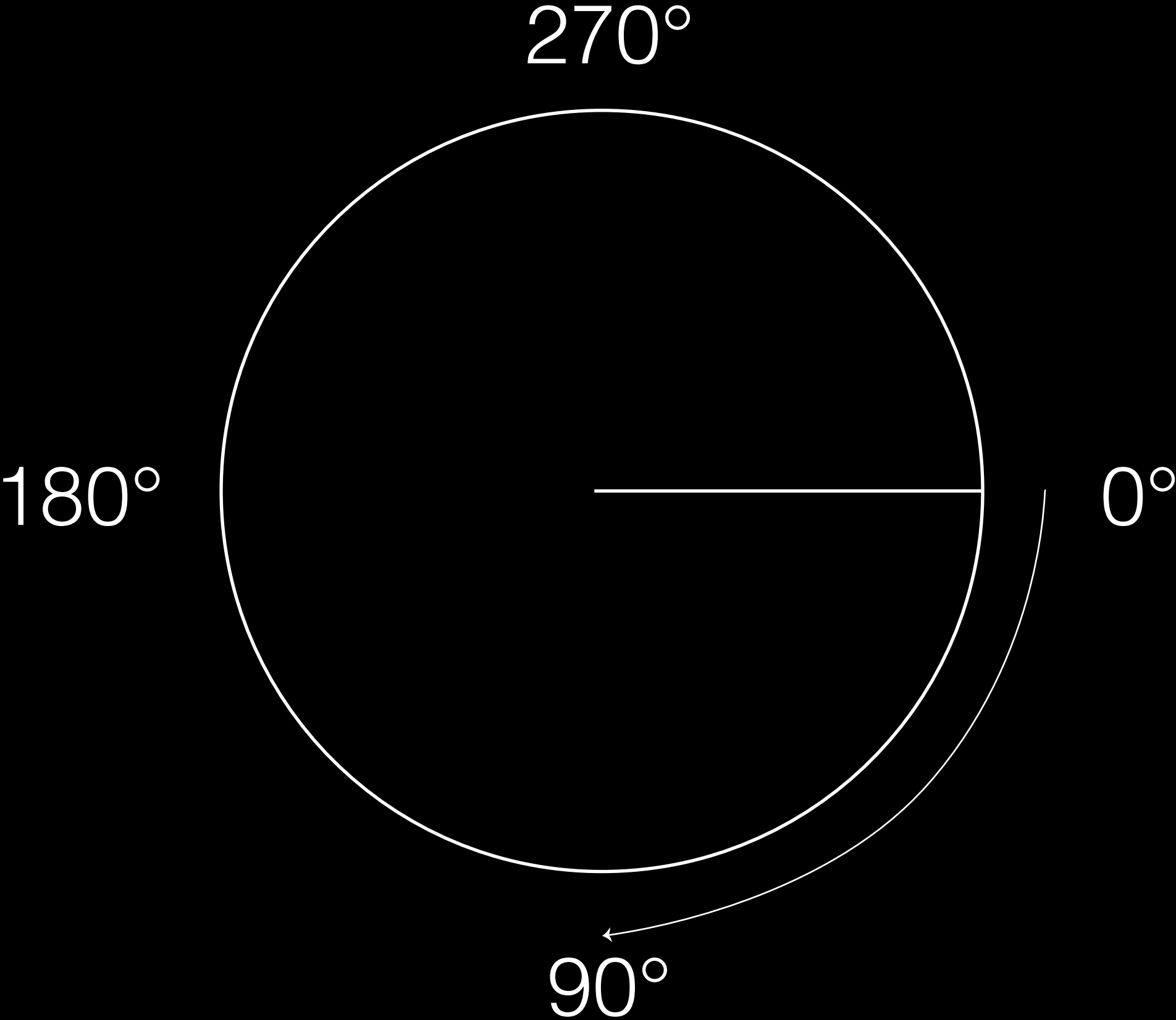


```
translate(30,40);  
fill(255,255,255);  
ellipse(250,250,200,200);  
fill(0,0,0);  
ellipse(200,220,30,30);  
ellipse(300,220,30,30);  
rect(185,280,30,30);  
rect(235,280,30,30);  
rect(285,280,30,30);
```

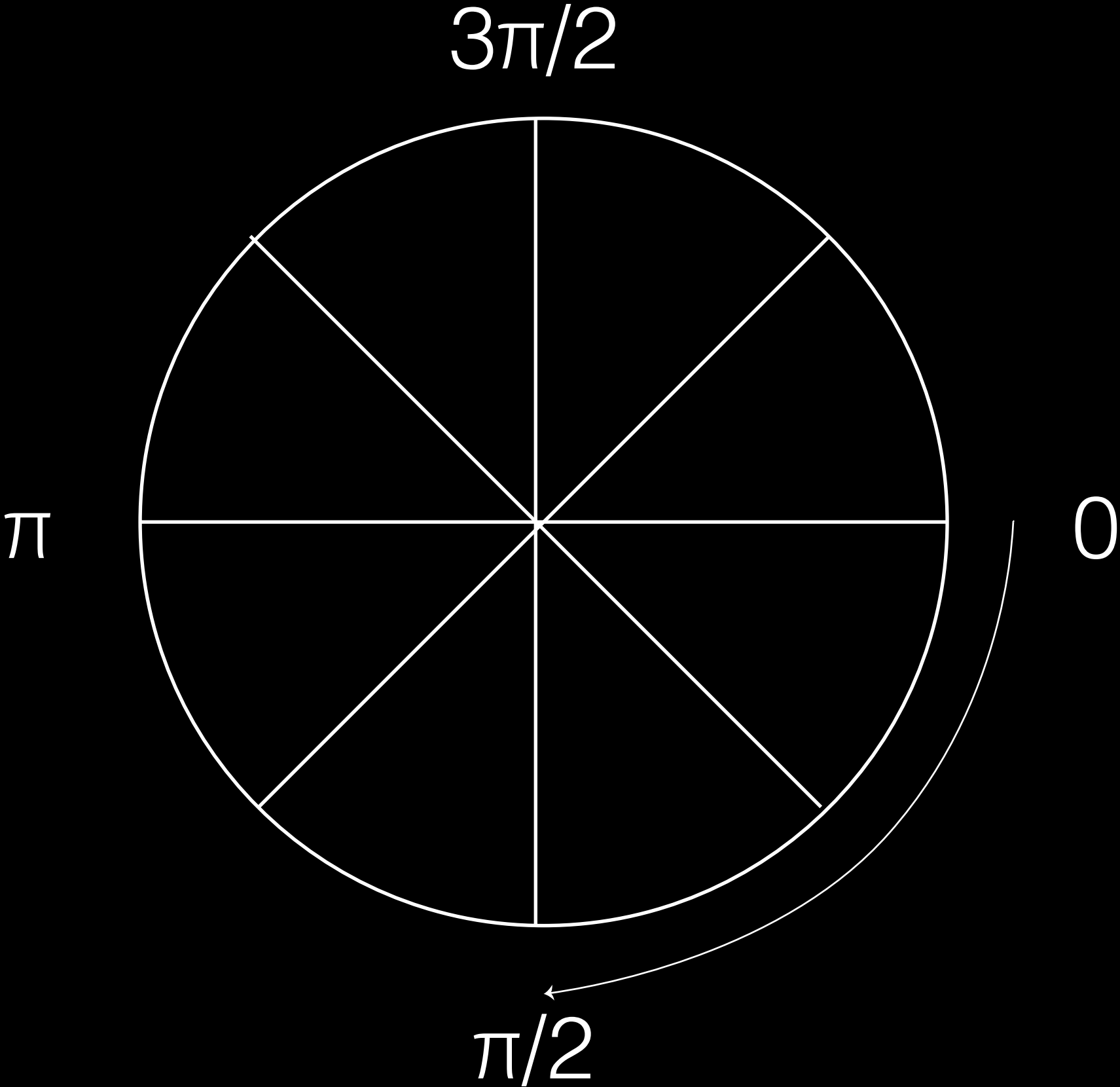
rotate(angle);

**all the functions that have to do
with rotation measure angles in
radians rather than degrees**

Degrees

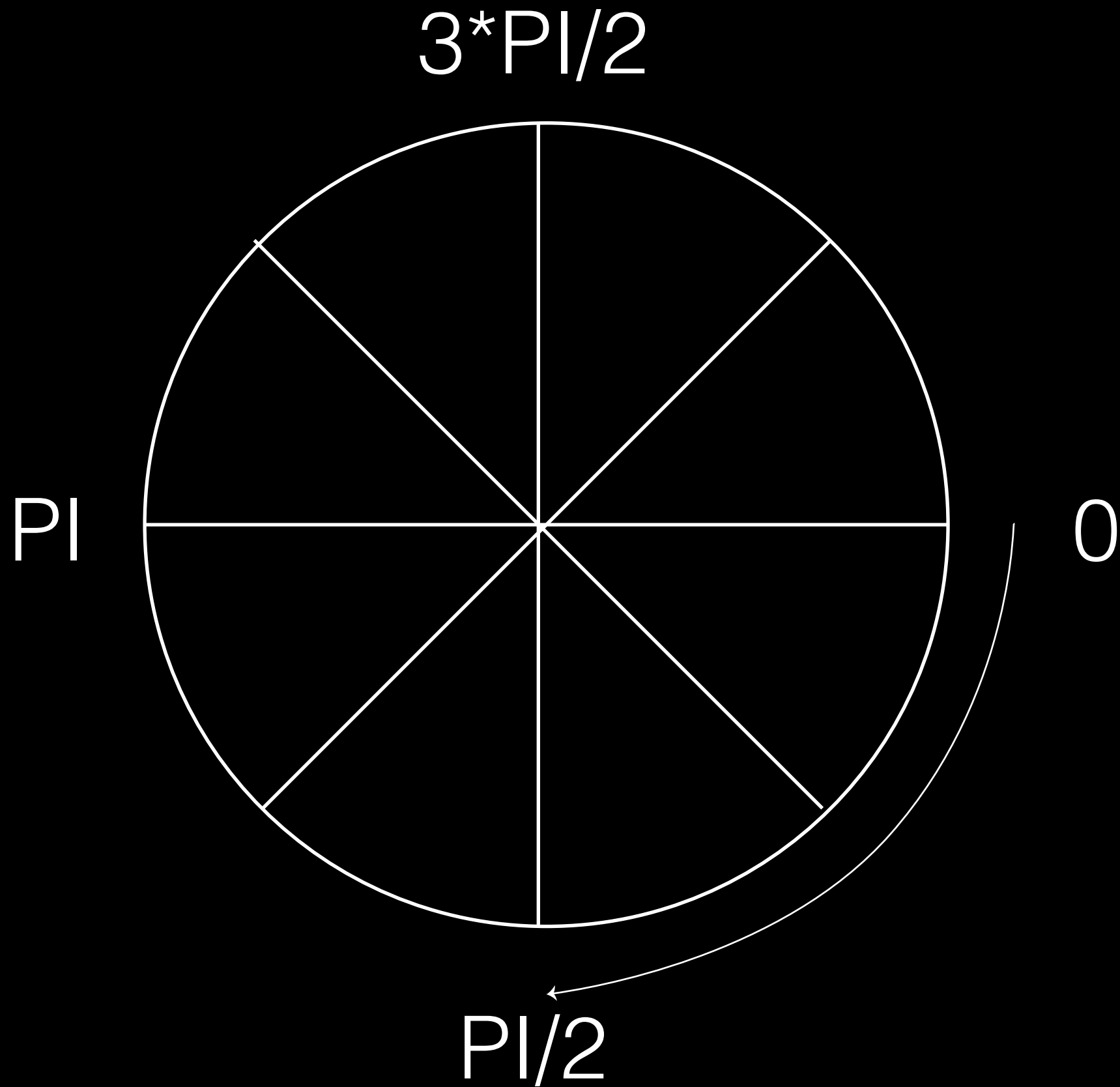


Radians



$\text{PI} = \pi = 3.1415926535897932846\dots$

Radians



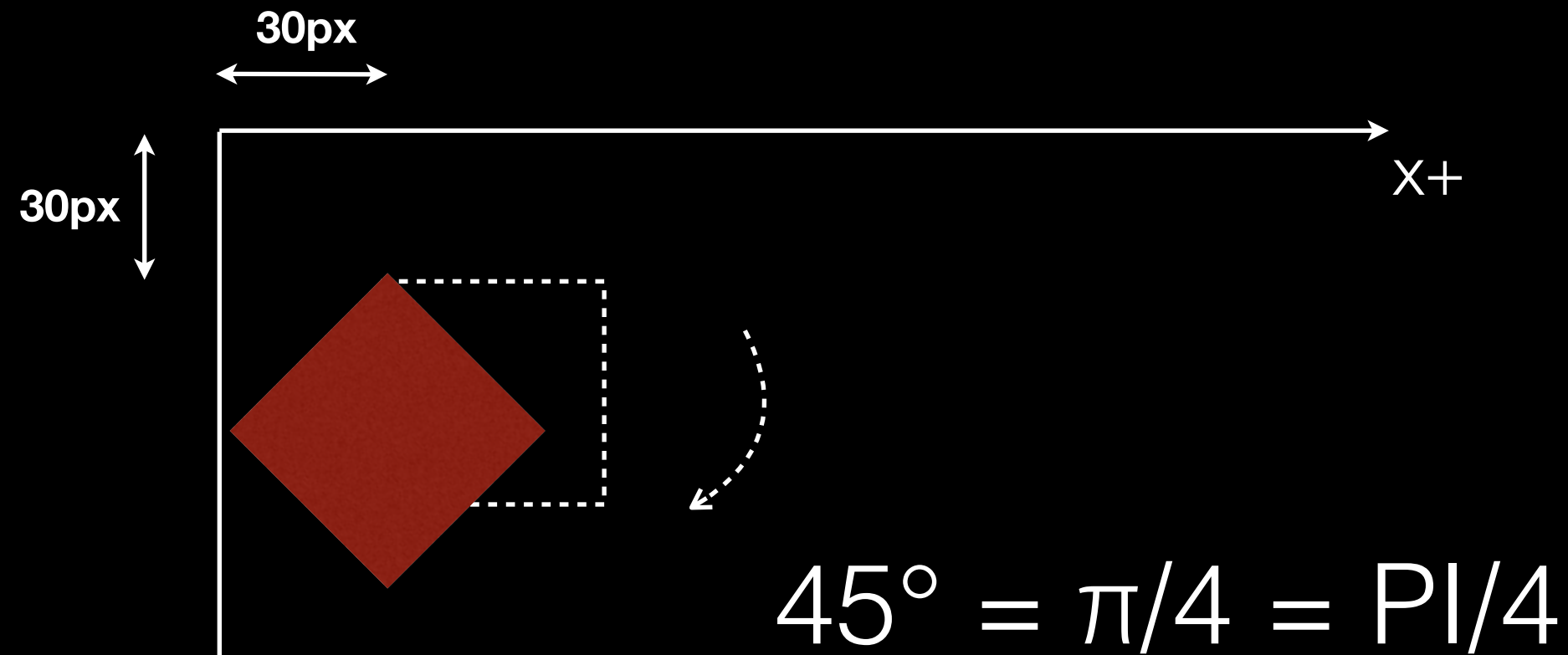
$$\pi = \pi = 3.1415926535897932846\dots$$

Rotate



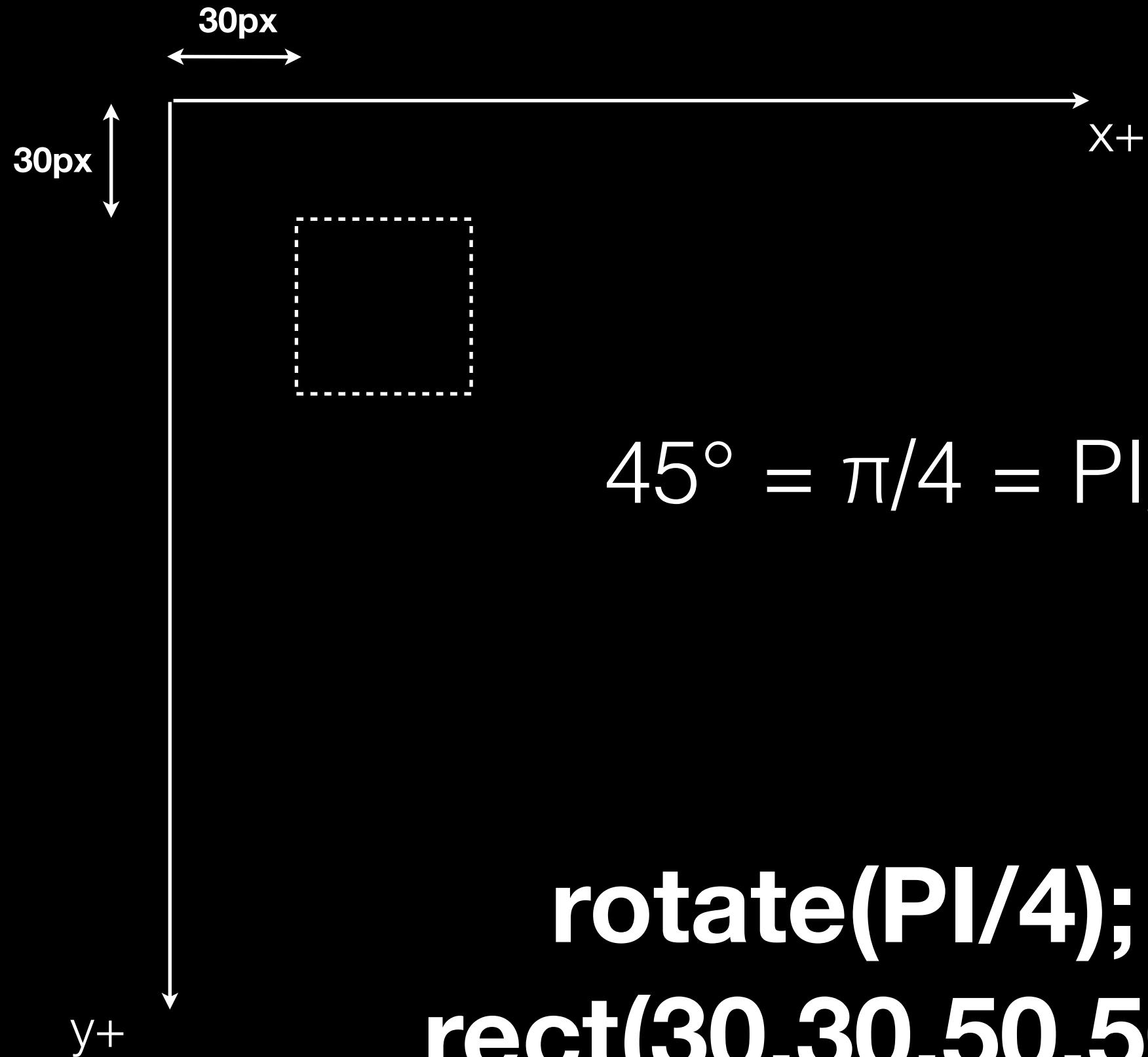
```
fill(255,0,0);  
rect(30,30,50,50);
```

Rotate



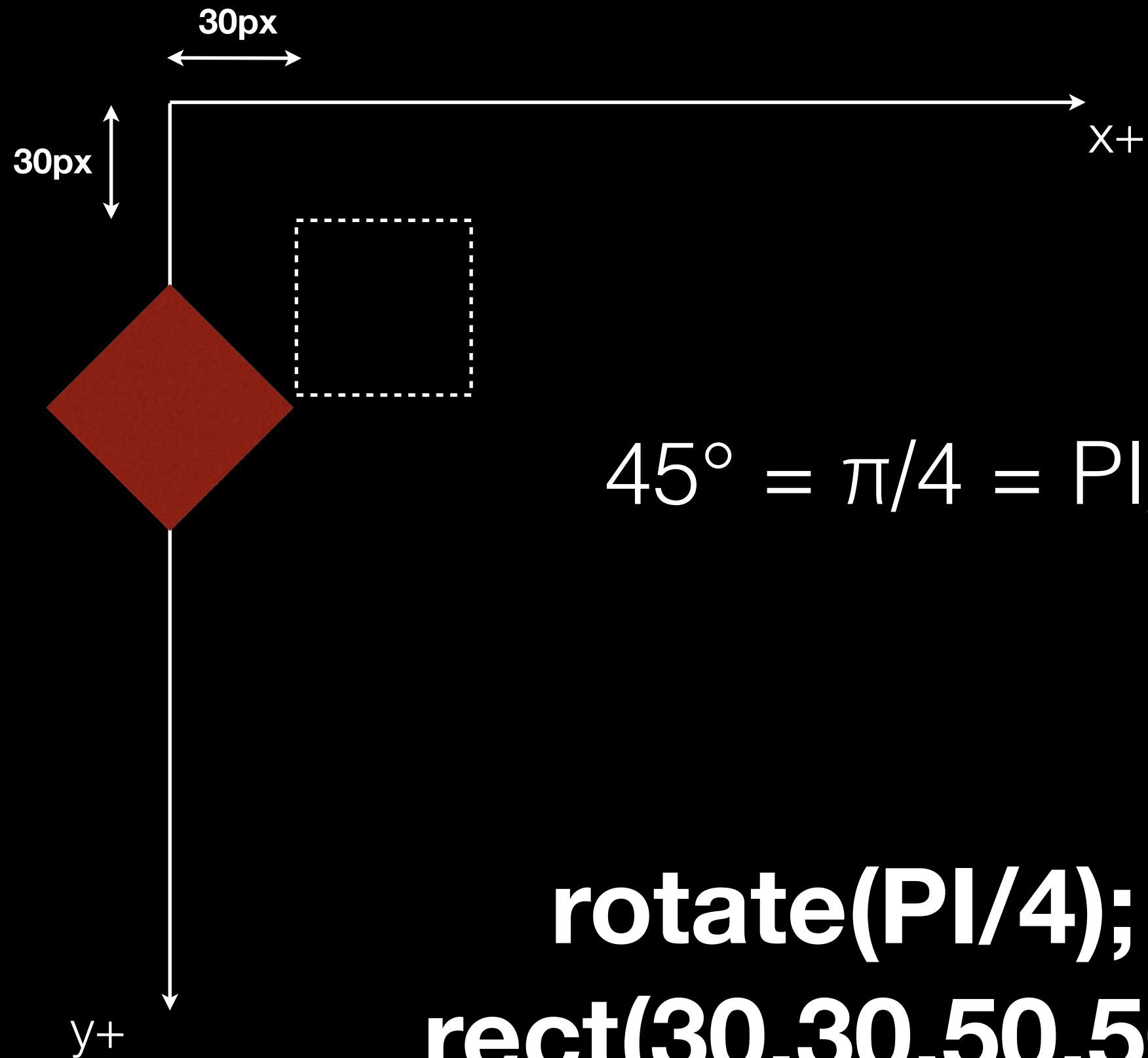
```
fill(255,0,0);  
rect(30,30,50,50);
```

Rotate



```
rotate(PI/4);  
rect(30,30,50,50);
```

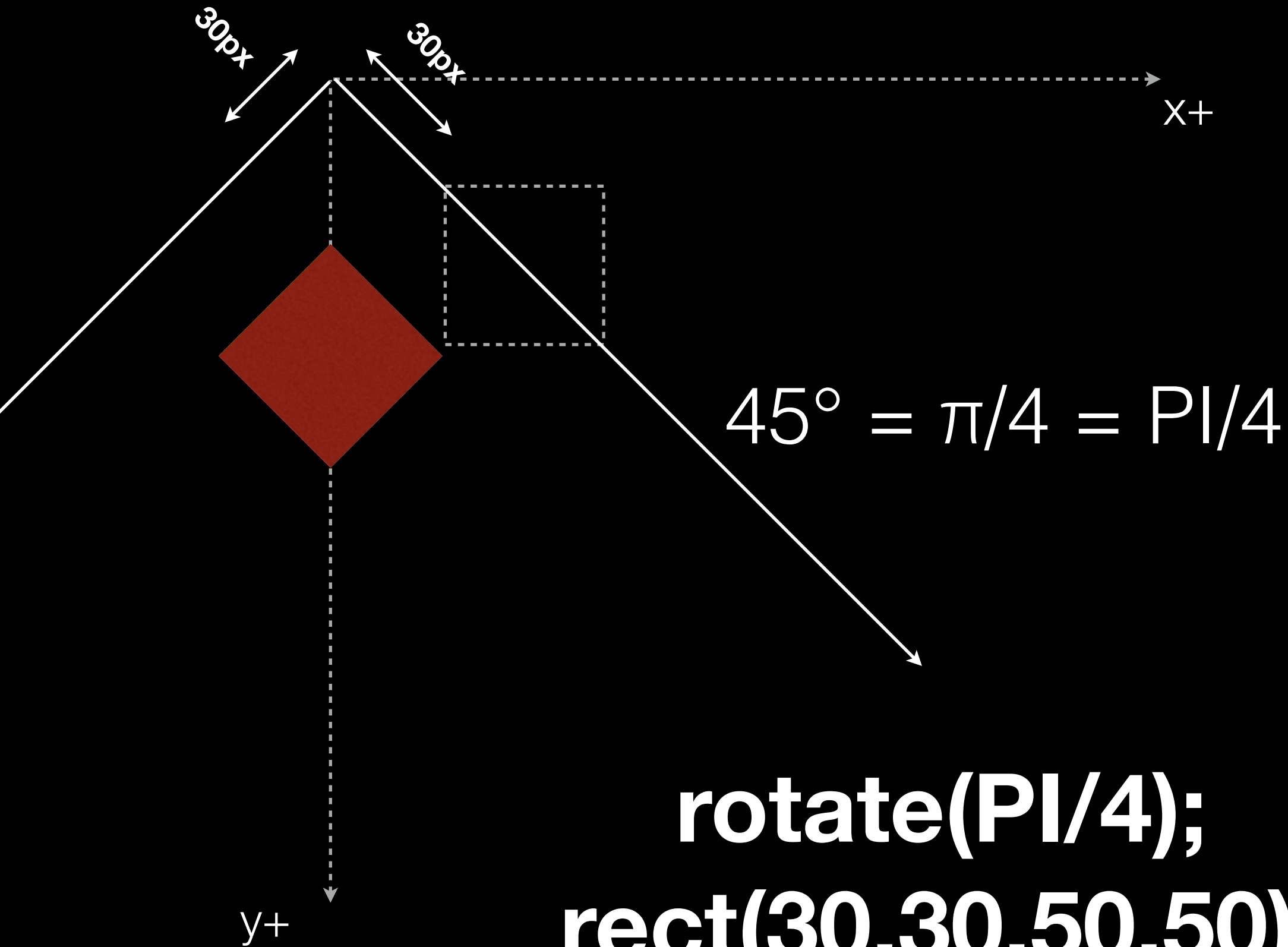
Rotate



$$45^{\circ} = \pi/4 = \text{PI}/4$$

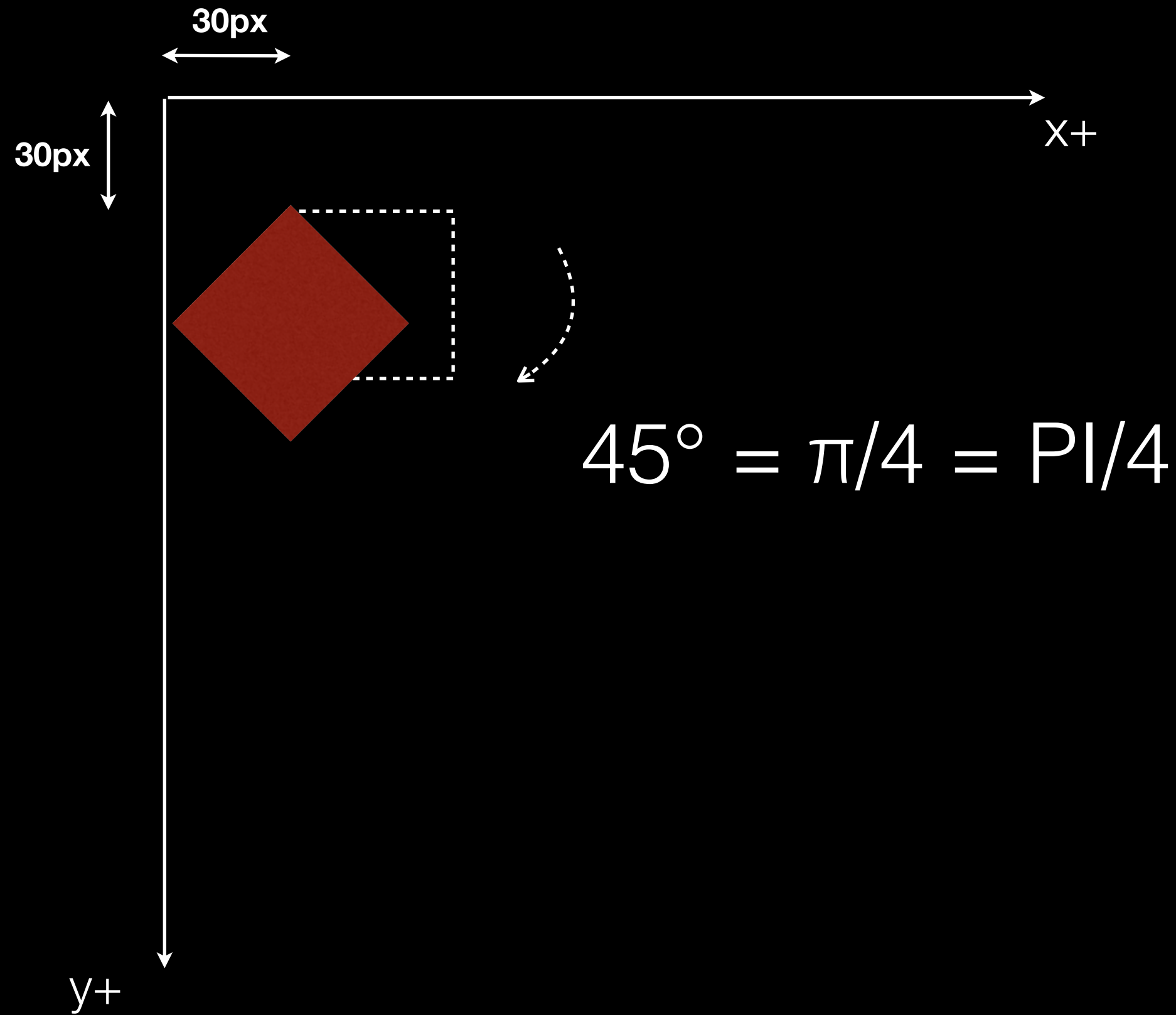
```
rotate(PI/4);  
rect(30,30,50,50);
```

Rotate

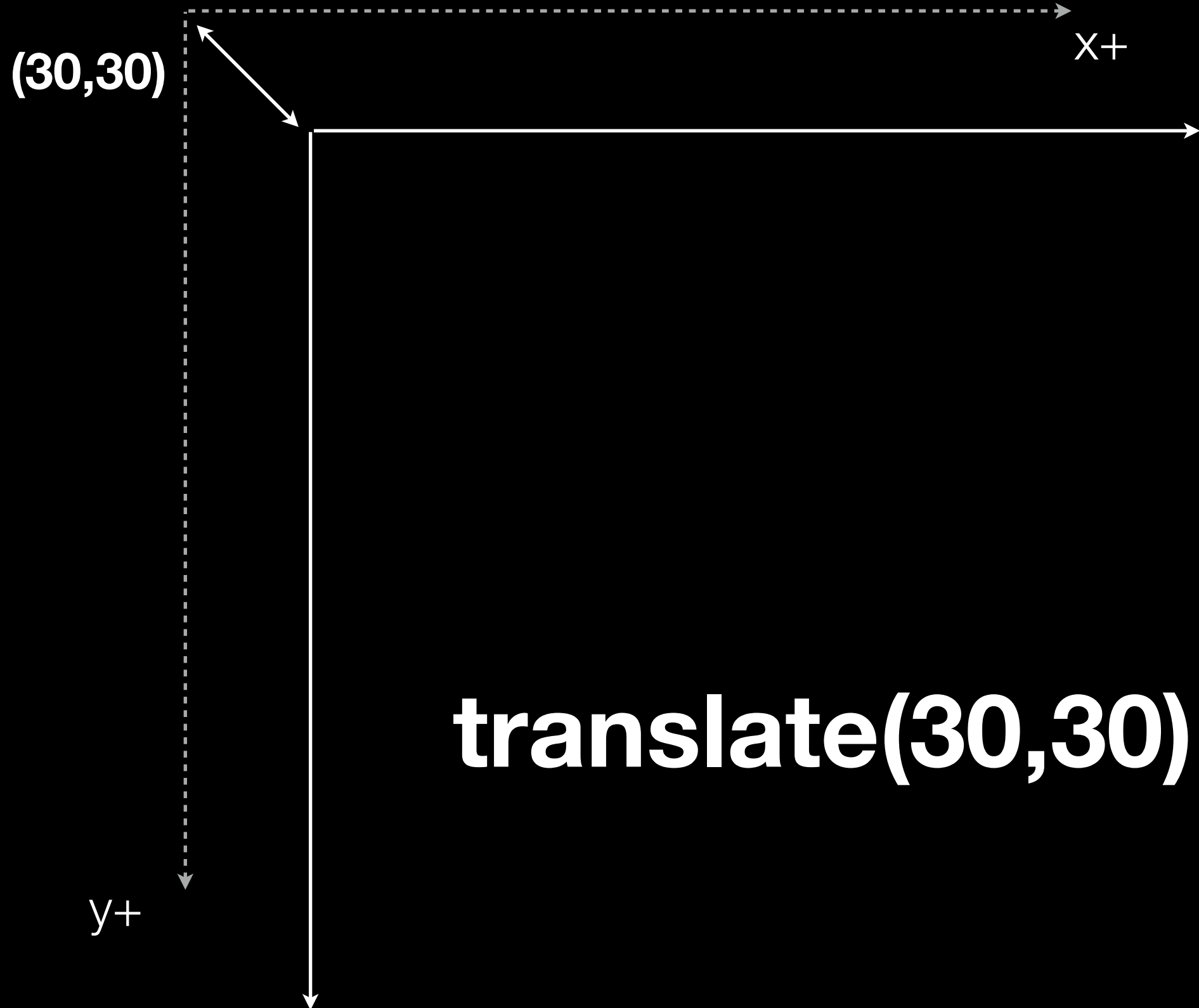


```
rotate(PI/4);  
rect(30,30,50,50);
```


Rotate

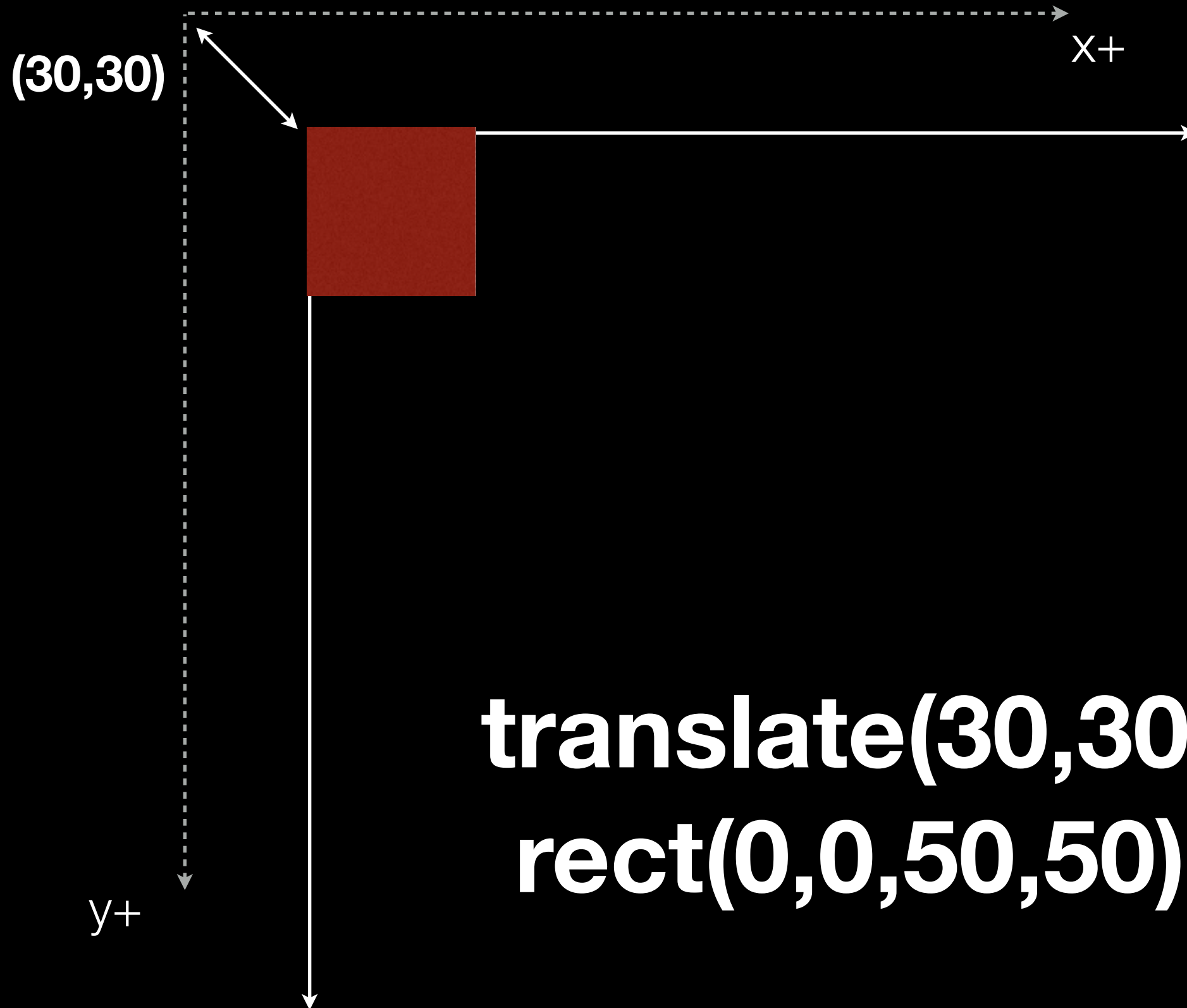


Rotate



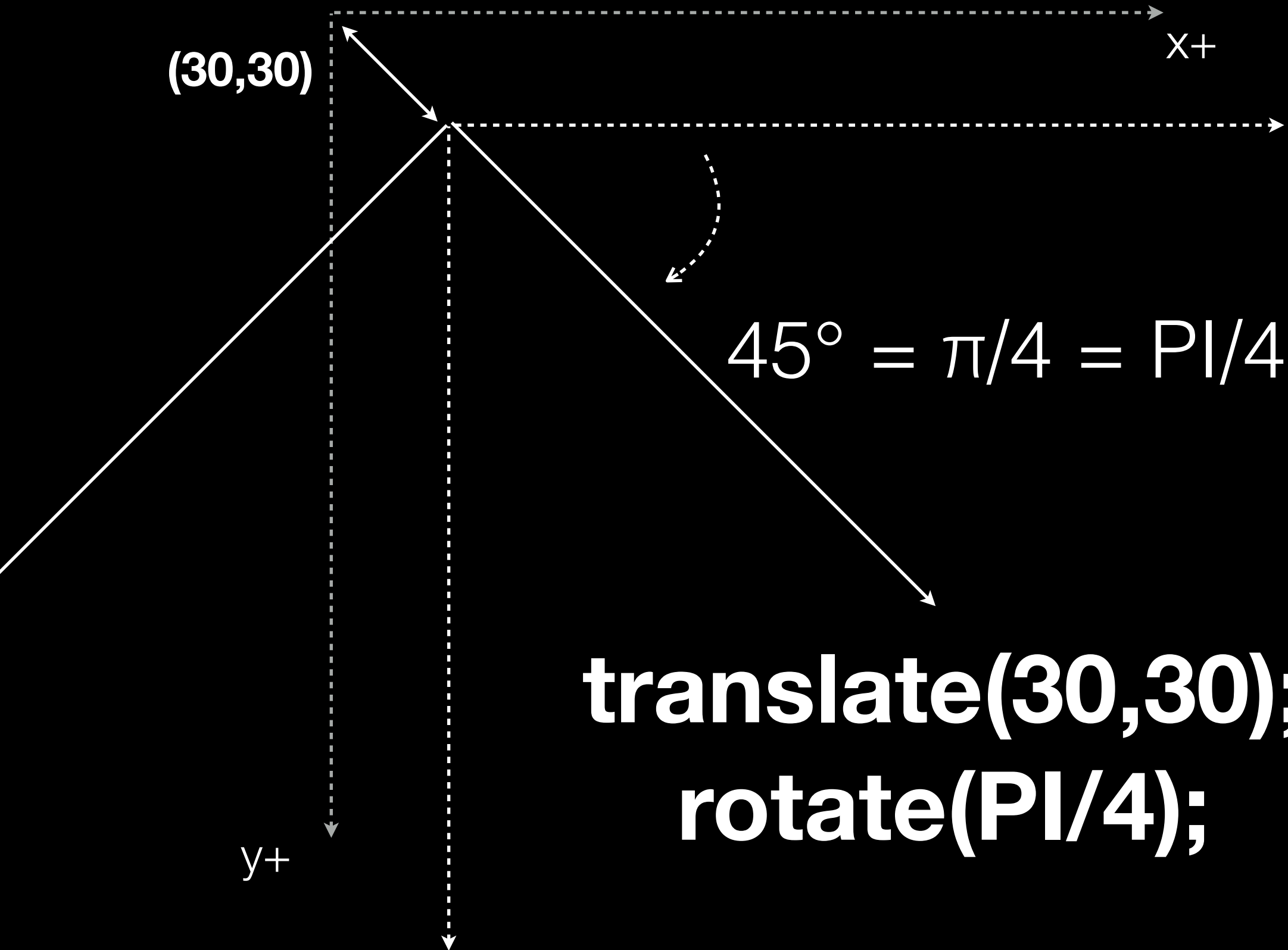
translate(30,30);

Rotate



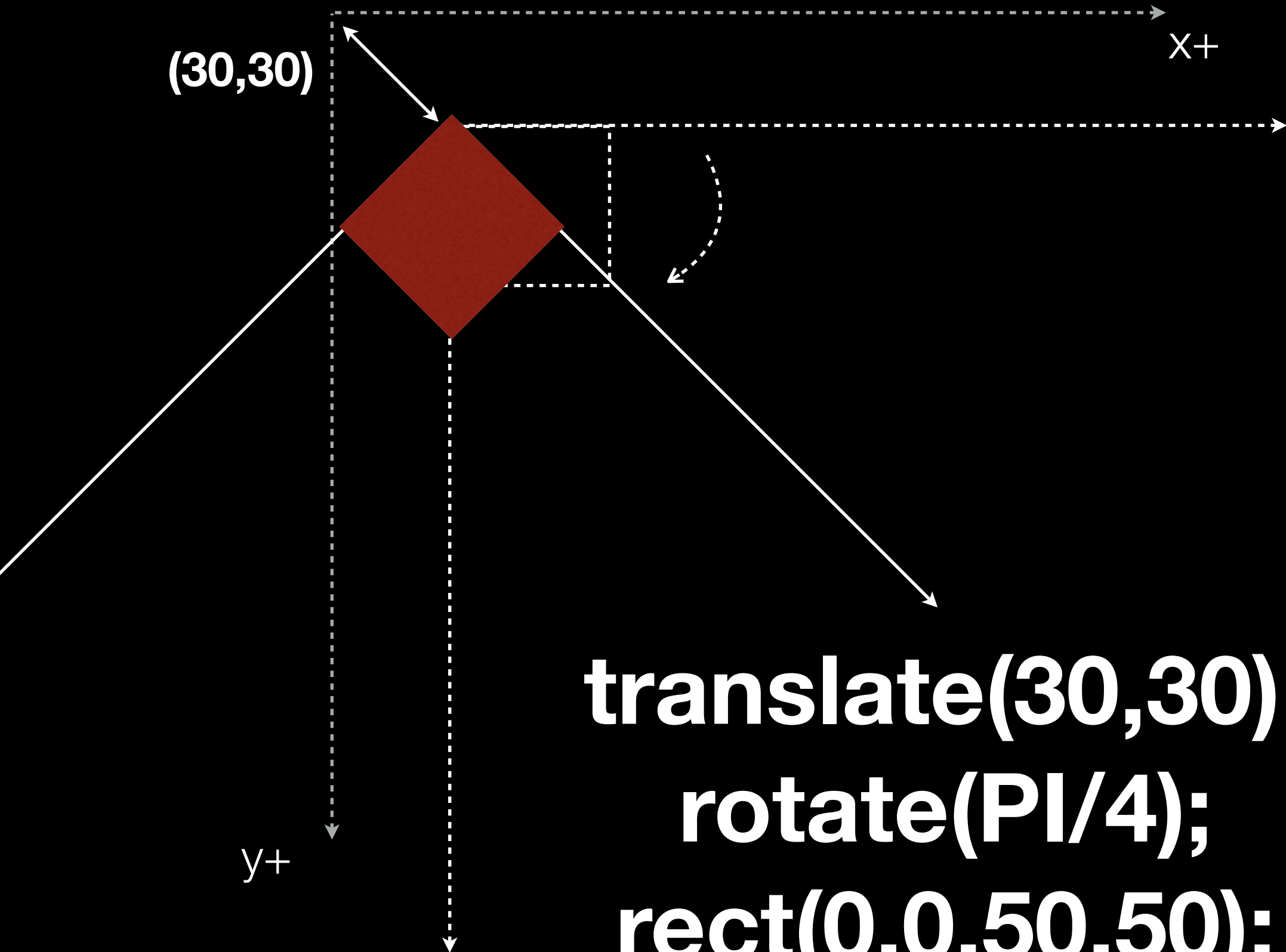
```
translate(30,30);  
rect(0,0,50,50);
```

Rotate

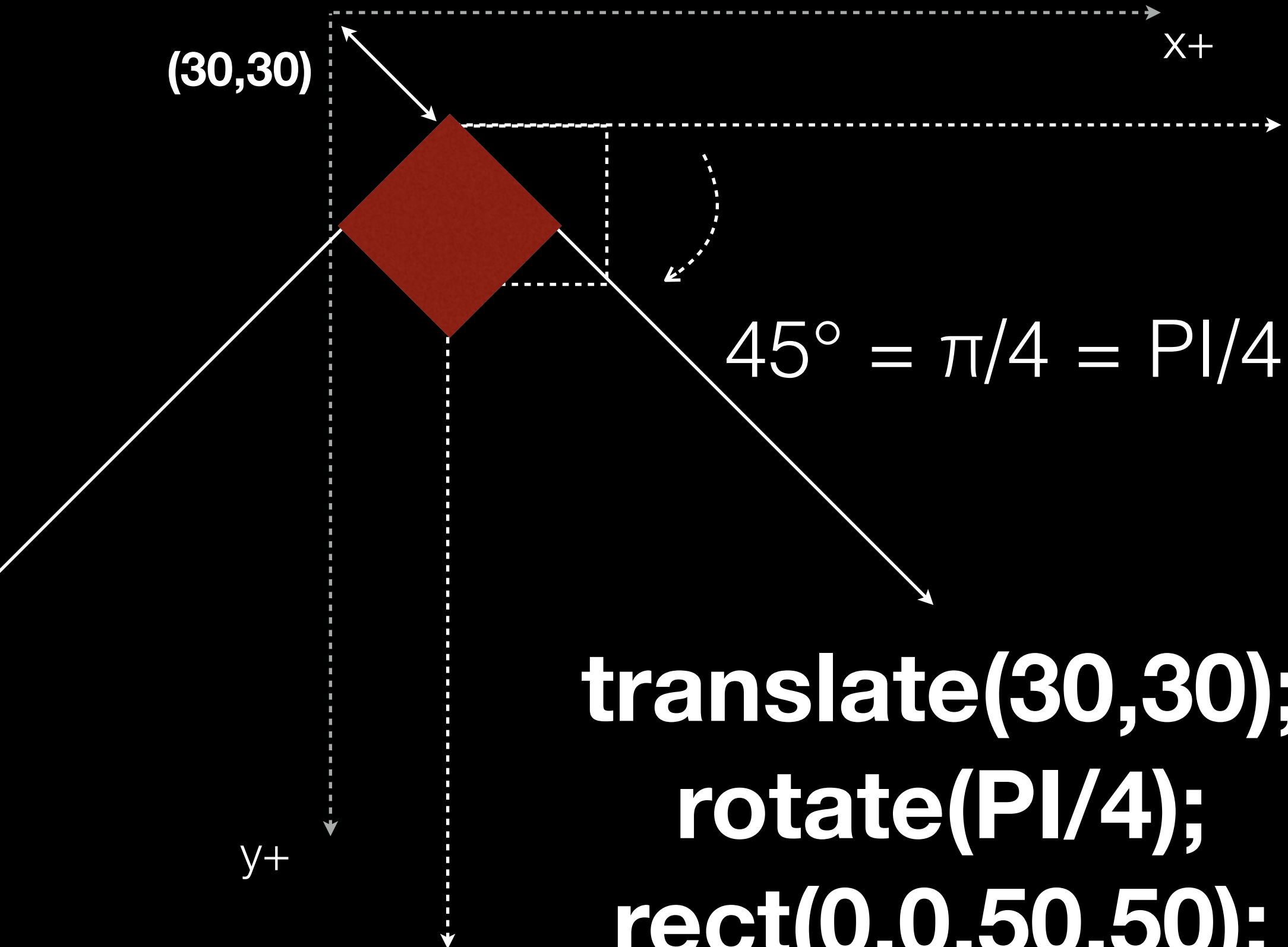


translate(30,30);
rotate(PI/4);

Rotate

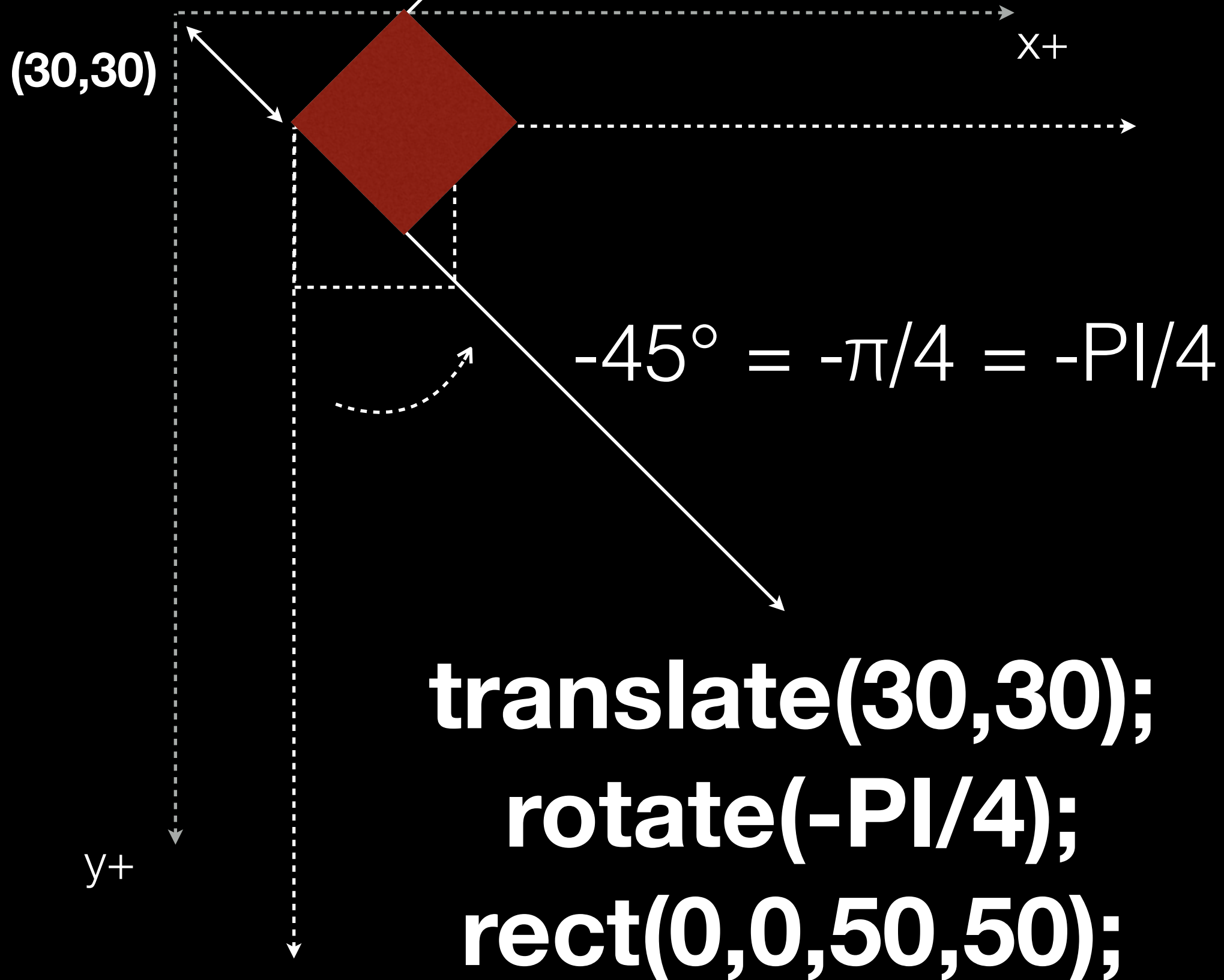


Rotate

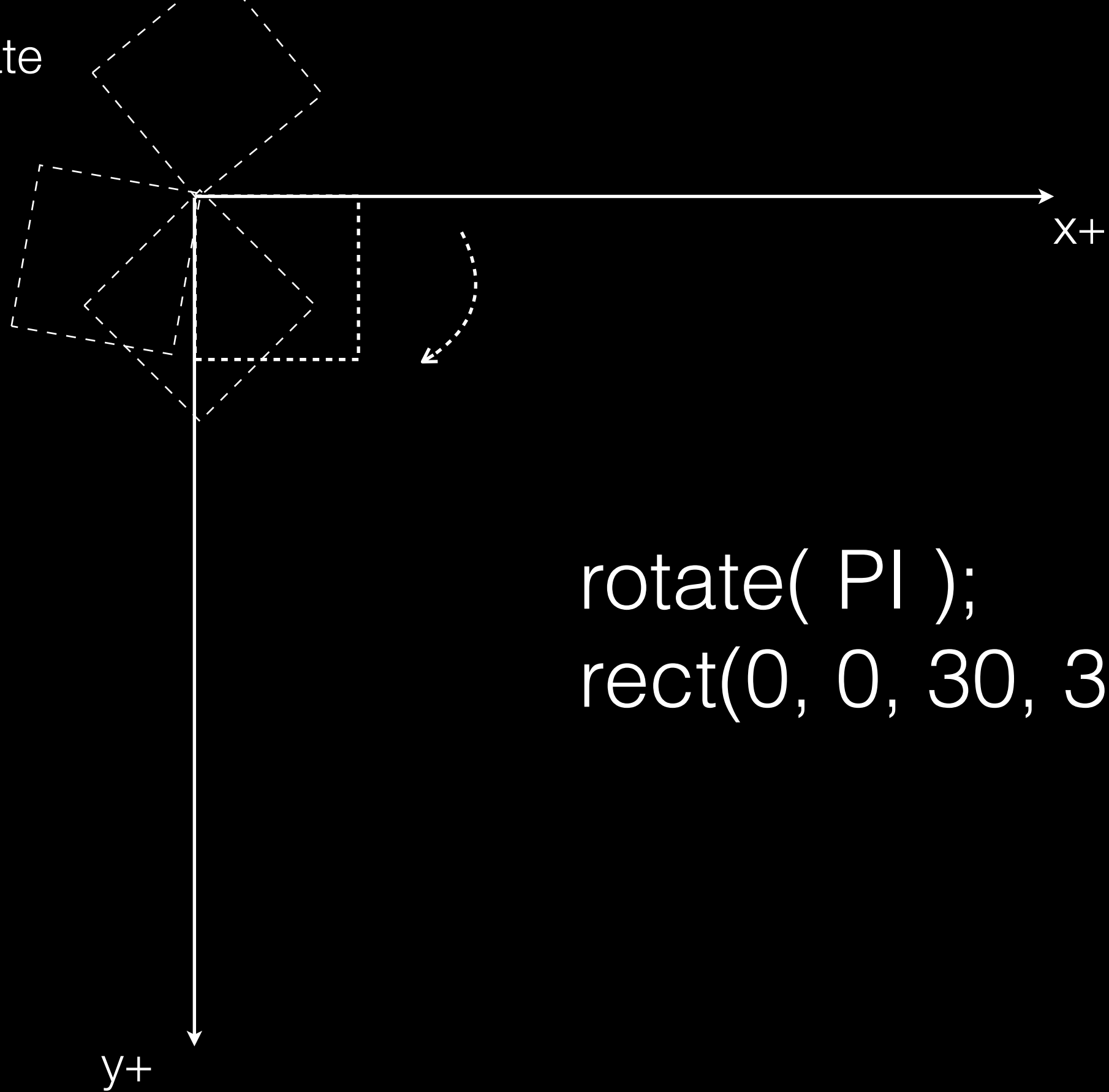


```
translate(30,30);  
rotate(PI/4);  
rect(0,0,50,50);
```

Rotate

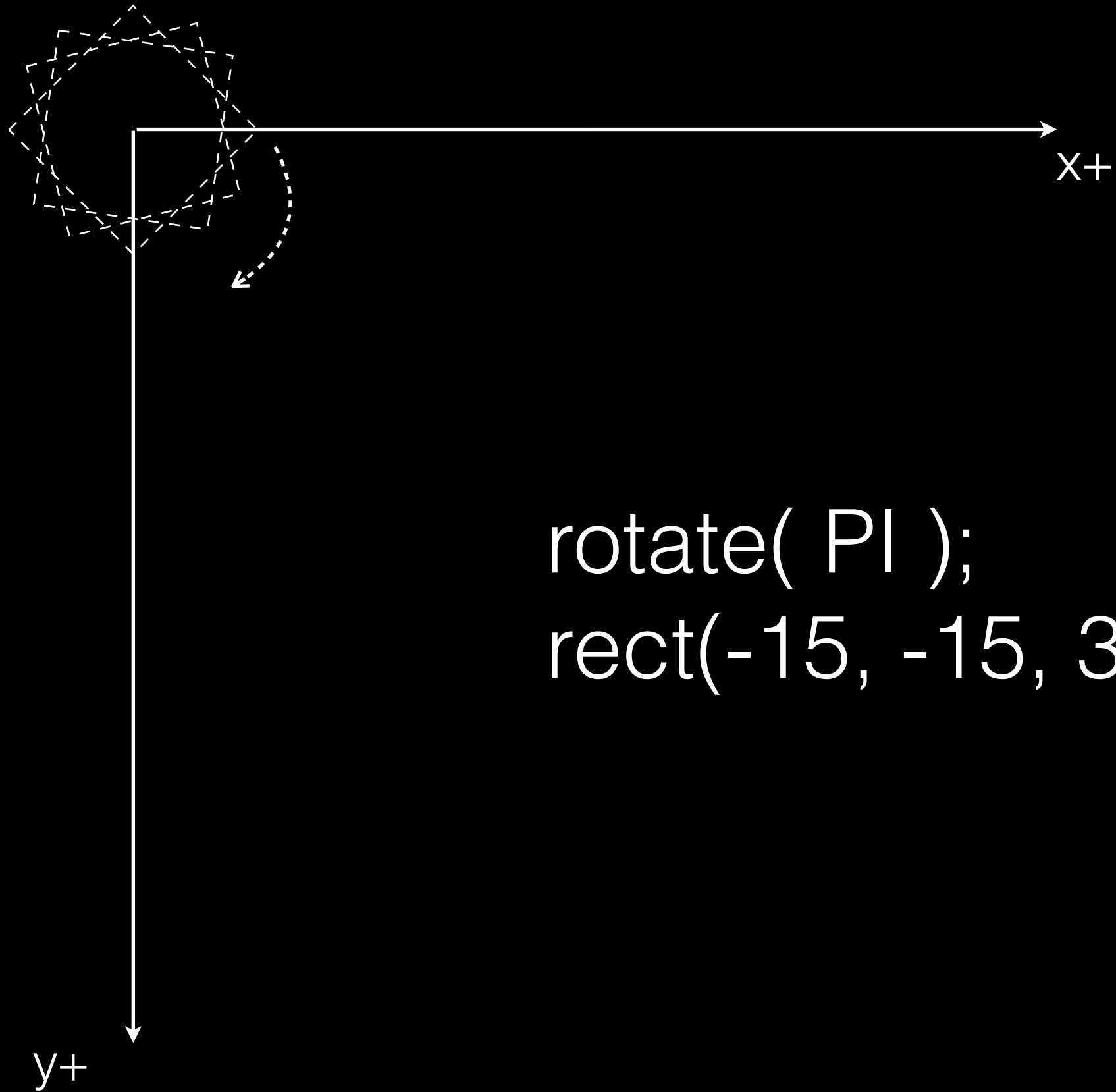


Rotate



```
rotate( PI );  
rect(0, 0, 30, 30);
```

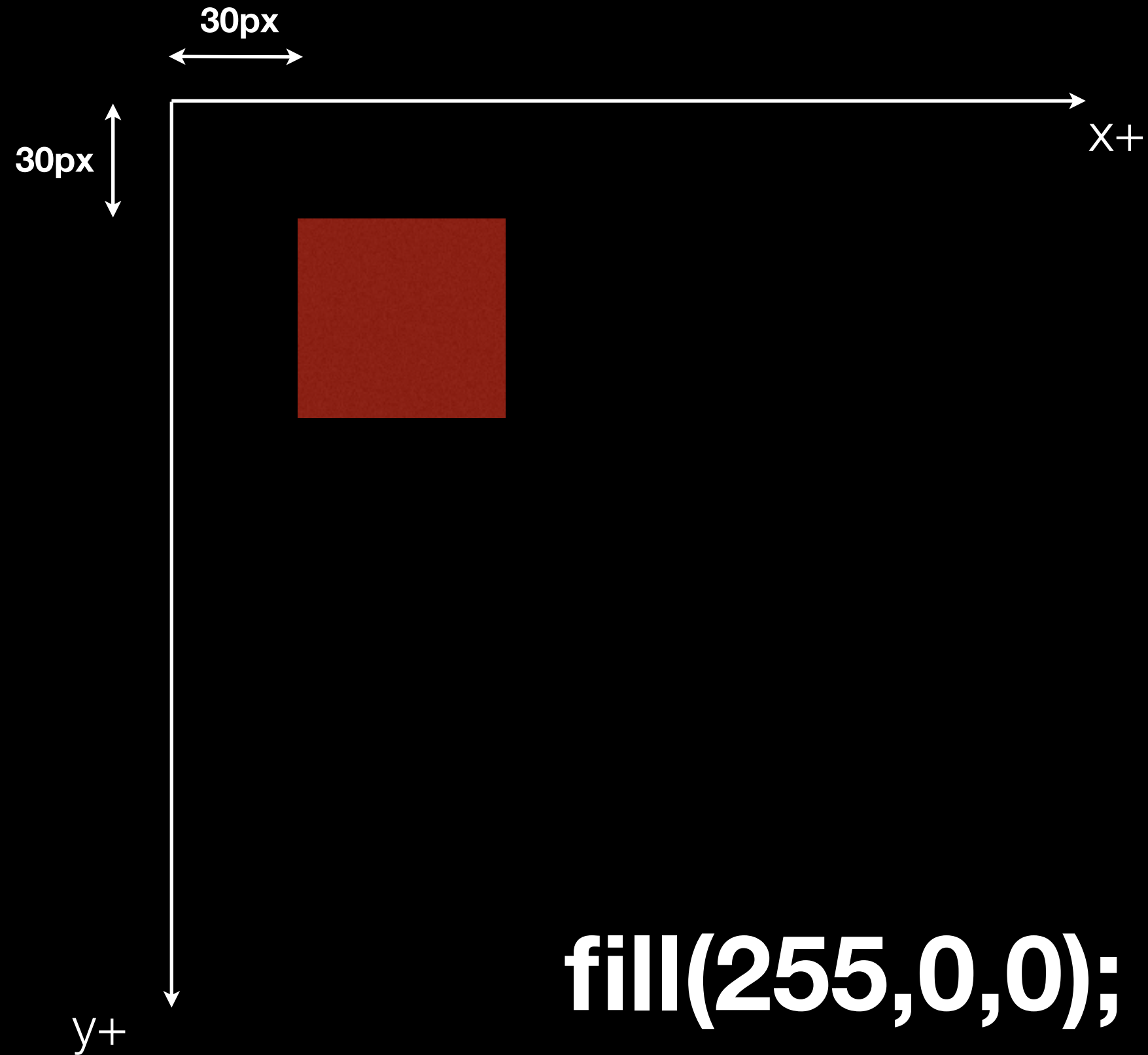

Rotate



```
rotate( PI );  
rect(-15, -15, 30, 30);
```

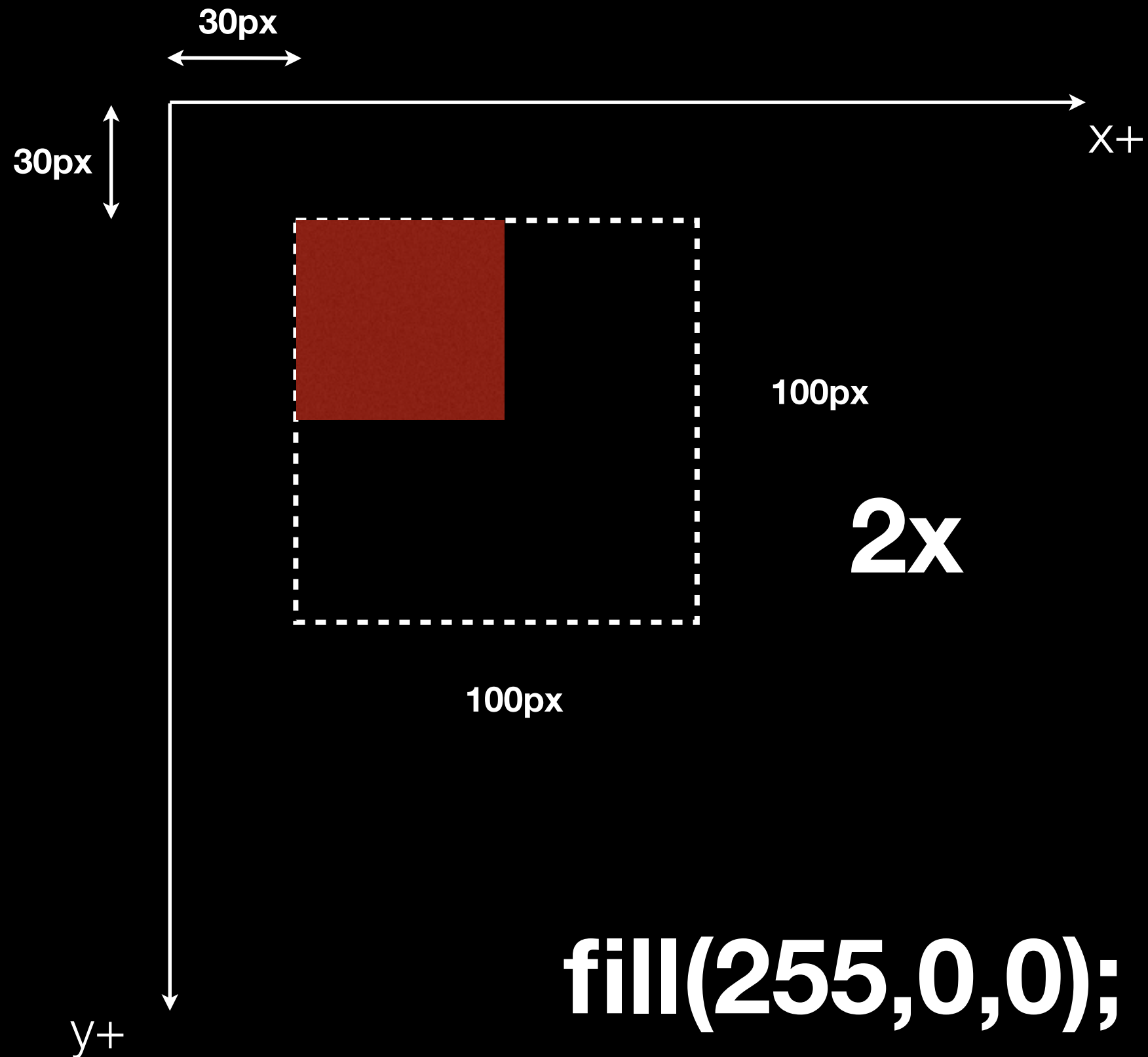
```
scale( s );  
scale( x, y );
```

Scale



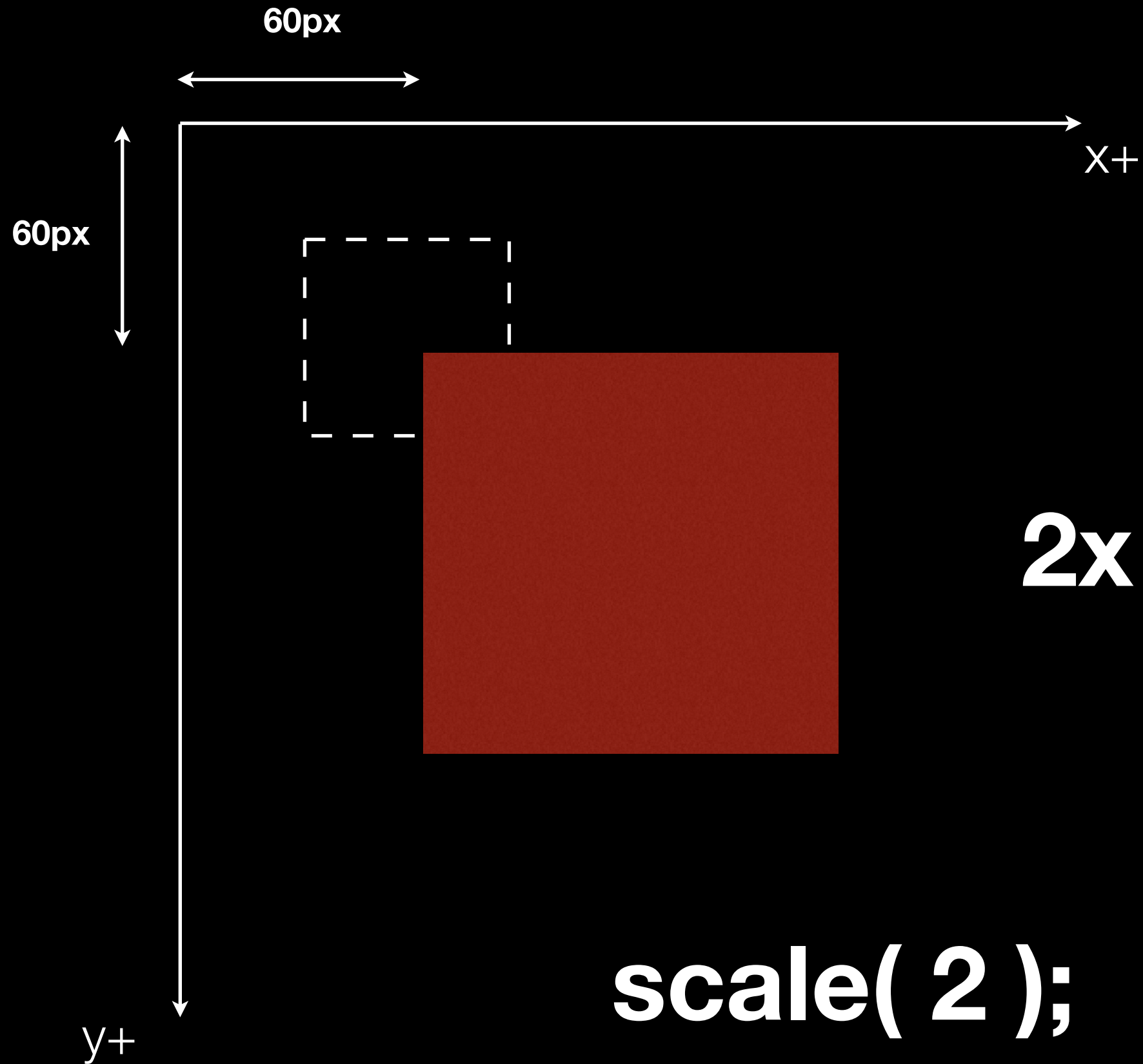
```
fill(255,0,0);  
rect(30,30,50,50);
```

Scale



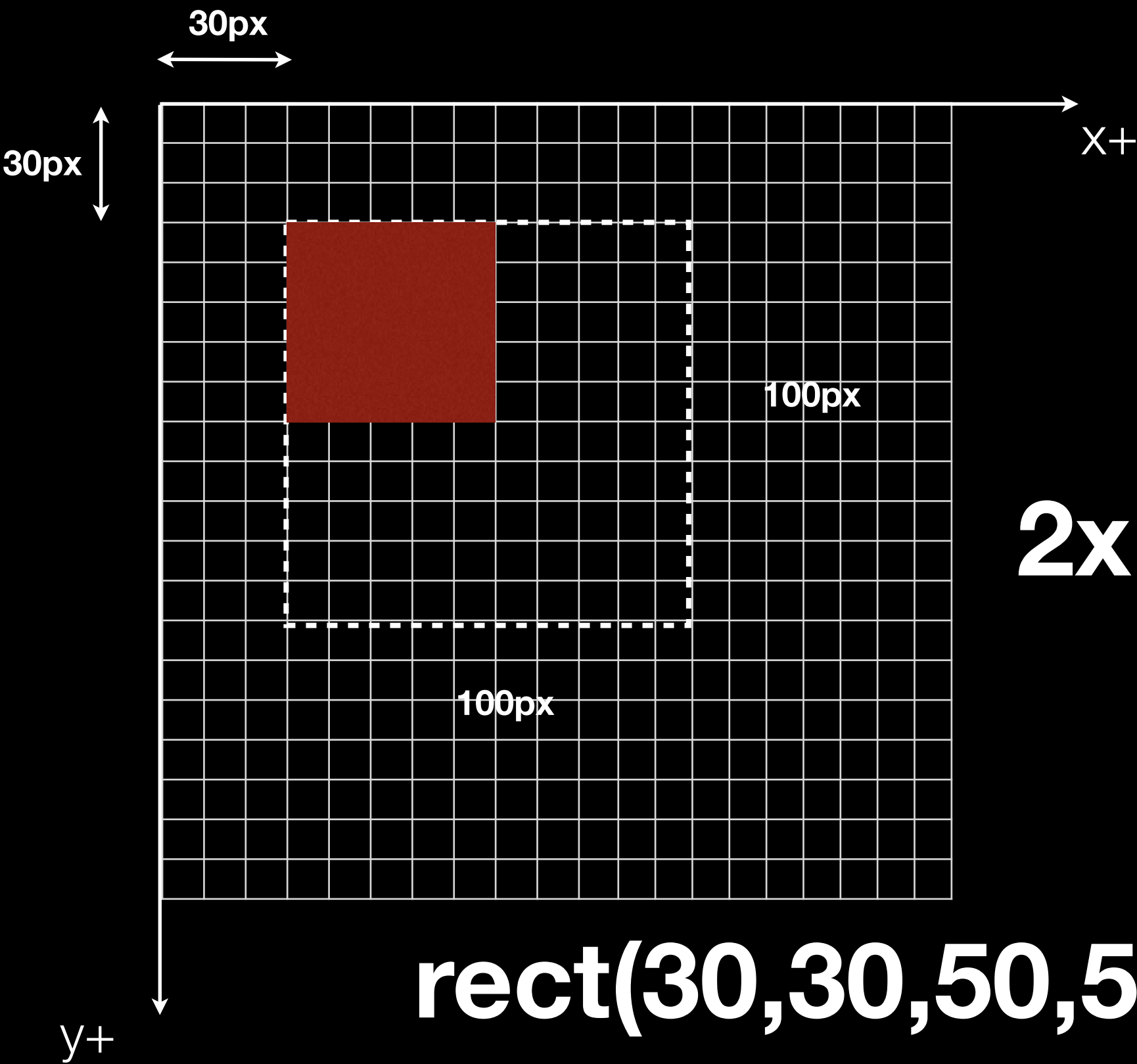
```
fill(255,0,0);  
rect(30,30,50,50);
```

Scale



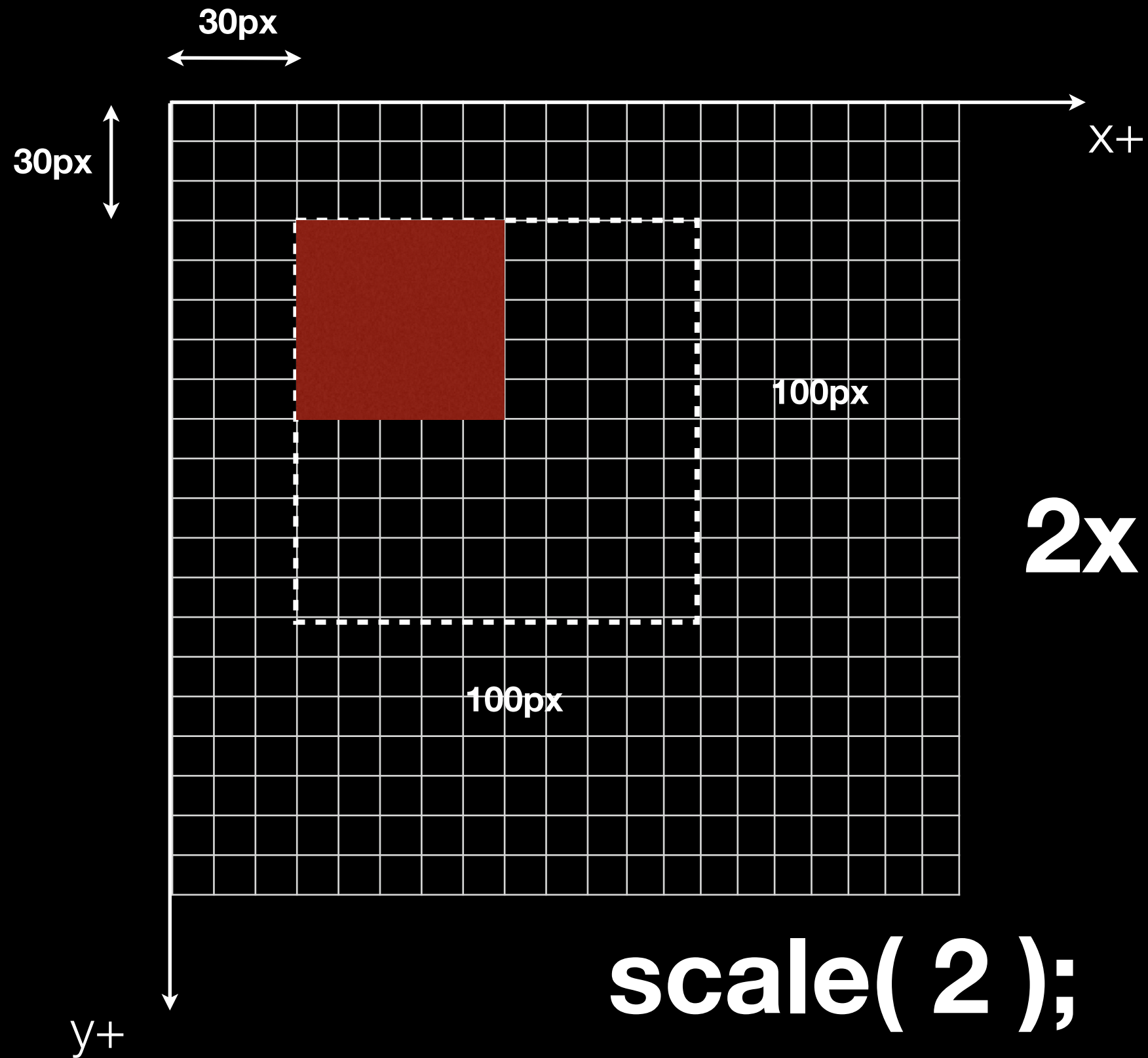
```
scale( 2 );  
rect(30,30,50,50);
```

Scale



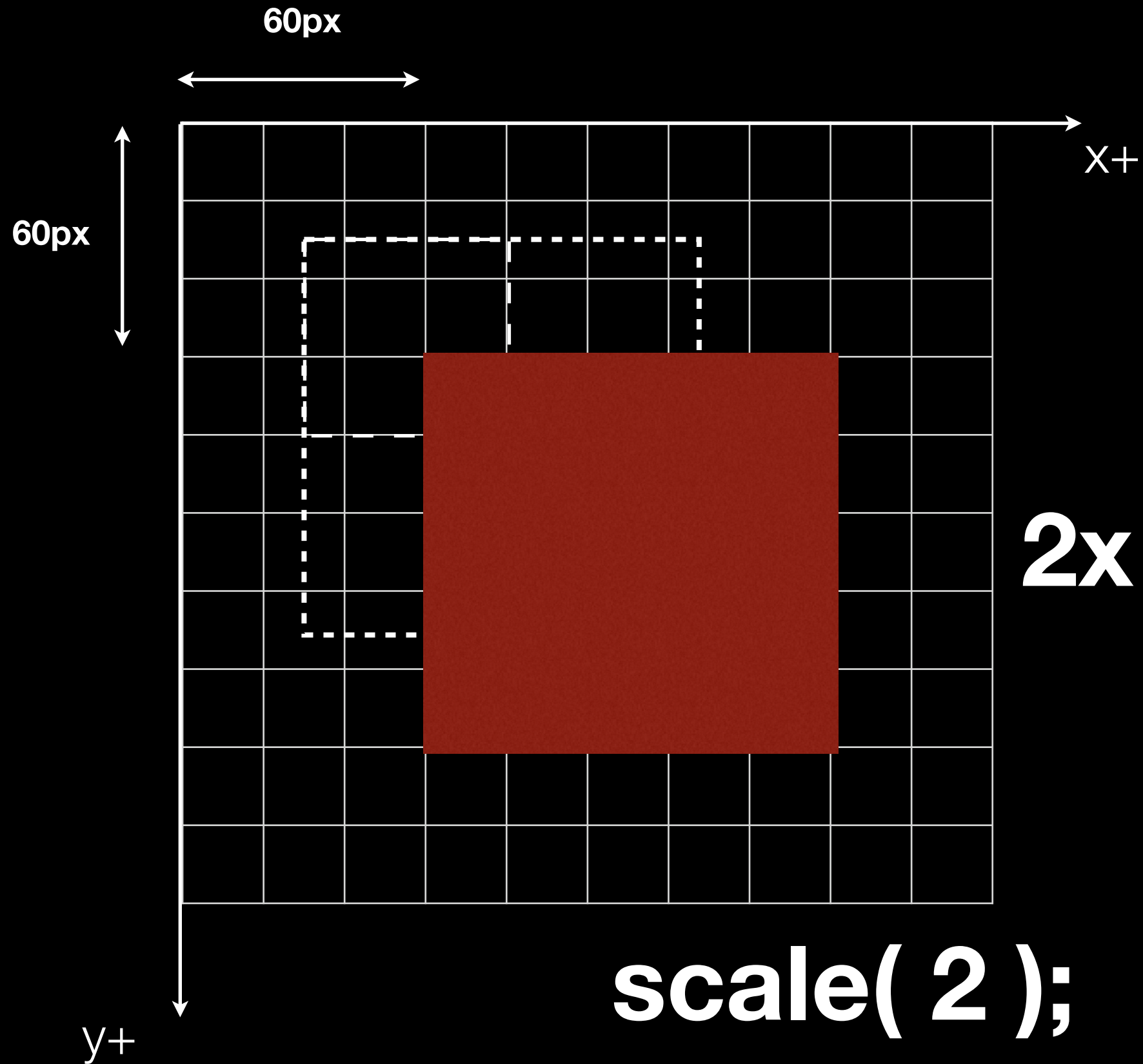
rect(30,30,50,50);

Scale



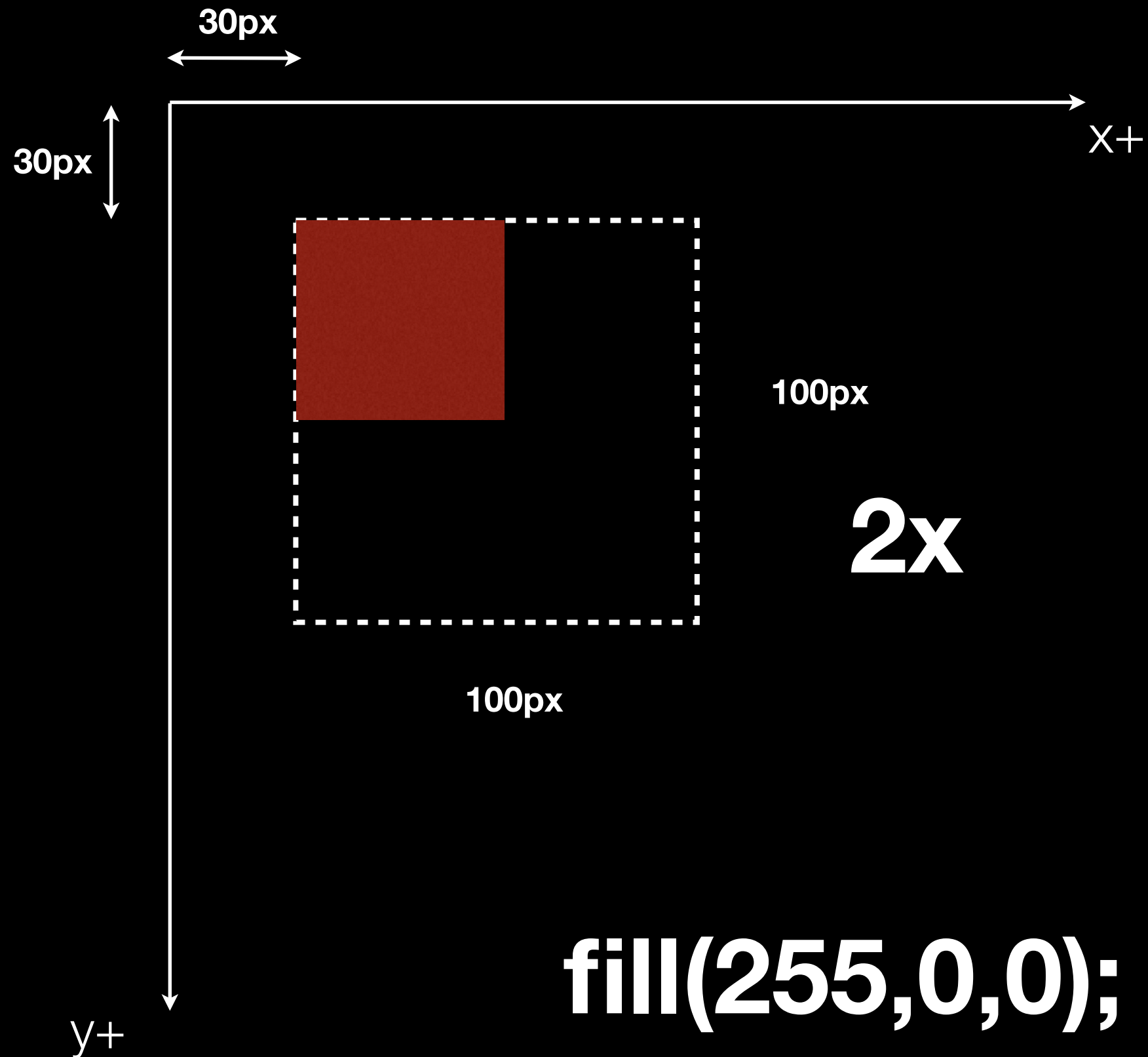
```
scale( 2 );  
rect(30,30,50,50);
```

Scale



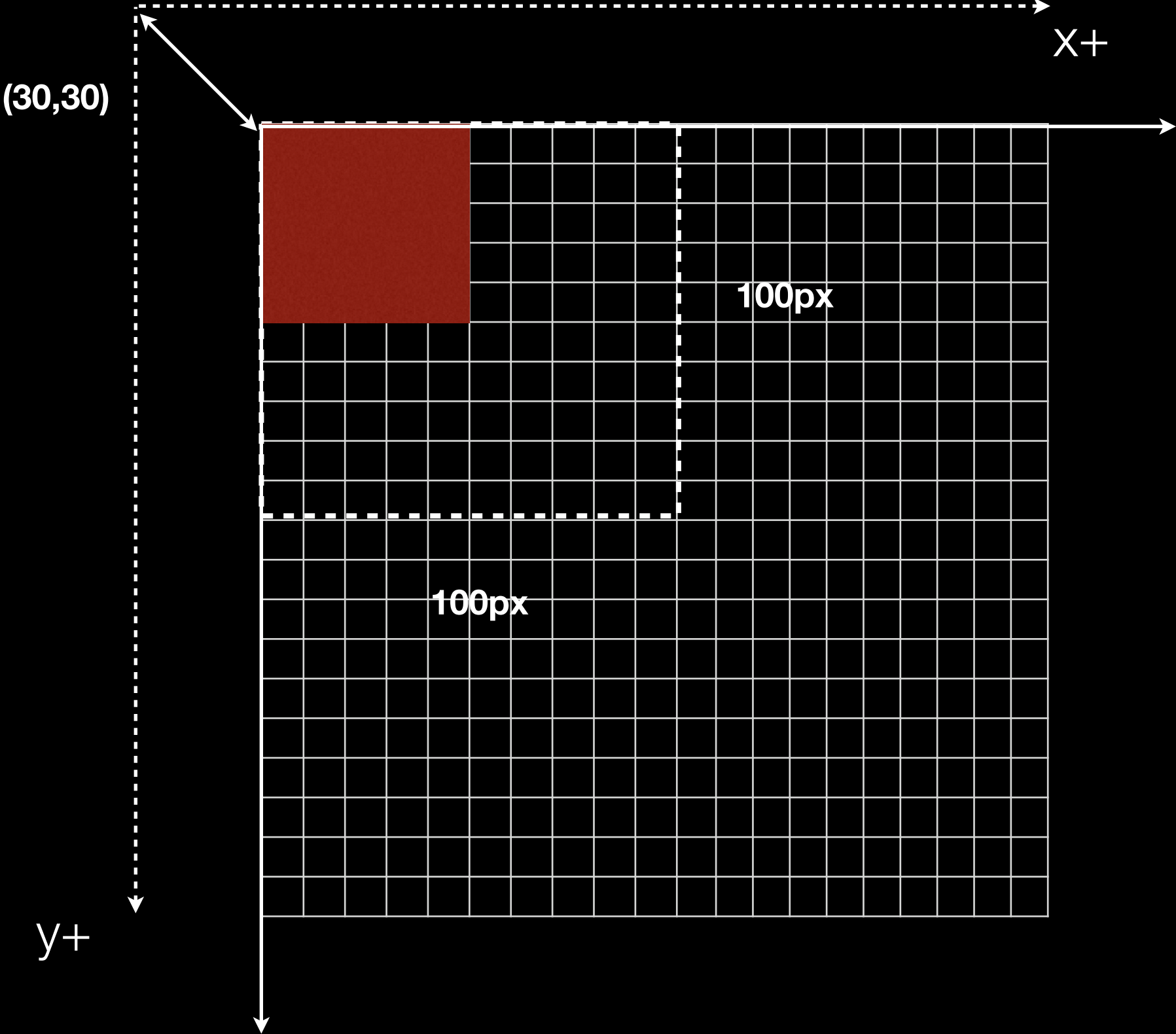
```
scale( 2 );  
rect(30,30,50,50);
```


Scale

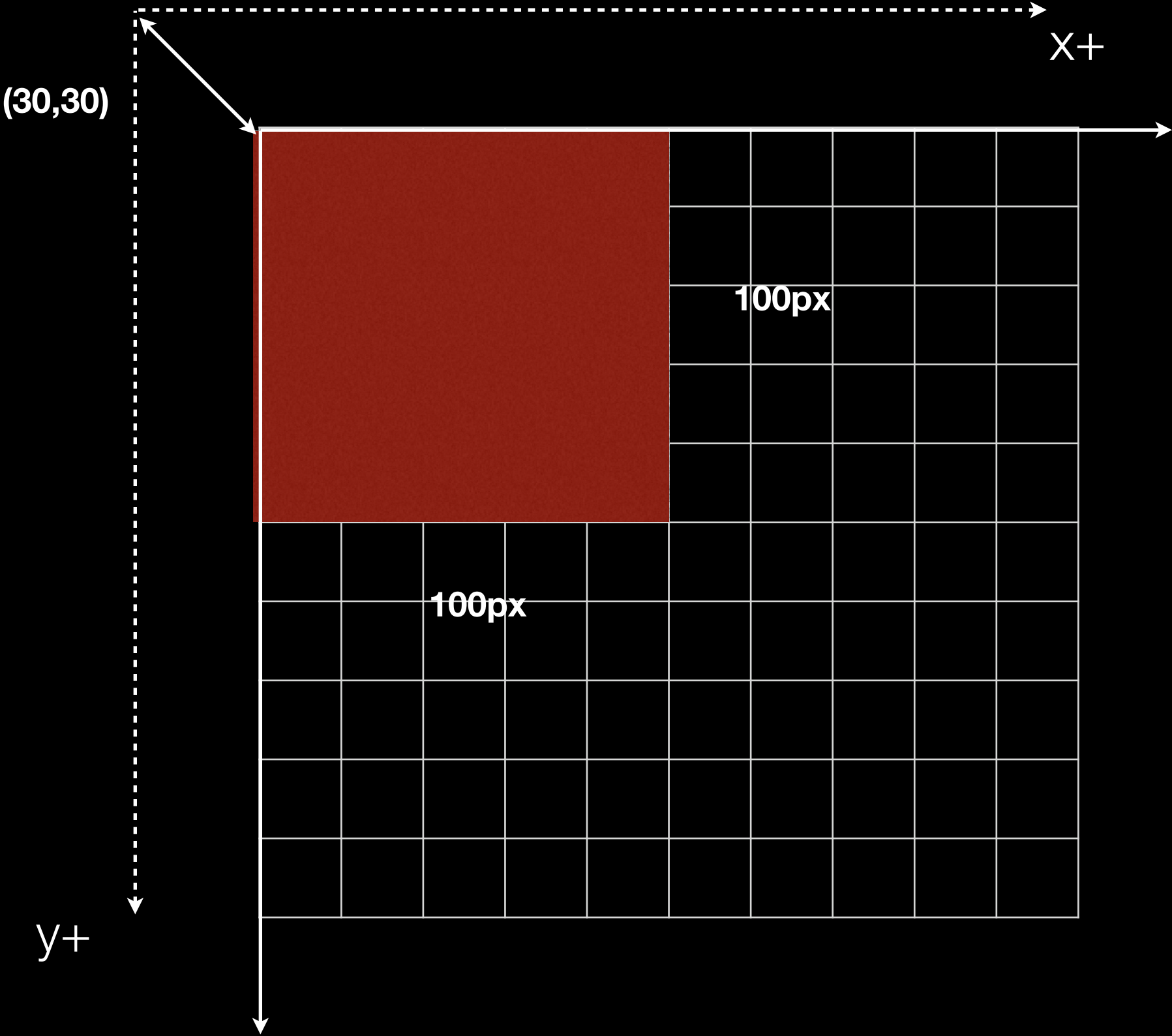


```
fill(255,0,0);  
rect(30,30,50,50);
```

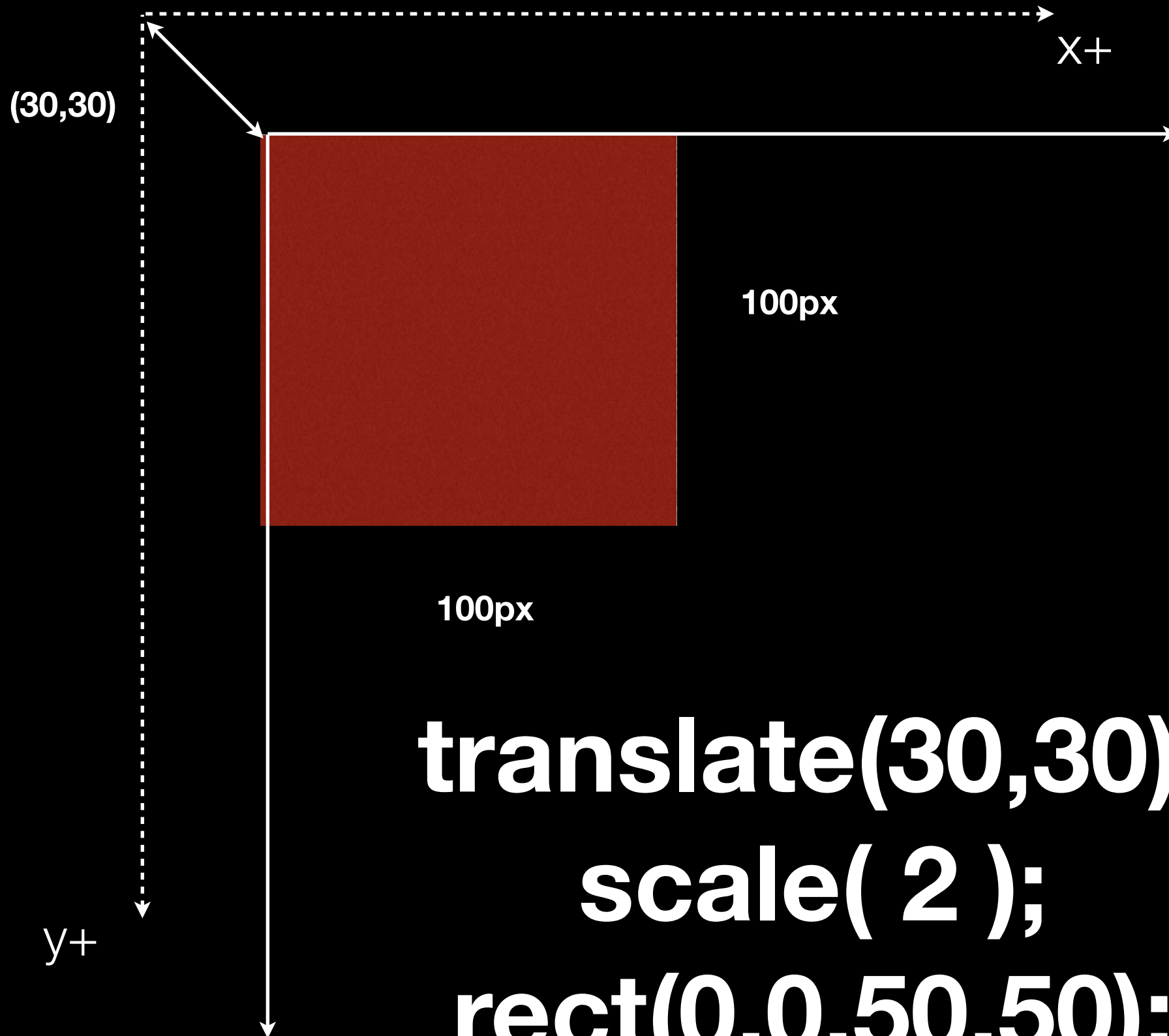
Scale



Scale

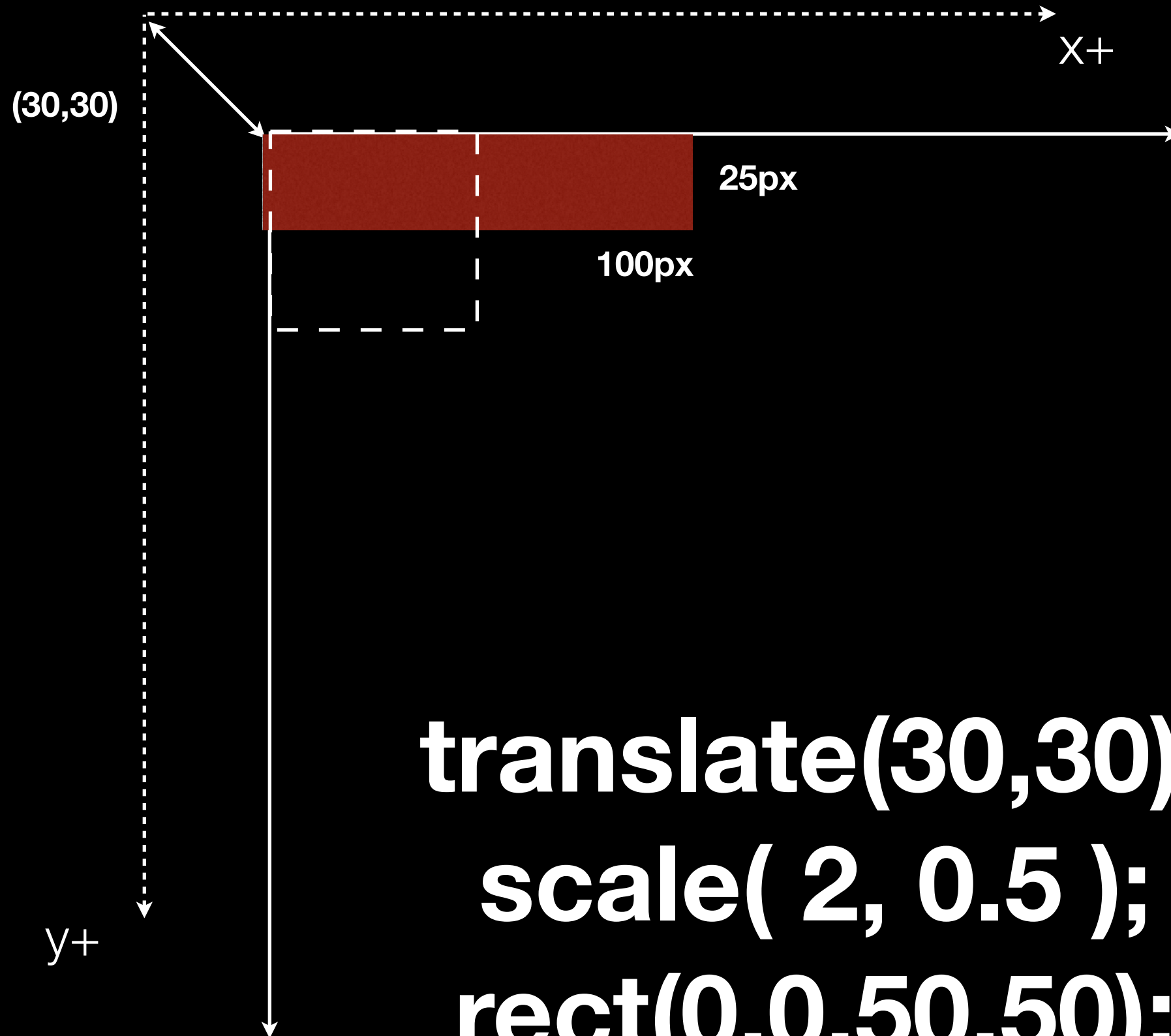


Scale



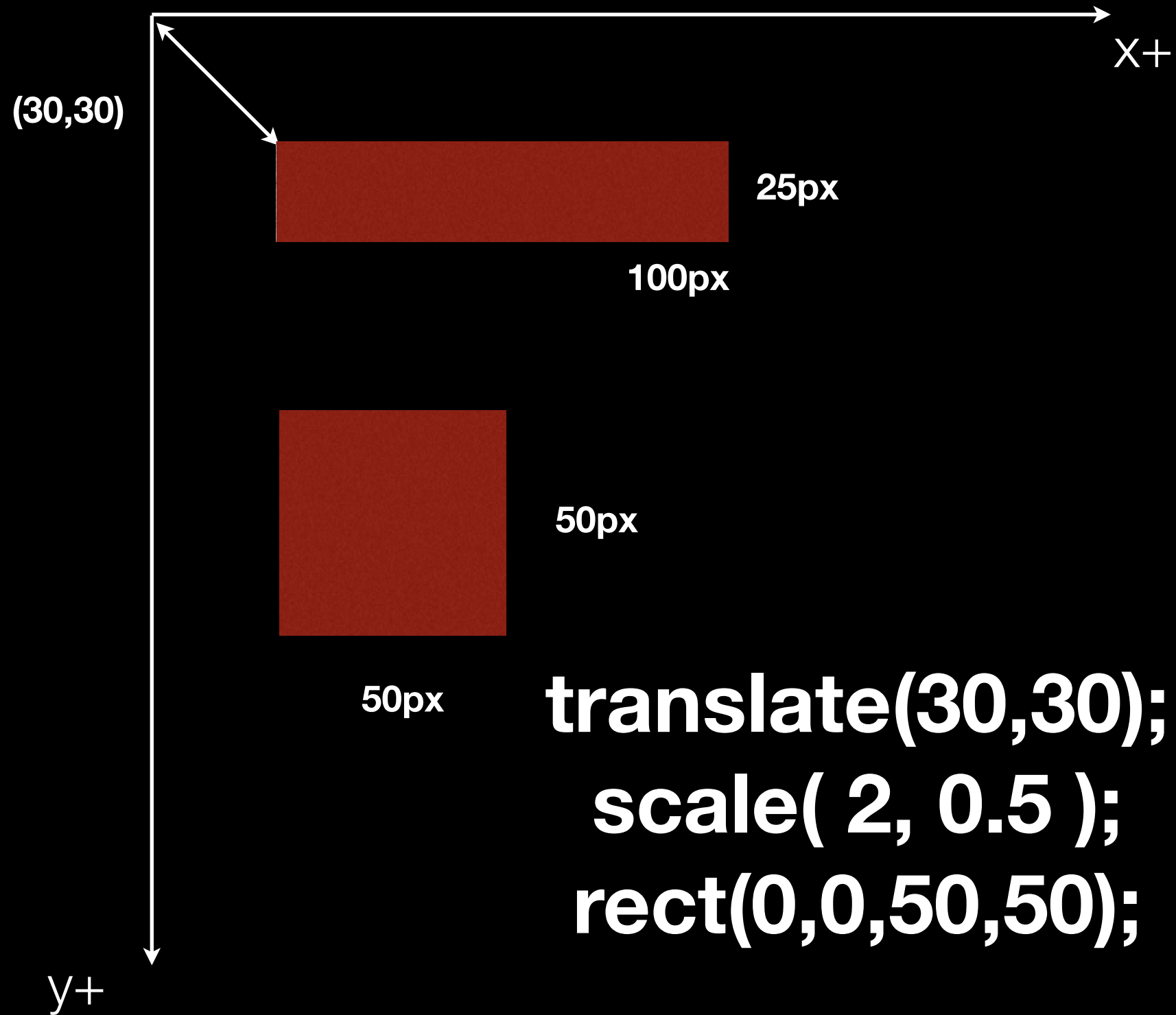
```
translate(30,30);  
scale( 2 );  
rect(0,0,50,50);
```

Scale



```
translate(30,30);  
scale( 2, 0.5 );  
rect(0,0,50,50);
```

Scale



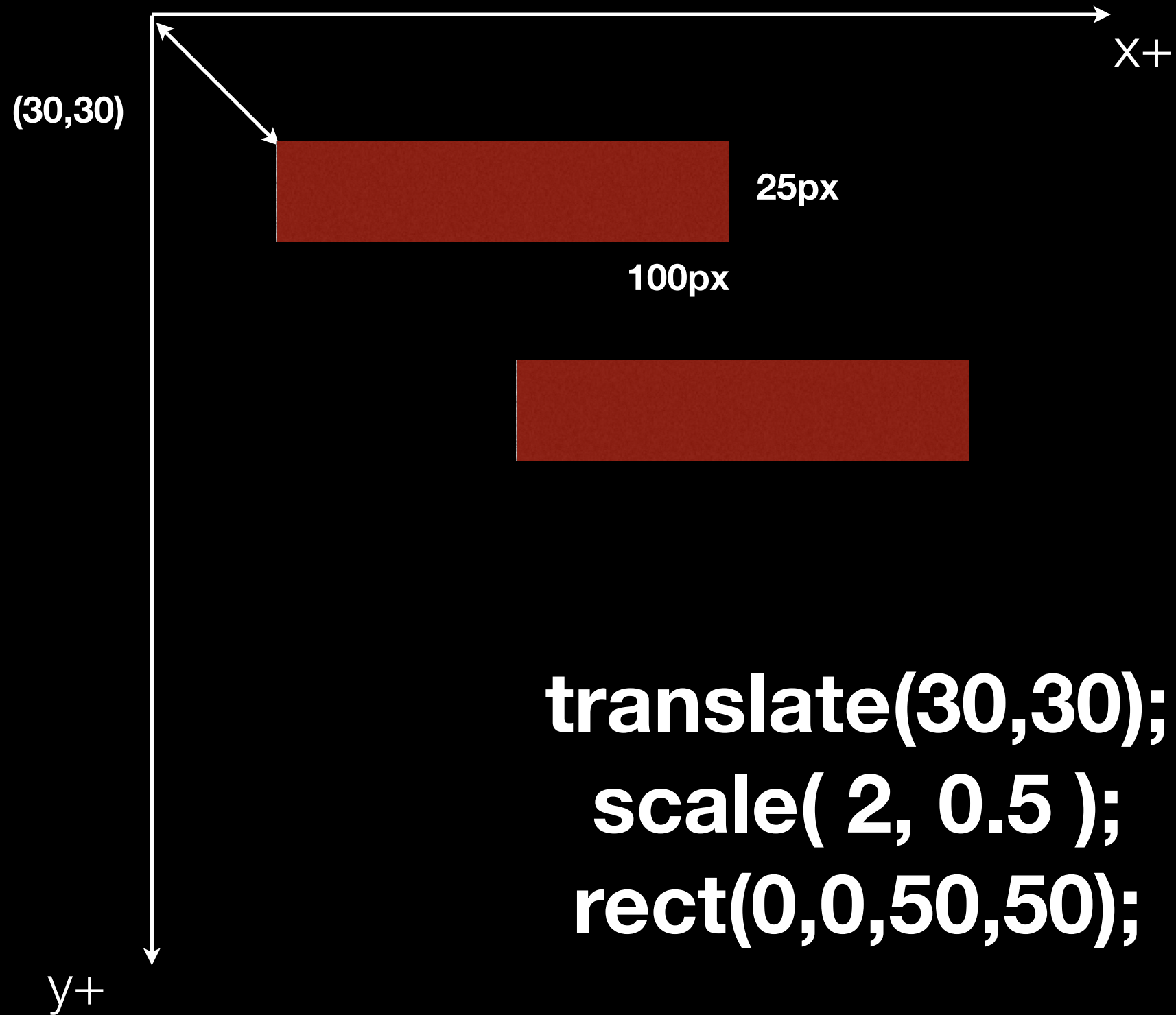
```
translate(30,30);
```

```
scale( 2, 0.5 );
```

```
rect(0,0,50,50);
```

```
rect(30,100,50,50);
```

Scale



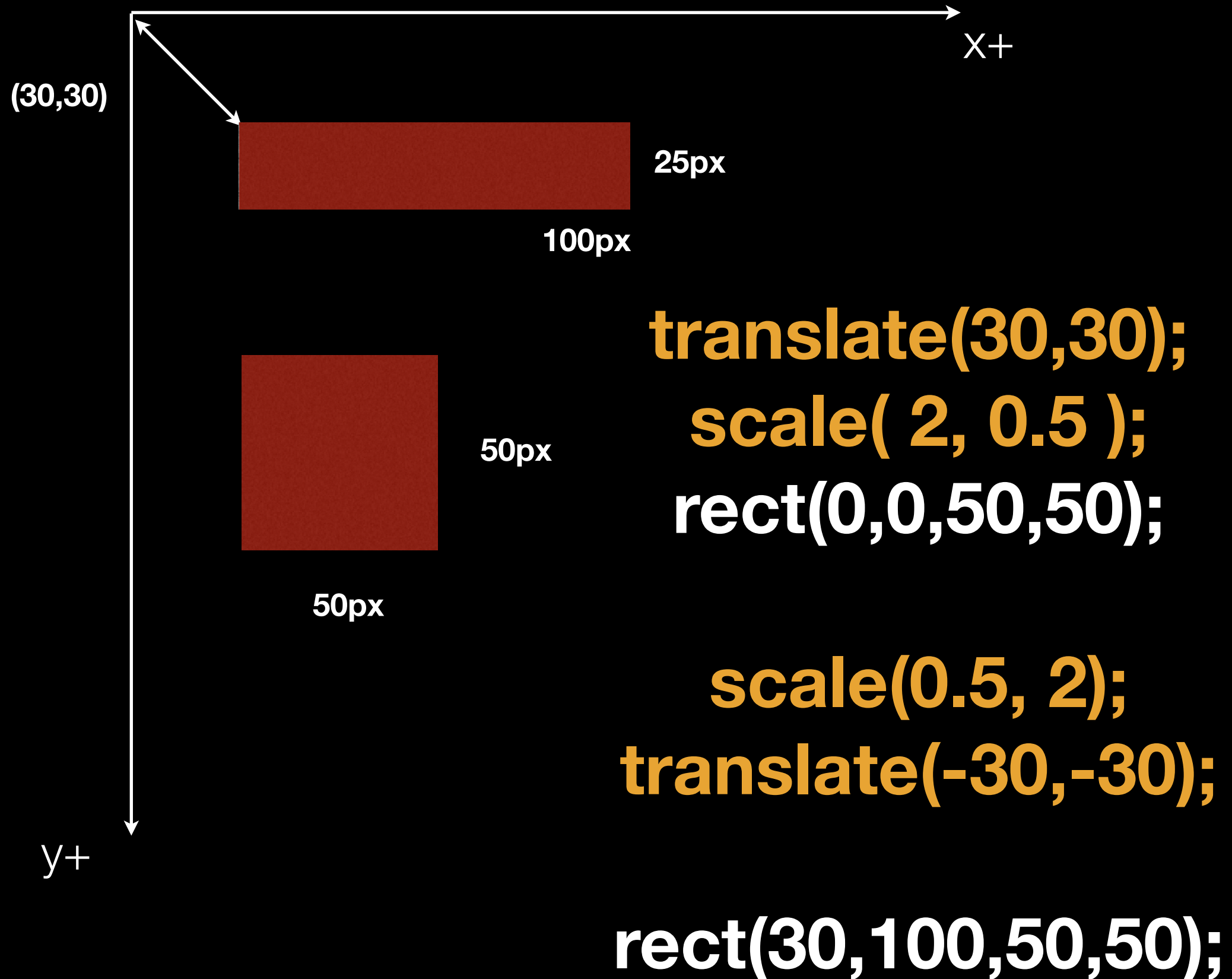
```
translate(30,30);
```

```
scale( 2, 0.5 );
```

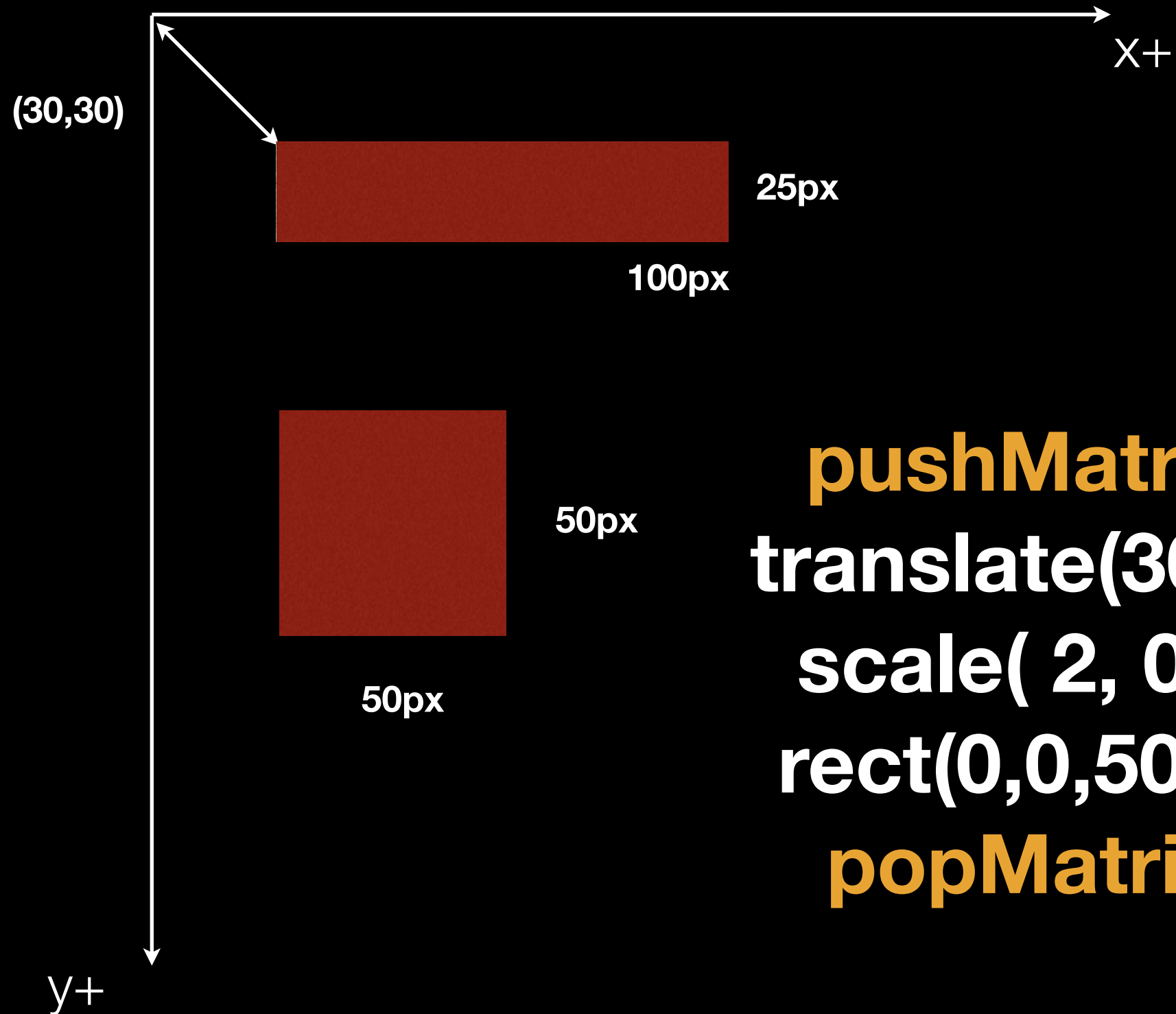
```
rect(0,0,50,50);
```

```
rect(30,100,50,50);
```

Scale



Scale



```
pushMatrix();  
translate(30,30);  
scale( 2, 0.5 );  
rect(0,0,50,50);  
popMatrix();
```

```
rect(30,100,50,50);
```

Scale

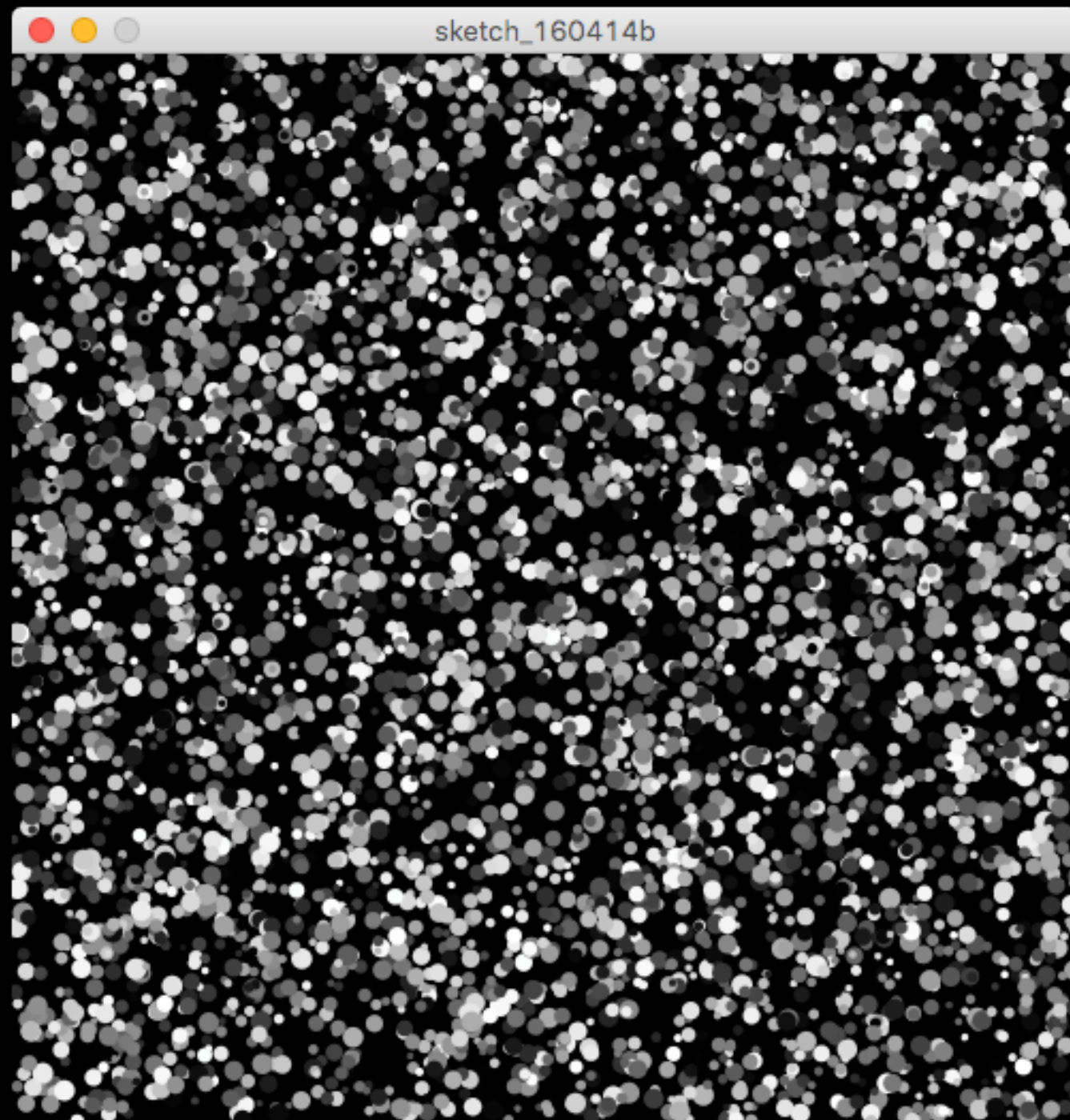


```
pushMatrix();  
translate( ... );  
  scale( ... );  
  rotate( ... );  
  rect(...);  
  ellipse(...);  
popMatrix();
```

```
rect(30,100,50,50);
```

Order of transformation

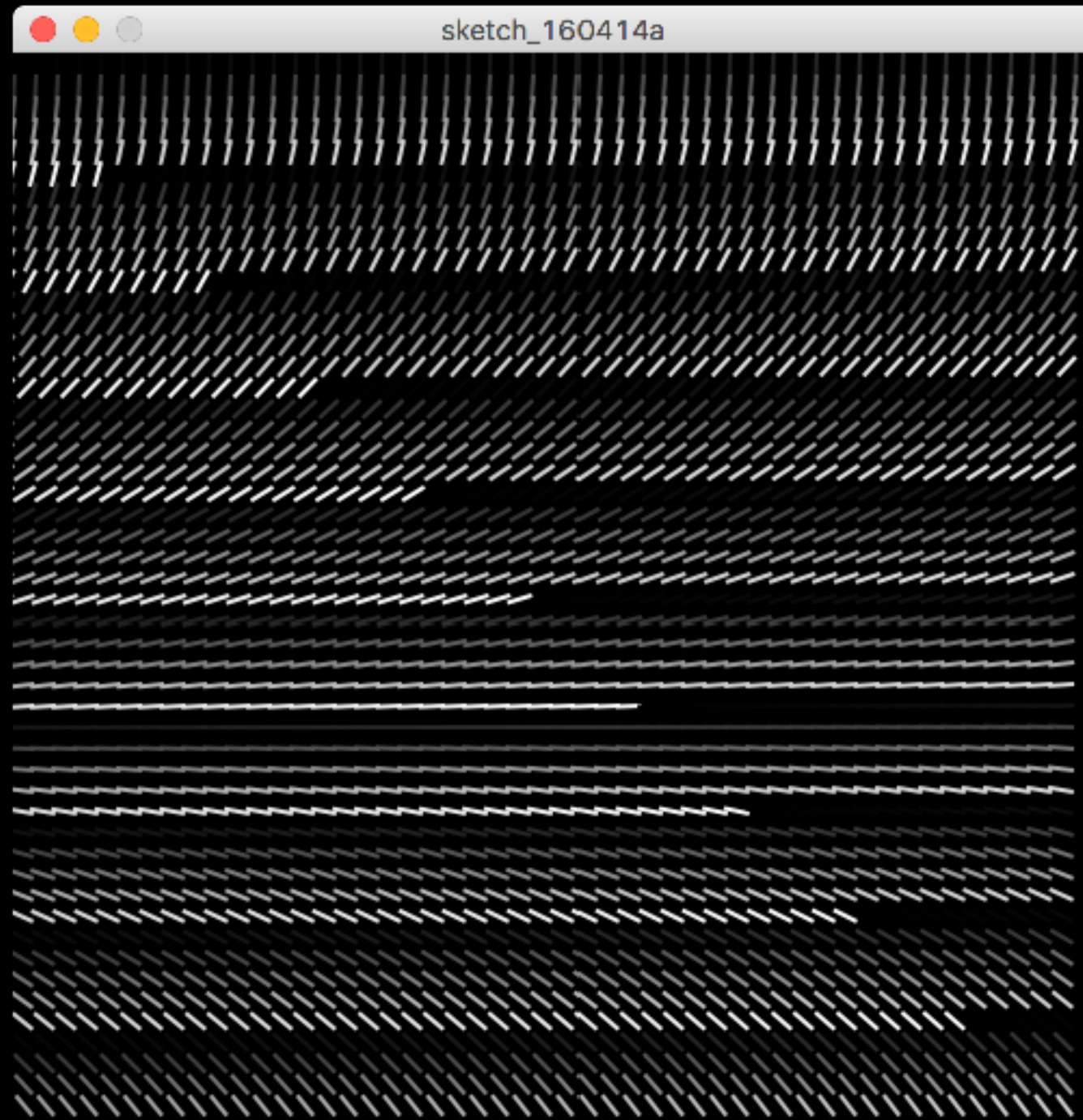
When you do multiple transformations, the order makes a difference. A rotation followed by a translate followed by a scale will not give the same results as a translate followed by a rotate by a scale.



For Loop

```
for( int i=0; i< 5000; i++ ){  
    float r = random(3,10);  
    fill(random(255));  
    ellipse( random(width), random(height), r, r );  
}
```

For Loop



For Loop

```
for( int i=0; i< 50; i++ ){  
    for(int j=0; j< 50; j++ ){  
        int idx = i + j*50;  
        fill( idx%255 );  
        pushMatrix();  
        translate( i*10, j*10 );  
        rotate( idx*0.001 );  
        rect( 0, 0, 2, 12 );  
        popMatrix();  
    }  
}
```

For Loop

```
for( int i = 0; i < 100; i++ ) {  
  
}
```


For Loop

```
for( int i = 0; i < 100; i++ ){  
    // code to run  
    // do something 100 times  
  
}
```

For Loop

```
for( int i = 0; i < 33; i++ ){  
    // code to run  
    // do something 33 times  
  
}
```

For Loop

```
for( int i = 0; i < 100; i++ ){  
    // code to run  
    // do something repeatedly  
  
}
```

STEP 1.

i 라는 이름의 integer type 변수를 만들고, 0값으로 셋팅.

For Loop

```
for( int i = 0; i < 100; i++ ){  
    // code to run  
    // do something repeatedly  
  
}
```

STEP 2.

i의 값이 100 미만인지 테스트.

아니면 바깥으로 탈출.

For Loop

```
for( int i = 0; i < 100; i++ ){  
    // code to run  
    // do something repeatedly  
  
}
```

STEP 3.

중괄호 안의 코드를 한번씩 실행함.

For Loop

```
for( int i = 0; i < 100; i++ ){  
    // code to run  
    // do something repeatedly  
  
}
```

STEP 4.

i 의 값에 1을 더하고 STEP 2 로 돌아감.

i++

i += 1

i = i + 1

For Loop

```
for( int i = 0; i < 10; i++ ){  
    for( int j = 0; j < 10; j++ ){  
        println (i , j)  
    }  
}
```

과제 1: Interactive Self-portrait

마우스, 혹은 키보드에 반응하는 자화상 그리기

- + rotate() 혹은 scale() 한 번 이상 사용.
- + // 코드를 설명하는 코멘트 최대한 많이 달기. (최소 3회)
- + 1개 이상의 스크린샷 이미지
- + 스크린 동영상 캡처하여 유튜브 업로드 유튜브 embed
- + 간단한 설명 (왜 / 어떻게)
- + 코드 폴더 zip 하여 구글/네이버/드롭박스 등 클라우드 드라이브 링크
- + 코드 복사 붙여넣기

과제 2: Pattern Recognition

내 생활, 머리 속의 (의미 있는) 패턴을 찾아 코드로 그림그리기

- + for 구문을 이용하여 패턴을 그림.
- + // 코드를 설명하는 코멘트 최대한 많이 달기. (최소 3회)
- + noLoop() 사용해도 무방함.
- + 1개 이상의 스크린샷 이미지
- + 간단한 설명 (왜 / 어떻게)
- + 코드 폴더 zip 하여 구글/네이버/드롭박스 등 클라우드 드라이브 링크
- + 코드 복사 붙여넣기

과제

매주 월요일 밤 10시

기한 맞춰 제출

평가 항목

- + 과제별 요구사항
- + 아이디어, 디자인
- + 노력, 시간

과제

남의 코드 베끼지 말기. 가능한 직접 쓰기.

다른 사람/인터넷의 코드를 참조하는 경우,
+ 블로그와 코드 안에 출처 밝히고,
+ 이해해서 내 것으로 만든 경우에만 인정. (모르면 질문)

과제 검사 시, 질문할 수도.