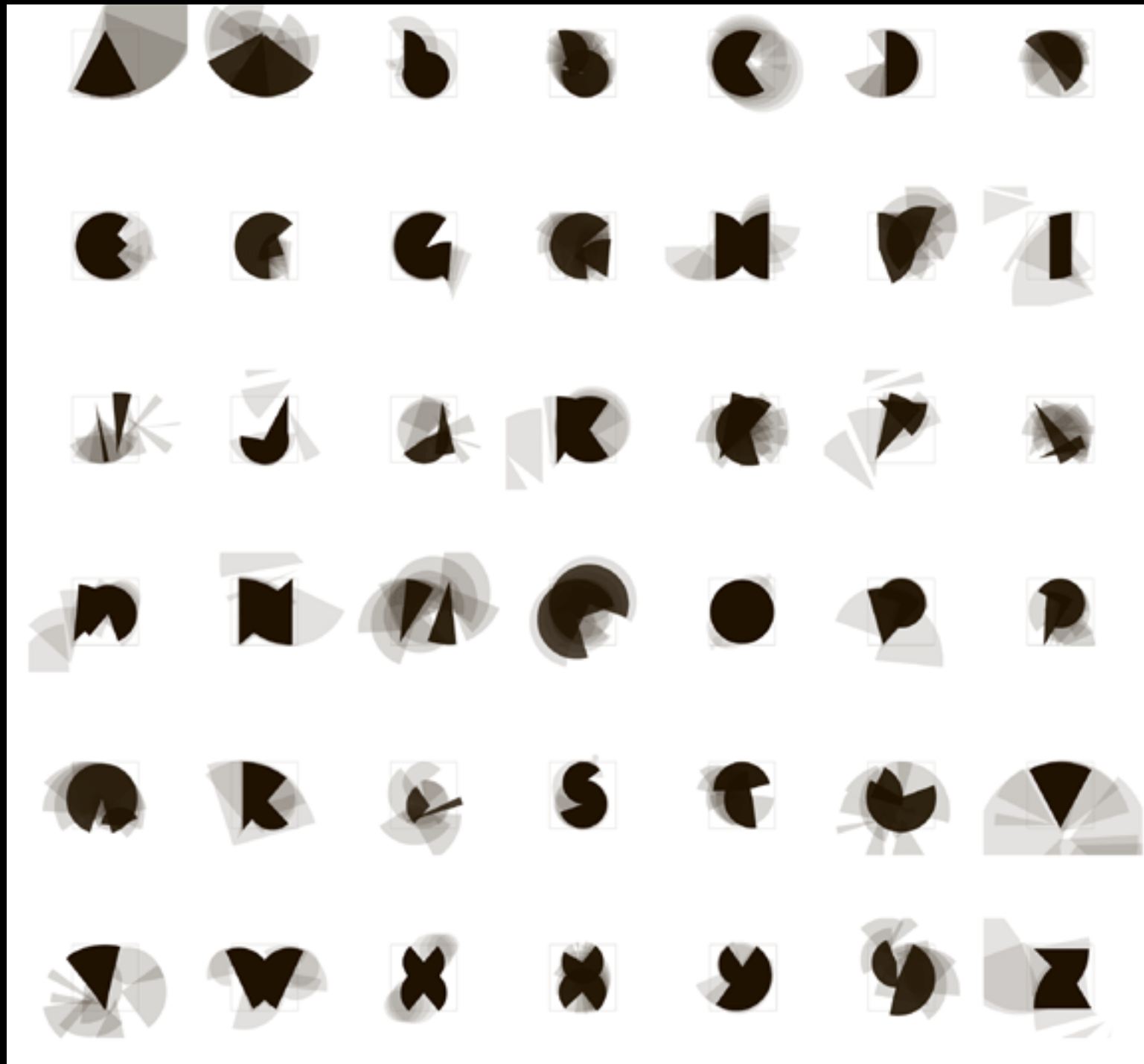


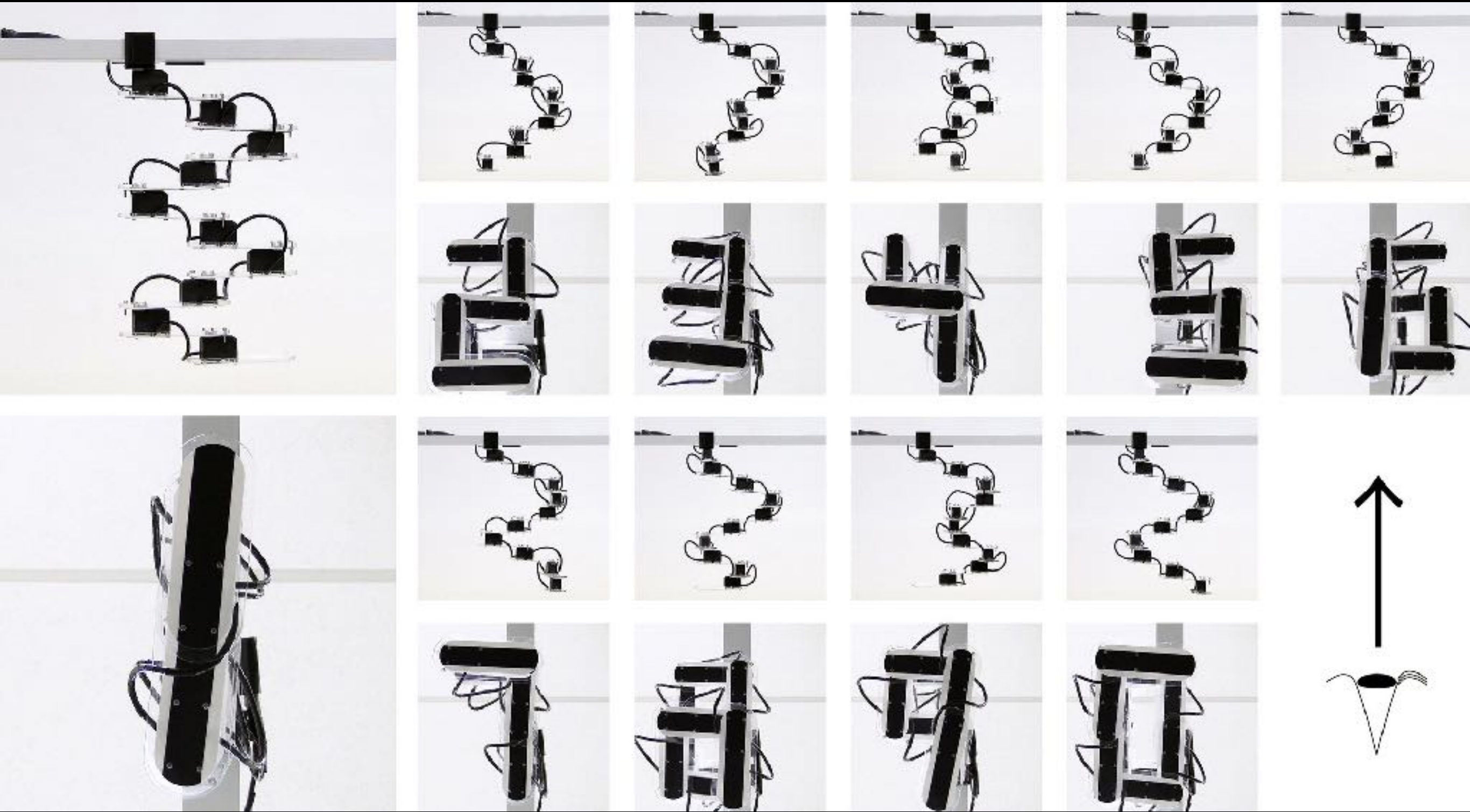
Generative Design II

Dynamic Typography



<http://www.typtopo.com/typemenot/index.html>

Dynamic Typography

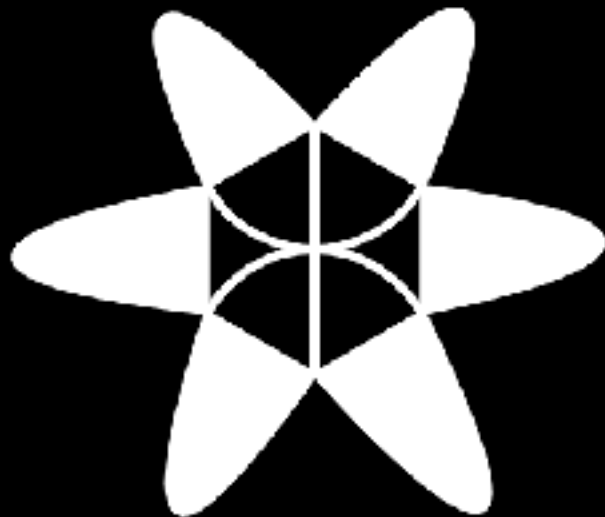


<https://www.digital-projects-index.julien-drochon.net/portfolio/mojigen-and-sujigen/>

Dynamic Typography



This is an Interactive typeface designed based on the four different types of psychological boundaries. You can experience the transformation between four types of boundaries. Hope you enjoy it.

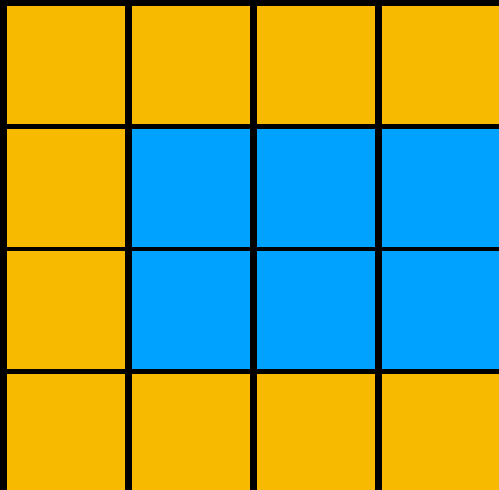
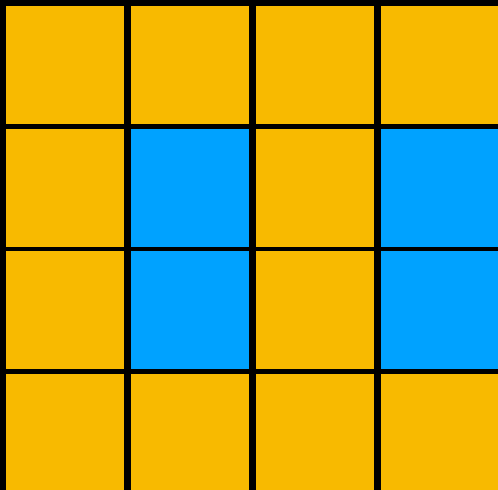
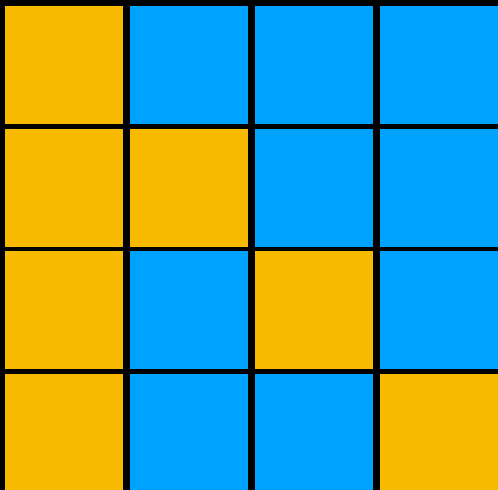
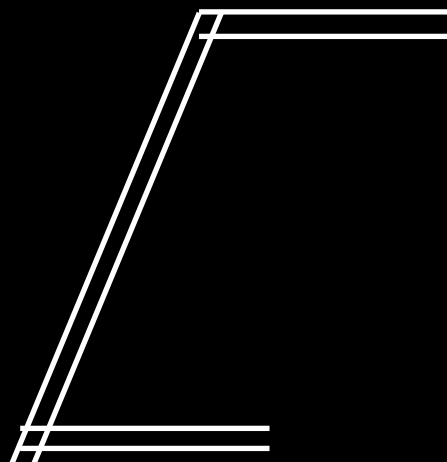
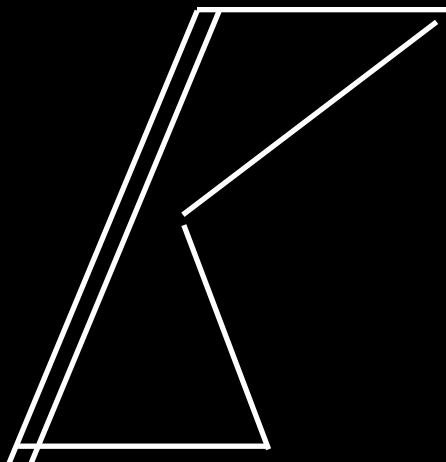
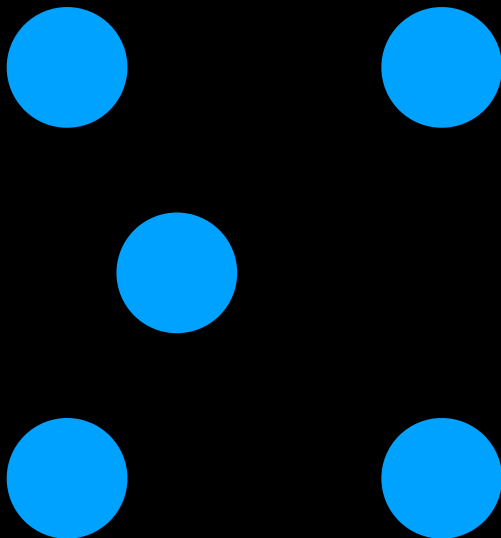
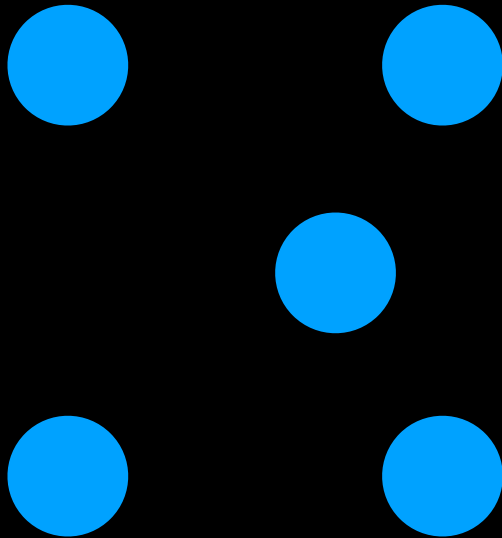
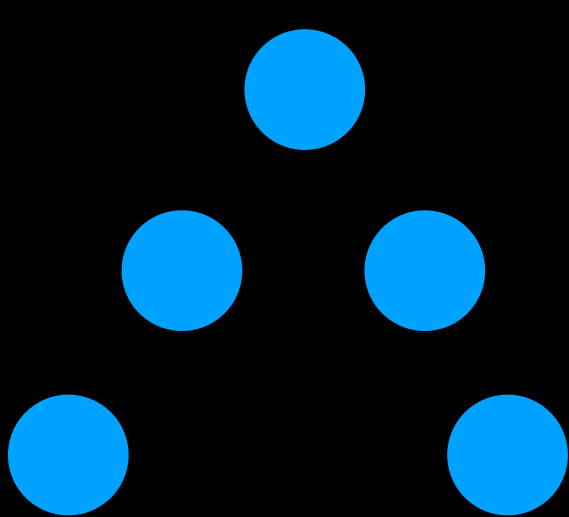


Rigid : People with rigid boundaries are walled off or closed off so no one can get close to them physically or emotionally. This is usually because they had a bad experience before. They are worried that they will be hurt again, so they cover the thorns to protect themselves. They are afraid of the emotional connection. But, they are really independent.



<https://preview.p5js.org/chuang01/present/LN6KRl6f5>

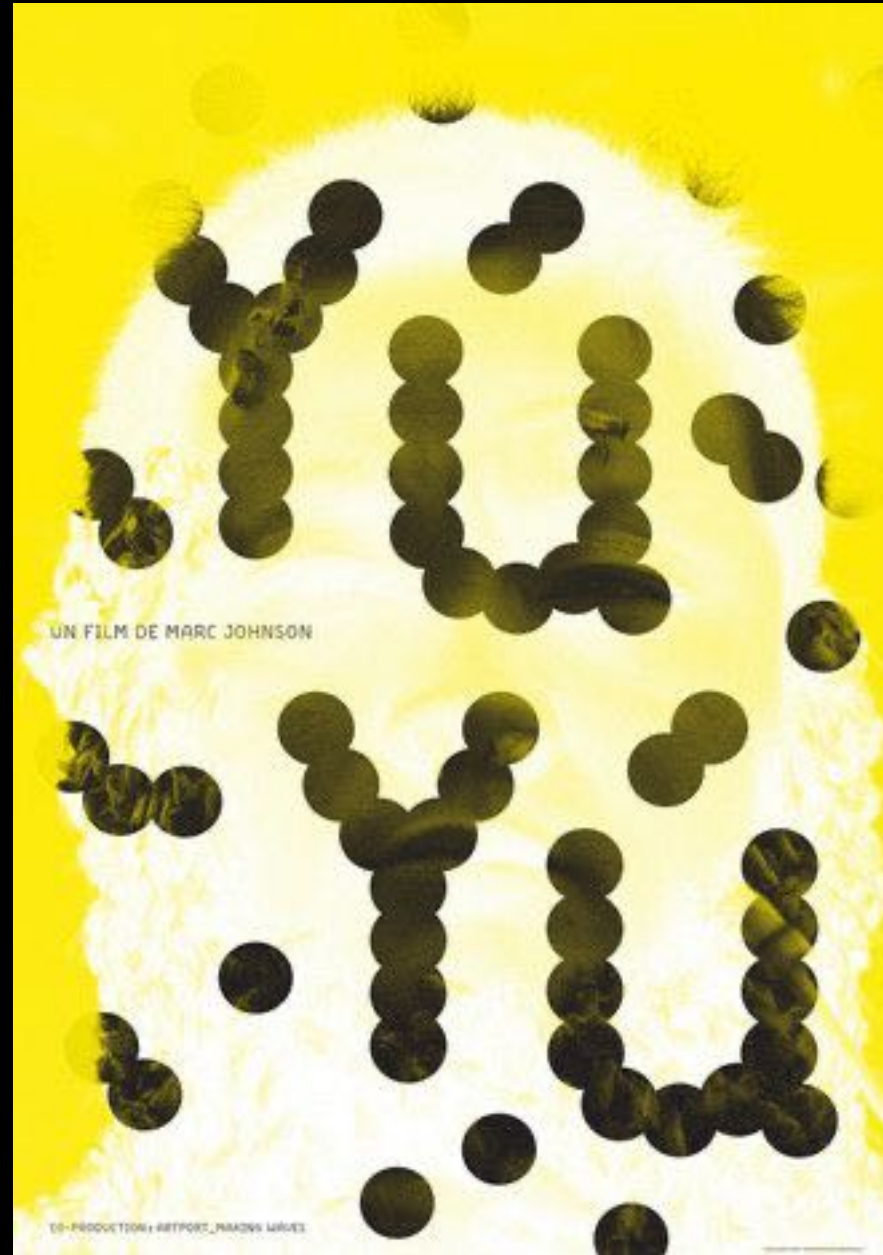
Dynamic Typography



Dynamic Typography

규칙 rule
random
animation

Dynamic Typography



Dynamic Typography

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2016.12.26 (Sat.) 12:00-17:00

12.28 (Fri.) 12:30-17:00

12.30 (Sun.) 12:00-17:00

2016.12.26 (Wed.) | 12.28 (Fri.) | 12.30 (Sun.)

Circle: organic sound	Octagon: analogue sound	Square: digital sound
Radius: duration of the sound		
Saturation: loudness		
Blending: tempo		
Opacity: articulation		
Gradients: dynamics		
Intersection: sampling		
Layering: monophony, polyphony, union		

25 & 26 MAY 2017

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WED 18-24H

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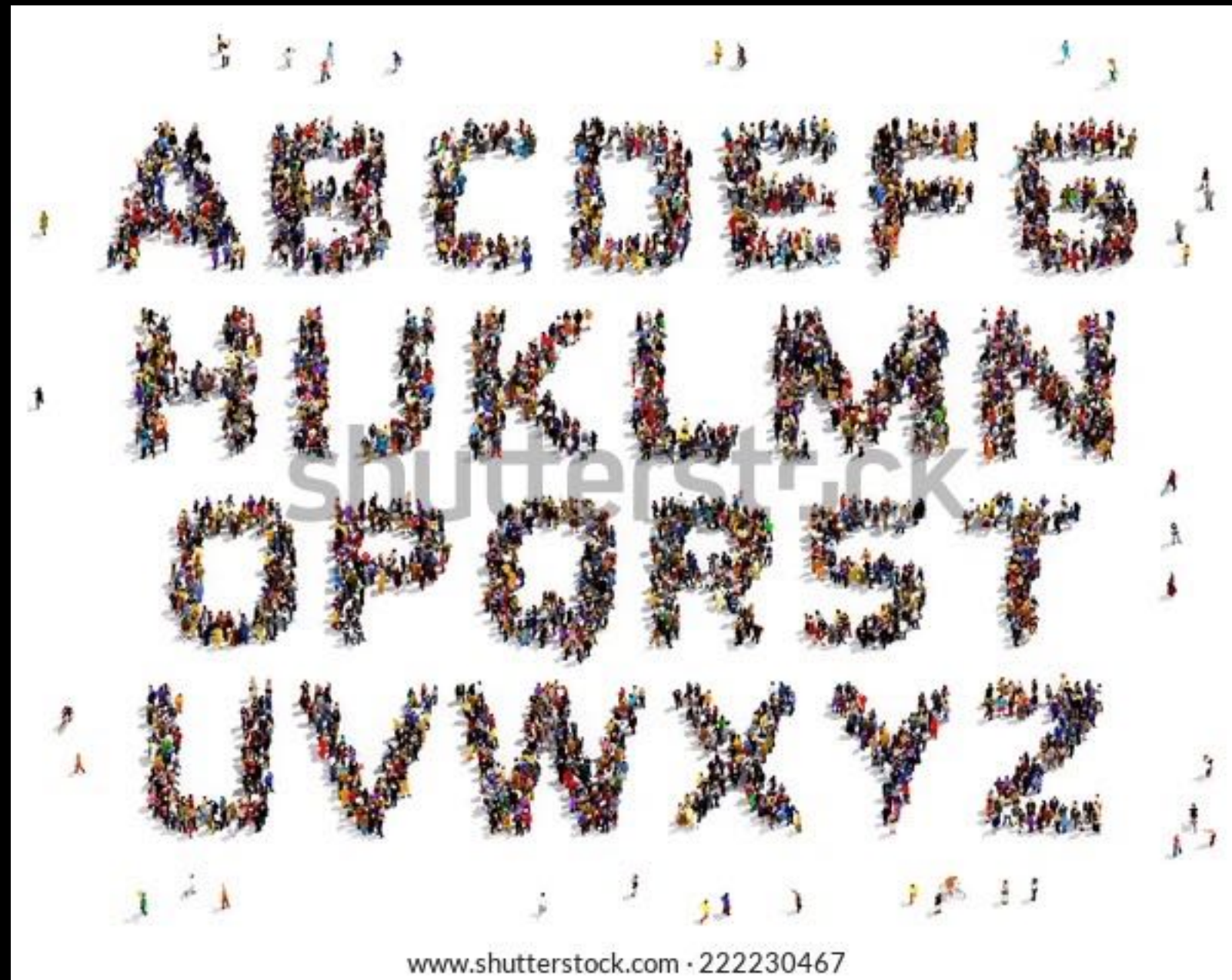
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Dynamic Typography



Dynamic Typography



Sample Code

1: <https://editor.p5js.org/youngsangcho/sketches/00uvkcIMT>

2: <https://editor.p5js.org/youngsangcho/sketches/5cXZkS4sa>

3: <https://editor.p5js.org/youngsangcho/sketches/PEouogHTO>

과제

매주 월요일 밤12시

기한 맞춰 제출

평가 항목

- + 과제별 요구사항
- + 아이디어, 디자인
- + 노력, 시간

과제

남의 코드 베끼지 말기. 가능한 직접 쓰기.

다른 사람/인터넷의 코드를 참조하는 경우,
+ 블로그와 코드 안에 출처 밝히고,
+ 이해해서 내 것으로 만든 경우에만 인정. (모르면 질문)

과제 검사 시, 질문할 수도.