Keehong Youn

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6 Years of experience in media programming with C++, developing real-time audio-visual applications for media art projects and engineering research.

Ph.D. in Media Arts and Technology. University of California, Santa Barbara

Skills

Interactive real-time graphics programming Multimedia programming and fast prototyping C, C++, Python, Javascript

Education

M.S. in Mechanical and Aerospace Engineering. Seoul National University	2014
B.S. in Mechanical and Aerospace Engineering. Seoul National University	2012
Work Experience	

2019

AR/VR software engineer at Apple Inc.		Since	2019
Freelance: interactive installation for public events with Nike Korea	2015,	2017,	2019
Instructor: Interactive multimedia programming for media art			
- Korea Creative Content Agency, "Content Fusion Academy"			2015
- Samsung Electronics, "Software Challenge Camp"	2012,	2013,	2014
- Art Center Nabi, "Workshop Series: New Media Programming"			2011

Academic Research

Spherical projection mapping software for large scale immersive VR system	2015 - 2018
- "Transmission Electron Microscope/Atom Probe Visualization"	
- "Interactive Visualization of Li or Na diffusion in intercalation compounds"	
Finger tracking interface development using depth sensing camera	2012

- "Spatial interface for improving UX of car navigation system"
- Sponsor: Hyundai NGV

Upper body tracking system software development 2012

- "Home Rehabilitation System for Upper Limbs of Stroke Patient"
- Sponsor: Microsoft Asia & Korean Ministry of Knowledge Economy

2012

AR based cell tracking software development for microscopes

- "Single Cell Addressing by Microscope Augmented Reality"
- Sponsor: Korean Ministry of Education and Science Technology

Other

Open source contribution

- "Allolib", a C++ library for interactive multimedia applications

Publication

- PROBABLY/POSSIBLY?: An Immersive Interactive Visual/Sonic Quantum Composition and Synthesizer, Kuchera-Morin et al., Proceedings of the 25th ACM international conference on Multimedia, 2017
- Time-lapse microscopy using smartphone with augmented reality markers, Baek et al., Microscopy Research and Technique, Vol. 77, Issue 4, 2014
- ElaScreen: Exploring Multi-dimensional Data using Elastic Screen, Youn et al., SIGCHI 2013 Extended Abstracts